

Madonna - Hung up

1.9"
2.1,00
Intro

♩ = 125,000000

The musical score is arranged in a vertical staff format. It includes the following instruments and parts:

- Flute**: Treble clef, 4/4 time signature.
- Cor Anglais**: Treble clef, 4/4 time signature.
- Whistling**: Treble clef, 4/4 time signature.
- Percussion**: Drum set notation, 4/4 time signature.
- 5-string Electric Bass**: Bass clef, 4/4 time signature.
- Quintus**: Treble clef, 4/4 time signature.
- Synth Bass**: Bass clef, 4/4 time signature.
- Synth Voice**: Treble clef, 4/4 time signature.
- Reverse Cymbals**: Treble clef, 4/4 time signature.
- FM Synth**: Treble clef, 4/4 time signature.
- Tape Sampler Keyboard [Strings]**: Treble clef, 4/4 time signature.
- Synth Strings**: Treble clef, 4/4 time signature.
- Lead 2 (Sawtooth)**: Treble clef, 4/4 time signature.
- Lead 8 (Bass + Lead)**: Treble clef, 4/4 time signature.
- Viola**: Alto clef, 4/4 time signature.

Tempo: ♩ = 125,000000

Watermarks: WWW.OKYWEB.COM

(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM
(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM

3

Fl.

Perc.

Syn. Voice

TIME GOES BY SO SLOW LY

FM

Tape Smp. Str

Lead 8



6

Fl.

Perc.

Syn. Voice

TIME GOES BY SO SLOW LY

FM

Tape Smp. Str

Lead 8

8

Fl.



Perc.



E. Bass



Syn. Voice

TIME GOES BY SO SLOW LY



Tape Smp. Str



Lead 8



10

Fl.

C. A.

Whist.

Perc.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

TIME GOES BY SO SLOW LY

12

Fl.

C. A.

Whist.

Perc.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Vla.

TIME GOES BY SO SLOW LY

3

14

Fl.

C. A.

Whist.

Perc.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Vla.

TIME GOES BY

Detailed description: This page of a musical score covers measures 14 through 17. The score is arranged in a vertical stack of staves. At the top, measure 14 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line; Clarinet in A (C. A.) and Whistle (Whist.) with a long, sustained note in measure 14 followed by a melodic phrase in measure 15; Percussion (Perc.) with a steady eighth-note pattern; Electric Bass (E. Bass) with a simple bass line; String Bass (S. Bass) with a rhythmic eighth-note pattern; Synthesizer Voice (Syn. Voice) with the lyrics 'TIME GOES BY' under the notes; Tape Sample Strings (Tape Smp. Str) with a single note in measure 15; Lead 8 (Lead 8) which is silent; and Viola (Vla.) with a melodic line mirroring the flute and clarinet parts. A triplet of eighth notes is marked in measures 15 and 16 for the Whistle and Viola parts.

15

Fl.

C. A.

Whist.

Perc.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Vla.

SO SLOW LY (Instrumental)

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), Tape Sample String (Tape Smp. Str), and Viola (Vla.). The Flute, Clarinet, and Whistle parts feature melodic lines with triplets and slurs. The Percussion part shows a rhythmic pattern with 'x' marks. The Electric Bass and Synthesizer Bass parts play a steady eighth-note bass line. The Synthesizer Voice part has lyrics 'SO SLOW LY' and '(Instrumental)'. The Tape Sample String part consists of a sustained chord. The Viola part mirrors the melodic lines of the Clarinet and Whistle.

17

C. A.

Whist.

Perc.

E. Bass

S. Bass

Tape Smp. Str

Lead 2

Vla.

3

3

3

3

3

This musical score page, numbered 10, contains eight staves of music. The staves are labeled as follows from top to bottom: C. A., Whist., Perc., E. Bass, S. Bass, Tape Smp. Str, Lead 2, and Vla. The C. A. and Whist. staves begin with a measure number of 18 and feature a long melodic line with a slur. The Perc. staff shows a rhythmic pattern with 'x' marks. The E. Bass and S. Bass staves have a steady bass line. The Tape Smp. Str staff has a single note. The Lead 2 staff has a complex rhythmic pattern. The Vla. staff has a melodic line with a slur.

19

Fl.

C. A.

Whist.

Perc.

E. Bass

S. Bass

Tape Smp. Str

Lead 2

Vla.

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a vertical stack of staves. The top three staves are for Flute (Fl.), Clarinet in A (C. A.), and Whistle (Whist.), all in treble clef. The Flute part has a whole rest in measure 19. The Clarinet and Whistle parts play a melodic line with eighth notes and triplet eighth notes in measures 20 and 21. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass (E. Bass) and String Bass (S. Bass) parts play a steady eighth-note bass line. The Tape Sample Strings (Tape Smp. Str) part consists of a sustained chord of three notes. The Lead 2 part plays a rhythmic eighth-note pattern. The Viola (Vla.) part is in bass clef and plays a melodic line similar to the Clarinet and Whistle parts, including triplet eighth notes in measures 20 and 21.

20

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 2

Vla.

E VERY LIT TLE THING THAT YOU SAY

3

3

3

21

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

OR DO IM HUNG UP

FM

Tape Smp. Str

Lead 2

Vla.

3

3

3

Detailed description: This is a page of a musical score, page 13, starting at measure 21. It features ten staves for different instruments: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Saxophone (S. Bass), Synthesizer Voice (Syn. Voice), Fiddle (FM), and Tape Samples (Tape Smp. Str). The Syn. Voice staff contains the lyrics 'OR DO IM HUNG UP' under a long note. The Viola (Vla.) staff at the bottom has a triplet of eighth notes. There are also triplets in the Whistle and Viola staves. The score includes various musical notations such as notes, rests, beams, and slurs.

22

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 2

Vla.

IM HUNG

Detailed description: This is a page of a musical score, page 14, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Saxophone Bass (S. Bass), Synthesizer Voice (Syn. Voice), Flute Mute (FM), Tape Sample (Tape Smp. Str), Lead 2, and Viola (Vla.). The Flute, Clarinet, Whistle, and Viola parts feature melodic lines with various note values and rests. The Percussion part shows a complex rhythmic pattern with 'x' marks indicating hits. The Electric Bass part has a steady, rhythmic line. The Trumpet part has a melodic line with some slurs. The Saxophone Bass part has a rhythmic line with slurs. The Synthesizer Voice part is mostly silent, with the text 'IM HUNG' appearing below it. The Flute Mute part has a single note marked with an '8'. The Tape Sample part has a single note marked with an '8'. The Lead 2 part has a complex, rhythmic line with many notes. The Viola part has a melodic line with rests.

23

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

UP ON YO U

FM

Tape Smp. Str

Lead 2

Vla.

Detailed description: This is a page of a musical score, page 15, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Saxophone (S. Bass), Synthesizer Voice (Syn. Voice), Flute Mute (FM), Tape Samples (Tape Smp. Str), Lead 2, and Viola (Vla.). The Flute, Clarinet, Whistle, and Viola parts feature melodic lines with some triplet markings. The Percussion part shows a rhythmic pattern with 'x' marks. The Electric Bass part has a steady eighth-note pattern. The Saxophone part has a simple melodic line. The Synthesizer Voice part has the lyrics 'UP ON YO U' written below it. The Flute Mute part has a large '8' symbol. The Tape Samples part has a block of notes. The Lead 2 part has a complex rhythmic pattern with many notes. The Viola part has a melodic line similar to the Flute and Clarinet parts.

24

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

WAIT ING FOR YOUR CALL BA BY NIGHT

FM

Tape Smp. Str

Lead 2

Vla.

25

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

AND DAY IM FED UP

FM

Tape Smp. Str

Lead 2

Vla.

26

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 2

Vla.

IM TIRED OF

Detailed description: This is a page of a musical score, page 18, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Saxophone (S. Bass), Synthesizer Voice (Syn. Voice), Flute Mute (FM), Tape Sample (Tape Smp. Str), Lead 2, and Viola (Vla.). The Flute, Clarinet, Whistle, and Viola parts feature melodic lines with various note values and rests. The Percussion part shows a complex rhythmic pattern with 'x' marks indicating hits. The Electric Bass and Saxophone parts provide harmonic support with sustained notes and chords. The Synthesizer Voice part contains the lyrics 'IM TIRED OF' in all caps. The Flute Mute and Tape Sample parts are mostly silent, with a few notes or markers. The Lead 2 part features a dense, rhythmic texture with many notes. The Viola part has a melodic line with some rests.

27

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Vla.

WAIT ING ON YO U

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '27' indicates the starting measure. The instruments listed on the left are: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (Q.), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Reversed Cymbal (Rev. Cym.), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), Lead 2, and Viola (Vla.). The Flute part consists of a simple melodic line. The Clarinet and Whistle parts have rhythmic patterns with rests. The Percussion part features a complex, syncopated rhythm with many 'x' marks. The Electric Bass part has a steady, rhythmic pattern. The Saxophone part has a few notes. The Sub Bass part has a low, rhythmic line. The Synthesizer Voice part has a few notes. The Reversed Cymbal part has a few notes. The FM Synthesizer part has a few notes. The Tape Sampled Strings part has a few notes. The Lead 2 part has a complex, rhythmic pattern. The Viola part has a few notes. The Synthesizer Voice part has the lyrics 'WAIT ING ON YO U' written below it.

51.8"
28.1,00
Verse 2

28

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

TIME GOES BY SO

Lead 2

Lead 8

The musical score for Verse 2, measures 28-31, is presented in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** A simple melodic line consisting of four quarter notes: G4, A4, B4, and C5.
- Perc. (Percussion):** A complex rhythmic pattern featuring a mix of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific articulation or effects.
- E. Bass (Electric Bass):** A bass line with a steady eighth-note rhythm, primarily staying in the lower register.
- S. Bass (Synthesizer Bass):** A melodic line with a similar eighth-note rhythm to the electric bass, but with a more active, higher-register melody.
- Syn. Voice (Synthesizer Voice):** The vocal line, which is a simple four-note sequence: G4, A4, B4, and C5, corresponding to the lyrics "TIME GOES BY SO".
- Lead 2 (Lead Guitar 2):** A highly rhythmic and complex part featuring a dense pattern of sixteenth and thirty-second notes, creating a fast, intricate texture.
- Lead 8 (Lead Guitar 8):** A rhythmic part featuring a series of eighth notes with a consistent interval, providing a steady accompaniment.

29

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

Lead 2

Lead 8

SLOW LY FOR THOSE WHO WAIT

30

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

NO TIME TO HE

Lead 2

Lead 8

31

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Lead 2

Lead 8

SI TA TE

Detailed description: This is a page of a musical score for measures 31 through 34. The score is arranged in a vertical stack of staves. At the top left, the measure number '31' is written. The instruments and their parts are: Flute (Fl.) in the first staff, Percussion (Perc.) in the second staff, E. Bass in the third staff, S. Bass in the fourth staff, Syn. Voice in the fifth staff with lyrics 'SI TA TE' written below the notes, Rev. Cym. in the sixth staff, Lead 2 in the seventh staff, and Lead 8 in the eighth staff. The Flute part consists of a few notes and rests. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass and S. Bass parts have melodic lines. The Syn. Voice part has a single note for each syllable. The Rev. Cym. part has a few notes and rests. The Lead 2 and Lead 8 parts have dense, rhythmic patterns.

32

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

THOSE WHO RUN SEEM TO

Lead 2

Lead 8

The musical score for measures 32-35 consists of seven staves. The Flute (Fl.) part has a treble clef and contains four quarter notes: G4, A4, B4, and A4. The Percussion (Perc.) part has a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part has a bass clef and contains four quarter notes: G2, A2, B2, and A2. The Synthesizer Voice (Syn. Voice) part has a treble clef and contains a whole note G4. The lyrics 'THOSE WHO RUN SEEM TO' are written below this staff. The Lead 2 part has a treble clef and contains four groups of eighth notes, each group consisting of a quarter rest followed by two eighth notes. The Lead 8 part has a treble clef and contains four groups of eighth notes, each group consisting of a quarter rest followed by two eighth notes.

33

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Lead 2

Lead 8

HAVE ALL THE FUN IM CAUGHT UP

34

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

I DON KNOW WHAT

Lead 2

Lead 8

35

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Lead 2

Lead 8

TO DO

36

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

Lead 2

Lead 8

TIME GOES BY

37

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

SO SLOW LY

Rev. Cym.

Lead 2

Lead 8

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. At the top left, the measure number '37' is written. The instruments and their parts are as follows: Flute (Fl.) in the first staff, starting with a quarter rest followed by a quarter note, a half note, and another quarter rest. Percussion (Perc.) in the second staff, featuring a complex rhythmic pattern with various symbols like 'x' and '▲'. Electric Bass (E. Bass) in the third staff, playing a steady eighth-note line. String Bass (S. Bass) in the fourth staff, playing a similar eighth-note line with some beamed notes. Synthesizer Voice (Syn. Voice) in the fifth staff, with a whole rest in measure 37 and the lyrics 'SO SLOW LY' written below the staff. Reverse Cymbal (Rev. Cym.) in the sixth staff, with a whole rest in measure 37 and a short cymbal roll in measure 40. Lead 2 in the seventh staff, playing a continuous eighth-note accompaniment. Lead 8 in the eighth staff, playing a more complex eighth-note accompaniment with occasional rests.

38

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

Lead 2

Lead 8

TIME GOES BY

39

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

SO SLOW LY

Rev. Cym.

Lead 2

Lead 8

40

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

Lead 2

Lead 8

TIME GOES BY

41

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

SO SLOW LY

Rev. Cym.

Lead 2

Lead 8

42

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

I DON KNOW WHAT

Lead 2

Lead 8

43

Fl.

C. A.

Whist.

Perc.

E. Bass

S. Bass

Syn. Voice

TO DO

Lead 2

Lead 8

Vla.

1'22.5"
44.1,00
Chorus 2

44

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Vla.

E VERY LIT TLE THING THAT YOU SAY

45

Fl.
C. A.
Whist.
Perc.
E. Bass
Q.
S. Bass
Syn. Voice
OR DO IM HUNG UP
FM
Tape Smp. Str
Lead 2
Vla.

3

3

3

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The instruments are: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Saxophone Bass (S. Bass), Synthesizer Voice (Syn. Voice), French Horn (FM), Tape Sampled Strings (Tape Smp. Str), Lead 2, and Viola (Vla.). The score includes various musical notations such as notes, rests, slurs, and triplets. The Syn. Voice staff contains the lyrics 'OR DO IM HUNG UP' under a long horizontal line. There are three '3' markings with brackets indicating triplets in the Whist. and Vla. staves.

46

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Vla.

IM HUNG

Detailed description: This is a page of a musical score, page 38, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Saxophone (S. Bass), Synthesizer (Syn. Voice), Reverse Cymbal (Rev. Cym.), French Mallet Mallet (FM), Tape Sample (Tape Smp. Str), Lead 2, and Viola (Vla.). The Flute, Clarinet, Whistle, and Viola parts feature melodic lines with various articulations and dynamics. The Percussion part shows a complex rhythmic pattern with 'x' marks indicating specific sounds. The Electric Bass and Saxophone parts provide harmonic support. The Synthesizer part is mostly silent, with the text 'IM HUNG' appearing below it. The Reverse Cymbal part has a few specific sounds. The French Mallet Mallet part has a large '8' indicating a dynamic or articulation. The Tape Sample part has a single note. The Lead 2 part has a melodic line with a large '8' indicating a dynamic or articulation. The Viola part has a melodic line with various articulations and dynamics.

47

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

UP ON YO U

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Vla.

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Clarinet (C. A.):** Melodic line with eighth notes and slurs.
- Whistle (Whist.):** Melodic line with eighth notes and slurs.
- Percussion (Perc.):** Rhythmic accompaniment with 'x' marks for hits.
- Electric Bass (E. Bass):** Bass line with eighth notes.
- Quintet (Q.):** Melodic line with eighth notes.
- Soprano Bass (S. Bass):** Bass line with eighth notes.
- Synthesizer Voice (Syn. Voice):** A single note on a staff.
- Lyrics:** "UP ON YO U" written below the Syn. Voice staff.
- Reverberating Cymbal (Rev. Cym.):** A single note with a reverb tail.
- Flute Mute (FM):** A staff with a mute symbol.
- Tape Sample String (Tape Smp. Str):** A staff with a chord symbol.
- Lead 2:** Melodic line with eighth notes and slurs.
- Viola (Vla.):** Melodic line with eighth notes and slurs.

49

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

AND DAY IM FED UP

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Vla.

50

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 2

Vla.

IM TIRED OF

51

Fl.
C. A.
Whist.
Perc.
E. Bass
Q.
S. Bass
Syn. Voice
Rev. Cym.
FM
Tape Smp. Str
Lead 2
Vla.

WAIT ING ON YOU

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top three staves (Flute, Clarinet in A, and Whistle) are grouped together. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The E. Bass staff is in bass clef. The Q. staff is in treble clef. The S. Bass staff is in bass clef. The Syn. Voice staff contains the lyrics 'WAIT ING ON YOU'. The Rev. Cym. staff has a reverb effect symbol. The FM staff has an '8' indicating an octave shift. The Tape Smp. Str staff has a tape symbol. The Lead 2 staff has a lead symbol. The Vla. staff is in bass clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

53

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

OR DO IM HUNG UP

FM

Tape Smp. Str

Lead 2

Vla.

3

3

3

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The instruments are: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Saxophone (S. Bass), Synthesizer (Syn. Voice), French Horn (FM), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The score includes various musical notations such as notes, rests, slurs, and triplets. The Syn. Voice staff contains the lyrics 'OR DO IM HUNG UP' under a long horizontal line. There are three '3' markings with brackets indicating triplets in the Whist. and Vla. staves.

54

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Vla.

IM HUNG

Detailed description: This is a page of a musical score, page 46, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Saxophone Bass (S. Bass), Synthesizer Voice (Syn. Voice), Reverb Cymbal (Rev. Cym.), FM (likely a synthesizer or digital instrument), Tape Sample (Tape Smp. Str), Lead 2 (likely a guitar or electric instrument), and Viola (Vla.). The Flute, Clarinet, Whistle, and Viola parts feature melodic lines with various articulations and dynamics. The Percussion part consists of rhythmic patterns marked with 'x'. The Electric Bass and Saxophone Bass parts provide harmonic support with steady rhythms. The Synthesizer Voice part is mostly silent, with the text 'IM HUNG' appearing below it. The Reverb Cymbal part has a few notes. The FM and Tape Sample parts have a few notes. The Lead 2 part has a complex, rhythmic pattern. The Viola part has a melodic line with some dynamics.

55

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

UP ON YO U

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Vla.

Detailed description: This is a page of a musical score, page 47, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (Q.), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Reverse Cymbal (Rev. Cym.), Fiddle (FM), Tape Sample String (Tape Smp. Str), Lead 2, and Viola (Vla.). The Flute, Clarinet, Whistle, and Viola parts feature melodic lines with some triplets. The Percussion part shows a complex rhythmic pattern with various symbols. The Electric Bass and Sub Bass parts provide a steady harmonic foundation. The Synthesizer Voice part has a single note. The Lead 2 part features a dense, rhythmic texture. The Viola part has a melodic line with triplets. The lyrics 'UP ON YO U' are written below the Synthesizer Voice staff.

56

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

WAIT ING FOR YOUR CALL BA BY NIGHT

FM

Tape Smp. Str

Lead 2

Vla.

Detailed description of the musical score: The score is for a full orchestra and includes a synthesizer voice. It begins at measure 56. The Flute part has a simple melodic line. The Clarinet in A and Whistle parts have more complex lines with triplets and slurs. The Percussion part has a steady rhythmic pattern. The Electric Bass part has a simple bass line. The Trumpet part has a melodic line with slurs. The Saxophone Bass part has a simple bass line. The Synthesizer Voice part has the lyrics 'WAIT ING FOR YOUR YOUR CALL BA BY NIGHT'. The French Horn part has a long, sustained note. The Tape Sample Strings part has a long, sustained note. The Lead 2 part has a complex melodic line with slurs. The Viola part has a simple melodic line with triplets.

57

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

AND DAY IM FED UP

FM

Tape Smp. Str

Lead 2

Vla.

3

3

3

Detailed description: This is a page of a musical score for page 49, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Saxophone (S. Bass), Synthesizer Voice (Syn. Voice), Flute Mute (FM), Tape Sampled Strings (Tape Smp. Str), Lead 2, and Viola (Vla.). The Flute, Clarinet, Whistle, and Viola parts feature melodic lines with various articulations, including slurs and triplets. The Percussion part uses a drum set notation with 'x' marks for cymbals. The Electric Bass part has a rising line. The Trumpet and Saxophone parts play chords. The Synthesizer Voice part is silent. The Flute Mute and Tape Sampled Strings parts play sustained chords. The Lead 2 part has a rhythmic accompaniment. The Viola part has a melodic line with triplets. The lyrics 'AND DAY IM FED UP' are written below the Synthesizer Voice staff.

58

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 2

Vla.

IM TIRED OF

59

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

WAIT ING ON YO U

FM

Tape Smp. Str

Lead 2

Vla.

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The top three staves are for Flute (Fl.), Clarinet in A (C. A.), and Whistle (Whist.), all in treble clef. The next three staves are for Percussion (Perc.) in a drum set notation, Electric Bass (E. Bass) in bass clef, and Trumpet (Q.) in treble clef. The following three staves are for Saxophone (S. Bass) in bass clef, Synthesizer Voice (Syn. Voice) in treble clef with lyrics 'WAIT ING ON YO U' underneath, and Fiddle (FM) in treble clef. The bottom three staves are for Tape Samples (Tape Smp. Str) in treble clef, Lead 2 in treble clef with a complex rhythmic pattern, and Viola (Vla.) in bass clef. The score is marked with a rehearsal number '59' at the beginning.

1'53.2"
60.1,00
Verse 3

60

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

Lead 2

Lead 8

RING RING RING GOES THE TE

61

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

LE PHONE THE LIGHTS

Lead 2

Lead 8

The image shows a musical score for a song. It consists of seven staves. The first staff is for Flute (Fl.), starting at measure 61. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric Bass (E. Bass), featuring a simple bass line. The fourth staff is for Synthesizer Bass (S. Bass), with a more melodic line. The fifth staff is for Synthesizer Voice (Syn. Voice), with the lyrics "LE PHONE THE LIGHTS" written below it. The sixth staff is for Lead 2, and the seventh staff is for Lead 8, both featuring intricate melodic lines with many notes.

62

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

ARE ON BUT THERE NO

Lead 2

Lead 8

63

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

ONE HO ME TICK

Rev. Cym.

Lead 2

Lead 8

64

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

Lead 2

Lead 8

TICK TOCK ITS A QUAR

The musical score for page 56, measures 64-67, is arranged in a multi-staff format. The parts are as follows:

- Fl. (Flute):** Treble clef, starting with a measure rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.
- S. Bass (Synthesizer Bass):** Bass clef, playing a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.
- Syn. Voice (Synthesizer Voice):** Treble clef, with a whole rest in measure 64 and the lyrics "TICK TOCK ITS A QUAR" written below the staff in measures 65-67.
- Lead 2 (Lead 2):** Treble clef, playing a continuous eighth-note line: G4, A4, B4, C5, D5, E5, F5, G5.
- Lead 8 (Lead 8):** Treble clef, playing a complex eighth-note line with frequent rests.

65

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Lead 2

Lead 8

TER TO TWO AND IM DONE

66

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

Lead 2

Lead 8

M HANG ING UP

67

Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

ON YO U

Rev. Cym.

Lead 2

Lead 8

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Flute (Fl.) staff has a treble clef and contains a short melodic line starting with a quarter note. The Percussion (Perc.) staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) and Sub Bass (S. Bass) staves both use bass clefs; the E. Bass has a simple line of quarter notes, while the S. Bass has a more active line with eighth notes. The Synthesizer Voice (Syn. Voice) staff has a treble clef and contains the lyrics 'ON YO U' aligned with a single note. The Reverse Cymbal (Rev. Cym.) staff has a treble clef and contains a few notes, including a long note with a fermata. The Lead 2 and Lead 8 staves both have treble clefs and contain dense, fast-moving musical lines with many notes. The Viola (Vla.) staff has a bass clef and contains a single note.

2'08.6"
68.1,00
Special

68

Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 2

Lead 8

Vla.

I

CAN

b

69

Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

KEEP ON

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 2

Lead 8

Vla.

Detailed description: This musical score page covers measures 69 through 72. The Flute (Fl.) and Trumpet (Q.) parts feature a melodic line starting on a whole note in measure 69, tied to a dotted quarter note in measure 70. The Percussion part consists of a rhythmic pattern of eighth notes with accents and x-marks. The Electric Bass (E. Bass) plays a steady eighth-note line. The Saxophone (S. Bass) plays a similar eighth-note line. The Synthesizer Voice part has the lyrics 'KEEP' in measure 69 and 'ON' in measure 70. The Reverb Cymbal (Rev. Cym.) has a short burst in measure 72. The Tape Samples (Tape Smp. Str) and Synthesizer Strings (Syn. Str.) parts have sustained notes in measure 69. Lead 2 and Lead 8 parts feature complex rhythmic patterns of eighth notes. The Viola (Vla.) part has a sustained note in measure 69.

70

Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 2

Lead 8

Vla.

WAIT ING FOR YO

Detailed description of the musical score: The score is for measures 70-73. The Flute part has a melodic line. The Percussion part features a complex rhythmic pattern with accents. The Electric Bass part has a steady eighth-note bass line. The Trumpet part has a melodic line. The Saxophone Bass part has a steady eighth-note bass line. The Synthesizer Voice part has a vocal line with the lyrics 'WAIT ING FOR YO'. The Tape Sampled Strings and Synthesizer Strings parts are empty. The Lead 2 part has a rhythmic pattern of eighth notes. The Lead 8 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes.

71

Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

U

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 2

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 63, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Clarinet (Q.), Saxophone Bass (S. Bass), Synthesizer Voice (Syn. Voice), Reverse Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), Synthesizer String (Syn. Str.), Lead 2, Lead 8, and Viola (Vla.). The Flute part features a melodic line with a long note and a slur. The Percussion part has a complex rhythmic pattern with various symbols. The Electric Bass part plays a steady eighth-note line. The Clarinet part has a melodic line with a slur. The Saxophone Bass part plays a steady eighth-note line. The Synthesizer Voice part has a single note 'U'. The Reverse Cymbal part has a few notes. The Tape Sample String part has a long, sustained note. The Synthesizer String part has a few notes. The Lead 2 part has a complex rhythmic pattern. The Lead 8 part has a complex rhythmic pattern. The Viola part has a few notes.

72

Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

I KNOW THAT

Tape Smp. Str.

Syn. Str.

Lead 2

Lead 8

Vla.

73

Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 2

Lead 8

Vla.

YORE STILL HE SI

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '73' is written. The instruments listed on the left are: Fl. (Flute), Perc. (Percussion), E. Bass (Electric Bass), Q. (Quadrant), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberating Cymbal), Tape Smp. Str (Tape Sample String), Syn. Str. (Synthesizer String), Lead 2, Lead 8, and Vla. (Viola). The Syn. Voice staff contains the lyrics 'YORE STILL HE SI' aligned with the vocal line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

74

Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 2

Lead 8

Vla.

TA TING

Chord diagram for Viola: D major (D-F-A)

75

Fl.

Perc.

E. Bass

Q.

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 2

Lead 8

Vla.

76

Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Lead 2

Lead 8

Vla.

DON CRY FOR

77

Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

ME 'CAUSE 'LL FIND

Rev. Cym.

Tape Smp. Str.

Syn. Str.

Lead 2

Lead 8

Vla.

78

Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 2

Lead 8

Vla.

MY WA

79

Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 2

Lead 8

Vla.

Y

p

80

Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

YOIL WAKE

Tape Smp. Str.

Syn. Str.

Lead 2

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 72, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Clarinet (Q.), Saxophone Bass (S. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, and Viola (Vla.). The Flute part has a treble clef and a key signature of one flat (B-flat), with a few notes in measures 80-83. The Percussion part uses a snare drum and hi-hat, with a complex rhythmic pattern. The Electric Bass part has a bass clef and a key signature of one flat, playing a steady eighth-note line. The Clarinet part has a treble clef and a key signature of one flat, with a few notes. The Saxophone Bass part has a bass clef and a key signature of one flat, playing a steady eighth-note line. The Synthesizer Voice part has a treble clef and a key signature of one flat, with the lyrics 'YOIL WAKE' written below it. The Tape Sampled Strings part has a treble clef and a key signature of one flat, with a long, sustained chord. The Synthesizer Strings part has a treble clef and a key signature of one flat, with a long, sustained chord. The Lead 2 part has a treble clef and a key signature of one flat, playing a steady eighth-note line. The Lead 8 part has a treble clef and a key signature of one flat, playing a steady eighth-note line. The Viola part has a bass clef and a key signature of one flat, with a long, sustained chord.

81

Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

UP ONE

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 2

Lead 8

Vla.

82

Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

DAY

Tape Smp. Str.

Syn. Str.

Lead 2

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 74, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Clarinet (Q.), Saxophone Bass (S. Bass), Synthesizer Voice (Syn. Voice), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 2, Lead 8, and Viola (Vla.). The Flute part has a long, sustained note with a fermata. The Percussion part features a complex rhythmic pattern with various symbols. The Electric Bass and Saxophone Bass parts play a steady eighth-note line. The Synthesizer Voice part has a single note labeled 'DAY'. The Tape Sample String part has a short melodic phrase. The Synthesizer String part has a long, sustained chord. The Lead 2 and Lead 8 parts play a rhythmic eighth-note pattern. The Viola part has a few notes at the bottom of the page.

83

Fl.

C. A.

Whist.

Perc.

E. Bass

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 2

Lead 8

Vla.

BUT IT LL BE TOO LATE

84

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

VERY LIT TLE THING THAT YOU SAY

85

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

OR DO IM HUNG UP

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

86

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

IM HUNG

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

87

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

UP ON YOU

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. At the top, measures 87 and 88 are indicated. The instruments and parts include: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Saxophone Bass (S. Bass), Synthesizer Voice (Syn. Voice), Reverb Cymbal (Rev. Cym.), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), Lead 2, Lead 8, and Viola (Vla.). The vocal line (Syn. Voice) has the lyrics 'UP ON YOU' under measures 89 and 90. The score features a variety of musical notations, including eighth notes, quarter notes, and triplets, as well as rests and dynamic markings.

88

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

WAIT ING FOR YOUR CALL BA BY NIGHT

3

3

Detailed description: This is a page of a musical score, page 80, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Saxophone Bass (S. Bass), Synthesizer Voice (Syn. Voice), Reverse Cymbal (Rev. Cym.), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), Lead 2, Lead 8, and Viola (Vla.). The Flute, Clarinet, Whistle, and Viola parts feature melodic lines with some triplets. The Whistle part has a triplet of eighth notes. The Percussion part shows a complex rhythmic pattern with various symbols. The Electric Bass and Saxophone Bass parts play steady eighth-note patterns. The Trumpet part plays chords. The Synthesizer Voice part has a single note. The Reverse Cymbal part has a few notes. The FM and Tape Sampled Strings parts have long, sustained notes. The Lead 2 and Lead 8 parts play rhythmic patterns. The Viola part has a melodic line with a triplet. The Syn. Voice part has the lyrics: "WAIT ING FOR YOUR CALL BA BY NIGHT".

89

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

AND DAY IM FED UP

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

90

Fl.
C. A.
Whist.
Perc.
E. Bass
Q.
S. Bass
Syn. Voice
FM
Tape Smp. Str
Lead 2
Lead 8
Vla.

IM TIRED OF

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top three staves are for Flute (Fl.), Clarinet in A (C. A.), and Whistle (Whist.), all in treble clef. The next two are Percussion (Perc.) and Electric Bass (E. Bass). The fifth staff is for Trumpet (Q.) in treble clef. The sixth is for Saxophone (S. Bass) in bass clef. The seventh is for Synthesizer (Syn. Voice) in treble clef. The eighth is for French Mellophone (FM) in treble clef. The ninth is for Tape Sampled Strings (Tape Smp. Str) in treble clef. The tenth and eleventh are for Lead 2 and Lead 8, both in treble clef. The final staff is for Viola (Vla.) in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. A vocal line with the lyrics 'IM TIRED OF' is present on the Syn. Voice staff. The page number '90' is at the top left.

91

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

WAIT ING ON YOU

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top three staves are for Flute (Fl.), Clarinet in A (C. A.), and Whistle (Whist.), all in treble clef. The next three staves are for Percussion (Perc.) in a drum set notation, Electric Bass (E. Bass) in bass clef, and Trumpet (Q.) in treble clef. The following three staves are for Saxophone (S. Bass) in bass clef, Synthesizer Voice (Syn. Voice) in treble clef with the lyrics 'WAIT ING ON YOU' underneath, and Reverb Cymbal (Rev. Cym.) in treble clef. The bottom four staves are for FM Synthesizer (FM) in treble clef, Tape Sampled Strings (Tape Smp. Str) in treble clef, Lead 2 in treble clef, Lead 8 in treble clef, and Viola (Vla.) in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

92

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

E VERY LIT TLE THING THAT YOU SAY

3

3

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The instruments are: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Saxophone Bass (S. Bass), Synthesizer Voice (Syn. Voice), Reverse Cymbal (Rev. Cym.), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), Lead 2, Lead 8, and Viola (Vla.). The score is in 4/4 time. The Flute, Clarinet, Whistle, and Viola parts have melodic lines with some triplets. The Percussion part has a complex rhythmic pattern with 'x' marks. The Electric Bass and Saxophone Bass parts have steady eighth-note patterns. The Trumpet part has a block chord pattern. The Synthesizer Voice part has a single note. The Reverse Cymbal part has a few notes. The FM and Tape Sampled Strings parts have long, sustained notes. The Lead 2 and Lead 8 parts have complex rhythmic patterns. The Viola part has a melodic line with a triplet. The Syn. Voice part has the lyrics: "E VERY LIT TLE THING THAT YOU SAY". There are two "3" markings under the Whistle and Viola staves, indicating triplets.

93

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

OR DO IM HUNG UP

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

94

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

IM HUNG

Detailed description: This is a page of a musical score, page 94. It contains 14 staves of music. The instruments are: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Viola (Q.), String Bass (S. Bass), Synthesizer Voice (Syn. Voice), Reverb Cymbal (Rev. Cym.), FM (Frequency Modulation), Tape Sample String (Tape Smp. Str), Lead 2, Lead 8, and Viola (Vla.). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The lyrics 'IM HUNG' are written in the Syn. Voice staff. The page number '94' is at the top left.

95

Fl.
C. A.
Whist.
Perc.
E. Bass
Q.
S. Bass
Syn. Voice
UP ON YO U
Rev. Cym.
FM
Tape Smp. Str
Lead 2
Lead 8
Vla.

Detailed description: This is a page of a musical score, page 87, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in A (C. A.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (Q.), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Reverse Cymbal (Rev. Cym.), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), Lead 2, Lead 8, and Viola (Vla.). The Flute, Clarinet, Whistle, and Viola parts feature melodic lines with various note values and rests. The Percussion part uses 'x' marks to indicate hits. The Electric Bass and Sub Bass parts play rhythmic patterns. The Synthesizer Voice part has the lyrics 'UP ON YO U' written below it. The Lead 2 and Lead 8 parts feature dense, rhythmic patterns. The Reverse Cymbal part has a few notes at the end of the measure. The FM and Tape Smp. Str parts are mostly silent.

96

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

WAIT ING FOR YOUR CALL BA BY NIGHT

3

3

3

97

Fl.

C. A.

Whist.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

AND DAY IM FED UP

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

98

Fl.
C. A.
Whist.
Perc.
E. Bass
Q.
S. Bass
Syn. Voice
FM
Tape Smp. Str
Lead 2
Lead 8
Vla.

IM TIRED OF

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top three staves are for Flute (Fl.), Clarinet in A (C. A.), and Whistle (Whist.), all in treble clef. The next two are Percussion (Perc.) and Electric Bass (E. Bass). The fifth staff is for Trumpet (Q.) in treble clef. The sixth is for Saxophone (S. Bass) in bass clef. The seventh is for Synthesizer (Syn. Voice) in treble clef. The eighth is for French Horn (FM) in treble clef. The ninth is for Tape Sampled Strings (Tape Smp. Str) in treble clef. The tenth and eleventh are for Lead 2 and Lead 8, both in treble clef. The bottom staff is for Viola (Vla.) in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. The lyrics 'IM TIRED OF' are written below the Syn. Voice staff. The page number '98' is at the top left.

99

The musical score for page 99 includes the following parts:

- Fl.**: Flute part with a melodic line.
- C. A.**: Clarinet in A part with a melodic line.
- Whist.**: Whistle part with a melodic line.
- Perc.**: Percussion part with a rhythmic pattern.
- E. Bass**: Electric Bass part with a rhythmic pattern.
- Q.**: Trumpet part with a melodic line.
- S. Bass**: String Bass part with a rhythmic pattern.
- Syn. Voice**: Synthesizer Voice part with the lyrics: WAIT ING ON YO U.
- FM**: Fretless Mandolin part with a rhythmic pattern.
- Tape Smp. Str**: Tape Sampled Strings part with a rhythmic pattern.
- Lead 2**: Lead 2 guitar part with a rhythmic pattern.
- Lead 8**: Lead 8 guitar part with a rhythmic pattern.
- Vla.**: Viola part with a melodic line.

101

C. A.

Whist.

Perc.

E. Bass

S. Bass

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

3

3

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff, 'C. A.', and the second, 'Whist.', both feature a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The 'Perc.' staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The 'E. Bass' staff has a single eighth note that rises in pitch over the first measure. The 'S. Bass' staff plays a steady eighth-note bass line. The 'FM' and 'Tape Smp. Str' staves feature a sustained chord held for the entire duration of the page. The 'Lead 2' staff consists of a continuous eighth-note pattern. The 'Lead 8' staff has a sparse eighth-note pattern with rests. The final staff, 'Vla.', mirrors the melodic structure of the C. A. and Whist. parts, including a triplet in the third measure.

102

C. A.

Whist.

Perc.

E. Bass

S. Bass

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

Detailed description: This page of a musical score, numbered 94, contains ten staves. The top two staves, 'C. A.' and 'Whist.', feature melodic lines with a long slur over the first two measures. The 'Perc.' staff shows a complex rhythmic pattern with 'x' marks. The 'E. Bass' and 'S. Bass' staves provide harmonic support with eighth-note patterns. 'Rev. Cym.' has a few notes, 'FM' is marked with an '8', and 'Tape Smp. Str' has a single note. 'Lead 2' and 'Lead 8' have dense rhythmic patterns. The 'Vla.' staff at the bottom mirrors the melodic structure of the top staves.

103 95

C. A.

Whist.

Perc.

E. Bass

S. Bass

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

The image shows a page of a musical score for a band. The instruments listed on the left are C. A. (Cello/Double Bass), Whist., Perc. (Percussion), E. Bass (Electric Bass), S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), FM (Finger Modulation), Tape Smp. Str (Tape Sampled Strings), Lead 2, Lead 8, and Vla. (Viola). The score is written in standard musical notation. The C. A. and Whist. parts feature melodic lines with triplets and slurs. The Perc. part shows a rhythmic pattern with 'x' marks. The E. Bass and S. Bass parts have simple rhythmic accompaniment. The Rev. Cym. part has a few notes with a reverb effect. The FM part has a constant '8' note. The Tape Smp. Str part has a constant '8' note. The Lead 2 and Lead 8 parts have rhythmic patterns. The Vla. part has a melodic line with triplets and slurs. The page number '103' is at the top left and '95' is at the top right.

104

C. A.

Whist.

Perc.

E. Bass

S. Bass

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

Detailed description: This page of a musical score covers measures 104 through 107. The score is arranged in a vertical stack of ten staves. The top two staves, C. A. and Whist., feature melodic lines with a long slur over the first two measures and a triplet of eighth notes in the third measure. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass and S. Bass staves play a steady eighth-note bass line. The Rev. Cym. staff has a rest in the first measure, followed by a single note in the third measure. The FM and Tape Smp. Str staves contain sustained, multi-measure notes. The Lead 2 and Lead 8 staves play a rhythmic pattern of eighth notes with rests. The Vla. staff mirrors the melodic line of the C. A. and Whist. parts, including the triplet in the third measure.

105

C. A.

Whist.

Perc.

E. Bass

S. Bass

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

3

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '105' is written. The instruments listed on the left are: C. A. (Cello/Alto), Whist., Perc. (Percussion), E. Bass (Electric Bass), S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), FM (Finger Modulation), Tape Smp. Str (Tape Sampled String), Lead 2, Lead 8, and Vla. (Viola). The C. A. and Whist. parts feature melodic lines with slurs and triplets. The Perc. part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Bass part has a rising line with a slur. The S. Bass part has a steady eighth-note pattern. The Rev. Cym. part has a single note with a reverb tail. The FM and Tape Smp. Str parts have sustained chords with long slurs. The Lead 2 and Lead 8 parts have rhythmic patterns of eighth notes and chords. The Vla. part has a melodic line with a triplet at the end. The page number '97' is in the top right corner.

106

C. A.

Whist.

Perc.

E. Bass

S. Bass

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

Detailed description: This page of a musical score contains measures 106 through 109. The score is arranged in a vertical stack of ten staves. The top two staves, labeled 'C. A.' and 'Whist.', feature melodic lines with long slurs spanning across measures. The 'Perc.' staff shows a complex rhythmic pattern with 'x' marks above the notes. The 'E. Bass' and 'S. Bass' staves provide a steady bass line. The 'FM' staff is mostly empty with a large '8' indicating a measure rest. The 'Tape Smp. Str' staff has a single note in measure 109. The 'Lead 2' and 'Lead 8' staves contain dense, repetitive rhythmic patterns. The 'Vla.' staff at the bottom mirrors the melodic lines of the 'C. A.' and 'Whist.' parts.

107

C. A.

Whist.

Perc.

E. Bass

S. Bass

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

108

C. A.

Whist.

Perc.

E. Bass

S. Bass

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 100, starting at measure 108. The score is arranged in a vertical stack of ten staves. The instruments are: C. A. (Cello/Alto), Whist. (Whistle), Perc. (Percussion), E. Bass (Electric Bass), S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), Lead 2 (Lead 2), Lead 8 (Lead 8), and Vla. (Viola). The C. A. and Whist. staves feature melodic lines with a long slur over the first two measures and a triplet of eighth notes in the third measure. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass and S. Bass staves play a steady eighth-note bass line. The Rev. Cym. staff has a single note with a reverb tail. The FM and Tape Smp. Str staves have long, sustained notes. The Lead 2 and Lead 8 staves play a rhythmic pattern of eighth notes. The Vla. staff has a melodic line with a slur and a triplet of eighth notes.

109

C. A.

Whist.

Perc.

E. Bass

S. Bass

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

110

C. A.

Whist.

Perc.

E. Bass

S. Bass

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

Detailed description: This page of a musical score, numbered 102, contains ten staves. The top two staves, 'C. A.' and 'Whist.', feature melodic lines with a long slur over the first two measures. The 'Perc.' staff shows a rhythmic pattern with 'x' marks. The 'E. Bass' and 'S. Bass' staves provide harmonic support with eighth notes. 'Rev. Cym.' has a few notes in the later measures. 'FM' and 'Tape Smp. Str' are mostly silent. 'Lead 2' and 'Lead 8' play rhythmic patterns of eighth notes. The 'Vla.' staff at the bottom mirrors the melodic structure of the top staves.

111

C. A.

Whist.

Perc.

E. Bass

S. Bass

Rev. Cym.

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

3 103

The image shows a page of a musical score with ten staves. The staves are labeled as follows from top to bottom: C. A., Whist., Perc., E. Bass, S. Bass, Rev. Cym., FM, Tape Smp. Str, Lead 2, and Vla. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The number 111 is written at the top left, and 3 103 is written at the top right. The Vla. staff has a triplet of eighth notes at the end of the first measure and another triplet of eighth notes at the end of the fourth measure. The Perc. staff has a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The E. Bass and S. Bass staves have a series of notes with stems pointing up and down, respectively. The Rev. Cym. staff has a few notes, including a half note and a quarter note. The FM and Tape Smp. Str staves have a few notes, including a half note and a quarter note. The Lead 2 and Lead 8 staves have a series of notes, including a half note and a quarter note. The C. A. and Whist. staves have a series of notes, including a half note and a quarter note.

112

C. A.

Whist.

Perc.

E. Bass

S. Bass

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

3

3

3

113

C. A.

Whist.

Perc.

E. Bass

S. Bass

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

3

3

3

3

114

C. A.

Whist.

Perc.

E. Bass

S. Bass

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

Detailed description: This page of a musical score contains measures 114 through 117. The score is arranged in a vertical stack of ten staves. The top two staves, labeled 'C. A.' and 'Whist.', feature melodic lines with long slurs spanning across measures. The third staff, 'Perc.', shows a rhythmic pattern with 'x' marks above the staff and notes below. The fourth and fifth staves, 'E. Bass' and 'S. Bass', provide a bass line with eighth notes. The sixth staff, 'FM', is mostly empty with a large '8' in the first measure. The seventh staff, 'Tape Smp. Str', has a single note in the fourth measure. The eighth and ninth staves, 'Lead 2' and 'Lead 8', contain dense rhythmic patterns of eighth notes. The bottom staff, 'Vla.', has a melodic line with a slur in the first measure and notes in the subsequent measures.

115

C. A.

Whist.

Perc.

E. Bass

S. Bass

FM

Tape Smp. Str

Lead 2

Lead 8

Vla.

3'40.8"
116.1,00
Coda

116

C. A.

Whist.

Perc.

E. Bass

S. Bass

FM

Lead 2

Lead 8

Detailed description: This is a multi-staff musical score for a piece of music. The score is written for eight different parts: C. A. (Cello/Alto), Whist. (Whistle), Perc. (Percussion), E. Bass (Electric Bass), S. Bass (Soprano Bass), FM (Fiddle/Mandolin), Lead 2 (Lead guitar), and Lead 8 (Lead guitar). The music is in 3/4 time, as indicated by the '3'40.8"' and '116.1,00' markings. The score begins at measure 116. The C. A. part features a melodic line with some rests. The Whist. part has a rhythmic pattern with some grace notes. The Perc. part consists of a series of rhythmic hits. The E. Bass part has a steady bass line. The S. Bass part has a melodic line with some grace notes. The FM part has a melodic line with some grace notes. The Lead 2 part has a rhythmic pattern with some grace notes. The Lead 8 part has a melodic line with some grace notes.

117

C. A.

Whist.

Perc.

E. Bass

S. Bass

Rev. Cym.

FM

Lead 2

Lead 8

118

C. A.

Whist.

Perc.

E. Bass

S. Bass

FM

Lead 2

Lead 8

Vla.

Detailed description: This musical score page contains measures 118 through 121. The score is arranged in a vertical stack of staves. The top staff is for C. A. (Cello Alto) in treble clef, showing a melodic line with eighth and quarter notes. The Whist. (Whistle) staff is also in treble clef, featuring a more complex melodic line with sixteenth notes and a sharp sign. The Perc. (Percussion) staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The E. Bass (Electric Bass) staff is in bass clef, playing a simple bass line. The S. Bass (Soprano Bass) staff is also in bass clef, playing a line with eighth notes. The FM (Fingered Bass) section consists of two staves, with the upper one in treble clef and the lower one in bass clef, showing chordal accompaniment. The Lead 2 staff is in treble clef and contains a dense, rhythmic pattern of sixteenth notes. The Lead 8 staff is in treble clef and features a melodic line with eighth notes. The Vla. (Viola) staff is in bass clef and plays a melodic line with eighth and quarter notes.

119

C. A.

Whist.

Perc.

E. Bass

S. Bass

Rev. Cym.

FM

Lead 2

Lead 8

Vla.

120

C. A.

Whist.

Perc.

E. Bass

S. Bass

FM

Lead 2

Lead 8

Vla.

121

C. A.

Whist.

Perc.

E. Bass

S. Bass

Rev. Cym.

FM

Lead 2

Lead 8

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: C. A. (Cornet A), Whist., Perc. (Percussion), E. Bass (Electric Bass), S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), FM (Fingered Mute), Lead 2 (Lead Trumpet 2), Lead 8 (Lead Trumpet 8), and Vla. (Vibraphone). The music is in 4/4 time. The C. A. part features a melodic line with eighth and sixteenth notes. The Whist. part has a rhythmic pattern with eighth notes. The Perc. part consists of a steady eighth-note pattern with accents. The E. Bass and S. Bass parts provide a harmonic foundation with eighth-note lines. The Rev. Cym. part has a few cymbal hits. The FM part has a melodic line with a sharp sign. The Lead 2 part has a rhythmic pattern with eighth notes. The Lead 8 part has a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes.

122

C. A.

Whist.

Perc.

E. Bass

S. Bass

FM

Lead 2

Lead 8

Vla.

Detailed description: This is a multi-staff musical score for a 12-measure phrase. The score includes parts for C. A. (Clarinet in A), Whist. (Whistle), Perc. (Percussion), E. Bass (Electric Bass), S. Bass (Soprano Bass), FM (Fingered Mandolin), Lead 2 (Lead guitar), Lead 8 (Lead guitar), and Vla. (Viola). The C. A. part features a melodic line with eighth notes and rests. The Whist. part has a similar melodic line with some triplets. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass and S. Bass parts provide a steady bass line. The FM part has a complex melodic line with many accidentals. Lead 2 and Lead 8 have rhythmic patterns with many notes. The Vla. part has a melodic line with many accidentals.

123

C. A.

Whist.

Perc.

E. Bass

S. Bass

Rev. Cym.

FM

Lead 2

Lead 8

Vla.

125

Whist.

Perc.

FM

Lead 8

Vla.



126

Perc.

FM

Vla.

Flute

Madonna - Hung up

♩ = 125,000000

2

8

13

3

20

24

29

33

38

43

48

(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM
(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM

V.S.

Cor Anglais

Madonna - Hung up

♩ = 125,000000

10

13

16

19

22

25

27

15

Detailed description: This is a musical score for the Cor Anglais part of Madonna's 'Hung up'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 125,000000. The score is divided into systems, with measure numbers 10, 13, 16, 19, 22, 25, and 27 indicated at the start of each system. The music features a mix of eighth and sixteenth notes, often grouped into triplets (indicated by a '3' and a bracket). There are also some rests and slurs. The score ends with a double bar line and the number 15, indicating the end of the page.

(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM
(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM

Cor Anglais

43

46

49

52

55

58 **23**

84

87

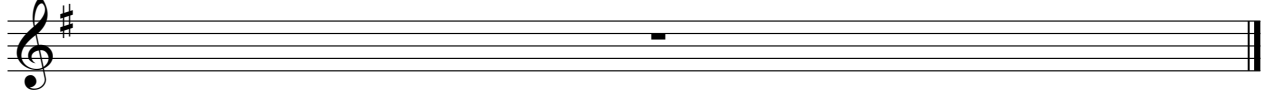
90

93

Cor Anglais

Musical score for Cor Anglais, measures 96-123. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes. Measure 123 concludes with a final trill marked with a '3'.

128



Whistling

Madonna - Hung up

♩ = 125,000000

10

13

16

19

22

25

27

15

The image displays a musical score for a whistling piece. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 125,000000. The score begins at measure 10 and ends at measure 27. The music is characterized by a series of eighth-note triplets, often grouped with slurs and the number '3'. There are also some quarter notes and rests interspersed throughout the piece. The notation is written on a single treble clef staff.

(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM
(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM

Whistling

The musical score consists of 11 staves of music. The first staff begins at measure 43. The second staff starts at measure 46, the third at 49, the fourth at 52, the fifth at 55, the sixth at 58, the seventh at 84, the eighth at 87, the ninth at 90, and the tenth at 93. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets. Many notes are beamed together, and there are several slurs indicating phrasing. A prominent feature is the use of triplets, marked with a '3' and a bracket. In the sixth staff, there is a measure with a whole rest, labeled with the number '23'. The overall style is that of a traditional whistling tune, characterized by its melodic and rhythmic complexity.

Whistling

96

99

102

105

108

111

114

117

119

121

V.S.

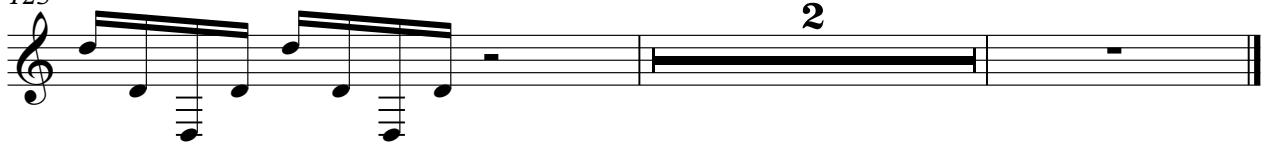
4

Whistling

123



125



Percussion

Madonna - Hung up

♩ = 125,000000

5/4

5

9

12

15

18

21

24

27

30

(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM
(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM

V.S.

33

Measures 33-35: The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

36

Measures 36-38: Similar to the previous system, but the bottom staff includes upward-pointing triangles above the notes, likely representing a different percussive sound or technique.

39

Measures 39-41: Continuation of the rhythmic pattern with upward-pointing triangles in the bottom staff.

42

Measures 42-44: Measure 42 features a change in the top staff with a quarter rest and a half note. Measure 43 has a quarter rest and a half note in the top staff. Measure 44 returns to the eighth-note pattern.

45

Measures 45-47: Return to the standard eighth-note rhythmic pattern.

48

Measures 48-50: Continuation of the eighth-note rhythmic pattern.

51

Measures 51-53: Continuation of the eighth-note rhythmic pattern.

54

Measures 54-56: Continuation of the eighth-note rhythmic pattern.

57

Measures 57-59: Continuation of the eighth-note rhythmic pattern.

60

Measures 60-62: Continuation of the eighth-note rhythmic pattern.

63

Measures 63-65: The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes and rests.

66

Measures 66-68: Similar to the previous system, but measure 68 features a more complex rhythmic pattern with a dotted eighth note and a sixteenth note.

69

Measures 69-71: Continuation of the rhythmic pattern, with measure 71 showing a slight variation in the bottom staff.

72

Measures 72-74: Continuation of the rhythmic pattern.

75

Measures 75-77: Continuation of the rhythmic pattern.

78

Measures 78-80: Continuation of the rhythmic pattern.

81

Measures 81-83: Continuation of the rhythmic pattern, ending with a final note in measure 83.

84

Measures 84-86: Continuation of the rhythmic pattern.

87

Measures 87-89: Continuation of the rhythmic pattern.

90

Measures 90-92: Continuation of the rhythmic pattern.

V.S.

93

96

99

102

105

108

111

114

117

120

The image displays ten systems of musical notation for a percussion part, numbered 93 through 120. Each system consists of two staves. The upper staff uses 'x' marks to indicate hits, often grouped by beams. The lower staff uses solid black dots to indicate hits, also often grouped by beams. The notation is organized into measures, with some measures containing multiple hits. The systems are arranged vertically, with measure numbers 93, 96, 99, 102, 105, 108, 111, 114, 117, and 120 marking the beginning of each system.

Percussion

123

Musical notation for measures 123 and 124. Measure 123 features a series of chords on the upper staff, each marked with an 'x' above it, and a corresponding bass line on the lower staff. Measure 124 continues with a similar pattern of chords and bass notes.

125

Musical notation for measure 125, consisting of a single staff with a series of chords marked with 'x' above them.

128

Musical notation for measure 128, consisting of a single staff with a single chord marked with an 'x' above it.

5-string Electric Bass

Madonna - Hung up

♩ = 125,000000

7

11

15

19

23

27

31

35

39

43

(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM
(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM

V.S.

47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



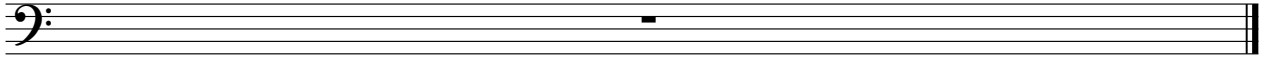
119



122



3



Madonna - Hung up

Quintus

♩ = 125,000000

The musical score is written for a Quintus instrument in 4/4 time. It consists of ten staves of music. The first staff starts at measure 19 and includes a tempo marking of ♩ = 125,000000. The second staff starts at measure 23. The third staff starts at measure 27 and includes a measure rest for 16 measures. The fourth staff starts at measure 46. The fifth staff starts at measure 50. The sixth staff starts at measure 54. The seventh staff starts at measure 58 and includes a measure rest for 8 measures. The eighth staff starts at measure 70. The ninth staff starts at measure 76. The tenth staff starts at measure 79. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#).

(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM
(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM

2

Quintus

84



88



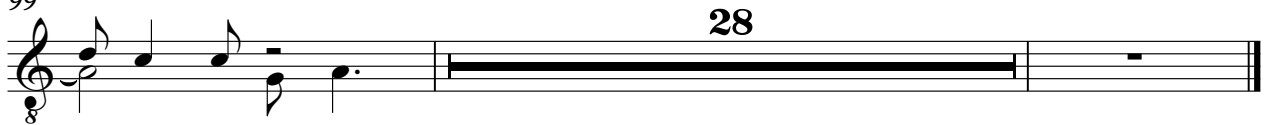
92



96



99



28

Synth Bass

Madonna - Hung up

♩ = 125,000000
10

Musical staff 10: Bass line starting with a whole rest followed by eighth notes.

Musical staff 13: Bass line with eighth notes.

Musical staff 15: Bass line with eighth notes.

Musical staff 17: Bass line with eighth notes.

Musical staff 19: Bass line with eighth notes.

Musical staff 21: Bass line with eighth notes.

Musical staff 23: Bass line with eighth notes.

Musical staff 25: Bass line with eighth notes.

Musical staff 27: Bass line with eighth notes.

Musical staff 29: Bass line with eighth notes.

(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM
(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM

V.S.

31



33



35



37



39



41



43



45



47



49



51

53

55

57

59

61

63

65

67

69

V.S.

71



Measure 71: Bass clef, 4/4 time. The first four measures feature a steady eighth-note bass line. The fifth measure contains a whole note chord with a flat (Bb) and a natural (F). The final two measures continue with a steady eighth-note bass line.

73



Measure 73: Bass clef, 4/4 time. The first four measures feature a steady eighth-note bass line. The final two measures continue with a steady eighth-note bass line.

75



Measure 75: Bass clef, 4/4 time. The first four measures feature a steady eighth-note bass line. The fifth measure contains a whole note chord with a flat (Bb) and a natural (F). The final two measures continue with a steady eighth-note bass line.

77



Measure 77: Bass clef, 4/4 time. The first four measures feature a steady eighth-note bass line. The final two measures continue with a steady eighth-note bass line.

79



Measure 79: Bass clef, 4/4 time. The first four measures feature a steady eighth-note bass line. The fifth measure contains a whole note chord with a flat (Bb) and a natural (F). The final two measures continue with a steady eighth-note bass line.

81



Measure 81: Bass clef, 4/4 time. The first four measures feature a steady eighth-note bass line. The final two measures continue with a steady eighth-note bass line.

83



Measure 83: Bass clef, 4/4 time. The first four measures feature a steady eighth-note bass line. The final two measures continue with a steady eighth-note bass line.

85



Measure 85: Bass clef, 4/4 time. The first four measures feature a steady eighth-note bass line. The final two measures continue with a steady eighth-note bass line.

87



Measure 87: Bass clef, 4/4 time. The first four measures feature a steady eighth-note bass line. The final two measures continue with a steady eighth-note bass line.

89



Measure 89: Bass clef, 4/4 time. The first four measures feature a steady eighth-note bass line. The final two measures continue with a steady eighth-note bass line.

91



Musical staff for measure 91, featuring a bass clef and a sequence of eighth notes.

93



Musical staff for measure 93, featuring a bass clef and a sequence of eighth notes.

95



Musical staff for measure 95, featuring a bass clef and a sequence of eighth notes.

97



Musical staff for measure 97, featuring a bass clef and a sequence of eighth notes.

99



Musical staff for measure 99, featuring a bass clef and a sequence of eighth notes.

101



Musical staff for measure 101, featuring a bass clef and a sequence of eighth notes.

103



Musical staff for measure 103, featuring a bass clef and a sequence of eighth notes.

105



Musical staff for measure 105, featuring a bass clef and a sequence of eighth notes.

107



Musical staff for measure 107, featuring a bass clef and a sequence of eighth notes.

109



Musical staff for measure 109, featuring a bass clef and a sequence of eighth notes.



Madonna - Hung up

Synth Voice

♩ = 125,000000

2

WWW.MUSICLIB.COM WWW.OKYWEB.COM TIME GOES BY SO SLOW LY

6

TIME GOES BY SO SLOW LY TIME GOES BY

9

SO SLOW LY TIME GOES BY SO SLOW LY

12

TIME GOES BY SO SLOW LY TIME GOES BY

15

4

SO SLOW LY (Instrumental) VEHLENSAY ODEINE HUNG

23

UPON WFORNIGHT AND A WUP TIME AND TIGESY SLOWLY

30

NINE SITE THOSE IN A NIGHT BSWT TO TIGESY

37

SLOW TIGESY SLOW TIGESY SLOW BSWT TO

44

VEHLENSAY ODEINE HUNG UPON WFORNIGHT AND A WUP TIME

51

WNU VEHLENSAY ODEINE HUNG UPON WFORNIGHT AND A WUP

(c) 2005 by M-LIVE S.r.l.; Warner Bros. WWW.OKYWEB.COM
 (c) 2005 by M-LIVE S.r.l.; Warner Bros. WWW.OKYWEB.COM

2

Synth Voice

58



~~TROUWANTOU~~ RINGING THE BELL ON THE STAIRS ~~BEHIND~~ ONE ~~HOETICKTICOUAR~~

65



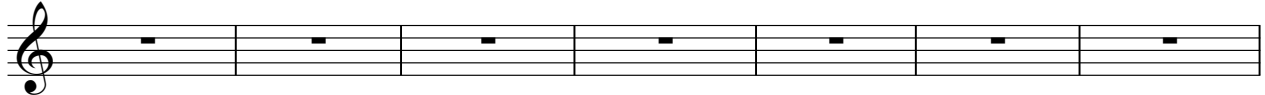
~~THRAUONE~~ HUNG ON YOU I CAN KEEP ON WAITING FOR U

72



KNOUWAT ~~YRETIHSEI~~ TA TING DON'T FOR ME'CAUSE ~~ME~~ MVA Y

80



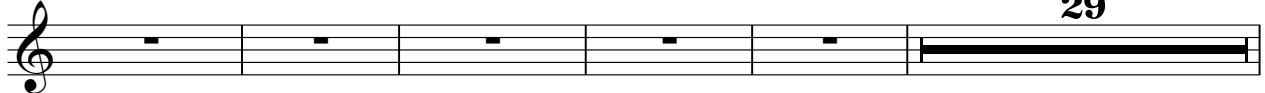
YOU WAKE UP ONE DAY BUT ~~THE~~ DAY ~~VEHENCAY~~ ORDINARY HUNG

87



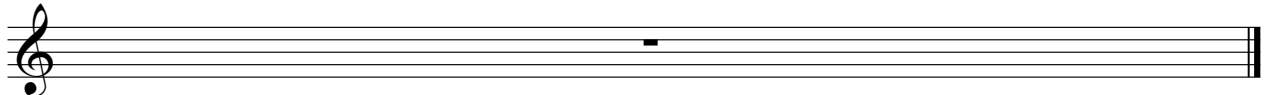
LOUOU ~~WANTING~~ HIGHT AND A ~~WUP~~ TROUWANTOU ~~VEHENCAY~~ ORDINARY

94



HUNG LOUOU ~~WANTING~~ HIGHT AND A ~~WUP~~ TROUWANTOU ~~VEHENCAY~~ ORDINARY U

128



Madonna - Hung up

Reverse Cymbals

♩ = 125,000000

The musical score is written in 4/4 time and consists of ten staves of music. The notes are primarily rests, with occasional eighth and sixteenth notes. Measure numbers 26, 33, 40, 47, 53, 65, 72, 79, 86, and 91 are indicated at the start of their respective staves. Some measures contain thick black bars, likely representing cymbal hits or specific rhythmic patterns. The key signature has one flat (B-flat).

(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM
(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM

Reverse Cymbals

100



106



112



121



128



♩ = 125,000000

13

20

28 16

49

57 24

86

94

102

110

V.S.

117

Musical notation for measures 117-119. Measure 117 features a treble clef with a 7/8 time signature and a series of eighth notes with slurs. Measure 118 continues with eighth notes and a quarter note. Measure 119 features a treble clef with eighth notes and a quarter note, and a bass clef with a single quarter note.

120

Musical notation for measures 120-122. Measure 120 has a treble clef with eighth notes and a key signature change to one sharp. Measure 121 continues with eighth notes and a quarter note. Measure 122 features a treble clef with a quarter note and a bass clef with a series of eighth notes.

123

Musical notation for measures 123-124. Measure 123 has a treble clef with eighth notes and a bass clef with a series of eighth notes. Measure 124 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

125

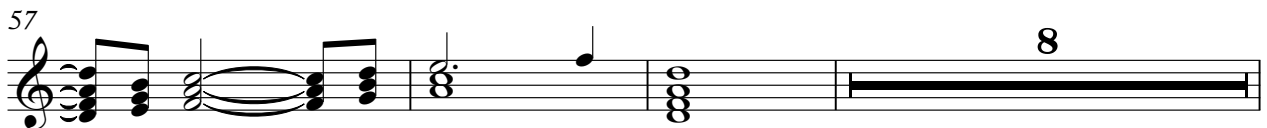
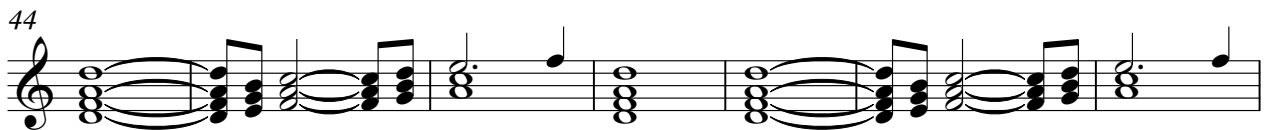
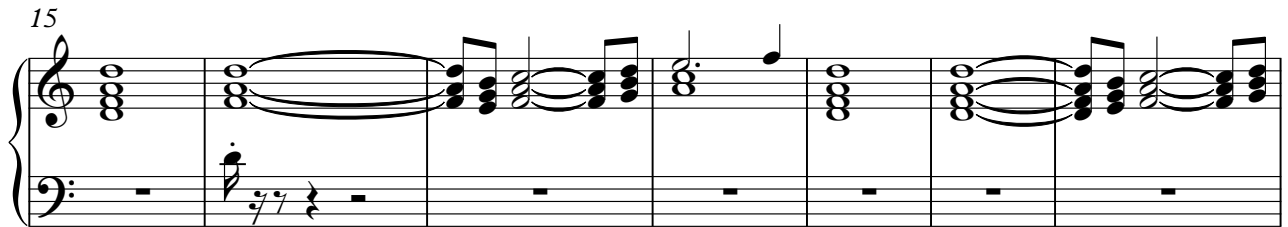
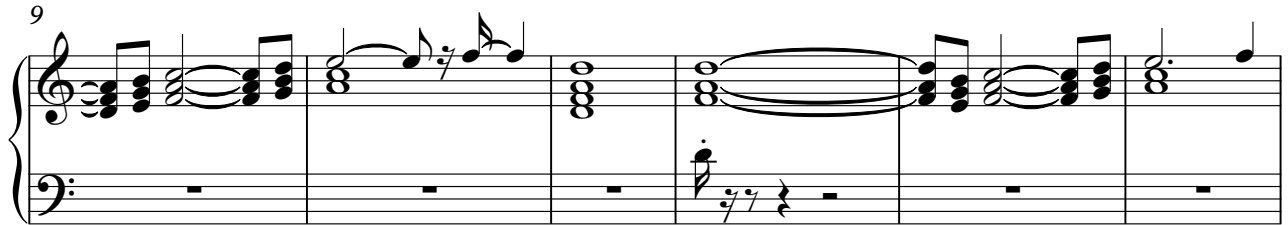
Musical notation for measures 125-127. Measure 125 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 126 continues with eighth notes and a quarter note. Measure 127 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

128

Musical notation for measure 128, consisting of a single treble clef staff with a whole rest.

Madonna - Hung up
Tape Sampler Keyboard [Strings]

♩ = 125,000000



(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM
(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM

68

77

85

92

99

106

112

128

Lead 2 (Sawtooth)

Madonna - Hung up

♩ = 125,000000

15

17

19

21

23

25

27

29

31

33

© 2005 by M-LIVE S.r.l.; Warner Bros. WWW.OKYWEB.COM
© 2005 by M-LIVE S.r.l.; Warner Bros. WWW.OKYWEB.COM

V.S.

Lead 2 (Sawtooth)

This musical score consists of ten systems of two staves each, representing measures 35 through 53. Each system is divided into two measures by a vertical bar line. The notation is a dense, rhythmic pattern of eighth notes, characteristic of a 'sawtooth' lead. The notes are organized into groups of four, with each group containing a sequence of notes that ascend and then descend, creating a sawtooth-like contour. The overall texture is highly rhythmic and repetitive.

Lead 2 (Sawtooth)

55

57

59

61

63

65

67

69

71

73

b

b

V.S.

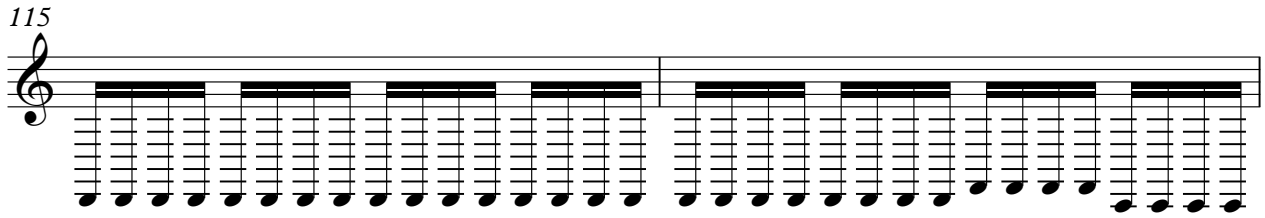
Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". It consists of 14 staves of music, each starting with a measure number on the left: 95, 97, 99, 101, 103, 105, 107, 109, 111, and 113. Each staff contains two measures of music, with a vertical bar line separating them. The notation is a continuous, rhythmic pattern of eighth notes, characteristic of a "sawtooth" lead. The notes are organized into groups of four per measure, with a slight upward or downward slant to the stems, creating a sawtooth-like appearance. The overall texture is dense and repetitive.

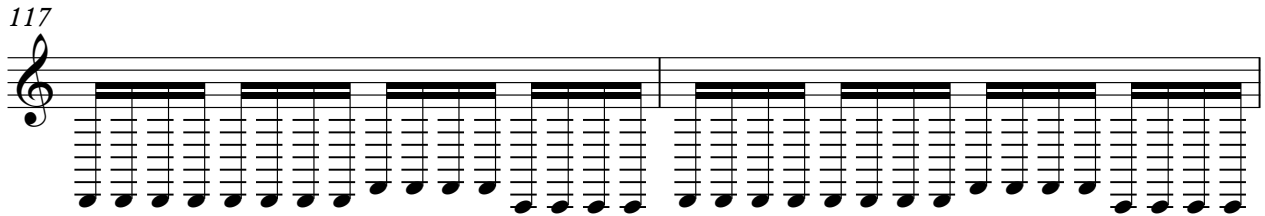
V.S.

Lead 2 (Sawtooth)

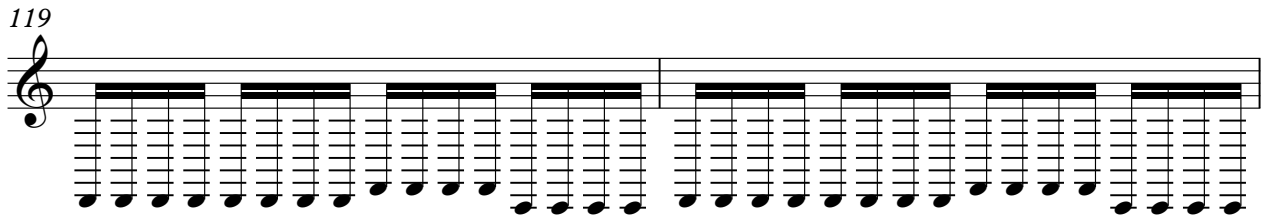
115



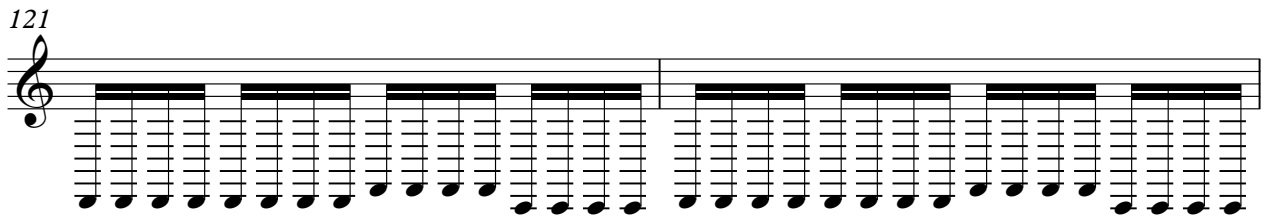
117



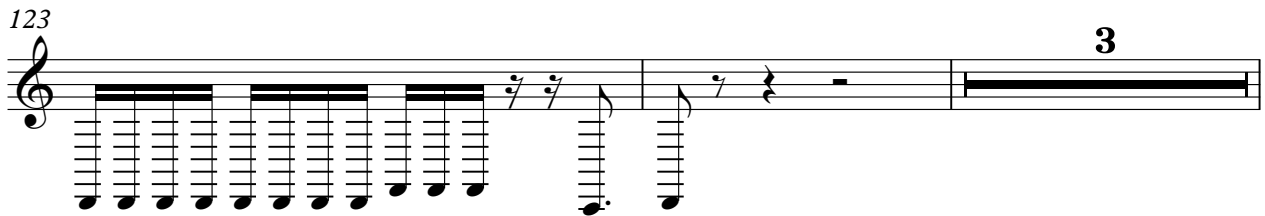
119



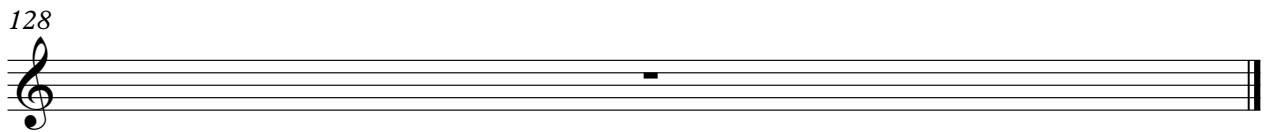
121



123



128



Madonna - Hung up

Lead 8 (Bass + Lead)

♩ = 125,000000

3

8

12

14

28

30

32

34

36

38

40

(c) 2005 by M-LIVE S.r.l.; Warner Bros. WWW.OKYWEB.COM
(c) 2005 by M-LIVE S.r.l.; Warner Bros. WWW.OKYWEB.COM

V.S.

42 16

60

62

64

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

V.S.

Viola

Madonna - Hung up

♩ = 125,000000

12

15

18

21

24

27

15

44

47

50

53

(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM
(c) 2005 by M-LIVE S.r.l.;Warner Bros. WWW.OKYWEB.COM

V.S.

2

Viola

Musical score for Viola, measures 56-101. The score is written in bass clef with a 7/8 time signature. It features a complex melodic line with frequent triplets and slurs. Measure 56 starts with a triplet of eighth notes. Measures 59-72 consist of a series of chords, with a '7' indicating a seventh chord in measure 59. Measures 82-101 continue the melodic development with various triplet patterns and slurs.

104

Viola

3 3 3

107

3 3 3

110

3 3 3

113

3 3 3

118

3 3 3

121

3 3 3

124

3 3 3

128