

# Black - Everybody Everybody

0.0"  
1.1.00  
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♩ = 123,999992

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Aw

Muted Guitar

Bass

Percussive Organ

Reverse Cymbal

Brass Section

Melody

Charang Lead

Everybody, Everybody

♩ = 123,999992

4

Bass Drum

Uh

Aw

Percussive Organ

Detailed description: This musical score covers measures 4 and 5. The Bass Drum part consists of a steady quarter-note pattern. The Uh part has a few scattered notes. The Aw part features a melodic line with eighth and quarter notes. The Percussive Organ part is a complex accompaniment with chords and rhythmic patterns.



6

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Percussive Organ

Detailed description: This musical score covers measures 6 and 7. The Bass Drum continues with a steady quarter-note pattern. The Tambourine part is characterized by a dense, rhythmic pattern of 'x' marks. The Hi Hat part has a melodic line with eighth notes. The Funky Groove part features a rhythmic pattern with eighth and quarter notes. The Uh part has a few scattered notes. The Shaker part has a melodic line with eighth and quarter notes. The Percussive Organ part continues with its complex accompaniment.

8

The musical score consists of eight staves. The top seven staves are for percussion instruments: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, and Shaker. The eighth staff is for the Bass line in bass clef. The ninth staff is for the Percussive Organ in treble clef. The score is divided into two measures by a vertical bar line. The Percussive Organ part features a complex rhythmic pattern with many beamed notes and rests. The Bass line is mostly silent, with a few notes in the second measure. The other percussion parts have specific rhythmic patterns: Bass Drum has a steady quarter-note pulse; Tambourine has a series of eighth notes with 'x' marks below; Hi Hat has a pattern of eighth notes with 'x' marks; Funky Groove has a syncopated eighth-note pattern; Uh has a few scattered notes; and Shaker has a steady eighth-note pulse.

10

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

3

Detailed description: This musical score is for a percussion ensemble and guitar/bass/organ. It consists of nine staves. The top five staves are for percussion: Bass Drum (quarter notes), Tambourine (chordal patterns with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (eighth and quarter notes), and Shaker (quarter notes). The bottom four staves are for guitar and bass: Muted Guitar (treble clef, eighth notes), Bass (bass clef, quarter notes), and Percussive Organ (treble clef, chords and eighth notes, including a triplet). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A measure number '10' is at the top left. A '3' is written below the Percussive Organ staff in the final measure.

11

The musical score consists of nine staves. The top six staves are percussion parts: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, and Shaker. The bottom three staves are melodic parts: Muted Guitar, Bass, and Percussive Organ. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

12

The musical score is divided into two systems. The first system contains seven staves for percussion instruments: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, and Aw. The second system contains three staves for guitar and bass: Muted Guitar, Bass, and Percussive Organ. The score is written in 4/4 time and features a variety of rhythmic patterns and articulations.

**Bass Drum**: A steady quarter-note pulse.

**Tambourine**: A complex rhythmic pattern consisting of eighth-note groups with upward and downward strokes.

**Hi Hat**: A pattern of eighth notes with accents and cross-sticks.

**Funky Groove**: A melodic line with eighth notes and accents.

**Uh**: A sparse pattern of eighth notes with accents.

**Shaker**: A melodic line with eighth notes and accents.

**Aw**: A melodic line with eighth notes and accents.

**Muted Guitar**: A melodic line in treble clef with a key signature of three flats, featuring eighth notes and accents.

**Bass**: A melodic line in bass clef with a key signature of three flats, featuring eighth notes and accents.

**Percussive Organ**: A melodic line in treble clef with a key signature of three flats, featuring chords and eighth notes.

14

The musical score consists of ten staves. The top six staves are percussion: Bass Drum (quarter notes), Tambourine (chordal patterns), Hi Hat (open and closed hats), Funky Groove (rhythmic eighth notes), Uh (short bursts), and Shaker (quarter notes). The next three staves are melodic: Muted Guitar (chordal patterns), Bass (walking bass line), and Percussive Organ (chordal accompaniment with a triplet). The bottom staff is the Melody, which includes the vocal line with lyrics 'Ooh', 'ooh,', and 'ooh'.

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Melody

Ooh

ooh,

ooh

15

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Melody

ooh



16

The musical score consists of nine staves. The top five staves are percussion: Bass Drum, Tambourine, Hi Hat, Funky Groove, and Uh. The next two staves are Bass and Percussive Organ. The bottom staff is Melody. The score is divided into two measures. The first measure contains the following parts: Bass Drum (a single note), Tambourine (a continuous pattern of eighth notes with 'x' marks below), Hi Hat (a pattern of eighth notes with 'x' marks below), Funky Groove (a rhythmic line with eighth and sixteenth notes), Uh (a single note), Shaker (a rhythmic line with eighth notes), Bass (a single note), Percussive Organ (a series of chords), and Melody (a line with notes and lyrics 'Ooh ooh, ooh ooh'). The second measure contains: Bass Drum (a rhythmic line), Tambourine (a continuous pattern of eighth notes with 'x' marks below), Hi Hat (a pattern of eighth notes with 'x' marks below), Funky Groove (a rhythmic line with eighth and sixteenth notes), Uh (a single note), Shaker (a rhythmic line with eighth notes), Bass (a single note), Percussive Organ (a series of chords), and Melody (a line with notes and lyrics 'ooh, ooh ooh').

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Bass

Percussive Organ

Melody

Ooh ooh, ooh ooh

18

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Aw

Muted Guitar

Bass

Percussive Organ

Brass Section

Melody

Detailed description: This is a musical score for measures 18 and 19 of a piece. The score is arranged in a vertical stack of staves. At the top, measure 18 is indicated. The instruments and their parts are: Tenor Sax (melodic line in treble clef), Bass Drum (quarter notes), Tambourine (sixteenth-note patterns with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (quarter notes), Uh (quarter notes with rests), Shaker (quarter notes), Aw (quarter notes with rests), Muted Guitar (chordal accompaniment in treble clef), Bass (bass line in bass clef), Percussive Organ (chordal accompaniment in treble clef), Brass Section (melodic line in treble clef), and Melody (empty staff in treble clef). The key signature has four flats, and the time signature is 4/4.

20

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Aw

Muted Guitar

Bass

Percussive Organ

Brass Section

22

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Brass Section

23

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Brass Section

24

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Aw

Muted Guitar

Bass

Percussive Organ

Reverse Cymbal

Brass Section

Detailed description: This is a musical score for measures 24 and 25 of a piece. The score is written for a variety of instruments. The Tenor Sax part is in the treble clef with a key signature of three flats and a 4/4 time signature. The percussion section includes Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, and Aw, all in a common time signature. The Muted Guitar and Bass parts are in the treble and bass clefs, respectively, with a key signature of three flats. The Percussive Organ part is in the treble clef with a key signature of three flats. The Reverse Cymbal part is in the treble clef with a key signature of three flats. The Brass Section part is in the treble clef with a key signature of three flats. The score is divided into two measures, 24 and 25, with a double bar line between them. The notation includes various rhythmic patterns, rests, and articulation marks.

26

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

You won't belong to me, I let you down

28

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

I walk around and see you night sky light



30

The musical score consists of nine staves. The top five staves are percussion: Bass Drum (quarter notes), Tambourine (chordal patterns), Hi Hat (open and closed hats), Funky Groove (syncopated eighth notes), and Uh (vocal interjections). The bottom four staves are melodic: Shaker (quarter notes), Muted Guitar (chordal patterns), Bass (walking bass line), and Melody (vocal line). The key signature has three flats (F major/C minor) and the time signature is 4/4. The vocal line includes the lyrics: "I feel the light, but you don't".

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

I feel the light, but you don't

31

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

want to stay So lonely now, just let me

33

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Reverse Cymbal

Melody

out ta town Set me

34

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

free...

35

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

Set me

Detailed description: This musical score is for a multi-instrumental piece. It features ten staves. The top six staves are for percussion: Bass Drum (quarter notes), Tambourine (sixteenth-note patterns with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (eighth-note patterns), Uh (vocals), and Shaker (quarter notes). The bottom four staves are for melodic instruments: Muted Guitar (chords and single notes), Bass (bass line), Melody (melodic line with lyrics 'Set me'), and Charang Lead (fast sixteenth-note runs). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

36

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

free...

37

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

Set me

Detailed description: This musical score is for a multi-instrumental piece, likely a fusion of Indian and Western styles. It features ten staves. The top six staves (Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker) are in a common time signature and use a simplified notation system with stems and various symbols (vertical bars, 'x', triangles, diamonds) to represent rhythmic patterns. The bottom four staves (Muted Guitar, Bass, Melody, Charang Lead) are in a key signature of three flats (E-flat major or C minor) and use standard musical notation. The Melody staff includes the lyrics 'Set me' and 'me' under specific notes. The Charang Lead staff shows a complex, fast-moving melodic line with many beamed notes.

38

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

free...



39

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

Set me

Detailed description: This musical score is for a multi-instrumental piece. It features ten staves. The top six staves are for percussion: Bass Drum (quarter notes), Tambourine (sixteenth-note patterns with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (eighth-note patterns), Uh (vocals), and Shaker (quarter notes). The bottom four staves are for melodic instruments: Muted Guitar (chords and single notes), Bass (quarter notes), Melody (quarter notes), and Charang Lead (sixteenth-note patterns). The Melody staff includes the lyrics 'Set me'. The music is in a 4/4 time signature with a key signature of three flats.

40

The musical score for measures 40-43 is arranged in ten staves. The top five staves are percussion and rhythmic elements: Bass Drum (quarter notes), Tambourine (four groups of eighth notes with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (quarter notes with a syncopated feel), and Uh (a vocal-like sound with a few notes). The next three staves are melodic: Muted Guitar (chords and single notes), Bass (walking bass line), and Melody (a phrase starting with a long note and a slur). The bottom staff is Charang Lead, consisting of a continuous eighth-note pattern.

41

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

When I said

Detailed description: This is a multi-stem musical score for a 41-measure section. The instruments are arranged vertically from top to bottom: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Melody, and Charang Lead. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Melody line includes the lyrics 'When I said' under the notes. The Charang Lead line features a complex rhythmic pattern with many sixteenth notes. The Uh line has a few scattered notes and rests. The other instruments (Bass Drum, Tambourine, Hi Hat, Funky Groove, Shaker, Muted Guitar, Bass) provide a rhythmic and harmonic accompaniment.

42

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

it was over you aimed

Detailed description: This is a musical score for a 42-measure section. It features ten staves. The top five staves are percussion: Bass Drum (quarter notes), Tambourine (chordal patterns with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (quarter notes), and Uh (rests with occasional notes). The next three staves are melodic: Muted Guitar (chordal patterns), Bass (bass line), and Melody (vocal line with lyrics: 'it was over you aimed'). The bottom staff is Charang Lead, which provides a rhythmic accompaniment for the melody. The key signature has four flats, and the time signature is 4/4.

43

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

at my heart Won't be long

Detailed description: This is a multi-stem musical score for a 43-measure section. The instruments are arranged vertically from top to bottom: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Melody, and Charang Lead. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Melody stem includes the lyrics 'at my heart Won't be long' under the notes. The Charang Lead stem features a complex rhythmic pattern with many beamed notes. The Uh stem has a few scattered notes and rests. The other stems (Bass Drum, Tambourine, Hi Hat, Funky Groove, Shaker, Muted Guitar, Bass) contain various rhythmic and melodic patterns typical of a funk or soul arrangement.

44

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

for a minute, all

Detailed description: This musical score covers measures 44 to 47. The instruments and their parts are: Bass Drum (quarter notes), Tambourine (chordal patterns with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (quarter notes with a triplet), Uh (rests and a quarter note), Shaker (quarter notes), Muted Guitar (chordal patterns with 'x' marks), Bass (quarter notes), Melody (quarter notes with lyrics 'for a minute, all'), and Charang Lead (chordal patterns). The score is in a key with three flats and a 4/4 time signature.

45

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

my life will I feel

Detailed description: This musical score is for a 45-measure section. It features ten staves. The top six staves are percussion: Bass Drum (quarter notes), Tambourine (sixteenth-note patterns), Hi Hat (quarter notes with x marks), Funky Groove (quarter notes), Uh (rests and a quarter note), and Shaker (quarter notes). The next three staves are melodic: Muted Guitar (chords and eighth notes), Bass (quarter notes), and Melody (quarter notes). The bottom staff is a Charang Lead with a dense sixteenth-note accompaniment. The lyrics 'my life will I feel' are written under the melody staff.

46

The musical score consists of ten staves. The top five staves are percussion: Bass Drum (quarter notes), Tambourine (chordal patterns), Hi Hat (quarter notes with x), Funky Groove (quarter notes), and Shaker (quarter notes). The next two staves are Muted Guitar (chordal patterns) and Bass (quarter notes). The final two staves are Melody (quarter notes) and Charang Lead (chordal patterns). The key signature has three flats, and the time signature is 4/4. The vocal line in the Melody staff includes the lyrics: "it for ever no time".

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

it for ever no time



47

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

in my life Who controls

Detailed description: This musical score is for a multi-instrumental track. It features ten staves. The top five staves are percussion: Bass Drum (a single hit), Tambourine (a rhythmic pattern of 'x' marks), Hi Hat (a pattern of 'x' marks and notes), Funky Groove (a melodic line with eighth and sixteenth notes), and Uh (a vocal line with a few notes). The next three staves are melodic: Muted Guitar (a line with muted notes), Bass (a line with eighth and sixteenth notes), and Melody (a line with eighth and sixteenth notes, including lyrics 'in my life Who controls'). The bottom staff is Charang Lead, which consists of a series of chords. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is numbered 47 at the beginning.

48

The musical score consists of ten staves. The first six staves are percussion: Bass Drum (quarter notes), Tambourine (chordal patterns), Hi Hat (quarter notes with x), Funky Groove (quarter notes), Uh (vocal-like notes), and Shaker (quarter notes). The seventh staff is Muted Guitar (treble clef, quarter notes with muted symbols). The eighth staff is Bass (bass clef, quarter notes). The ninth staff is Melody (treble clef, quarter notes) with lyrics: "not to li-mit. I'm on". The tenth staff is Charang Lead (treble clef, chordal accompaniment). The key signature has three flats (B-flat, E-flat, A-flat).

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

not to li-mit. I'm on

49

The musical score consists of nine staves. The top five staves are percussion: Tambourine (continuous eighth-note pattern), Hi Hat (quarter notes with x marks), Funky Groove (quarter notes), Uh (rests and eighth notes), and Shaker (quarter notes). The next three staves are melodic: Muted Guitar (quarter notes with x marks), Bass (quarter notes), and Melody (quarter notes with lyrics 'my own Set me'). The bottom staff is Charang Lead (quarter notes). The key signature has three flats, and the time signature is 4/4.

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

my own Set me

Charang Lead

50

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Melody, Charang Lead, and the vocal line 'Everybody, Everybody'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score starts at measure 50. The vocal line begins with the lyrics 'Every body Eve ry bo dy,'. The melody line has a 'free...' marking under the first measure. The Charang Lead line consists of a series of chords. The Uh line has a few notes and rests. The Funky Groove line has a rhythmic pattern. The Shaker line has a simple rhythmic pattern. The Muted Guitar line has a rhythmic pattern. The Bass line has a simple rhythmic pattern. The Hi Hat line has a rhythmic pattern. The Tambourine line has a rhythmic pattern. The Bass Drum line has a simple rhythmic pattern.

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

Everybody, Everybody

free...

Every body Eve ry bo dy,

51

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum (percussion), Tambourine (percussion), Hi Hat (percussion), Funky Groove (melodic line), Uh (vocal line), Shaker (percussion), Muted Guitar (melodic line), Bass (melodic line), Melody (melodic line), Charang Lead (melodic line), and the vocal line for 'Everybody, Everybody'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line includes the lyrics: 'Every body Eve ry bo dy'.

52

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Charang Lead, and the vocal line for 'Everybody, Everybody'. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The vocal line includes the lyrics 'Every body Eve ry bo dy,'.

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Charang Lead

Everybody, Everybody

Every body Eve ry bo dy,

53

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Charang Lead, and the vocal line for 'Everybody, Everybody'. The vocal line includes the lyrics: 'Every body Eve ry bo dy'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are represented by various musical notations: Bass Drum (quarter notes), Tambourine (beats with 'x' marks), Hi Hat (beats with 'x' marks and diamond symbols), Funky Groove (eighth and quarter notes), Uh (rests and eighth notes), Shaker (quarter notes), Muted Guitar (chords and eighth notes), Bass (quarter notes), Charang Lead (chords), and the vocal line (chords and notes).

54

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Charang Lead, and the vocal line for 'Everybody, Everybody'. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The vocal line includes the lyrics 'Every body Eve ry bo dy,'.

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Charang Lead

Everybody, Everybody

Every body Eve ry bo dy,



55

The musical score consists of the following parts:

- Bass Drum:** A simple four-beat pattern of quarter notes.
- Tambourine:** A rhythmic pattern of eighth notes with upward-pointing stems, indicating a tambourine effect.
- Hi Hat:** A pattern of eighth notes with diamond-shaped stems, indicating a hi-hat effect.
- Funky Groove:** A melodic line with eighth and quarter notes, including a triplet.
- Uh:** A vocal line with a few scattered notes and rests.
- Shaker:** A rhythmic pattern of eighth notes.
- Muted Guitar:** A melodic line in treble clef with a key signature of three flats, featuring many rests.
- Bass:** A melodic line in bass clef with a key signature of three flats.
- Charang Lead:** A melodic line in treble clef with a key signature of three flats, consisting of a series of chords.
- Everybody, Everybody:** A vocal line in treble clef with a key signature of three flats, with lyrics: "Every body Eve ry bo dy".

56

The musical score is arranged in a multi-stem format. The instruments and parts are as follows:

- Bass Drum:** A simple four-beat pattern of quarter notes.
- Tambourine:** A rhythmic pattern of eighth notes with upward-pointing stems, indicating a tambourine effect.
- Hi Hat:** A pattern of eighth notes with diamond-shaped stems, indicating a hi-hat effect.
- Funky Groove:** A melodic line with eighth and quarter notes, including a triplet.
- Uh:** A vocal line with a few scattered notes and rests.
- Shaker:** A rhythmic pattern of eighth notes.
- Muted Guitar:** A melodic line in treble clef with a key signature of three flats, featuring many rests.
- Bass:** A melodic line in bass clef with a key signature of three flats.
- Charang Lead:** A melodic line in treble clef with a key signature of three flats, consisting of a series of chords.
- Everybody, Everybody:** The vocal line in treble clef with a key signature of three flats, with lyrics: "Every body Eve ry bo dy,"

57

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Charang Lead, and the vocal line for 'Everybody, Everybody'. The score begins at measure 57. The vocal line starts with the lyrics 'Every body Eve ry bo dy' under the notes. The instruments provide a rhythmic and melodic accompaniment.

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Charang Lead

Everybody, Everybody

Every body Eve ry bo dy

58

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead

Detailed description: This is a multi-stem musical score for a funk or soul ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Tenor Sax (melodic line with eighth notes and rests), Bass Drum (quarter notes), Tambourine (continuous eighth-note pattern with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (melodic line with eighth notes and a half note), Uh (vocals with a few notes and rests), Shaker (quarter notes), Muted Guitar (melodic line with eighth notes and rests), Bass (quarter notes), Percussive Organ (chordal accompaniment with eighth notes), Brass Section (melodic line with eighth notes), and Charang Lead (melodic line with eighth notes). The score is divided into four measures, with measure numbers 58, 59, 60, and 61 indicated at the top of the staves.

59

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Tenor Sax (melodic line with eighth and quarter notes), Bass Drum (quarter notes), Tambourine (continuous eighth-note pattern with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (quarter notes), Uh (vocals with a few notes), Shaker (quarter notes), Muted Guitar (chords with slash marks), Bass (quarter notes), Percussive Organ (chords with dots), Brass Section (dense chordal texture), and Charang Lead (chords with dots). The score is numbered 59 at the top left.

60

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead

61

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Tenor Sax (melodic line with eighth and quarter notes), Bass Drum (quarter notes), Tambourine (continuous eighth-note pattern with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (quarter notes), Uh (vocals with a few notes), Shaker (quarter notes), Muted Guitar (chords with slash marks), Bass (quarter notes), Percussive Organ (chords with slurs), Brass Section (melodic line with eighth notes), and Charang Lead (melodic line with eighth notes). The score is numbered 61 at the top left.

62

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead

3



63

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Tenor Sax (melodic line with eighth and quarter notes), Bass Drum (quarter notes), Tambourine (continuous eighth-note pattern with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (melodic line with eighth and quarter notes), Uh (vocals with a few notes and rests), Shaker (quarter notes), Muted Guitar (chords with slash marks), Bass (quarter notes), Percussive Organ (chords with a flat), Brass Section (melodic line with eighth notes), and Charang Lead (melodic line with eighth notes). The score is numbered 63 at the top left.

64

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead

65

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Reverse Cymbal

Brass Section

Charang Lead

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Tenor Sax (melodic line with eighth and quarter notes), Bass Drum (quarter notes), Tambourine (continuous eighth-note pattern), Hi Hat (quarter notes with accents), Funky Groove (melodic line with eighth notes), Uh (percussive accents), Shaker (quarter notes), Muted Guitar (chordal accompaniment with muted notes), Bass (walking bass line with eighth notes), Percussive Organ (chordal accompaniment with sustained notes), Reverse Cymbal (rest), Brass Section (melodic line with eighth notes), and Charang Lead (melodic line with eighth notes). The score is numbered 65 at the top left.

66

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

You kept measy and then let me go

68

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

I never was you see that chea tin' kind

70

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

You feel aight you ne ver look for me

72

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Reverse Cymbal

Melody

So long, it's time I've got ta get it back Set me

74

The musical score for measures 74-77 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Bass Drum:** A steady quarter-note pulse.
- Tambourine:** A rhythmic pattern of eighth notes with 'x' marks indicating shaker accents.
- Hi Hat:** A pattern of eighth notes with 'x' marks indicating shaker accents.
- Funky Groove:** A melodic line with eighth and quarter notes.
- Uh:** A vocal line with a few scattered notes.
- Shaker:** A rhythmic pattern of eighth notes.
- Muted Guitar:** A melodic line in treble clef with a key signature of three flats.
- Bass:** A melodic line in bass clef with a key signature of three flats.
- Melody:** A melodic line in treble clef with a key signature of three flats, featuring a phrase labeled "free...".
- Charang Lead:** A melodic line in treble clef with a key signature of three flats, consisting of a series of eighth notes.



75

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

Set me

Detailed description: This musical score is for a multi-instrumental piece. It features ten staves. The top six staves are for percussion: Bass Drum (quarter notes), Tambourine (sixteenth-note patterns with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (eighth-note patterns), Uh (vocals), and Shaker (quarter notes). The bottom four staves are for melodic instruments: Muted Guitar (treble clef, eighth notes), Bass (bass clef, eighth notes), Melody (treble clef, quarter notes), and Charang Lead (treble clef, sixteenth-note patterns). The Melody staff includes the lyrics 'Set me'. The music is in a 4/4 time signature with a key signature of three flats.

76

The musical score for measures 76-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bass Drum:** A simple four-measure pattern of quarter notes.
- Tambourine:** A rhythmic pattern of eighth notes with 'x' marks indicating shaker accents.
- Hi Hat:** A pattern of eighth notes with 'x' marks indicating shaker accents.
- Funky Groove:** A melodic line with eighth and quarter notes, including a triplet.
- Uh:** A vocal line with a few scattered notes and rests.
- Shaker:** A rhythmic pattern of eighth notes.
- Muted Guitar:** A melodic line in treble clef with a key signature of three flats, featuring muted notes.
- Bass:** A melodic line in bass clef with a key signature of three flats.
- Melody:** A melodic line in treble clef with a key signature of three flats, starting with a long note and a slur. The word "free..." is written below the first measure.
- Charang Lead:** A melodic line in treble clef with a key signature of three flats, consisting of a series of eighth notes.

77

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

Set me

Detailed description: This musical score is for a multi-instrumental track. It features ten staves. The top six staves (Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, and Shaker) are in a common time signature and use a simplified notation system with stems and various symbols (like 'x' and 'H') to represent rhythmic patterns. The bottom four staves (Muted Guitar, Bass, Melody, and Charang Lead) are in a key signature of three flats (B-flat, E-flat, A-flat) and use standard musical notation. The Melody staff includes the lyrics 'Set me' and 'me' under the notes. The Charang Lead staff shows a complex, fast-moving melodic line with many beamed notes.

78

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

free...

79

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

Set me

80

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

free...

81

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

When I said

Detailed description: This is a multi-stem musical score for a 4/4 funk track. The score is divided into two systems. The first system contains seven stems: Bass Drum (a single hit at the start), Tambourine (a rhythmic pattern of eighth notes with 'x' marks), Hi Hat (a pattern of eighth notes with 'x' marks), Funky Groove (a melodic line with eighth and sixteenth notes), Uh (a vocal line with a few notes and rests), and Shaker (a rhythmic line with eighth notes). The second system contains four stems: Muted Guitar (a melodic line with muted notes), Bass (a bass line with eighth and sixteenth notes), Melody (a vocal line with the lyrics 'When I said'), and Charang Lead (a melodic line with eighth notes). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

82

The musical score consists of ten staves. The top six staves are percussion: Bass Drum (quarter notes), Tambourine (chordal patterns), Hi Hat (quarter notes with x), Funky Groove (quarter notes), Uh (rests), and Shaker (quarter notes). The next two staves are Muted Guitar (chordal patterns) and Bass (quarter notes). The final two staves are Melody (quarter notes) and Charang Lead (chordal patterns). The Melody staff includes the lyrics: "it was over you aimed".



83

The musical score is arranged in a vertical stack of ten staves. The top six staves are percussion parts: Bass Drum (quarter notes), Tambourine (chordal patterns with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (quarter notes), Uh (rests and a few notes), and Shaker (quarter notes). The next three staves are melodic parts: Muted Guitar (treble clef, quarter notes), Bass (bass clef, quarter notes), and Melody (treble clef, quarter notes). The bottom staff is a Charang Lead (treble clef, quarter notes). The Melody staff includes the lyrics: "at my heart Won't be long". The music is in a key with three flats and a 4/4 time signature.

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

at my heart Won't be long

84

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

for a mi- nute, all

Detailed description: This musical score covers measures 84 through 87. The instruments and their parts are: Bass Drum (quarter notes), Tambourine (four groups of eighth notes), Hi Hat (quarter notes with x marks), Funky Groove (quarter notes with eighth notes), Uh (silence followed by a quarter note), Shaker (quarter notes), Muted Guitar (chords with slash marks), Bass (quarter notes), Melody (quarter notes), and Charang Lead (chords). The lyrics 'for a mi- nute, all' are placed under the melody line.

85

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

my life will I feel

86

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

it for ever no time

Detailed description: This musical score covers measures 86 to 89. The instruments and their parts are: Bass Drum (quarter notes), Tambourine (four groups of eighth notes), Hi Hat (quarter notes with x marks), Funky Groove (quarter notes with a triplet), Uh (vocals), Shaker (quarter notes), Muted Guitar (chords with muted notes), Bass (quarter notes), Melody (quarter notes), and Charang Lead (chords). The lyrics 'it for ever no time' are written under the melody line.

87

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

in my life Who controls

88

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

not to limit. I'm on

89

The musical score consists of nine staves. The top five staves (Tambourine, Hi Hat, Funky Groove, Uh, Shaker) are in a common time signature and use a drum-like notation with stems and flags. The bottom four staves (Muted Guitar, Bass, Melody, Charang Lead) are in a key signature of three flats (B-flat, E-flat, A-flat) and use standard musical notation. The Melody staff includes the lyrics "my own Set me" aligned with the notes. The Charang Lead staff features a complex rhythmic pattern with many beamed notes.

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

my own Set me

90

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Bass Drum:** A single line with a double bar line and a vertical line, indicating a drum set. It contains four quarter notes.
- Tambourine:** A single line with a double bar line and a vertical line. It contains four groups of eighth notes, each group consisting of two eighth notes with an 'x' below them, indicating a tambourine effect.
- Hi Hat:** A single line with a double bar line and a vertical line. It contains four groups of eighth notes, each group consisting of two eighth notes with an 'x' below them, indicating a hi-hat effect.
- Funky Groove:** A single line with a double bar line and a vertical line. It contains a rhythmic pattern of eighth and quarter notes.
- Uh:** A single line with a double bar line and a vertical line. It contains a few scattered notes and rests.
- Shaker:** A single line with a double bar line and a vertical line. It contains a rhythmic pattern of eighth and quarter notes.
- Muted Guitar:** A single line with a treble clef and a key signature of three flats. It contains a rhythmic pattern of eighth and quarter notes.
- Bass:** A single line with a bass clef and a key signature of three flats. It contains a rhythmic pattern of eighth and quarter notes.
- Melody:** A single line with a treble clef and a key signature of three flats. It contains a melodic line with a slur over the first two notes and the word "free..." written below.
- Charang Lead:** A single line with a treble clef and a key signature of three flats. It contains a rhythmic pattern of eighth and quarter notes.
- Everybody, Everybody:** A single line with a treble clef and a key signature of three flats. It contains a vocal line with the lyrics "Every body Eve ry bo dy," written below.

Every body Eve ry bo dy,



91

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum (percussion), Tambourine (percussion), Hi Hat (percussion), Funky Groove (melodic line), Uh (vocal line), Shaker (percussion), Muted Guitar (melodic line), Bass (melodic line), Melody (melodic line), Charang Lead (melodic line), and Everybody, Everybody (vocal line with lyrics). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Everybody, Everybody

Every body Eve ry bo dy

92

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Melody, Charang Lead, and the vocal line 'Everybody, Everybody'. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal line includes the lyrics: 'Every body Eve ry bo dy,'.

93

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Melody, Charang Lead, and the vocal line for 'Everybody, Everybody'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line includes the lyrics: 'Every body Eve ry bo dy'.

94

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Melody, Charang Lead, and the vocal line 'Everybody, Everybody'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score shows a full instrumental arrangement with a vocal line. The vocal line includes the lyrics 'Every body Eve ry bo dy,' with the words 'Every', 'body', 'Eve', 'ry', 'bo', and 'dy' aligned under their respective notes.

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

Everybody, Everybody

Every body Eve ry bo dy,

95

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Melody, Charang Lead, and the vocal line for 'Everybody, Everybody'. The vocal line includes the lyrics 'Every body Eve ry bo dy' under the notes.

96

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Melody, Charang Lead, and the vocal line 'Everybody, Everybody'. The score is in 4/4 time and features a complex rhythmic pattern with syncopation. The vocal line is in a low register and includes the lyrics 'Every body Eve ry bo dy,'.

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

Everybody, Everybody

Every body Eve ry bo dy,

97

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Melody, Charang Lead, and the vocal line 'Everybody, Everybody'. The vocal line includes the lyrics 'Every body Eve ry bo dy' under the notes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are represented by various musical notations: Bass Drum (quarter notes), Tambourine (x's for hits), Hi Hat (quarter notes with x's), Funky Groove (eighth and quarter notes), Uh (rests and notes), Shaker (quarter notes), Muted Guitar (chords with muted notes), Bass (quarter notes), Melody (half note with a slur), Charang Lead (chords), and the vocal line (quarter notes).

98

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Aw

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead



99

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Tenor Sax (melodic line with eighth and quarter notes), Bass Drum (quarter notes), Tambourine (continuous eighth-note pattern with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (quarter notes), Uh (rests and a few notes), Shaker (quarter notes), Muted Guitar (chords and eighth notes), Bass (quarter notes), Percussive Organ (chords), Brass Section (melodic line with eighth notes), and Charang Lead (melodic line with eighth notes). The score is numbered 99 at the top left.

100

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Aw

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead

101

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Tenor Sax (melodic line with eighth and quarter notes), Bass Drum (quarter notes), Tambourine (continuous eighth-note pattern with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (quarter notes), Uh (vocals, mostly rests), Shaker (quarter notes), Muted Guitar (chords with slash marks), Bass (quarter notes), Percussive Organ (chords), Brass Section (melodic line with eighth notes), and Charang Lead (melodic line with eighth notes). The score is divided into two systems by a vertical line.

102

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead

3

103

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Tenor Sax (melodic line with eighth and quarter notes), Bass Drum (quarter notes), Tambourine (sixteenth-note patterns with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (quarter notes), Uh (vocals with a '7' symbol), Shaker (quarter notes), Muted Guitar (chords with slash marks), Bass (quarter notes), Percussive Organ (chords with a 'b' symbol), Brass Section (dense rhythmic patterns), and Charang Lead (chords with a 'b' symbol). The score is numbered 103 at the top left.

104

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Aw

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead

105

Tenor Sax

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Percussive Organ

Brass Section

Charang Lead

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Tenor Sax (melodic line with eighth and quarter notes), Bass Drum (quarter notes), Tambourine (continuous eighth-note pattern with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (quarter notes), Uh (vocals with a few notes), Shaker (quarter notes), Muted Guitar (chords with slash marks), Bass (quarter notes), Percussive Organ (chords with dots), Brass Section (dense chordal texture), and Charang Lead (chords with dots). The score is divided into two systems by a double bar line.

106

The musical score is divided into two main sections. The top section consists of seven staves for percussion instruments: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, and Aw. The bottom section consists of three staves: Muted Guitar, Bass, and Charang Lead. The Charang Lead staff includes vocalizations 'Ooh', 'ooh,', and 'ooh'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The percussion staves use various rhythmic notations including eighth notes, quarter notes, and rests. The guitar and bass staves use standard musical notation with stems and beams. The Charang Lead staff uses a notation similar to guitar tablature with fret numbers on a six-line staff.

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Aw

Muted Guitar

Bass

Melody

Charang Lead

Ooh

ooh,

ooh



107

The musical score for measures 107-110 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Bass Drum:** A steady quarter-note pulse.
- Tambourine:** A rhythmic pattern of eighth notes with upward-pointing triangles, indicating a tambourine effect.
- Hi Hat:** A pattern of eighth notes with 'x' marks, indicating a closed hi-hat sound.
- Funky Groove:** A melodic line with eighth and quarter notes, including a triplet.
- Uh:** A vocal line with a few scattered notes and rests.
- Shaker:** A rhythmic line with eighth notes and rests.
- Muted Guitar:** A melodic line in treble clef with a key signature of three flats, featuring muted notes.
- Bass:** A melodic line in bass clef with a key signature of three flats.
- Melody:** A vocal line in treble clef with a key signature of three flats, starting with the word "ooh".
- Charang Lead:** A melodic line in treble clef with a key signature of three flats, featuring a complex rhythmic pattern.

108

The musical score is divided into two systems. The first system includes:

- Bass Drum:** A simple four-beat pattern of quarter notes.
- Tambourine:** A rhythmic pattern of eighth notes with 'x' marks indicating tambourine hits.
- Hi Hat:** A pattern of eighth notes with 'x' marks indicating hi-hat hits.
- Funky Groove:** A melodic line with eighth and quarter notes.
- Uh:** A line with rests and a few notes.
- Shaker:** A melodic line with quarter notes.
- Aw:** A melodic line with quarter notes.

The second system includes:

- Muted Guitar:** A melodic line with eighth notes and rests.
- Bass:** A melodic line in the bass clef with quarter notes.
- Melody:** A melodic line in the treble clef with a long note and a quarter note.
- Charang Lead:** A melodic line in the treble clef with a repeating eighth-note pattern and the word 'Ooh' written above it.

109

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

ooh ooh

Detailed description: This musical score is for a multi-instrumental track. It features ten staves. The top six staves are for percussion: Bass Drum (quarter notes), Tambourine (sixteenth-note patterns with 'x' marks), Hi Hat (quarter notes with 'x' marks), Funky Groove (eighth-note patterns), Uh (vocals), and Shaker (quarter notes). The next three staves are for melodic instruments: Muted Guitar (treble clef, eighth-note patterns), Bass (bass clef, eighth-note patterns), and Melody (treble clef, quarter notes). The bottom staff is for Charang Lead (treble clef, sixteenth-note patterns). The score is in a key with four flats and a 4/4 time signature. The word 'ooh' is written under the first two measures of the Melody staff.

110

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Melody

Ooh ooh, ooh

Charang Lead

Detailed description: This musical score is for a percussion ensemble and vocal melody. It consists of eight staves. The first seven staves are for percussion: Bass Drum (quarter notes), Tambourine (sixteenth-note patterns), Hi Hat (quarter notes with x marks), Funky Groove (quarter notes with eighth-note patterns), Uh (rests and a final note), and Shaker (quarter notes). The eighth staff is for the Melody, featuring a vocal line with the lyrics 'Ooh ooh, ooh' and a Charang Lead line with a repeating eighth-note pattern. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

111

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Melody

ooh

Charang Lead

Detailed description: This musical score is for a percussion ensemble and melody. It consists of eight staves. The first seven staves are for percussion: Bass Drum (quarter notes), Tambourine (sixteenth-note patterns), Hi Hat (quarter notes with x marks), Funky Groove (quarter notes), Uh (rests and a final note), and Shaker (quarter notes). The eighth staff is for Melody, featuring a vocal line with the word 'ooh' and a Charang Lead line with a rhythmic pattern. The key signature has three flats, and the time signature is 4/4.

112

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Melody

Ooh ooh, ooh ooh

Charang Lead

113

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Melody

ooh ooh

Charang Lead

Detailed description: This musical score is for a percussion ensemble and melody. It consists of eight staves. The first seven staves are for percussion: Bass Drum (quarter notes), Tambourine (sixteenth-note patterns), Hi Hat (quarter notes with x marks), Funky Groove (quarter notes), Uh (rests and a final note), and Shaker (quarter notes). The eighth staff is for Melody, featuring a treble clef, a key signature of three flats, and the lyrics 'ooh ooh' under two notes. Below the Melody staff is the Charang Lead, which consists of a treble clef, a key signature of three flats, and a series of sixteenth-note patterns.

114

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Charang Lead, and the vocal line 'Everybody, Everybody'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Bass Drum part consists of a steady quarter-note pulse. The Tambourine part features a rhythmic pattern of eighth notes with upward strokes. The Hi Hat part has a pattern of eighth notes with upward strokes and occasional 'x' marks. The Funky Groove part is a melodic line with eighth and quarter notes. The Uh part contains a few scattered notes. The Shaker part has a rhythmic pattern of eighth notes. The Muted Guitar part is a melodic line with muted notes. The Bass part has a melodic line with eighth and quarter notes. The Charang Lead part is a melodic line with eighth notes. The vocal line 'Everybody, Everybody' is written in a treble clef with lyrics underneath: 'Every body Eve ry bo dy,'.

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Charang Lead

Everybody, Everybody

Every body Eve ry bo dy,



115

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Melody, Charang Lead, and the vocal line 'Everybody, Everybody'. The vocal line includes the lyrics 'Every body Eve ry bo dy' under the notes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are represented by various musical notations: Bass Drum (quarter notes), Tambourine (x's for hits), Hi Hat (quarter notes with x's), Funky Groove (eighth and quarter notes), Uh (rest and notes), Shaker (quarter notes), Muted Guitar (chords with muted notes), Bass (quarter notes), Melody (quarter notes), Charang Lead (chords), and the vocal line (quarter notes).

116

The musical score consists of the following parts:

- Bass Drum:** A steady quarter-note pulse.
- Tambourine:** A rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks below.
- Hi Hat:** A pattern of eighth notes with upward-pointing stems and 'x' marks below.
- Funky Groove:** A melodic line with eighth and quarter notes.
- Uh:** A vocal line with a few notes and rests.
- Shaker:** A rhythmic line with eighth notes.
- Muted Guitar:** A melodic line with muted notes indicated by a slash through the stem.
- Bass:** A bass line with eighth and quarter notes.
- Melody:** A vocal melody line with a long note and a slur.
- Charang Lead:** A melodic line with eighth notes.
- Everybody, Everybody:** A vocal line with lyrics: "Every body Eve ry bo dy,"

117

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Melody, Charang Lead, and the vocal line for 'Everybody, Everybody'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line includes the lyrics: 'Every body Eve ry bo dy'.

118

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Melody, Charang Lead, and the vocal line 'Everybody, Everybody'. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal line includes the lyrics: 'Every body Eve ry bo dy,'.

119

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Melody, Charang Lead, and the vocal line 'Everybody, Everybody'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line includes the lyrics: 'Every body Eve ry bo dy'.

120

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Tambourine, Hi Hat, Funky Groove, Uh, Shaker, Muted Guitar, Bass, Melody, Charang Lead, and the vocal line for 'Everybody, Everybody'. The tempo is marked as 120. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line includes the lyrics: 'Every body Eve ry bo dy, Every body Eve ry bo dy'.

Bass Drum

Tambourine

Hi Hat

Funky Groove

Uh

Shaker

Muted Guitar

Bass

Melody

Charang Lead

Everybody, Everybody

Every body Eve ry bo dy, Every body Eve ry bo dy

Tenor Sax

Black - Everybody Everybody

♩ = 123,999992

17

21

25

32

60

64

32

99

103

16

Bass Drum

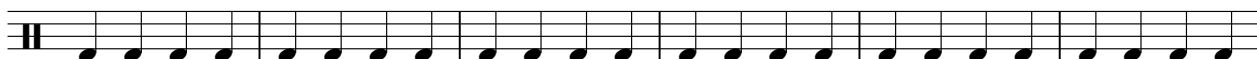
Black - Everybody Everybody

♩ = 123,999992

3



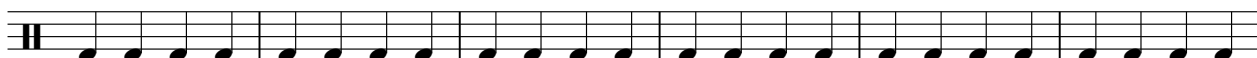
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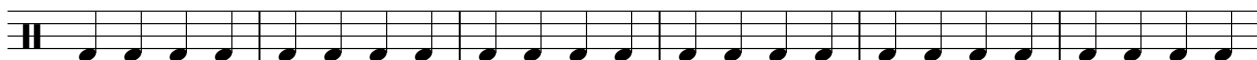
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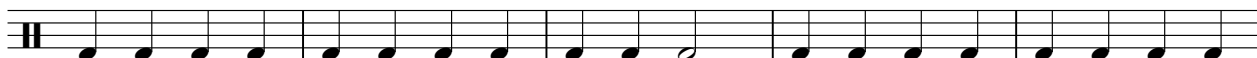
27



33



39



44





2

Bass Drum

50



56



62



68



74



80



86



92



98



104



110



116



Tambourine

Black - Everybody Everybody

♩ = 123,999992

5

4/4

8

10

12

14

16

18

20

22

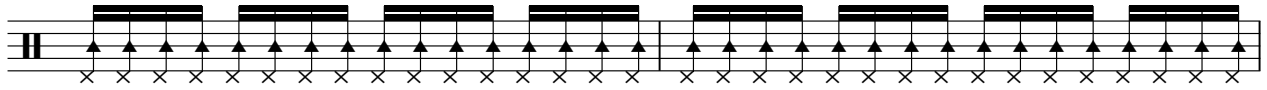
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V.S.

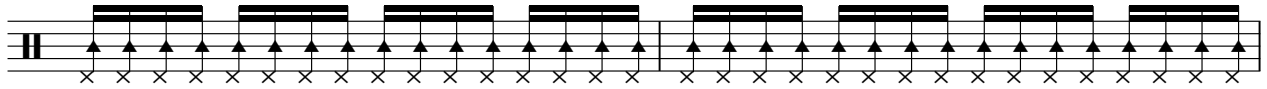
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# Tambourine

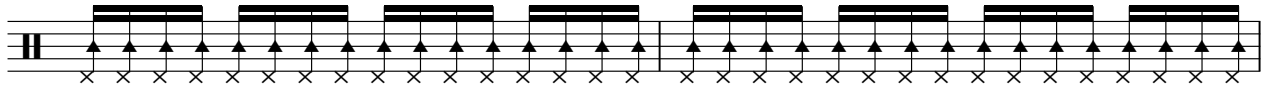
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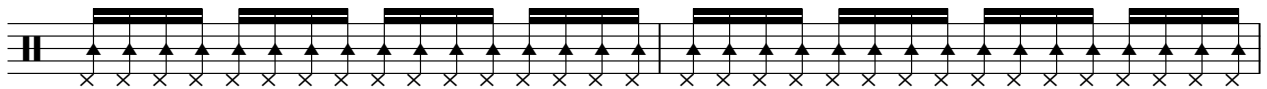
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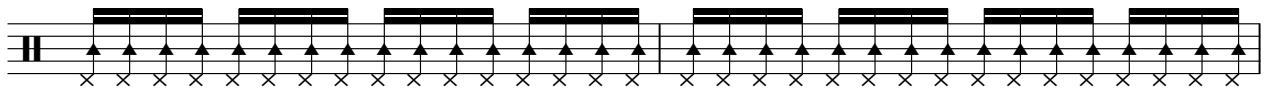
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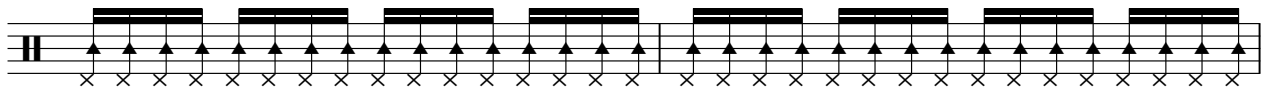
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34



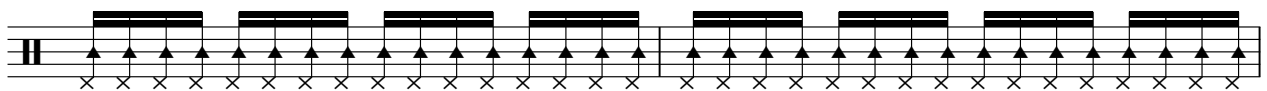
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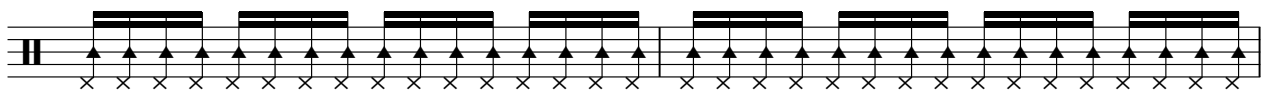
38



40



42



44



Tambourine

46

Measure 46: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of four groups of four upward-pointing triangles, followed by a sequence of four groups of four downward-pointing triangles. Each group of four is connected by a horizontal line above and below the staff.

48

Measure 48: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of four groups of four upward-pointing triangles, followed by a sequence of four groups of four downward-pointing triangles. Each group of four is connected by a horizontal line above and below the staff.

50

Measure 50: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of four groups of four upward-pointing triangles, followed by a sequence of four groups of four downward-pointing triangles. Each group of four is connected by a horizontal line above and below the staff.

52

Measure 52: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of four groups of four upward-pointing triangles, followed by a sequence of four groups of four downward-pointing triangles. Each group of four is connected by a horizontal line above and below the staff.

54

Measure 54: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of four groups of four upward-pointing triangles, followed by a sequence of four groups of four downward-pointing triangles. Each group of four is connected by a horizontal line above and below the staff.

56

Measure 56: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of four groups of four upward-pointing triangles, followed by a sequence of four groups of four downward-pointing triangles. Each group of four is connected by a horizontal line above and below the staff.

58

Measure 58: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of four groups of four upward-pointing triangles, followed by a sequence of four groups of four downward-pointing triangles. Each group of four is connected by a horizontal line above and below the staff.

60

Measure 60: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of four groups of four upward-pointing triangles, followed by a sequence of four groups of four downward-pointing triangles. Each group of four is connected by a horizontal line above and below the staff.

62

Measure 62: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of four groups of four upward-pointing triangles, followed by a sequence of four groups of four downward-pointing triangles. Each group of four is connected by a horizontal line above and below the staff.

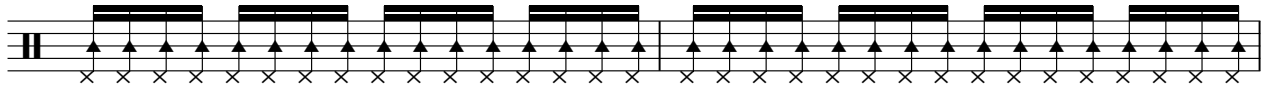
64

Measure 64: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of four groups of four upward-pointing triangles, followed by a sequence of four groups of four downward-pointing triangles. Each group of four is connected by a horizontal line above and below the staff.

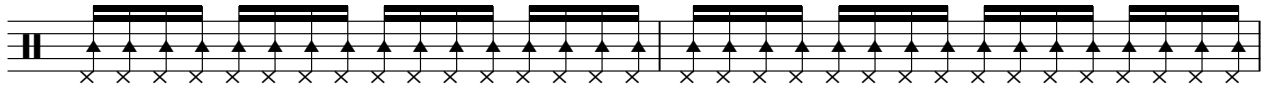
V.S.

Tambourine

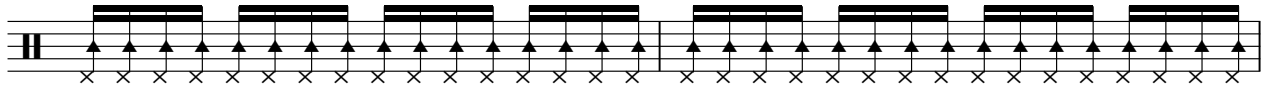
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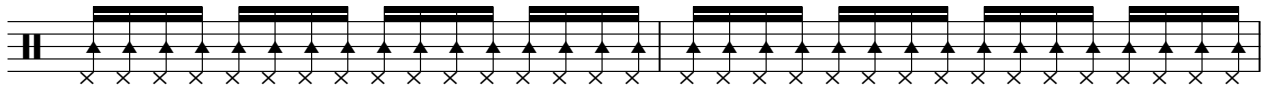
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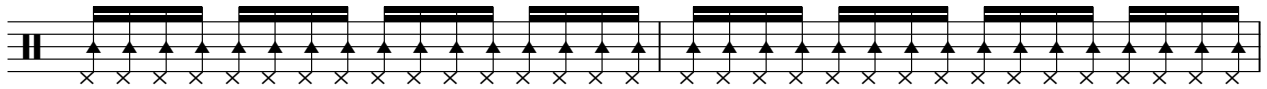
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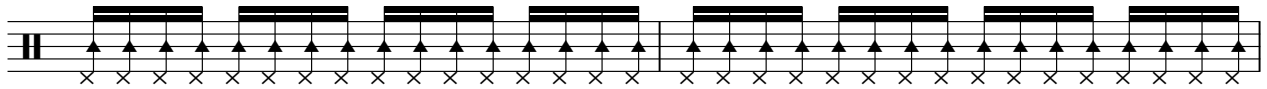
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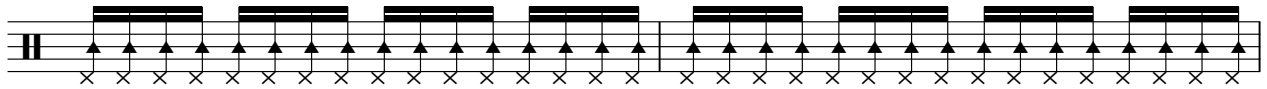
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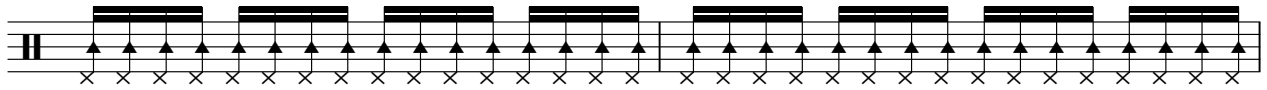
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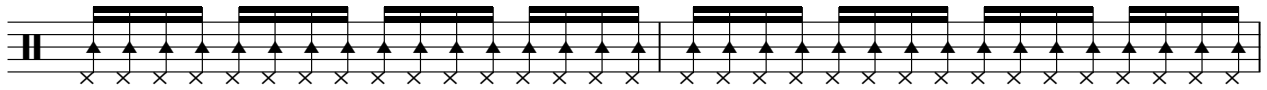
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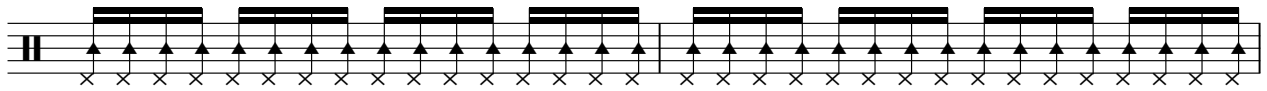
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82



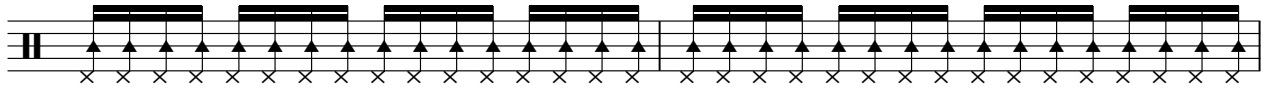
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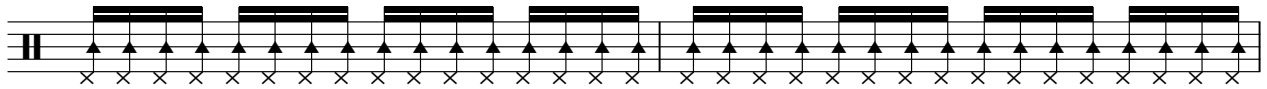


Tambourine

106



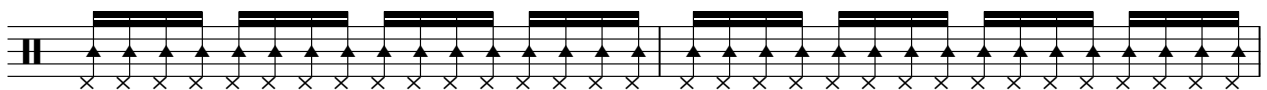
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110



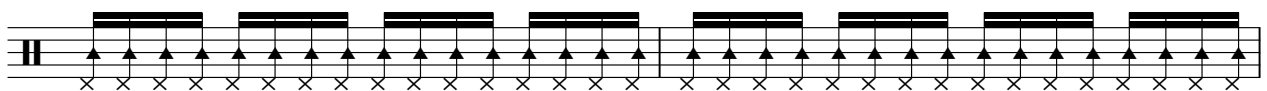
112



114



116



118



120





Hi Hat

Black - Everybody Everybody

♩ = 123,999992

5

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 starts with a 7/8 time signature. The notation shows a sequence of notes on a five-line staff with 'x' marks below the notes, indicating a specific rhythmic pattern.

9

Musical notation for measures 9-12. The notation shows a sequence of notes on a five-line staff with 'x' marks below the notes, indicating a specific rhythmic pattern.

13

Musical notation for measures 13-16. The notation shows a sequence of notes on a five-line staff with 'x' marks below the notes, indicating a specific rhythmic pattern.

17

Musical notation for measures 17-20. The notation shows a sequence of notes on a five-line staff with 'x' marks below the notes, indicating a specific rhythmic pattern.

21

Musical notation for measures 21-24. The notation shows a sequence of notes on a five-line staff with 'x' marks below the notes, indicating a specific rhythmic pattern.

25

Musical notation for measures 25-28. The notation shows a sequence of notes on a five-line staff with 'x' marks below the notes, indicating a specific rhythmic pattern.

29

Musical notation for measures 29-32. The notation shows a sequence of notes on a five-line staff with 'x' marks below the notes, indicating a specific rhythmic pattern.

33

Musical notation for measures 33-36. The notation shows a sequence of notes on a five-line staff with 'x' marks below the notes, indicating a specific rhythmic pattern.

37

Musical notation for measures 37-40. The notation shows a sequence of notes on a five-line staff with 'x' marks below the notes, indicating a specific rhythmic pattern.

41

Musical notation for measures 41-44. The notation shows a sequence of notes on a five-line staff with 'x' marks below the notes, indicating a specific rhythmic pattern.

V.S.

Hi Hat

45

Musical notation for Hi Hat, measures 45-48. The notation consists of a five-line staff with a double bar line at the beginning. The notes are represented by diamond-shaped symbols on the staff, and the rhythm is indicated by 'x' marks below the staff. The pattern is a steady eighth-note rhythm.

49

Musical notation for Hi Hat, measures 49-52. The notation consists of a five-line staff with a double bar line at the beginning. The notes are represented by diamond-shaped symbols on the staff, and the rhythm is indicated by 'x' marks below the staff. The pattern is a steady eighth-note rhythm.

53

Musical notation for Hi Hat, measures 53-56. The notation consists of a five-line staff with a double bar line at the beginning. The notes are represented by diamond-shaped symbols on the staff, and the rhythm is indicated by 'x' marks below the staff. The pattern is a steady eighth-note rhythm.

57

Musical notation for Hi Hat, measures 57-60. The notation consists of a five-line staff with a double bar line at the beginning. The notes are represented by diamond-shaped symbols on the staff, and the rhythm is indicated by 'x' marks below the staff. The pattern is a steady eighth-note rhythm.

61

Musical notation for Hi Hat, measures 61-64. The notation consists of a five-line staff with a double bar line at the beginning. The notes are represented by diamond-shaped symbols on the staff, and the rhythm is indicated by 'x' marks below the staff. The pattern is a steady eighth-note rhythm.

65

Musical notation for Hi Hat, measures 65-68. The notation consists of a five-line staff with a double bar line at the beginning. The notes are represented by diamond-shaped symbols on the staff, and the rhythm is indicated by 'x' marks below the staff. The pattern is a steady eighth-note rhythm.

69

Musical notation for Hi Hat, measures 69-72. The notation consists of a five-line staff with a double bar line at the beginning. The notes are represented by diamond-shaped symbols on the staff, and the rhythm is indicated by 'x' marks below the staff. The pattern is a steady eighth-note rhythm.

73

Musical notation for Hi Hat, measures 73-76. The notation consists of a five-line staff with a double bar line at the beginning. The notes are represented by diamond-shaped symbols on the staff, and the rhythm is indicated by 'x' marks below the staff. The pattern is a steady eighth-note rhythm.

77

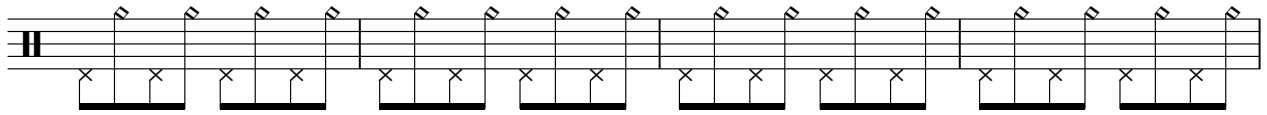
Musical notation for Hi Hat, measures 77-80. The notation consists of a five-line staff with a double bar line at the beginning. The notes are represented by diamond-shaped symbols on the staff, and the rhythm is indicated by 'x' marks below the staff. The pattern is a steady eighth-note rhythm.

81

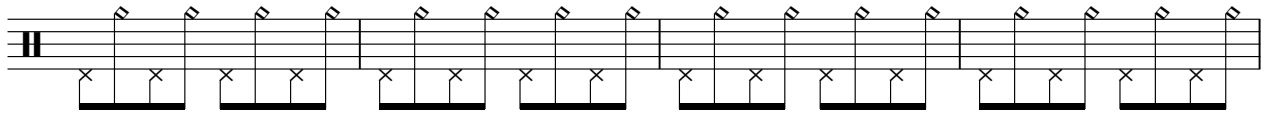
Musical notation for Hi Hat, measures 81-84. The notation consists of a five-line staff with a double bar line at the beginning. The notes are represented by diamond-shaped symbols on the staff, and the rhythm is indicated by 'x' marks below the staff. The pattern is a steady eighth-note rhythm.

Hi Hat

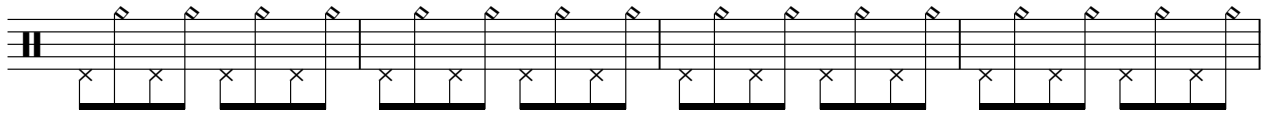
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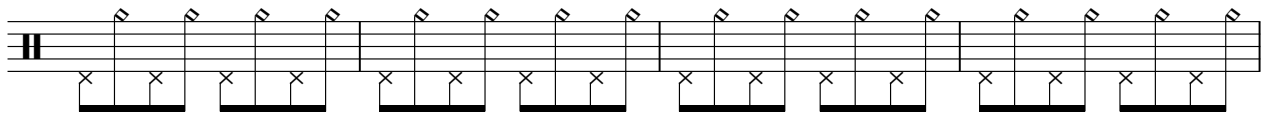
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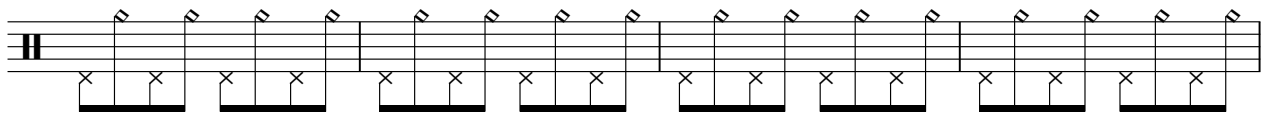
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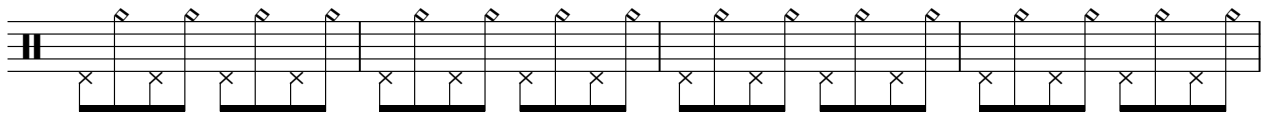
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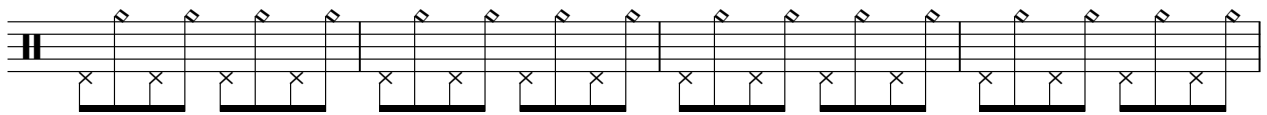
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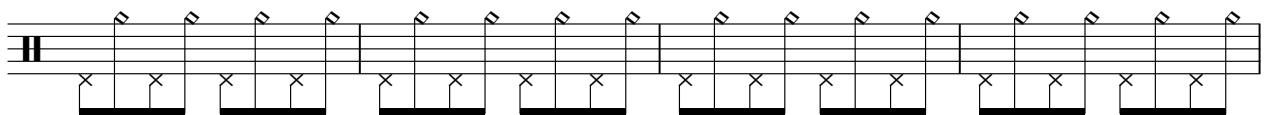
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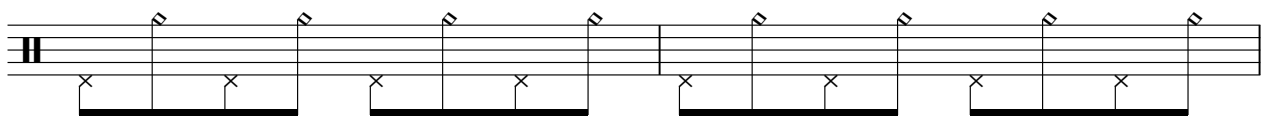
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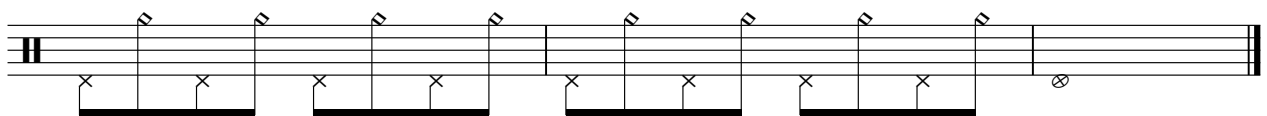
113



117



119



Funky Groove

Black - Everybody Everybody

♩ = 123,999992

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



119



Uh

# Black - Everybody Everybody

♩ = 123,999992

4

9

15

21

27

33

39

45

51

57

V.S.

63



69



75



81



87



93



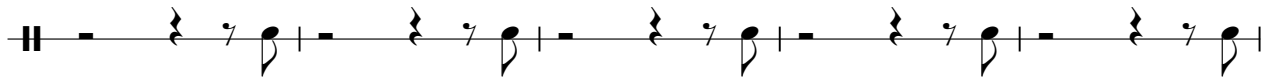
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105



111



116

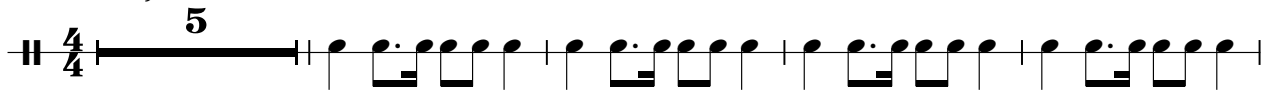




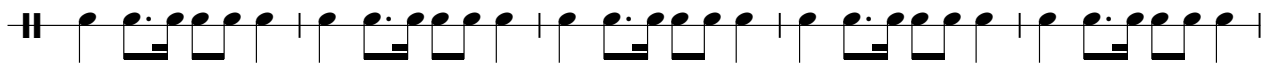
Shaker

Black - Everybody Everybody

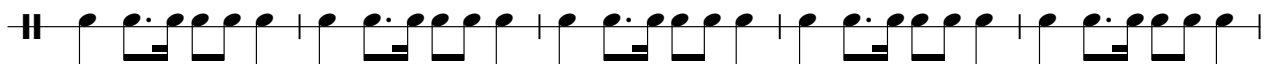
♩ = 123,999992



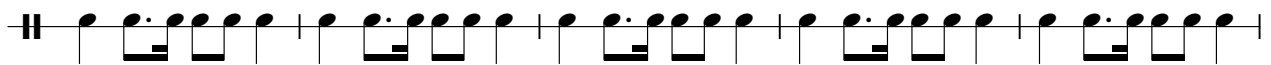
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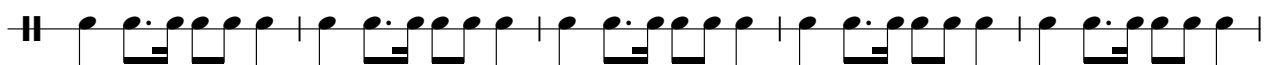
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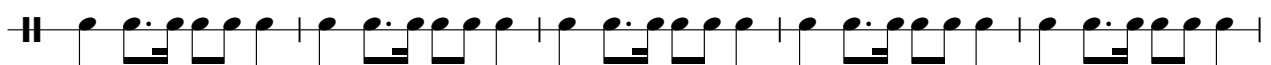
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25



30



35



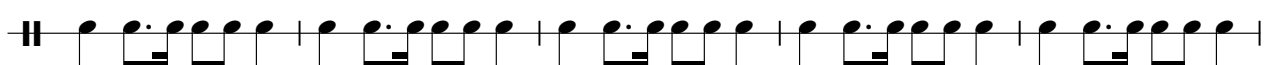
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45



50



V.S.

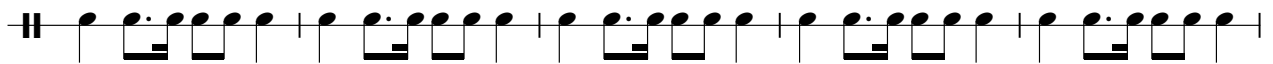
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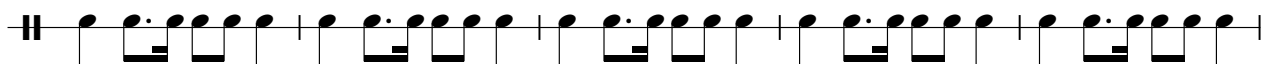
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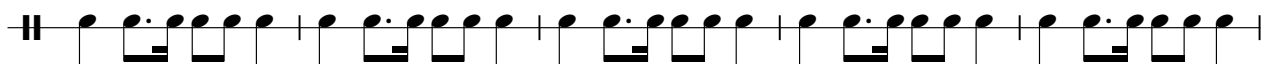
65



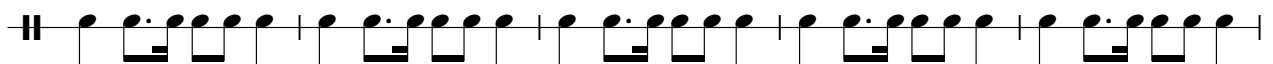
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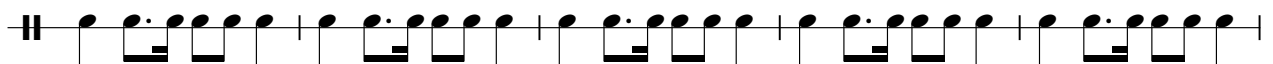
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80



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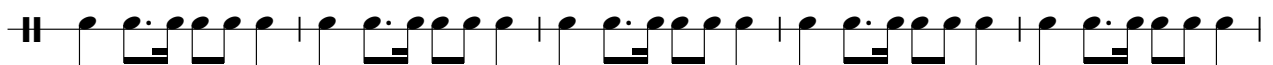
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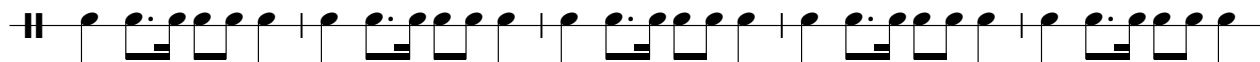
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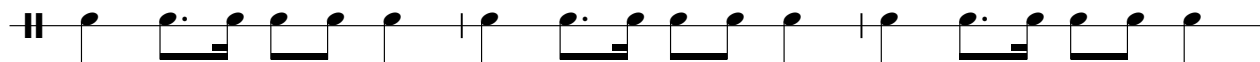
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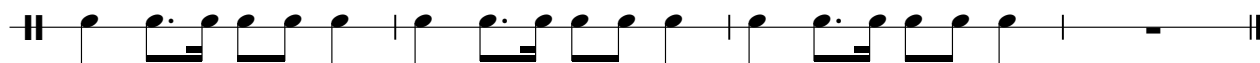
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115



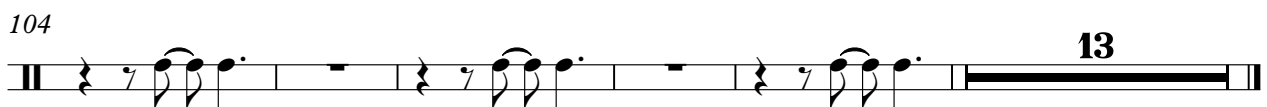
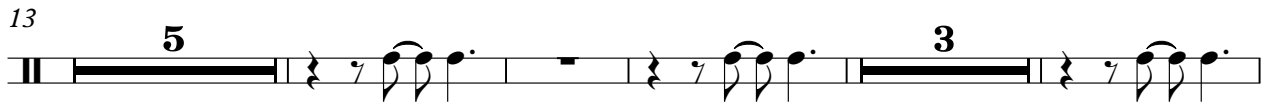
118



Aw

# Black - Everybody Everybody

♩ = 123,999992



Muted Guitar

Black - Everybody Everybody

♩ = 123,999992

9

12

15

2

20

23

26

29

32

35

38

V.S.

41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



95



98



V.S.

101



104



107



114



117



119





# Black - Everybody Everybody

Bass

$\text{♩} = 123,999992$

8



12



16



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



73



77



81



85



89



93



97



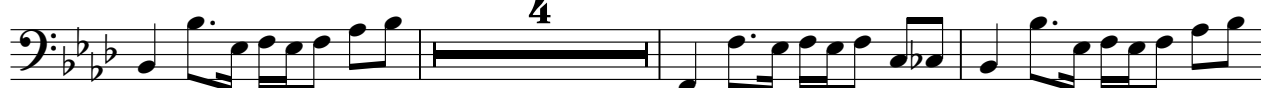
101



105



109



116



119



Percussive Organ

Black - Everybody Everybody

$\text{♩} = 123,999992$

5

9

11

14

16

20

23

25

32

Percussive Organ

58

62

64

99

102

104

Reverse Cymbal

Black - Everybody Everybody

♩ = 123,999992

24 7

34

31 8 48

Brass Section

Black - Everybody Everybody

♩ = 123,999992

17

21

25

32

60

64

32

99

103

16

# Black - Everybody Everybody

## Melody

$\text{♩} = 123,999992$

**13**

Ooh ooh, ooh ooh Ooh ooh, ooh ooh

**18**

You won't belong to me, I let you down

**28**

I walk around and see you night sky light I feel the light, but you don't

**31**

want to stay So lonely now, just let me out ta town Set me free...

**35**

Set me free... Set me free...

**39**

Set me free... When I said it was o ver you aimed

**43**

at my heart Won't be long for a mi nute, all my life Will I feel

**46**

it for e ver no time in my life Who cont rols not to li mit I'm on

**49**

my own Set me free...

**14**



66

You kept mee a sy and then let me go I never was you see that

69

chea tin' kind You feel a right you ne ver look for me

72

So long, it's time I've got ta get it back Set me free... Set me

76

free... Set me free... Set me

80

free... When I said it was o ver you aimed

83

at my heart Won't be long for a mi nute, all my life Will I feel

86

it for e ver no time in my life Who cont rols not to li mit, I'm on

89

my own Set me free...

94

8

106

Ooh ooh, ooh ooh Ooh ooh, ooh ooh ooh ooh Ooh ooh, ooh ooh

112



Ooh ooh, ooh ooh ooh ooh

117



Charang Lead

Black - Everybody Everybody

$\text{♩} = 123,999992$

**33**

35

37

39

41

43

45

47

49

51

V.S.

2

Charang Lead

53

55

57

59

61

63

65

74

76

78

8

Charang lead

80

82

84

86

88

90

92

94

96

98

Detailed description: This image shows a musical score for a Charang lead, consisting of ten staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Each staff begins with a treble clef and a key signature signature. The music is a continuous, rhythmic melody consisting of eighth and sixteenth notes, often beamed together in groups of four or six. The notation is dense and repetitive, typical of a lead line for a stringed instrument like a Charango. The measures are numbered from 80 to 98 in increments of 2. The score ends with a final measure containing a '3' time signature, indicating a triplet.

V.S.

4

Charang Lead

The image displays a musical score for a 'Charang Lead' instrument, consisting of 11 staves of music. Each staff begins with a measure number: 100, 102, 104, 106, 108, 110, 112, 114, 116, and 118. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation is a rhythmic lead featuring a consistent eighth-note pattern. The notes are primarily in the lower register, with some higher notes in the final measures of each staff. The score is divided into two systems, with five staves in each system.

120

Clarang Lead

5

Everybody, Everybody Black - Everybody Everybody

♩ = 123,999992

49

Every body Eve ry bo dy,Every body Eve ry bo dy

52

Every body Eve ry bo dy,Every body Eve ry bo dy,Every body Eve ry bo dy,

55

Every body Eve ry bo dy,Every body Eve ry bo dy,Every body Eve ry bo dy

58

32

Every body Eve ry bo dy,Every body Eve ry bo dy

92

Every body Eve ry bo dy,Every body Eve ry bo dy,Every body Eve ry bo dy,

95

Every body Eve ry bo dy,Every body Eve ry bo dy,Every body Eve ry bo dy

98

16

Every body Eve ry bo dy,Every body Eve ry bo dy

116

Every body Eve ry bo dy,Every body Eve ry bo dy,Every body Eve ry bo dy,

119

Every body Eve ry bo dy,Every body Eve ry bo dy,Every body Eve ry bo dy