

Metallica - Creeping Death

Drums $\text{♩} = 184,000534$

Guitar 2 $\text{♩} = 184,000534$

Guitar 1

Guitar 3

Bass



Drums 5

Guitar 2

Guitar 1

Bass

2

9

Drums

Guitar 2

Guitar 1

Guitar 3

Bass



13

Drums

Guitar 2

Guitar 1

Guitar 3

Bass

17

Drums

Guitar 2

Guitar 1

Bass

20

Guitar 1

23

Drums

Guitar 1

Bass

26

Drums

Guitar 2

Guitar 1

Bass

29

Drums

Guitar 2

Guitar 1

Bass

32

Drums

Guitar 2

Guitar 1

Bass

35

Drums

Guitar 2

Guitar 1

Bass

38

Drums

Guitar 2

Guitar 1

Bass

42

Drums

Guitar 2

Guitar 1

Bass

45

Drums

Guitar 2

Guitar 1

Bass

6

48

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system covers measures 48, 49, and 50. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat patterns. The voice part is mostly silent in measure 48 and 49, then begins in measure 50 with a melodic line. The guitar parts (1 and 2) play a steady eighth-note accompaniment, while the bass line provides a rhythmic foundation with eighth notes.



51

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system covers measures 51, 52, and 53. The drums part continues with a similar pattern to the previous system. The voice part enters in measure 51 with a melodic line. The guitar parts (1 and 2) continue with their eighth-note accompaniment, and the bass line remains consistent with the previous system.

53

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system of musical notation covers measures 53 and 54. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The voice part begins in measure 53 with a quarter note, followed by a half note, and ends in measure 54 with a quarter note. The guitar parts (Guitar 1 and 2) play a steady eighth-note accompaniment. The bass part provides a simple eighth-note bass line. The key signature has one sharp (F#).



55

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system of musical notation covers measures 55 and 56. The drums part continues with the same eighth-note pattern as in the previous system. The voice part has a rest in measure 55 and begins in measure 56 with a quarter note. The guitar parts (Guitar 1 and 2) and the bass part continue with their respective accompaniment patterns. The key signature has one sharp (F#).

8

57

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system of musical notation covers measures 57 and 58. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The voice part has a melodic line with a fermata over the final note of measure 58. The guitar parts (Guitar 1 and 2) play a rhythmic accompaniment of eighth notes, while the bass part provides a steady eighth-note bass line. A double bar line with repeat dots is located at the end of measure 58.



59

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system of musical notation covers measures 59 and 60. The drums part continues with the same eighth-note pattern as in the previous system. The voice part has a melodic line with a fermata over the final note of measure 60. The guitar parts (Guitar 1 and 2) play a rhythmic accompaniment of eighth notes, while the bass part provides a steady eighth-note bass line. A double bar line with repeat dots is located at the end of measure 60.

61

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system of musical notation covers measures 61 and 62. The Drums part is on a snare drum staff with a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and includes 'x' marks above the staff indicating muffled drums. The Voice part is in a treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note in measure 61 and a rest in measure 62. The Guitar 1 and 2 parts are in a treble clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The Bass part is in a bass clef with a key signature of one sharp, playing a steady eighth-note bass line.



63

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system of musical notation covers measures 63 and 64. The Drums part continues the rhythmic pattern from the previous system, with 'x' marks indicating muffled drums. The Voice part has a rest in measure 63 and begins a new melodic phrase in measure 64. The Guitar 1 and 2 parts continue their eighth-note accompaniment. The Bass part continues its eighth-note bass line.

10

65

Drums

Voice

Guitar 2

Guitar 1

Bass



68

Drums

Guitar 2

Guitar 1

Bass

71

Drums

Guitar 2

Guitar 1

Bass

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The Drums part is on a snare drum staff with 'x' marks above notes indicating muffled hits. The Guitar 2 and Guitar 1 parts are on treble clef staves with a key signature of one sharp (F#). The Bass part is on a bass clef staff with a key signature of one sharp (F#). The music consists of a steady eighth-note rhythm in the guitars and bass, with a more complex drum pattern.



74

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This block contains the musical notation for measures 74, 75, and 76. The Drums part continues with muffled hits. The Voice part is on a treble clef staff with a key signature of one sharp (F#), featuring a vocal line with some rests. The Guitar 2 and Guitar 1 parts are on treble clef staves with a key signature of one sharp (F#), showing sustained chords and melodic lines. The Bass part is on a bass clef staff with a key signature of one sharp (F#), continuing the eighth-note rhythm.

77

Drums

Voice

Guitar 2

Guitar 1

Bass



80

Drums

Voice

Guitar 2

Guitar 1

Bass

83

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system covers measures 83, 84, and 85. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The voice part begins in measure 83 with a quarter note, followed by eighth notes in measure 84, and continues with eighth notes in measure 85. The guitar parts (1 and 2) play a steady eighth-note accompaniment, with some chords held over. The bass part provides a rhythmic foundation with eighth notes.



86

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system covers measures 86, 87, and 88. The drums part continues with eighth-note patterns, including a cymbal accent in measure 86. The voice part continues with eighth notes, ending with a quarter note in measure 88. The guitar parts maintain their accompaniment, with some chords held over. The bass part continues with eighth notes.

14

89

Drums

Voice

Guitar 2

Guitar 1

Bass



92

Drums

Guitar 2

Guitar 1

Bass

95 15

Drums

Guitar 2

Guitar 1

Bass



98

Drums

Voice

Guitar 2

Guitar 1

Bass

16

101

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system of musical notation covers measures 101 and 102. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled drums. The Voice part begins in measure 101 with a quarter note, followed by a half note, and ends with a quarter note in measure 102. The Guitar 1 and 2 parts play a steady eighth-note accompaniment. The Bass part provides a simple eighth-note bass line. The key signature has one sharp (F#).



103

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system of musical notation covers measures 103 and 104. The Drums part continues with the same eighth-note pattern as in the previous system. The Voice part has a rest in measure 103 and begins in measure 104 with a quarter note, followed by a half note, and ends with a quarter note. The Guitar 1 and 2 parts continue with their eighth-note accompaniment. The Bass part continues with its eighth-note bass line. The key signature has one sharp (F#).

105

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system of musical notation covers measures 105 and 106. The Drums part is on a snare drum staff with a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 105 and a dotted quarter note in measure 106. The Voice part is on a treble clef staff with a key signature of one sharp (F#). It has a melodic line with a quarter rest in measure 105 and a half note in measure 106. The Guitar 2 and Guitar 1 parts are on treble clef staves, playing a rhythmic accompaniment of eighth notes and chords. The Bass part is on a bass clef staff, playing a steady eighth-note bass line. A double bar line with a repeat sign is located at the end of measure 106.



107

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system of musical notation covers measures 107 and 108. The Drums part continues with a similar rhythmic pattern to the previous system, featuring eighth and sixteenth notes. The Voice part has a melodic line with a quarter note in measure 107 and a half note in measure 108. The Guitar 2 and Guitar 1 parts continue with their rhythmic accompaniment. The Bass part continues with its eighth-note bass line. A double bar line with a repeat sign is located at the end of measure 108.

18

109

Drums

Voice

Guitar 2

Guitar 1

Bass



111

Drums

Voice

Guitar 2

Guitar 1

Bass

113

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This block contains the musical notation for measures 113, 114, and 115. The score is arranged in a system with five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Voice, which is mostly empty with a few notes. The third and fourth staves are for Guitar 2 and Guitar 1, both playing a similar rhythmic pattern of eighth and sixteenth notes. The bottom staff is for Bass, playing a steady eighth-note line. The key signature has one sharp (F#).



116

Drums

Guitar 2

Guitar 1

Bass

Detailed description: This block contains the musical notation for measures 116, 117, and 118. The score is arranged in a system with four staves. The top staff is for Drums, showing a rhythmic pattern with some rests and notes. The second and third staves are for Guitar 2 and Guitar 1, both playing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for Bass, playing a steady eighth-note line. The key signature has one sharp (F#).

20

119

Drums

Guitar 2

Guitar 1

Bass



122

Drums

Voice

Guitar 2

Guitar 1

Bass

125

Drums

Voice

Guitar 2

Guitar 1

Bass



128

Drums

Voice

Guitar 2

Guitar 1

Bass

131

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system of music covers measures 131, 132, and 133. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The voice part begins in measure 131 with a half note, followed by quarter notes in measures 132 and 133. The guitar parts (1 and 2) play chords, with some notes held across measures. The bass part provides a steady eighth-note accompaniment.



134

Drums

Voice

Guitar 2

Guitar 1

Bass

Detailed description: This system of music covers measures 134, 135, and 136. The drums part continues with eighth notes and includes a triplet of eighth notes in measure 135. The voice part continues with quarter notes. The guitar parts play chords, with some notes held across measures. The bass part continues with eighth notes.

137

Drums

Voice

Guitar 2

Guitar 1

Bass



140

Drums

Guitar 2

Guitar 1

Bass

24

143

Drums

Guitar 2

Guitar 1

Guitar 3

Bass



145

Drums

Guitar 2

Guitar 1

Guitar 3

Bass

147

Drums

Guitar 2

Guitar 1

Guitar 3

Bass



149

Drums

Guitar 2

Guitar 1

Guitar 3

Bass

26

151

Drums

Guitar 2

Guitar 1

Guitar 3

Bass



153

Drums

Guitar 2

Guitar 1

Guitar 3

Bass

155

Drums

Guitar 2

Guitar 1

Guitar 3

Bass



158

Drums

Guitar 2

Guitar 1

Guitar 3

Bass

28

159

Drums

Guitar 2

Guitar 1

Guitar 3

Bass



161

Drums

Guitar 2

Guitar 1

Guitar 3

Bass

163

Drums

Guitar 2

Guitar 1

Guitar 3

Bass

Detailed description: This system of music covers measures 163, 164, and 165. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with a double bar line and a star symbol above the staff at the end of measure 165. Guitars 1 and 2 play a steady eighth-note accompaniment. Guitar 3 has a more complex line with some chromatic movement and a sixteenth-note triplet in measure 165. The Bass line is a simple eighth-note pattern.



165

Drums

Guitar 2

Guitar 1

Guitar 3

Bass

Detailed description: This system of music covers measures 165, 166, and 167. The Drums part has a more varied pattern, including a triplet of eighth notes in measure 166 and a double bar line with a star symbol above the staff at the end of measure 167. Guitars 1 and 2 continue with their eighth-note accompaniment. Guitar 3 features a triplet of eighth notes in measure 166 and a sextuplet of eighth notes in measure 167. The Bass line remains a simple eighth-note pattern.

30

167

Drums

Guitar 2

Guitar 1

Guitar 3

Bass



169

Drums

Guitar 2

Guitar 1

Guitar 3

Bass

172

Drums

Guitar 2

Guitar 1

Guitar 3

Bass



175

Drums

Guitar 2

Guitar 1

Guitar 3

Bass

32

177

Drums

Guitar 2

Guitar 1

Guitar 3

Bass



179

Drums

Guitar 2

Guitar 1

Guitar 3

Bass

181

Drums

Guitar 2

Guitar 1

Guitar 3

Bass



183

Drums

Guitar 2

Guitar 1

Guitar 3

Bass

186

Drums

Guitar 2

Guitar 1

Bass

190

Drums

Guitar 2

Guitar 1

Bass

194

Drums

Guitar 2

Guitar 1

Bass

198

Drums

Guitar 2

Guitar 1

Bass



202

Drums

Voice

Guitar 2

Guitar 1

Bass

36

206

Drums

Voice

Guitar 2

Guitar 1

Bass



210

Drums

Voice

Guitar 2

Guitar 1

Bass

214

Drums

Voice

Guitar 2

Guitar 1

Bass



218

Drums

Guitar 2

Guitar 1

Bass

221

Drums

Guitar 2

Guitar 1

Guitar 3

Bass



224

Drums

Voice

Guitar 2

Guitar 1

Guitar 3

Bass

227

Drums

Voice

Guitar 2

Guitar 1

Bass



230

Drums

Voice

Guitar 2

Guitar 1

Bass

40

233

Drums

Voice

Guitar 2

Guitar 1

Bass



236

Drums

Voice

Guitar 2

Guitar 1

Bass

42

243

Drums

Guitar 2

Guitar 1

Bass



246

Drums

Guitar 2

Guitar 1

Bass

249

Drums

Voice

Guitar 2

Guitar 1

Bass



252

Drums

Voice

Guitar 2

Guitar 1

Bass

44

255

Drums

Voice

Guitar 2

Guitar 1

Bass



258

Drums

Voice

Guitar 2

Guitar 1

Bass

261

Drums

Voice

Guitar 2

Guitar 1

Bass



264

Drums

Voice

Guitar 2

Guitar 1

Bass

46

267

Drums

Guitar 2

Guitar 1

Bass



270

Drums

Guitar 2

Guitar 1

Bass

273

Drums

Guitar 2

Guitar 1

Guitar 4

Guitar 5

Bass

Detailed description: This system contains measures 273, 274, and 275. The drum part features a consistent pattern of eighth notes on the bass drum and snare, with occasional hi-hat patterns. The guitar parts (2, 1, 4, and 5) play a rhythmic accompaniment of eighth notes and chords, with some melodic lines in Guitars 4 and 5. The bass line provides a steady eighth-note accompaniment.



276

Drums

Guitar 2

Guitar 1

Guitar 4

Guitar 5

Bass

Detailed description: This system contains measures 276, 277, and 278. The drum part continues with a similar pattern to the previous system. The guitar parts maintain their rhythmic accompaniment, with some melodic variations in Guitars 4 and 5. The bass line continues with its eighth-note accompaniment.

48

279

Drums

Guitar 2

Guitar 1

Guitar 4

Guitar 5

Bass



282

Drums

Guitar 2

Guitar 1

Guitar 4

Guitar 5

Bass

285

Drums

Guitar 2

Guitar 1

Guitar 4

Guitar 5

Bass



288

Drums

Guitar 2

Guitar 1

Guitar 4

Guitar 5

Bass

50

292

Drums

Guitar 2

Guitar 1

Guitar 4

Guitar 5

Bass



297

Drums

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Guitar 5

Bass

This musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** Features a tempo marking of 300. The notation includes a double bar line, a fermata, and several notes with asterisks and vertical lines above them, indicating specific drum techniques.
- Guitar 2:** Shows a long sustained chord in the first measure, followed by a melodic line in the second measure.
- Guitar 1:** Similar to Guitar 2, it features a long sustained chord followed by a melodic line.
- Guitar 3:** Contains a rhythmic pattern of eighth notes with a '6' (sixteenth note) marking under each pair of notes.
- Guitar 4:** Features a long sustained chord in the first measure, followed by a melodic line.
- Guitar 5:** Features a long sustained chord in the first measure, followed by a melodic line.
- Bass:** Shows a melodic line in the first measure, followed by a sustained chord.

The score concludes with a measure number of 51.

302

The musical score consists of seven staves. The top staff is labeled 'Drums' and features a measure with a rest followed by a bar line, and a subsequent measure with a drum pattern indicated by asterisks and vertical lines. The next five staves are labeled 'Guitar 2', 'Guitar 1', 'Guitar 3', 'Guitar 4', and 'Guitar 5'. Guitars 2 and 1 play sustained chords in the first measure, followed by a melodic line in the second measure. Guitar 3 plays a continuous eighth-note pattern with a '6' (sixteenth note) marking. Guitars 4 and 5 play sustained notes in the first measure, followed by a melodic line in the second measure. The bottom staff is labeled 'Bass' and plays a simple melodic line in the second measure. The key signature is one sharp (F#).

304

Drums

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Guitar 5

Bass



307

Drums

Guitar 2

Guitar 1

Bass

54

311

Drums

Guitar 2

Guitar 1

Guitar 3

Bass



315

Drums

Guitar 2

Guitar 1

Guitar 3

Bass

319

Drums

Guitar 2

Guitar 1

Guitar 3

Bass



323

Drums

Guitar 2

Guitar 1

Guitar 4

Guitar 5

Bass

56

Musical score for measures 56-59. The score includes parts for Drums, Guitar 2, Guitar 1, Guitar 4, Guitar 5, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The score features complex rhythmic patterns with sixteenth notes and triplets. The Drums part has a consistent pattern of eighth notes. The Guitar parts feature intricate fretwork with many sixteenth notes and triplets. The Bass part plays a steady eighth-note line. Measure numbers 324, 325, 326, and 327 are indicated above the Drums staff.



Musical score for measures 325-328. The score includes parts for Drums, Guitar 2, Guitar 1, Guitar 4, Guitar 5, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The score features complex rhythmic patterns with sixteenth notes and triplets. The Drums part has a consistent pattern of eighth notes. The Guitar parts feature intricate fretwork with many sixteenth notes and triplets. The Bass part plays a steady eighth-note line. Measure numbers 325, 326, 327, and 328 are indicated above the Drums staff.

326

Drums

Guitar 2

Guitar 1

Guitar 4

Guitar 5

Bass



327

Drums

Guitar 2

Guitar 1

Guitar 4

Guitar 5

Bass

This musical score is for a six-piece band. The instruments are Drums, Guitar 2, Guitar 1, Guitar 4, Guitar 5, and Bass. The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 328. The Drums part features a complex rhythmic pattern with triplets and a double bar line. Guitars 2, 1, and 5 play chords, while Guitars 4 and the Bass play single notes. The score concludes with a double bar line.

Metallica - Creeping Death

Drums

♩ = 184,000534

The image displays ten staves of drum notation for the song 'Creeping Death' by Metallica. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are asterisks (*) and vertical lines indicating specific drum parts. A tempo marking '♩ = 184,000534' is located at the top left. A measure rest labeled '4' is present in the fifth staff. The staves are numbered 7, 12, 17, 25, 29, 33, 37, 41, and 45.

V.S.

Drums

Drum notation for measures 49 through 90. The notation is presented on ten staves, each beginning with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings (asterisks) above the notes. The notes are primarily eighth and sixteenth notes, often beamed together. The notation is written on a five-line staff with a double bar line at the beginning of each staff.

49

54

59

64

68

72

76

81

85

89

93

97

102

106

111

115

119

123

128

133

V.S.

Drum notation for measures 137 through 173. The notation is presented on ten staves, each beginning with a measure number. The notation includes various rhythmic patterns, rests, and accents, with some notes marked with an asterisk and a vertical line above them. The notation is written on a five-line staff with a double bar line at the beginning of each staff.

137

141

145

149

153

157

161

165

169

173

230

235

239

243

247

251

256

261

265

270

275

Musical notation for measure 275, featuring a drum staff with a double bar line and a series of eighth notes. Above the staff, there are 'x' marks indicating specific notes or techniques, with some marked with a double underline and an asterisk.

280

Musical notation for measure 280, featuring a drum staff with a double bar line and a series of eighth notes. Above the staff, there are 'x' marks indicating specific notes or techniques, with some marked with a double underline and an asterisk.

284

Musical notation for measure 284, featuring a drum staff with a double bar line and a series of eighth notes. Above the staff, there are 'x' marks indicating specific notes or techniques, with some marked with a double underline and an asterisk.

289

Musical notation for measure 289, featuring a drum staff with a double bar line and a series of eighth notes. Above the staff, there are 'x' marks indicating specific notes or techniques, with some marked with a double underline and an asterisk.

295

Musical notation for measure 295, featuring a drum staff with a double bar line and a series of eighth notes. Above the staff, there are 'x' marks indicating specific notes or techniques, with some marked with a double underline and an asterisk.

301

Musical notation for measure 301, featuring a drum staff with a double bar line and a series of eighth notes. Above the staff, there are 'x' marks indicating specific notes or techniques, with some marked with a double underline and an asterisk.

307

Musical notation for measure 307, featuring a drum staff with a double bar line and a series of eighth notes. Above the staff, there are 'x' marks indicating specific notes or techniques, with some marked with a double underline and an asterisk.

Drums

313

318

323

325

327

Metallica - Creeping Death

Voice

♩ = 184,000534

49

53

58

63

8

75

80

85

88

7

98



103



108



113



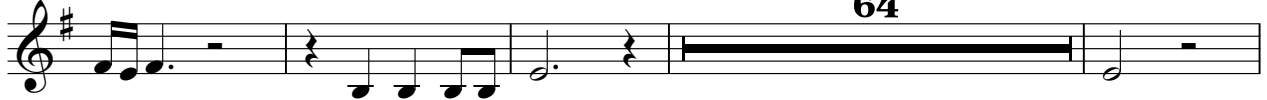
125



131



136



204



210



216



227



232



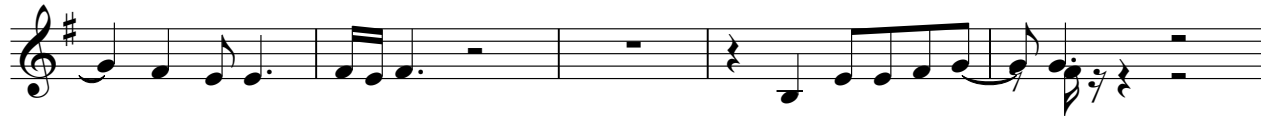
237



249



254



259



263



Metallica - Creeping Death

Guitar 2

♩ = 184,000534

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 184,000534. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with rests. A measure at the beginning of the fifth staff contains a '7' above it, indicating a seven-measure rest. The score concludes with a double bar line and the initials 'V.S.' at the end of the tenth staff.

V.S.

53

57

61

65

69

73

79

85

91

96

101

105

109

113

117

121

127

133

139

144

V.S.

149



Musical notation for measures 149-152. The key signature has one sharp (F#). The notation consists of a series of chords and eighth-note patterns.

153



Musical notation for measures 153-156. The key signature has one sharp (F#). The notation consists of a series of chords and eighth-note patterns.

157



Musical notation for measures 157-160. The key signature has one sharp (F#). The notation consists of a series of chords and eighth-note patterns.

161



Musical notation for measures 161-164. The key signature has one sharp (F#). The notation consists of a series of chords and eighth-note patterns.

165



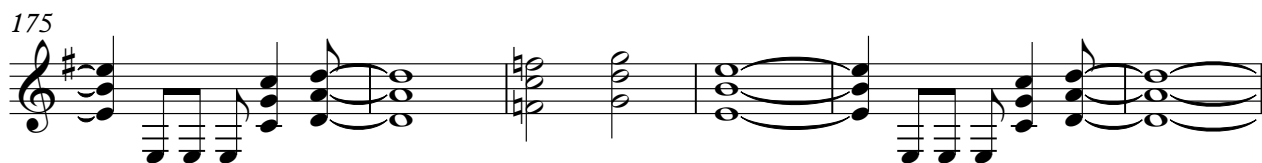
Musical notation for measures 165-168. The key signature has one sharp (F#). The notation consists of a series of chords and eighth-note patterns.

169



Musical notation for measures 169-174. The key signature has one sharp (F#). The notation includes chords, eighth notes, and some longer note values.

175



Musical notation for measures 175-180. The key signature has one sharp (F#). The notation includes chords, eighth notes, and some longer note values.

181



Musical notation for measures 181-186. The key signature has one sharp (F#). The notation includes chords, eighth notes, and some longer note values.

187



Musical notation for measures 187-192. The key signature has one sharp (F#). The notation includes chords, eighth notes, and some longer note values.

193



Musical notation for measures 193-198. The key signature has one sharp (F#). The notation includes chords, eighth notes, and some longer note values.

199

205

211

217

221

225

229

233

237

241

V.S.

245

250

256

262

267

271

275

279

283

287

293

299

305

311

316

321

324

325

326

327

V.S.

8

Guitar 2

328

Musical notation for Guitar 2, measure 8. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a double bar line.

Metallica - Creeping Death

Guitar 1

♩ = 184,000534

The musical score is written for a single guitar part in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number: 7, 12, 17, 21, 25, 29, 33, 37, and 41. The notation includes a variety of rhythmic patterns, such as eighth-note runs, quarter-note chords, and sixteenth-note passages. The piece concludes with the instruction 'V.S.' (Verso).

V.S.

45

51

55

59

63

67

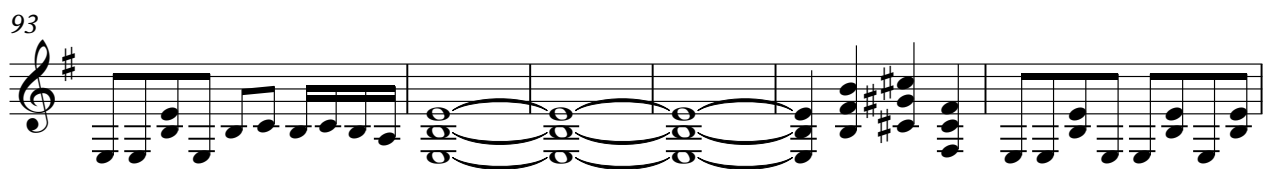
71

76

83

89

93



99



103



107



111



115



119



124



131

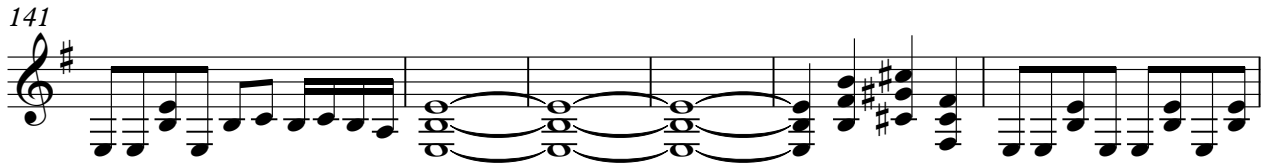


137



V.S.

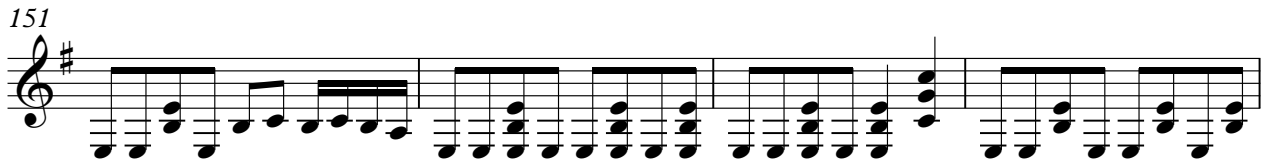
141



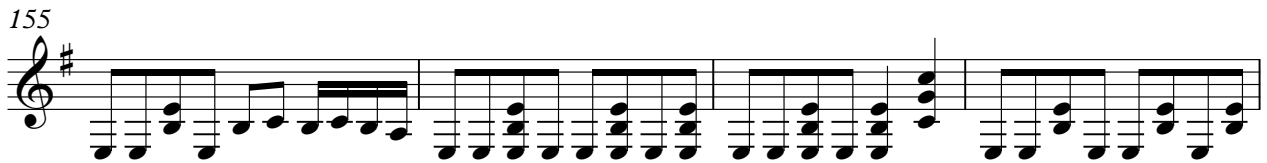
147



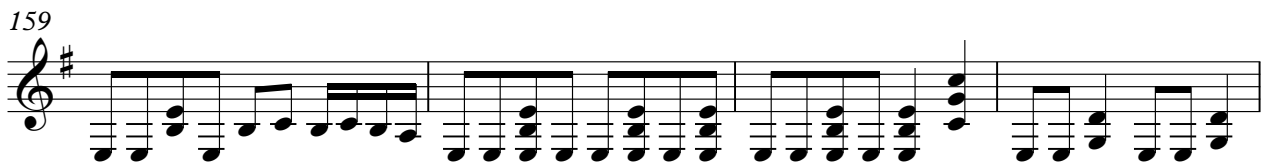
151



155



159



163



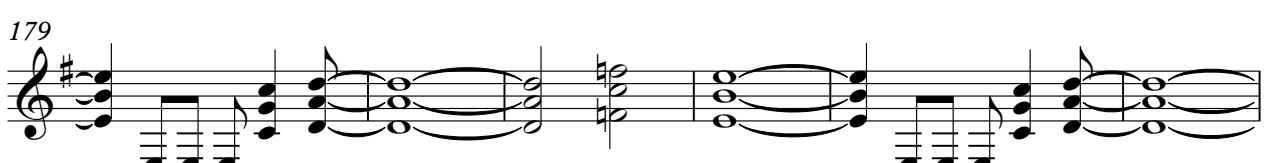
167




172



179



185



191

197

203

209

215

220

224

228

232

236

V.S.

240

244

248

254

260

266

271

275

279

283

287

293

299

305

311

316

321

323

324

325

V.S.

8

Guitar 1

326

327

328

Metallica - Creeping Death

Guitar 3

♩ = 184,000534

8

12

17

127

145

148

151

154

157

159

162

V.S.

164

166

169

174

178

181

184

225

300

303

313



318

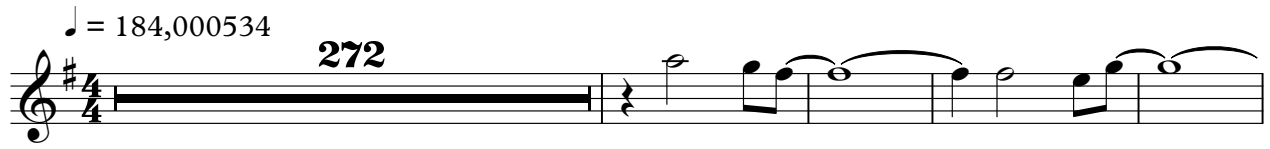


Guitar 4

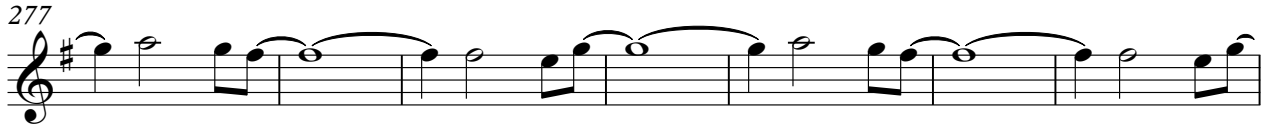
Metallica - Creeping Death

♩ = 184,000534

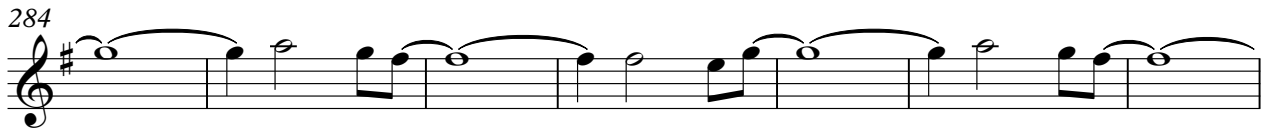
272



277



284



291

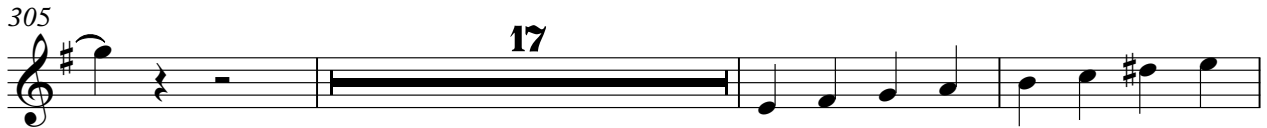


298



305

17



325



Metallica - Creeping Death

Guitar 5

♩ = 184,000534

272

Musical notation for guitar 5, measures 272-276. Measure 272 is a whole rest. Measures 273-276 contain a melodic line with eighth notes and slurs.

277

Musical notation for guitar 5, measures 277-283. Melodic line with eighth notes and slurs.

284

Musical notation for guitar 5, measures 284-290. Melodic line with eighth notes and slurs.

291

Musical notation for guitar 5, measures 291-297. Melodic line with eighth notes and slurs.

298

Musical notation for guitar 5, measures 298-304. Melodic line with eighth notes and slurs.

305

17

Musical notation for guitar 5, measures 305-324. Measure 305 has a quarter rest. Measure 306 has a whole rest. Measures 307-324 contain a melodic line with eighth notes and slurs.

325

Musical notation for guitar 5, measures 325-331. Melodic line with eighth notes and slurs.

Metallica - Creeping Death

Bass

♩ = 184,000534



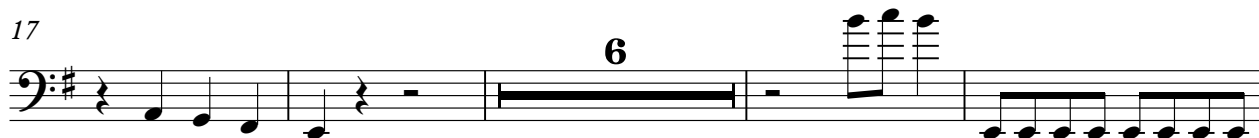
7



12



17



27



31



35



39



43



47



V.S.

52



56



60



64



68



72



76



81



85



90



94



135



139



143



148



152



156



160



164



168



172



177



181



186



191



196



201



206



211



216



221



V.S.

225



229



233



237



241



245



249



254



258



262



266



270



274



278



282



286



291



297



303



309



V.S.

