

Bob & The Wailers Marley - Exodus 2

♩ = 132,001587

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

♩ = 132,001587

DRUMS

JAZZ GTR

MUTED GTR

CLAVINET

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of five staves. The top staff is for DRUMS, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for JAZZ GTR, featuring a series of chords with slash marks indicating specific fretting. The third staff is for MUTED GTR, showing a similar chordal pattern with slash marks. The fourth staff is for CLAVINET, with a treble and bass clef showing a rhythmic melody. The bottom staff is for A.PIANO 1, showing a few notes and a large fermata at the end. The score is written in a standard musical notation style.

6

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

CLAVINET

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top three staves are for woodwinds: ALTO SAX (treble clef), TRUMPET (treble clef), and TROMBONE (bass clef). The fourth staff is for DRUMS, using a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The fifth and sixth staves are for guitars: JAZZ GTR (treble clef) and MUTED GTR (treble clef). The seventh staff is for CLAVINET, shown in a grand staff with both treble and bass clefs. The eighth staff is for A.PIANO 1 (treble clef). A measure number '6' is placed at the beginning of the first staff. The piano part features a long, sustained chord in the first two measures, indicated by a large oval.

8

DRUMS

JAZZ GTR

MUTED GTR

CLAVINET

A.PIANO 1



10

DRUMS

JAZZ GTR

MUTED GTR

CLAVINET

CHARANG

A.PIANO 1

12

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

CLAVINET

MELODY

CHARANG

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of eight staves, each representing a different instrument. The score is written in a common time signature. The instruments are: FLUTE, DRUMS, JAZZ GTR, MUTED GTR, CLAVINET, MELODY, CHARANG, and A.PIANO 1. The score is divided into two measures. The first measure starts at measure 12. The flute part has a whole rest in the first measure and a melodic line in the second. The drums part has a complex rhythmic pattern. The jazz guitar part has a series of chords. The muted guitar part has a series of chords. The clavinet part has a melodic line. The melody part has a whole rest in the first measure and a melodic line in the second. The charang part has a melodic line. The A. Piano 1 part has a whole rest in the first measure and a melodic line in the second.

14

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

CLAVINET

A.PIANO 1

The musical score is arranged in a vertical staff format. The instruments are listed on the left side of each staff. The Alto Sax, Trumpet, and Trombone parts are in treble clef, while the Trombone part is in bass clef. The Drums part uses a standard drum notation. The Jazz Guitar and Muted Guitar parts are in treble clef. The Clavinet part is in treble clef. The A. Piano 1 part is in treble clef. The score starts at measure 14 and consists of two measures. The Alto Sax, Trumpet, and Trombone parts are mostly rests with a few notes. The Drums part shows a complex rhythmic pattern. The Jazz Guitar and Muted Guitar parts feature chordal textures. The Clavinet part has a rhythmic melody. The A. Piano 1 part has a sustained chordal texture.

16

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

CLAVINET

MELODY

A.PIANO 1

Detailed description of the musical score: The score is for page 7, starting at measure 16. It consists of seven staves. The Flute staff (top) has a treble clef and contains a melodic line with grace notes. The Drums staff has a drum clef and shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar staff has a treble clef and contains a series of chords with grace notes. The Muted Guitar staff has a treble clef and consists of a steady rhythm of muted chords. The Clavinet staff has a grand staff (treble and bass clefs) and contains a rhythmic pattern with grace notes. The Melody staff has a treble clef and features a simple melodic line with a long note. The A. Piano 1 staff has a treble clef and has a simple accompaniment with a long note.

18

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

CLAVINET

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: ALTO SAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), CLAVINET (grand staff), MELODY (treble clef), and A.PIANO 1 (treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Trumpet and Trombone parts play a similar melodic line. The Drums part shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar part consists of chords and single notes. The Muted Guitar part plays a rhythmic pattern of chords. The Clavinet part has a complex rhythmic pattern with chords. The Melody part features a melodic line with eighth and quarter notes. The A.PIANO 1 part is mostly empty, with a few notes at the bottom of the page.

20

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of seven staves, each labeled with an instrument. The score is written in 4/4 time. The first staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Jazz Guitar, featuring a series of chords and single notes. The third staff is for Muted Guitar, showing a rhythmic pattern of chords. The fourth staff is for Fretless, showing a simple melodic line. The fifth staff is for Clavinet, showing a rhythmic pattern of chords. The sixth staff is for Melody, showing a simple melodic line. The seventh staff is for A. Piano 1, which is mostly silent.

22

TRUMPET

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

23

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

The image shows a musical score for a jazz ensemble. It consists of seven staves, each labeled with an instrument: FLUTE, DRUMS, JAZZ GTR, MUTED GTR, FRETLESS, CLAVINET, and MELODY. The score is written in a common time signature. The FLUTE part starts at measure 23 and features a melodic line with some slurs. The DRUMS part includes various rhythmic patterns with 'x' marks indicating specific drum hits. The JAZZ GTR part shows a series of chords and rhythmic patterns. The MUTED GTR part consists of a steady, muted guitar accompaniment. The FRETLESS part is a bass line with a mix of eighth and quarter notes. The CLAVINET part is a two-staff instrument with a characteristic rhythmic pattern. The MELODY part is a simple melodic line with some slurs.

24

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

26

The image displays a musical score for seven instruments: DRUMS, JAZZ GTR, MUTED GTR, FRETLESS, CLAVINET, MELODY, and CHARANG. The score is organized into seven horizontal staves, each with its instrument name labeled to the left. The DRUMS staff uses a drum set icon and includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with an 'x'. The JAZZ GTR staff is in treble clef and features chords and rests. The MUTED GTR staff is also in treble clef, showing a series of chords with a slash through them to indicate muting. The FRETLESS staff is in bass clef and contains a melodic line with eighth and quarter notes. The CLAVINET staff is a grand staff with both treble and bass clefs, showing a rhythmic accompaniment. The MELODY staff is in treble clef and has a simple melodic line. The CHARANG staff is in treble clef and shows a few notes and rests. A vertical line on the left side of the staves indicates the beginning of the section.

27

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

28

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

Detailed description: This musical score page, numbered 28, features eight staves. The FLUTE staff begins with a quarter note followed by a quarter rest. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff uses a slash for a rest followed by a quarter note. The MUTED GTR staff consists of a series of chords, each preceded by a slash. The FRETLESS staff has a sequence of notes including a quarter note, a quarter rest, and a half note with a sharp. The CLAVINET staff is written in a grand staff with a rhythmic accompaniment. The MELODY staff has a quarter note followed by a quarter rest and then a half note. The CHARANG staff contains a series of quarter notes.

29

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

The musical score for page 16, measures 29-32, features six staves. The MELODY staff (top) contains rests for most of the measures. The CLAVINET staff (second from top) shows a rhythmic accompaniment with eighth and sixteenth notes. The FRETLESS staff (third from top) has a melodic line with eighth and sixteenth notes. The MUTED GTR staff (fourth from top) has a rhythmic accompaniment with eighth notes. The JAZZ GTR staff (fifth from top) has a rhythmic accompaniment with eighth notes. The DRUMS staff (bottom) has a complex drum pattern with various rhythms and accents.

30

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

The image displays a musical score for seven instruments: Drums, Jazz Guitar, Muted Guitar, Fretless, Clavinet, Melody, and Charang. The score is written on seven staves. The Drums staff uses a drum set notation with a 3-measure triplet. The Jazz Guitar staff features chords and rests. The Muted Guitar staff shows a rhythmic pattern of chords and rests. The Fretless staff has a simple melodic line. The Clavinet staff is written in a grand staff with a rhythmic accompaniment. The Melody staff contains a melodic line with some slurs. The Charang staff has a few notes and rests. The number '30' is written above the Drums staff, and the page number '17' is in the top right corner.

31

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

33

The musical score consists of seven staves, each representing a different instrument. The **DRUMS** staff uses a standard drum notation with a double bar line and a snare drum symbol, showing a complex rhythmic pattern with various note values and rests. The **JAZZ GTR** staff is in treble clef and features a series of chords and single notes with rhythmic markings. The **MUTED GTR** staff is also in treble clef and shows a sequence of muted chords with rhythmic notation. The **FRETLESS** staff is in bass clef and contains a melodic line with a mix of eighth and quarter notes. The **CLAVINET** staff is a grand staff (treble and bass clefs) showing a rhythmic accompaniment with chords and single notes. The **MELODY** staff is in treble clef and features a simple melodic line with a triplet of eighth notes. The **CHARANG** staff is in treble clef and shows a sparse melodic line with a few notes and rests.

34

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

36

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The instruments are: FLUTE, DRUMS, JAZZ GTR, MUTED GTR, FRETLESS, CLAVINET, MELODY, CHARANG, and A.PIANO 1. The score is written in standard musical notation. The FLUTE staff starts with a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a drum set notation with various symbols for different drums and cymbals. The JAZZ GTR staff uses a treble clef and a key signature of one sharp. The MUTED GTR staff uses a treble clef and a key signature of one sharp. The FRETLESS staff uses a bass clef and a key signature of one sharp. The CLAVINET staff uses a grand staff (treble and bass clefs) and a key signature of one sharp. The MELODY staff uses a treble clef and a key signature of one sharp. The CHARANG staff uses a treble clef and a key signature of one sharp. The A.PIANO 1 staff uses a treble clef and a key signature of one sharp. The score is numbered 36 at the beginning of the first staff.

37

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

39

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 23, starting at measure 39. The score includes parts for Flute, Drums, Jazz Guitar, Muted Guitar, Fretless, Clavinet, Melody, Charang, and A. Piano 1. The Flute part features a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of chords and rhythmic patterns. The Muted Guitar part features a rhythmic pattern with muted notes. The Fretless part has a simple melodic line. The Clavinet part has a rhythmic pattern with chords. The Melody part has a simple melodic line. The Charang part has a simple melodic line. The A. Piano 1 part has a complex melodic line with some rests.

41

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into nine staves. The top staff is for FLUTE, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the first measure, followed by a quarter rest and a half note. The second staff is for DRUMS, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff is for JAZZ GTR, showing a series of chords with slash notation. The fourth staff is for MUTED GTR, featuring a rhythmic pattern of chords with slash notation. The fifth staff is for FRETLESS, in bass clef, with a melodic line. The sixth staff is for CLAVINET, with a treble and bass clef, showing a rhythmic accompaniment. The seventh staff is for MELODY, in treble clef, with a simple melodic line. The eighth staff is for CHARANG, in treble clef, with a few notes. The ninth staff is for A.PIANO 1, in treble clef, with a few notes. The score is marked with a measure number of 41 at the top left.

43

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

44

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

46

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

47

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top four staves are for woodwinds: Flute, Alto Sax, Trumpet, and Trombone. The next three are for percussion and guitar: Drums, Jazz Guitar, and Muted Guitar. The following three are for stringed instruments: Fretless Bass, Clavinet, and Melody. The bottom two are for Indian instruments: Charang and A. Piano 1. The score is in 4/4 time and begins at measure 47. The Flute part has a rest in the first measure and then plays a series of chords. The Alto Sax, Trumpet, and Trombone parts have melodic lines with rests. The Drums part shows a complex rhythmic pattern with various drum symbols. The Jazz Guitar part features a series of chords. The Muted Guitar part has a steady rhythmic accompaniment. The Fretless Bass part has a melodic line. The Clavinet part has a complex rhythmic accompaniment. The Melody part has a simple melodic line. The Charang part has a simple melodic line. The A. Piano 1 part has a complex melodic line with some tablature-like notation.

49

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

51

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

53

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, showing a series of chords and rhythmic patterns. The third staff is for MUTED GTR, with a similar rhythmic and chordal structure. The fourth staff is for FRETLESS, featuring a melodic line with various intervals and rests. The fifth staff is for CLAVINET, with a rhythmic pattern of chords and single notes. The sixth staff is for MELODY, showing a melodic line with various intervals and rests. The seventh staff is for CHARANG, with a melodic line that includes a few notes and rests.

55

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

57

The musical score consists of seven staves, each representing a different instrument. The **DRUMS** staff uses a drum set notation with various rhythmic patterns, including a triplet of eighth notes. The **JAZZ GTR** staff features a series of chords with rhythmic flags. The **MUTED GTR** staff shows a consistent pattern of muted chords. The **FRETLESS** staff is written in bass clef, showing a melodic line with a sharp sign. The **CLAVINET** staff is a grand staff with both treble and bass clefs, showing a rhythmic accompaniment. The **MELODY** staff is in treble clef and shows a simple melodic line. The **CHARANG** staff is in treble clef and shows a sparse melodic line.

59

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

60

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

62

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

64

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Flute, Alto Saxophone, Trumpet, Trombone, Drums, Jazz Guitar, Muted Guitar, Fretless Bass, Clavinet, Melody, and Charang. The score is written in standard musical notation with various clefs (treble and bass) and includes rests, notes, and rhythmic markings. A measure number '64' is indicated at the top left of the Flute staff. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Clavinet and Fretless staves are written in grand staff notation (treble and bass clefs). The Melody and Charang staves are in treble clef.

65

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

66

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Flute, Alto Saxophone, Trumpet, Trombone, Drums, Jazz Guitar, Muted Guitar, Fretless Bass, Clavinet, Melody, and Charang. The score is written in standard musical notation. The Flute, Alto Sax, Trumpet, and Fretless parts are in treble clef, while the Trombone part is in bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Jazz Guitar, Muted Guitar, and Clavinet parts are in treble clef. The Melody and Charang parts are also in treble clef. The score begins at measure 66. The music is characterized by syncopated rhythms and a mix of eighth and quarter notes. There are some accidentals, such as a sharp sign on the trumpet part and a flat sign on the trombone part. A triplet of eighth notes is indicated in the drums part. The overall style is that of a traditional jazz ensemble.

67

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

Detailed description of the musical score: The score is for measures 67-70. The Flute part (treble clef) plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The Drums part (drum clef) features a complex pattern: measures 67-68 have a snare on 2 and 4, and a hi-hat on 1 and 3; measures 69-70 have a snare on 2 and 4, and a hi-hat on 1 and 3, with a cymbal on 4. The Jazz Guitar part (treble clef) plays chords: G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter). The Muted Guitar part (treble clef) plays a rhythmic pattern: G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter). The Fretless part (bass clef) plays a simple melodic line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The Clavinet part (grand staff) plays a rhythmic pattern: G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter). The Melody part (treble clef) plays a simple melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

68

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description of the musical score: The score is for page 41, starting at measure 68. It features 12 staves. The FLUTE part has a few notes in the first measure. The ALTO SAX, TRUMPET, and TROMBONE parts have rhythmic patterns with eighth and quarter notes. The DRUMS part shows a complex pattern with various drum sounds. The JAZZ GTR part has chords and single notes. The MUTED GTR part has a steady rhythm of chords. The FRETLESS part has a melodic line with a sharp sign. The CLAVINET part has a rhythmic accompaniment. The MELODY part has a few notes. The CHARANG part has a few notes. The A.PIANO 1 part has a few notes and a sharp sign.

69

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description of the musical score: The score is for measures 69 and 70. The Flute part starts with a whole note chord in measure 69 and has a whole rest in measure 70. The Drums part has a complex rhythmic pattern with various drum sounds. The Jazz Guitar part has a series of chords. The Muted Guitar part has a series of chords. The Fretless part has a melodic line. The Clavinet part has a rhythmic pattern. The Melody part has a whole rest in measure 70. The Charang part has a whole rest in measure 70. The A. Piano 1 part has a whole rest in measure 70.

71

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 43, starting at measure 71. The score includes parts for Flute, Drums, Jazz Guitar, Muted Guitar, Fretless, Clavinet, Melody, Charang, and A. Piano 1. The Flute part begins with a whole rest in the first measure, followed by a series of chords in the second measure. The Drums part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of chords with rhythmic notation. The Muted Guitar part shows a similar chordal structure with rhythmic notation. The Fretless part has a melodic line with eighth and quarter notes. The Clavinet part is a two-stem instrument with a rhythmic accompaniment. The Melody part has a simple line with a whole rest in the first measure and a few notes in the second. The Charang part has a whole rest in the first measure and a few notes in the second. The A. Piano 1 part has a whole rest in the first measure and a few notes in the second. The page number 43 is in the top right corner, and the measure number 71 is at the top left of the first staff.

73

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

Detailed description of the musical score: The score is for page 44, measures 73-74. It consists of eight staves. The Flute staff (top) starts with a treble clef and a 3/4 time signature. It features a long note with a fermata. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a treble clef and shows chords and eighth notes. The Muted Guitar staff has a treble clef and shows a rhythmic pattern of chords. The Fretless staff has a bass clef and shows a simple melodic line. The Clavinet staff has a grand staff (treble and bass clefs) and shows a rhythmic pattern of chords. The Melody staff has a treble clef and shows a simple melodic line. The A. Piano 1 staff has a treble clef and shows a long note with a fermata.

74

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

75

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

Detailed description: This page of a musical score contains measures 75 through 78. The instruments and their parts are as follows:
- **FLUTE**: Plays a series of chords in the right hand, starting with a half note chord, followed by quarter notes, and ending with a half note chord.
- **ALTO SAX**: Plays a single quarter note in measure 75, followed by rests.
- **TRUMPET**: Plays a quarter note in measure 75, followed by rests.
- **TROMBONE**: Plays a quarter note in measure 75, followed by rests.
- **DRUMS**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- **JAZZ GTR**: Plays chords in the right hand, primarily quarter notes and eighth notes.
- **MUTED GTR**: Plays a steady rhythm of chords, mostly quarter notes with eighth notes.
- **FRETLESS**: Plays a melodic line in the bass clef, consisting of quarter and eighth notes.
- **CLAVINET**: Plays a rhythmic accompaniment in both hands, with eighth notes and chords.
- **MELODY**: Plays a simple melodic line in the treble clef, consisting of quarter and eighth notes.
- **A.PIANO 1**: Remains mostly silent, with a few notes in measure 78.

76

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

77

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

79

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top four staves are for woodwinds: Flute, Alto Sax, Trumpet, and Trombone. The next three are for percussion: Drums, Jazz Guitar, and Muted Guitar. Below these are Fretless Bass, Clavinet, and Melody. The bottom three are for strings: Charang and A. Piano 1. The score is in 4/4 time and begins at measure 79. The Flute part has a melodic line with some grace notes. The Alto Sax and Trumpet have rhythmic patterns. The Trombone has a walking bass line. The Drums play a steady groove. The Jazz Guitar and Muted Guitar provide harmonic support. The Fretless Bass has a melodic line. The Clavinet has a rhythmic accompaniment. The Melody part has a melodic line with a triplet. The Charang and A. Piano 1 are mostly silent.

81

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

83

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

85

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

CHARANG

A.PIANO 1

Detailed description of the musical score: The score is for page 52, starting at measure 85. It features ten staves. The Alto Sax, Trumpet, and Trombone parts are in treble and bass clefs respectively, with rests in the first measure and melodic lines in the second. The Drums part uses a standard drum notation with various rhythmic patterns. The Jazz Guitar and Muted Guitar parts are in treble clef, with the Jazz Guitar playing chords and the Muted Guitar playing a rhythmic pattern. The Fretless part is in bass clef with a melodic line. The Clavinet part is in grand staff with a rhythmic accompaniment. The Charang part is in treble clef with a long note in the second measure. The A. Piano 1 part is in treble clef with a melodic line and a sustained chord in the second measure.

87

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

89

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

The musical score for page 54, measures 89-92, is arranged in a vertical staff system. The parts are as follows:

- DRUMS:** Measures 89-92. Measure 89 starts with a snare drum hit, followed by a series of eighth notes. Measure 90 features a triplet of eighth notes. Measure 91 has a snare drum hit followed by eighth notes. Measure 92 has a snare drum hit followed by eighth notes.
- JAZZ GTR:** Measures 89-92. Measure 89 has a syncopated rhythm with a dotted quarter note and an eighth note. Measure 90 has a syncopated rhythm with a dotted quarter note and an eighth note. Measure 91 has a syncopated rhythm with a dotted quarter note and an eighth note. Measure 92 has a syncopated rhythm with a dotted quarter note and an eighth note.
- MUTED GTR:** Measures 89-92. Measure 89 has a syncopated rhythm with a dotted quarter note and an eighth note. Measure 90 has a syncopated rhythm with a dotted quarter note and an eighth note. Measure 91 has a syncopated rhythm with a dotted quarter note and an eighth note. Measure 92 has a syncopated rhythm with a dotted quarter note and an eighth note.
- FRETLESS:** Measures 89-92. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note.
- CLAVINET:** Measures 89-92. Measure 89 has a syncopated melody. Measure 90 has a syncopated melody. Measure 91 has a syncopated melody. Measure 92 has a syncopated melody.
- MELODY:** Measures 89-92. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note.

90

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 55, starting at measure 90. The score includes parts for Flute, Drums, Jazz Guitar, Muted Guitar, Fretless, Clavinet, Melody, Charang, and A. Piano 1. The Flute part features block chords and a final sustained note. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes. The Jazz Guitar part consists of chords and rests. The Muted Guitar part features a rhythmic pattern of chords and rests. The Fretless part has a simple bass line. The Clavinet part has a rhythmic accompaniment with a melodic line. The Melody part has a simple melodic line. The Charang part has a few notes and rests. The A. Piano 1 part has a few notes and rests.

91

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

93

Musical score for various instruments:

- ALTO SAX
- TRUMPET
- TROMBONE
- DRUMS
- JAZZ GTR
- MUTED GTR
- FRETLESS
- CLAVINET
- CHARANG
- A.PIANO 1

95

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

97

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top four staves are for woodwinds: Flute, Alto Sax, Trumpet, and Trombone. The next three are for percussion: Drums (with a snare drum icon), Jazz Guitar, and Muted Guitar. The following two are for stringed instruments: Fretless (likely electric bass) and Clavinet (a keyboard instrument). The bottom three staves are for solo instruments: Melody (likely vocal or saxophone), Charang (likely a stringed instrument like a sarangi), and A. PIANO 1. The score is in 4/4 time and consists of two measures. The Flute and Alto Sax parts have melodic lines with some rests. The Trumpet and Trombone parts have sustained notes. The Drums play a steady pattern. The Jazz Guitar and Muted Guitar provide harmonic support with chords and rhythmic patterns. The Fretless part has a melodic line. The Clavinet has a complex rhythmic accompaniment. The Melody part has a simple melodic line. The Charang and A. PIANO 1 parts have sparse accompaniment.

99

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

101

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 101. The Flute part starts with a series of chords and a melodic line. The Alto Sax, Trumpet, and Trombone parts have sparse entries. The Drums play a complex, syncopated rhythm. The Jazz Guitar and Muted Guitar parts provide harmonic support with chords and rhythmic patterns. The Fretless Bass part has a melodic line. The Clavinet part has a rhythmic accompaniment. The Melody part has a few notes. The Charang part has a few notes. The A. Piano 1 part has a melodic line.

103

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top four staves are for woodwinds: Flute, Alto Saxophone, Trumpet, and Trombone. The next three staves are for percussion: Drums (with a snare drum icon), Jazz Guitar, and Muted Guitar. The following three staves are for strings: Fretless Bass, Clavinet (a keyboard instrument), and Melody. The bottom three staves are for other instruments: Charang and A. Piano 1. The score is in 4/4 time and begins at measure 103. The Flute part has a melodic line with some grace notes. The Alto Saxophone, Trumpet, and Trombone parts are mostly rests with some notes in the second measure. The Drums part shows a consistent snare and hi-hat pattern. The Jazz Guitar and Muted Guitar parts provide harmonic support with chords and rhythmic patterns. The Fretless Bass part has a walking bass line. The Clavinet part has a rhythmic accompaniment. The Melody part has a single melodic line with a triplet in the second measure. The Charang and A. Piano 1 parts are mostly rests.

105

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Flute, Alto Sax, Trumpet, and Trombone. The second system includes Drums, Jazz Guitar, Muted Guitar, Fretless, Clavinet, Melody, Charang, and A. Piano 1. The Flute part starts with a series of chords in the first measure, followed by a rest. The Alto Sax, Trumpet, and Trombone parts have melodic lines in the first measure and then rest. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Jazz Guitar part has a series of chords with rhythmic notation. The Muted Guitar part has a series of chords with rhythmic notation. The Fretless part has a melodic line with various notes and accidentals. The Clavinet part has a complex rhythmic pattern with various notes and accidentals. The Melody part has a simple melodic line. The Charang part has a simple melodic line. The A. Piano 1 part has a simple melodic line.

107

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top staff is for FLUTE, starting with a measure of chords and a rest. The ALTO SAX, TRUMPET, and TROMBONE staves have rests in the first measure and enter in the second measure with eighth-note patterns. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR and MUTED GTR staves play chords with rhythmic patterns. The FRETLESS staff has a melodic line with a chromatic descent. The CLAVINET staff has a rhythmic accompaniment. The MELODY staff has a simple melodic line. The CHARANG and A.PIANO 1 staves have rests. At the bottom, there is a guitar fretboard diagram with a large oval shape spanning across it.

109

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 109. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (melodic lines with rests), Alto Sax (melodic lines with rests), Trumpet (melodic lines with rests), Trombone (melodic lines with rests), Drums (complex rhythmic patterns with various note values and rests), Jazz Guitar (chordal accompaniment with rhythmic patterns), Muted Guitar (chordal accompaniment with rhythmic patterns), Fretless Bass (melodic line with a chromatic scale), Clavinet (chordal accompaniment with rhythmic patterns), Melody (melodic line with a chromatic scale), Charang (melodic line with rests), and A. Piano 1 (chordal accompaniment with rhythmic patterns). The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

111

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

113

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '113' is written. The instruments listed on the left are: FLUTE, ALTO SAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, MUTED GTR, MUTED GTR, FRETLESS, CLAVINET, MELODY, and CHARANG. The FLUTE and MELODY parts are mostly silent, indicated by rests. The ALTO SAX, TRUMPET, and TROMBONE parts have melodic lines starting in the second measure. The DRUMS part features a complex rhythmic pattern with various note values and rests. The JAZZ GTR part includes a triplet in the second measure. The two MUTED GTR parts have rhythmic patterns. The FRETLESS part has a melodic line. The CLAVINET part has a rhythmic accompaniment. The CHARANG part has a melodic line starting in the second measure.

115

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

Detailed description: This is a multi-stem musical score for page 68, starting at measure 115. The score includes parts for Flute, Drums, Jazz Guitar, Muted Guitar, Fretless, Clavinet, Melody, and Charang. The Flute part begins with a whole rest followed by a series of eighth notes. The Drums part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of chords with slash marks indicating specific techniques. The Muted Guitar part shows chords with slash marks and a '7' indicating a fretted note. The Fretless part is a bass line with eighth and quarter notes. The Clavinet part is a two-stem instrument with a rhythmic pattern of eighth notes. The Melody part features a sequence of eighth notes. The Charang part has a whole rest followed by a few notes.

117

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

Detailed description: This is a multi-stem musical score for measures 117 and 118. The instruments are arranged vertically from top to bottom: FLUTE, DRUMS, JAZZ GTR, MUTED GTR, FRETLESS, CLAVINET, MELODY, and CHARANG. The FLUTE part has a treble clef and a key signature of one flat, with a whole rest in both measures. The DRUMS part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The JAZZ GTR part has a treble clef and features a series of chords with slash marks indicating specific voicings. The MUTED GTR part has a treble clef and shows a rhythmic pattern of chords with slash marks. The FRETLESS part has a bass clef and contains a melodic line with eighth and quarter notes. The CLAVINET part consists of two staves (treble and bass clefs) with a rhythmic accompaniment of eighth notes. The MELODY part has a treble clef and a whole rest in both measures. The CHARANG part has a treble clef and a melodic line with eighth and quarter notes.

119

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

Detailed description: This musical score is for a jazz ensemble. It features eight staves. The Flute part (top) has a few notes in the final measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar part has a series of chords and single notes. The Muted Guitar part has a rhythmic pattern of chords. The Fretless part has a melodic line in the bass clef. The Clavinet part has a rhythmic pattern of chords in both hands. The Melody part has a simple melodic line. The Charang part has a few notes in the final measure.

121

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

This musical score is for a jazz ensemble. It features eight staves: Flute, Drums, Jazz Guitar, Muted Guitar, Fretless, Clavinet, Melody, and Charang. The score is divided into two measures. The first measure shows the Flute playing a series of chords, the Drums playing a complex rhythmic pattern, the Jazz Guitar playing chords with a slash, the Muted Guitar playing chords with a slash, the Fretless playing a melodic line, the Clavinet playing a rhythmic accompaniment, the Melody playing a few notes, and the Charang playing a few notes. The second measure shows the Flute playing a whole rest, the Drums playing a complex rhythmic pattern, the Jazz Guitar playing chords with a slash, the Muted Guitar playing chords with a slash, the Fretless playing a melodic line, the Clavinet playing a rhythmic accompaniment, the Melody playing a whole rest, and the Charang playing a few notes.

123

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The first three staves are for woodwinds: Alto Sax (treble clef), Trumpet (treble clef), and Trombone (bass clef). The fourth staff is for Drums, using a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The fifth and sixth staves are for guitars: Jazz Guitar (treble clef) and Muted Guitar (treble clef). The seventh staff is for Fretless Bass (bass clef). The eighth staff is for Clavinet, shown as a grand staff with both treble and bass clefs. The ninth staff is for Melody (treble clef). The tenth staff is for Charang (treble clef). The score is divided into two measures. The first measure shows the woodwinds and bass playing a rhythmic pattern, while the guitar and drums play a steady accompaniment. The second measure continues this pattern with some melodic variation in the woodwinds and bass.

125

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Flute, Alto Sax, Trumpet, Trombone, Drums, Jazz Guitar, Muted Guitar, and Fretless. The second system includes Clavinet, Melody, and Charang. The Flute part starts at measure 125 with a melodic line. The Alto Sax, Trumpet, and Trombone parts enter in the second measure of the system with rhythmic accompaniment. The Drums part features a complex rhythmic pattern with various drum symbols. The Jazz Guitar and Muted Guitar parts provide harmonic support with chords and rhythmic patterns. The Fretless part has a melodic line in the bass clef. The Clavinet part has a melodic line in the treble clef. The Melody part has a melodic line in the treble clef. The Charang part has a melodic line in the treble clef.

127

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

129

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 129. The Flute part has a melodic line with eighth and sixteenth notes. The Alto Sax, Trumpet, and Trombone parts have rhythmic patterns with eighth and sixteenth notes. The Drums part features a complex pattern with various drum sounds. The Jazz Guitar part has a rhythmic pattern with eighth notes. The Muted Guitar part has a rhythmic pattern with eighth notes. The Fretless Bass part has a melodic line with eighth and sixteenth notes. The Clavinet part has a rhythmic pattern with eighth notes. The Melody part has a melodic line with eighth and sixteenth notes.

131

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

133

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a musical score for a jazz ensemble, spanning 13 measures. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (treble clef, mostly rests), Alto Sax (treble clef, eighth-note patterns), Trumpet (treble clef, eighth-note patterns), Trombone (bass clef, eighth-note patterns), Drums (drum set notation with 'x' marks for cymbals), Jazz Guitar (treble clef, chords with slash marks), Muted Guitar (treble clef, chords with slash marks), Fretless (bass clef, eighth-note patterns), Clavinet (grand staff, eighth-note patterns), Melody (treble clef, quarter notes), Charang (treble clef, quarter notes), and A. Piano 1 (treble clef, quarter notes). The score is divided into two systems: the first system contains measures 1 through 6, and the second system contains measures 7 through 13. The notation includes various rhythmic values, accidentals, and articulation marks.

135

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

137

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

CHARANG

A.PIANO 1

139

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. It consists of nine staves. The top staff is for FLUTE, starting with a treble clef and a key signature of one flat. The second staff is for DRUMS, using a standard drum notation with various symbols for snare, hi-hat, and bass drum. The third staff is for JAZZ GTR, with a treble clef and slash notation for chords. The fourth staff is for MUTED GTR, also with a treble clef and slash notation. The fifth staff is for FRETLESS, with a bass clef and a melodic line. The sixth staff is for CLAVINET, with a grand staff (treble and bass clefs) and a rhythmic accompaniment. The seventh staff is for MELODY, with a treble clef and a melodic line. The eighth staff is for CHARANG, with a treble clef and a melodic line. The ninth staff is for A.PIANO 1, with a treble clef and a melodic line. The score is marked with a measure number of 139 at the beginning of the first staff.

141

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The score is numbered 141 at the top left. It features 13 staves for different instruments: Flute, Alto Sax, Trumpet, Trombone, Drums, Jazz Guitar, Muted Guitar, Fretless, Clavinet, Melody, Charang, and A. Piano 1. The Flute part starts with a whole rest in the first measure, followed by a series of chords in the second measure. The Alto Sax, Trumpet, and Trombone parts have melodic lines with various rhythmic values and accidentals. The Drums part shows a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar and Muted Guitar parts feature chordal accompaniment with many sixteenth notes. The Fretless part has a simple melodic line. The Clavinet part has a rhythmic accompaniment with many sixteenth notes. The Melody, Charang, and A. Piano 1 parts have sparse, mostly whole and half notes.

143

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

145

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 145. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (melodic line with eighth notes and a quarter rest), Alto Sax (melodic line with eighth notes), Trumpet (melodic line with eighth notes), Trombone (melodic line with eighth notes), Drums (rhythmic pattern with 'x' marks for cymbals and arrows for snare/drum), Jazz Guitar (chordal accompaniment with slash marks), Muted Guitar (chordal accompaniment with slash marks), Fretless Bass (melodic line with eighth notes), Clavinet (chordal accompaniment with slash marks), Melody (melodic line with eighth notes), Charang (melodic line with a quarter rest and a quarter note), and A. Piano 1 (chordal accompaniment with slash marks). The notation is in standard musical notation with treble and bass clefs as appropriate.

147

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 147. The Flute part consists of sustained chords. The Alto Saxophone plays a rhythmic pattern of eighth notes. The Trumpet and Trombone play a melodic line with a slur over the first two measures. The Drums provide a steady beat with a triplet of eighth notes in the second measure. The Jazz Guitar plays chords with a rhythmic pattern. The Muted Guitar plays a rhythmic pattern of chords. The Fretless part plays a melodic line with a slur. The Clarinet part plays a melodic line with a slur. The Melody part plays a melodic line with a slur. The A. Piano 1 part is empty.

148

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is divided into two measures. The first measure starts at measure 148. The instruments and their parts are: Flute (treble clef, chords and rests), Alto Sax (treble clef, eighth notes), Trumpet (treble clef, eighth notes), Trombone (bass clef, eighth notes), Drums (drum set notation with 'x' marks for cymbals and various note values), Jazz Guitar (treble clef, chords and eighth notes), Muted Guitar (treble clef, chords and eighth notes), Fretless (bass clef, eighth notes), Clavinet (grand staff, eighth notes), Melody (treble clef, eighth notes), and Charang (treble clef, eighth notes). The notation includes various musical symbols such as clefs, time signatures, note heads, stems, beams, and rests.

150

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This page of a musical score contains measures 150 and 151. The score is arranged in a vertical stack of staves. The instruments and their parts are: FLUTE (treble clef, chords and rests), ALTO SAX (treble clef, eighth-note melody), TRUMPET (treble clef, eighth-note melody), TROMBONE (bass clef, eighth-note melody), DRUMS (drum notation with 'x' for cymbals and arrows for snare), JAZZ GTR (treble clef, chords with slash), MUTED GTR (treble clef, chords with slash), FRETLESS (bass clef, eighth-note melody), CLAVINET (grand staff, eighth-note accompaniment), MELODY (treble clef, eighth-note melody), CHARANG (treble clef, eighth-note melody), and A.PIANO 1 (treble clef, rests and a long sustained chord in the second measure). The page number '86' is at the top left, and the measure number '150' is at the top of the first staff.

152

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each representing a different instrument. The score is written in 4/4 time. The instruments are: Flute (treble clef), Alto Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Jazz Guitar (treble clef), Muted Guitar (treble clef), Fretless (bass clef), Clavinet (grand staff), Melody (treble clef), Charang (treble clef), and A. Piano 1 (treble clef). The music includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and chords. There are also some specific markings like 'x' on the drum staff and a vertical line of notes at the bottom of the page.

153

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

Detailed description: This musical score page, numbered 88, features a system of ten staves. The first staff is for FLUTE, starting at measure 153 with a whole note chord. The second staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The third staff is for JAZZ GTR, featuring a series of chords and rests. The fourth, fifth, and sixth staves are for MUTED GTR, each with a different rhythmic and melodic line. The seventh staff is for FRETLESS, with a melodic line in the bass clef. The eighth staff is for CLAVINET, consisting of two staves with a rhythmic accompaniment. The ninth staff is for MELODY, with a single note and a rest. The tenth staff is for A.PIANO 1, with a rest followed by a single note at the end of the system.

154

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

CHARANG

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 154 at the top left and 89 at the top right. The score consists of eleven staves, each representing a different instrument. The instruments are: ALTO SAX (Alto Saxophone), TRUMPET, TROMBONE (Trombone), DRUMS, JAZZ GTR (Jazz Guitar), MUTED GTR (Muted Guitar), MUTED GTR (Muted Guitar), MUTED GTR (Muted Guitar), FRETLESS (Fretless Bass), CLAVINET, CHARANG (Charango), and A.PIANO 1 (Acoustic Piano 1). The notation includes various musical symbols such as notes, rests, beams, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in a standard ensemble format with the piano parts at the bottom and the woodwinds and brass at the top.

155

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

157

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

159

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

The image shows a musical score for measures 159 and 160. The instruments are: DRUMS, JAZZ GTR, MUTED GTR, FRETLESS, CLAVINET, MELODY, CHARANG, and A.PIANO 1. The MELODY part has a sextuplet (6) and a triplet (3). The A.PIANO 1 part has a large bracketed area at the bottom.

161

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for FLUTE, DRUMS, JAZZ GTR, MUTED GTR, and FRETLESS. The second system contains staves for CLAVINET, MELODY, CHARANG, and A.PIANO 1. The FLUTE part begins at measure 161 with a melodic line of quarter notes. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The JAZZ GTR part plays a series of chords with rhythmic patterns. The MUTED GTR part plays a similar chordal pattern. The FRETLESS part has a melodic line with some chromaticism. The CLAVINET part has a rhythmic accompaniment. The MELODY part has a simple melodic line. The CHARANG part has a few notes in the second system. The A.PIANO 1 part has a simple accompaniment.

163

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

165

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each for a different instrument. The score is written in a common time signature. The instruments are: Flute (top staff), Alto Sax, Trumpet, Trombone, Drums (with various rhythmic notations like 'x' and 'o'), Jazz Guitar (with slash notation), Muted Guitar (with slash notation), Fretless (bass clef), Clavinet (grand staff), Melody (treble clef), Charang (treble clef), and A. Piano 1 (treble clef). The page number '165' is at the top left, and '95' is at the top right. The music includes various rhythmic patterns, rests, and melodic lines.

167

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

MELODY

A.PIANO 1

The musical score for page 96, measures 167-168, is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Measure 167 contains a series of chords. Measure 168 contains a whole rest.
- ALTO SAX:** Measure 167 contains a rhythmic pattern of eighth notes. Measure 168 contains a similar rhythmic pattern.
- TRUMPET:** Measure 167 contains a rhythmic pattern of eighth notes. Measure 168 contains a similar rhythmic pattern.
- TROMBONE:** Measure 167 contains a rhythmic pattern of eighth notes. Measure 168 contains a similar rhythmic pattern.
- DRUMS:** Measure 167 contains a consistent drum pattern. Measure 168 contains a similar drum pattern.
- MUTED GTR:** Measure 167 contains a rhythmic pattern of chords. Measure 168 contains a similar rhythmic pattern.
- MELODY:** Measure 167 contains a simple melodic line. Measure 168 contains a similar melodic line.
- A.PIANO 1:** Measure 167 contains a whole rest. Measure 168 contains a whole rest.

169

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Flute part starts with a whole rest in the first measure and plays a series of chords in the second measure. The Alto Saxophone, Trumpet, and Trombone parts all play a rhythmic eighth-note pattern with grace notes throughout both measures. The Drums part features a consistent eighth-note pattern with accents and a snare drum in the second measure. The Muted Guitar part plays a series of chords with a rhythmic eighth-note pattern. The Fretless part has a whole rest in the first measure and a whole note in the second measure. The Melody part has a whole rest in the first measure and a short melodic phrase in the second measure. The A. Piano 1 part has a whole rest in the first measure and a short melodic phrase in the second measure.

171

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

A.PIANO 1

173

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

CHARANG

A.PIANO 1

This musical score is for a jazz ensemble. It features eight staves: Alto Sax, Trumpet, Trombone, Drums, Muted Guitar, Fretless, Melody, Charang, and A. Piano 1. The score begins at measure 173. The Alto Sax, Trumpet, and Trombone parts are highly active, with many notes marked with a slash and a vertical line, indicating they are to be played with a specific articulation. The Drums part shows a complex rhythmic pattern with various note values and rests. The Muted Guitar part consists of a series of chords, each marked with a slash and a vertical line. The Fretless part has a few notes, some marked with a slash and a vertical line. The Melody part has a few notes, some marked with a slash and a vertical line. The Charang part has a few notes, some marked with a slash and a vertical line. The A. Piano 1 part has a few notes, some marked with a slash and a vertical line.

175

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

The image shows a page of a musical score for a jazz ensemble. The page number is 100, and the score begins at measure 175. The instruments listed are Flute, Alto Sax, Trumpet, Trombone, Drums, Jazz Guitar, Muted Guitar, Fretless, Clavinet, Melody, and A. Piano 1. The Flute part starts with a melodic line. The Alto Sax, Trumpet, and Trombone parts have rhythmic patterns. The Drums part shows a complex drum pattern. The Jazz Guitar, Muted Guitar, and Fretless parts have rhythmic accompaniment. The Clavinet part has a melodic line. The Melody part has a simple melodic line. The A. Piano 1 part has a long note.

176

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

176

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

178

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This page of a musical score contains measures 178 through 181. The instruments and their parts are as follows:
- **FLUTE**: Plays a series of chords in the right hand, starting with a G4-A4 dyad and moving to a G4-A4-B4 triad, ending with a sustained G4-A4-B4 triad.
- **ALTO SAX**: Features a rhythmic pattern of eighth notes with slurs, starting on G4 and moving up to A4, B4, and C5.
- **TRUMPET**: Mirrors the Alto Saxophone's melodic line.
- **TROMBONE**: Provides a bass line with eighth notes, starting on G2 and moving up to A2, B2, and C3.
- **DRUMS**: Features a complex rhythmic pattern with snare, hi-hat, and bass drum hits.
- **JAZZ GTR**: Plays a series of chords in the right hand, including G4-A4, G4-A4-B4, and G4-A4-B4-C5.
- **MUTED GTR**: Plays a series of chords in the right hand, including G4-A4, G4-A4-B4, and G4-A4-B4-C5.
- **FRETLESS**: Provides a bass line with eighth notes, starting on G2 and moving up to A2, B2, and C3.
- **CLAVINET**: Features a rhythmic pattern of eighth notes with slurs, starting on G4 and moving up to A4, B4, and C5.
- **MELODY**: Plays a series of chords in the right hand, including G4-A4, G4-A4-B4, and G4-A4-B4-C5.
- **CHARANG**: Plays a series of chords in the right hand, including G4-A4, G4-A4-B4, and G4-A4-B4-C5.
- **A.PIANO 1**: Provides a bass line with eighth notes, starting on G2 and moving up to A2, B2, and C3.

179

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Flute staff starts with a treble clef and a key signature of one flat, playing a chordal accompaniment. The Alto Sax, Trumpet, and Trombone staves are in the same key signature and clef, with the Trombone in bass clef. The Drums staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The Jazz Guitar and Muted Guitar staves are in treble clef, with the Muted Guitar playing a rhythmic accompaniment of chords. The Fretless staff is in bass clef, playing a melodic line. The Clarinet staff is in treble clef, playing a melodic line. The Melody and A. Piano 1 staves are in treble clef, with the A. Piano 1 staff starting with a treble clef and a key signature of one flat.

180

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

CHARANG

182

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

CHARANG

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves, each representing a different instrument. The score is written in a common time signature (4/4). The instruments are: ALTO SAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), FRETLESS (bass clef), CLAVINET (grand staff), MELODY (treble clef), CHARANG (treble clef), and A.PIANO 1 (treble clef). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A bracket above the drums staff indicates a specific drum pattern. The page number 182 is written at the top left of the first staff.

183

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

185

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

Detailed description of the musical score: The score is for measures 185, 186, and 187. The Flute part (treble clef) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 187. The Alto Sax, Trumpet, and Trombone parts are mostly silent, with some notes in measure 187. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Jazz Guitar part uses a mix of chords and single notes. The three Muted Guitar parts provide harmonic support with various rhythmic patterns. The Fretless Bass part plays a steady eighth-note line. The Clavinet part provides a rhythmic accompaniment with chords and single notes. The Melody line at the bottom follows a similar pattern to the Flute part.

187

The musical score for page 108, starting at measure 187, features the following instruments and parts:

- FLUTE:** Treble clef, playing a series of chords and a final sustained note.
- ALTO SAX:** Treble clef, playing a melodic line with eighth and quarter notes.
- TRUMPET:** Treble clef, playing a melodic line with eighth and quarter notes.
- TROMBONE:** Bass clef, playing a melodic line with eighth and quarter notes.
- DRUMS:** Drum set notation with various rhythmic patterns and accents.
- JAZZ GTR:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- MUTED GTR (top):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- MUTED GTR (middle):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- MUTED GTR (bottom):** Treble clef, playing a melodic line with eighth and quarter notes.
- FRETLESS:** Bass clef, playing a melodic line with eighth and quarter notes.
- CLAVINET:** Treble and bass clefs, playing a rhythmic accompaniment with chords and eighth notes.
- MELODY:** Treble clef, playing a simple melodic line with quarter and eighth notes.

188

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

190

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

192

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

193

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

194

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

196

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

198

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

200

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

201

FLUTE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Drums, Jazz Guitar, Muted Guitar, Muted Guitar, Muted Guitar, Fretless, Clavinet, and Melody. The Flute staff begins with a measure number '201' and features a triplet of eighth notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Jazz Guitar staff shows chords and rhythmic patterns. The three Muted Guitar staves use various rhythmic notations, including eighth and sixteenth notes with stems. The Fretless staff is in bass clef and shows a melodic line. The Clavinet staff is in grand staff notation with a rhythmic accompaniment. The Melody staff is in treble clef and shows a simple melodic line.

202

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 1

Bob & The Wailers Marley - Exodus 2

FLUTE

♩ = 132,001587

11 2

17 5 2

27 2

32 2 2

40 3 2

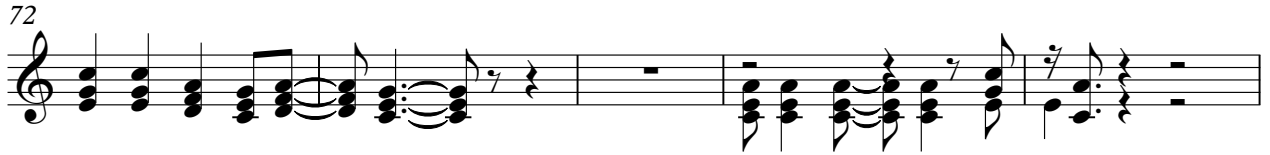
48 5

57 2 2

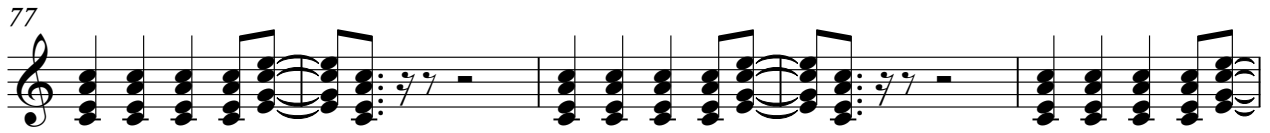
64

67 2

72



77



82



88



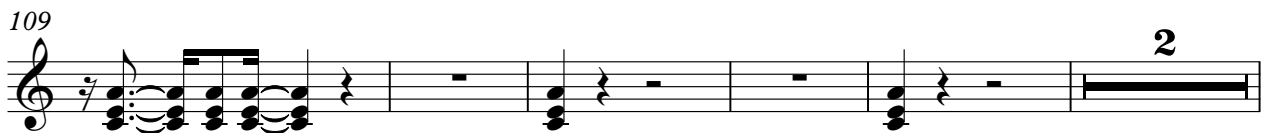
97



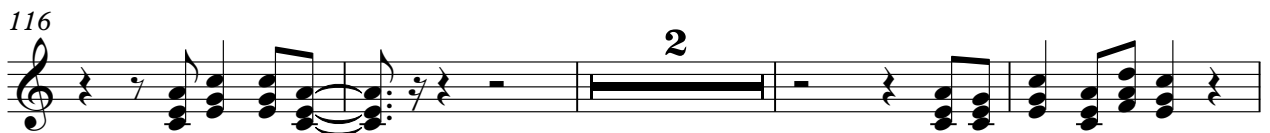
103



109



116



122



128



FLUTE

134

142

147

152

161

168

178

185

190

194

4

FLUTE

199



201



Bob & The Wailers Marley - Exodus 2

ALTO SAX

♩ = 132,001587

4 6

15 26

46 2

52 4 3

61

65

69 5

77

80

83 5

92

2

98

2

105

2

112

9

124

3

130

134

138

143

147

151



156



167



170



173



176



180



184



189



194



198



201



Bob & The Wailers Marley - Exodus 2

TRUMPET

♩ = 132,001587

4 6

15 2 2

22 23 2

50 4 3

60

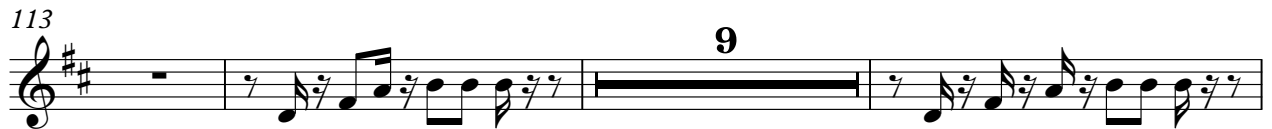
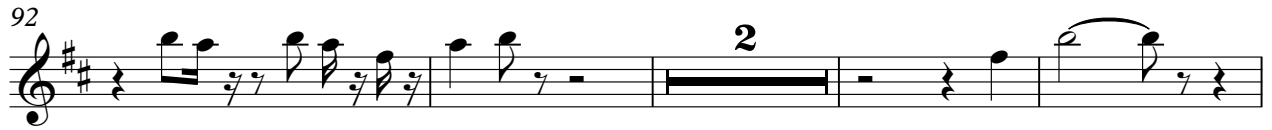
64

68 5

77

81

84 5



TRUMPET

153

Musical staff for measures 153-157. The staff is in treble clef with a key signature of one sharp (F#). Measure 153 is a whole rest. Measures 154-157 contain eighth and quarter notes.

158

Musical staff for measures 158-167. The staff is in treble clef with a key signature of one sharp (F#). Measure 158 is a quarter note. Measure 159 contains a whole rest with a fermata and the number '7' above it. Measures 160-167 contain eighth and quarter notes.

168

Musical staff for measures 168-170. The staff is in treble clef with a key signature of one sharp (F#). Measures 168-170 contain eighth and quarter notes.

171

Musical staff for measures 171-173. The staff is in treble clef with a key signature of one sharp (F#). Measures 171-173 contain eighth and quarter notes.

174

Musical staff for measures 174-177. The staff is in treble clef with a key signature of one sharp (F#). Measures 174-177 contain eighth and quarter notes.

178

Musical staff for measures 178-181. The staff is in treble clef with a key signature of one sharp (F#). Measures 178-181 contain eighth and quarter notes.

182

Musical staff for measures 182-185. The staff is in treble clef with a key signature of one sharp (F#). Measures 182-185 contain eighth and quarter notes.

186

Musical staff for measures 186-189. The staff is in treble clef with a key signature of one sharp (F#). Measures 186-189 contain eighth and quarter notes.

190

Musical staff for measures 190-193. The staff is in treble clef with a key signature of one sharp (F#). Measures 190-193 contain eighth and quarter notes.

194



198



201



2

Bob & The Wailers Marley - Exodus 2

TROMBONE

♩ = 132,001587

4 6

15

2 26

46

2

52

4 3

61

61

65

65

69

5

78

78

82

82

85

5

92

2

98

2

106

2

113

9

126

3

132

2

136

2

142

2

147

2

151

2

TROMBONE

155

Musical staff for measure 155, featuring a bass clef and a sequence of eighth notes and rests.

159

Musical staff for measure 159, featuring a bass clef, a fermata over the first measure, and a sequence of eighth notes.

168

Musical staff for measure 168, featuring a bass clef and a complex rhythmic pattern of eighth notes.

171

Musical staff for measure 171, featuring a bass clef and a complex rhythmic pattern of eighth notes.

174

Musical staff for measure 174, featuring a bass clef and a sequence of eighth notes and rests.

178

Musical staff for measure 178, featuring a bass clef and a sequence of eighth notes and rests.

182

Musical staff for measure 182, featuring a bass clef and a sequence of eighth notes and rests.

187

Musical staff for measure 187, featuring a bass clef and a sequence of eighth notes and rests.

191

Musical staff for measure 191, featuring a bass clef and a sequence of eighth notes and rests.

4

TROMBONE

194



198



201



Bob & The Wailers Marley - Exodus 2

DRUMS

♩ = 132,001587

6

9

12

15

19

22

24

26

28

V.S.

DRUMS

30

32

34

37

39

42

44

46

48

50

DRUMS

52

54

56

58

60

62

64

66

68

70

V.S.

DRUMS

73

75

77

79

81

84

86

88

90

92

DRUMS

94

97

100

103

106

109

111

114

117

120

V.S.

123

126

129

132

135

138

140

143

146

148

DRUMS

151

Musical notation for drum set 151, showing a sequence of eighth notes and rests on a five-line staff.

154

Musical notation for drum set 154, showing a sequence of eighth notes and rests on a five-line staff.

156

Musical notation for drum set 156, featuring a triplet of eighth notes and a sequence of eighth notes with rests on a five-line staff.

158

Musical notation for drum set 158, featuring a triplet of eighth notes and a sequence of eighth notes with rests on a five-line staff.

160

Musical notation for drum set 160, featuring a triplet of eighth notes and a sequence of eighth notes with rests on a five-line staff.

163

Musical notation for drum set 163, featuring a triplet of eighth notes and a sequence of eighth notes with rests on a five-line staff.

166

Musical notation for drum set 166, featuring a triplet of eighth notes and a sequence of eighth notes with rests on a five-line staff.

169

Musical notation for drum set 169, featuring a triplet of eighth notes and a sequence of eighth notes with rests on a five-line staff.

172

Musical notation for drum set 172, featuring a triplet of eighth notes and a sequence of eighth notes with rests on a five-line staff.

175

Musical notation for drum set 175, featuring a triplet of eighth notes and a sequence of eighth notes with rests on a five-line staff.

V.S.

178

180

182

184

186

189

192

194

197

200

DRUMS

202

The image shows a musical staff for drums. The staff is a five-line system. Above the staff, there are four measures of notation. The first measure has a single 'x' on the top line. The second measure has two 'x's on the top line. The third measure has two 'x's on the top line. The fourth measure has a single 'x' on the top line. Below the staff, there are four measures of notation. The first measure has a quarter note on the bottom line with an upward-pointing arrow. The second measure has a quarter note on the bottom line with an upward-pointing arrow. The third measure has a quarter note on the bottom line with an upward-pointing arrow. The fourth measure has a quarter note on the bottom line with an upward-pointing arrow. To the right of these four measures, there is a double bar line with a '2' above it, indicating a two-measure rest.

♩ = 132,001587

6

10

14

18

22

26

30

34

38

42



46



50



54



58



62



66



70



74



78



82

86

90

94

98

102

106

110

114

118

122



126



130



134



138



142



146



150



154



158



162

166

177

181

185

189

193

197

200

MUTED GTR

Bob & The Wailers Marley - Exodus 2

♩ = 132,001587

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is in 4/4 time and features a consistent rhythmic pattern of eighth notes with chords. The chords are represented by vertical lines with dots indicating fingerings. The tempo is marked as ♩ = 132,001587. The first staff begins with two measures of rest, followed by the rhythmic pattern. The pattern continues through the remaining staves.

V.S.

62



65



68



71



74



77



80



83



86



89



V.S.

92



Musical staff for measure 92, featuring a sequence of eighth notes with chords and rests.

95



Musical staff for measure 95, featuring a sequence of eighth notes with chords and rests.

98



Musical staff for measure 98, featuring a sequence of eighth notes with chords and rests.

101



Musical staff for measure 101, featuring a sequence of eighth notes with chords and rests.

104



Musical staff for measure 104, featuring a sequence of eighth notes with chords and rests.

107



Musical staff for measure 107, featuring a sequence of eighth notes with chords and rests.

110



Musical staff for measure 110, featuring a sequence of eighth notes with chords and rests, followed by a measure with a whole note chord and the number 4 above it, and then another sequence of eighth notes with chords and rests.

116



Musical staff for measure 116, featuring a sequence of eighth notes with chords and rests.

119



Musical staff for measure 119, featuring a sequence of eighth notes with chords and rests.

122



Musical staff for measure 122, featuring a sequence of eighth notes with chords and rests.

125



128



131



134



137



140



143



146



149



152



V.S.

154

157

160

163

166

169

171

173

176

179

182



185



188



191



194



197



200



202



2

MUTED GTR

Bob & The Wailers Marley - Exodus 2

♩ = 132,001587

109

112

115 38

155

158 24

184

187

190

193

196

V.S.

2

MUTED GTR

199



201



MUTED GTR

Bob & The Wailers Marley - Exodus 2

♩ = 132,001587

109

113

38

153

157

24

183

187

190

194

197

200

2

FRETLESS

Bob & The Wailers Marley - Exodus 2

♩ = 132,001587

19



23



27



31



35



39



44



48



52



56



V.S.

102



106



110



114



118



122



126



176



180



184



188



192



196



200



CLAVINET

Bob & The Wailers Marley - Exodus 2

♩ = 132,001587

Measures 1-4 of the clavinet score. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3 and 4 contain the first two measures of the main rhythmic pattern, featuring eighth notes and chords in both hands.

5

Measures 5-8 of the clavinet score. This system contains two measures of the main rhythmic pattern, continuing the sequence from the previous system.

7

Measures 9-12 of the clavinet score. This system contains two measures of the main rhythmic pattern, continuing the sequence.

9

Measures 13-16 of the clavinet score. This system contains two measures of the main rhythmic pattern, continuing the sequence.

11

Measures 17-20 of the clavinet score. This system contains two measures of the main rhythmic pattern, continuing the sequence.

13

Measures 21-24 of the clavinet score. This system contains two measures of the main rhythmic pattern, continuing the sequence.

V.S.

27

29

31

33

35

37

39

Measures 39-40 of the Clavinet score. The piece is in 2/4 time. The right hand plays a rhythmic pattern of eighth notes, often beamed in pairs, with a melodic contour that rises and then falls. The left hand provides a bass line with eighth notes, including some accidentals (sharps and naturals).

41

Measures 41-42 of the Clavinet score. The right hand continues the eighth-note rhythmic pattern. The left hand bass line features a sequence of notes with a sharp sign, indicating a change in the harmonic context.

43

Measures 43-44 of the Clavinet score. The right hand maintains the eighth-note pattern. The left hand bass line continues with eighth notes, including a sharp sign.

45

Measures 45-46 of the Clavinet score. The right hand continues the eighth-note pattern. The left hand bass line features eighth notes with a sharp sign.

47

Measures 47-48 of the Clavinet score. The right hand continues the eighth-note pattern. The left hand bass line features eighth notes with a sharp sign.

49

Measures 49-50 of the Clavinet score. The right hand continues the eighth-note pattern. The left hand bass line features eighth notes with a sharp sign.

51

Musical notation for measures 51-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests. The key signature has one sharp (F#).

53

Musical notation for measures 53-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests. The key signature has one sharp (F#).

55

Musical notation for measures 55-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests. The key signature has one sharp (F#).

57

Musical notation for measures 57-58. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests. The key signature has one sharp (F#).

59

Musical notation for measures 59-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests. The key signature has one sharp (F#).

61

Musical notation for measures 61-62. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests. The key signature has one sharp (F#).

63

Musical notation for measures 63-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

65

Musical notation for measures 65-66. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

67

Musical notation for measures 67-68. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

69

Musical notation for measures 69-70. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

71

Musical notation for measures 71-72. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

73

Musical notation for measures 73-74. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

75

Musical notation for measures 75 and 76. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3. The key signature has one sharp (F#).

77

Musical notation for measures 77 and 78. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: F3, G3, A3, B3, C4, B3, A3. The key signature has one sharp (F#).

79

Musical notation for measures 79 and 80. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: F3, G3, A3, B3, C4, B3, A3. The key signature has one sharp (F#).

81

Musical notation for measures 81 and 82. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: F3, G3, A3, B3, C4, B3, A3. The key signature has one sharp (F#).

83

Musical notation for measures 83 and 84. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: F3, G3, A3, B3, C4, B3, A3. The key signature has one sharp (F#).

85

Musical notation for measures 85 and 86. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: F3, G3, A3, B3, C4, B3, A3. The key signature has one sharp (F#).

V.S.

87

Musical notation for measures 87-88. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

89

Musical notation for measures 89-90. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

91

Musical notation for measures 91-92. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

93

Musical notation for measures 93-94. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

95

Musical notation for measures 95-96. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

97

Musical notation for measures 97-98. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

99

Musical notation for measures 99-100. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs: (C3, D3), (E3, F3), (G3, A3), (B3, C4).

101

Musical notation for measures 101-102. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs: (C3, D3), (E3, F3), (G3, A3), (B3, C4).

103

Musical notation for measures 103-104. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs: (C3, D3), (E3, F3), (G3, A3), (B3, C4).

105

Musical notation for measures 105-106. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs: (C3, D3), (E3, F3), (G3, A3), (B3, C4).

107

Musical notation for measures 107-108. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs: (C3, D3), (E3, F3), (G3, A3), (B3, C4).

109

Musical notation for measures 109-110. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs: (C3, D3), (E3, F3), (G3, A3), (B3, C4).

V.S.

111

Musical notation for measures 111-112. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

113

Musical notation for measures 113-114. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

115

Musical notation for measures 115-116. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

117

Musical notation for measures 117-118. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

119

Musical notation for measures 119-120. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

121

Musical notation for measures 121-122. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

123

Musical notation for measures 123 and 124. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 123 shows a rhythmic pattern of eighth notes and sixteenth notes in both hands. Measure 124 continues this pattern with some chromatic movement in the bass line.

125

Musical notation for measures 125 and 126. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 125 continues the rhythmic pattern from the previous system. Measure 126 shows a continuation of the pattern with some chromatic movement in the bass line.

127

Musical notation for measures 127 and 128. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 127 continues the rhythmic pattern. Measure 128 shows a continuation of the pattern with some chromatic movement in the bass line.

129

Musical notation for measures 129 and 130. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 129 continues the rhythmic pattern. Measure 130 shows a continuation of the pattern with some chromatic movement in the bass line.

131

Musical notation for measures 131-132. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, A3, B3, and C4, with some notes beamed together.

133

Musical notation for measures 133-134. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, A3, B3, and C4, with some notes beamed together.

135

Musical notation for measures 135-136. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, A3, B3, and C4, with some notes beamed together.

137

Musical notation for measures 137-138. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, A3, B3, and C4, with some notes beamed together.

139

Musical notation for measures 139-140. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, A3, B3, and C4, with some notes beamed together.

141

Musical notation for measures 141-142. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, A3, B3, and C4, with some notes beamed together.

143

Musical notation for measures 143-144. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), C4-E4-G4 (quarter), F4-A4 (quarter), F4-A4 (quarter), E4-G4 (quarter), E4-G4 (quarter), D4-F4 (quarter), D4-F4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

145

Musical notation for measures 145-146. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), C4-E4-G4 (quarter), F4-A4 (quarter), F4-A4 (quarter), E4-G4 (quarter), E4-G4 (quarter), D4-F4 (quarter), D4-F4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

147

Musical notation for measures 147-148. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), C4-E4-G4 (quarter), F4-A4 (quarter), F4-A4 (quarter), E4-G4 (quarter), E4-G4 (quarter), D4-F4 (quarter), D4-F4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

149

Musical notation for measures 149-150. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), C4-E4-G4 (quarter), F4-A4 (quarter), F4-A4 (quarter), E4-G4 (quarter), E4-G4 (quarter), D4-F4 (quarter), D4-F4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

151

Musical notation for measures 151-152. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), C4-E4-G4 (quarter), F4-A4 (quarter), F4-A4 (quarter), E4-G4 (quarter), E4-G4 (quarter), D4-F4 (quarter), D4-F4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

153

Musical notation for measures 153-154. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), C4-E4-G4 (quarter), F4-A4 (quarter), F4-A4 (quarter), E4-G4 (quarter), E4-G4 (quarter), D4-F4 (quarter), D4-F4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

V.S.

155

Musical notation for measures 155-156. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

157

Musical notation for measures 157-158. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

159

Musical notation for measures 159-160. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

161

Musical notation for measures 161-162. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

163

Musical notation for measures 163-164. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

165

Musical notation for measures 165-166. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests. The system concludes with a double bar line and the number '8' written above and below the staves, indicating an 8-measure rest.

175

Musical notation for measures 175-176. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

177

Musical notation for measures 177-178. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

179

Musical notation for measures 179-180. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

181

Musical notation for measures 181-182. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

183

Musical notation for measures 183-184. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

185

Musical notation for measures 185-186. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

187

Musical notation for measures 187-188. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4 chord, a G4-A4 dyad, and a G4-B4 dyad. The bass staff contains a sequence of notes, including a G2 note, a G2-A2 dyad, and a G2-B2 dyad. The notation includes various rhythmic values and accidentals.

189

Musical notation for measures 189-190. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4 chord, a G4-A4 dyad, and a G4-B4 dyad. The bass staff contains a sequence of notes, including a G2 note, a G2-A2 dyad, and a G2-B2 dyad. The notation includes various rhythmic values and accidentals.

191

Musical notation for measures 191-192. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4 chord, a G4-A4 dyad, and a G4-B4 dyad. The bass staff contains a sequence of notes, including a G2 note, a G2-A2 dyad, and a G2-B2 dyad. The notation includes various rhythmic values and accidentals.

193

Musical notation for measures 193-194. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4 chord, a G4-A4 dyad, and a G4-B4 dyad. The bass staff contains a sequence of notes, including a G2 note, a G2-A2 dyad, and a G2-B2 dyad. The notation includes various rhythmic values and accidentals.

195

Musical notation for measures 195-196. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4 chord, a G4-A4 dyad, and a G4-B4 dyad. The bass staff contains a sequence of notes, including a G2 note, a G2-A2 dyad, and a G2-B2 dyad. The notation includes various rhythmic values and accidentals.

197

Musical notation for measures 197-198. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4 chord, a G4-A4 dyad, and a G4-B4 dyad. The bass staff contains a sequence of notes, including a G2 note, a G2-A2 dyad, and a G2-B2 dyad. The notation includes various rhythmic values and accidentals.

199

Musical notation for measures 199 and 200. The piece is in 2/4 time. Measure 199: Treble clef has a quarter rest, followed by a quarter note chord (C4, E4), a quarter note chord (C4, E4), a quarter note chord (C4, E4), a quarter note chord (C4, E4), and a quarter note chord (C4, E4). Bass clef has a quarter note chord (C3, E3), a quarter note chord (C3, E3), a quarter note chord (C3, E3), a quarter note chord (C3, E3), and a quarter note chord (C3, E3). Measure 200: Treble clef has a quarter note chord (C4, E4), a quarter note chord (C4, E4), a quarter note chord (C4, E4), a quarter note chord (C4, E4), and a quarter note chord (C4, E4). Bass clef has a quarter note chord (C3, E3), a quarter note chord (C3, E3), a quarter note chord (C3, E3), a quarter note chord (C3, E3), and a quarter note chord (C3, E3).

201

Musical notation for measures 201 and 202. The piece is in 2/4 time. Measure 201: Treble clef has a quarter rest, followed by a quarter note chord (C4, E4), a quarter note chord (C4, E4), a quarter note chord (C4, E4), a quarter note chord (C4, E4), and a quarter note chord (C4, E4). Bass clef has a quarter note chord (C3, E3), a quarter note chord (C3, E3), a quarter note chord (C3, E3), a quarter note chord (C3, E3), and a quarter note chord (C3, E3). Measure 202: Treble clef has a quarter note chord (C4, E4), a quarter note chord (C4, E4), a quarter note chord (C4, E4), a quarter note chord (C4, E4), and a quarter note chord (C4, E4). Bass clef has a quarter note chord (C3, E3), a quarter note chord (C3, E3), a quarter note chord (C3, E3), a quarter note chord (C3, E3), and a quarter note chord (C3, E3). The piece ends with a double bar line and repeat dots. The number '2' is written above the treble staff and below the bass staff, indicating a second ending.

MELODY

Bob & The Wailers Marley - Exodus 2

♩ = 132,001587

11 2

17

21

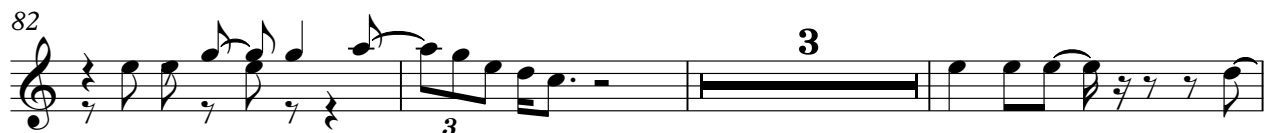
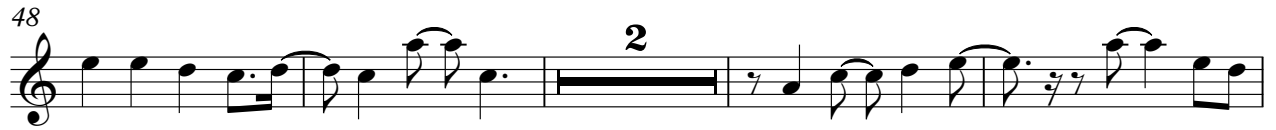
25

29

34

39

43



MELODY

88

Musical staff 88-94: Treble clef, 7/8 time signature. Measures 88-94. Measure 94 contains a triplet of eighth notes.

95

Musical staff 95-99: Treble clef, 7/8 time signature. Measures 95-99.

100

Musical staff 100-104: Treble clef, 7/8 time signature. Measures 100-104. Measure 104 contains a triplet of eighth notes.

105

Musical staff 105-109: Treble clef, 7/8 time signature. Measures 105-109.

110

Musical staff 110-115: Treble clef, 7/8 time signature. Measures 110-115.

116

Musical staff 116-119: Treble clef, 7/8 time signature. Measures 116-119.

120

Musical staff 120-123: Treble clef, 7/8 time signature. Measures 120-123.

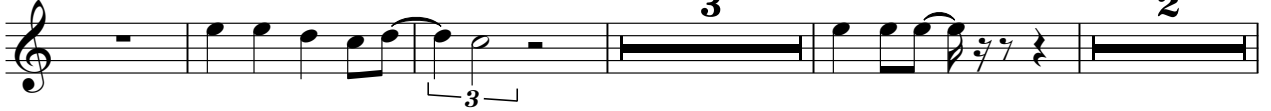
123



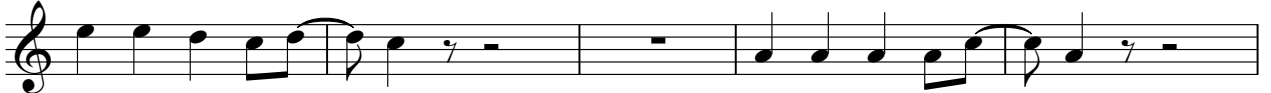
128



133



142



147



152



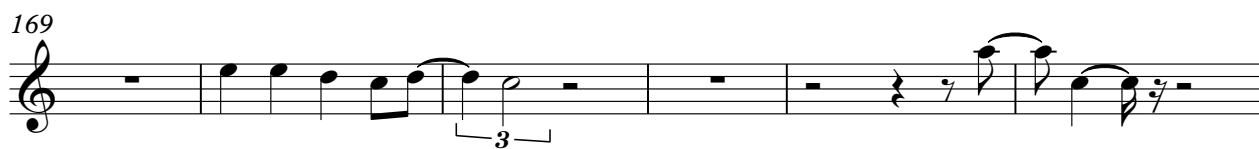
159



164




169



175



180



186



191



197



201



Bob & The Wailers Marley - Exodus 2

CHARANG

♩ = 132,001587

8

12

9

25

32

38

44

50

56

62

68

CHARANG

74

80

86

94

100

106

112

118

124

132

138



144



150



155



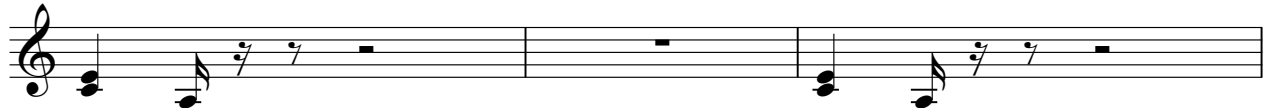
160



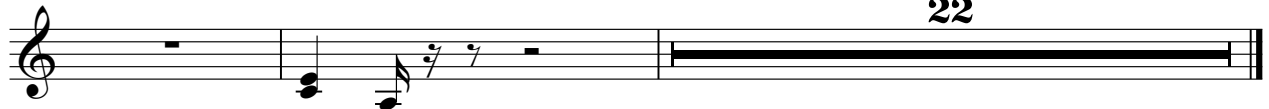
166



178



181



Bob & The Wailers Marley - Exodus 2

A.PIANO 1

♩ = 132,001587

2

8

15

36

42

49

72

80

86

92

This musical score is for guitar, featuring ten staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The score is divided into measures, with measure numbers 98, 106, 112, 139, 146, 154, 162, 170, 178, and 190 marked at the beginning of their respective staves. The music consists of a melodic line in the upper voice and a bass line in the lower voice. The bass line is heavily annotated with guitar-specific notation, including vertical lines representing frets and circles representing fingerings. Fingering numbers '2' and '5' are placed above the notes in the bass line to indicate the second and fifth fingers, respectively. The score includes various musical symbols such as slurs, ties, and rests, indicating phrasing and timing. The overall structure is a single melodic phrase with a complex, rhythmic bass accompaniment.

198

Musical score for guitar, measures 198-200. Measure 198: Treble clef, quarter rest, quarter note G4, quarter note F4, quarter note E4. Bass clef: quarter note G2, quarter note F2, quarter note E2. Measure 199: Treble clef, quarter rest, quarter note G4, quarter note F4, quarter note E4. Bass clef: quarter note G2, quarter note F2, quarter note E2. Measure 200: Treble clef, quarter rest, quarter note G4, quarter note F4, quarter note E4. Bass clef: quarter note G2, quarter note F2, quarter note E2. A double bar line with a '2' above it is at the end of measure 200.