

Alphaville - Sounds like a melody

♩ = 97,999985

ááðááái

ái÷èà

õýò

òáðáèèè

íàèí÷èà

áoóái

áàn

áàn2

ñèíò òíí

ĩðíèáðúø

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4

áí÷èà

õýò

òàðääèè

ïàëï÷èà

áóáái

áãñ

áãñ2

ñèíó òñ

ïðíèääóó

Detailed description: This is a musical score for a multi-stemmed instrument, likely a baglamas or similar stringed instrument. The score is written on ten staves. The first five staves (áí÷èà, õýò, òàðääèè, ïàëï÷èà, áóáái) are in a soprano clef (C1). The next three staves (áãñ, áãñ2, ñèíó òñ) are in a bass clef (C4). The final staff (ïðíèääóó) is in a treble clef (C5). The music is in 4/4 time. The first measure is marked with a '4' above the first staff. The second measure is marked with a '6' above the sixth staff. The lyrics are written below each staff. The notation includes various note values, rests, and articulation marks.

6

áàðááái

áí÷èà

òýò

òýò2

òáðáèèè

ìàè òàð

ìàèí÷èà

áóóái

áàñ

áàñ2

òèò

ìðíèàðúò

8

ááðááái

ái÷èà

ðýò

ðýò2

iäë òàð

iäëi÷èà

áóáái

áàn

áàn2

òèò

iðieäðuò

10

áàðáááí

ái÷èà

óýó

õýò2

òàðáèèè

iàë òàò

iàëí÷èà

áóááí

áàn

áàn2

äieîn1-2

iðìèäðúø

äieîn1

12

áàðááái

ái÷èà

ðýò

ðýò2

iäë òàò

iäëï÷èà

áóáái

ãîîñ

ãîîñ2

ãîîñ1-2

ãîîñ1

14

The musical score consists of the following parts from top to bottom:

- nèiò2**: Treble clef, melodic line with eighth notes.
- áàðááái**: Treble clef, melodic line with quarter notes.
- ái÷-èà**: Treble clef, melodic line with quarter notes.
- õýò**: Treble clef, guitar-style accompaniment with 'x' marks on strings.
- õýò2**: Treble clef, guitar-style accompaniment with 'x' marks and slurs.
- òàðáèèè**: Treble clef, mostly silent line with a few notes.
- ìaè òàò**: Treble clef, guitar-style accompaniment with 'x' marks.
- ìaèi÷-èà**: Treble clef, melodic line with quarter notes.
- áóáái**: Treble clef, melodic line with quarter notes.
- áàñ**: Bass clef, melodic line with eighth notes.
- áàñ2**: Bass clef, melodic line with eighth notes.
- ãèiñ1-2**: Treble clef, melodic line with eighth notes.
- ôi**: Treble clef, line with a long sustained note marked with a 'g'.
- àièiñ1**: Treble clef, melodic line with eighth notes.

16

The musical score consists of ten staves. The first staff is a treble clef with lyrics 'ñèiò2'. The second staff is a soprano clef with lyrics 'áàòááái'. The third staff is a soprano clef with lyrics 'ái÷èà'. The fourth staff is a soprano clef with lyrics 'õýò'. The fifth staff is a soprano clef with lyrics 'õýò2'. The sixth staff is a soprano clef with lyrics 'iàë òàò'. The seventh staff is a soprano clef with lyrics 'iàëi÷èà'. The eighth staff is a soprano clef with lyrics 'áóáái'. The ninth staff is a bass clef with lyrics 'áàn'. The tenth staff is a bass clef with lyrics 'áàn2'. The eleventh staff is a treble clef with lyrics 'äiëiñ1-2'. The twelfth staff is a treble clef with lyrics 'ôií'. The thirteenth staff is a treble clef with lyrics 'äiëiñ1'. The score includes various musical notations such as notes, rests, beams, and slurs.

18

The musical score consists of 15 staves. The top staff is a vocal line with lyrics 'nēiò2' and a treble clef. The second staff is a vocal line with lyrics 'ááðááái' and a soprano clef. The third staff is a vocal line with lyrics 'ái÷èà' and a soprano clef. The fourth staff is a guitar part with lyrics 'òýò' and a soprano clef, featuring a series of 'x' marks on the staff. The fifth staff is a guitar part with lyrics 'òýò2' and a soprano clef, featuring a series of 'x' marks and slurs. The sixth staff is a vocal line with lyrics 'òàðáèèè' and a soprano clef. The seventh staff is a vocal line with lyrics 'iàè òàò' and a soprano clef, featuring a series of 'x' marks. The eighth staff is a vocal line with lyrics 'iàëi÷èà' and a soprano clef. The ninth staff is a vocal line with lyrics 'áóáái' and a soprano clef. The tenth staff is a vocal line with lyrics 'áàn' and a bass clef. The eleventh staff is a vocal line with lyrics 'áàn2' and a bass clef. The twelfth staff is a vocal line with lyrics 'nēðèrèè' and a bass clef. The thirteenth staff is a vocal line with lyrics 'àiëiñ1-2' and a treble clef. The fourteenth staff is a vocal line with lyrics 'òii' and a treble clef, featuring a long note with a fermata. The fifteenth staff is a vocal line with lyrics 'àiëiñ2-2' and a treble clef. The sixteenth staff is a vocal line with lyrics 'àiëiñ1' and a treble clef. The seventeenth staff is a vocal line with lyrics 'àiëiñ2' and a treble clef.

20

áàðáááí
ái÷èà
òýò
òýò2
iàè oàð
iàèi÷èà
áóááí
áàn
áàn2
ñèðèèèè
ãìèñ1-2
òíí
ãìèñ2-2
ãìèñ1
ãìèñ2

22

áàðáááí

ái÷èà

òýò

òýò2

òàðáèèè

ìaè òàò

ìaèí÷èà

áóááí

áàn

áàn2

ñèðèèèè

ãìèñ1-2

òíí

ãìèñ2-2

ãìèñ1

ãìèñ2

Detailed description of the musical score: The score consists of 15 staves. The first seven staves are vocal lines with lyrics in Greek characters. The eighth and ninth staves are bass clef lines with rhythmic patterns. The tenth staff is a bass clef line with a triplet. The eleventh staff is a treble clef line with a long note. The twelfth, thirteenth, and fourteenth staves are treble clef lines with rhythmic patterns. The notation includes various note values, rests, and accidentals.

24

áàðáááí

áí÷èà

òýò

òýò2

ìàè òàò

ìàèí÷èà

áóááí

áàn

áàn2

ñèðèèè

àìèì1-2

òí

àìèì2-2

àìèì1

àìèì2

26

ááðááái

ái÷èà

õýò

õýò2

òàðáèèè

iàè òàð

iàèi÷èà

áóáái

áàn

áàn2

nèðèèèè

àièiñ1-2

òii

iðìèàðúø

àièiñ2-2

àièiñ1

àièiñ2

28

áàðááí

áí÷èà

òýò

òýò2

iàè òàð

iàèí÷èà

áóáí

áàñ

áàñ2

ãïèñ1-2

òii

ïðìèàðùø

ãïèñ2-2

áïèñ1

30

ááðááái

ái÷èà

õýò

õýò2

òàðáèèè

iàè òàð

iàèi÷èà

áóáái

áàn

áàn2

ãïèîñ1-2

õï

ïòìèãðúø

ãïèîñ2-2

ãïèîñ1

32

áàðááí

áí÷èà

òýò

òýò2

iàë òàð

iàëí÷èà

áóááí

áàñ

áàñ2

äïëñ1-2

öii

iðíèàðúø

äïëñ2-2

äïëñ1

34

ááðáááí
 áí÷èà
 òýò
 òýò2
 òáðáèèè
 ìàè òàð
 ìàèí÷èà
 áóááí
 ááñ
 ááñ2
 ñèíó òíí
 òèò
 äíèí1-2
 òíí
 ìðíèàðúø
 äíèí2-2
 äíèí1

Detailed description: This musical score page, numbered 34, features 17 staves. The top five staves (ááðáááí to áóááí) are vocal lines in a soprano clef with lyrics. The next four staves (ááñ to ááñ2) are guitar parts in a bass clef. The following three staves (ñèíó òíí to òèò) are guitar parts in a treble clef. The final five staves (äíèí1-2 to äíèí1) are guitar parts in a treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

36

áàðáááí

áí÷èà

òýò

òýò2

ìäè òàð

ìäèí÷èà

áóááí

áàn

áàn2

ñèíò òíí

òèò

òíí

ìðíèäðúò

38

The musical score consists of the following parts from top to bottom:

- nēiò2**: Treble clef, melodic line with eighth notes.
- ááðááái**: Treble clef, melodic line with quarter notes.
- ái÷èà**: Treble clef, melodic line with quarter notes.
- ōyò**: Treble clef, rhythmic line with 'x' marks.
- ōyò2**: Treble clef, rhythmic line with 'x' marks and slurs.
- òáðáèèè**: Treble clef, mostly silent line.
- ìaè òàð**: Treble clef, rhythmic line with 'x' marks.
- ìaèi÷èà**: Treble clef, melodic line with quarter notes.
- áóáái**: Treble clef, melodic line with quarter notes.
- ááñ**: Bass clef, melodic line with eighth notes.
- ááñ2**: Bass clef, melodic line with eighth notes.
- áièiñ1-2**: Treble clef, melodic line with eighth notes.
- óií**: Treble clef, chordal line with a long sustain.
- ïðieãðúø**: Treble clef, rhythmic line with eighth notes.
- áièiñ1**: Treble clef, melodic line with eighth notes.

40

The musical score for page 40 consists of the following staves from top to bottom:

- nëiò2**: Treble clef, melodic line with eighth and sixteenth notes.
- áàòááái**: Treble clef, simple melodic line with quarter notes.
- ái÷èà**: Treble clef, simple melodic line with quarter notes.
- õýò**: Treble clef, rhythmic line with 'x' marks.
- õýò2**: Treble clef, rhythmic line with 'x' marks and slurs.
- ìaë òàò**: Treble clef, rhythmic line with 'x' marks.
- ìaëi÷èà**: Treble clef, melodic line with eighth notes.
- áóáái**: Treble clef, melodic line with eighth notes.
- áàn**: Bass clef, melodic line with eighth notes.
- áàn2**: Bass clef, melodic line with eighth notes.
- äiëiñ1-2**: Treble clef, melodic line with quarter notes.
- õii**: Treble clef, sustained chordal line.
- äiëiñ1**: Treble clef, melodic line with quarter notes.

42

něiò2

áàðááái

ái÷-èà

õýò

õýò2

òàðáèèè

ìaè òàò

ìaèi÷-èà

áóáái

áàn

áàn2

ãèiñ1-2

õii

ãèiñ1

44

The musical score consists of the following parts from top to bottom:

- nëiò2**: Treble clef, melodic line with eighth and sixteenth notes.
- áàòááái**: Treble clef, simple melodic line with quarter notes.
- ái÷èà**: Treble clef, simple melodic line with quarter notes.
- õyò**: Treble clef, guitar-style accompaniment with 'x' marks for muted strings.
- õyò2**: Treble clef, guitar-style accompaniment with 'x' marks and slurs.
- ìaë òàò**: Treble clef, guitar-style accompaniment with 'x' marks.
- ìaëi÷èà**: Treble clef, melodic line with eighth notes and rests.
- áóáái**: Treble clef, melodic line with eighth notes and rests.
- áàn**: Bass clef, melodic line with eighth notes and rests.
- áàn2**: Bass clef, melodic line with eighth notes and rests.
- àiëiñ1-2**: Treble clef, melodic line with a triplet of eighth notes.
- ôií**: Treble clef, sustained chordal accompaniment.
- àiëiñ1**: Treble clef, melodic line with a triplet of eighth notes.

46

nēiò2
 ááðááái
 áí÷èà
 òýò
 òýò2
 òàðáèèè
 iàè òàò
 iàèi÷èà
 áóáái
 áàn
 áàn2
 nēðèèèè
 äièiñ1-2
 òii
 äièiñ2-2
 äièiñ1
 äièiñ2

The score consists of 15 staves. The first staff (nēiò2) is a flute part with a melodic line. The second staff (ááðááái) is a clarinet part with a similar melodic line. The third staff (áí÷èà) is a saxophone part with a melodic line. The fourth staff (òýò) is a saxophone part with a rhythmic pattern of eighth notes. The fifth staff (òýò2) is a saxophone part with a rhythmic pattern of eighth notes. The sixth staff (òàðáèèè) is a saxophone part with a rhythmic pattern of eighth notes. The seventh staff (iàè òàò) is a saxophone part with a rhythmic pattern of eighth notes. The eighth staff (iàèi÷èà) is a saxophone part with a melodic line. The ninth staff (áóáái) is a saxophone part with a melodic line. The tenth staff (áàn) is a bass line with a melodic line. The eleventh staff (áàn2) is a bass line with a melodic line. The twelfth staff (nēðèèèè) is a bass line with a rhythmic pattern of eighth notes. The thirteenth staff (äièiñ1-2) is a flute part with a melodic line. The fourteenth staff (òii) is a string part with a sustained chord. The fifteenth staff (äièiñ2-2) is a flute part with a melodic line. The sixteenth staff (äièiñ1) is a flute part with a melodic line. The seventeenth staff (äièiñ2) is a flute part with a melodic line.

48

áàðáááí

ái÷èà

õýò

õýò2

ìaè òàð

ìaèí÷èà

áóááí

áàn

áàn2

ñèðèèèè

ãìèñ1-2

òíí

ãìèñ2-2

ãìèñ1

ãìèñ2

Detailed description: This musical score page contains 14 staves. The first seven staves are vocal parts with lyrics: 'áàðáááí', 'ái÷èà', 'õýò', 'õýò2', 'ìaè òàð', 'ìaèí÷èà', and 'áóááí'. The next three staves are bass clef parts: 'áàn', 'áàn2', and 'ñèðèèèè'. The final four staves are treble clef parts: 'ãìèñ1-2', 'òíí', 'ãìèñ2-2', 'ãìèñ1', and 'ãìèñ2'. The score begins at measure 48 and is divided into two systems. The notation includes various note values, rests, and articulation marks.

50

áàðáááí

ái÷èà

òýò

òýò2

òàðáèèè

ìaè òàð

ìaèí÷èà

áóááí

áàn

áàn2

ñèðèèèè

ãìèñ1-2

òíí

ãìèñ2-2

ãìèñ1

ãìèñ2

Detailed description: This is a musical score for page 50, featuring 15 staves. The first seven staves are vocal parts with lyrics in Icelandic: 'áàðáááí', 'ái÷èà', 'òýò', 'òýò2', 'òàðáèèè', 'ìaè òàð', and 'ìaèí÷èà'. The next three staves are bass guitar parts: 'áàn', 'áàn2', and 'ñèðèèèè'. The final five staves are guitar parts: 'ãìèñ1-2', 'òíí', 'ãìèñ2-2', 'ãìèñ1', and 'ãìèñ2'. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A measure rest is present in the first staff at the beginning of the second measure. A triplet of eighth notes is marked with a '3' in the 'ñèðèèèè' staff. The 'òíí' staff features a long, sustained chord.

52

áàðáááí

áí÷èà

òýò

òýò2

iàè òàð

iàèí÷èà

áóááí

áàn

áàn2

ñèðèèè

àïèîñ1-2

ôí

àïèîñ2-2

àïèîñ1

àïèîñ2

54

áàðáááí

ái÷èà

õýò

õýò2

òàðáèèè

ìaè òàð

ìaèí÷èà

áóááí

áàñ

áàñ2

ñèðèèèè

àièñ1-2

òí

ìòìèàðúø

àièñ2-2

àièñ1

àièñ2

56

áàðááí

áí÷èà

òýò

òýò2

iàë òàð

iàëí÷èà

áóááí

áàñ

áàñ2

äíëñ1-2

öí

íðíèàðúø

äíëñ2-2

äíëñ1

58

áàðáááí

áí÷èà

òýò

òýò2

òàðáèèè

ìàè òàð

ìàèí÷èà

áóááí

áàn

áàn2

àìèìñ1-2

òí

ìòìèàðúø

àìèìñ2-2

àìèìñ1

60

áàðááí
áí÷èà
òýò
òýò2
iàè òàð
iàèí÷èà
áóááí
áàñ
áàñ2
ãïèñ1-2
òii
ïðíèàðùø
ãïèñ2-2
áïèñ1

62

áàðáááí
 áí÷èà
 òýò
 òýò2
 òàðáèèè
 ìàè òàð
 ìàèí÷èà
 òëíè
 áóááí
 èñèèíòí
 áàñ
 áàñ2
 ñèðèèèè
 äíèñ1-2
 òíí
 ìðíèáðúò
 äíèñ2-2
 äíèñ1

Detailed description: This musical score page, numbered 62, features 18 staves. The top staves (1-10) are vocal lines with lyrics in a non-Latin script. The bottom staves (11-18) are instrumental parts, including guitar parts (áàñ, áàñ2, ìðíèáðúò) and other instruments (ñèðèèèè, äíèñ1-2, òíí, äíèñ2-2, äíèñ1). The notation includes various note values, rests, and articulation marks. A double bar line is present after the second measure of each staff.

64

áàðááí

áí÷-èà

òýò

òýò2

ìàè òàò

ìàèí÷-èà

òëîîè

áóááí

èñèèíòí

áàñ

áàñ2

ñèðèèèè

òíí

66

The musical score consists of 14 staves. The top staff is a vocal line in treble clef with lyrics "nèiò2". The second staff is a vocal line in alto clef with lyrics "áàðááái". The third staff is a vocal line in alto clef with lyrics "ái÷èà". The fourth staff is a guitar part in alto clef with lyrics "òyò", featuring a series of 'x' marks above the staff. The fifth staff is a guitar part in alto clef with lyrics "òyò2", also featuring 'x' marks. The sixth staff is a vocal line in alto clef with lyrics "òàðáèèè". The seventh staff is a guitar part in alto clef with lyrics "iàè òàð", featuring 'x' marks. The eighth staff is a vocal line in alto clef with lyrics "iàèi÷èà". The ninth staff is a vocal line in alto clef with lyrics "òèĩè". The tenth staff is a vocal line in alto clef with lyrics "áóáái". The eleventh staff is a vocal line in treble clef with lyrics "èñèèiòú". The twelfth staff is a bass line in bass clef with lyrics "áàn". The thirteenth staff is a bass line in bass clef with lyrics "áàn2". The fourteenth staff is a vocal line in treble clef with lyrics "nèðèièè". The fifteenth staff is a vocal line in treble clef with lyrics "òii".

68

n̄eìò2

áàðáááí

áí÷èà

òyò

òyò2

iàè òàð

iàèí÷èà

òèm̄è

áóááí

ènèèíòíí

áàn

áàn2

n̄èðèièè

òíí

70

ñèiò2
 áàðááái
 áí÷èà
 òýò
 òýò2
 òàðáèèè
 iàè òàð
 iàèí÷èà
 òèñìè
 áóáái
 èñèèiòñ
 áàn
 áàn2
 ñèðèièè
 òíí
 iðíèàðúò

72

áàðááái

ái÷èà

õýò

õýò2

ìaë òàð

ìaëí÷èà

áóáái

áàn

áàn2

ñèðèèè

õíí

ìðìèàðúò

74

áàðáááí

ái÷-èà

õýò

õýò2

òáðáèèè

ìaè òàð

ìaèí÷-èà

áóáái

èñèèíòíí

áàn

áàn2

ñèðèèèè

òíí

ìðíèàðúò

Detailed description: This musical score page, numbered 74, contains ten staves. The top seven staves are vocal lines with lyrics in Greek characters: 'áàðáááí', 'ái÷-èà', 'õýò', 'õýò2', 'òáðáèèè', 'ìaè òàð', and 'ìaèí÷-èà'. The eighth staff is a vocal line with lyrics 'áóáái'. The ninth staff is a vocal line with lyrics 'èñèèíòíí'. The bottom three staves are instrumental accompaniment: the tenth staff is a bass line with lyrics 'áàn', the eleventh staff is a bass line with lyrics 'áàn2', the twelfth staff is a treble line with lyrics 'ñèðèèèè', the thirteenth staff is a treble line with lyrics 'òíí', and the fourteenth staff is a grand staff with lyrics 'ìðíèàðúò'. The score includes various musical notations such as notes, rests, and accidentals.

76

áàðááái

ái÷èà

òýò

òýò2

ìaè òàò

ìaèí÷èà

áóáái

áàn

áàn2

ñèðèèè

òíí

ìðìèàðúò

78

áàðááái

ái÷èà

òýò

òýò2

òàðáèèè

ìaè òàð

ìaèí÷èà

áóáái

áàn

áàn2

ñèðèèèè

ãïèñ1-2

òii

ïðìèàðùø

ãïèñ2-2

ãïèñ1

80

áàðááí

áí÷èà

òýò

òýò2

iàë òàð

iàëí÷èà

áóááí

áàñ

áàñ2

ãïëñ1-2

öii

iðíèàðúø

ãïëñ2-2

áïëñ1

82

áàðááí

ái÷èà

õýò

õýò2

òàðáèèè

ìaè òàð

ìaèí÷èà

áóááí

áàn

áàn2

ãïèñ1-2

õïí

ïòìèãðúø

ãïèñ2-2

ãïèñ1

Detailed description: This musical score page, numbered 82, contains 15 staves of music. The top seven staves are in a common time signature and feature various rhythmic patterns, including eighth and sixteenth notes, rests, and x-marks. The eighth and ninth staves are in bass clef, showing a more complex rhythmic pattern with many sixteenth notes. The tenth staff is in treble clef and contains a melodic line. The eleventh staff is in bass clef and features a long, sustained chord. The twelfth staff is in treble clef and contains a complex, fast-moving melodic line with many sixteenth notes. The thirteenth and fourteenth staves are in treble clef and contain melodic lines. The fifteenth staff is in treble clef and contains a melodic line with some grace notes. The lyrics are written in a stylized, possibly phonetic or shorthand script, and are placed to the left of each staff.

84

áàðáááí

áí÷èà

òýò

òýò2

iàë òàð

iàëí÷èà

áóááí

áàñ

áàñ2

äíëñ1-2

öí

íðíèàðúø

äíëñ2-2

äíëñ1

86

áàðáááí

ái÷èà

òýò

òýò2

òàðáèèè

ìaè òàð

ìaèí÷èà

áóáái

íaiây yá

áàn

áàn2

àièîn1-2

òii

ìòìèàðúø

àièîn2-2

àièîn1

88

áàðáááí

áí÷èà

òýò

òýò2

ìàë òàð

ìàëí÷èà

áóááí

ìáìàý ýá

áàñ

áàñ2

òíí

ìðíèàðúò

90

áàðáááí

ái÷-èà

õýò

õýò2

òàðáèèè

íàè òàð

íàèí÷-èà

áóááí

íàíàý ýá

áàñ

áàñ2

ñèðèèèè

òíí

íðíèàðúò

Detailed description of the musical score: The score consists of 14 staves. The first seven staves are in a common time signature (C) and use a simplified notation system with vertical stems and various note heads (dots, crosses, and horizontal lines). The eighth staff is in treble clef with a complex rhythmic pattern of repeated notes. The ninth and tenth staves are in bass clef with a similar rhythmic pattern. The eleventh staff is in treble clef and contains a long, sustained note. The twelfth staff is in treble clef and contains a complex rhythmic pattern. The thirteenth and fourteenth staves are in bass clef and contain complex rhythmic patterns.

92

áàðááái

ái÷èà

õýò

õýò2

ìaè òàð

ìaèi÷èà

áóáái

ìaìàý ýà

áàn

áàn2

ñèðèèè

õii

ìðìèàðúò

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top seven staves are vocal parts with lyrics in a non-Latin script. The eighth staff is a piano accompaniment in treble clef. The ninth and tenth staves are bass clef parts, likely for guitar or bass. The score includes various musical notations such as notes, rests, and ornaments. A fermata is present over the eighth staff in the second measure. The lyrics are: áàðááái, áí÷èà, õýò, õýò2, ìàè òàð, ìàèi÷èà, áóáái, ìàìàý ýà, áàn, áàn2, ñèðèèè, õii, and ìðìèàðúò.

94

The musical score consists of the following staves from top to bottom:

- nëiò2**: Treble clef, starting with a whole rest followed by a rhythmic pattern of eighth notes.
- áàðááái**: Treble clef, featuring a melodic line with a long note and a dotted quarter note.
- ái÷èà**: Treble clef, featuring a melodic line with a dotted quarter note and an eighth note.
- õyò**: Treble clef, featuring a rhythmic pattern of eighth notes marked with 'x'.
- õyò2**: Treble clef, featuring a rhythmic pattern of eighth notes marked with 'x'.
- òàðáèèè**: Treble clef, featuring a whole rest.
- ìaè òàð**: Treble clef, featuring a rhythmic pattern of eighth notes marked with 'x'.
- ìaèi÷èà**: Treble clef, featuring a melodic line with a dotted quarter note and an eighth note.
- áóáái**: Treble clef, featuring a melodic line with a dotted quarter note and an eighth note.
- íàiày ýá**: Treble clef, featuring a dense rhythmic pattern of sixteenth notes.
- áàn**: Bass clef, featuring a melodic line with eighth notes.
- áàn2**: Bass clef, featuring a melodic line with eighth notes.
- nêðèièè**: Treble clef, featuring a rhythmic pattern of eighth notes.
- òii**: Treble clef, featuring a chordal accompaniment.
- ìðìèàðúò**: Treble clef, featuring a complex rhythmic pattern of sixteenth notes.

96

nëiò2

áàòááái

ái÷èà

õýò

õýò2

iãë òàò

iãëi÷èà

áóáái

iáiây yá

áàn

áàn2

ôi

iðieãðúo

98

The musical score consists of the following parts from top to bottom:

- nēiò2**: Treble clef, melodic line with eighth and sixteenth notes.
- áàðááái**: Treble clef, melodic line with quarter and eighth notes.
- ái÷èà**: Treble clef, melodic line with quarter notes.
- ōyò**: Treble clef, rhythmic line with 'x' marks.
- ōyò2**: Treble clef, rhythmic line with 'x' marks and slurs.
- òáðáèèè**: Treble clef, mostly empty staff with a few notes.
- íàè òàð**: Treble clef, rhythmic line with 'x' marks.
- íàëi÷èà**: Treble clef, melodic line with quarter notes.
- áóáái**: Treble clef, melodic line with quarter notes.
- èñèèiðii**: Treble clef, melodic line with quarter notes.
- íáiày yá**: Treble clef, dense rhythmic line with many notes.
- áàn**: Bass clef, melodic line with eighth notes.
- áàn2**: Bass clef, melodic line with eighth notes.
- òii**: Treble clef, chordal line with sustained notes.
- íðieàðúo**: Treble clef, complex rhythmic line with many notes.

100

nēiò2

áàðááái

áí÷èà

òyò

òyò2

iäè òàð

iäèi÷èà

áóáái

ènèèiòii

iáiäy ýà

áàñ

áàñ2

nēðèièè

òii

iðieäðúo

102

The musical score consists of 15 staves, each with a unique label on the left. The staves are as follows:

- nëiò2**: Treble clef, melodic line with eighth and sixteenth notes.
- áàðááái**: Alto clef, melodic line with quarter and eighth notes.
- ái÷èà**: Alto clef, melodic line with quarter notes.
- õýò**: Alto clef, rhythmic line with 'x' marks.
- õýò2**: Alto clef, rhythmic line with 'x' marks and slurs.
- òàðáèèè**: Alto clef, mostly empty staff with a few notes.
- ìaè òàð**: Alto clef, rhythmic line with 'x' marks.
- ìaèi÷èà**: Alto clef, melodic line with quarter notes.
- áóáái**: Alto clef, melodic line with quarter notes.
- èñèèiòii**: Treble clef, melodic line with quarter notes.
- ìaìàý ýà**: Treble clef, dense rhythmic line with many notes.
- áàn**: Bass clef, melodic line with quarter notes.
- áàn2**: Bass clef, melodic line with quarter notes.
- nèðèièè**: Treble clef, melodic line with quarter notes.
- òii**: Treble clef, melodic line with a long sustained note.
- ìðìèàðúò**: Treble clef, complex rhythmic line with many notes.

104

The musical score consists of the following parts from top to bottom:

- něiò2**: Treble clef, melodic line with eighth and sixteenth notes.
- áàðááái**: Treble clef, simple melodic line.
- ái÷èà**: Treble clef, simple melodic line.
- õyò**: Treble clef, rhythmic line with 'x' marks.
- õyò2**: Treble clef, rhythmic line with 'x' marks and slurs.
- ìaè òàð**: Treble clef, rhythmic line with 'x' marks.
- ìaèi÷èà**: Treble clef, melodic line with eighth notes.
- áóáái**: Treble clef, melodic line with eighth notes.
- êñèèiðní**: Treble clef, melodic line with eighth notes.
- íaiây yá**: Treble clef, dense melodic line with many notes.
- áàn**: Bass clef, melodic line with eighth notes.
- áàn2**: Bass clef, melodic line with eighth notes.
- nêðèrèè**: Grand staff (treble and bass clefs), piano accompaniment with a triplet in the bass line.
- õíi**: Treble clef, sustained chordal accompaniment.
- íðieàðúo**: Grand staff (treble and bass clefs), piano accompaniment with eighth notes.

The musical score consists of 15 staves, each with a unique label on the left. The notation includes various rhythmic values, rests, and melodic lines. The first measure is followed by a second measure, with some staves containing rests or specific rhythmic patterns. The staves are labeled as follows from top to bottom:

- nëiò2
- áàðááái
- ái÷èà
- õýò
- õýò2
- òàðáèèè
- ìaè òàð
- ìaëí÷èà
- áóáái
- èñèèìòíí
- ìaìàý ýà
- áàn
- áàn2
- nèðèèèè
- òíí
- ìðìèàðúò

108

The musical score for page 108 consists of 14 staves. The first staff, labeled 'nèiò2', uses a treble clef and contains a sequence of eighth notes with accents. The second staff, 'áàðááái', uses a soprano clef and contains a few notes. The third staff, 'ái÷èà', uses a soprano clef and contains a few notes. The fourth staff, 'òýò', uses a soprano clef and contains a series of 'x' marks. The fifth staff, 'òýò2', uses a soprano clef and contains a series of 'x' marks with slurs. The sixth staff, 'iàè òàð', uses a soprano clef and contains a series of 'x' marks with slurs. The seventh staff, 'iàèi÷èà', uses a soprano clef and contains a few notes with slurs. The eighth staff, 'áóáái', uses a soprano clef and contains a few notes with slurs. The ninth staff, 'êñèèiðní', uses a treble clef and contains a few notes. The tenth staff, 'íáiáy ýà', uses a treble clef and contains a series of notes with slurs. The eleventh staff, 'áàn', uses a bass clef and contains a series of notes with slurs. The twelfth staff, 'áàn2', uses a bass clef and contains a series of notes with slurs. The thirteenth staff, 'nèðèrèè', uses a grand staff (treble and bass clefs) and contains a series of notes with a triplet of three notes. The fourteenth staff, 'òíí', uses a treble clef and contains a few notes. The fifteenth staff, 'íðìèàðúò', uses a treble clef and contains a series of notes with slurs.

♩ = 97,999985

14

17

19 20

41

43

45

47 20

68

70 24

95



97



99



101



103



105



107



Alphaville - Sounds like a melody

♩ = 97,999985

8

3

10

16

22

27

33

39

45

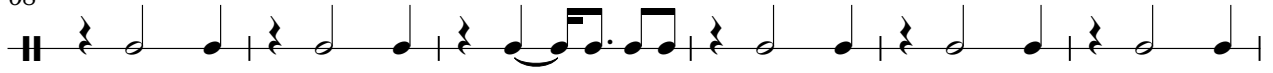
51

56

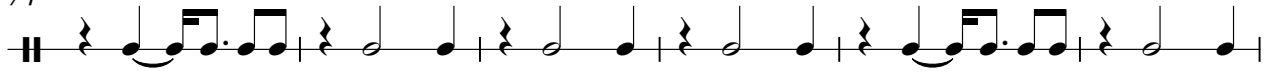
62



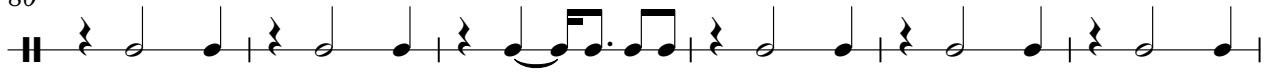
68



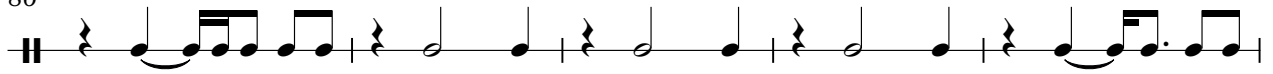
74



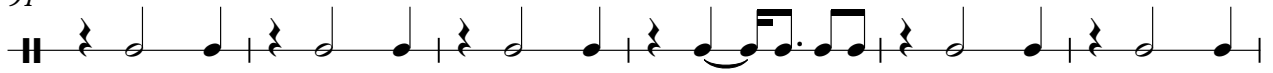
80



86



91



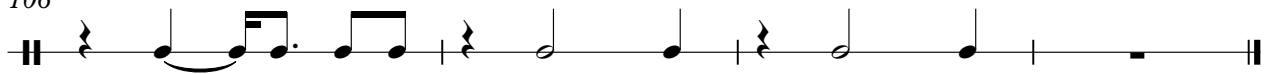
97



103



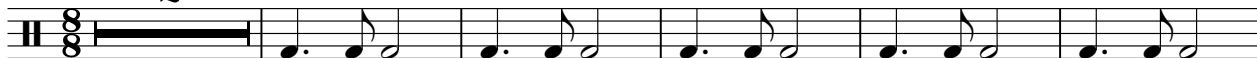
106



Alphaville - Sounds like a melody

♩ = 97,999985

2



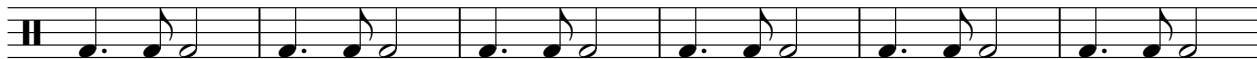
8



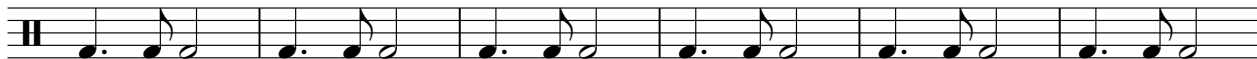
14



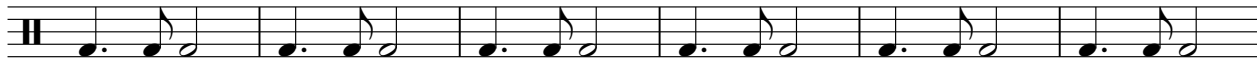
20



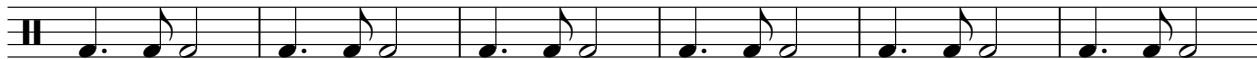
26



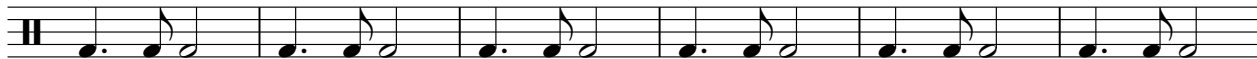
32



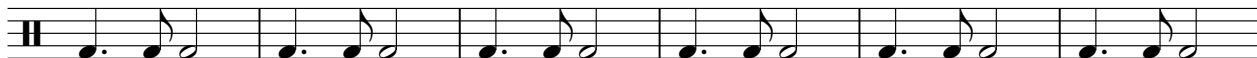
38



44



50



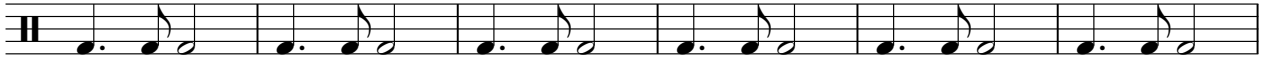
56



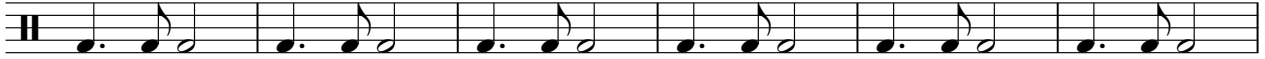
2

ái÷èà

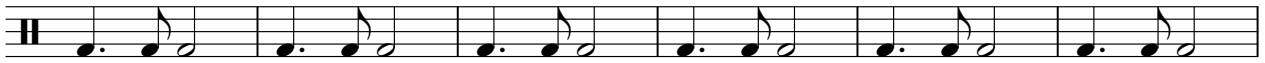
62



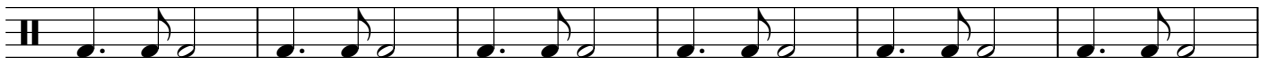
68



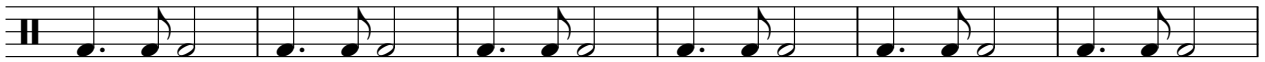
74



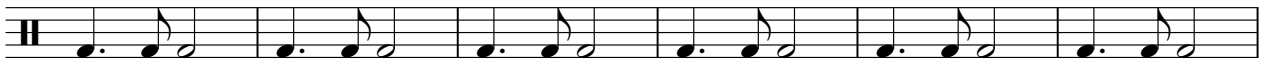
80



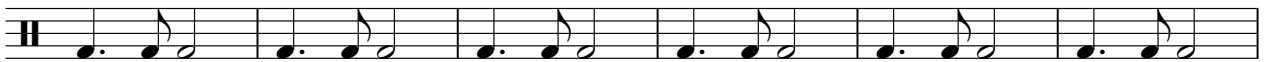
86



92



98



104



õýò

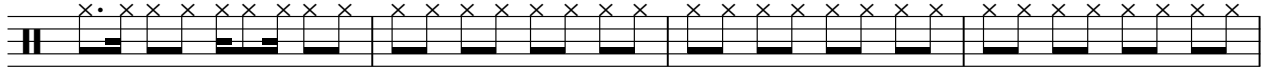
Alphaville - Sounds like a melody

♩ = 97,999985

2



6



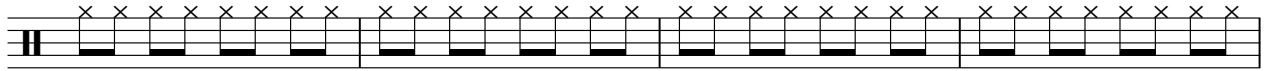
10



14



18



22



26



30



34



38



2

òýò

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



♩ = 97,999985

6

Musical staff 1: Treble clef, 8/8 time signature. The first measure contains a whole rest. The second and third measures contain eighth-note chords, each with a slash and a tilde symbol above the staff.

9

Musical staff 2: Treble clef, 8/8 time signature. Three measures of eighth-note chords, each with a slash and a tilde symbol above the staff.

12

Musical staff 3: Treble clef, 8/8 time signature. Three measures of eighth-note chords, each with a slash and a tilde symbol above the staff.

15

Musical staff 4: Treble clef, 8/8 time signature. Three measures of eighth-note chords, each with a slash and a tilde symbol above the staff.

18

Musical staff 5: Treble clef, 8/8 time signature. Three measures of eighth-note chords, each with a slash and a tilde symbol above the staff.

21

Musical staff 6: Treble clef, 8/8 time signature. Three measures of eighth-note chords, each with a slash and a tilde symbol above the staff.

24

Musical staff 7: Treble clef, 8/8 time signature. Three measures of eighth-note chords, each with a slash and a tilde symbol above the staff.

27

Musical staff 8: Treble clef, 8/8 time signature. Three measures of eighth-note chords, each with a slash and a tilde symbol above the staff.

30

Musical staff 9: Treble clef, 8/8 time signature. Three measures of eighth-note chords, each with a slash and a tilde symbol above the staff.

33

Musical staff 10: Treble clef, 8/8 time signature. Three measures of eighth-note chords, each with a slash and a tilde symbol above the staff.

2

ōyò2

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



V.S.

4

ōyò2

96



99



102



105



107



òàðåãèè

Alphaville - Sounds like a melody

♩ = 97,999985

2

12

27

40

55

68

83

96

ìaě òàď

Alphaville - Sounds like a melody

♩ = 97,999985

6

10

14

18

22

26

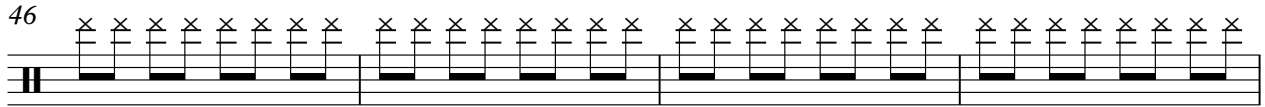
30

34

38


42

46



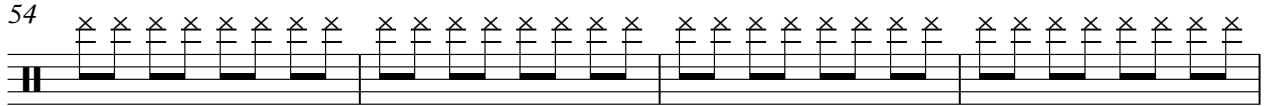
A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each.

50



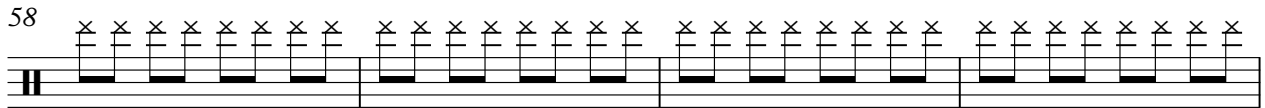
A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each.

54



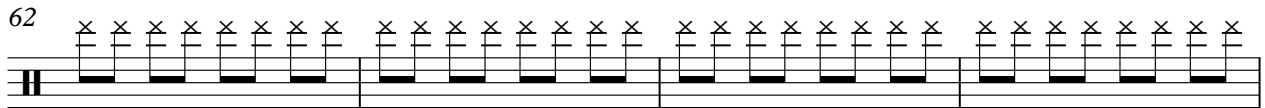
A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each.

58



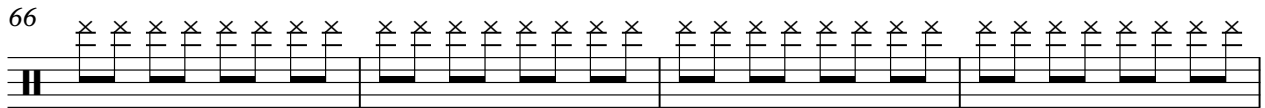
A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each.

62



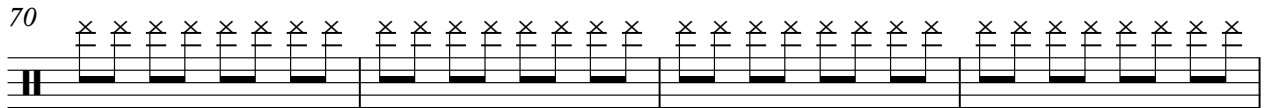
A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each.

66



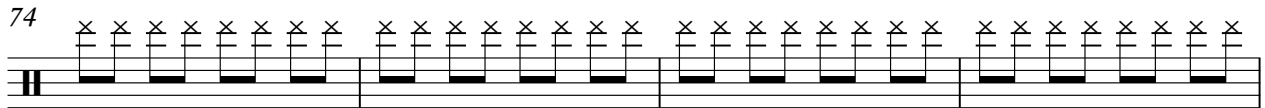
A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each.

70



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each.

74



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each.

78



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each.

82

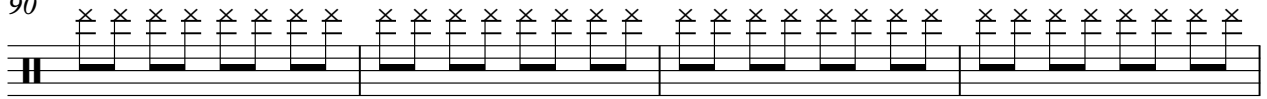


A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each.

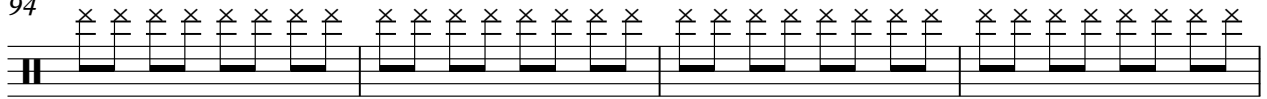
86



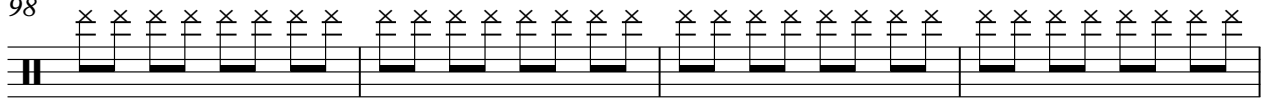
90



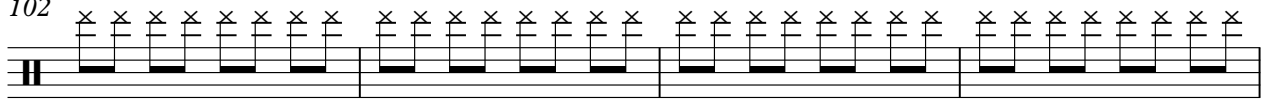
94



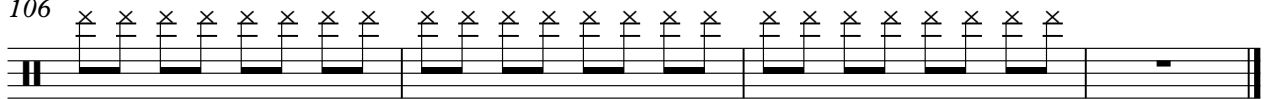
98



102



106



Alphaville - Sounds like a melody

♩ = 97,999985

2

7

12

17

22

27

32

37

42

47

52



57



62



67



72



77



82



87



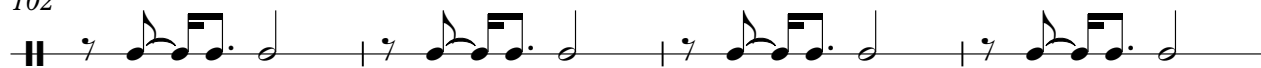
92



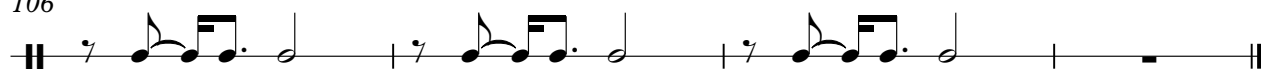
97



102




106



♩ = 97,999985

62



66



69

39



♩ = 97,999985

2

6

10

14

18

22

26

30

34

38

♩ = 97,999985

62

66

71

3

23

100

105

♩ = 97,999985

86

88

90

92

94

96

98

100

102

104

Detailed description: The image shows a guitar score for the song 'Sounds like a melody' by Alphaville. The score is written in 8/8 time with a tempo of 97.999985. It consists of ten staves of music, numbered 86 through 104. The notation is highly rhythmic, primarily using eighth notes and rests. The first staff (86) begins with a whole rest. Staves 88, 92, 96, 100, and 104 feature a repeating rhythmic motif of three eighth notes followed by a quarter rest, then a series of eighth notes. The remaining staves (87, 89, 91, 93, 95, 97, 99, 101, 103) consist of continuous eighth-note patterns. The score is presented in a clean, black-and-white format.

2

106

iááã yã

108

Alphaville - Sounds like a melody

♩ = 97,999985



31



34



37



40



43



46



49



52



55



58



91



94



97



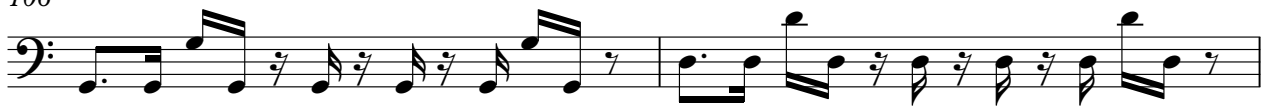
100



103



106



108



Alphaville - Sounds like a melody

♩ = 97,999985

2

5

8

11

14

17

20

23

26

29

32



35



38



41



44



47



50



53



56



59



62

65

68

71

74

77

80

83

86

89

V.S.

92



95



98



101



104

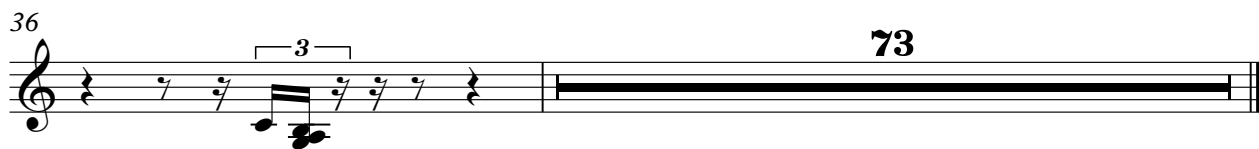
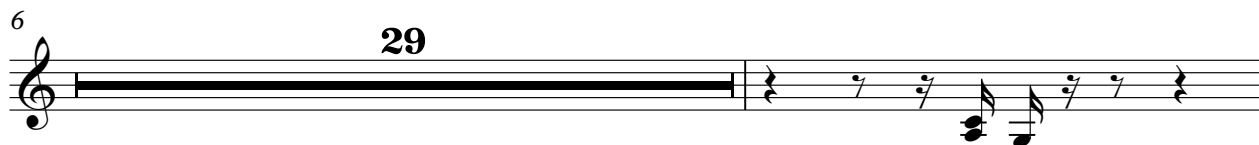
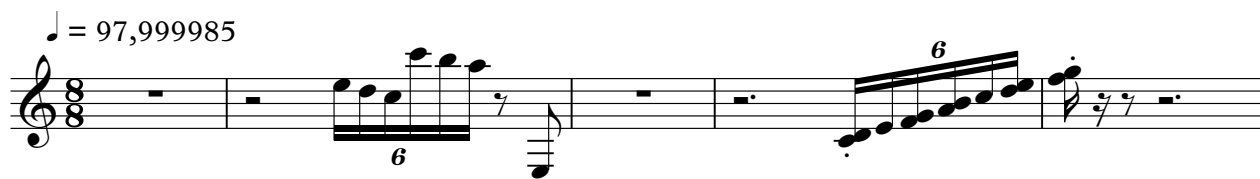


107



ñèìò òìì

Alphaville - Sounds like a melody



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♩ = 97,999985

18

20

22

24

26

20

48

50

52

54

8

63

Musical notation for measures 63-64. Measure 63 features a treble clef with a continuous eighth-note pattern. Measure 64 features a bass clef with a triplet of eighth notes, a 7/8 time signature, and another triplet of eighth notes.

65

Musical notation for measure 65. Treble clef with a continuous eighth-note pattern.

67

Musical notation for measures 67-68. Measure 67 features a treble clef with a continuous eighth-note pattern. Measure 68 features a bass clef with a triplet of eighth notes, a 7/8 time signature, and another triplet of eighth notes.

69

Musical notation for measure 69. Treble clef with a continuous eighth-note pattern.

71

Musical notation for measures 71-72. Measure 71 features a treble clef with a continuous eighth-note pattern. Measure 72 features a bass clef with a triplet of eighth notes, a 7/8 time signature, and another triplet of eighth notes.

73

Musical notation for measure 73. Treble clef with a continuous eighth-note pattern.

75

Musical notation for measures 75-76. Measure 75 features a treble clef with a continuous eighth-note pattern. Measure 76 features a bass clef with a triplet of eighth notes, a 7/8 time signature, and another triplet of eighth notes.

77

Musical notation for measure 77. Treble clef with a continuous eighth-note pattern. A double bar line is followed by the number 12.

91

Musical notation for measures 91-92. Measure 91: Treble clef, eighth-note pattern. Bass clef, whole rest. Measure 92: Treble clef, whole rest. Bass clef, eighth-note pattern with a triplet bracket and a slash over it.

93

Musical notation for measures 93-94. Measure 93: Treble clef, eighth-note pattern. Measure 94: Treble clef, eighth-note pattern, followed by a whole rest. A large number '6' is positioned above the staff.

102

Musical notation for measures 102-103. Measure 102: Treble clef, whole rest. Bass clef, whole rest. Measure 103: Treble clef, eighth-note pattern. Bass clef, eighth-note pattern with a triplet bracket and a slash over it.

105

Musical notation for measures 105-106. Measure 105: Treble clef, eighth-note pattern. Measure 106: Treble clef, eighth-note pattern.

107

Musical notation for measures 107-108. Measure 107: Treble clef, eighth-note pattern. Bass clef, whole rest. Measure 108: Treble clef, whole rest. Bass clef, eighth-note pattern with a triplet bracket and a slash over it.

♩ = 97,999985

9

13

17

21

24


27

31


33

3


38




42




45




49



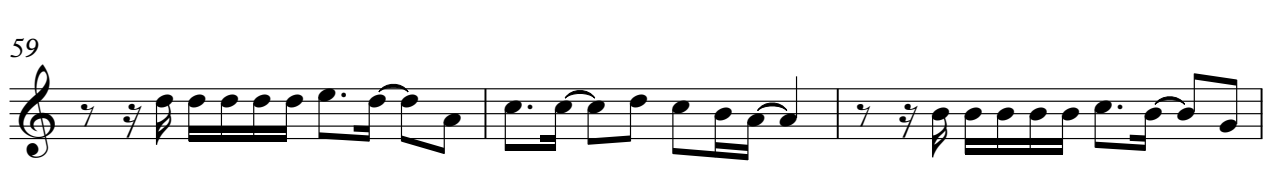
52



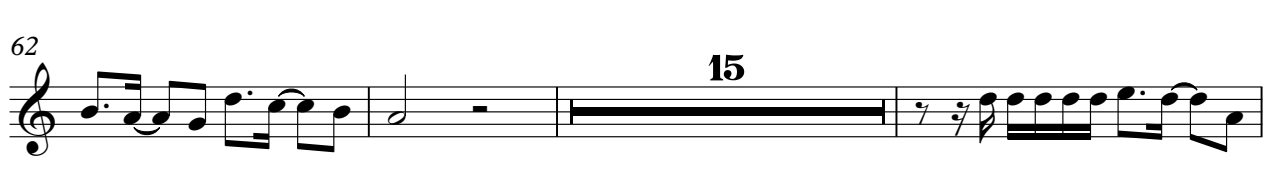
55



59




62




15

80



84



23

Alphaville - Sounds like a melody

♩ = 97,999985

14

21

29

37

45

53

61

69

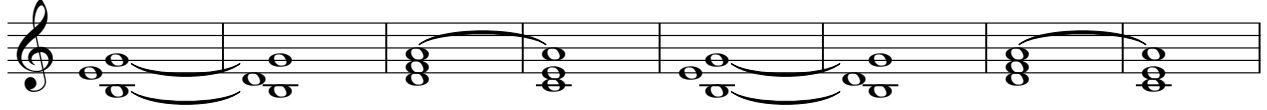
77

85

2

ôïï

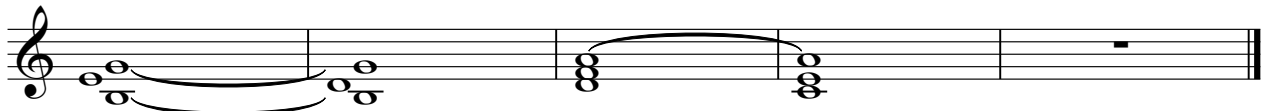
93



101



105



Alphaville - Sounds like a melody

♩ = 97,999985

4

6

8

10 **16**

28

30

32

34

36

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V.S.

38 **16**

56

58

60

62 **8**

72

74

76

78

80

Musical score for guitar, measures 82-102. The score is written in treble clef and consists of a single melodic line with a complex rhythmic pattern. The notation includes various note values, rests, and accidentals. The piece is titled 'iðilæðúð' and is page 3 of a document. The score is divided into systems, with measure numbers 82, 84, 86, 89, 92, 94, 96, 98, 100, and 102 marked at the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some chromatic movement. The overall style is contemporary and technical.

V.S.

104

Musical notation for measures 104 and 105. The notation is written on a grand staff (treble and bass clefs). Measure 104 starts with a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bass line consists of quarter and eighth notes. Measure 105 continues the melody and bass line.

106

Musical notation for measures 106 and 107. The notation is written on a grand staff (treble and bass clefs). Measure 106 starts with a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bass line consists of quarter and eighth notes. Measure 107 continues the melody and bass line.

108

Musical notation for measures 108 and 109. The notation is written on a grand staff (treble and bass clefs). Measure 108 starts with a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The bass line consists of quarter and eighth notes. Measure 109 continues the melody and bass line.

Alphaville - Sounds like a melody

♩ = 97,999985

18

21

24

27

31

35

12

49

52

55

59

♩ = 97,999985

9

13

17

21

24

27

30

33

3

38



42



46



50



53



56

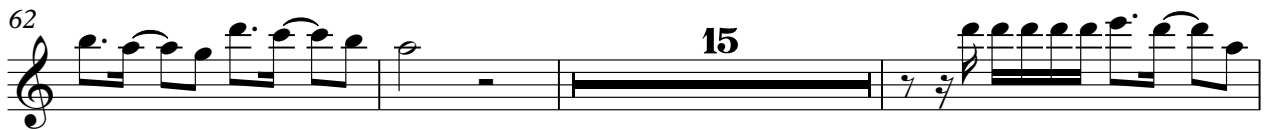


59



62

15



80



83



Alphaville - Sounds like a melody

♩ = 97,999985

18

21

24

27

20

49

52

54

55