

Madonna - Sorry (best version)

1.8"
2.1,07
Intro

3.6"
3.1,07
One

♩ = 133,299866

The musical score is arranged in a vertical staff format. The instruments and their staves are as follows:

- Alto Flute:** Treble clef, 4/4 time signature. Three measures of rests.
- Percussion:** Percussion clef, 4/4 time signature. Three measures of rests.
- Electric Guitar:** Treble clef, 4/4 time signature. Three measures of rests.
- Fretless Electric Bass:** Bass clef, 4/4 time signature. Three measures of rests.
- Quintus:** Treble clef, 4/4 time signature. Three measures of rests.
- Synth Bass:** Bass clef, 4/4 time signature. Three measures of rests.
- Synth Bass:** Bass clef, 4/4 time signature. Three measures of rests.
- Synth Voice:** Treble clef, 4/4 time signature. Three measures of rests.
- Synth Strings:** Treble clef, 4/4 time signature. First measure is a rest. Second measure contains a melodic line with a fermata. Third measure is a rest.
- Synth Strings:** Treble clef, 4/4 time signature. First measure is a rest. Second measure contains a sustained chord with a fermata. Third measure is a rest.
- Lead 1 (Square):** Treble clef, 4/4 time signature. Three measures of rests.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time signature. Three measures of rests.
- Viola:** Viola clef, 4/4 time signature. First measure is a rest. Second measure contains a sustained chord with a fermata. Third measure is a rest.
- Contrabass:** Bass clef, 4/4 time signature. Three measures of rests.
- Gunshot:** Percussion clef, 4/4 time signature. Three measures of rests.

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4

A. Fl.

Syn. Str.

Vla.

Cb.

Gun.

JESUIDE SOLE LOIEN TO



7

A. Fl.

Syn. Str.

Vla.

Cb.

Gun.

IK BEN DROEIG SO

10

A. Fl.

E. Bass

S. Bass

Syn. Str.

Vla.

Cb.

Gun.

NOSPOEN TE PER DQNAME

13

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

WEARDITALL BE

15

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

FORE WE HEARD IT ALL BE

16

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

FORE 'VHEARD' ALL BE FORE 'VHEARD' ALL BE

Detailed description of the musical score: The score is for page 6, starting at measure 16. It features ten staves. The A. Fl. staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Perc. staff has a drum set icon and a steady quarter-note rhythm. The E. Bass staff has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, C3, D3, E3, F3, G3. The Q. staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The S. Bass staff has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, C3, D3, E3, F3, G3. The Syn. Str. staff has a treble clef and a key signature of one flat, with a chord of G2, Bb2, D3, F3, A3, C4. The Lead 1 staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Lead 8 staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Vla. staff has a bass clef and a key signature of one flat, with notes G2, Bb2, D3, F3, A3, C4. The Gun. staff has a drum set icon and a steady quarter-note rhythm. The lyrics 'FORE 'VHEARD' ALL BE FORE 'VHEARD' ALL BE' are written below the Gun. staff.

18

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

FORE 'VHEARD' TALL BE FORE 'VHEARD' T ALL BE

20

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

FORE 'VHEARD'ALL BE FORE 'VHEARIT' ALL BE

Detailed description: This is a page of a musical score, page 8, starting at measure 20. It features ten staves for different instruments: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), Q. (Quadrant), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Lead 1 (Lead 1), Lead 8 (Lead 8), Vla. (Viola), and Gun. (Guitar). The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line. The E. Bass staff has a bass clef. The Q. staff has a treble clef and a key signature of one flat. The S. Bass staff has a bass clef. The Syn. Str. staff has a treble clef and a key signature of one flat, with a long oval indicating sustained chords. The Lead 1 staff has a treble clef and a key signature of one flat. The Lead 8 staff has a treble clef and a key signature of one flat. The Vla. staff has an alto clef and a key signature of one flat, with a long oval indicating sustained chords. The Gun. staff has a double bar line. The lyrics 'FORE 'VHEARD'ALL BE FORE 'VHEARIT' ALL BE' are written below the staves.

22

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

FORE 'VHEARDIALL BE FORE 'VHEARDI' ALL BE

24

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

FORE 'VHEARD'ALL BE FORE 'VHEARD' ALL BE

26

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

FORE 'VHEARDITALL BE FORE 'VHEARDIT ALL BE

28

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

FORE 'VHEARD'ALL BE FORE IDCINWAN NA

30

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

HEAR I DONT WAN NA KNOW

32

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

PLEASE DON SAY YOUR RY 'HEART' ALL BE

34

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

FORE AND I CAN

36

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

TAKE CARE OF MY SELF IDCINWANNA

38

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

HEAR I DONWAN NA KNOW

40

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

PLEASE DON SAY 'FORGIVE ME 'VESEEN IT ALL BE

42

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

FORE AND I CAN

44

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

TAKE IT A NY MORE

46

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Gun.

YOU NOT HALF THE MAN YOU

48

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Gun.

THINK YOU ARE

50

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Gun.

SAVE YOUR WORDS BE CAUSE YOU

52

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Gun.

GONE TOO FAR 'VE LI

1'35.6"
54.1,10

54

A. Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Gun.

STENED TO YOUR LIES

55

A. Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Gun.

AND ALL YOUR STO

56

A. Fl.

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Gun.

RIES

57

Perc.

E. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

3

3

58

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Gun.

YOU'RE NOT HALF

59

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Gun.

THE MAN YOD

60

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Gun.

LIKE TO LIKE BE

61

A. Fl.

Perc.

E. Bass

Q.

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Gun.

I DON WAN NA

62

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

HEAR I DON WAN NA

63

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

Detailed description: This is a multi-stem musical score for the piece 'KNOW'. The score is written for 13 different instruments. At the top, the measure number '63' is indicated. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 1 (Lead 1), Lead 8 (Lead 8), Vla. (Viola), Cb. (Cello), and Gun. (Gun). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are two triplet markings, one over the first measure of the E. Gtr. and another over the first measure of the Lead 1. The score is arranged in a vertical stack, with each instrument's part on its own staff.

KNOW

64

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

PLEASE DON SAY YORE SOR

65

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

RY VE HEARD IT ALL BE

66

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

FORE AND I

67

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

CAN

68

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

TAKE CARE OF MY SELF

69

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

I DON WAN NA

70

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

HEAR I DON WAN NA

71

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

Detailed description: This is a multi-staff musical score for the piece 'KNOW'. The score is written in 4/4 time and begins at measure 71. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line and a triplet; Perc. (Percussion) with a complex rhythmic pattern; E. Gtr. (Electric Guitar) with a melodic line and a triplet; E. Bass (Electric Bass) with a melodic line and a triplet; Q. (Quadrant) with a melodic line; S. Bass (Soprano Bass) with a melodic line and a triplet; Syn. Str. (Synthesizer Strings) with sustained chords; Lead 1 (Lead 1) with a melodic line and a triplet; Lead 8 (Lead 8) with a melodic line; Vla. (Viola) with sustained chords; and Gun. (Gun) with a single note. The score is written in a key signature of one sharp (F#) and a common time signature (C).

KNOW

72

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

PLEASE DON SAY FOR GIVE

73

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

ME 'VE SEEN IT ALL BE

74

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

FORE AND I

75

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

CAN

76

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

TAKE IT A NY MORE

77

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

78

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

DON EX PLAIN

79

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

YOUR SELF CAUSE

80

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

TALK IS CHEAP

81

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

THERE

82

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

MORE IM POR

83

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

TANT THINGS THAN

84

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

HEAR ING YOU SPEAK

85

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

MIS

86

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

TAKE ME CAUSE I MADE

87

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

IT SO CON VE

88

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

3

3

NIENT

89

Perc.

E. Bass

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Detailed description: This page of a musical score, numbered 60, begins at measure 89. It features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) staff has a melodic line with slurs and a triplet of eighth notes. The two Sub Bass (S. Bass) staves provide a low-frequency accompaniment. The Synthesizer Voice (Syn. Voice) staff contains a few notes. The two Synthesizer String (Syn. Str.) staves are sustained with long notes. The Lead 1 staff has a melodic line with a triplet of eighth notes. The Lead 8 staff has a rhythmic line with eighth notes. The Viola (Vla.) staff is empty.

90

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

DON EX PLAIN

91

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

YOUR SELF YOU

92

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

NE VER SEE

93

A. Fl.

Perc.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

3

94

A. Fl.

Perc.

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Vla.

Cb.

Gun.

GOMEN NA SAI

96

A. Fl.

Perc.

Syn. Voice

Syn. Str.

Syn. Str.

Vla.

Cb.

Gun.

98

A. Fl.

Perc.

Syn. Voice

Syn. Str.

Syn. Str.

Vla.

Cb.

Gun.

MAAF KAR DO

100

A. Fl.

Perc.

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Vla.

Cb.

Gun.

PR ZE PRAS ZAM

102

A. Fl.

Perc.

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Vla.

Cb.

Gun.

SLIH

103

A. Fl.

Perc.

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Vla.

Cb.

Gun.

AH

104

Perc.

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Vla.

Cb.

Gun.

105

A. Fl.

Perc.

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

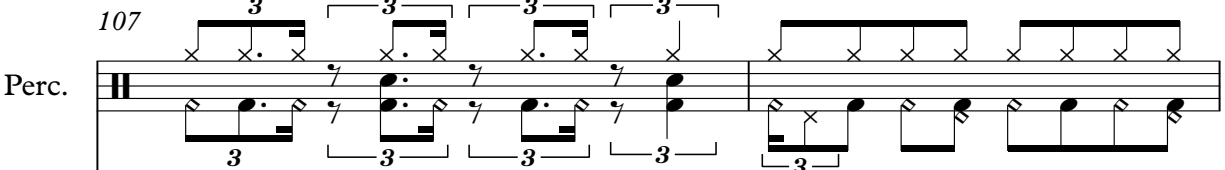
Vla.


Cb.


Gun.

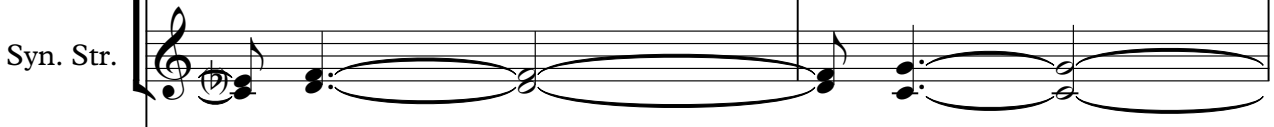
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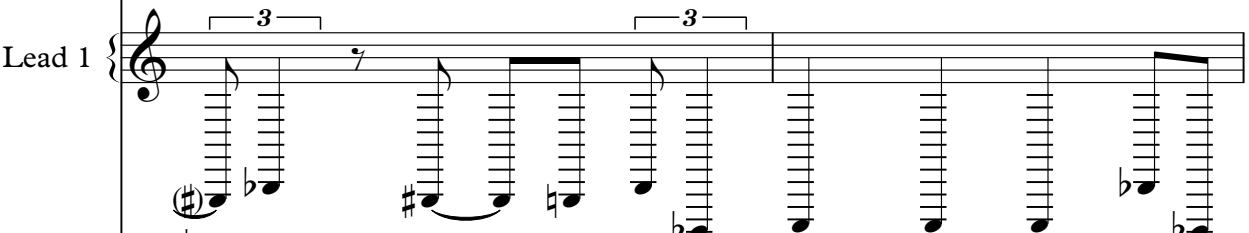
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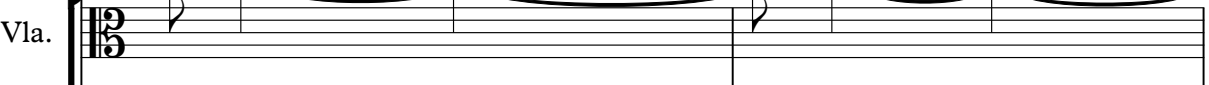
Perc. 

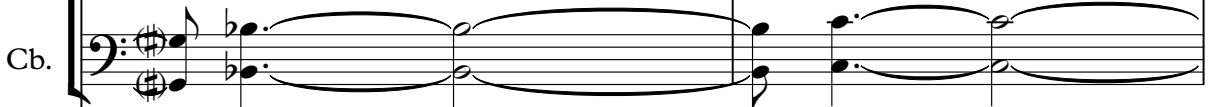
Syn. Voice 

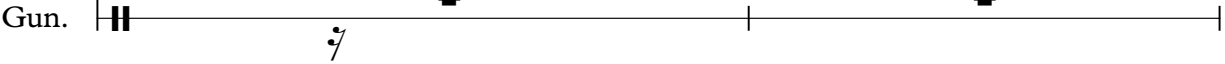
Syn. Str. 

Syn. Str. 

Lead 1 

Vla. 

Cb. 

Gun. 

109

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

(SOR) RY SOR RY SOR

111

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

RY SOR RY SOR RY SOR RY

3

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113

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

SOR RY SOR RY

114

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

SOR RY, SOR RY

115

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

SOR RY SOR RY

116

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

SOR RY, 7 SOR RY,

117

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

SOR RY 'VE HEARD IT ALL

118

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

BEFORE 'VHEARD' ALL BE FORE 'VHEARD'

120

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

ALL BEFORE 'VEHEARDI ALL BE FORE 'VEHEARDI

122

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

ALL BE FORE VE HEARD IT

123

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

ALL BE FORE WE HEARD IT

124

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

ALL BE FORE WE HEARD IT

125

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Gun.

ALL BE FORE I DON

126

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

'T WAN NAHEAR I DON 'T WAN NAKNOW

128

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

PLEASE DON SAY YOU SOR RY 'HEART'

130

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

ALL BE FORE

AND I

132

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

CANTAKE CARE OF MY SELF I

134

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

DCNWAN NAHEAR

I DCNWAN NAKNOW

136

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

PLEASE DON SAY 'FORGIVE ME 'VEEN

138

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

IT ALL BE FORE

AND I

140

A. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

CANTAKE IT ANY MORE

142

A. Fl.

Perc.

E. Bass

S. Bass

S. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 1

Lead 8

Vla.

Cb.

Gun.

(DON EXPLAIN YOUR SELF)

144

A. Fl.

Perc.

Syn. Voice

Syn. Str.

Syn. Str.

Lead 8

Vla.

Cb.

Gun.

CAUSE TALK IS CHEAP

Detailed description: This is a page of a musical score, page 96, starting at measure 144. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Perc. (Percussion), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings - upper part), Syn. Str. (Synthesizer Strings - lower part), Lead 8 (Lead 8), Vla. (Viola), Cb. (Cello), and Gun. (Guitar). The A. Fl. staff contains a melodic line with eighth and sixteenth notes. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The Syn. Voice staff has a vocal line with lyrics. The two Syn. Str. staves provide harmonic support with sustained notes and some melodic movement. The Lead 8 staff has a rhythmic line with eighth notes. The Vla. and Cb. staves have sustained notes. The Gun. staff has a few notes corresponding to the lyrics. The lyrics 'CAUSE TALK IS CHEAP' are written below the Syn. Voice staff.

146

A. Fl.

Perc.

Syn. Voice

Syn. Str.

Syn. Str.

Lead 8

Vla.

Cb.

Gun.

(THERE) MORE IM POR TANT THINGS

148

A. Fl.

Perc.

Syn. Voice

Syn. Str.

Syn. Str.

Vla.

Cb.

Gun.

THAN HEAR ING YOU SPEAK I

150

A. Fl.

Perc.

Syn. Str.

Syn. Str.

Vla.

Cb.

Gun.

The musical score for measures 150-153 is arranged in a system with seven staves. The top staff is for the Alto Flute (A. Fl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Synthesizer Strings (Syn. Str.), with the third staff playing sustained chords and the fourth staff playing a more active melodic line. The fifth staff is for Viola (Vla.), playing sustained chords. The sixth staff is for Contrabass (Cb.), playing a melodic line with sustained notes. The seventh staff is for Guitar (Gun.), which is mostly silent with some rhythmic markings. The score is divided into two measures by a vertical bar line, with the first measure containing measures 150-151 and the second measure containing measures 152-153.

DONWANAHEAR

I DONWAN NAKNOW

152

A. Fl.

Perc.

Q.

Syn. Str.

Syn. Str.

Vla.

Cb.

Gun.

PLEASE DON SAY 'FORIVE ME ~~HEARD~~

154 $\text{♩} = 132,000137$ $\text{♩} = 131,000076$ $\text{♩} = 129,000076$ $\text{♩} = 131,000076$ $\text{♩} = 126,999985$ 101

A. Fl.

Perc.

Q.

Syn. Str.

Syn. Str.

Vla.

Cb.

Gun.

IT ALLBEFORE 'HEARD IT ALLBEFORE 'HEARD

156 ♩ = 125,000000 ♩ = 117,999901 ♩ = 112,000061 ♩ = 106,999939 ♩ = 104,999924
♩ = 127,999969 ♩ = 112,000031 ♩ = 112,000061 ♩ = 109,999986 ♩ = 105,999954 ♩ = 104,0

A. Fl.

Perc.

Q.

Syn. Str.

Syn. Str.

Vla.

Cb.

Gun.

159 ♩ = 102,000053
10053000000

A. Fl.

Q.

Syn. Str.

Syn. Str.

♩ = 102,000053
♩ = 100,000000

Vla.

Cb.

Madonna - Sorry (best version)

Alto Flute

♩ = 133,299866



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V.S.



87

91

96

101

106

113

116

119

122

125

129

133

137

141

146

150

154

♩ = 132,000137 ♩ = 131,0007000126,912585000022,01076000001

157

♩ = 112,000000,990006,999169,999954,999922,000153,000000

163

Madonna - Sorry (best version)

Percussion

♩ = 133,299866
12

18

22

26

30

34

38

42

46

50

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V.S.

Musical score for Percussion, measures 54-78. The score is written on two staves per system, with the upper staff using a treble clef and the lower staff using a bass clef. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, often grouped in pairs or triplets. Measure numbers 54, 57, 60, 62, 64, 66, 69, 72, 75, and 78 are indicated at the beginning of their respective systems. Triplet markings (a bracket with the number 3) are present in measures 62, 64, 66, 69, 72, 75, and 78.

Percussion

80

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff contains a rhythmic accompaniment of eighth notes. A bracket labeled '3' is placed under the first three notes of the bottom staff in the first measure.

82

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

84

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes. Brackets labeled '3' are placed under the first three notes of the bottom staff in the first measure and the last three notes of the bottom staff in the third measure.

87

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes. A bracket labeled '3' is placed under the last three notes of the bottom staff in the third measure.

90

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes. A bracket labeled '3' is placed under the last three notes of the bottom staff in the second measure.

93

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes. Brackets labeled '3' are placed under the last three notes of the bottom staff in the second measure and the last three notes of the bottom staff in the third measure.

95

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes. A bracket labeled '3' is placed under the first three notes of the bottom staff in the second measure.

98

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes. A bracket labeled '3' is placed under the last three notes of the bottom staff in the third measure.

101

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes.

104

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes. Brackets labeled '3' are placed under the first three notes of the bottom staff in the first measure and the last three notes of the bottom staff in the third measure.

V.S.

Percussion

107

Musical notation for measures 107-110. The top staff shows a sequence of eighth notes with 'x' marks, grouped in fours with a '3' above. The bottom staff shows a corresponding bass line with eighth notes and triplets.

111

Musical notation for measures 111-113. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and a triplet.

114

Musical notation for measures 114-115. The top staff shows eighth notes with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and a triplet.

116

Musical notation for measures 116-118. The top staff shows eighth notes with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and triplets.

119

Musical notation for measures 119-121. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and slurs.

122

Musical notation for measures 122-123. The top staff shows eighth notes with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and slurs.

124

Musical notation for measures 124-126. The top staff shows eighth notes with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and triplets.

127

Musical notation for measures 127-130. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

131

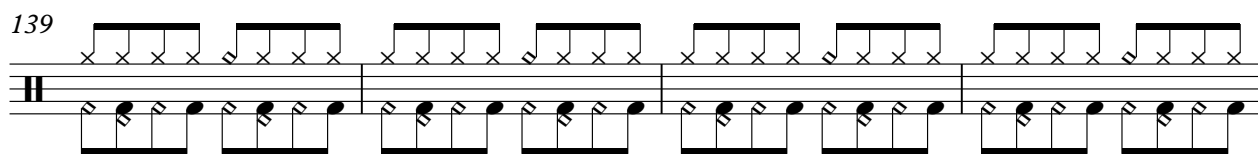
Musical notation for measures 131-134. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

135

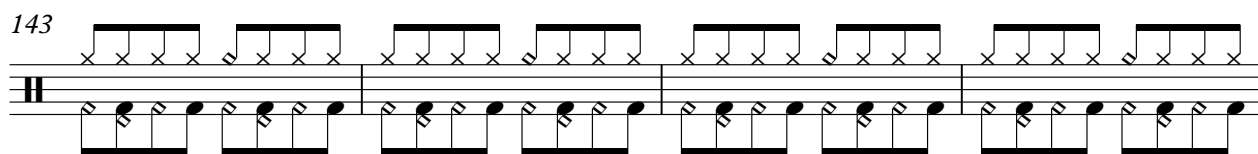
Musical notation for measures 135-138. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

Percussion

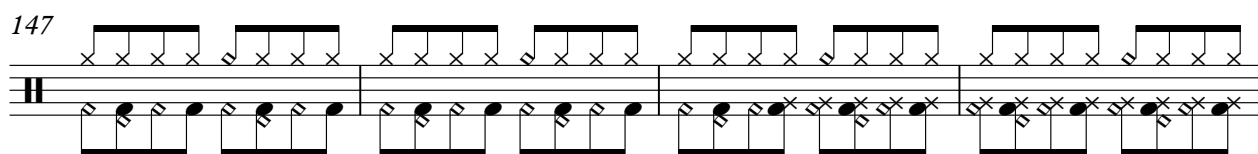
139



143




147



151

♩ = 132,000137



155

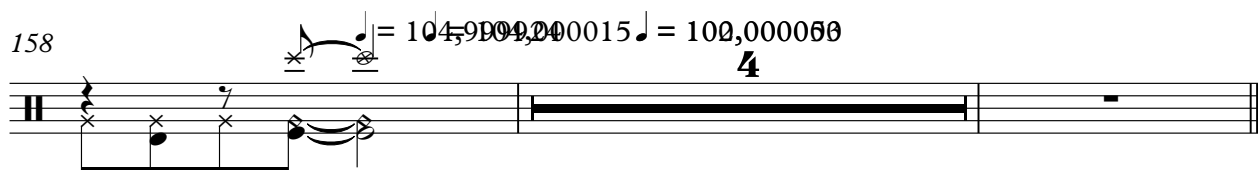
♩ = 131,000126,000126,992585,000122,0009990131 ♩ = 120,000026,106,09,999



158

♩ = 104,999,00015 ♩ = 102,000058

4



Madonna - Sorry (best version)

Electric Guitar

♩ = 133,299866

29

33

37

41

45

16

3

63

66

68

71

74

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V.S.

Madonna - Sorry (best version)

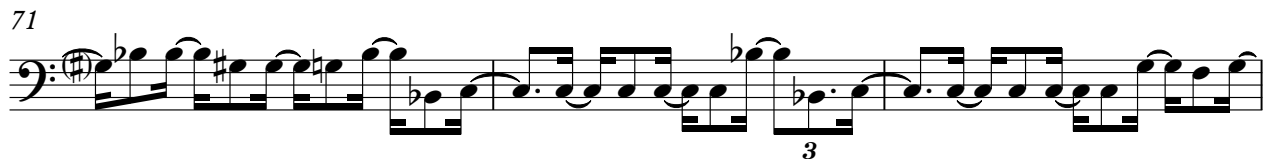
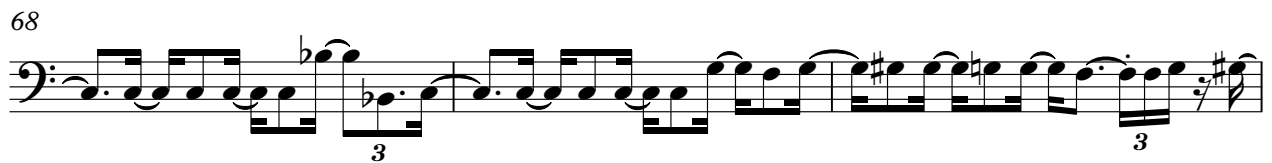
Fretless Electric Bass

♩ = 133,299866



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V.S.



77

Musical notation for measures 77-79. Measure 77 starts with a bass clef and a key signature of one flat. It contains eighth notes, quarter notes, and a triplet of eighth notes. Measure 78 continues with eighth notes and quarter notes. Measure 79 ends with a quarter note and a triplet of eighth notes.

80

Musical notation for measures 80-81. Measure 80 contains eighth notes, quarter notes, and a triplet of eighth notes. Measure 81 continues with eighth notes and quarter notes, ending with a triplet of eighth notes.

82

Musical notation for measures 82-84. Measure 82 starts with a quarter rest followed by eighth notes. Measure 83 continues with eighth notes and quarter notes. Measure 84 ends with a triplet of eighth notes.

85

Musical notation for measures 85-87. Measure 85 contains eighth notes, quarter notes, and a triplet of eighth notes. Measure 86 continues with eighth notes and quarter notes. Measure 87 ends with a triplet of eighth notes.

88

Musical notation for measures 88-90. Measure 88 contains eighth notes, quarter notes, and a triplet of eighth notes. Measure 89 continues with eighth notes and quarter notes. Measure 90 ends with a triplet of eighth notes.

91

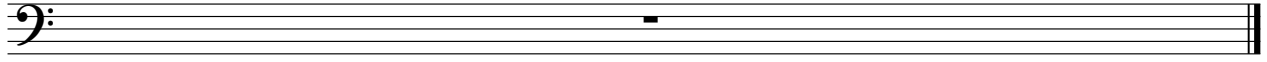
Musical notation for measures 91-92. Measure 91 contains eighth notes, quarter notes, and a triplet of eighth notes. Measure 92 continues with eighth notes and quarter notes, ending with a triplet of eighth notes.

93

16

Musical notation for measure 93. The measure contains a quarter rest followed by eighth notes, ending with a quarter rest. A double bar line follows, and the number 16 is printed in the right margin.

163



Quintus

Madonna - Sorry (best version)

♩ = 133,299866

13

17

22

27

11

42

47

52

4

59

62

2

3

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69

72

76

81

84

87

91

94

120

123

Madonna - Sorry (best version)

Synth Bass

♩ = 133,299866

11

14

17

20

23

26

29

32

35

38

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V.S.

41



44



62



64



66



68



71



74



77



80



82



84



86



88



91



93



110



113



115



117



V.S.

60



85

Musical staff 85: Bass line with eighth notes and chords. The staff contains a sequence of eighth notes and chords, including a triplet of eighth notes.

87

Musical staff 87: Bass line with eighth notes and chords. The staff contains a sequence of eighth notes and chords, including a triplet of eighth notes.

89

Musical staff 89: Bass line with eighth notes and chords. The staff contains a sequence of eighth notes and chords, including a triplet of eighth notes.

91

Musical staff 91: Bass line with eighth notes and chords. The staff contains a sequence of eighth notes and chords, including a triplet of eighth notes.

93

16

Musical staff 93: Bass line with a 16-measure rest. The staff contains a sequence of eighth notes and chords, followed by a 16-measure rest, and then continues with eighth notes and chords.

112

Musical staff 112: Bass line with eighth notes and chords. The staff contains a sequence of eighth notes and chords, including a triplet of eighth notes.

116

Musical staff 116: Bass line with eighth notes and chords. The staff contains a sequence of eighth notes and chords, including a triplet of eighth notes.

120

Musical staff 120: Bass line with eighth notes and chords. The staff contains a sequence of eighth notes and chords, including a triplet of eighth notes.

123

Musical staff 123: Bass line with eighth notes and chords. The staff contains a sequence of eighth notes and chords, including a triplet of eighth notes.

127

Musical staff 127: Bass line with eighth notes and chords. The staff contains a sequence of eighth notes and chords, including a triplet of eighth notes.

Madonna - Sorry (best version)

Synth Voice

♩ = 133,299866

45

49

54

59

64

80

84

87

91

97

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V.S.

100



103



105



109



113



116



119



122



126

15



144



Synth Voice

³
♩ = 132,000137

148

Musical staff for measure 148. The staff contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The notes are beamed together. A measure rest is present in the second measure of the staff. A '4' is written above the staff in the second measure.

155

Musical staff for measure 155. The staff contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The notes are beamed together. A measure rest is present in the second measure of the staff. A '4' is written above the staff in the second measure.

163

Musical staff for measure 163. The staff contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The notes are beamed together. A measure rest is present in the second measure of the staff.

Synth Strings

Madonna - Sorry (best version)

♩ = 133,299866

8

14

21

29

37

42

16

Detailed description: This is a musical score for a synth string arrangement of Madonna's 'Sorry'. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 133,299866. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A triplet of eighth notes is indicated at measure 21. The piece concludes with a double bar line and the number 16, indicating the total number of measures.

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Synth Strings

Musical score for Synth Strings, measures 62-111. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, layered texture with multiple voices, often using triplets and slurs. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 62, 68, 74, 80, 86, 91, 96, 101, 106, and 111 marking the beginning of each system. The overall style is characteristic of modern film or television music, emphasizing texture and harmonic movement.

Synth Strings

117

124

130

136

142

148

154

$\text{♩} = 132,000137$ $\text{♩} = 131,000000985102107,009900102,00009999939 =$

158

$\text{♩} = 104199000100053000$

163

Synth Strings

Madonna - Sorry (best version)

♩ = 133,299866

45

50

56

62 15

82

89

96 3

102

107 31

The image shows a musical score for Synth Strings in 4/4 time, with a tempo of 133,299866. The score is divided into measures, with measure numbers 45, 50, 56, 62, 82, 89, 96, 102, and 107. Measure 45 contains a 45-measure rest. Measure 62 contains a 15-measure rest. Measure 96 contains a triplet of eighth notes. Measure 107 contains a 31-measure rest. The music consists of sustained chords and melodic lines in the right hand, with some bass notes in the left hand.

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Synth Strings

142

Musical notation for measures 142-146. The notation is written on a grand staff (treble and bass clefs). It features a complex arrangement of notes, including many beamed eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

147

Musical notation for measures 147-151. The notation continues the complex arrangement of notes from the previous system, with many beamed notes and rests.

152

♩ = 132,000137 ♩ = 131,000137 ♩ = 122,000137

Musical notation for measures 152-156. The notation continues the complex arrangement of notes, with many beamed notes and rests.

157

♩ = 112,000137 ♩ = 104,000137

Musical notation for measures 157-162. The notation continues the complex arrangement of notes, with many beamed notes and rests.

163

Musical notation for measure 163. The notation consists of a single measure with a whole rest on the treble clef staff.

Madonna - Sorry (best version)

Lead 1 (Square)

♩ = 133,299866
12

The musical score is written for a square piano in 4/4 time. It begins with a tempo marking of 133,299866 and a measure number of 12. The notation consists of a single staff with a treble clef. The piece starts with a whole rest for the first two measures, followed by a series of eighth and sixteenth notes. There are several triplet markings (indicated by a bracket with the number 3) at measures 33, 41, and 49. The key signature has one flat (Bb). The score ends at measure 50.

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V.S.

Lead 1 (Square)

Musical score for Lead 1 (Square), measures 52-74. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and slurs. Measure numbers 52, 55, 57, 59, 61, 63, 66, 68, 71, and 74 are indicated on the left side of the staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Lead 1 (Square)

The image displays a musical score for a lead instrument, titled "Lead 1 (Square)". The score is organized into ten staves, each beginning with a measure number: 101, 104, 107, 111, 115, 118, 122, 124, 127, and 131. The notation is written in treble clef and includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. Several measures contain triplet markings, indicated by a bracket with the number "3" above the notes. The key signature is not explicitly stated but appears to be B-flat major or D minor based on the presence of B-flat and F notes. The music is a complex, fast-paced lead line, likely for a square dance or similar rhythmic genre.

135

Musical notation for measures 135-138. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several accidentals, including sharps and flats, scattered throughout the passage.

139

Musical notation for measures 139-142. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several accidentals, including sharps and flats, scattered throughout the passage.

143

Musical notation for measures 143-162. The notation is on a single staff with a treble clef. It consists of a single horizontal line with a double bar line at the end. Above the line, there are two large numbers: '11' and '4'. Above the staff, there is a tempo marking: $\text{♩} = 132,000$. The notation is otherwise empty.

163

Musical notation for measure 163. The notation is on a single staff with a treble clef. It consists of a single horizontal line with a double bar line at the end. The notation is otherwise empty.

Madonna - Sorry (best version)

Lead 8 (Bass + Lead)

♩ = 133,299866

12

15

18

21

24

27

30

33

36

39

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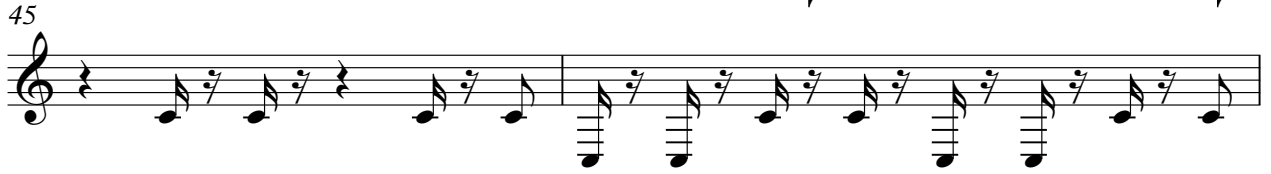
V.S.

Lead 8 (Bass + Lead)

42



45



47



49



51



53



55



57



59



61



63



65



68



70



72



74



76



78



80



82



V.S.

84

Musical staff 84: Treble clef, two measures of eighth-note patterns. The first measure contains eight eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

86

Musical staff 86: Treble clef, two measures of eighth-note patterns. The first measure contains eight eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

88

Musical staff 88: Treble clef, two measures of eighth-note patterns. The first measure contains eight eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

90

Musical staff 90: Treble clef, two measures of eighth-note patterns. The first measure contains eight eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

92

Musical staff 92: Treble clef, two measures of eighth-note patterns. The first measure contains eight eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

94

16

Musical staff 94: Treble clef, first measure is a whole rest. The second measure contains eight eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The third measure contains eight eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

112

Musical staff 112: Treble clef, eighth-note patterns with bass clef notes. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The third measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The fourth measure contains eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

115

Musical staff 115: Treble clef, eighth-note patterns with bass clef notes. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The third measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The fourth measure contains eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

118

Musical staff 118: Treble clef, eighth-note patterns with bass clef notes. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The third measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The fourth measure contains eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

121

Musical staff 121: Treble clef, eighth-note patterns with bass clef notes. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The third measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The fourth measure contains eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

Viola

Madonna - Sorry (best version)

♩ = 133,299866

7

12

19

25

33

41

16

Detailed description: This is a musical score for the Viola part of Madonna's song 'Sorry'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 133,299866. The music is divided into measures, with measure numbers 7, 12, 19, 25, 33, and 41 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line with the number 16 is present at the end of the score, indicating a 16-measure section.

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62

Musical staff for measures 62-67. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of chords and melodic lines with slurs and ties.

68

Musical staff for measures 68-74. The staff is in bass clef with a key signature of one flat. It continues the melodic and harmonic progression from the previous system.

75

Musical staff for measures 75-81. The staff is in bass clef with a key signature of one flat. It includes a change in the upper voice part starting at measure 75.

82

Musical staff for measures 82-88. The staff is in bass clef with a key signature of one flat. It shows a continuation of the melodic lines with some rests.

89

Musical staff for measures 89-94. The staff is in bass clef with a key signature of one flat. It features a complex texture with multiple voices and slurs.

95

Musical staff for measures 95-100. The staff is in bass clef with a key signature of one flat. It continues the intricate melodic and harmonic development.

101

Musical staff for measures 101-106. The staff is in bass clef with a key signature of one flat. It shows a continuation of the complex texture.

107

Musical staff for measures 107-112. The staff is in bass clef with a key signature of one flat. It features a change in the upper voice part starting at measure 107.

113

Musical staff for measures 113-119. The staff is in bass clef with a key signature of one flat. It continues the melodic and harmonic progression.

120

Musical staff for measures 120-125. The staff is in bass clef with a key signature of one flat. It concludes the section with a final melodic phrase.

126

Musical notation for measures 126-131. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of chords, each with a dotted quarter note and an eighth note, all beamed together. The chords are: B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F).

132

Musical notation for measures 132-138. The staff is in bass clef with a key signature of one flat. The music consists of a series of chords, each with a dotted quarter note and an eighth note, all beamed together. The chords are: B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F).

139

Musical notation for measures 139-144. The staff is in bass clef with a key signature of one flat. The music consists of a series of chords, each with a dotted quarter note and an eighth note, all beamed together. The chords are: B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F).

145

Musical notation for measures 145-150. The staff is in bass clef with a key signature of one flat. The music consists of a series of chords, each with a dotted quarter note and an eighth note, all beamed together. The chords are: B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F).

151

Musical notation for measures 151-155. The staff is in bass clef with a key signature of one flat. The music consists of a series of chords, each with a dotted quarter note and an eighth note, all beamed together. The chords are: B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F).

156

Musical notation for measures 156-162. The staff is in bass clef with a key signature of one flat. The music consists of a series of chords, each with a dotted quarter note and an eighth note, all beamed together. The chords are: B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F), B-flat major (B-flat, D-flat, F).

163

An empty musical staff for measure 163, consisting of five lines.

Madonna - Sorry (best version)

Contrabass

♩ = 133,299866

The musical score is written for Contrabass in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 133,299866 and a measure rest of 3 measures. The second staff starts at measure 8 and includes a measure rest of 18 measures. The third staff starts at measure 30. The fourth staff starts at measure 35. The fifth staff starts at measure 39 and includes a measure rest of 23 measures. The sixth staff starts at measure 64 and includes a triplet of eighth notes. The seventh staff starts at measure 67. The eighth staff starts at measure 69 and includes a measure rest of 23 measures.

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94



100



107



112



116



127



132



137



142



147



Gunshot

Madonna - Sorry (best version)

♩ = 133,299866

All-
reserved
rights-

4/4

~~WARRERL~~ WARRERL JEUSOUE ISENO IBENDROIG

9

SO NOUANE PER DOAE ~~HEARDOAN~~ ~~HEARDOAN~~ ~~HEARDOAN~~

17

~~FORHEARDOAN~~ ~~FORHEARDOAN~~ ~~FORHEARDOAN~~ ~~FORHEARDOAN~~ ~~FORHEARDOAN~~ ~~FORHEARDOAN~~ ~~FORHEARDOAN~~

24

~~FORHEARDOAN~~ ~~FORHEARDOAN~~ ~~FORHEARDOAN~~ ~~FORHEARDOAN~~ ~~FORHEARDOAN~~ ~~FORHEARDOAN~~ ~~FORHEARDOAN~~ HEARDOAN HEARDOAN

31

KNOW PLEASEFOR ~~RYHEARDOAN~~ BEFORE AND CANAKHONSELF ~~DOAN~~

38

HEARDOAN KNOW PLEASEFOR ~~RYHEARDOAN~~ BEFORE AND CANAKET ANMORE

46

~~RYHEARDOAN~~ HALF THEMOUTHINKOUAREAVEYOURDS BEAUSHEGONICOR 'MEI

54

STENOUES ANYDSTRO RIES ~~RYHEARDOAN~~ HALF THEMDOULIKETO BE ~~DOAN~~

62

HEARDOAN KNOW PLEASEFOR ~~RYHEARDOAN~~ BEFORE AND CANAKHONSELF

69

~~DOAN~~ HEARDOAN KNOW PLEASEFOR ~~RYHEARDOAN~~ BEFORE AND CAN

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76 **2**
 TAKHT AN MOE EXPLAIN YOUR REUSE TALK IS CHEAP THE MORE TEMPOR

83
 TANGHINS HENTOS SPEAK MISTAKE WE MADE ITS DONE NIENT **2**

90
 DONT EXPLAIN YOURSELF U NE VER SEE GOENASAI ME **2**

98 **2**
 MAAKADO PREPRAS ZAM SLIH

103
 AH FOR

106
 GIVEME (SOR

110
 RY SOR RY SOR RY SOR RY SORRY SORRY SORRY SORRY

114
 SOR RY SOR RY SOR RY SOR RY SOR RY SOR RY SOR RY

117
 SOR RY HEARD ALL BEFORE HEARD ALL BEFORE HEARD ALL BEFORE HEARD

121
 ALL BEFORE HEARD ALL BEFORE HEARD ALL BEFORE HEARD

124

ALL BEFORE HEARD ALL BEORE DON 'T WANN A HEAR IDON

127

'T WANN A NOW PLEASE SAY YR SORRY HEARD ALL BEORE

131

AND I CAN CARE OF MY SELF I DOWANN HEAR I

135

DOWANN KNOW PLEASE SAY 'FOR M ESWEN ITALIBEORE

139

AND I CAN K I T A NY MORE (DON EX PLAY N USELF

144

CAUSE KIS CHEAP (THEM PORAN HINGSTHANK YOU SPEAK DOWANN I

151

DOWANN NOW PLEASE SAY 'FOR M HEARD IALBEORE HEARD IALBEORE HEARD

156

IALBEORE HEARD IALBEORE WWW.VIKINGS.COM

163

♩ = 132,000137 ♩ = 132,0000765

♩ = 125,000005000 ♩ = 12,00000099954 ♩ = 104,0000015 ♩ = 100,000050

4