

Auffray Hugues - Le Rossignol Anglais

0.0"
1.1,00
Hughes Auffray: LE ROSSIGNOL ANGLAIS

♩ = 230,000090 ♩ = 230,010193

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Dulcimer 6

GuitareAc3

Dulcimer 6

GuitareAc3

5

Dulcimer 6

GuitareAc3

3

3

3

Detailed description: This system covers measures 5 and 6. Dulcimer 6 plays a series of chords with eighth notes. GuitareAc3 has a complex accompaniment with triplets and sixteenth notes. A double bar line is present between measures 5 and 6.

6

Dulcimer 6

Dulcimer 8

GuitareAc3

Basse Ac 2

3

3

3

3

Detailed description: This system covers measures 6 and 7. Dulcimer 6 and Dulcimer 8 play chords. GuitareAc3 and Basse Ac 2 have more complex parts with triplets and sixteenth notes. A double bar line is present between measures 6 and 7.

7

Dulcimer 6

Dulcimer 8

GuitareAc3

GuitareAc7

Basse Ac 2

3

3

3

Detailed description: This system covers measures 7 and 8. Dulcimer 6 and Dulcimer 8 play chords. GuitareAc3, GuitareAc7, and Basse Ac 2 have complex accompaniment with triplets and sixteenth notes. A double bar line is present between measures 7 and 8.

8

Dulcimer 6

GuitareAc3

GuitareAc7

Basse Ac 2

3

3

Detailed description: This system covers measures 8 and 9. Dulcimer 6 plays chords. GuitareAc3, GuitareAc7, and Basse Ac 2 have complex accompaniment with triplets and sixteenth notes.

9

Dulcimer 6

GuitareAc3

GuitareAc7

Basse Ac 2

Detailed description: This system contains measures 9 and 10. Dulcimer 6 (treble clef) plays a sequence of chords and single notes. GuitareAc3 (treble clef) and GuitareAc7 (treble clef) play complex chordal textures with triplets. Basse Ac 2 (bass clef) provides a bass line with triplets and rests.



10

Dulcimer 6

Dulcimer 8

GuitareAc3

GuitareAc7

Basse Ac 2

Detailed description: This system contains measures 10 and 11. Dulcimer 6 (treble clef) has a rest in measure 10 and enters in measure 11. Dulcimer 8 (treble clef) enters in measure 10. GuitareAc3 (treble clef) and GuitareAc7 (treble clef) continue with complex textures. Basse Ac 2 (bass clef) continues with a bass line.

11

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Laŋ laŋ laŋ laŋ laŋ laŋ..

12

Melodie 4
Choeurs 5
Percussions
Dulcimer 6
Taiko 9
GuitareAc3
GuitareAc7
Basse Ac 2

Choers 5 lyrics: Lan lan laII lan la3

Detailed description: This block contains the musical score for measures 12 and 13. It features seven staves: Melodie 4 (treble clef), Choers 5 (treble clef with lyrics), Percussions (drum notation), Dulcimer 6 (treble clef), Taiko 9 (bass clef), GuitareAc3 (treble clef), and GuitareAc7 (treble clef). The Basse Ac 2 staff (bass clef) is partially visible at the bottom. The key signature has three flats. Measure 12 shows the start of the vocal line with 'Lan lan laII lan la3'. Measure 13 continues the vocal line with 'lan la3 lan lan lan...'. The guitar parts include triplets in the Ac7 and Ac3 staves. A double bar line is present at the end of measure 13.

13

Melodie 4
Choeurs 5
Percussions
Dulcimer 6
Taiko 9
GuitareAc3
GuitareAc7
Basse Ac 2

Choers 5 lyrics: Lan lan laII la3 lan lan lan...

Detailed description: This block contains the musical score for measures 13 and 14. It features seven staves: Melodie 4 (treble clef), Choers 5 (treble clef with lyrics), Percussions (drum notation), Dulcimer 6 (treble clef), Taiko 9 (bass clef), GuitareAc3 (treble clef), and GuitareAc7 (treble clef). The Basse Ac 2 staff (bass clef) is partially visible at the bottom. The key signature has three flats. Measure 13 continues the vocal line with 'lan lan la3 lan lan lan...'. Measure 14 continues the vocal line with 'lan lan lan...'. The guitar parts include triplets in the Ac7 and Ac3 staves. A double bar line is present at the end of measure 14.

14

Melodie 4

Hey!

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

15

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

LAP LAP LAP LAP LAP LAP LAP LAP..

16

Melodie 4

Choeurs 5 LAII LAII LAII LAII LAII LAII LAII,

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



17

Melodie 4

Choers 5 LAII LAII LAII LAII LAII LAII LAII.

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

18

Melodie 4
Choeurs 5
Percussions
Dulcimer 6
Taiko 9
GuitareAc3
GuitareAc7
Basse Ac 2

Detailed description: This block contains the musical score for measures 18 and 19. The score is arranged in a grand staff with seven staves. The instruments are Melodie 4, Choeurs 5, Percussions, Dulcimer 6, Taiko 9, GuitareAc3, GuitareAc7, and Basse Ac 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 18 features a melodic line in Melodie 4 and Choeurs 5, a percussive pattern in Percussions, and accompaniment from Dulcimer 6, Taiko 9, GuitareAc3, GuitareAc7, and Basse Ac 2. Measure 19 continues the accompaniment and includes vocal lyrics: 'Ma mi gno ne mi gno'.



19

Melodie 4
Percussions
Dulcimer 6
Taiko 9
GuitareAc3
GuitareAc7
Basse Ac 2

Ma mi gno ne mi gno

Detailed description: This block contains the musical score for measures 19 and 20. The score is arranged in a grand staff with seven staves. The instruments are Melodie 4, Percussions, Dulcimer 6, Taiko 9, GuitareAc3, GuitareAc7, and Basse Ac 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 19 features a melodic line in Melodie 4 with the lyrics 'Ma mi gno ne mi gno' and accompaniment from Percussions, Dulcimer 6, Taiko 9, GuitareAc3, GuitareAc7, and Basse Ac 2. Measure 20 continues the accompaniment.

20

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

net te,



21

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Pro mine- moi dans ta mai

22

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

son.



23

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Ca chemoi dans ta ca

24

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

chet te,



25

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Je te di rai des chan

26

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

sons.



27

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Je me fe rai tout gen

30

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

31

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

32

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

nuit,



33

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Je te tour ne rai les pa

34

Melodie 4

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

35

Melodie 4

CHAN TE CHAN TE ROS SI GNOL

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

36

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

TROIS CON PLETS ES PA GNOL

37

Melodie 4

Choers 5

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

ET QU'ESTE EN AN GLAIS..

38

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

HEY!

Detailed description of the musical score: The score is for page 20, starting at measure 38. It features eight staves. The Melodie 4 staff (treble clef) has a melodic line with a fermata over the first measure, followed by a rest, and then a half note. The lyrics 'HEY!' are written below this staff. The Choeurs 5 staff (treble clef) has a similar melodic line with a fermata and rests. The Percussions staff (percussion clef) shows a rhythmic pattern with a triplet of eighth notes. The Dulcimer 6 and 8 staves (treble clef) have a similar rhythmic pattern with triplets. The Taiko 9 staff (bass clef) has a rhythmic pattern with a triplet. The GuitareAc3 and 7 staves (treble clef) have a rhythmic pattern with triplets. The Basse Ac 2 staff (bass clef) has a simple bass line with a few notes.

39

Melodie 4

CHAN TE CHAN TE ROS SI GNOL

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

40

Melodie 4

Choeurs 5 TROIS COU PLETS EN ES PA³ GNOL

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



41

Melodie 4

Choers 5 ET CUIE LERESTE EN AN GLAIS.

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

42

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



43

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Ma mi gno æe mi gno

44

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

45

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

46

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

lit.



47

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Cou che- moi dans ta cou

48

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

chet te,



49

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Il va faire bon dans ton

50

Melodie 4

Percussions *aid.*

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



51

Melodie 4

Percussions *l'ai tel le 3ment voy a*

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

52

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



53

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Tel le ment con nu de

54

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Da mes,



55

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Je suis tris tris fa ti

56

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

guy,



57

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Tu a pai se ras mon B

58

Melodie 4

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

me.

59

Melodie 4

CHAN TE CHAN TE ROS SI GNOL

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

60

Melodie 4

Choeurs 5 TROIS CON PLETS ES PA GNOL

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

61

Melodie 4

Choers 5 ET QU'IL RESTE EN AN GLAIS..

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

62

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

HEY!

Detailed description of the musical score: The score is for page 34, starting at measure 62. It features nine staves. The Melodie 4 staff (treble clef) begins with a half note G4, followed by a quarter note F4, and then rests. The lyrics 'HEY!' are placed below the staff. The Choeurs 5 staff (treble clef) has a half note G4, followed by a quarter note F4, and then rests. The Percussions staff uses a double bar line and 'x' marks to indicate a complex rhythmic pattern, including a triplet of eighth notes. The Dulcimer 6 and 8 staves (treble clef) play a melodic line starting at measure 63, featuring a triplet of eighth notes. The Taiko 9 staff (bass clef) has a half note G2, followed by a quarter note F2, and then rests. The GuitareAc3 and 7 staves (treble clef) play a complex chordal texture with triplets. The Basse Ac 2 staff (bass clef) has a half note G2, followed by a quarter note F2, and then rests.

63

Melodie 4

CHAN TE CHAN TE ROS SI GNOL

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

64

Melodie 4

Choeurs 5 TROIS COU PLETS EN ES PA³ GNOL

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



65

Melodie 4

Choers 5 BIQUET LE³ESTE EN AN GLAIS.

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

66

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



67

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

68

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



69

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

70

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



71

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

72

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



73

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

74

Percussions
Dulcimer 6
Dulcimer 8
Taiko 9
GuitareAc3
GuitareAc7
Basse Ac 2



75

Percussions
Dulcimer 6
Dulcimer 8
Taiko 9
GuitareAc3
GuitareAc7
Basse Ac 2

76

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



77

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

78

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



79

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

80

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



81

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

82

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



83

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

CHAN TE CHAN TE ROS SI GNOL

84

Melodie 4

Choeurs 5 TROIS CON PLETS ES PA

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



85

Melodie 4

Choers 5 ET QU'IL RESTE EN AN GLAIS..

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

86

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

HEY!

87

Melodie 4

CHAN TE CHAN TE ROS SI GNOL

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

88

Melodie 4

Choeurs 5 TROIS COU PLETS EN ES PA³ GNOL

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

89

Melodie 4

Choers 5 ET QU'IL LE³ ESTE EN AN GLAIS.

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

90

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



91

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Ma mi gno ne mi gno

92

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

net te,



93

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

D'a mour tu me fais lan

94

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



95

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Tu t'a mu ses ma co quet

96

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



97

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

98

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



99

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Je re gre³ te rai de

100

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

main



101

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Tes ru bans de tes den

102

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

telles,



103

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Moi je n'de man3 dais

104

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

rien



105

Melodie 4

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Que de te ber cer, ma bel

106

Melodie 4
le.

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Detailed description: This is a multi-staff musical score for a piece titled 'Melodie 4'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments and their parts are: Melodie 4 (melody line with a fermata and the text 'le.'), Percussions (rhythmic accompaniment with triplet markings), Dulcimer 6 and Dulcimer 8 (harmonic accompaniment with triplet markings), Taiko 9 (bass line with a drum-like pattern), GuitareAc3 (acoustic guitar accompaniment with chords), GuitareAc7 (acoustic guitar accompaniment with chords), and Basse Ac 2 (bass line). The score is divided into two systems by a vertical line. The first system contains the Melodie 4, Percussions, Dulcimer 6, Dulcimer 8, and Taiko 9 staves. The second system contains the GuitareAc3, GuitareAc7, and Basse Ac 2 staves.

107

Melodie 4

CHAN TE CHAN TE ROS SI GNOL

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

108

Melodie 4

Choeurs 5 TROIS CON PLETS ES PA GNOL

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



109

Melodie 4

Choers 5 ET QU'EST EN AN GLAIS..

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

110

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

HEY!

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

CHAN TE CHAN TE ROS SI GNOL

Detailed description: This is a multi-staff musical score for a piece numbered 111. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments and parts are: Melodie 4 (Melody), Choeurs 5 (Choirs), Percussions, Dulcimer 6, Dulcimer 8, Taiko 9, GuitareAc3 (Acoustic Guitar 3), GuitareAc7 (Acoustic Guitar 7), and Basse Ac 2 (Acoustic Bass 2). The lyrics are 'CHAN TE CHAN TE ROS SI GNOL'. The melody features triplet rhythms. The percussion part includes a Taiko drum part with specific rhythmic patterns. The guitar parts (Ac3 and Ac7) feature complex rhythmic patterns and triplets. The bass part (Ac 2) provides a simple harmonic accompaniment.

112

Melodie 4

Choeurs 5 TROIS COU PLETS EN ES PA³ GNOL

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

113

Melodie 4

Choeurs 5 ET QU'IL LE³ESTE EN AN GLAIS..

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

114

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

HEY!

115

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

Lan lan laII lan lan lan lan..

116

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2



117

Melodie 4

Choers 5

Percussions

Dulcimer 6

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

118

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

(Encore_une_fois..)

Melodie 4
LAPI LAPI LAPI LAPI LAPI LAPI LAPI..

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

120

Melodie 4
Choeurs 5 LAII LAII LAII LAII LAII LAII LAII LAII,
Percussions
Dulcimer 6
Taiko 9
GuitareAc3
GuitareAc7
Basse Ac 2

Detailed description: This system contains measures 120 and 121. The Melodie 4 part is in treble clef with a key signature of three flats. The Choers 5 part includes vocalizations 'LAII' and triplets. Percussions are marked with 'x' and triplets. Dulcimer 6, GuitareAc3, and GuitareAc7 parts feature complex rhythmic patterns with triplets. Basse Ac 2 is in bass clef with a simple bass line.

Melodie 4
Choers 5 LAII LAII LAII LAII LAII LAII LAII LAII.
Percussions
Dulcimer 6
Taiko 9
GuitareAc3
GuitareAc7
Basse Ac 2

Detailed description: This system contains measures 121 and 122. The Melodie 4 part continues the melody. Choers 5 includes 'LAII' vocalizations and triplets. Percussions continue with triplets. Dulcimer 6, GuitareAc3, and GuitareAc7 parts continue with complex rhythmic patterns and triplets. Basse Ac 2 continues the bass line.

Melodie 4

Choeurs 5

Percussions

Dulcimer 6

Dulcimer 8

Taiko 9

GuitareAc3

GuitareAc7

Basse Ac 2

(Et_voila!)

Detailed description: This is a multi-staff musical score for a piece numbered 122. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and parts are: Melodie 4 (Melody), Choeurs 5 (Choirs), Percussions, Dulcimer 6, Dulcimer 8, Taiko 9, GuitareAc3 (Acoustic Guitar 3), GuitareAc7 (Acoustic Guitar 7), and Basse Ac 2 (Acoustic Bass 2). The Melodie 4 part begins with a whole note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. The Choeurs 5 part has a whole note chord of G4, B-flat4, and D5. The Percussions part features a pattern of eighth notes with 'x' marks, indicating a specific rhythmic pattern. The Dulcimer 6 part plays a series of chords: G4-B-flat4-D5, G4-B-flat4-D5, and G4-B-flat4-D5. The Dulcimer 8 part is mostly silent. The Taiko 9 part has a rhythmic pattern of eighth notes with 'x' marks. The GuitareAc3 and GuitareAc7 parts play a series of chords: G4-B-flat4-D5, G4-B-flat4-D5, and G4-B-flat4-D5. The Basse Ac 2 part has a whole note G2, followed by a quarter rest, a quarter note G2, and a quarter rest. The lyrics '(Et_voila!)' are written below the Melodie 4 staff.

33

Je te tour ne rai les pa ges.

35

CHAN TE CHAN TROS SIGNOL TROIS COUPLETS ENES PAGNOL

37

ETOU TRESTE EN AN GLAIS.. HEY!

39

CHAN TE CHAN TROS SIGNOL TROIS COUPLETS ENES PAGNOL

41

ETOU TRESTE EN AN GLAIS. Ma mi gnone mi gno

44

net te, Em mi ne-moi dans ton lit.

47

Cou choi dans ta cou chet te, Il va faire bodans ton

50

nid. J'ai tel lement voy a gũ,

53

Telle ment con nu de Da mes, Je suis tris tris fa ti

56

gũ, Tu a pai se rasmon B me.

59



CHAN TE CHANTROS SIGNOL TROIS COUPLETS ENES P&NOL

61



ETOUÛRESTE EN AN GLAIS.. HEY!

63



CHAN TE CHANTROS SIGNOL TROIS COUPLETS ENES P&NOL

65



ETOUÛRESTE EN ANGLAIS. **16**

83



CHAN TE CHANTROS SIGNOL TROIS COUPLETS ENES P&NOL

85



ETOUÛRESTE EN AN GLAIS.. HEY!

87



CHAN TE CHANTROS SIGNOL TROIS COUPLETS ENES P&NOL

89




ETOUÛRESTE EN ANGLAIS. Ma mi gno ne migno

92



net te, D'laour tume fais lan guir.


95



Tu t'a mu ses ma co quet te

V.S.

97



A m'ara cherles sou pirs. Je re gret te rai de

100



main Tes ru bans de tes den telles,

103



Moi jæn'de man dais rien Que dete ber cema bel

106



le. CHAN TE CHANTEROS SIGNOL

108



TROIS COUPLETS ENES PÆGNOL ETOURËSTE EN ANGLAIS..

110




HEY! CHAN TE CHANTEROS SIGNOL

112



TROIS COU PLETENES PÆGNOL ETOURËSTE EN ANGLAIS..

114



HEY! Laπ laπ laπ laπ laπ laπ laπ laπ..

116



Laπ laπ laπ laπ laπ laπ, Laπ laπ laπ laπ laπ laπ..

118



(Encore_une_fois..) LAπ LAπ LAπ LAπ LAπ LAπ LAπ LAπ..

♩ = 230,000000 ♩ = 230,010193

9

12

14

16

18

16

36

38

40

42

16

59

61

63

65

83

85

87

89

107

109

111



Musical notation for measure 111, featuring a sequence of chords and eighth notes in a 6/8 time signature.

113



Musical notation for measure 113, including a triplet of eighth notes and a triplet of sixteenth notes.

115



Musical notation for measure 115, featuring a triplet of eighth notes and a triplet of sixteenth notes.

117



Musical notation for measure 117, including a triplet of eighth notes and a triplet of sixteenth notes.

119



Musical notation for measure 119, featuring a sequence of chords and eighth notes in a 6/8 time signature.

121



Musical notation for measure 121, including a triplet of eighth notes and a triplet of sixteenth notes.

Percussions

Auffray Hugues - Le Rossignol Anglais

♩ = 120,000000 ♩ = 230,010193

12

13

14

15

16

17

18

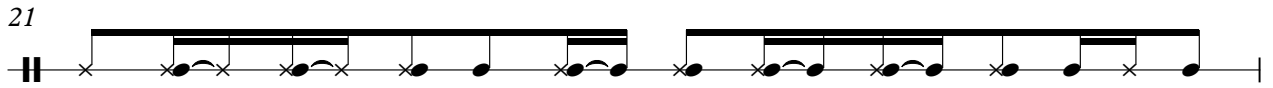
19

20

V.S.

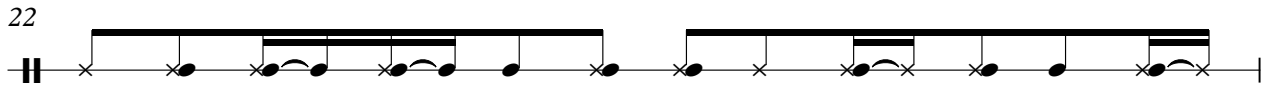
Percussions

21



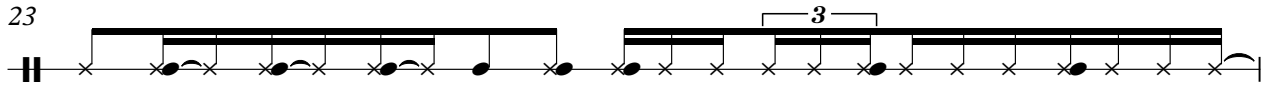
Musical notation for line 21, featuring a sequence of eighth notes and rests on a single staff.

22



Musical notation for line 22, featuring a sequence of eighth notes and rests on a single staff.

23



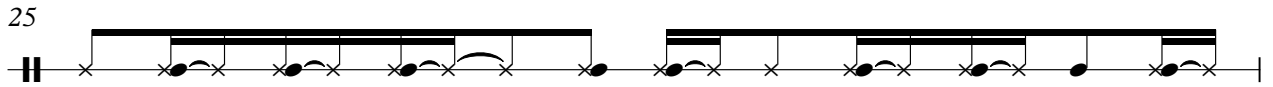
Musical notation for line 23, featuring a sequence of eighth notes and rests on a single staff, with a triplet of eighth notes indicated by a bracket and the number 3.

24



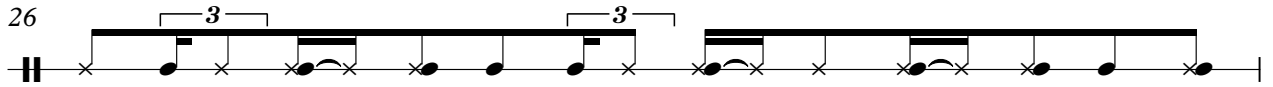
Musical notation for line 24, featuring a sequence of eighth notes and rests on a single staff.

25



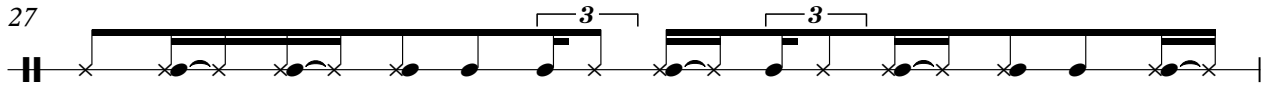
Musical notation for line 25, featuring a sequence of eighth notes and rests on a single staff.

26



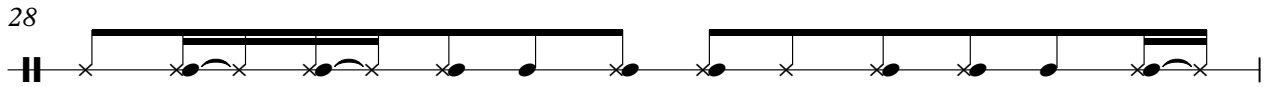
Musical notation for line 26, featuring a sequence of eighth notes and rests on a single staff, with two triplet markings indicated by brackets and the number 3.

27



Musical notation for line 27, featuring a sequence of eighth notes and rests on a single staff, with two triplet markings indicated by brackets and the number 3.

28



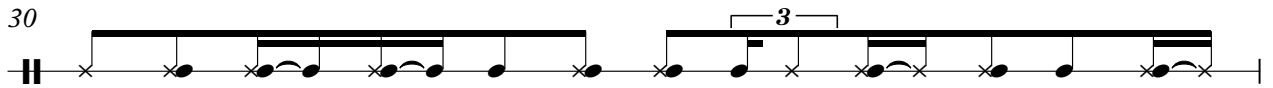
Musical notation for line 28, featuring a sequence of eighth notes and rests on a single staff.

29



Musical notation for line 29, featuring a sequence of eighth notes and rests on a single staff.

30



Musical notation for line 30, featuring a sequence of eighth notes and rests on a single staff, with a triplet marking indicated by a bracket and the number 3.

31

32

33

34

35

36

37

38

39

40

Percussions

41

42

43

44

45

46

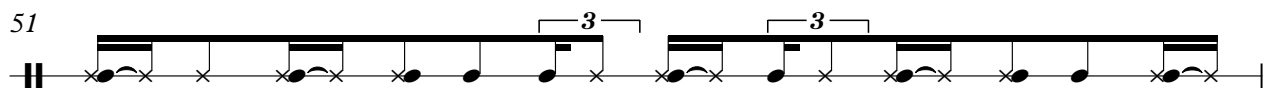
47

48

49

50

51



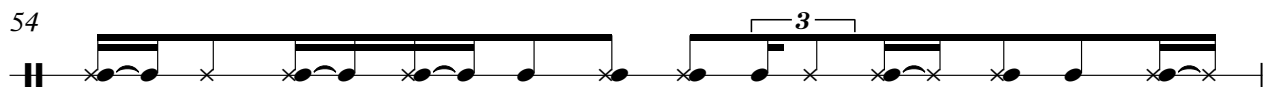
Musical notation for exercise 51, featuring a series of eighth notes with accents and two triplet markings over the final notes.

52



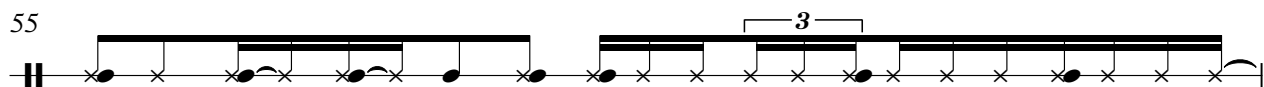
Musical notation for exercise 52, consisting of a continuous sequence of eighth notes with accents.

54




Musical notation for exercise 54, featuring eighth notes with accents and a triplet marking over the final notes.

55



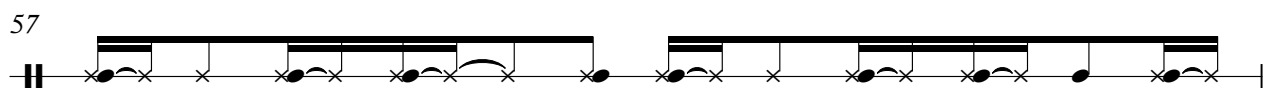
Musical notation for exercise 55, featuring eighth notes with accents and a triplet marking over the final notes.

56



Musical notation for exercise 56, featuring eighth notes with accents.

57



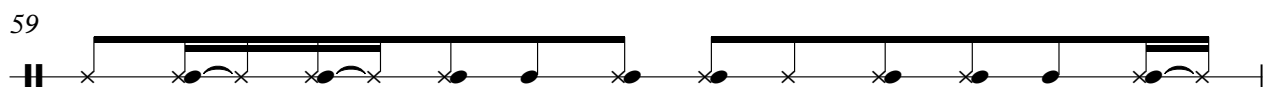
Musical notation for exercise 57, featuring eighth notes with accents.

58



Musical notation for exercise 58, featuring eighth notes with accents, a triplet marking, and a slash with a colon symbol.

59



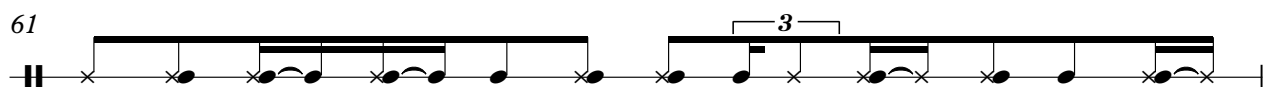
Musical notation for exercise 59, featuring eighth notes with accents.

60



Musical notation for exercise 60, featuring eighth notes with accents.

61



Musical notation for exercise 61, featuring eighth notes with accents and a triplet marking over the final notes.

62

Musical notation for measure 62. It features a staff with a double bar line on the left. The notation consists of a sequence of notes: a quarter note, followed by a dotted quarter note, and then a series of eighth notes. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The measure ends with a bar line.

63

Musical notation for measure 63. It features a staff with a double bar line on the left. The notation consists of a sequence of notes: a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The measure ends with a bar line.

64

Musical notation for measure 64. It features a staff with a double bar line on the left. The notation consists of a sequence of notes: a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The measure ends with a bar line.

65

Musical notation for measure 65. It features a staff with a double bar line on the left. The notation starts with a triplet of eighth notes, indicated by a bracket with the number '3' above it. This is followed by a quarter rest, then a series of eighth notes. Another triplet of eighth notes is indicated by a bracket with the number '3' above it. The measure ends with a bar line.

66

Musical notation for measure 66. It features a staff with a double bar line on the left. The notation consists of a sequence of notes: a quarter note, followed by a dotted quarter note, and then a series of eighth notes. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The measure ends with a bar line.

68

Musical notation for measure 68. It features a staff with a double bar line on the left. The notation consists of a sequence of notes: a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The measure ends with a bar line.

70

Musical notation for measure 70. It features a staff with a double bar line on the left. The notation consists of a sequence of notes: a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The measure ends with a bar line.

71

Musical notation for measure 71. It features a staff with a double bar line on the left. The notation consists of a sequence of notes: a quarter note, followed by a dotted quarter note, and then a series of eighth notes. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The measure ends with a bar line.

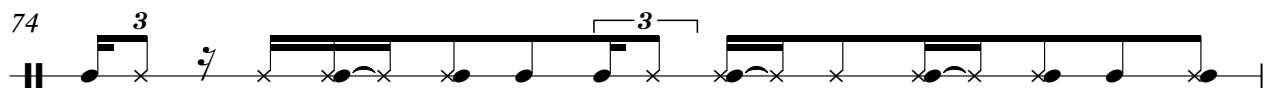
72

Musical notation for measure 72. It features a staff with a double bar line on the left. The notation consists of a sequence of notes: a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The measure ends with a bar line.

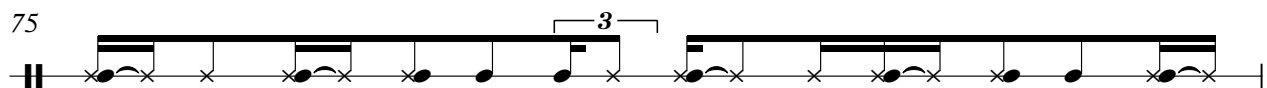
73

Musical notation for measure 73. It features a staff with a double bar line on the left. The notation consists of a sequence of notes: a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The measure ends with a bar line.

74



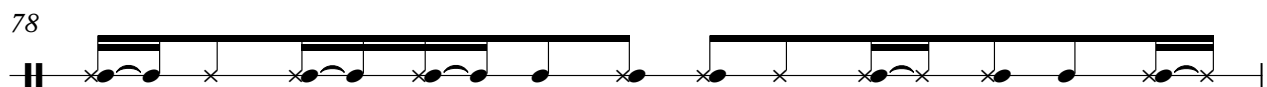
75



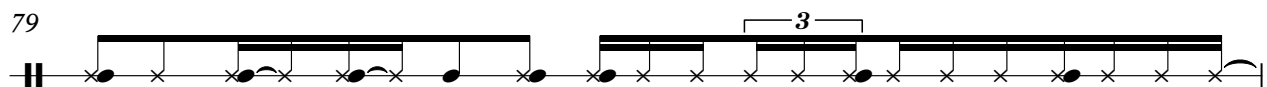
76



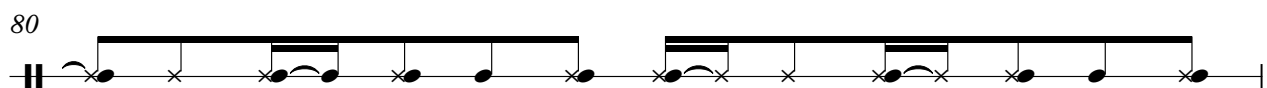
78



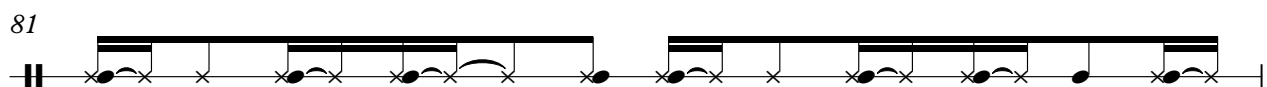
79



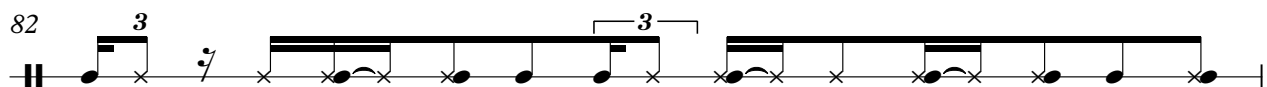
80



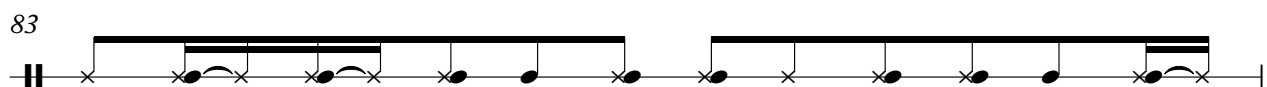
81



82



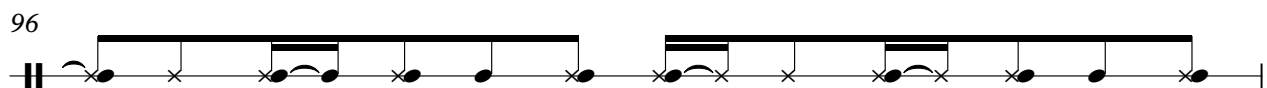
83



84

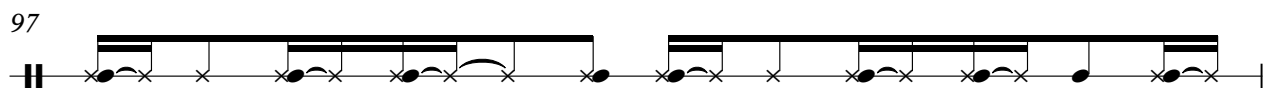


96



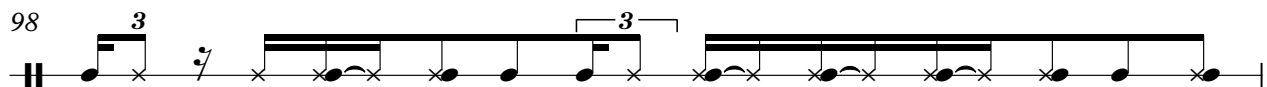
Musical notation for measure 96, featuring a series of eighth notes with beams and accents, and rests marked with 'x'.

97



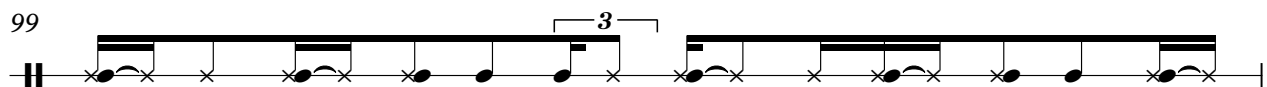
Musical notation for measure 97, featuring a series of eighth notes with beams and accents, and rests marked with 'x'.

98



Musical notation for measure 98, featuring a triplet of eighth notes, a slash, and a triplet of eighth notes, followed by eighth notes with beams and accents, and rests marked with 'x'.

99



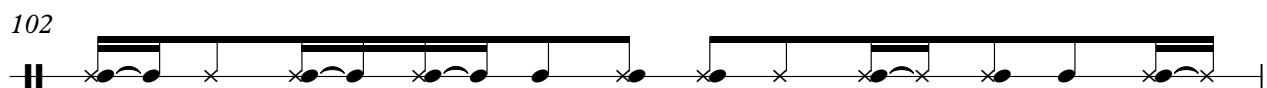
Musical notation for measure 99, featuring eighth notes with beams and accents, and rests marked with 'x', including a triplet of eighth notes.

100



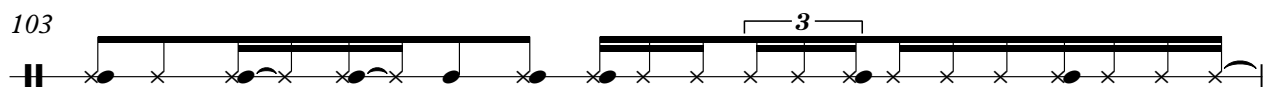
Musical notation for measure 100, featuring eighth notes with beams and accents, and rests marked with 'x'.

102



Musical notation for measure 102, featuring eighth notes with beams and accents, and rests marked with 'x'.

103



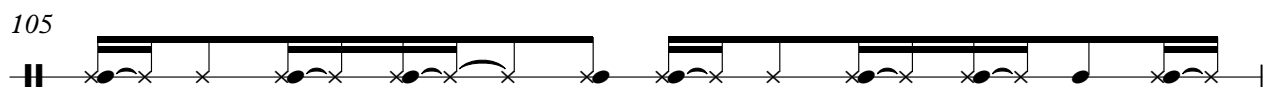
Musical notation for measure 103, featuring eighth notes with beams and accents, and rests marked with 'x', including a triplet of eighth notes.

104



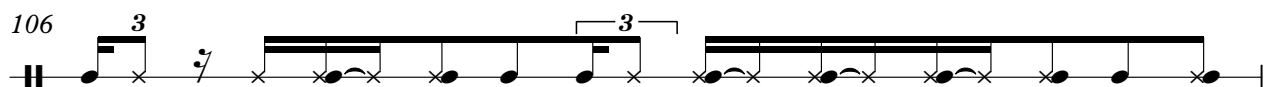
Musical notation for measure 104, featuring eighth notes with beams and accents, and rests marked with 'x'.

105



Musical notation for measure 105, featuring eighth notes with beams and accents, and rests marked with 'x'.

106



Musical notation for measure 106, featuring a triplet of eighth notes, a slash, eighth notes with beams and accents, and rests marked with 'x', including a triplet of eighth notes.

107



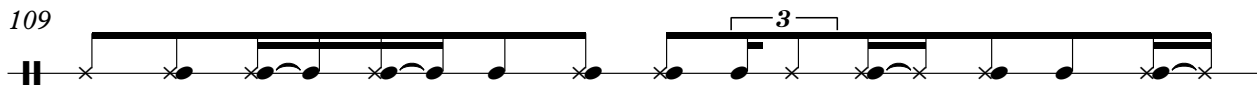
Musical notation for measure 107, featuring a series of eighth notes and rests on a staff with a double bar line on the left.

108



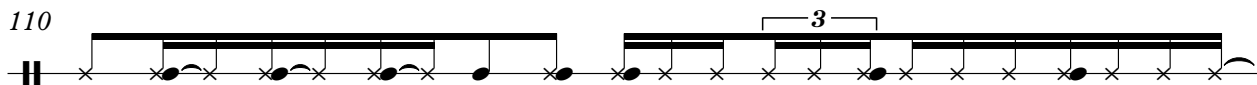
Musical notation for measure 108, featuring a series of eighth notes and rests on a staff with a double bar line on the left.

109



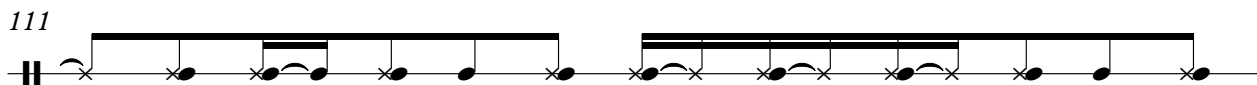
Musical notation for measure 109, featuring a series of eighth notes and rests on a staff with a double bar line on the left. A triplet of eighth notes is indicated by a bracket and the number 3.

110



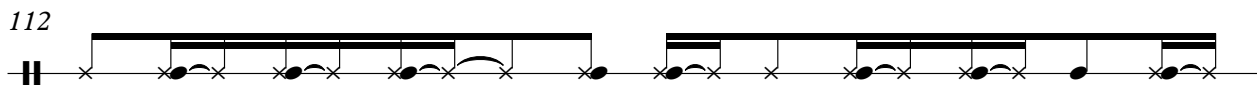
Musical notation for measure 110, featuring a series of eighth notes and rests on a staff with a double bar line on the left. A triplet of eighth notes is indicated by a bracket and the number 3.

111



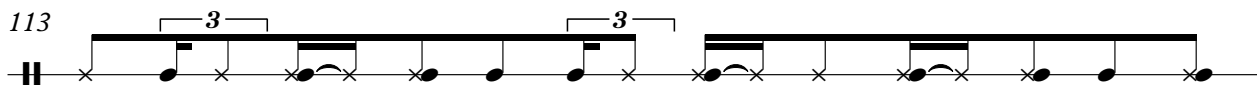
Musical notation for measure 111, featuring a series of eighth notes and rests on a staff with a double bar line on the left.

112



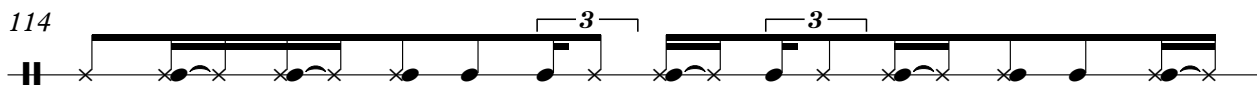
Musical notation for measure 112, featuring a series of eighth notes and rests on a staff with a double bar line on the left.

113



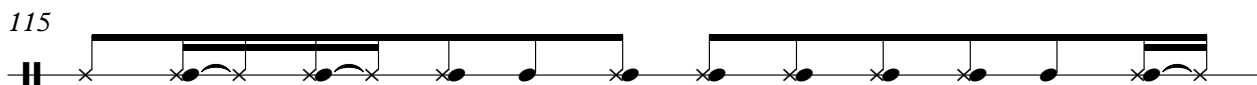
Musical notation for measure 113, featuring a series of eighth notes and rests on a staff with a double bar line on the left. Two triplet markings are present, each indicated by a bracket and the number 3.

114



Musical notation for measure 114, featuring a series of eighth notes and rests on a staff with a double bar line on the left. Two triplet markings are present, each indicated by a bracket and the number 3.

115



Musical notation for measure 115, featuring a series of eighth notes and rests on a staff with a double bar line on the left.

116



Musical notation for measure 116, featuring a series of eighth notes and rests on a staff with a double bar line on the left.

Dulcimer 6

Auffray Hugues - Le Rossignol Anglais

♩ = 230,000000 ♩ = 230,010193

3

5

6

8

10

12

14

16

18

V.S.

39



41



43



45



47



49



51



53



55



57



V.S.

59



61



62



63



65



67



70



73



76



79



82



84



86



87



89



91



93



95



97



99



V.S.

101

103

105

107

109

110

111

113

114

115

Dulcimer 8

Auffray Hugues - Le Rossignol Anglais

♩ = 230,000000

♩ = 230,010193

3 6 3

6

3 3 2

10

3 3 2

14

3 3 18

34

3 3 2

38

3 3 18

58

3 3 2

62

3 3 3

67



70



73



76



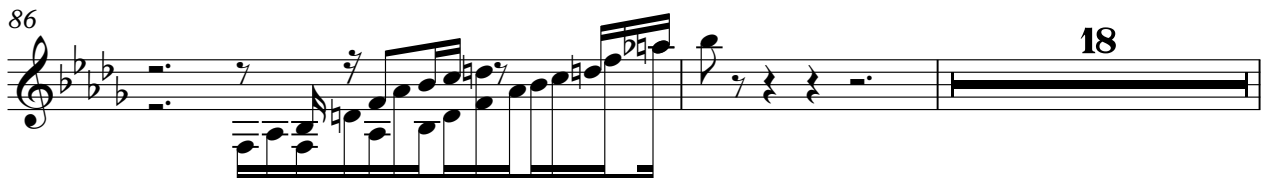
79



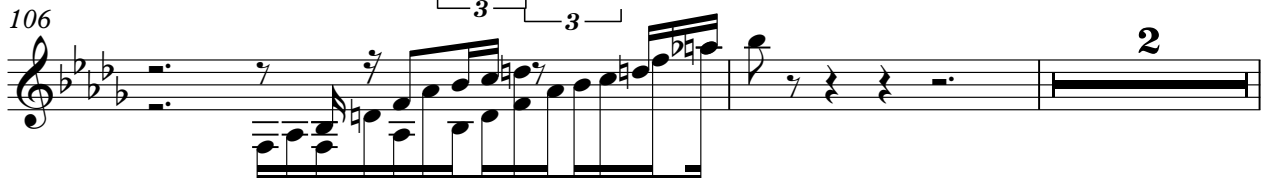
82



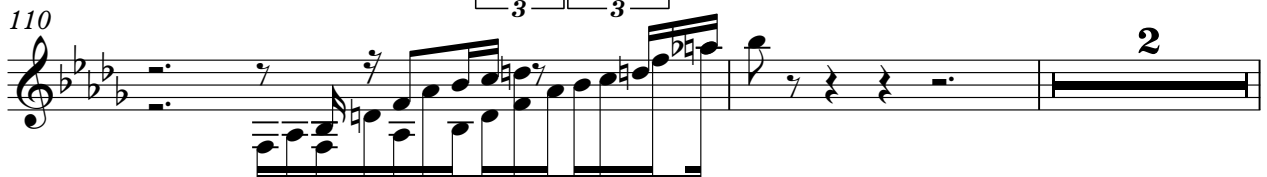
86



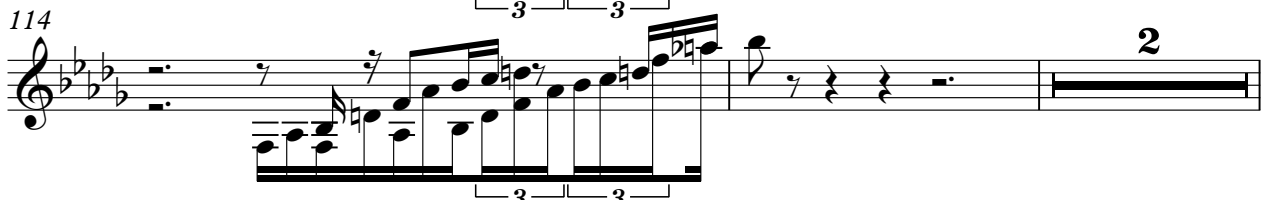
106



110



114



Auffray Hugues - Le Rossignol Anglais

♩ = 230,000000 ♩ = 230,010193

9

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V.S.

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70

Musical staff 70-73: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. Each measure begins with a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The notes are on the same pitch.

74

Musical staff 74-77: Bass clef, key signature of three flats. The staff contains four measures of music. Each measure begins with a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The notes are on the same pitch.

78

Musical staff 78-81: Bass clef, key signature of three flats. The staff contains four measures of music. Each measure begins with a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The notes are on the same pitch.

82

Musical staff 82-84: Bass clef, key signature of three flats. The staff contains three measures of music. Each measure begins with a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The notes are on the same pitch.

85

Musical staff 85-87: Bass clef, key signature of three flats. The staff contains two measures of music. Each measure begins with a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The notes are on the same pitch.

88

Musical staff 88-90: Bass clef, key signature of three flats. The staff contains two measures of music. Each measure begins with a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The notes are on the same pitch.

91

Musical staff 91-93: Bass clef, key signature of three flats. The staff contains two measures of music. Each measure begins with a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The notes are on the same pitch.

94

Musical staff 94-96: Bass clef, key signature of three flats. The staff contains two measures of music. Each measure begins with a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The notes are on the same pitch.

97

Musical staff 97-99: Bass clef, key signature of three flats. The staff contains two measures of music. Each measure begins with a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The notes are on the same pitch.

100

Musical staff 100-102: Bass clef, key signature of three flats. The staff contains two measures of music. Each measure begins with a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The notes are on the same pitch.

V.S.

103

Musical notation for measure 103, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a series of rhythmic patterns, including eighth and sixteenth notes, rests, and beams, typical of Taiko drumming notation.

106

Musical notation for measure 106, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a series of rhythmic patterns, including eighth and sixteenth notes, rests, and beams, typical of Taiko drumming notation.

109

Musical notation for measure 109, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a series of rhythmic patterns, including eighth and sixteenth notes, rests, and beams, typical of Taiko drumming notation.

112

Musical notation for measure 112, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a series of rhythmic patterns, including eighth and sixteenth notes, rests, and beams, typical of Taiko drumming notation.

115

Musical notation for measure 115, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a series of rhythmic patterns, including eighth and sixteenth notes, rests, and beams, typical of Taiko drumming notation.

118

Musical notation for measure 118, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a series of rhythmic patterns, including eighth and sixteenth notes, rests, and beams, typical of Taiko drumming notation.

121

Musical notation for measure 121, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a single staff with a series of rhythmic patterns, including eighth and sixteenth notes, rests, and beams, typical of Taiko drumming notation.

Auffray Hugues - Le Rossignol Anglais

♩ = 230,000000 ♩ = 230,010193

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V.S.

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GuitareAc3

Musical score for guitar, measures 14-25. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'GuitareAc3'. The score is divided into ten systems, each containing one or two staves of music. Measure numbers 14, 16, 17, 18, 20, 21, 22, 23, 24, and 25 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and articulation marks such as slurs and accents.

GuitareAc3

26

Musical staff 26: Treble clef, key signature of three flats, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

27

Musical staff 27: Treble clef, key signature of three flats, 7/8 time signature. Features a triplet of eighth notes.

28

Musical staff 28: Treble clef, key signature of three flats, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

29

Musical staff 29: Treble clef, key signature of three flats, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

30

Musical staff 30: Treble clef, key signature of three flats, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

31

Musical staff 31: Treble clef, key signature of three flats, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

32

Musical staff 32: Treble clef, key signature of three flats, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

33

Musical staff 33: Treble clef, key signature of three flats, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

34

Musical staff 34: Treble clef, key signature of three flats, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

36

Musical staff 36: Treble clef, key signature of three flats, 7/8 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

38

Musical staff 38: Treble clef, key signature of three flats, 4/4 time. Measures 38-39. Measure 38 contains a complex chordal pattern with a triplet of eighth notes. Measure 39 contains a triplet of eighth notes followed by a quarter note and a half note.

40

Musical staff 40: Treble clef, key signature of three flats, 4/4 time. Measures 40-41. Measure 40 contains a complex chordal pattern with a triplet of eighth notes. Measure 41 contains a triplet of eighth notes followed by a quarter note and a half note.

42

Musical staff 42: Treble clef, key signature of three flats, 4/4 time. Measures 42-43. Measure 42 contains a complex chordal pattern with a triplet of eighth notes. Measure 43 contains a triplet of eighth notes followed by a quarter note and a half note.

44

Musical staff 44: Treble clef, key signature of three flats, 4/4 time. Measures 44-45. Measure 44 contains a complex chordal pattern with a triplet of eighth notes. Measure 45 contains a triplet of eighth notes followed by a quarter note and a half note.

45

Musical staff 45: Treble clef, key signature of three flats, 4/4 time. Measures 45-46. Measure 45 contains a complex chordal pattern with a triplet of eighth notes. Measure 46 contains a triplet of eighth notes followed by a quarter note and a half note.

46

Musical staff 46: Treble clef, key signature of three flats, 4/4 time. Measures 46-47. Measure 46 contains a complex chordal pattern with a triplet of eighth notes. Measure 47 contains a triplet of eighth notes followed by a quarter note and a half note.

47

Musical staff 47: Treble clef, key signature of three flats, 4/4 time. Measures 47-48. Measure 47 contains a complex chordal pattern with a triplet of eighth notes. Measure 48 contains a triplet of eighth notes followed by a quarter note and a half note.

48

Musical staff 48: Treble clef, key signature of three flats, 4/4 time. Measures 48-49. Measure 48 contains a complex chordal pattern with a triplet of eighth notes. Measure 49 contains a triplet of eighth notes followed by a quarter note and a half note.

49

Musical staff 49: Treble clef, key signature of three flats, 4/4 time. Measures 49-50. Measure 49 contains a complex chordal pattern with a triplet of eighth notes. Measure 50 contains a triplet of eighth notes followed by a quarter note and a half note.

50

Musical staff 50: Treble clef, key signature of three flats, 4/4 time. Measures 50-51. Measure 50 contains a complex chordal pattern with a triplet of eighth notes. Measure 51 contains a triplet of eighth notes followed by a quarter note and a half note.

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Musical score for guitar, measures 75-84. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various guitar-specific notations such as slurs and accents. The piece concludes with a double bar line at the end of measure 84.

This musical score is for guitar, specifically for an acoustic guitar (Ac3). It consists of ten staves of music, numbered 85 through 97. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is written in a single melodic line on a treble clef staff. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is technical and intricate, typical of a guitar solo or a complex accompaniment.

This musical score consists of ten staves, numbered 98 through 108. Each staff contains a single line of music in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by dense, multi-voice chordal textures, often with triplets indicated by a '3' and a bracket. The notes are frequently beamed together, creating a complex, rhythmic pattern. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The overall style is highly technical and intricate, typical of advanced guitar repertoire.

V.S.

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Auffray Hugues - Le Rossignol Anglais

♩ = 230,000000 ♩ = 230,010193

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V.S.

This musical score consists of ten staves, numbered 16 through 25. Each staff contains a complex sequence of chords and melodic lines. The music is characterized by frequent use of triplets, indicated by a '3' in a bracket over a group of notes. The chords are dense, often spanning multiple octaves, and include various voicings. The notation includes stems, beams, and slurs to indicate phrasing and articulation. The overall texture is intricate and technically demanding.

This musical score consists of ten staves, numbered 26 through 35. Each staff contains a complex arrangement of chords and melodic lines. The music is characterized by frequent use of triplets, indicated by a '3' over a bracketed group of notes. The chords are dense, often spanning multiple strings and octaves. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The overall texture is intricate and technically demanding.

V.S.

This musical score consists of ten staves, numbered 36 through 45. Each staff contains a complex arrangement of chords and melodic lines. The music is characterized by frequent use of triplets, indicated by a '3' in a bracket over a group of notes. The chords are dense, often spanning multiple octaves, and include various intervals and accidentals. The notation includes stems, beams, and slurs to indicate phrasing and articulation. The overall style is intricate and technically demanding, typical of advanced guitar music.

This musical score consists of ten staves, numbered 46 through 55. Each staff contains a complex arrangement of chords and melodic lines. The music is characterized by frequent use of triplets, indicated by a '3' above or below a group of notes. The chords are dense, often spanning multiple strings and octaves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The overall texture is intricate and technically demanding.

V.S.

This musical score is for guitar, specifically for an acoustic guitar (Ac7). It consists of ten staves, numbered 56 through 65. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation is highly complex, featuring a dense texture of chords and triplets. Many notes are beamed together in groups of three, with a '3' written above the group. The rhythm is intricate, with many sixteenth and thirty-second notes. The overall style is technical and challenging, typical of advanced guitar repertoire. The score includes various musical symbols such as stems, beams, slurs, and dynamic markings.

This musical score consists of ten staves, numbered 66 through 75. Each staff contains a complex arrangement of chords and melodic lines. The music is characterized by frequent use of triplets, indicated by a '3' above a bracketed group of notes. The chords are dense, often spanning multiple strings and octaves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The overall texture is intricate and technically demanding, typical of advanced guitar repertoire.

V.S.

GuitareAc7

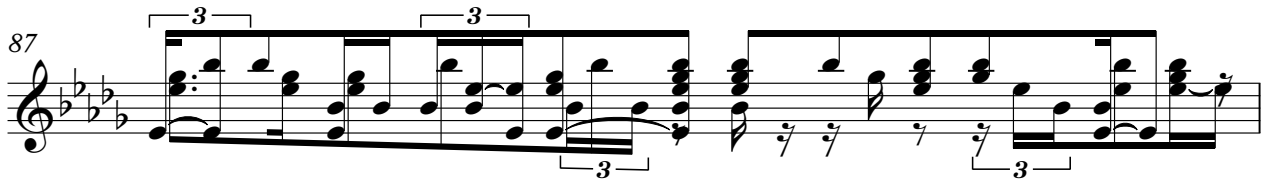
This musical score is for guitar, specifically for an acoustic guitar (Ac7). It consists of ten staves, numbered 76 through 85. The music is written in a complex, rhythmic style, likely a form of flamenco or a similar genre. The notation is primarily in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The score is characterized by dense, multi-voiced chords and intricate rhythmic patterns. Numerous triplets are indicated by a '3' over a bracketed group of notes. There are also several instances of sixteenth-note runs and other complex rhythmic figures. The piece concludes with a final chord in measure 85.

86



Musical notation for measure 86, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh.

87



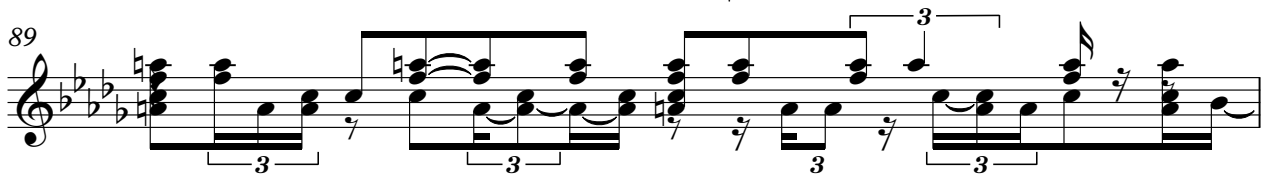
Musical notation for measure 87, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. There are triplets indicated by a '3' over a bracket.

88



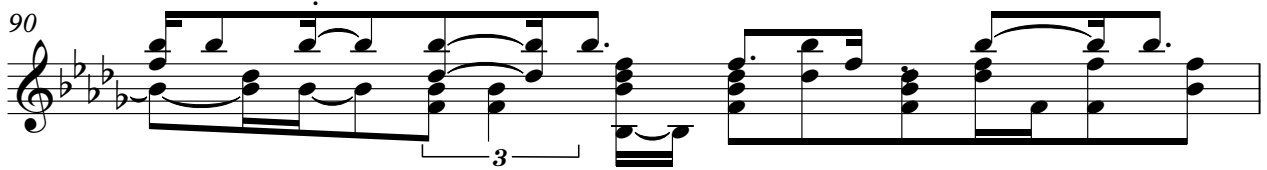
Musical notation for measure 88, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. There are triplets indicated by a '3' over a bracket.

89



Musical notation for measure 89, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. There are triplets indicated by a '3' over a bracket.

90



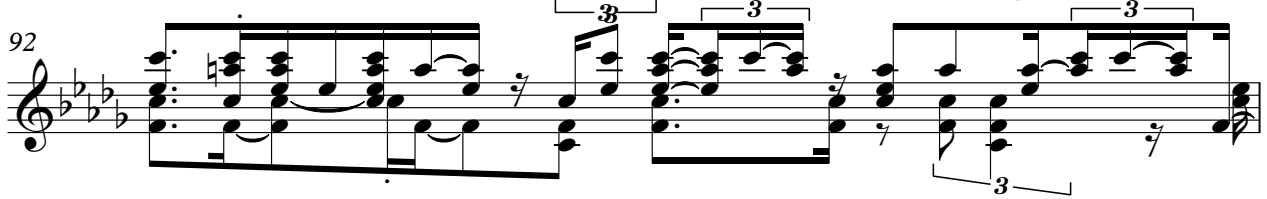
Musical notation for measure 90, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. There are triplets indicated by a '3' over a bracket.

91



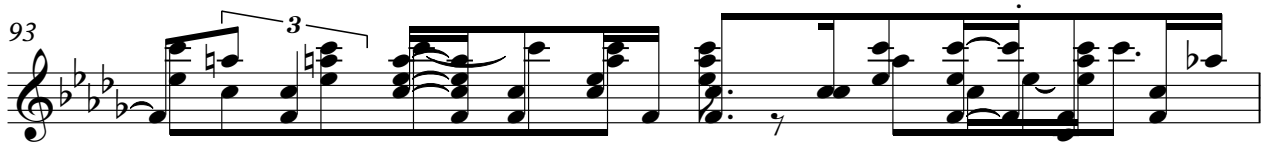
Musical notation for measure 91, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. There are triplets indicated by a '3' over a bracket.

92



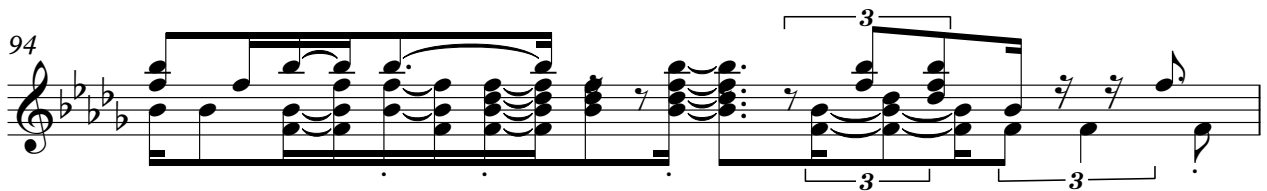
Musical notation for measure 92, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. There are triplets indicated by a '3' over a bracket.

93



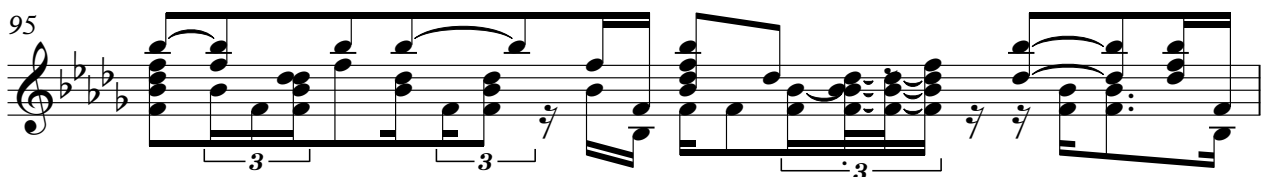
Musical notation for measure 93, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. There are triplets indicated by a '3' over a bracket.

94



Musical notation for measure 94, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. There are triplets indicated by a '3' over a bracket.

95



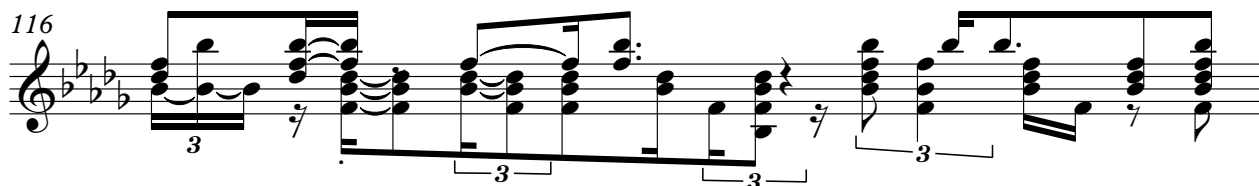
Musical notation for measure 95, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. There are triplets indicated by a '3' over a bracket.

V.S.

This musical score consists of ten staves, numbered 106 through 115. Each staff contains a single melodic line for guitar. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation is highly complex, featuring a dense texture of chords and triplets. Many notes are beamed together in groups of three, with a '3' written above or below the group. There are also numerous accidentals (sharps and flats) and dynamic markings. The overall style is intricate and technically demanding, typical of advanced guitar music.

V.S.

116



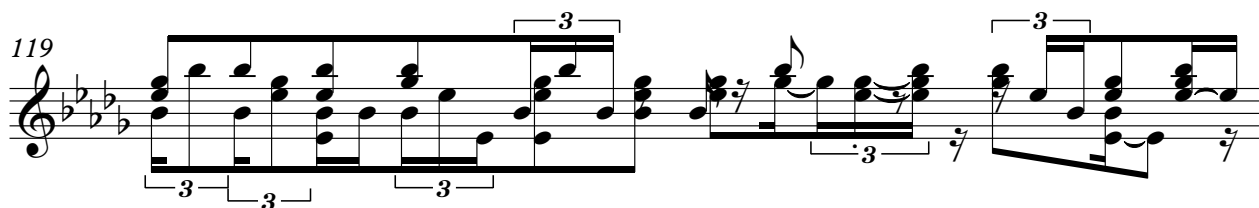
117



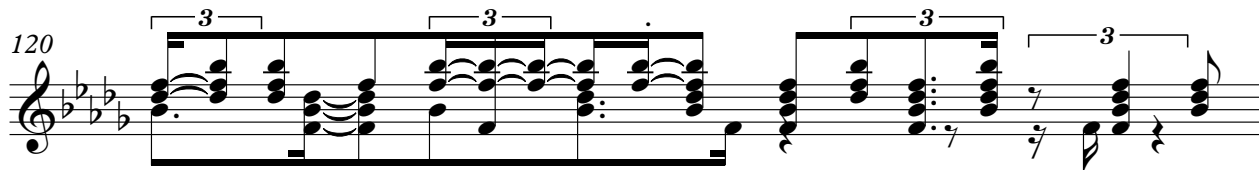
118



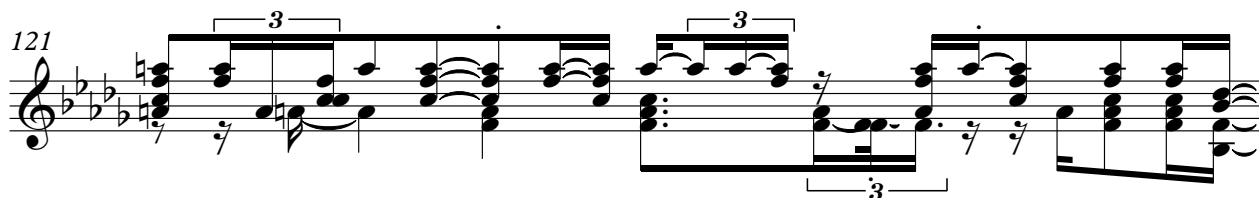
119



120



121



122



Basse Ac 2

Auffray Hugues - Le Rossignol Anglais

♩ = 230,000000 ♩ = 230,010193

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V.S.

84



88



92



96



100



104



108



112



116



120

