

Blind Guardian - Time What Is Time

11

Atmospher

Acoustic

Acoustic

Acoustic

3

=

13

Atmospher

Acoustic

Acoustic

Acoustic

=

15

Atmospher

Acoustic

Acoustic

Acoustic

=

18

Atmospher

Acoustic

Acoustic

Acoustic

==

20

Atmospher

Acoustic

Acoustic

Acoustic

==

22

Atmospher

Acoustic

Acoustic

Acoustic

==

24

Atmospher

Acoustic

Acoustic

Acoustic

=

26

Atmospher

Acoustic

Acoustic

Acoustic

=

28

Atmospher

Thomen's

Acoustic

Acoustic

Acoustic

=

30

Atmospher

Acoustic

Acoustic

Acoustic

32

Atmospher

Thomen's

Acoustic

Acoustic

Acoustic

34

Thomen's

Marcus' B

Hansi fre

Atmospher

6

37

Thomen's

Marcus' B

Hansi fre

Atmospher

Octave An

39

Thomen's

Marcus' B

Hansi fre

Atmospher

41

Thomen's

André's F

Marcus' B

Hansi fre

Atmospher

Octave An

43

Thomen's

André's F

Marcus' B

Hansi fre

Atmospher

Octave An

Measure 43: Thomen's (X pattern), André's F (F#-G-A-G), Marcus' B (T2 A1 B4), Hansi fre (B), Atmospher (F#-G-A-G), Octave An (F#-G-A-G).



45

Thomen's

André's F

Harmonise

Marcus' B

Hansi fre

Atmospher

Octave An

Measure 45: Thomen's (X pattern), André's F (F#-G-A-G), Harmonise (F#-G-A-G), Marcus' B (T0 A4 B2), Hansi fre (B), Atmospher (F#-G-A-G), Octave An (F#-G-A-G).

48

Hansi' "H

Thomen's

André's F

Harmonise

Marcus' B

Hansi fre

Atmospher

Octave An

51

Hansi' "H

Thomen's

André's F

Harmonise

Marcus' B

Hansi fre

Atmospher

Octave An

54

Hansi' "H

Thomen's

André's F

Marcus' B

Hansi fre

Atmospher

Octave An

57

Hansi' "H

Thomen's

André's F

Marcus' B

Hansi fre

Atmospher

Octave An

=

59

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

61

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

=

63

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

=

65

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

67

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

=

69

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

=

70

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher



73

Hansi' "H"

Thomen's

Marcus' B

Hansi fre

Backing V

Atmospherer

T 3 2 1 3  
A 0 2 0 1  
B 4 4 4 4 4 4 4 4 | 4

75

Hansi' "H

Thomen's

Marcus' B

A 2  
B 6

Hansi fre

Backing V

Atmospher

=

77

Hansi' "H

Thomen's

Marcus' B

A 6  
B 6

Hansi fre

Atmospher

79

Hansi' "H"

Thomen's

Marcus' B

Hansi fre

Atmospher



81

Hansi' "H"

Thomen's

Marcus' B

Hansi fre

Backing V

Atmospher

83

Hansi' "H"

Thomen's

Marcus' B

Hansi fre

Backing V

Atmospher

=

85

Hansi' "H"

Thomen's

Marcus' B

Hansi fre

Atmospher

87

Hansi' "H

Thomen's

Marcus' B

A 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 2

Hansi fre

Atmospher

2

89

Hansi' "H

Thomen's

Marcus' B

A 0  
B 3

Hansi fre

1 1 1 3 3 1  
6 4 11

Atmospher

2 8

91

Hansi' "H

Thomen's

Marcus' B

A 2 1 3 4 4 4  
B 4 4

Hansi fre

94

Hansi' "H

Thomen's

Marcus' B

Hansi fre



97

Hansi' "H

Thomen's

Marcus' B

Hansi fre



100

Hansi' "H

Thomen's

Marcus' B

Hansi fre

103

Hansi' "H

Thomen's

Marcus' B

Hansi fre



105

Hansi' "H

Thomen's

Marcus' B

Hansi fre



107

Hansi' "H

Thomen's

Marcus' B

Hansi fre

109

Hansi' "H"

Thomen's

Marcus' B

Hansi fre



111

Hansi' "H"

Thomen's

Marcus' B

Hansi fre



113

Hansi' "H"

Thomen's

Marcus' B

Hansi fre

115

Hansi' "H"

Thomen's

Marcus' B

Hansi fre



117

Hansi' "H"

Thomen's

Marcus' B

Hansi fre

Atmospher



120

Hansi' "H"

Thomen's

Marcus' B

Hansi fre

Atmospher

124

Hansi' "H"

Thomen's

André's F

Marcus' B

Hansi fre

Atmospher

Octave An



127

Thomen's

André's F

Marcus' B

Hansi fre

Atmospher

Octave An

130

Thomen's F

André's F

Marcus' B

Hansi fre

Atmosphere

Octave An



132

Thomen's F

André's F

Marcus' B

Hansi fre

Atmosphere

Octave An

134

Thomen's

André's F

Marcus' B

Hansi fre

Atmosphere

Octave An



136

Thomen's

André's F

Marcus' B

Hansi fre

Atmosphere

Octave An

137

Thomen's

André's F

Marcus' B

Hansi fre

Atmospher

Octave An

25



139

Thomen's

André's F

Marcus' B

Hansi fre

Atmospher

Octave An

139

140

Thomen's

André's F

Marcus' B

Hansi fre

Atmospher

Octave An



142

Hansi' "H"

Thomen's

Marcus' B

Hansi fre

Atmospher

144

Hansi' "H

Thomen's

Marcus' B  
A 4  
B 4  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Hansi fre

Atmosphere

=

146

Hansi' "H

Thomen's

Marcus' B  
A 1  
B 4  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Hansi fre

Atmosphere

=

148

Hansi' "H

Thomen's

Marcus' B  
A 4  
B 4  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Hansi fre

Atmosphere

150

Hansi' "H"

Thomen's

Marcus' B  
A 1  
B 4  
2  
3  
4

Hansi fre

Backing V

Atmospherer

=

152

Hansi' "H"

Thomen's

Marcus' B  
A 4  
B 2  
6  
6  
6

Hansi fre

Atmospherer

154

Hansi' "H"

Thomen's

Marcus' B  
1  
A  
B  
4  
2  
0

Hansi fre

Atmospher



156

Hansi' "H"

Thomen's

Marcus' B  
0  
A  
B  
4  
2  
6  
6

Hansi fre

Atmospher

158

Hansi' "H"

Thomen's

Marcus' B

Hansi fre

Backing V

Atmospher

=

160

Hansi' "H"

Thomen's

Marcus' B

Hansi fre

Atmospher

162

Hansi' 'H

Thomen's

Marcus' B

Hansi fre

Atmospher



164

Hansi' 'H

Thomen's

André's F

Marcus' B

Hansi fre

Atmospher

Octave An

166

Thomen's

André's F

Harmonise

Marcus' B

Hansi fre

Atmospher

Octave An



168

Thomen's

André's F

Harmonise

Marcus' B

Hansi fre

Atmospher

Octave An

170

Thomen's

André's F

Harmonise

Marcus' B

Hansi fre

Atmospher

Octave An

172

Thomen's

André's F

Harmonise

Marcus' B

Hansi fre

Atmospher

Octave An

174

Thomen's

André's F

Marcus' B

Hansi fre

Atmospher

Octave An



176

Thomen's

André's F

Marcus' B

Hansi fre

Atmospher

Octave An

178

Thomen's  
André's F  
Harmonise  
Marcus' B  
Hansi fre  
Atmospher  
Octave An



179

Thomen's  
André's F  
Harmonise  
Marcus' B  
Hansi fre  
Atmospher  
Octave An

180

Thomen's

André's F

Harmonise

Marcus' B

Hansi fre

Atmospher

Octave An

182

Thomen's

André's F

Hansi fre

Octave An

186

Thomen's

André's F

Hansi fre

Octave An

37

189

Thomen's

André's F

Harmonise

Andre2

Hansi fre

Octave An

AndreOct2

==

193

Thomen's

Harmonise

Andre2

Hansi fre

Octave An

AndreOct2

196

Thomen's  
Harmonise  
Andre2  
Hansi fre  
AndreOct2

=

198

Thomen's  
André's F  
Marcus' B  
Hansi fre  
Atmospher  
Octave An

0 0 4 4 0 0 2 2 4 4 2 2 0 0 4 4 2 2 1 1 2 2 4 4 0 0 4 4 2 2 1 1

200

Thomen's

André's F

Marcus' B  
T 4 4 3 3 4 4 1 1 3 3 1 1 4 4 3 3 0 0 3 3 0 0 2 2 4 4 2 2 0 0 3 3  
A B

Hansi fre

Atmospher

Octave An



202

Thomen's

André's F

Marcus' B  
T 0 0 4 4 0 0 2 2 4 4 2 2 0 2 0 4 2

A B

Hansi fre

Atmospher

Octave An

204

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

==

206

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

==

208

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

210

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

=

212

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

=

214

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

216

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

The score consists of five staves. Staff 1 (Hansi' "H) has a treble clef, a key signature of one sharp, and a tempo of 216. It contains eighth-note patterns with various dynamics like forte, piano, and accents. Staff 2 (Thomen's) has a bass clef and a key signature of one sharp. Staff 3 (Marcus' B) has a treble clef and two staves below it labeled A (with a 2 over it) and B (with a 0 over it). Staff 4 (Hansi fre) has a bass clef and a key signature of one sharp. Staff 5 (Atmospher) has a treble clef and a key signature of one sharp.

==

218

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Backing V

Atmospher

The score continues with five staves. Staff 1 (Hansi' "H) now has a key signature of one flat. Staff 2 (Thomen's) maintains its bass clef and key signature. Staff 3 (Marcus' B) changes to a treble clef with staff A having a 1 over it and staff B having a 4 over it. Staff 4 (Hansi fre) has a bass clef and a key signature of one sharp. Staff 5 (Backing V) has a treble clef and a key signature of one sharp. The music includes eighth-note patterns and rests.

220

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

222

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

224

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

226

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Backing V

Atmospher



228

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmospher

230

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmosphere

≡

232

$\text{♩} = 173,000397$

Hansi' "H

Thomen's

Marcus' B

Hansi fre

Atmosphere

234

Hansi' "H"

Atmosphere

Thomen's

Acoustic

Marcus' B

A  
B

Acoustic

Hansi fre

Atmosphere



236

Hansi' "H"

Atmosphere

Acoustic

Marcus' B

A  
B

Acoustic

Hansi fre

Atmosphere

238

Atmospher

Acoustic

Acoustic

End Vocal

End Vocal

≡

240

Atmospher

Acoustic

Acoustic

End Vocal

End Vocal

242

Atmospher

Acoustic

Acoustic

End Vocal

End Vocal

≡

244

Atmospher

Acoustic

Acoustic

End Vocal

End Vocal

≡

246

Atmospher

Acoustic

Acoustic

End Vocal

End Vocal



248

Atmospher

Acoustic

Acoustic

End Vocal

End Vocal

250

Atmospher

Acoustic

Acoustic

End Vocal

End Vocal

8

==

252

Atmospher

Acoustic

Acoustic

End Vocal

End Vocal

8

254

Atmospher

Acoustic

Acoustic

End Vocal

End Vocal

8

=

256

Atmospher

Acoustic

Acoustic

=

258

Atmospher

Acoustic

Acoustic

=

260

Atmospher

Acoustic

Acoustic

=

# Blind Guardian - Time What Is Time

Hansi' "H

$\text{♩} = 182,000183$

**49**

**54**

**59**

**64**

**69**

**73**

**77**

**82**

**87**

## Hansi' "H

94

99

104

108

112

116

121

126 **16**

146

151

## Hansi' "H

3

156

161

166

38

208

214

219

224

229

$\text{♩} = 173,000397$

234

26

# Blind Guardian - Time What Is Time

Atmospher

$\text{♩} = 182,000183$

4  
6  
9  
12  
14  
17  
20  
22  
25

V.S.

2

## Atmospher



30

33

**199**

$\text{♩} = 173,000397$

235

241

247

253

258

Blind Guardian - Time What Is Time

Thomen's

$\text{♩} = 182,000183$       **28**      **3**

2

## Thomen's

Sheet music for Thomen's, page 2, featuring ten staves of musical notation. The music consists of eighth-note patterns primarily on the B string of a guitar. Measure 58 starts with a sixteenth-note grace note followed by eighth-note pairs. Measures 64 through 73 show eighth-note pairs with occasional sixteenth-note grace notes and a sixteenth-note grace note in measure 72. Measure 74 concludes with a sixteenth-note grace note followed by eighth-note pairs.

58

64

66

67

68

69

70

71

72

74

## Thomen's

3

76

78

80

82

86

88

89

91

94

98

V.S.

## Thomen's

102

104

106

108

110

112

114

116

119

123

This sheet music consists of ten staves of musical notation. The notation uses a unique system of note heads (x, o, -) and rests, with some notes having stems and others not. Measures are numbered 102 through 123. Measure 108 contains a sixteenth-note pattern marked with an asterisk (\*). Measures 116 and 119 feature eighth-note patterns with stems and vertical bar lines indicating measure boundaries. Measure 123 concludes with a series of eighth-note pairs.

## Thomen's

5

126

129

132

134

135

136

137

138

139

140

V.S.

## Thomen's

The sheet music consists of ten staves of musical notation, likely for a guitar or similar instrument. The notation includes standard musical symbols such as notes, rests, and clefs, along with specific markings like asterisks (\*), dashes (—), and vertical bars. The staves are numbered 142 through 162 on the left side. The title "Thomen's" is centered at the top. The music is set in common time and includes a key signature of one sharp (F#).

164

164

165

165

167

167

170

170

173

173

175

175

177

177

179

179

181

181

186

186

V.S.

## Thomen's

The sheet music consists of ten staves of musical notation, likely for a stringed instrument like a guitar or bass. The notation includes various note heads, stems, and bar lines. Measure numbers are provided at the beginning of each staff:

- Measure 189: The first staff begins with a sixteenth-note grace figure followed by eighth-note pairs.
- Measure 193: The first staff shows eighth-note pairs. The second staff features eighth-note pairs with a bass line below.
- Measure 196: The first staff has eighth-note pairs. The second staff begins with a sixteenth-note grace figure followed by eighth-note pairs.
- Measure 199: The first staff shows eighth-note pairs. The second staff features eighth-note pairs with a bass line below.
- Measure 201: The first staff shows eighth-note pairs. The second staff features eighth-note pairs with a bass line below.
- Measure 203: The first staff shows eighth-note pairs. The second staff features eighth-note pairs with a bass line below.
- Measure 206: The first staff shows eighth-note pairs. The second staff features eighth-note pairs with a bass line below.
- Measure 209: The first staff shows eighth-note pairs. The second staff features eighth-note pairs with a bass line below.
- Measure 211: The first staff shows eighth-note pairs. The second staff features eighth-note pairs with a bass line below.
- Measure 212: The first staff shows eighth-note pairs. The second staff features eighth-note pairs with a bass line below.

Thomen's

9

213

214

216

218

220

222

224

226

230

232

V.S.

10       $\text{♩} = 173,000397$

233      \*      \*

Thomen's

\*      =      =

28

This is a musical score page featuring a single staff with six measures. The tempo is indicated as 233 BPM with a quarter note symbol. A specific performance instruction, "Thomen's", is written above the staff, with a bracket connecting it to the first measure. The first measure contains two pairs of eighth notes, each marked with an asterisk (\*). The subsequent five measures each contain a pair of eighth notes. The sixth measure begins with a single eighth note followed by a fermata. The page number "10" is at the top left, and the page number "28" is at the top right.

# Blind Guardian - Time What Is Time

Acoustic

$\text{♩} = 182,000183$

8

12

15

19

23

25

28

31

$\text{♩} = 173,000397$

199

## Acoustic

234

This musical score consists of ten staves of music for acoustic guitar, spanning measures 234 through 252. The tempo is indicated as 234 BPM. The key signature changes frequently, featuring a mix of major and minor keys with various sharps and flats. Measure 234 begins with a G major chord followed by a sequence of eighth-note patterns. Measures 235-237 introduce a more melodic line with sixteenth-note figures and sustained notes. Measures 238-240 return to a rhythmic pattern similar to measure 234. Measures 241-243 feature a mix of eighth and sixteenth notes. Measures 244-246 show a return to the earlier rhythmic patterns. Measures 247-249 continue the melodic and rhythmic development. Measures 250-252 conclude the section with a final set of patterns.

236

238

240

242

244

246

248

250

252

## Acoustic

3

254



A musical score for a single voice. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns, primarily in the treble clef. Measure 254 starts with a half note followed by an eighth note, then a sixteenth note tied to the next measure. The melody continues with eighth and sixteenth note patterns, ending with a half note.

256



A musical score for a single voice. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns, primarily in the treble clef. Measure 256 starts with a half note followed by an eighth note, then a sixteenth note tied to the next measure. The melody continues with eighth and sixteenth note patterns, ending with a half note.

258



A musical score for a single voice. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns, primarily in the treble clef. Measure 258 starts with a half note followed by an eighth note, then a sixteenth note tied to the next measure. The melody continues with eighth and sixteenth note patterns, ending with a half note.

260



A musical score for a single voice. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns, primarily in the treble clef. Measure 260 starts with a half note followed by an eighth note, then a sixteenth note tied to the next measure. The melody continues with eighth and sixteenth note patterns, ending with a half note.

# Blind Guardian - Time What Is Time

Acoustic

$\text{♩} = 182,000183$

1  
4  
6  
9  
12  
14  
17  
20  
22  
25

V.S.

2

Acoustic



30

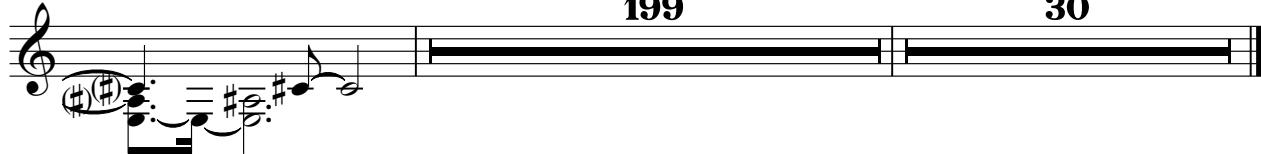


33

199

 $\text{♩} = 173,000397$ 

30



# Blind Guardian - Time What Is Time

André's F

$\text{♩} = 182,000183$

**41**

45

49

55

68

126

130

133

137

140

23

2

André's F

165

170

174

176

178

180

183

188

198

200

6

André's F

3

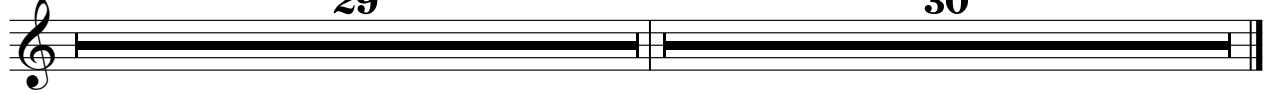


204

29

$\text{♩} = 173,000397$

30



# Blind Guardian - Time What Is Time

Harmonise

$\text{♩} = 182,000183$

**44**

**48**

**114**

**167**

**169**

**171**

**174**

**4**

**179**

**181**

**8**

## Harmonise



Blind Guardian - Time What Is Time

Andre2

A musical score for piano, page 189. The tempo is indicated as quarter note = 182,000183. The key signature changes from C major to G major, then to F# major, and finally to E major. The melody consists of eighth and sixteenth notes, with various sharps and flats applied to specific notes.

A musical score page showing a single melodic line. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes, some with stems pointing up and others down. There are several grace notes indicated by small note heads without stems. The measure ends with a fermata over the last note.

197

35

$\text{♩} = 173,000397$

30

# Blind Guardian - Time What Is Time

Marcus' B

$\text{♩} = 182,000183$

**33**

36

39

44

53

59

62

65

68

71

V.S.

2 75

Marcus' B

T					0	
A	2	4	1	2	4	
B	2	4	6	2	2	6
	0	2	6	0	6	6

82

85

88

T		0	1 1 3 3 1	4 4 4	1 3 3 1
A	4	0	6	6	1 1 1
B	4	3	4	4	6
	2	11		4 4	1

93

97

101

105

109

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the following fingerings: T (index) on the 2nd string, A (middle) on the 1st string, and B (ring) on the 6th string. The 5th string is muted (0). The 4th string is the nut.

113

Fretboard diagram for the first measure of a guitar part. The diagram shows six strings across five frets. The top string (T) starts at fret 4 and ends at fret 3. The A string starts at fret 4 and ends at fret 3. The B string starts at fret 2 and ends at fret 2.

T	4	4				0	0	2	2	1	3
A	3	3	1	3	3	3	1	1	4	4	1
B	2	2	2	2	2	1	1	1	2	2	1

123

128

Fretboard diagram for the first measure of a guitar part. The diagram shows four strings (T, A, B, G) across six frets. The notes are as follows: T (Top String) has notes at frets 1, 1, 1, 1, 1, 1; A (Second String) has notes at frets 1, 2, 2, 2, 2, 4; B (Third String) has notes at frets 4, 4, 4, 4, 4, 4; G (Bottom String) has notes at frets 0, 2, 2, 4, 4, 4.

132

136

T	1 1 1 1 1 1 1	1 1 1 1 1 1		
A	1 1 2	2 2 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4
B	4 2	0 0 2	2 2 4 4	4 4 4 4

140

Fretboard diagram for the first measure of the C major scale. The strings are labeled T, A, G, B, D, E from top to bottom. The 6th string (B) has a '4' at the 1st fret. The 5th string (D) has a '4' at the 1st fret. The 4th string (G) has a '4' at the 1st fret. The 3rd string (B) has a '6' at the 1st fret. The 2nd string (E) has a '6' at the 1st fret. The 1st string (A) has a '6' at the 1st fret. The 6th string (B) has a '6' at the 2nd fret. The 5th string (D) has a '6' at the 2nd fret. The 4th string (G) has a '6' at the 2nd fret. The 3rd string (B) has a '1' at the 1st fret. The 2nd string (E) has a '1' at the 1st fret. The 1st string (A) has a '1' at the 1st fret.

143

146

149

T								0
A	2	4	1	2	4	1	2	4
B	2	4	2	4	6	4	2	2
	0	2	4	0	2	6	0	6

158

T A B	1 1 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
-------------	-------------------------------------	---------------------------------	---

V.S.

4 161

Marcus' B

164

T		0	0		2		0		
A	4	0		4		4		4	
B	4								2
	2		3						

173

A blank musical staff consisting of five horizontal lines and four spaces, intended for musical notation.

176

A musical staff with three staves labeled T, A, and B. Staff T has a single note. Staff A has a continuous eighth-note pattern. Staff B has a continuous quarter-note pattern.

179

182

16

T

A

B

0 0 4 4 0 0 2 2 4 4 2 2 0 0 4 4 | 2 2 1 1 2 2 4 4 0 0 4 4 2 2 1 1

200

202

205

208

211

Marcus' B

5

214

219

T					0	
A	2	4	1	2	4	
B	2	4	2	2	2	6
	0	2	6	0	6	6

226

232

J = 173,000397

25

T	0	1	1	1	1	1	<b>20</b>
A	4	0	1	1	1	1	
B	4						
G	2	3	4				

# Blind Guardian - Time What Is Time

Acoustic

$\text{♩} = 182,000183$

1  
4  
7  
10  
12  
14  
17  
20  
22  
25

V.S.

## Acoustic

28

30

33

199

= 173,000397

234

236

238

240

242

244

246

This sheet music page contains ten staves of musical notation for an acoustic instrument. The music is in common time. Measure numbers 28, 30, 33, 234, 236, 238, 240, 242, 244, and 246 are indicated at the start of each staff. A tempo marking of 173,000397 is shown in measure 33. Measure 199 is highlighted with a large number and a bar line.

## Acoustic

3

248

248

250

250

252

252

254

254

256

256

258

258

260

260

# Blind Guardian - Time What Is Time

Hansi fre

$\text{♩} = 182,000183$

**33**



**36**



**39**



**44**



**53**



**59**



**61**



**63**



**65**



**68**



V.S.

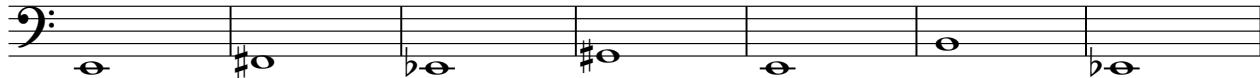
2

Hansi fre

71



75



82



84



86



90



97



104



108



112



## Hansi fre

3

116



121



127



130



133



136



139



142



144



146



V.S.

148



154



159



161



163



170



175



178



181



187



## Hansi fre

5

195



199



202



205



207



210



212



214



218



226



V.S.

6

Hansi fre

228



230

233  $\text{♩} = 173,000397$ **25**

# Blind Guardian - Time What Is Time

End Vocal

$\text{♩} = 182,000183$        $\text{♩} = 173,000397$

**232**      **5**

A musical score showing two measures. Measure 232 consists of a single long note followed by a short note. Measure 233 begins with a short note, followed by a rest, then a series of eighth notes and sixteenth notes.

**240**

A musical score for measure 240. It features a series of eighth and sixteenth notes with various dynamics and rests.

**244**

A musical score for measure 244. It shows a continuation of the rhythmic pattern from measure 240, with eighth and sixteenth notes.

**249**

A musical score for measure 249. It includes a bass line with eighth notes and a treble line with sixteenth notes.

**253**      **7**

A musical score for measure 253. It features a bass line with eighth notes and a treble line with sixteenth notes, concluding with a long note.

# Blind Guardian - Time What Is Time

End Vocal

$\text{♩} = 182,000183$        $\text{♩} = 173,000397$

**232**      **5**

4

**240**

4

**244**

4

**249**

4

**253**      **7**

4

# Blind Guardian - Time What Is Time

Backing V

$\text{♩} = 182,000183$

**71**

**74**

**6**

**83**

**66**

**152**

**6**

**58**

**218**

**6**

$\text{♩} = 173,000397$

**227**

**5**

**30**

# Blind Guardian - Time What Is Time

Atmospher

$\text{♩} = 182,000183$     **33**

33

36

39

43

51

58

61

64

66

68

V.S.

## Atmospher

70

72

76

82

84

86

89

27

121

126

129

## Atmospher

3

132

135

138

141

143

145

147

150

158

160

V.S.

## Atmospher

A musical score for a single instrument, likely a keyboard or guitar, consisting of 11 staves of music. The score begins at measure 162 with a dynamic of 162 BPM. The first staff shows a treble clef, a key signature of one flat, and a bassoon-like sound effect. Measures 165 and 166 show sustained notes with sharp and natural dynamics. Measures 174 through 180 feature eighth-note patterns. Measure 182 starts with a dynamic of 16, followed by a staff of eighth-note patterns. Measures 199 and 201 show sixteenth-note patterns. Measure 204 concludes the page with a treble clef, a key signature of one flat, and a bassoon-like sound effect.

## Atmospher

5

206

208

210

212

214

217

225

228

230

233  $\text{♩} = 173,000397$

25

This musical score page contains ten staves of music for a single instrument, likely a keyboard or guitar. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 206, 208, 210, 212, 214, 217, 225, 228, 230, and 233. Measure 233 also includes a tempo marking of  $\text{♩} = 173,000397$ . The score uses a treble clef and includes key signatures that change throughout the piece. Measures 206, 208, 210, 212, 214, 217, 225, and 228 feature eighth-note patterns. Measures 230 and 233 feature sixteenth-note patterns. Measures 206, 210, 212, 214, 217, 225, and 228 end with a double bar line and repeat dots, suggesting a section that repeats.

# Blind Guardian - Time What Is Time

Octave An

$\text{♩} = 182,000183$

**41**

45

49

55

68

126

130

133

137

140

**23**

2

165

Octave A

170

174

176

178

180

182

186

191

7

199

A musical score for a string instrument, likely a cello or bass. The score consists of two staves. The top staff shows a continuous sequence of notes starting from a note with a sharp sign, followed by a note with a flat sign, and then a series of notes with sharp and flat signs. The bottom staff shows a continuous sequence of eighth-note chords. The key signature is A major (no sharps or flats). The tempo is marked as 201 BPM. The measure number 3 is at the end of the staff.

203

29       $\text{♩} = 173,000397$       30

The image shows a musical score for page 203. The key signature is one sharp. The time signature changes from common time in measure 29 to common time in measure 30. The tempo is indicated as  $\text{♩} = 173,000397$ . Measure 29 consists of a single note on each of the five lines of the bass staff. Measure 30 begins with a rest followed by a note on the first line of the staff.

# Blind Guardian - Time What Is Time

AndreOct2

$\text{♩} = 182,000183$

**189**

6th string tablature for measure 189.

**192**

6th string tablature for measure 192.

**196**

$\text{♩} = 173,000397$

**35**      **30**

6th string tablature for measure 196, showing a change in tempo to 173,000397 for measures 35 and 30.