

Armando Lozano Gallegos - Sambinha

♩ = 64,999992

Panpipes

Percussion

Kora

Kora

Acoustic Bass

Electric Piano

Synth Strings

Solo

by Armando Lozano Gallegos.
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SAMBINHA
(LITTLE SAMBA)

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2

Musical score for measures 2-3. The score includes five staves: Percussion (Perc.), Kora, A. Bass, E. Pno., and Solo. Measure 2 features a triplet of eighth notes in the Percussion part. The Kora part has a complex rhythmic pattern with many rests. The A. Bass part has a simple line of notes. The E. Pno. part has a few notes in the right hand and a whole note in the left hand. The Solo part is empty.



Musical score for measures 4-5. The score includes five staves: Percussion (Perc.), Kora, A. Bass, E. Pno., and Solo. Measure 4 features a triplet of eighth notes in the Percussion part. The Kora part has a complex rhythmic pattern with many rests. The A. Bass part has a simple line of notes. The E. Pno. part has a few notes in the right hand and a whole note in the left hand. The Solo part has a few notes.

5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), Kora, A. Bass, E. Pno., and Solo. Measure 5 features a complex percussive pattern with 'x' marks and rhythmic notation. The Kora and A. Bass parts have rhythmic accompaniment. The E. Pno. part has a sustained chord. The Solo part has a few notes. Measure 6 continues the percussive pattern and has more rhythmic notation in the Kora and A. Bass parts. A triplet of notes is marked in the A. Bass part.



6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), Steel D., Kora, A. Bass, E. Pno., and two Solo staves. Measure 6 features a complex percussive pattern. The Steel D. part has a melodic line. The Kora and A. Bass parts have rhythmic accompaniment. The E. Pno. part has a sustained chord. The Solo parts have a few notes. Measure 7 continues the percussive pattern and has more rhythmic notation in the Kora and A. Bass parts. A triplet of notes is marked in the A. Bass part.

Musical score for Perc., Steel D., Kora, A. Bass, E. Pno., Solo, and Solo. The score is divided into seven staves. The Perc. staff (top) shows a rhythmic pattern with 'x' marks and triangles. The Steel D. staff (second) features a melodic line with a triplet at the end. The Kora staff (third) has a complex rhythmic pattern with a triplet. The A. Bass staff (fourth) shows a simple bass line. The E. Pno. staff (fifth) has a long note with a triplet. The Solo staff (sixth) has a melodic line with a triplet. The Solo staff (seventh) has a simple melodic line.

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left:

- Perc.**: The top staff, marked with a measure number '8' at the beginning. It features a complex rhythmic pattern with multiple beams and 'x' marks, indicating a specific percussive technique.
- Steel D.**: The second staff, featuring a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes at the start and another triplet of eighth notes towards the end.
- Kora**: The third staff, featuring a treble clef and a key signature of one sharp (F#). It contains a melodic line with various rhythmic values and a triplet of eighth notes at the end.
- A. Bass**: The fourth staff, featuring a bass clef. It contains a simple melodic line with a few notes and rests.
- E. Pno.**: The fifth staff, featuring a bass clef. It contains a melodic line with various rhythmic values and a triplet of eighth notes at the end.
- Solo**: The sixth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes at the start and another triplet of eighth notes towards the end.
- Solo**: The seventh staff, featuring a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes at the start and another triplet of eighth notes towards the end.

9

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Solo

Solo

This musical score is for a multi-instrument ensemble. It begins at measure 9. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Steel D. part consists of a few notes with a downward slant. The Kora part has a melodic line with a triplet at the end. The A. Bass part has a simple bass line. The E. Pno. part features sustained chords. The Solo part has a melodic line with a long slur. The bottom Solo part has a few notes with rests.

10

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Solo

Solo

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), starting at measure 10, and features a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Steel Drum (Steel D.), which has a long note in measure 10 and a triplet in measure 11. The third staff is for Kora, showing a melodic line with various note values and rests. The fourth staff is for Acoustic Bass (A. Bass), with a simple bass line. The fifth staff is for Electric Piano (E. Pno.), consisting of chords in the left hand and a melodic line in the right hand. The sixth staff is for Solo (likely guitar), with a long note in measure 10 and a triplet in measure 11. The seventh staff is also for Solo, with a triplet in measure 11. The number '10' is written above the Percussion staff at the beginning of the score, and the number '7' is in the top right corner. The number '3' appears above the triplet markings in the Steel D. and Solo staves.

11

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Solo

Solo

The image shows a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks and upward-pointing triangles. The second staff, 'Steel D.', and the seventh staff, 'Solo', both show a melodic line with a long slur and a triplet. The third staff, 'Kora', has a rhythmic accompaniment with a triplet. The fourth staff, 'A. Bass', has a simple bass line. The fifth staff, 'E. Pno.', has a piano accompaniment with a long slur. The sixth staff, 'Solo', has a few notes and rests.

12

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Solo

Solo

Detailed description: This musical score page features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with multiple beams and 'x' marks. The Steel D. staff has a few notes, including a sharp sign. The Kora staff contains a series of chords and rests. The A. Bass staff shows a melodic line with a long note. The E. Pno. staff has a complex texture with many notes and ties. The two Solo staves at the bottom contain melodic lines, with the first Solo staff starting with a triplet of eighth notes.

13

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves for measures 10 through 13. The instruments are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo (Soloist). Measure 10 shows the Soloist and Steel Drum playing a melodic line, while the Percussion and A. Bass provide accompaniment. Measure 11 features a complex Percussion pattern with multiple layers of notes and rests. Measure 12 is primarily a Percussion staff with intricate rhythmic patterns. Measure 13 concludes with the Soloist and Steel Drum playing a melodic line, and the Percussion providing a final rhythmic flourish.

14

Pan.

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

15

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 15. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), Steel Drum (Steel D.), two Kora parts, Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Steel D. part has a melodic line with some rests. The Kora parts consist of chords and melodic fragments. The A. Bass part has a simple bass line. The E. Pno. part has a few notes in both hands. The Syn. Str. part has a melodic line with some ties. The Vla. part has a melodic line with some ties. The Solo parts have a melodic line with some rests. The page number '12' is at the top left, and the measure number '15' is at the top left of the Percussion staff.

16

Pan.

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 16 through 19. The score is arranged in ten staves. The top staff is for Pan. (Pans), showing a melodic line starting with a sharp sign. The Perc. (Percussion) staff features a complex rhythmic pattern with 'x' marks above the notes. The Steel D. (Steel Drum) staff has a melodic line with a sixteenth-note triplet. The Kora (Kora) staff features a complex rhythmic pattern with triplets. The A. Bass (Acoustic Bass) staff has a melodic line. The E. Pno. (Electric Piano) staff has a melodic line with a triplet. The Syn. Str. (Synthesizer Strings) staff has a melodic line with triplets. The Vla. (Violin) staff has a melodic line with triplets. The Solo (Solo) staff has a melodic line with a triplet. The bottom Solo (Solo) staff is empty.

17

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), two Kora parts, Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Steel D. part has a melodic line with some rests. The Kora parts consist of chords and melodic fragments. The A. Bass part provides a low-frequency accompaniment. The E. Pno. part has a simple harmonic accompaniment. The Syn. Str. and Vla. parts have more complex, multi-measure passages. The Solo parts have melodic lines. A '3' is written below the second Kora staff, indicating a triplet. The page number '14' is in the top left, and the measure number '17' is at the beginning of the first staff.

18

Pan.

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

3

3

Detailed description: This is a musical score for page 15, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Solo), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 7/8. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The Steel D. and Solo parts include a triplet of eighth notes. The Kora part has a melodic line with various ornaments. The Syn. Str. part has a complex, multi-measure rest. The Solo parts have a melodic line with a triplet. The A. Bass part has a simple bass line. The E. Pno. part has a simple accompaniment. The Vla. part has a complex, multi-measure rest. The Pan. part has a simple accompaniment. The Solo parts have a simple accompaniment.

19

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 16, begins at measure 19. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and stems with flags below. The Steel D. staff is in treble clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The two Kora staves are in treble clef with a key signature of one flat, featuring complex polyrhythmic patterns. The A. Bass staff is in bass clef with a key signature of one flat, playing a melodic line. The E. Pno. staff is in grand staff with a key signature of one flat, playing a simple melodic line. The Syn. Str. staff is in treble clef with a key signature of one flat, playing a melodic line with a triplet. The Vla. staff is in bass clef with a key signature of one flat, playing a melodic line with a triplet. The two Solo staves are in treble clef with a key signature of one flat; the upper staff has a melodic line with a triplet, and the lower staff has a single note.

20

Pan.

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 17, begins at measure 20. It features ten staves for different instruments. The Pan. part has a few notes in the second half of the measure. Perc. is a complex rhythmic pattern with many 'x' marks. Steel D. has a melodic line with some grace notes. Kora has a complex chordal texture with a triplet in the final measure. A. Bass has a simple bass line. E. Pno. has a melodic line with a long sustain. Syn. Str. has a complex chordal texture. Vla. has a complex chordal texture. Solo (top) has a melodic line similar to Steel D. Solo (bottom) has a few notes in the first half of the measure.

21

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 18, starting at measure 21. It features ten staves. The top staff is for Pan. (Pans), which is mostly silent. The Perc. (Percussion) staff shows a complex rhythmic pattern with various notes and rests. The Steel D. (Steel Drum) staff has a melodic line. The two Kora staves provide harmonic accompaniment with chords and single notes. The A. Bass (Acoustic Bass) staff has a steady bass line. The E. Pno. (Electric Piano) staff has a few chords. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a long sustain. The Vla. (Violin) staff is mostly silent. The two Solo staves have melodic lines.

22

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), Solo (Solo), and Solo (Solo). The key signature is one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Solo staves at the bottom feature a triplet of eighth notes in the first measure of the second staff. The music is written in a mix of treble and bass clefs.

23

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan. (Pan flute), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Solo voice), and Solo (Solo voice). The Pan. part features a long, sustained note with a grace note. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Steel D. part has a simple melodic line. The Kora parts have intricate, multi-measure rhythmic patterns. The A. Bass part has a steady bass line. The E. Pno. part has a complex chordal accompaniment. The Syn. Str. part has a melodic line with some chords. The Vla. part has a complex melodic line. The Solo parts have simple melodic lines.

24

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (treble clef), Percussion (percussion clef), Steel D. (treble clef), two staves for Kora (treble clef), A. Bass (bass clef), E. Pno. (grand staff), Syn. Str. (treble clef), Vla. (bass clef), Solo (treble clef), and another Solo (treble clef). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes 'x' marks above the staff, indicating specific rhythmic events. The Kora part consists of complex chordal textures. The Solo parts at the bottom show melodic lines with some rests.

25

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan. (Percussion), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Solo), and Solo (Solo). The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Kora staves have a characteristic dotted eighth-note pattern. The Solo staves at the bottom include a triplet of eighth notes. The score is written in a mix of treble and bass clefs, with various musical notations including beams, slurs, and dynamic markings.

26

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 26 through 29. The Pan. part has a single note in measure 26 and a pair of notes in measure 29. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The Steel D. part includes a triplet in measure 26 and a slash in measure 29. The Kora parts consist of chords and melodic lines. The A. Bass part has a steady bass line. The E. Pno. part has a melodic line with a slash in measure 29. The Syn. Str. part has a complex texture with a triplet in measure 28. The Vla. part has a melodic line with a slash in measure 29. The Solo parts have melodic lines with a slash in measure 29.

27

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

28

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (treble clef), Percussion (percussion clef), Steel D. (treble clef), two Kora parts (treble clef), A. Bass (bass clef), E. Pno. (grand staff), Syn. Str. (treble clef), Vla. (bass clef), and two Solo parts (treble clef). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Steel D. part includes a triplet of eighth notes. The Kora parts consist of dense, multi-voiced chords. The A. Bass part has a steady eighth-note bass line. The E. Pno. part has a sustained chord in the bass and a melodic line in the treble. The Syn. Str. part features a complex, multi-voiced texture with triplets. The Vla. part has a sustained chord. The Solo parts have melodic lines with triplets. The page number '25' is in the top right, and '28' is at the beginning of the first staff.

29

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

30

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Solo

Solo

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Solo (Solo instrument), and Solo (Solo instrument). The score is in 4/4 time and features a key signature of one flat (B-flat). The Pan. part has a melodic line with some grace notes. The Perc. part has a complex rhythmic pattern with triplets. The Steel D. part has a melodic line with triplets. The Kora parts have a melodic line with triplets. The A. Bass part has a melodic line with triplets. The E. Pno. part is mostly silent. The Syn. Str. part has a melodic line with triplets. The Solo parts have melodic lines with triplets.

31

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (Tremolo), Percussion (Tremolo), Steel Drum (Tremolo), Kora (Tremolo), Kora (Tremolo), Acoustic Bass (Tremolo), Electric Piano (Tremolo), Synthesizer Strings (Tremolo), Viola (Tremolo), and two Solo staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. The Pan part features a tremolo effect. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Drum part has a melodic line with a triplet of eighth notes. The Kora parts have complex rhythmic patterns with many beamed notes. The Acoustic Bass part has a simple bass line. The Electric Piano part has a block chord accompaniment. The Synthesizer Strings part has a complex texture with many notes. The Viola part has a melodic line with a triplet. The Solo staves have a simple melodic line.

32

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score begins at measure 32. It features ten staves. The top staff is for Pan. (Pans), showing a melodic line with a sharp key signature. The Perc. (Percussion) staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The Steel D. (Steel Drum) staff has a melodic line with a flat key signature. The two Kora (Kora) staves provide harmonic accompaniment with various chords and melodic fragments. The A. Bass (Acoustic Bass) staff shows a steady bass line. The E. Pno. (Electric Piano) staff has a melodic line with a flat key signature. The Syn. Str. (Synthesizer Strings) staff features a complex, layered texture. The Vla. (Violin) staff has a melodic line with a flat key signature. The two Solo staves at the bottom have melodic lines, with the top one having a flat key signature and the bottom one having a sharp key signature.

33

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 30, contains measures 33 through 36. The score is arranged in a vertical stack of instruments. At the top is the Pan. part, followed by Perc. (Percussion), Steel D. (Steel Drum), two staves of Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and two Solo parts at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The Solo parts at the bottom play a simple melodic line. The Syn. Str. part includes a triplet of eighth notes in measure 35. The Kora parts feature intricate polyphonic textures. The A. Bass part provides a steady bass line. The E. Pno. part has a melodic line with some sustained notes. The Steel D. part has a melodic line with some sustained notes. The Pan. part has a melodic line with some sustained notes. The Vla. part has a melodic line with some sustained notes.

34

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a musical score for page 31, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), two Kora parts, A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and two Solo parts. The score features a variety of musical notations including rests, notes, beams, slurs, and dynamic markings. The Perc. part uses 'x' marks to indicate specific rhythmic patterns. The Solo parts have long horizontal lines indicating sustained notes. The overall style is a complex, multi-layered musical composition.

35

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

36

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 33 at the top right and 36 at the top left, features ten staves. The instruments are: Pan (top), Percussion (Perc.), Steel Drum (Steel D.), two Kora parts, African Bass (A. Bass), Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts at the bottom. The score includes various musical notations such as notes, rests, beams, and articulation marks. Specific rhythmic patterns are highlighted with brackets and the number '3', indicating triplets. A sixteenth-note pattern in the Steel D. part is marked with a '6'. The Kora parts feature complex rhythmic patterns with many sixteenth notes. The Solo parts at the bottom consist of simple melodic lines.

37

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 37-40. The Pan. part has a melodic line with grace notes. Perc. features a complex rhythmic pattern with 'x' marks. Steel D. has a melodic line with a triplet in measure 40. The two Kora parts have intricate melodic lines with triplets and grace notes. A. Bass has a melodic line with grace notes. E. Pno. has a melodic line with triplets. Syn. Str. and Vla. have complex melodic lines with triplets and grace notes. Solo (top) has a melodic line with a triplet in measure 40. Solo (bottom) has a melodic line with a grace note.

38

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a vertical stack of staves. The top staff is for Pan, followed by Percussion (Perc.) with a complex rhythmic pattern of 'x' marks. Below that is Steel D. with a melodic line. The Kora is represented by two staves, both with complex rhythmic and melodic patterns. The A. Bass (Acoustic Bass) has a simple melodic line. The E. Pno. (Electric Piano) has a sustained chord in the left hand and a simple melodic line in the right. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) parts are heavily layered with complex textures and include a triplet of eighth notes in measure 39. The Solo part consists of two staves with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

39

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 39-42. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Steel Drum part has a melodic line with a long slur. The Kora parts consist of two staves with intricate melodic and harmonic patterns. The A. Bass part provides a steady bass line. The E. Pno. and Syn. Str. parts have complex textures with triplets and slurs. The Solo parts are simple melodic lines.

40

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), Solo (Soloist), and Solo (Soloist). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 40 starts with a treble clef and a key signature of one flat. The Perc. part features a complex rhythmic pattern with many 'x' marks. The Steel D. part has a melodic line with a long note in measure 41. The Kora parts consist of chords and melodic fragments. The A. Bass part has a steady bass line. The E. Pno. part has chords and melodic lines. The Syn. Str. part has a complex texture with many notes and rests. The Vla. part has a melodic line with a triplet in measure 42. The Solo parts have melodic lines with a triplet in measure 42.

41

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of ten systems. The instruments are: Pan. (Pan flute), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 41 starts with a treble clef and a key signature change to B-flat. The Pan. part features a melodic line with slurs and accents. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Steel D. part has a melodic line with slurs. The Kora parts have a rhythmic accompaniment with triplets. The A. Bass part has a simple bass line. The E. Pno. part has a sustained chord in the bass clef. The Syn. Str. part has a complex texture with triplets and slurs. The Vla. part has a melodic line with slurs. The Solo parts have melodic lines with slurs and accents.

42

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo (Solo). The second system includes Solo (Solo). The Perc. part features a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with a triplet. The A. Bass part has a bass line with a triplet. The Syn. Str. part has a long, sustained chord. The Solo parts have melodic lines with various note values and rests.

43

Pan.

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains ten staves. The top staff is for Pan. (Pans), showing a melodic line starting at measure 43. The second staff is Perc. (Percussion), featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is Steel D. (Steel Drum), with a melodic line. The fourth staff is Kora, showing a melodic line with a triplet of eighth notes in measure 46. The fifth staff is A. Bass (Acoustic Bass), with a simple bass line. The sixth staff is E. Pno. (Electric Piano), with a sustained chord. The seventh staff is Syn. Str. (Synthesizer Strings), with a melodic line. The eighth staff is Vla. (Violin), with a sustained chord. The ninth staff is Solo (Soloist), with a melodic line. The tenth staff is Solo (Soloist), with a melodic line.

44

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 41 in the top right corner and 44 in the top left corner. The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Steel Drum (Steel D.) staff has a melodic line with a triplet of eighth notes. The two Kora staves play chords and single notes. The Acoustic Bass (A. Bass) staff has a simple bass line. The Electric Piano (E. Pno.) staff has a sustained chord in the left hand and a melodic line in the right hand. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a triplet. The Viola (Vla.) staff has a sustained chord in the left hand and a melodic line in the right hand. The two Solo staves have melodic lines, with the top one featuring a triplet. The bottom Solo staff has a melodic line with rests.

45

Pan.

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in ten staves. The top staff is for Pan. (Pans), showing a melodic line with a sharp sign. The Perc. (Percussion) staff uses a double bar line with 'x' marks for hits and triangles for accents. The Steel D. (Steel Drum) staff has a melodic line with a long slur. The Kora (Kora) staff features complex chords and a triplet of eighth notes. The A. Bass (Acoustic Bass) staff has a simple bass line. The E. Pno. (Electric Piano) staff has a melodic line with a long slur. The Syn. Str. (Synthesizer Strings) staff has a complex texture with a triplet of eighth notes. The Vla. (Violin) staff has a melodic line with a triplet of eighth notes. The two Solo staves at the bottom have melodic lines, with the bottom staff starting with a rest.

46

Perc. Steel D. Kora Kora A. Bass E. Pno. Syn. Str. Vla. Solo Solo

Detailed description: This is a multi-staff musical score for a traditional West African ensemble. The score is numbered 46 at the beginning of the first staff. The instruments are Percussion (Perc.), Steel Drum (Steel D.), two Kora instruments, Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a melodic line with a triplet. The Kora parts play a complex, multi-layered melody. The Acoustic Bass part provides a steady bass line. The Electric Piano part plays a rhythmic accompaniment. The Synthesizer Strings and Viola parts play a melodic line with triplets. The Solo parts play a melodic line with triplets. The score is written in a key signature of one sharp (F#) and a common time signature (C).

47

Pan.

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 44, contains measures 47 through 50. The score is arranged in ten staves. The top staff is for Pan. (Pansy), showing a melodic line with a sharp sign. The Perc. (Percussion) staff features a complex rhythmic pattern with 'x' marks above the notes. The Steel D. (Steel Drum) staff has a melodic line with a sharp sign. The Kora (Kora) staff consists of chords and rhythmic patterns. The A. Bass (Acoustic Bass) staff has a simple melodic line. The E. Pno. (Electric Piano) staff features a melodic line with a sharp sign. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves have complex melodic lines with a sharp sign and a triplet of eighth notes. The two Solo staves at the bottom have melodic lines with a sharp sign.

48

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), two Kora parts, Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and stems with flags below. The Steel D. staff has a melodic line with a long slur. The Kora parts consist of chords and rhythmic patterns, with a triplet of eighth notes in the second Kora staff. The A. Bass staff has a simple bass line. The E. Pno. staff has a melodic line with a long slur. The Syn. Str. and Vla. staves have complex, multi-measure chords and melodic lines. The Solo staves have melodic lines, with the bottom Solo staff starting with a series of sixteenth notes.

49

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo instrument). The key signature is one sharp (F#). The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with triplets. The Solo parts at the bottom have a simple melodic line. The E. Pno. and Syn. Str. parts have a similar melodic line with some chords. The A. Bass part has a simple bass line. The Pan. part has a few notes in measures 50 and 51. The second Kora staff is empty.

50

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Solo (Soloist), and Solo (Soloist). The score begins at measure 50. The Pan. part has a melodic line with some grace notes. The Perc. part features a complex rhythmic pattern with various note values and rests. The Steel D. part has a simple, sustained note. The Kora parts have a melodic line with some grace notes. The A. Bass part has a simple, sustained note. The E. Pno. part has a simple, sustained note. The Syn. Str. part has a melodic line with some grace notes. The Solo parts have a simple, sustained note.

52

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 49, begins at measure 52. It features nine staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Steel Drum staff has a simple melodic line. The Kora staff is filled with chords and rests, including a triplet of eighth notes. The Acoustic Bass staff has a simple bass line. The Electric Piano staff has a long sustained chord followed by some movement. The Synthesizer Strings staff has a melodic line with a triplet. The Viola staff has a sustained chord. The two Solo staves have simple melodic lines, with the bottom one featuring a long slur.

53

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 50 at the top left, contains nine staves of music. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, starting at measure 53. The second staff, 'Steel D.', is in treble clef with a 7/8 time signature and includes a triplet of eighth notes. The third staff, 'Kora', is in treble clef with a 7/8 time signature and contains several chords and a triplet of eighth notes. The fourth staff, 'A. Bass', is in bass clef with a 7/8 time signature. The fifth staff, 'E. Pno.', is a grand staff with treble and bass clefs. The sixth staff, 'Syn. Str.', is in treble clef with a 7/8 time signature and includes three triplet markings. The seventh staff, 'Vla.', is in bass clef with a 7/8 time signature. The eighth staff, 'Solo', is in treble clef with a 7/8 time signature. The ninth staff, also labeled 'Solo', is in treble clef with a 7/8 time signature. The score is written in black ink on a white background.

54

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 51, begins at measure 54. It features nine staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Steel D. staff has a melodic line with a long note at the start. The Kora staff features a rhythmic accompaniment with triplets. The A. Bass staff has a simple melodic line. The E. Pno. staff has a complex accompaniment with triplets. The Syn. Str. staff has a complex accompaniment with triplets. The Vla. staff has a complex accompaniment with triplets. The Solo staff has a melodic line. The final Solo staff is empty.

55

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 52, contains measures 55 through 60. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel D., showing a melodic line with various intervals and accidentals. The third staff is for Kora, with a melodic line and some rests. The fourth staff is for A. Bass, featuring a bass line with some rests. The fifth staff is for E. Pno., showing a piano accompaniment with long notes and some rests. The sixth staff is for Syn. Str., featuring a melodic line with triplets and some rests. The seventh staff is for Vla., showing a melodic line with long notes and some rests. The eighth staff is for Solo, featuring a melodic line with triplets and some rests. The ninth staff is also for Solo, showing a melodic line with some rests. The score is written in a key signature of one flat and a 4/4 time signature.

56

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 53, begins at measure 56. It features eight staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Steel D. staff has a melodic line with a triplet of eighth notes. The Kora staff features chords with a triplet of eighth notes. The A. Bass staff has a bass line with a sharp sign. The E. Pno. staff has a melodic line with a triplet of eighth notes. The Syn. Str. staff has a complex melodic line with triplets. The Vla. staff has a melodic line with triplets. The Solo staff has a melodic line with a triplet of eighth notes. The final Solo staff is empty.

57

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 54, contains measures 57 through 60. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel Drum (Steel D.), showing a melodic line with eighth and sixteenth notes. The third staff is for Kora, with a melodic line and a triplet of eighth notes in the final measure. The fourth staff is for Acoustic Bass (A. Bass), providing a simple harmonic accompaniment. The fifth staff is for Electric Piano (E. Pno.), with a melodic line and a triplet of eighth notes. The sixth staff is for Synthesizer Strings (Syn. Str.), featuring a melodic line with a triplet of eighth notes. The seventh staff is for Viola (Vla.), with a melodic line and a triplet of eighth notes. The eighth staff is for Solo, with a melodic line. The ninth staff is also for Solo, with a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

58

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 55, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (two staves), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The Perc. part features a complex rhythmic pattern with various note values and rests. The Steel D. part has a melodic line with a descending interval. The Kora parts consist of rhythmic patterns with accents. The A. Bass part has a steady eighth-note rhythm. The E. Pno. part has a simple harmonic accompaniment. The Syn. Str. part has a melodic line with a descending interval. The Vla. part has a simple harmonic accompaniment. The Solo part has a melodic line with a descending interval.

59

Pan.

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Soloist), and Solo (Soloist). Measure 59 begins with a treble clef and a key signature of one sharp (F#). The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Steel D. staff has a melodic line with eighth and sixteenth notes. The Kora staff plays chords with a rhythmic pulse. The A. Bass staff has a simple bass line. The E. Pno. staff has a melodic line with chords. The Syn. Str. and Vla. staves have complex textures with triplets and slurs. The Solo staves have melodic lines, with the bottom Solo staff starting with a treble clef and a key signature of one sharp.

60

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Steel Drum (Steel D.), featuring a melodic line with a triplet of eighth notes. The third and fourth staves are for Kora, with the top one playing a melodic line and the bottom one playing chords. The fifth staff is for Acoustic Bass (A. Bass), showing a bass line with eighth notes. The sixth staff is for Electric Piano (E. Pno.), with a right-hand melodic line and a left-hand chordal accompaniment. The seventh and eighth staves are for Synthesizer Strings (Syn. Str.) and Viola (Vla.), both playing complex chordal textures. The ninth staff is for Solo, with a melodic line. The tenth staff is also for Solo, with a few notes and rests. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

61

Pan.

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 58, starting at measure 61. It consists of ten staves. The top staff is for Pan. (Pansy), showing a rest followed by a melodic line of eighth notes. The Perc. (Percussion) staff has a complex rhythmic pattern with 'x' marks above notes. The Steel D. (Steel Drum) staff has a melodic line with eighth notes and rests. The Kora (Kora) staff features chords and a triplet of eighth notes. The A. Bass (Acoustic Bass) staff has a simple melodic line. The E. Pno. (Electric Piano) staff has a melodic line in the right hand and a chordal accompaniment in the left hand. The Syn. Str. (Synthesizer Strings) staff has a complex texture with chords and a triplet. The Vla. (Violin) staff has a melodic line with a triplet. The Solo (Solo) staff has a melodic line with a triplet. The bottom Solo (Solo) staff has a melodic line with a triplet.

Musical score for Perc., Steel D., Kora, A. Bass, E. Pno., Syn. Str., Vla., Solo, and Solo. The score is written for multiple instruments and includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The Perc. part features a rhythmic pattern with 'x' marks. The Steel D. part includes a triplet. The Kora parts feature complex rhythmic patterns. The A. Bass part has a simple bass line. The E. Pno. part features a triplet. The Syn. Str. and Vla. parts feature complex rhythmic patterns with triplets. The Solo parts feature a rhythmic pattern with triplets.

63

Pan.

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This musical score is for a 10-piece ensemble. It begins at measure 63. The instruments are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The score is written in a key with one sharp (F#) and a common time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with many grace notes. The Solo parts have a simple melodic line. The other instruments provide harmonic support with chords and sustained notes.

This musical score is for a multi-instrument ensemble. It begins at measure 64. The Percussion part features a complex rhythmic pattern with accents. The Steel Drum part has a triplet of eighth notes. The Kora part consists of two staves with chords and melodic lines. The Acoustic Bass part includes a triplet of eighth notes. The Electric Piano part has chords and a triplet of eighth notes. The Synthesizer and Viola parts have chords and melodic lines, with triplets in the Viola part. The Solo part has two staves with melodic lines and triplets.

65

Pan.

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 65 starts with a treble clef and a key signature change to one flat. The Pan. part has a few notes in measures 65 and 66. Perc. has a complex rhythmic pattern with 'x' marks. Steel D. has a steady eighth-note pattern. Kora has chords and a triplet in measure 68. A. Bass has a simple bass line. E. Pno. has sustained chords. Syn. Str. has chords. Vla. has sustained chords. The two Solo staves have melodic lines, with the bottom staff featuring a triplet in measure 68.

66

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

67

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of ten staves. The top staff is for Pan. (Pans), followed by Perc. (Percussion), Steel D. (Steel Drum), two staves for Kora, A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), Solo (Soloist), and another Solo staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 67 begins with a treble clef and a key signature change to one flat. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Steel D. staff has triplet markings over groups of notes. The Kora staves show melodic lines with some grace notes. The A. Bass staff provides a steady bass line. The E. Pno. staff has chords and a triplet. The Syn. Str. staff has a dense texture with many notes and triplet markings. The Vla. staff has a melodic line with triplet markings. The Solo staves have melodic lines with triplet markings. The score concludes with a double bar line at the end of measure 70.

68

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 68 at the top left and 65 at the top right. The score consists of ten staves. From top to bottom: 1. Pan: Treble clef, melodic line with eighth and sixteenth notes. 2. Perc: Percussion notation with 'x' marks on a staff, indicating rhythmic patterns. 3. Steel D.: Treble clef, melodic line with triplets and various intervals. 4. Kora (top): Treble clef, complex melodic line with many sixteenth notes and rests. 5. Kora (bottom): Treble clef, accompaniment line with chords and rests. 6. A. Bass: Bass clef, melodic line with eighth notes. 7. E. Pno.: Grand staff (treble and bass clefs), accompaniment with chords and rests. 8. Syn. Str.: Treble clef, accompaniment with chords and rests. 9. Vla.: Bass clef, accompaniment with chords and rests. 10. Solo: Two staves, both treble clef, melodic lines. The first solo staff has eighth notes, and the second solo staff has a long note with a slur. There are several triplet markings throughout the score.

69

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a multi-staff format. At the top, measure 69 is indicated. The instruments are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), two Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and two Solo parts. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Steel Drum part has a melodic line with a triplet in measure 72. The Kora parts include chords and a triplet in measure 72. The A. Bass part has a steady bass line. The E. Pno. part has a melodic line with a long sustain. The Syn. Str. part has a melodic line with a triplet in measure 72. The Vla. part has a melodic line with a triplet in measure 72. The Solo parts have melodic lines with a triplet in measure 72.

70

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: Pan, Percussion, Steel Drum, two Kora parts, Acoustic Bass, Electric Piano, Synthesizer Strings, Viola, and two Solo parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan part features a melodic line with a trill. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The Steel Drum part plays a melodic line with a trill. The Kora parts provide harmonic support with chords and melodic fragments. The Acoustic Bass part has a steady, rhythmic bass line. The Electric Piano part plays chords and a melodic line. The Synthesizer Strings part has a complex, layered texture with many notes. The Viola part has a melodic line with a trill. The Solo parts have melodic lines with trills and other ornaments.

71

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

3

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a vertical stack of staves. At the top, measure 71 is indicated. The instruments are: Pan (top staff), Percussion (second staff, marked with 'x' for hits), Steel D. (third staff), two Kora parts (fourth and fifth staves), A. Bass (sixth staff), E. Pno. (seventh staff, grand staff), Syn. Str. (eighth staff), Vla. (ninth staff), and two Solo parts (tenth and eleventh staves). The key signature is B-flat major (two flats). The time signature is 7/8. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Solo parts have long, sweeping melodic lines. A triplet of eighth notes is marked with a '3' in the E. Pno. part in measure 74.

72

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 72 at the top left and 69 at the top right. The score consists of ten staves, each labeled with an instrument. From top to bottom: 1. Pan. (Pans) in treble clef, playing a simple melodic line. 2. Perc. (Percussion) in a drum set notation, featuring a complex rhythmic pattern with various notes and rests. 3. Steel D. (Steel Drum) in treble clef, playing a melodic line with a prominent bass line. 4. Kora (Kora) in treble clef, playing a melodic line with a prominent bass line. 5. Kora (Kora) in treble clef, playing a melodic line with a prominent bass line. 6. A. Bass (Acoustic Bass) in bass clef, playing a melodic line with a prominent bass line. 7. E. Pno. (Electric Piano) in bass clef, playing a melodic line with a prominent bass line. 8. Syn. Str. (Synthesizer Strings) in treble clef, playing a melodic line with a prominent bass line. 9. Vla. (Violin) in treble clef, playing a melodic line with a prominent bass line. 10. Solo (Solo) in treble clef, playing a melodic line with a prominent bass line. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in a vertical stack, with each instrument's part occupying its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

73

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 70, starting at measure 73. It consists of ten staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), Steel D. (Steel Drum), two staves for Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and two Solo parts. The music is in 7/8 time. The Perc. part features a complex rhythmic pattern with 'x' marks indicating specific notes. The Steel D. part has a melodic line with a sixteenth-note triplet. The Kora parts have a rhythmic accompaniment with a triplet. The A. Bass part has a melodic line with a flat. The E. Pno. part has a simple accompaniment with a flat. The Syn. Str. part has a complex melodic line with a triplet. The Vla. part has a melodic line with a triplet. The Solo parts have melodic lines with various note values and rests.

74

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 74 at the top left, contains measures 74 through 77. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), two Kora parts, A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), Solo (Soloist), and another Solo part. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a melodic line with a prominent slur. The Kora parts consist of rhythmic chords and melodic fragments. The A. Bass part provides a steady bass line. The E. Pno. part has a simple harmonic accompaniment. The Syn. Str. part features dense, overlapping textures. The Vla. part has a melodic line with many slurs. The Solo parts have melodic lines with various articulations and slurs.

75

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for measures 75 through 78. The score is arranged in a vertical stack of staves. At the top, the measure number '75' is written. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a melodic line with a triplet. The Kora parts consist of chords and melodic fragments. The Acoustic Bass part has a simple bass line. The Electric Piano part has a few chords. The Synthesizer Strings part has a melodic line with a triplet. The Violin part has a melodic line with a triplet. The Soloist part has a melodic line with a triplet. The Soloist part has a melodic line with a triplet.

76

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. At the top left, the measure number '76' is written. The instruments are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), two Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and two Solo parts. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Steel D. part has a sustained note in the first measure followed by a melodic line. The two Kora parts play a complex, rhythmic pattern with many beamed notes. The A. Bass part provides a steady bass line. The E. Pno. part has a melodic line with some chords. The Syn. Str. part features a melodic line with a triplet of eighth notes in measure 78. The Vla. part has a melodic line with some chords. The two Solo parts have melodic lines, with the top one having a sustained note in the first measure.

77

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a multi-staff format. The instruments and parts are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo (Soloist). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Solo part has a melodic line with a long note in measure 78. The E. Pno. and Vla. parts have a triplet of eighth notes in measure 79. The A. Bass part has a steady bass line. The Kora parts provide harmonic support with chords and single notes. The Syn. Str. part has a melodic line with a triplet in measure 79. The Pan. part has a simple melodic line. The Steel D. part has a melodic line with a long note in measure 78. The Solo part has a melodic line with a long note in measure 78.

78

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a system with ten staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), Solo (Soloist), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Kora part consists of two staves with intricate melodic lines. The Soloist part at the bottom has two staves with melodic lines. The overall style is a blend of traditional West African instruments with modern Western instruments.

79

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is written for seven instruments: Pan., Perc., Steel D., Kora (two staves), A. Bass, E. Pno., Syn. Str., and Solo. The music is in 7/8 time, as indicated by the time signature at the beginning of the first staff. The Pan. part has a few notes with rests. The Perc. part features a complex rhythmic pattern with many rests and some notes. The Steel D. part has a few notes with rests. The Kora parts consist of rhythmic patterns with some notes. The A. Bass part has a rhythmic pattern with some notes. The E. Pno. part is mostly rests. The Syn. Str. part has a few notes with rests. The Solo part has a few notes with rests. There are some triplets and other musical notations throughout the score.

80

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), and two Solo parts. The score begins at measure 80. The Perc. part features a complex rhythmic pattern with various note values and rests. The Steel D. part has a melodic line with some rests. The Kora parts have a rhythmic accompaniment with some melodic elements. The A. Bass part has a melodic line with some rests. The Syn. Str. part has a melodic line with some rests. The Solo parts have melodic lines with some rests. There are several triplet markings (indicated by a '3' over a bracket) in the Solo, Syn. Str., and A. Bass parts. The E. Pno. part is mostly silent.

81

Pan.

Perc.

Steel D.

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in ten staves. The top staff, labeled 'Pan.', shows a melodic line starting in measure 81 with a sharp sign above a note. The second staff, 'Perc.', features a complex rhythmic pattern with 'x' marks above notes. The third staff, 'Steel D.', includes a triplet of eighth notes in measure 82 and another triplet in measure 84. The fourth staff, 'Kora', contains a series of chords and melodic fragments. The fifth staff, 'A. Bass', shows a simple bass line. The sixth staff, 'E. Pno.', has a long, sustained note with a hairpin crescendo. The seventh staff, 'Syn. Str.', features a series of chords and a triplet in measure 84. The eighth staff, 'Vla.', has a long, sustained note with a hairpin crescendo. The ninth staff, 'Solo', shows a melodic line with eighth notes. The tenth staff, also labeled 'Solo', has a few notes in measure 81 followed by rests.

82

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 79, starting at measure 82. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), Steel Drum (Steel D.), two Kora parts, Acoustic Bass (A. Bass), Electric Piano (E. Pno.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel D. part has a melodic line with a slur. The Kora parts consist of chords and triplets. The A. Bass part has a simple bass line. The E. Pno. part has a melodic line with a slur. The Syn. Str. and Vla. parts have complex chordal textures with triplets. The Solo parts have melodic lines with slurs and rests.

83

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This musical score page contains ten staves for measures 83 and 84. The instruments are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (Kora), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and two Solo parts. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 83 shows rhythmic patterns in Perc., Steel D., and Solo parts, with chords in Kora, A. Bass, E. Pno., Syn. Str., and Vla. Measure 84 continues these patterns, with a melodic line in the top Solo part and rhythmic accompaniment in the other Solo part.

84

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 81, starting at measure 84. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (two staves), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (two staves). The music is in a 4/4 time signature. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The Kora parts have a melodic line with a triplet in measure 87. The Solo parts have a melodic line with some rests. The E. Pno. and Syn. Str. parts have a sustained chord in measure 84 and a melodic line in measure 87.

85

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 82, starting at measure 85. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Pan., Perc., Steel D., Kora, Kora, A. Bass, E. Pno., Syn. Str., Vla., Solo, and Solo. The Pan. staff uses a treble clef and contains sparse notes with rests. The Perc. staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Steel D. staff uses a treble clef and has a long note with a slur. The first Kora staff uses a treble clef and contains chords and eighth notes. The second Kora staff uses a treble clef and contains chords with slurs. The A. Bass staff uses a bass clef and contains a melodic line with eighth notes. The E. Pno. staff uses a bass clef and contains sustained chords with slurs. The Syn. Str. staff uses a treble clef and contains sustained chords with slurs. The Vla. staff uses a bass clef and contains sustained chords with slurs. The Solo staff (top) uses a treble clef and has a long note with a slur. The Solo staff (bottom) uses a treble clef and contains a few notes with rests.

86

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a musical score for page 86, covering measures 86 through 89. The score is arranged in a vertical stack of ten staves. The top staff is for Pan. (Pans), showing a whole note chord with a sharp sign. The second staff is Perc. (Percussion), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The third staff is Steel D. (Steel Drum), with a whole note chord. The fourth and fifth staves are both labeled Kora, with the first staff showing a complex rhythmic pattern of eighth notes and the second staff showing a whole note chord. The sixth staff is A. Bass (Acoustic Bass), with a melodic line of eighth notes. The seventh staff is E. Pno. (Electric Piano), with a whole note chord. The eighth staff is Syn. Str. (Synthesizer Strings), with a whole note chord. The ninth staff is Vla. (Viola), with a whole note chord. The tenth and eleventh staves are both labeled Solo, with the tenth staff showing a whole note chord and the eleventh staff showing a melodic line with a triplet of eighth notes. The page number 86 is written at the top left of the score.

87

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 84, contains measures 87 through 90. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), Steel D. (Steel Drum), Kora (two staves), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), Solo (two staves). The key signature is one sharp (F#) and the time signature is 7/8. Measure 87 features a Pan flute melody, a complex percussion pattern, and a Steel Drum accompaniment. The Kora parts consist of rhythmic patterns and chords. The A. Bass and E. Pno. provide harmonic support. The Syn. Str. and Vla. parts feature sustained chords and melodic lines. The Solo parts have a melodic line in the upper staff and a rhythmic pattern in the lower staff. Measure 88 continues the instrumental textures. Measure 89 introduces a triplet in the Steel D. and Solo parts. Measure 90 concludes the section with a final triplet in the Solo parts.

88

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 85 at the top right and starting at measure 88, features ten staves. The top staff is for Pan. (Pan flute) in treble clef, showing a melodic line with a long slur. The second staff is Perc. (Percussion) with a complex rhythmic pattern of notes and rests. The third staff is Steel D. (Steel Drum) in treble clef, mirroring the Pan flute's melody. The fourth and fifth staves are for Kora (Kora), both in treble clef; the upper one has a rhythmic accompaniment while the lower one has a melodic line. The sixth staff is A. Bass (Acoustic Bass) in bass clef, providing a steady bass line. The seventh staff is E. Pno. (Electric Piano) in bass clef, with a dense, arpeggiated accompaniment. The eighth and ninth staves are for Syn. Str. (Synthesizer Strings) and Vla. (Viola) in treble and bass clefs respectively, both featuring a triplet of eighth notes at the start and a complex melodic line. The final two staves are Solo parts in treble clef, with the bottom staff starting with a rest and then entering with a melodic line.

89

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 86 and starting at measure 89, features ten staves. The top staff is for Pan. (Pans), followed by Perc. (Percussion) with a drum set icon. The third staff is Steel D. (Steel Drum). The next two staves are for Kora (Kora). The sixth staff is A. Bass (Acoustic Bass). The seventh staff is E. Pno. (Electric Piano). The eighth staff is Syn. Str. (Synthesizer Strings) with a '3' above the first measure. The ninth staff is Vla. (Viola). The final two staves are Solo (Solo). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

90

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for 'Pan.' (Pan flute) in treble clef, starting at measure 90. The second staff is for 'Perc.' (Percussion) with a drum set icon. The third staff is for 'Steel D.' (Steel drum) in treble clef. The fourth and fifth staves are for 'Kora' (Kora) in treble clef. The sixth staff is for 'A. Bass' (Acoustic Bass) in bass clef. The seventh staff is for 'E. Pno.' (Electric Piano) in bass clef. The eighth and ninth staves are for 'Syn. Str.' (Synthesizer Strings) and 'Vla.' (Viola) in bass clef. The tenth and eleventh staves are for 'Solo' instruments in treble clef. The score includes various musical notations such as notes, rests, beams, and a triplet in the second Kora staff.

91

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 88, contains measures 91 through 94. The score is arranged in a system with ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), Steel D. (Steel Drum), Kora (two staves), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (two staves). The music is in 7/8 time. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Steel Drum part has a long, sustained note. The Kora parts feature rhythmic patterns with triplets. The A. Bass part has a melodic line with triplets. The E. Pno. part has a melodic line with triplets. The Syn. Str. part has a melodic line with triplets. The Vla. part has a melodic line with triplets. The Solo parts have melodic lines with triplets. The page number 91 is written above the first staff.

92

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a musical score for page 92. It features ten staves for different instruments. The top staff is for Pan. (Pan flute) in treble clef, starting with a quarter rest followed by eighth notes. The Perc. (Percussion) staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The Steel D. (Steel Drum) staff is in treble clef and contains a long, sustained note with a fermata. The first Kora staff is in treble clef, playing a melodic line with eighth notes and a triplet of eighth notes. The second Kora staff is in treble clef, playing a similar melodic line. The A. Bass (Acoustic Bass) staff is in bass clef, playing a bass line with quarter notes and eighth notes. The E. Pno. (Electric Piano) staff is in bass clef and contains a block chord with a fermata. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a block chord with a fermata. The Vla. (Viola) staff is in bass clef and contains a block chord with a fermata. The first Solo staff is in treble clef and contains a long, sustained note with a fermata. The second Solo staff is in treble clef, playing a melodic line with eighth notes and a sharp sign.

93

Pan.

Perc.

Steel D.

Kora

Kora

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 93 through 96. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pans), showing a melodic line with a long slur. The Perc. (Percussion) staff features a complex rhythmic pattern with 'x' marks above the notes. The Steel D. (Steel Drum) staff has a few notes with a slur. The two Kora (Kora) staves show a rhythmic accompaniment with various note values and slurs. The A. Bass (Acoustic Bass) staff has a melodic line with a slur. The E. Pno. (Electric Piano) staff has a few notes with a slur. The Syn. Str. (Synthesizer Strings) staff has a few notes with a slur. The Vla. (Viola) staff has a few notes with a slur. The two Solo staves have melodic lines with slurs. The page number 90 is in the top left, and the measure number 93 is above the first staff.

94

Pan.

Perc.

Kora

Kora

A. Bass

E. Pno.

Vla.

Solo

Detailed description: This block contains the musical score for measures 94 and 95. Measure 94 features a Pan flute with a melodic line, a Percussion part with a rhythmic pattern of eighth notes, two Kora parts with complex rhythmic patterns, and an A. Bass part with a steady eighth-note bass line. The E. Pno. and Vla. parts are mostly silent, with some initial chords. A Solo part has a simple melodic line. Measure 95 continues the patterns, with the Percussion part playing a more complex rhythmic figure and the Kora parts providing harmonic support.



95

Perc.

Kora

Kora

A. Bass

Detailed description: This block contains the musical score for measures 95 and 96. Measure 95 features a Percussion part with a rhythmic pattern of eighth notes, two Kora parts with complex rhythmic patterns, and an A. Bass part with a steady eighth-note bass line. Measure 96 continues the patterns, with the Percussion part playing a more complex rhythmic figure and the Kora parts providing harmonic support.

96 ♩ = 64,999992

Pan. 

Perc. 

Kora 

Kora 

A. Bass 

E. Pno. 

Panpipes

Armando Lozano Gallegos - Sambinha

♩ = 64,999992

12

17

23

27

31

34

38

42

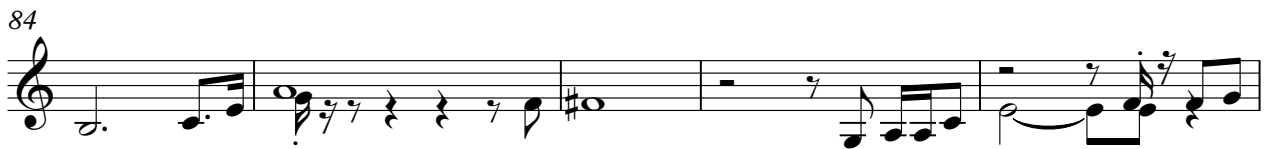
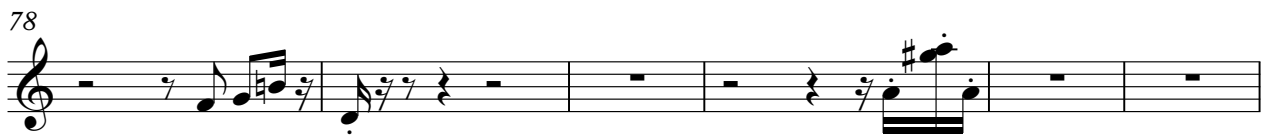
47

50

7

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Panpipes



Armando Lozano Gallegos - Sambinha

Percussion

♩ = 64,999992

4

6

8

10

12

14

16

18

20

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V.S.

Percussion

22

Musical notation for measures 22 and 23. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

24

Musical notation for measures 24 and 25. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

26

Musical notation for measures 26 and 27. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

28

Musical notation for measures 28 and 29. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

30

Musical notation for measures 30 and 31. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 30.

32

Musical notation for measures 32 and 33. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

34

Musical notation for measures 34 and 35. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

36

Musical notation for measures 36 and 37. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

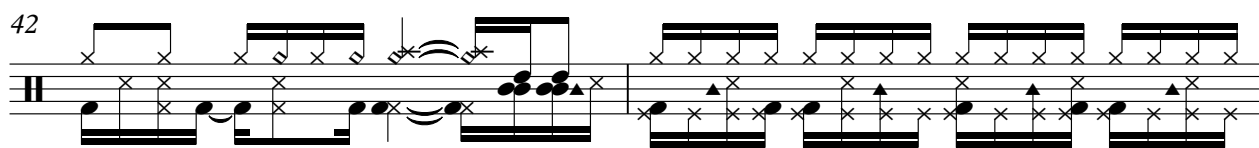
38

Musical notation for measures 38 and 39. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes.

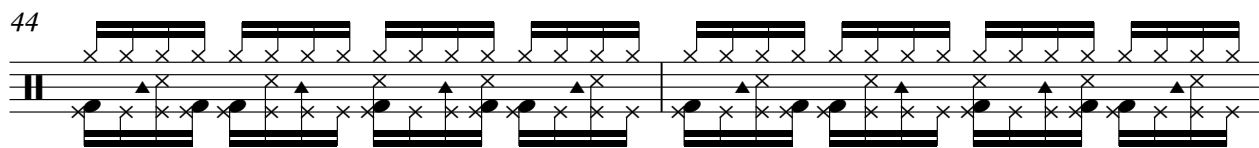
40

Musical notation for measures 40 and 41. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 40.

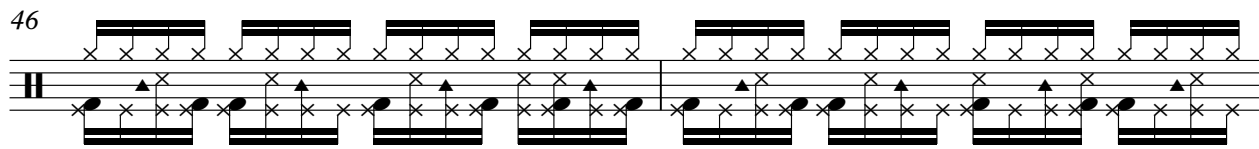
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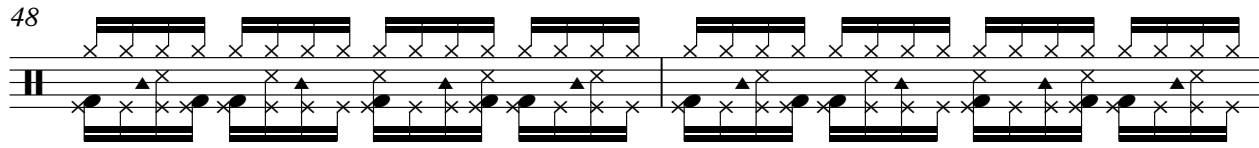
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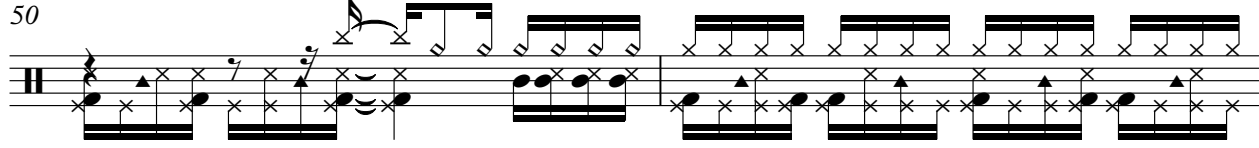
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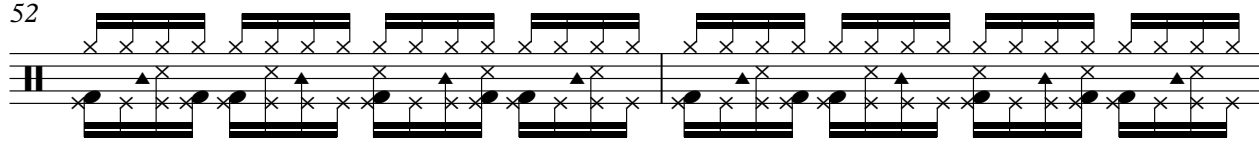
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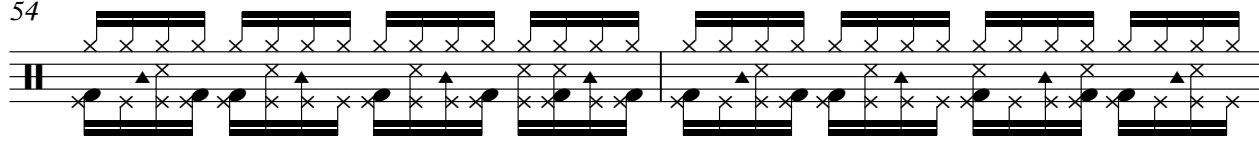
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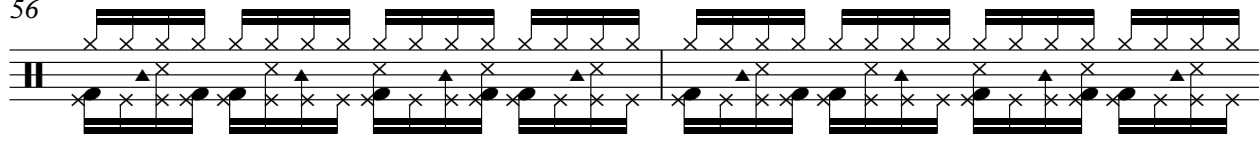
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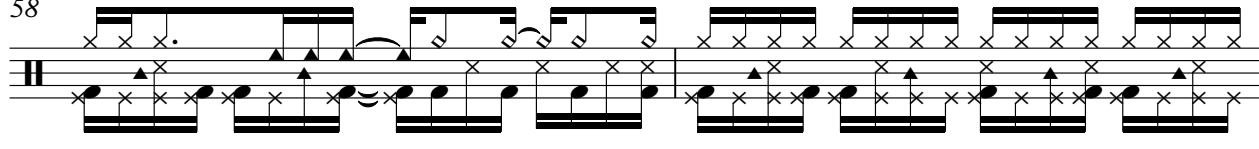
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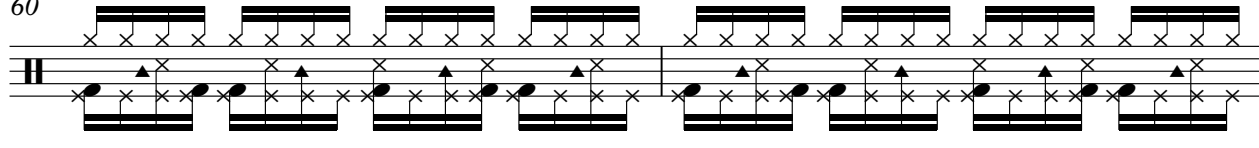
56



58



60



V.S.

The image displays a percussion score for measures 62 through 80. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote hits on a drum set, with vertical lines indicating the timing of each hit. The lower staff provides a rhythmic notation, using stems, beams, and flags to show the placement of notes on a staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accents. The score is organized into measures, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 clearly marked at the beginning of each system. The overall structure shows a complex, multi-layered rhythmic pattern.

82

Musical notation for measures 82-83. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

84

Musical notation for measures 84-85. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

86

Musical notation for measures 86-87. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

88

Musical notation for measures 88-89. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

90

Musical notation for measures 90-91. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

92

Musical notation for measures 92-93. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

94

Musical notation for measures 94-95. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

95

Musical notation for measure 95. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes. A tempo marking $\text{♩} = 64,99999\%$ is present at the end of the measure.

Armando Lozano Gallegos - Sambinha

Steel Drums

♩ = 64,999992

5

8

12

16

19

22

25

28

31

34

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V.S.

37

3

40

44

3

47

3

52

3

56

3

59

3

62

3

65

3

68

3

71

Musical staff 71: Treble clef, 4/4 time signature. Measures 71-73. Measure 71 contains a series of eighth notes with a slur. Measure 72 contains a series of eighth notes with a slur. Measure 73 contains a triplet of eighth notes with a slur and a '6' below it.

74

Musical staff 74: Treble clef, 4/4 time signature. Measures 74-76. Measure 74 contains a series of eighth notes with a slur. Measure 75 contains a series of eighth notes with a slur. Measure 76 contains a triplet of eighth notes with a slur and a '3' below it.

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 77-80. Measure 77 contains a series of eighth notes with a slur. Measure 78 contains a series of eighth notes with a slur. Measure 79 contains a series of eighth notes with a slur. Measure 80 contains a series of eighth notes with a slur.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 81-83. Measure 81 contains a triplet of eighth notes with a slur and a '3' above it. Measure 82 contains a triplet of eighth notes with a slur and a '3' above it. Measure 83 contains a series of eighth notes with a slur.

84

Musical staff 84: Treble clef, 4/4 time signature. Measures 84-86. Measure 84 contains a series of eighth notes with a slur. Measure 85 contains a series of eighth notes with a slur. Measure 86 contains a triplet of eighth notes with a slur and a '3' above it.

89

Musical staff 89: Treble clef, 4/4 time signature. Measures 89-91. Measure 89 contains a series of eighth notes with a slur. Measure 90 contains a series of eighth notes with a slur. Measure 91 contains a series of eighth notes with a slur. A tempo marking "♩ = 64,99999" is present. A double bar line is followed by a "2" above a thick line.

Armando Lozano Gallegos - Sambinha

Kora

♩ = 64,999992

The musical score is written for Kora in 4/4 time. It consists of ten staves of music, numbered 1 through 19. The tempo is marked as ♩ = 64,999992. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature changes from C major to D major (two sharps) at measure 9, and then to D minor (two flats) at measure 19. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at measure 19.

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V.S.

Kora

21

23

25

27

28

29

31

32

33

34

Kora

3

36

37

38

39

41

43

45

47

49

51

V.S.

53 ³ Kora

55

57

59

61

63

65

67

69

70

Detailed description: This musical score consists of ten staves of music, numbered 53 to 70. The notation is primarily chordal, with many notes beamed together in groups of three, indicating triplets. The key signature changes from one sharp (F#) to one flat (Bb) between measures 55 and 57. The word 'Kora' is written above the first triplet in measure 53. The music is written in a single treble clef.

71

73

74

76

77

78

80

82

84

86

V.S.

88

90

91

92

94

95

♩ = 64,999992

Armando Lozano Gallegos - Sambinha

Kora

♩ = 64,999992

12 2

17

21

24

27

29

32

34 3

37

39

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V.S.

42

46

51

7 2

62

66

69

72

75

78

82

Kora

86

Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of chords and melodic fragments, including a triplet of eighth notes in the final part of the measure.

89

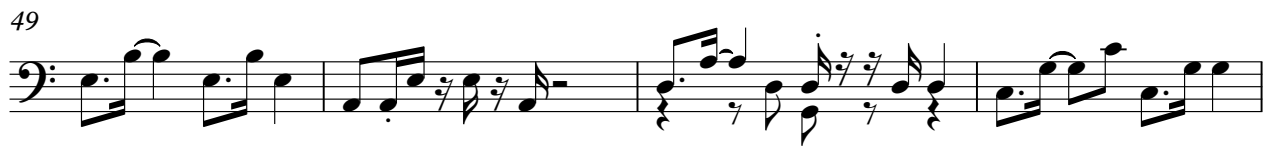
Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of chords and melodic fragments, including a triplet of eighth notes in the final part of the measure.

91

Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of chords and melodic fragments, including a triplet of eighth notes in the final part of the measure.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of chords and melodic fragments, including a triplet of eighth notes in the final part of the measure. A tempo marking of $\text{♩} = 64,999992$ is present in the upper right corner.



70



Musical notation for measure 70, featuring a bass clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

73



Musical notation for measure 73, continuing the bass line with eighth and sixteenth notes.

76



Musical notation for measure 76, featuring a bass clef and a key signature of one flat.

79



Musical notation for measure 79, including a triplet of eighth notes.

82



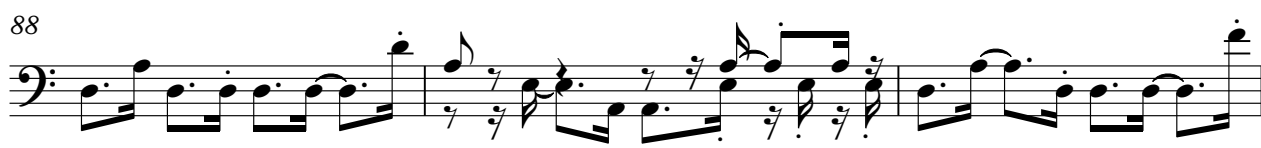
Musical notation for measure 82, featuring a bass clef and a key signature of one flat.

85



Musical notation for measure 85, including a triplet of eighth notes.

88



Musical notation for measure 88, featuring a bass clef and a key signature of one flat.

91



Musical notation for measure 91, including a triplet of eighth notes.

94



Musical notation for measure 94, including a triplet of eighth notes and a tempo marking of $\text{♩} = 64,999992$.

Electric Piano

Armando Lozano Gallegos - Sambinha

♩ = 64,999992

Measures 1-5 of the score. The music is in 4/4 time. The right hand has rests in measures 1 and 3, while the left hand plays chords and moving lines. Measure 5 ends with a double bar line.

Measures 6-8 of the score. Measure 6 starts with a measure rest. Measure 7 features a triplet of eighth notes in the right hand. Measure 8 ends with a double bar line.

Measures 9-12 of the score. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and moving bass lines. Measure 12 ends with a double bar line.

Measures 13-16 of the score. Measure 13 starts with a measure rest. Measure 15 features a triplet of eighth notes in the right hand. Measure 16 ends with a double bar line.

Measures 17-20 of the score. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and moving bass lines. Measure 20 ends with a double bar line.

Measures 21-24 of the score. Measure 21 starts with a measure rest. Measure 22 features a triplet of eighth notes in the right hand. Measure 24 ends with a double bar line.

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V.S.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 25 continues the melodic line in the treble and has a bass line with a half note. Measure 26 has a treble clef with a melodic line and a bass clef with a bass line. A fermata is placed over the final note of measure 26.

27

Musical notation for measures 27-30. Measure 27 has a treble clef with a melodic line and a bass clef with a bass line. Measure 28 has a treble clef with a melodic line and a bass clef with a bass line. Measure 29 has a treble clef with a melodic line and a bass clef with a bass line. Measure 30 has a treble clef with a melodic line and a bass clef with a bass line. A fermata is placed over the final note of measure 30.

31

Musical notation for measures 31-34. Measure 31 has a treble clef with a melodic line and a bass clef with a bass line. Measure 32 has a treble clef with a melodic line and a bass clef with a bass line. Measure 33 has a treble clef with a melodic line and a bass clef with a bass line. Measure 34 has a treble clef with a melodic line and a bass clef with a bass line. A fermata is placed over the final note of measure 34.

35

Musical notation for measures 35-38. Measure 35 has a treble clef with a melodic line and a bass clef with a bass line. Measure 36 has a treble clef with a melodic line and a bass clef with a bass line. Measure 37 has a treble clef with a melodic line and a bass clef with a bass line. Measure 38 has a treble clef with a melodic line and a bass clef with a bass line. A fermata is placed over the final note of measure 38.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a melodic line and a bass clef with a bass line. Measure 40 has a treble clef with a melodic line and a bass clef with a bass line. Measure 41 has a treble clef with a melodic line and a bass clef with a bass line. A fermata is placed over the final note of measure 41.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a melodic line and a bass clef with a bass line. Measure 43 has a treble clef with a melodic line and a bass clef with a bass line. Measure 44 has a treble clef with a melodic line and a bass clef with a bass line. Measure 45 has a treble clef with a melodic line and a bass clef with a bass line. A fermata is placed over the final note of measure 45.

46



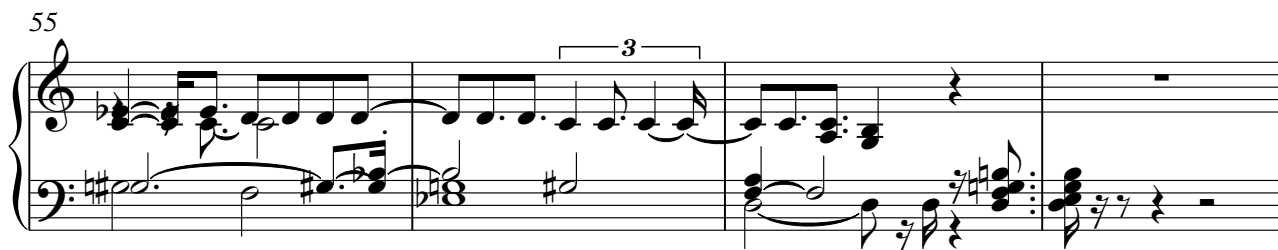
48



52



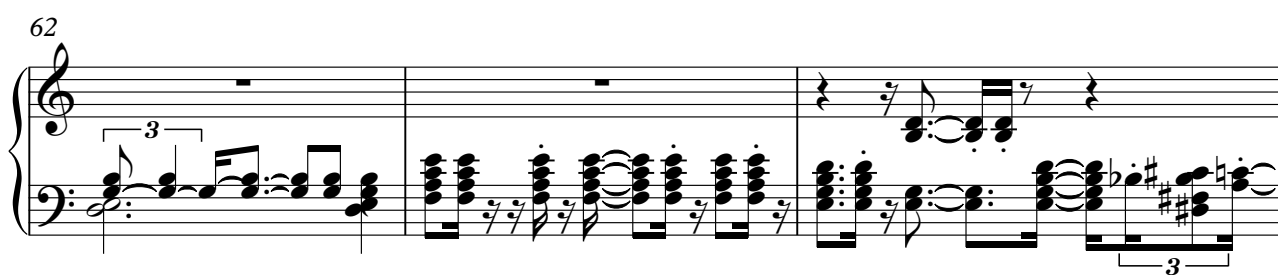
55



59



62



V.S.

65

Musical notation for measures 65-66. Measure 65 features a complex bass line with multiple chords and a treble clef staff with a whole rest. Measure 66 shows a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes.

67

Musical notation for measures 67-69. Measure 67 has a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Measures 68 and 69 continue the melodic and harmonic development in the treble clef, while the bass clef provides harmonic support.

70

Musical notation for measures 70-71. Measure 70 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Measure 71 continues the melodic line in the treble clef and the harmonic support in the bass clef.

72

Musical notation for measures 72-75. Measure 72 has a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Measures 73, 74, and 75 show a more active treble clef staff with eighth notes and a bass clef staff with sustained chords.

76

Musical notation for measures 76-77. Measure 76 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Measure 77 continues the melodic line in the treble clef and the harmonic support in the bass clef.

78

Musical notation for measures 78-81. Measure 78 has a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Measures 79, 80, and 81 show a more active treble clef staff with eighth notes and a bass clef staff with sustained chords.

83

Musical notation for measures 83-86. Measure 83 features a treble clef with a chord of G4, B4, and D5. Measure 84 has a bass clef with a melodic line of G3, A3, B3, C4, D4, E4, F4, G4. Measures 85 and 86 continue the bass line with complex chords and melodic fragments.

87

Musical notation for measures 87-90. Measure 87 has a bass clef with a complex chordal texture. Measures 88-90 continue with intricate bass line patterns, including triplets and slurs.

89

Musical notation for measures 89-92. Measure 89 has a bass clef with a complex chordal texture. Measures 90-92 continue with intricate bass line patterns, including triplets and slurs.

91

Musical notation for measures 91-94. Measure 91 has a treble clef with a melodic line of G4, A4, B4, C5, B4, A4, G4. Measure 92 has a bass clef with a complex chordal texture. Measures 93 and 94 continue with intricate bass line patterns, including triplets and slurs.

♩ = 64,99999

Armando Lozano Gallegos - Sambinha

Synth Strings

♩ = 64,999992

12

15

17

19

21

24

25

27

29

31

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V.S.

Synth Strings

This musical score for Synth Strings consists of ten staves of music, numbered 33 through 53. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a dense, rhythmic texture of chords and triplets. Measures 33-35 feature a melodic line with triplets and a bass line with sustained chords. Measures 36-38 continue with complex chordal patterns and triplets. Measures 39-41 show a more active bass line with frequent chord changes. Measures 42-44 are dominated by a series of triplets in the bass line. Measures 45-47 feature a mix of chords and triplets. Measures 48-50 show a continuation of the rhythmic patterns with some melodic movement. Measures 51-53 conclude the section with sustained chords and triplets. The score includes various musical notations such as stems, beams, slurs, and triplet markings.

Synth Strings 3

55

57

60

62

64

66

68

70

71

73

V.S.

Synth Strings

75

3 3 3

77

3 3 3

80

3 3

82

3 3

84

3 3

88

3 3 3

90

3 3

92

2

♩ = 64,999992

Viola

Armando Lozano Gallegos - Sambinha

$\text{♩} = 64,999992$

13

16

19

22

24

26

28

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Viola

31

Musical staff 31: Viola part, measures 31-33. The staff is in bass clef with a key signature of one flat. Measure 31 features a triplet of eighth notes. Measure 32 has a half note. Measure 33 has a quarter note.

34

Musical staff 34: Viola part, measures 34-36. Measure 34 has a half note. Measure 35 has a quarter note. Measure 36 has a half note.

37

Musical staff 37: Viola part, measures 37-39. Measure 37 features a triplet of eighth notes. Measure 38 has a half note. Measure 39 features a triplet of eighth notes.

40

Musical staff 40: Viola part, measures 40-43. Measure 40 has a quarter note. Measure 41 has a half note. Measure 42 has a quarter note. Measure 43 has a half note.

44

Musical staff 44: Viola part, measures 44-46. Measure 44 has a half note. Measure 45 has a quarter note. Measure 46 features a triplet of eighth notes.

46

Musical staff 46: Viola part, measures 46-48. Measure 46 has a quarter note. Measure 47 has a half note. Measure 48 has a quarter note.

48

Musical staff 48: Viola part, measures 48-50. Measure 48 has a half note. Measure 49 features a triplet of eighth notes. Measure 50 has a quarter note.

51

Musical staff 51: Viola part, measures 51-53. Measure 51 has a half note. Measure 52 has a quarter note. Measure 53 has a half note.

54

Musical staff 54: Viola part, measures 54-56. Measure 54 features a triplet of eighth notes. Measure 55 has a half note. Measure 56 has a quarter note.

56

Musical staff 56: Viola part, measures 56-58. Measure 56 has a half note. Measure 57 features a triplet of eighth notes. Measure 58 has a quarter note.

Viola

3

59



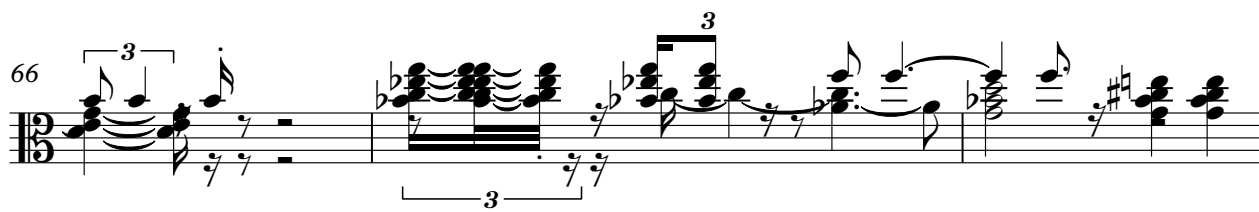
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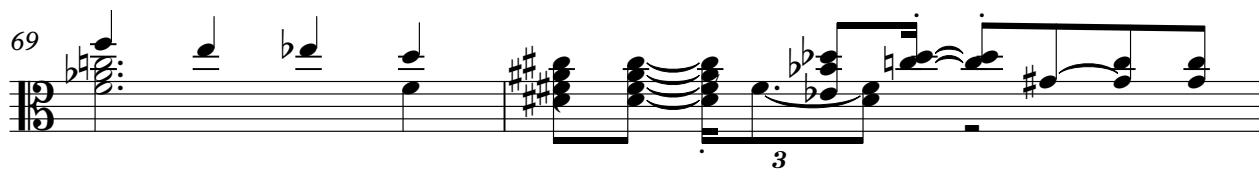
64



66



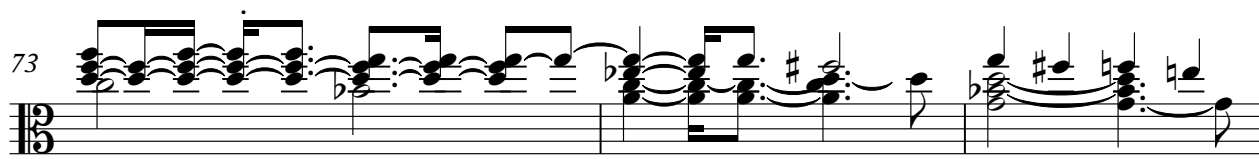
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71



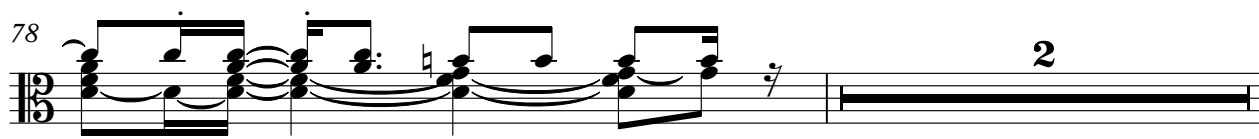
73



76



78



4

Viola

81

85

88

90

92

♩ = 64,99999%

Armando Lozano Gallegos - Sambinha

Solo

♩ = 64,999992

5

8

12

16

19

22

25

28

31

34

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V.S.

37

40

44

47

52

56

59

62

65

68

71



74



77



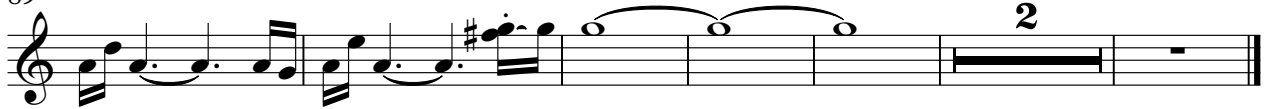
81



84



89



♩ = 64,99999

Armando Lozano Gallegos - Sambinha

Solo

♩ = 64,999992

7

11

17

22

26

31

37

42

46

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V.S.

50

55

61

65

70

75

80

84

88

91

Solo

3
♩ = 64,99999

93

