

Bob Dylan - Like A Rolling Stone

0.0"
1.1,00
Karaoke By Fred

♩ = 96,000000

Harmonica

Drums

7-string
Electric Guitar

| | | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|---|---|---|---|
| E | . | . | . | . | . | . | . | . | . | . | . | . |
| T | | | | | | | | | | | | |
| B | | | | | | | | | | | | 0 |
| G | 0 | 4 | 0 | 3 | 0 | 1 | 0 | 4 | 0 | 2 | 2 | 4 |
| D | 4 | 4 | 7 | 6 | 2 | 3 | 6 | 3 | 8 | 6 | 8 | 8 |
| A | 10 | ? | ? | ? | ? | ? | ? | ? | . | . | ? | |
| E | | | | | | | | | | | | |
| A | | | | | | | | | | | | |

Bass

Organ

2

Drums

Piano

Guitar

Guitar

More guitar

Guitar

E. Gtr.

Bass

Organ

Organ

1

3

4

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

3

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The instruments are Drums, Piano, Guitar, More guitar, Bass, and Organ. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of chords and moving lines in both treble and bass clefs. The first Guitar part has a melodic line with a triplet of eighth notes in the second measure. The second Guitar part has a simple eighth-note melody. The More guitar part has sparse notes with rests. The Bass part has a steady eighth-note line. The Organ part has sustained chords in the upper register. The second Organ part has a melodic line with some accidentals.

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Organ

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and begins with a measure number '6'. It features a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff is labeled 'Piano' and consists of two staves (treble and bass clefs) with chordal accompaniment. The fourth staff is labeled 'Guitar' and contains a treble clef staff with a melodic line. The fifth staff is also labeled 'Guitar' and contains a treble clef staff with a melodic line. The sixth staff is labeled 'Guitar' and contains a treble clef staff with a chordal accompaniment. The seventh staff is labeled 'Bass' and contains a bass clef staff with a rhythmic accompaniment. The eighth staff is labeled 'Organ' and contains a treble clef staff with a chordal accompaniment. The ninth staff is also labeled 'Organ' and contains a treble clef staff with a chordal accompaniment.

8

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Detailed description of the musical score: The score is for a band and consists of nine staves. The Melody staff (top) begins at measure 8 with a treble clef and a series of eighth notes. The Drums staff uses a double bar line and 'x' marks for cymbals and stems for other drums. The Piano staff is a grand staff with complex chordal accompaniment. The first Guitar staff has a melodic line with some sustained notes. The second Guitar staff has a similar melodic line. The third Guitar staff is mostly silent, with some notes at the end. The Bass staff has a steady eighth-note line. The Organ staff has a melodic line with sustained notes.

11

Melody

Drums

Piano

Guitar

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for a 6-piece band. The score is written in 4/4 time and consists of 11 measures. The Melody part is in treble clef and features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The Drums part is in a standard drum notation, showing a consistent pattern of snare and bass drum hits. The Piano part is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The first Guitar part is in treble clef and plays a series of chords. The second Guitar part is in treble clef and plays a more complex, rhythmic pattern. The Bass part is in bass clef and plays a steady eighth-note bass line. The Organ part is in treble clef and plays a series of chords, with a long note in the final measure.

14

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Melody, Drums, Piano, and the first three Guitar staves. The second system includes the second and third Guitar staves, Bass, and two Organ staves. The Melody line starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part provides harmonic support with chords and moving lines. The Guitar parts include a lead line with bends and a rhythm line with chords. The Bass line is a steady eighth-note pattern. The Organ parts add texture with sustained chords and melodic lines.

16

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into two systems. The first system includes Melody, Drums, Piano, and the first three Guitar staves. The second system includes the remaining three Guitar staves, Bass, and two Organ staves. The Melody line starts at measure 16 with a triplet of eighth notes. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines. The three Guitar staves show different parts, including a lead line with a long note in the second system. The Bass line has a melodic, walking bass style. The Organ part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment.

18

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Organ

20

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

22

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

3

Detailed description: This is a multi-staff musical score for a piece starting at measure 22. The score includes parts for Melody, Drums, Piano, three separate Guitar parts, Bass, and Organ. The Melody part is in treble clef and features a triplet of eighth notes in the second measure. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano part is in grand staff notation, showing complex chordal textures. The three Guitar parts are in treble clef, with the top part playing chords and the middle and bottom parts playing melodic lines. The Bass part is in bass clef, providing a steady rhythmic foundation. The Organ part is in grand staff notation, with the right hand playing a melodic line and the left hand playing chords. The number '3' is placed below the Melody staff in the second measure, indicating a triplet.

24

Melody

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a piece starting at measure 24. The score includes parts for Melody, Drums, Piano, four different Guitar parts, Bass, and two Organ parts. The Melody part features a treble clef with a series of eighth notes followed by a half note. The Drums part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Piano part is written in grand staff notation with complex chordal textures. The four Guitar parts show various rhythmic patterns, including chords and single-note lines. The Bass part provides a steady eighth-note accompaniment. The Organ parts include sustained chords and melodic lines.

26

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into two systems. The first system includes Melody, Drums, Piano, and three Guitar staves. The second system includes More guitar, another three Guitar staves, Bass, and two Organ staves. The Melody line starts with a rest and then features a series of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Piano part has a dense, chordal texture. The various Guitar staves show different textures, including a lead line with a triplet and a '3' marking, and several rhythm parts. The Bass line provides a steady, rhythmic foundation. The Organ parts include sustained chords and melodic lines.

28

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into two systems. The first system contains six staves: Melody (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), another Guitar (treble clef), and More guitar (treble clef). The second system contains four staves: Guitar (treble clef), Bass (bass clef), Organ (grand staff), and another Organ (grand staff). The music features a driving drum pattern, a melodic line with some syncopation, and various guitar textures including chords and single-note lines. The piano part provides harmonic support with chords and moving lines. The organ parts add depth with sustained chords and melodic fragments.

This musical score is arranged in a vertical stack of staves. At the top right, the page number '15' is displayed. The score begins at measure 30, indicated by a '30' above the first staff. The instruments and their parts are as follows:

- Melody:** Features a treble clef with a 3-measure triplet of eighth notes, followed by a quarter note, a quarter rest, and a half note.
- Drums:** Shows a drum set with a snare drum and a bass drum. The snare drum has a triplet of eighth notes in the first measure, followed by quarter notes in the second and third measures. The bass drum has a triplet of eighth notes in the first measure, followed by quarter notes in the second and third measures.
- Piano:** Features a bass clef with a half note in the first measure, followed by a quarter note, a quarter rest, and a half note.
- Guitar:** Features a treble clef with a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a half note.
- More guitar:** Features a treble clef with a half note in the first measure, followed by a quarter note, a quarter rest, and a half note.
- Guitar:** Features a treble clef with a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a half note.
- Guitar:** Features a treble clef with a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a half note.
- Bass:** Features a bass clef with a half note in the first measure, followed by a quarter note, a quarter rest, and a half note.
- Organ:** Features a grand staff (treble and bass clefs) with a half note in the first measure, followed by a quarter note, a quarter rest, and a half note.
- Organ:** Features a grand staff (treble and bass clefs) with a half note in the first measure, followed by a quarter note, a quarter rest, and a half note.

31

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

E. Gtr.

Bass

Organ

Organ

Detailed description: This page of a musical score, numbered 16 and starting at measure 31, features a multi-instrumental arrangement. The Melody line (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Drums part (snare drum) plays a steady eighth-note pattern. The Piano part (grand staff) provides harmonic support with chords and moving lines. The Guitar section consists of five staves: the top two play melodic lines with various articulations, the middle staff plays chords, and the bottom staff plays a simple eighth-note pattern. The E. Gtr. (Electric Guitar) part is represented by a staff with a treble clef and a flat key signature, showing a simple eighth-note pattern. The Bass part (bass clef) plays a steady eighth-note line. The Organ part (grand staff) features a melodic line with a long slur over the first two measures and a more active line in the third measure.

33

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for page 17, starting at measure 33. The score is arranged vertically with the following parts from top to bottom: Melody (single staff), Drums (two staves), Piano (grand staff), Guitar (single staff), another Guitar (single staff), More guitar (single staff), another Guitar (single staff), Bass (single staff), Organ (grand staff), and another Organ (single staff). The Melody part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Drums part features a consistent rhythmic pattern of eighth notes and rests. The Piano part provides harmonic support with chords and moving lines in both hands. The various Guitar parts include melodic lines, arpeggiated figures, and chordal accompaniment. The Bass part follows a similar rhythmic pattern to the drums. The Organ parts feature sustained chords and melodic lines, with the bottom Organ part including some chromatic movement.

35

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This page of a musical score, numbered 18 and starting at measure 35, features a multi-instrumental arrangement. The Melody part is in treble clef with a 7/8 time signature, showing a sequence of eighth and quarter notes. The Drums part uses a standard drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The Piano part is in grand staff, with the right hand playing chords and the left hand providing a bass line. The Guitar section consists of four staves: the top two are in treble clef, the third is labeled 'More guitar' and also in treble clef, and the fourth is in treble clef with a capo-like effect indicated by a sharp sign. The Bass part is in bass clef, and the Organ part is in grand staff, with the right hand playing chords and the left hand playing a bass line. The score concludes with a final measure containing a whole note chord.

37

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a piece starting at measure 37. The score includes parts for Melody, Drums, Piano, two Guitar parts, More guitar, Bass, and two Organ parts. The Melody part is in treble clef and features a series of rests. The Drums part is in a standard drum notation with a snare drum and bass drum. The Piano part is in grand staff notation, showing complex chordal textures. The Guitar parts include a lead line with a long slur, a rhythm line with eighth notes, and a chordal accompaniment. The Bass part provides a steady rhythmic foundation. The Organ parts include a sustained chord and a melodic line with grace notes.

38

The musical score consists of ten staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Piano, showing a bass line with chords and single notes. The third staff is for Guitar, with a treble clef and a triplet of eighth notes. The fourth staff is another Guitar staff, mostly silent with a few notes. The fifth staff is labeled 'More guitar' and contains a melodic line. The sixth staff is a Guitar staff with chords and some melodic fragments. The seventh staff is a Guitar staff with a rhythmic pattern of eighth notes. The eighth staff is for Bass, showing a steady eighth-note pattern. The ninth staff is for Organ, with a long, sustained chord. The tenth staff is another Organ staff, also with a long, sustained chord.

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

39

Melody

Drums

Piano

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a piece starting at measure 39. The score includes parts for Melody, Drums, Piano, three different Guitar parts, Bass, and two Organ parts. The Melody part features a treble clef and includes two triplet markings. The Drums part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano part is written in grand staff notation. The three Guitar parts are in treble clef, with the 'More guitar' part being a simple melodic line. The Bass part is in bass clef and provides a rhythmic accompaniment. The Organ parts are in treble clef, with the upper organ playing chords and the lower organ playing a simple accompaniment.

41

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for a piece starting at measure 41. The score includes parts for Melody, Drums, Piano, three separate Guitar parts, Bass, and Organ. The Melody part features a treble clef and includes two triplet markings. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano part is written in grand staff notation. The three Guitar parts are in treble clef, with the middle one showing a specific rhythmic pattern. The Bass part is in bass clef and provides a steady accompaniment. The Organ part is in treble clef and features block chords and sustained notes.

43

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

The image shows a musical score for measures 43 and 44. The score is arranged in a vertical stack of staves. At the top left, the measure number '43' is written. The staves are labeled on the left as follows: Melody, Drums, Piano, Guitar, Guitar, Guitar, Bass, and Organ. The Melody staff uses a treble clef and contains a series of eighth and sixteenth notes, with two triplet markings (indicated by a '3' and a bracket) in the second measure. The Drums staff uses a drum clef and shows a rhythmic pattern of eighth notes and rests. The Piano staff uses a grand staff (treble and bass clefs) and features chords and moving lines. The three Guitar staves use a treble clef and contain various chordal and melodic figures. The Bass staff uses a bass clef and plays a steady eighth-note line. The Organ staff uses a treble clef and plays sustained chords.

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

45

6

Detailed description: This is a multi-staff musical score for a band. The score is divided into six systems, each with a different instrument. The first system is for the Melody, starting at measure 45 with a sixteenth-note triplet and a sixteenth-note pair. The second system is for Drums, showing a consistent rhythmic pattern of snare and bass drum hits. The third system is for Piano, featuring a complex chordal accompaniment with many beamed notes. The fourth system is for Guitar, showing a series of chords and single notes. The fifth system is for another Guitar, featuring a melodic line with a key signature change to two flats. The sixth system is for Bass, showing a steady eighth-note bass line. The seventh system is for Organ, featuring a melodic line with a key signature change to two flats.

47

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

49

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

51

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Organ

The image shows a musical score for a piece starting at measure 51. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and features a treble clef with a 7/8 time signature. It contains a melodic line with a triplet of eighth notes in the first measure and another triplet in the second measure. The second staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and vertical lines for the drum kit. The third staff is labeled 'Piano' and consists of two staves (treble and bass clefs) with complex chordal and melodic accompaniment. The fourth, fifth, and sixth staves are all labeled 'Guitar' and contain different guitar parts, including chords and melodic lines. The seventh staff is labeled 'Bass' and shows a bass line with a mix of eighth and quarter notes. The eighth staff is labeled 'Organ' and shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, with some notes in the first measure and chords in the second. The ninth and final staff is also labeled 'Organ' and shows a treble clef with a dynamic marking of 'ppp' (pianissimo) and a whole rest in the first measure.

53

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for a piece starting at measure 53. The score includes parts for Melody, Drums, Piano, three separate Guitar parts, Bass, and Organ. The Melody part features a triplet of eighth notes in the first measure. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Piano part consists of chords and melodic lines in both hands. The three Guitar parts have different textures: the top one uses chords, the middle one has a melodic line, and the bottom one uses chords. The Bass part provides a steady accompaniment with eighth notes. The Organ part features a melodic line in the right hand and chords in the left hand.

55

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for a band. The score is divided into six systems, each with a different instrument. The first system is labeled '55' at the beginning. The instruments are: Melody (top staff, treble clef), Drums (second staff, drum notation), Piano (third staff, grand staff), Guitar (fourth staff, treble clef), Guitar (fifth staff, treble clef), Guitar (sixth staff, treble clef), Bass (seventh staff, bass clef), and Organ (bottom staff, grand staff). The Melody line features a mix of eighth and sixteenth notes with rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The Piano part consists of chords and moving lines in both hands. The three Guitar parts have different textures, including chords and melodic lines. The Bass part provides a steady, rhythmic foundation. The Organ part features sustained chords and melodic fragments.

57

Melody

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Organ

Organ

59

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-stem musical score for page 31, starting at measure 59. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Guitar (treble clef), More guitar (treble clef), Guitar (treble clef), Guitar (treble clef), Bass (bass clef), Organ (grand staff), and Organ (treble clef). The Melody part features a sequence of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part has sparse accompaniment. The various Guitar parts include chords, arpeggios, and melodic lines. The Bass part provides a steady rhythmic foundation. The Organ parts feature block chords and melodic fragments.

61

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This page of a musical score, numbered 32, begins at measure 61. It features a multi-staff arrangement. The top staff is the Melody line in treble clef, showing a sequence of notes with some rests. The second staff is Drums, with a rhythmic pattern of eighth notes and rests. The third staff is Piano, with a bass line of eighth notes. The fourth staff is Guitar, with a melodic line in treble clef. The fifth staff is another Guitar part, mostly consisting of rests. The sixth staff is labeled 'More guitar' and contains a melodic line. The seventh staff is another Guitar part with chords and single notes. The eighth staff is Bass, with a line of eighth notes. The ninth staff is Organ, with a complex melodic line in treble clef and a bass line. The tenth staff is another Organ part with chords and single notes. The score is written in black ink on a white background.

63

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a piece starting at measure 63. The score includes parts for Melody, Drums, Piano, two Guitar parts, More guitar, Bass, and two Organ parts. The Melody part features a triplet of eighth notes in the first measure. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part has a sparse accompaniment with chords and single notes. The Guitar parts include various textures: one with eighth-note runs, another with quarter notes, and a third with chords. The Bass part provides a steady accompaniment with eighth notes. The Organ parts feature sustained chords and melodic lines. The notation is in standard musical notation with treble and bass clefs.

65

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a piece starting at measure 65. The score is arranged vertically with the following parts from top to bottom: Melody (single staff), Drums (two staves), Piano (grand staff), Guitar (single staff), another Guitar (single staff), More guitar (single staff), another Guitar (single staff), Bass (single staff), another Organ (grand staff), and a final Organ (single staff). The Melody part features a triplet of eighth notes in the first measure. The Drums part shows a consistent rhythmic pattern. The Piano part provides harmonic support with chords and moving lines. The various Guitar parts include melodic lines, arpeggiated figures, and chordal accompaniment. The Bass part provides a steady rhythmic foundation. The Organ parts add texture with sustained chords and melodic fragments. The score is written in a standard musical notation style with various clefs and time signatures.

67

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This page of a musical score, numbered 35, begins at measure 67. It features a multi-instrumental arrangement. The Melody part is in a single treble clef staff. The Drums part uses a standard drum set notation on a single staff. The Piano part is written in grand staff notation (treble and bass clefs). There are four separate guitar parts, each on its own treble clef staff, with the third staff labeled 'More guitar'. The Bass part is in a single bass clef staff. The Organ part is written in grand staff notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

69

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This page contains a musical score for measures 69 through 72. The score is arranged in a vertical stack of staves. At the top, measure 69 is indicated. The instruments are: Melody (single staff), Drums (two staves), Piano (grand staff), Guitar (two staves), More guitar (single staff), Guitar (single staff), Bass (single staff), Organ (grand staff), and Organ (single staff). The Melody line features a sequence of eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Piano part consists of dense chordal textures. The various Guitar parts include single-note lines, chords, and rhythmic patterns. The Bass line provides a steady accompaniment. The Organ parts feature sustained chords and melodic lines.

71

The musical score consists of seven staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Piano, showing a sequence of chords in the bass register. The third staff is for Guitar, with a series of chords. The fourth staff is also for Guitar, showing a melodic line with some chords. The fifth staff is for Guitar, featuring a complex rhythmic pattern with many slurs and accents. The sixth staff is for Bass, with a steady eighth-note bass line. The seventh staff is for Organ, with a long, sustained chord. The eighth staff is also for Organ, with a long, sustained chord.

72

Harmonica

Drums

Guitar

Guitar

Guitar

Bass

Organ

Organ

74

Harmonica

Drums

Guitar

Guitar

Guitar

Bass

Organ

Organ

76

Harmonica

Drums

Guitar

Guitar

Guitar

Bass

Organ

Organ

The musical score for page 40, measures 76-79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harmonica:** Measures 76-79, featuring a melodic line with a key signature change to one sharp (F#) in measure 77.
- Drums:** Measures 76-79, providing a steady rhythmic accompaniment with a pattern of eighth notes and x's indicating cymbal hits.
- Guitar (Staff 1):** Measures 76-79, playing a melodic line with eighth and quarter notes.
- Guitar (Staff 2):** Measures 76-79, playing a melodic line with a fermata in measure 77.
- Guitar (Staff 3):** Measures 76-79, playing a complex chordal accompaniment with many beamed notes.
- Bass:** Measures 76-79, playing a steady eighth-note bass line.
- Organ (Staff 4):** Measures 76-79, playing a melodic line with a fermata in measure 77.
- Organ (Staff 5):** Measures 76-79, playing a chordal accompaniment with block chords.

78

Harmonica

Drums

Guitar

Guitar

Guitar

Bass

Organ

Organ

80

Harmonica

Drums

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

82

The musical score for page 43, starting at measure 82, features the following instruments and parts:

- Harmonica:** Melodic line in treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes in the first measure.
- Drums:** Rhythmic accompaniment in a 2/4 time signature, using 'x' marks for cymbals and vertical lines for the drum kit.
- Guitar (Top):** Treble clef part with chords and melodic fragments.
- Guitar (Middle):** Treble clef part featuring a triplet of eighth notes in the first measure.
- More guitar:** Treble clef part with sparse notes and rests.
- Guitar (Bottom):** Treble clef part with dense chordal accompaniment.
- Bass:** Bass clef part with a melodic line.
- Organ (Top):** Treble clef part with chords and melodic lines.
- Organ (Bottom):** Grand staff (treble and bass clefs) with chords and melodic lines.

84

Harmonica

Drums

Guitar

Guitar

Guitar

Bass

Organ

Organ

86

Harmonica

Drums

Guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system includes staves for Harmonica, Drums, three Guitars, and Bass. The Harmonica part features a melodic line with a mix of eighth and sixteenth notes, including a triplet. The Drums part shows a steady rhythm with snare and bass drum patterns. The three Guitars parts consist of chordal accompaniment and melodic lines. The Bass part provides a solid harmonic foundation with eighth-note patterns. The second system features two Organ staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The score is marked with a rehearsal point '86' at the beginning of the first system.

88

Harmonica

Drums

Guitar

Guitar

Guitar

Bass

Organ

Organ

90

Harmonica

Drums

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This page of a musical score contains measures 90 and 91. The score is arranged in a multi-staff format. The top staff is for Harmonica, featuring a melodic line with a long slur over the first measure. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The third and fourth staves are for Guitar, with the third staff showing a melodic line and the fourth staff showing a chordal accompaniment. The fifth staff is labeled 'More guitar' and contains a whole rest. The sixth staff is for another Guitar part, showing a complex chordal texture. The seventh staff is for Bass, with a steady eighth-note line. The eighth and ninth staves are for Organ, with the eighth staff showing a melodic line and the ninth staff showing a sustained chordal texture.

92

Melody

Harmonica

Drums

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

94

Melody

Drums

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This page of a musical score, numbered 94, contains ten staves. The top staff is the Melody line in treble clef. The second staff is Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third and fourth staves are labeled 'Guitar' and 'More guitar', both in treble clef. The fifth and sixth staves are also labeled 'Guitar' and are in treble clef, featuring chordal accompaniment. The seventh staff is 'Bass' in bass clef. The eighth and ninth staves are 'Organ', with the eighth staff in grand staff notation (treble and bass clefs) and the ninth staff in treble clef. The music is in a 4/4 time signature and includes various musical notations such as notes, rests, and accidentals.

96

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This page of a musical score contains measures 96 through 99. The score is arranged in a multi-staff format. The top staff is the Melody line, starting with a treble clef and a key signature of one flat. It features a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 97. The second staff is Drums, showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is Piano, with a grand staff (treble and bass clefs) showing chords and moving lines. The fourth staff is Guitar, with a treble clef and a melodic line. The fifth staff is another Guitar part, also with a treble clef. The sixth staff is labeled 'More guitar' and contains a melodic line. The seventh staff is Guitar, featuring a rhythmic pattern of eighth notes with chords. The eighth staff is Guitar, with a melodic line. The ninth staff is Bass, with a bass clef and a melodic line. The tenth staff is Organ, with a grand staff showing chords and moving lines. The eleventh staff is another Organ part, with a treble clef and a melodic line. The score concludes with a double bar line at the end of measure 99.

98

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This page of a musical score, numbered 51, begins at measure 98. It features a multi-instrumental arrangement. The Melody part is in a treble clef with a 7/8 time signature, starting with a triplet of eighth notes. The Drums part is in a 2/4 time signature, showing a complex rhythmic pattern with various note values and rests. The Piano part is in a grand staff (treble and bass clefs), featuring dense chordal textures and melodic lines. There are five separate Guitar parts, each in a treble clef, with varying rhythmic and melodic contributions. The Bass part is in a bass clef, providing a steady rhythmic foundation. The Organ part is in a grand staff, with a melodic line in the treble and a supporting bass line in the bass. The score concludes with a final measure containing a double bar line and a fermata.

100

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This page of a musical score, numbered 52 and starting at measure 100, features a multi-instrumental arrangement. The Melody part is in a treble clef with a key signature of one flat and a 4/4 time signature. The Drums part uses a standard drum set notation with a bass drum, snare, and cymbals. The Piano part is written in grand staff notation. The Guitar section consists of five staves: two for standard guitar (treble clef), one for 'More guitar' (treble clef), and two for electric guitar (treble clef). The Bass part is in a bass clef. The Organ part is written in grand staff notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

102

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is arranged vertically with the following parts from top to bottom: Melody (single staff), Drums (two staves: top for cymbals/snare, bottom for bass drum), Piano (grand staff), three Guitar staves (top two for melodic lines, bottom for chords), Bass (single staff), and two Organ staves (grand staff). The music is in 4/4 time. The Melody part starts with a rest, followed by a series of eighth and quarter notes. The Drums part features a consistent pattern of snare and cymbal hits. The Piano part provides harmonic support with chords and moving lines. The three Guitar staves show various techniques including single-note lines, power chords, and a 'More guitar' section with a more active melodic line. The Bass part plays a steady eighth-note pattern. The Organ part includes both block chords and melodic phrases.

104

The musical score consists of ten staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Piano, showing a bass line with chords and single notes. The third staff is for Guitar, with a treble clef and a triplet of eighth notes. The fourth staff is another Guitar staff, mostly silent with a few notes. The fifth staff is labeled 'More guitar' and contains a melodic line. The sixth staff is a Guitar staff with chords and some melodic fragments. The seventh staff is a Guitar staff with a rhythmic pattern of eighth notes. The eighth staff is for Bass, showing a steady eighth-note pattern. The ninth staff is for Organ, with a long, sustained chord. The tenth staff is another Organ staff, also with a long, sustained chord.

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

105

Melody

Drums

Piano

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for page 105. The score includes parts for Melody, Drums, Piano, Guitar, More guitar, Bass, and Organ. The Melody part starts with a rest, followed by a quarter note, and then two triplet eighth notes. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part consists of chords in the right hand and single notes in the left hand. The Guitar part has chords and single notes. The More guitar part has a simple melodic line. The Bass part has a rhythmic pattern of eighth notes. The Organ part has chords in the right hand and single notes in the left hand.

107

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

109

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Detailed description: This page contains a musical score for measures 109-110. The score is arranged in a system with eight staves. The top staff is labeled 'Melody' and features a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The final two measures contain eighth-note triplets: the first triplet consists of G4, F4, and E4, and the second triplet consists of D4, C4, and B3. The second staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and vertical stems for the snare and bass drum. The third staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line. The fourth, fifth, and sixth staves are all labeled 'Guitar' and use a treble clef. The fourth staff plays a series of chords and single notes. The fifth staff plays a single chord. The sixth staff plays a complex chordal texture with many notes. The seventh staff is labeled 'Bass' and uses a bass clef, playing a steady eighth-note bass line. The eighth staff is labeled 'Organ' and uses a treble clef, playing a melodic line with some grace notes.

111

6

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for a 6/8 time signature. The score includes parts for Melody, Drums, Piano, three different Guitar parts, Bass, and Organ. The Melody part starts at measure 111 with a sixteenth-note triplet and a sixteenth-note pair, followed by a six-measure rest. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of chords in the right hand and single notes in the left hand. The three Guitar parts have different textures: one with chords, one with a melodic line, and one with chords. The Bass part plays a steady eighth-note line. The Organ part plays chords in the right hand and single notes in the left hand.

113

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for page 59, starting at measure 113. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), another Guitar (treble clef), More guitar (treble clef), another Guitar (treble clef), another Guitar (treble clef), Bass (bass clef), Organ (treble clef), and another Organ (treble clef). The Melody part features a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and arpeggiated figures. The various Guitar parts include chords, arpeggios, and melodic lines. The Bass part provides a steady rhythmic accompaniment. The Organ parts feature sustained chords and melodic fragments.

115

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a piece starting at measure 115. The score includes parts for Melody, Drums, Piano, two Guitar parts, More guitar, Bass, and two Organ parts. The Melody part features a treble clef with eighth and sixteenth notes, including two triplet markings. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano part is written in grand staff notation with chords and moving lines in both hands. The Guitar parts include various techniques such as triplets, slurs, and bends. The More guitar part has a treble clef with a few notes. The Bass part is in bass clef with a melodic line. The Organ parts are in treble clef, with the upper part featuring chords and the lower part having a more rhythmic accompaniment.

117

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Organ

The image shows a multi-staff musical score for measures 117 and 118. The Melody staff features a treble clef with eighth-note triplets and a dotted quarter note. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Piano staff is a grand staff with complex chordal textures. The three Guitar staves show various rhythmic patterns and chordal accompaniment. The Bass staff provides a steady bass line. The Organ staves include a treble clef with a key signature of one sharp and a bass clef with block chords. A dynamic marking of *ppp* is present in the second Organ staff.

119

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for a piece starting at measure 119. The score includes parts for Melody, Drums, Piano, three separate Guitar parts, Bass, and Organ. The Melody part features a triplet of eighth notes in the first measure. The Drums part shows a consistent rhythmic pattern with eighth notes and x's indicating cymbal hits. The Piano part consists of chords and some melodic lines in both hands. The three Guitar parts have different textures: the top one uses chords, the middle one has a melodic line, and the bottom one uses chords. The Bass part provides a steady accompaniment with eighth notes. The Organ part features chords and melodic lines in both hands.

121

Melody

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for a piece starting at measure 121. The score includes parts for Melody, Drums, Piano, three different Guitar parts, Bass, and Organ. The Melody part is in a treble clef with a 7/8 time signature, featuring eighth and quarter notes. The Drums part uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The Piano part is in grand staff notation, showing complex chordal textures. The three Guitar parts are in treble clef, with the top part playing chords and the middle and bottom parts playing melodic lines. The Bass part is in bass clef, providing a steady rhythmic foundation. The Organ part is in grand staff notation, featuring sustained chords and melodic fragments.

123

Melody

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into two systems. The first system includes Melody, Drums, Piano, and four Guitar staves. The second system includes Bass and two Organ staves. The Melody line starts with a rest, followed by a quarter note, a quarter note, and a quarter note. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords and arpeggiated figures. The four Guitar staves show various textures, including chords, single-note lines, and arpeggios. The Bass line is a simple eighth-note pattern. The Organ part features sustained chords and melodic lines.

125

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into two systems. The first system includes Melody, Drums, Piano, and two Guitar staves. The second system includes More guitar, Guitar, Guitar, Bass, Organ, and Organ. The Melody line starts with a rest and then features a series of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Piano part has sparse accompaniment. The various Guitar parts include riffs, chords, and melodic lines. The Bass line provides a steady rhythmic foundation. The Organ parts feature block chords and melodic phrases. The score is written in standard musical notation with treble and bass clefs.

127

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This musical score page contains two measures, 127 and 128. The score is arranged in a multi-staff format. The top staff is the Melody line in treble clef. The second staff is Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is Piano, with chords and single notes in the bass clef. The fourth staff is Guitar in treble clef, featuring a melodic line with slurs and ties. The fifth staff is another Guitar line in treble clef, mostly containing rests. The sixth staff is labeled 'More guitar' in treble clef, with a melodic line. The seventh staff is Guitar in treble clef, showing chordal accompaniment. The eighth staff is Bass in bass clef, with a steady eighth-note bass line. The ninth staff is Organ in grand staff (treble and bass clefs), with a melodic line in the treble and a supporting line in the bass. The tenth staff is another Organ line in treble clef, with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

129

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

E. Gtr.

Bass

Organ

Organ

131

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

E. Gtr.

Bass

Organ

Organ

133

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a piece starting at measure 133. The score includes parts for Melody, Drums, Piano, two Guitar parts, More guitar, Bass, and two Organ parts. The Melody part is in a treble clef with a 4/4 time signature, featuring eighth and quarter notes with rests. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano part is in grand staff notation, showing complex chordal textures. The Guitar parts include single-line notation with various techniques like bends and vibrato, as well as chordal accompaniment. The Bass part provides a steady rhythmic foundation. The Organ parts feature sustained chords and melodic lines. The score is presented in a clean, black-and-white format.

135

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. It begins at measure 135. The Melody line (top) features a series of eighth and quarter notes with some rests. The Drums line shows a consistent pattern of eighth notes on the snare and bass drums. The Piano part consists of a complex chordal accompaniment with many beamed notes. There are four distinct Guitar parts: the first two play melodic lines, the third part is labeled 'More guitar' and features a more active eighth-note pattern, and the fourth part provides a rhythmic accompaniment with chords. The Bass line is a simple, steady eighth-note pattern. The Organ is featured in two parts: the upper one plays a melodic line with some grace notes, and the lower one provides a rhythmic accompaniment with chords and grace notes.

137

The musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a measure with a dotted quarter note and an eighth note. The second staff is for Piano, showing a series of chords and single notes in the bass register. The three guitar staves (third, fourth, and fifth) show different parts: the first guitar has a series of chords, the second has a melodic line with some chords, and the third has a more complex melodic line with many slurs. The Bass staff (sixth) features a steady eighth-note bass line. The two Organ staves (seventh and eighth) play sustained chords, with the top organ staff having a longer duration than the bottom one.

138

The musical score consists of ten staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Piano, showing a melodic line with eighth and quarter notes. The third staff is for Guitar, with a melodic line and a triplet of eighth notes. The fourth staff is for another Guitar, with a few notes and rests. The fifth staff is labeled 'More guitar' and contains a melodic line. The sixth staff is for Guitar, with a complex melodic line including slurs and ties. The seventh staff is for Guitar, featuring a rhythmic pattern of eighth notes with a flat sign. The eighth staff is for Bass, with a steady eighth-note pattern. The ninth staff is for Organ, with a sustained chord. The tenth staff is for another Organ, with a few notes and rests.

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

139

Melody

Drums

Piano

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This musical score page, numbered 139, contains ten staves. The top staff is the Melody line in treble clef. The second staff is Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The fourth staff is Guitar, in treble clef, with chords and melodic fragments. The fifth staff is More guitar, also in treble clef, with a melodic line. The sixth staff is another Guitar part in treble clef, featuring chords and melodic lines. The seventh staff is a second Guitar part in treble clef, with a melodic line. The eighth staff is Bass, in bass clef, with a rhythmic line. The ninth and tenth staves are Organ, both in treble clef, with sustained chords.

141

Melody

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This page of a musical score covers measures 141 and 142. The score is arranged in a vertical stack of staves. The Melody staff (top) features a treble clef and a 7/8 time signature. It contains two measures of music, each with a triplet of eighth notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano staff is a grand staff with treble and bass clefs, showing complex chordal textures with many beamed notes. The Guitar section consists of four staves: the top staff has a treble clef and shows chordal accompaniment; the second staff is mostly silent with some rhythmic notation at the end; the third staff has a treble clef and shows chordal accompaniment; the fourth staff has a treble clef and shows a rhythmic pattern with many slurs. The Bass staff has a bass clef and shows a steady eighth-note bass line. The Organ section at the bottom has two staves with treble clefs, showing sustained chords and melodic lines.

143

Melody

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a piece starting at measure 143. The score includes parts for Melody, Drums, Piano, four Guitars, Bass, and two Organ staves. The Melody part features a treble clef with a 3/4 time signature, containing eighth and sixteenth notes, with triplet and sextuplet markings. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano part is written in grand staff notation with chords and melodic lines. The four Guitar parts are in treble clef, with various chordal textures and melodic lines. The Bass part is in bass clef, providing a steady rhythmic accompaniment. The two Organ parts are in treble clef, with one staff playing chords and the other playing a more melodic line.

145

Melody

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This page of a musical score covers measures 145 and 146. The score is arranged in a multi-staff format. The top staff is the Melody line, starting with a treble clef and a 3-measure triplet. The second staff is Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The third staff is Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The next four staves are for Guitars: the first has chords and melodic fragments; the second has a melodic line starting in measure 146; the third has chords; and the fourth has a melodic line with slurs. The fifth staff is Bass, with a bass clef and a steady melodic line. The final two staves are for Organ, with treble clefs and sustained chords and melodic lines.

147

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This page of a musical score, page 77, begins at measure 147. It features a multi-instrumental arrangement. The Melody part is in a treble clef, showing a few notes in the second measure. The Drums part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for the kit. The Piano part is written in grand staff notation, with complex chordal textures in both hands. There are four distinct Guitar parts: the first is in a treble clef with a melodic line; the second is in a treble clef with a rhythmic accompaniment; the third, labeled 'More guitar', is in a treble clef with a simple melodic line; and the fourth is in a treble clef with a complex, multi-note accompaniment. The Bass part is in a bass clef, providing a steady rhythmic foundation. The Organ part consists of two staves in a treble clef, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment.

149

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a piece starting at measure 149. The score includes parts for Melody, Drums, Piano, two Guitar parts, More guitar, Bass, and two Organ parts. The Melody part features a treble clef with eighth and sixteenth notes, including a triplet. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano part is written in grand staff notation with chords and moving lines. The Guitar parts include a treble clef with a triplet and various chordal textures. The More guitar part has a treble clef with a few notes. The Bass part is in bass clef with a melodic line. The Organ parts are in treble clef, with the top part featuring a key signature change to one sharp (F#) and a melodic line, while the bottom part has a more rhythmic accompaniment.

151

Melody

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a page of a musical score, page 79, starting at measure 151. The score is arranged in a multi-staff format. The top staff is the Melody line, featuring eighth and sixteenth notes with triplet markings. The second staff is Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff is Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The next four staves are for four different Guitar parts, each with its own staff. The fifth staff from the top is Bass, in a bass clef. The bottom two staves are for Organ, with a grand staff. The Organ part includes dynamic markings like 'pp' and 'p'.

153

Melody

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Melody, Drums, and Piano. The Melody line starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes followed by a quarter note, then a series of eighth and sixteenth notes. The Drums part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The second system includes four Guitar staves, a Bass staff, and two Organ staves. The top two guitar staves play chords, while the bottom two play a rhythmic pattern. The Bass staff provides a steady eighth-note accompaniment. The Organ staves feature a melodic line with a key signature change to one flat (Bb) and a 7/8 time signature, with the right hand playing chords and the left hand playing a simple bass line.

155

Melody

Drums

Piano

Guitar

Guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is divided into two systems. The first system includes Melody (treble clef), Drums (drum set notation), Piano (grand staff), and four Guitar staves (treble clef). The second system includes Bass (bass clef), two Organ staves (grand staff), and continues the four Guitar staves. The Melody line starts at measure 155 and features a triplet of eighth notes. The Drums part shows a consistent rhythmic pattern. The Piano part provides harmonic support with chords and moving lines. The four Guitar staves show various textures, including chords, arpeggios, and melodic lines. The Bass line provides a steady accompaniment. The Organ part features sustained chords and melodic phrases.

157

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

The musical score is arranged in a vertical stack of staves. The Melody staff (top) features a treble clef and a 3-measure triplet of eighth notes. The Drums staff uses a double bar line and 'x' marks for snare hits. The Piano staff is a grand staff with treble and bass clefs, showing complex chordal textures. The Guitar section consists of five staves: the top two have treble clefs and play chords and single notes; the 'More guitar' staff is empty; the bottom two have treble clefs and play rhythmic patterns. The Bass staff has a bass clef and plays a steady eighth-note line. The Organ section at the bottom has two staves with treble clefs, playing sustained chords and melodic lines.

159

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-stem musical score for page 83, starting at measure 159. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum notation), Piano (grand staff), Guitar (treble clef), Guitar (treble clef), More guitar (treble clef), Guitar (treble clef), Guitar (treble clef), Bass (bass clef), Organ (grand staff), and Organ (treble clef). The Melody part features a series of eighth and sixteenth notes with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano part consists of chords and arpeggiated figures. The various Guitar parts include single-note lines, chords, and arpeggios. The Bass part provides a steady rhythmic accompaniment. The Organ parts feature block chords and melodic lines. The score is written in black ink on a white background.

161

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This page of a musical score covers measures 161 to 164. The score is arranged in a vertical stack of staves. The top staff is the Melody line, starting with a treble clef and a 7/8 time signature. It features a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The second staff is Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The third staff is Piano, with a grand staff (treble and bass clefs) showing complex chordal textures. The fourth staff is Guitar, with a treble clef and a melodic line. The fifth staff is another Guitar line, also with a treble clef. The sixth staff is labeled 'More guitar' and contains a melodic line with a treble clef. The seventh staff is Guitar, showing a series of chords with a treble clef. The eighth staff is Bass, with a bass clef and a melodic line. The ninth staff is Organ, with a grand staff and a melodic line. The tenth staff is another Organ line, with a treble clef and a melodic line. The score concludes with a double bar line at the end of measure 164.

163

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a piece starting at measure 163. The score includes parts for Melody, Drums, Piano, two Guitar parts, More guitar, Bass, and two Organ parts. The Melody part is in a treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is in grand staff notation. The Guitar parts are in treble clef, with the 'More guitar' part featuring a capo. The Bass part is in bass clef. The Organ parts are in grand staff notation. The score is written in a style typical of a music book or sheet music.

165

Melody

Drums

Piano

Guitar

Guitar

More guitar

Guitar

Bass

Organ

Organ

Detailed description: This page of a musical score contains measures 165 through 168. The score is arranged in a multi-stem format. The Melody part is on a single treble clef staff. The Drums part is on a single staff with a double bar line at the beginning. The Piano part is on a grand staff (treble and bass clefs). There are four separate Guitar staves, each on a treble clef staff. The More guitar part is on a treble clef staff. The Bass part is on a bass clef staff. There are two Organ parts, both on grand staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

167

Harmonica

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Organ

Detailed description: This musical score page covers measures 167 and 168. The Harmonica part in measure 167 has a whole rest, while in measure 168 it plays a single whole note. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of chords in the right hand and a bass line in the left hand. The three Guitar parts have different textures: the top one plays chords, the middle one plays eighth notes, and the bottom one plays a complex eighth-note pattern. The Bass part plays a steady eighth-note line. The two Organ parts play sustained chords, with the top one using a tremolo effect.

169

Harmonica

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Organ

171

Harmonica

Drums

Piano

Guitar

Guitar

Guitar

Bass

Organ

Organ

173

Melody

Harmonica

Drums

Guitar

Guitar

More guitar

Guitar

E. Gtr.

Bass

Organ

Organ

3

Bob Dylan - Like A Rolling Stone

Melody

♩ = 96,000000

5

9

13

17

21

25

30

34

Melody

39

42

45

49

52

55

60

65

69

93

98

102

106

109

113

117

121

126

131

134

139

Musical notation for measures 139-142. Measure 139 starts with a whole rest. Measures 140-142 contain eighth notes with triplets. Measure 142 ends with a whole rest.

143

Musical notation for measures 143-145. Measure 143 starts with a whole rest. Measures 144-145 contain eighth notes with triplets and a sextuplet. Measure 145 ends with a whole rest.

146

Musical notation for measures 146-149. Measure 146 starts with a whole rest. Measures 147-149 contain eighth notes with triplets. Measure 149 ends with a whole rest.

150

Musical notation for measures 150-153. Measures 150-153 contain eighth notes with triplets. Measure 153 ends with a whole rest.

154

Musical notation for measures 154-156. Measures 154-156 contain eighth notes with triplets. Measure 156 ends with a whole rest.

157

Musical notation for measures 157-160. Measure 157 starts with a whole rest. Measures 158-160 contain eighth notes with triplets. Measure 160 ends with a whole rest.

161

Musical notation for measures 161-164. Measure 161 starts with a whole rest. Measures 162-164 contain eighth notes with triplets. Measure 164 ends with a whole rest.

165

Musical notation for measures 165-168. Measure 165 starts with a whole rest. Measures 166-168 contain eighth notes with triplets. Measure 168 ends with a whole rest.

Harmonica

Bob Dylan - Like A Rolling Stone

♩ = 96,000000

71

Musical staff for measure 71, 4/4 time signature. The staff contains a whole rest, followed by a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a triplet of quarter notes D4, C4, and B3.

75

Musical staff for measure 75, 4/4 time signature. The staff contains a triplet of quarter notes G4, F4, and E4, followed by a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

79

Musical staff for measure 79, 4/4 time signature. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

84

Musical staff for measure 84, 4/4 time signature. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

89

74

Musical staff for measure 89, 4/4 time signature. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

167

Musical staff for measure 167, 4/4 time signature. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

171

Musical staff for measure 171, 4/4 time signature. The staff contains a whole note G4, a whole note F4, a whole note E4, and a whole note D4.

Bob Dylan - Like A Rolling Stone

Drums

♩ = 96,000000

5

9

13

17

21

25

29

33

37

V.S.

41

Measures 41-44: The top staff features a steady eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern consisting of quarter notes and eighth notes.

45

Measures 45-48: Similar to the previous system, but measure 47 includes a snare drum hit marked with an asterisk.

49

Measures 49-52: The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Measures 53-56: The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Measures 57-60: The bottom staff shows a more complex bass drum pattern with eighth notes.

60

Measures 60-63: Measure 60 includes a snare drum hit marked with an asterisk.

64

Measures 64-67: The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

68

Measures 68-71: The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

72

Measures 72-75: Measure 72 includes a snare drum hit marked with an asterisk.

76

Measures 76-79: The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Drums

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for measures 84-87. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-91. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

92

Musical notation for measures 92-95. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

96

Musical notation for measures 96-99. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

100

Musical notation for measures 100-103. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

104

Musical notation for measures 104-107. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

108

Musical notation for measures 108-111. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

112

Musical notation for measures 112-115. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

116

Musical notation for measures 116-119. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

V.S.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

124

Musical notation for drum set at measure 124. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

127

Musical notation for drum set at measure 127. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

131

Musical notation for drum set at measure 131. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

135

Musical notation for drum set at measure 135. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

139

Musical notation for drum set at measure 139. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

143

Musical notation for drum set at measure 143. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

147

Musical notation for drum set at measure 147. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

151

Musical notation for drum set at measure 151. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

155

Musical notation for drum set at measure 155. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

Drums

159

6

162

166

170

172

Piano

Bob Dylan - Like A Rolling Stone

♩ = 96,000000

Musical notation for measures 1-4. The score is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a series of chords and eighth notes in measures 2 and 3. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The right hand features a melodic line with eighth notes and chords. The left hand continues with a rhythmic accompaniment of eighth notes.

Musical notation for measures 9-12. The right hand has a melodic line with some ties and eighth notes. The left hand plays a consistent eighth-note accompaniment.

Musical notation for measures 13-16. The right hand continues the melodic development with eighth notes and chords. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 17-20. The right hand has a melodic line with eighth notes and chords. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 21-24. The right hand features a melodic line with eighth notes and chords. The left hand continues with the eighth-note accompaniment.

V.S.

25

Musical notation for measures 25-28. The piece is in a 3/4 time signature. Measure 25 features a complex texture with a treble clef staff containing a melodic line and a bass clef staff with dense chordal accompaniment. Measures 26-28 continue this texture with various rhythmic patterns and articulations.

29

Musical notation for measures 29-32. The texture remains consistent with the previous system, showing a melodic line in the treble and accompaniment in the bass. Measure 32 ends with a fermata over a chord.

33

Musical notation for measures 33-36. The melodic line continues with eighth and sixteenth notes, while the bass accompaniment provides harmonic support with chords and moving lines.

37

Musical notation for measures 37-40. Measure 37 shows a change in the bass line. Measure 40 concludes with a fermata over a chord in the bass.

41

Musical notation for measures 41-44. The treble staff features a series of chords and melodic fragments, while the bass staff continues with accompaniment. Measure 44 ends with a fermata.

45

Musical notation for measures 45-48. Measure 45 begins with a dense chordal texture in the treble. The piece concludes in measure 48 with a final chord and a fermata.

49

Musical notation for measures 49-52. The system consists of two staves (treble and bass clef). Measure 49 features a complex chordal texture with many notes. Measures 50-52 continue with dense, multi-note chords and some melodic fragments.

53

Musical notation for measures 53-56. The system consists of two staves. Measures 53-54 show a continuation of the dense chordal texture. Measures 55-56 feature more active melodic lines in both hands.

57

Musical notation for measures 57-60. The system consists of two staves. Measures 57-58 have a steady flow of chords. Measures 59-60 show a shift in texture with more sustained notes and some melodic movement.

61

Musical notation for measures 61-65. The system consists of two staves. Measures 61-62 feature a sequence of chords. Measures 63-65 include a double bar line with a '2' above and below, indicating a two-measure rest or a specific performance instruction.

66

Musical notation for measures 66-69. The system consists of two staves. Measures 66-69 show a complex, multi-note texture with many chords and some melodic lines.

70

Musical notation for measures 70-74. The system consists of two staves. Measures 70-71 feature a sequence of chords. Measures 72-74 include a double bar line with a '25' above and below, indicating a 25-measure rest or a specific performance instruction.

97

Musical score for measures 97-100. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

101

Musical score for measures 101-104. The right hand continues the melodic pattern with some rests. The left hand maintains the accompaniment with various chordal textures.

105

Musical score for measures 105-108. The right hand has a more active melodic line with eighth notes. The left hand features a steady accompaniment with chords and moving bass notes.

110

Musical score for measures 110-113. The right hand has a melodic line with some rests. The left hand features a steady accompaniment with chords and moving bass notes.

114

Musical score for measures 114-117. The right hand has a melodic line with some rests. The left hand features a steady accompaniment with chords and moving bass notes.

118

Musical score for measures 118-121. The right hand has a melodic line with some rests. The left hand features a steady accompaniment with chords and moving bass notes.

122

Musical notation for measures 122-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 122 features a complex chordal texture in the right hand and a melodic line in the left hand. Measures 123-125 continue with intricate harmonic and melodic development, including some rests and dynamic markings.

126

Musical notation for measures 126-130. Measures 126-129 show a dense, rhythmic accompaniment in the right hand with a more active left hand. Measure 130 contains a double bar line and a fermata over a chord, with a '2' above and below the staff, indicating a second ending.

131

Musical notation for measures 131-134. This system shows a continuation of the complex textures from the previous system, with both hands playing active parts. The right hand often has multiple notes beamed together, while the left hand provides a steady accompaniment.

135

Musical notation for measures 135-138. Measures 135-137 feature a similar dense texture to the previous system, with intricate chordal patterns in the right hand. Measure 138 shows a more melodic passage in the right hand.

139

Musical notation for measures 139-143. Measures 139-141 are characterized by a very dense, block-like texture in the right hand, with many notes beamed together. The left hand continues with a melodic line. Measures 142-143 show a transition to a more open texture.

144

Musical notation for measures 144-147. Measures 144-145 feature a dense texture in the right hand. Measures 146-147 show a more melodic and rhythmic passage in both hands, with some rests and dynamic markings.

148

Musical notation for measures 148-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 148 features a complex chordal texture with many notes. Measures 149 and 150 show a continuation of this texture with some melodic movement in the upper voice. Measure 151 concludes the system with a final chord.

152

Musical notation for measures 152-155. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 152 begins with a dense chordal texture. Measures 153 and 154 show a continuation of this texture with some melodic movement in the upper voice. Measure 155 concludes the system with a final chord.

156

Musical notation for measures 156-158. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 156 begins with a dense chordal texture. Measures 157 and 158 show a continuation of this texture with some melodic movement in the upper voice. Measure 158 concludes the system with a final chord.

159

Musical notation for measures 159-162. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 159 begins with a dense chordal texture. Measures 160 and 161 show a continuation of this texture with some melodic movement in the upper voice. Measure 162 concludes the system with a final chord.

163

Musical notation for measures 163-166. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 163 begins with a dense chordal texture. Measures 164 and 165 show a continuation of this texture with some melodic movement in the upper voice. Measure 166 concludes the system with a final chord.

167

Musical notation for measures 167-169. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 167 begins with a dense chordal texture. Measures 168 and 169 show a continuation of this texture with some melodic movement in the upper voice. Measure 169 concludes the system with a final chord.

170

4

4

Bob Dylan - Like A Rolling Stone

Guitar

♩ = 96,000000

3

6

11

16

21

26

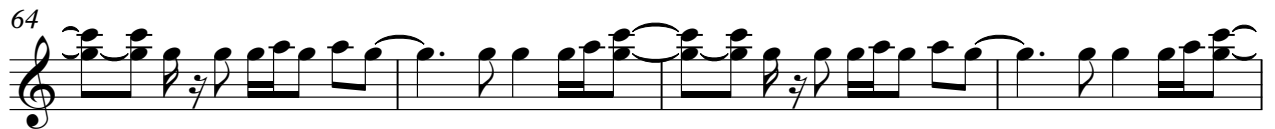
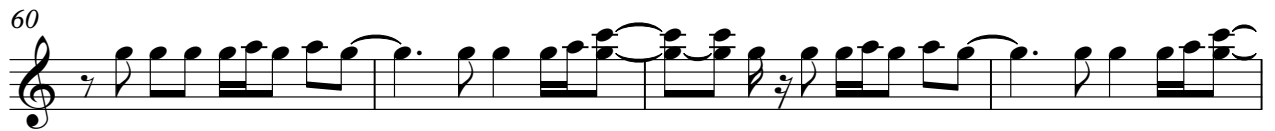
30

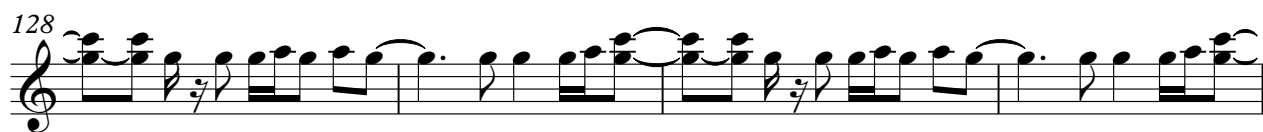
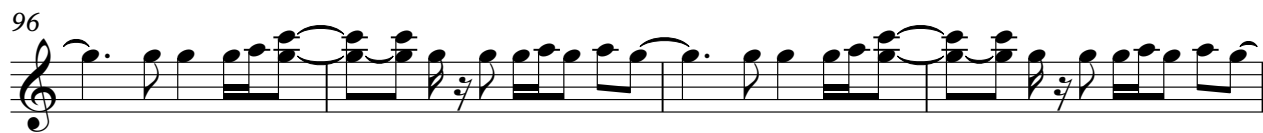
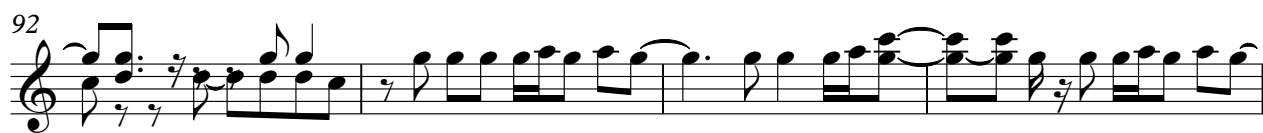
33

37

42

V.S.





136

141

146

151

156

160

164

168

171

Bob Dylan - Like A Rolling Stone

Guitar

♩ = 96,000000

6

8

18

23

27

32

37

3

42

Detailed description: This is a guitar score for the song 'Like A Rolling Stone' by Bob Dylan. The music is written in 4/4 time with a tempo of 96,000,000. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff begins at measure 6 and includes a whole rest for 8 measures. The third staff starts at measure 18 and features a complex rhythmic pattern with many sixteenth notes. The fourth staff starts at measure 23 and consists of a steady eighth-note pattern. The fifth staff starts at measure 27 and includes a variety of note values and rests. The sixth staff starts at measure 32 and continues with eighth-note patterns. The seventh staff starts at measure 37 and includes a whole rest for 3 measures. The eighth staff starts at measure 42 and features a sequence of chords and notes.

Guitar

46

49

53

57

62

67

72

76

81

85

90

95

100

105

112

115

119

123

128

133

V.S.

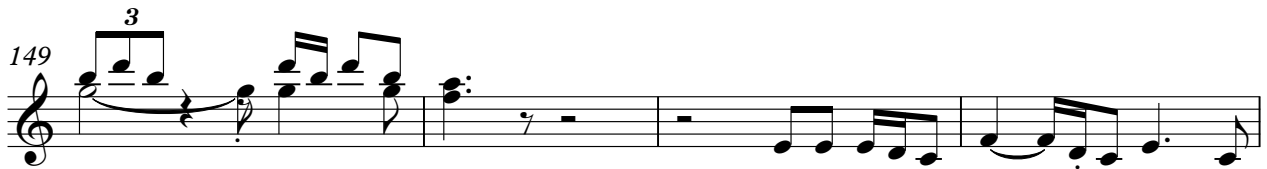
138



145



149



153



157



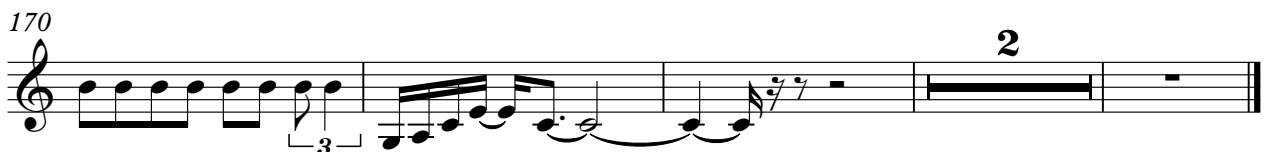
161



166



170



More guitar

Bob Dylan - Like A Rolling Stone

♩ = 96,000,000

22

27

31

35

39 8

51 9

64

69 10

81 7

Detailed description: This is a guitar score for the song 'Like A Rolling Stone' by Bob Dylan. It is written in 4/4 time with a tempo of 96,000,000. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff continues with similar rhythmic patterns. The third staff features a more complex rhythmic structure with sixteenth notes and eighth notes. The fourth staff has a similar pattern to the second. The fifth staff begins with a quarter note, followed by a whole rest labeled '8', and then continues with eighth notes. The sixth staff starts with a whole rest labeled '9', followed by eighth notes. The seventh staff continues with eighth notes and quarter notes. The eighth staff begins with a half note, followed by a whole rest labeled '10', and then continues with eighth notes. The ninth staff starts with a quarter note, followed by a whole rest, and then continues with eighth notes. The tenth staff begins with a quarter note, followed by a whole rest, and then continues with eighth notes. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

More guitar

92

97

102

106

126

131

136

148

159

163

166

8

Bob Dylan - Like A Rolling Stone

Guitar

♩ = 96,000000

6

11

15

19

23

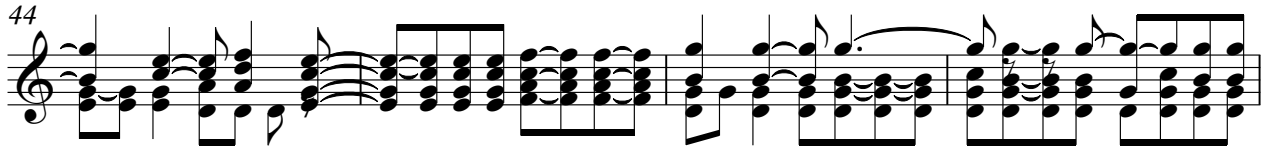
27

30

34

39

V.S.



85



89



93



98



103



107



111



115



118



122



V.S.

126



131



136



140



145



149



152



156



160



165



Guitar

169

Musical notation for guitar, measures 169-170. The notation is written on a single staff in treble clef. It consists of two measures. Each measure contains a series of chords and single notes, with a slash and a tilde symbol indicating a specific rhythmic pattern. The chords are primarily triads and dyads, with some notes beamed together. The notation is clean and professional, typical of a guitar tab or sheet music.

171

Musical notation for guitar, measure 171. The notation is written on a single staff in treble clef. It begins with a series of notes and chords, followed by a double bar line. After the double bar line, there is a thick black bar spanning the width of the staff, with the number '2' centered above it. This likely indicates a second ending or a specific guitar technique. The notation is clean and professional, typical of a guitar tab or sheet music.

Bob Dylan - Like A Rolling Stone

Guitar

♩ = 96,000000

9 14

26 3 3

32 6

40 7 9

59 32 3

95

101

105 7

115 9 12

2

Guitar

138



140



143



146



152



156



158



Bob Dylan - Like A Rolling Stone

7-string Electric Guitar

♩ = 96,000000

A guitar tab for the first measure, consisting of six staves representing strings E, B, G, D, A, E from top to bottom. The strings are labeled on the left. Above the staves are five dots representing the treble clef. The tab contains the following notes: E (0), B (4), G (0), D (4), A (10), and E (4). There are also some notes on the D string (3, 7, 9, 10) and A string (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) that are partially obscured or less distinct. A bar line is at the end of the measure.

3 **28**

A guitar tab for measure 28. It shows a bar line at the beginning, followed by a whole note chord consisting of E (0), B (0), G (0), D (0), A (0), and E (0). There are dots above the 0s on the B, G, D, and E strings.

33 **97**

A guitar tab for measure 97. It shows a bar line at the beginning, followed by a whole note chord consisting of E (0), B (0), G (0), D (0), A (0), and E (0). There are dots above the 0s on the B, G, D, and E strings.

131 **43**

A guitar tab for measure 43. It shows a bar line at the beginning, followed by a whole note chord consisting of E (0), B (0), G (0), D (0), A (0), and E (0). There are dots above the 0s on the B, G, D, and E strings. The measure ends with a double bar line.

Bob Dylan - Like A Rolling Stone

Bass

♩ = 96,000000



5



8



12



16



20



24



28



32



37



V.S.

81



85



89



93



98



103



106



110



114



118



V.S.

122



126



131



136



139



143



147



151



155



159



Bob Dylan - Like A Rolling Stone

Organ

♩ = 96,000000

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-7 contain complex organ textures with multiple voices in both hands, including chords, arpeggios, and melodic lines. A large slur covers measures 2 through 7.

8

Musical notation for measure 8. The right hand features a melodic line with eighth notes and a slur, while the left hand provides a steady accompaniment of chords.

14

Musical notation for measures 9-13. Measures 9-12 continue the organ texture with complex voicings. Measure 13 shows a change in the bass line with a series of vertical lines, possibly indicating a specific organ registration or a simplified accompaniment.

20

Musical notation for measures 14-19. Measures 14-15 feature a prominent melodic line in the right hand with a slur. Measures 16-19 continue with complex organ textures and chords.

25

Musical notation for measures 20-24. Measures 20-21 show a melodic line in the right hand with a slur. Measures 22-24 continue with complex organ textures and chords.

30

Musical notation for measures 25-29. Measures 25-26 feature a melodic line in the right hand with a slur. Measures 27-29 continue with complex organ textures and chords.

V.S.

34

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and rests.

39

Musical notation for measures 39-45. The system consists of a single staff with a treble clef. The key signature has one sharp (F#). The music is primarily chordal, featuring sustained chords and some melodic movement in the upper register.

46

Musical notation for measures 46-51. The system consists of a single staff with a treble clef. The key signature has one sharp (F#). The music features a melodic line with a long slur over measures 46-47, followed by chords and some melodic fragments.

52

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and rests.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and rests.

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and rests.

68

Musical notation for measures 68-73. Measure 68 features a melodic line in the right hand with a slur over the first two notes and a sharp sign. The left hand provides a rhythmic accompaniment with chords and single notes.

74

Musical notation for measures 74-79. The right hand continues with a melodic line, and the left hand has a steady accompaniment of chords.

80

Musical notation for measures 80-85. The right hand has a melodic line with a sharp sign, and the left hand has a rhythmic accompaniment with chords.

86

Musical notation for measures 86-90. The right hand has a melodic line with a sharp sign, and the left hand has a rhythmic accompaniment with chords.

91

Musical notation for measures 91-95. The right hand has a melodic line with a sharp sign and a slur, and the left hand has a rhythmic accompaniment with chords.

96

Musical notation for measures 96-101. The right hand has a melodic line with a sharp sign and a slur, and the left hand has a rhythmic accompaniment with chords.

101

Musical score for measures 101-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 101 features a melodic line in the treble staff with a slur over the first two notes, followed by a series of chords and single notes. The bass staff contains a simple accompaniment of chords and single notes.

107

Musical score for measures 107-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 107 features a melodic line in the treble staff with a slur over the first two notes, followed by a series of chords and single notes. The bass staff contains a simple accompaniment of chords and single notes.

113

Musical score for measures 113-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 113 features a melodic line in the treble staff with a slur over the first two notes, followed by a series of chords and single notes. The bass staff contains a simple accompaniment of chords and single notes.

119

Musical score for measures 119-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 119 features a melodic line in the treble staff with a slur over the first two notes, followed by a series of chords and single notes. The bass staff contains a simple accompaniment of chords and single notes.

124

Musical score for measures 124-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 124 features a melodic line in the treble staff with a slur over the first two notes, followed by a series of chords and single notes. The bass staff contains a simple accompaniment of chords and single notes.

129

Musical score for measures 129-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 129 features a melodic line in the treble staff with a slur over the first two notes, followed by a series of chords and single notes. The bass staff contains a simple accompaniment of chords and single notes.

134

141

147

153

158

163

6

Organ

168



Bob Dylan - Like A Rolling Stone

Organ

♩ = 96,000000

6

4

8

16

6

6

27

30

33

37

8

48

Organ

6

6

59

63

67

71

79

86

93

97 Organ 3

Musical notation for measures 97-100. The staff is in treble clef with a key signature of one flat. Measure 97 starts with a half note G4. Measures 98-100 contain eighth-note chords and single notes, with a fermata over the final note of measure 100.

101

Musical notation for measures 101-104. The staff is in treble clef with a key signature of one flat. Measure 101 starts with a half note G4. Measures 102-104 contain eighth-note chords and single notes, with a fermata over the final note of measure 104.

105

Musical notation for measures 105-117. The staff is in treble clef with a key signature of one flat. Measure 105 is a whole rest. Measures 106-107 contain a whole note chord G4-B4. Measures 108-117 contain eighth-note chords and single notes, with a fermata over the final note of measure 117.

118

Musical notation for measures 118-127. The staff is in treble clef with a key signature of one flat. Measure 118 is a whole rest. Measures 119-127 contain eighth-note chords and single notes, with a fermata over the final note of measure 127.

128

Musical notation for measures 128-131. The staff is in treble clef with a key signature of one flat. Measure 128 starts with a half note G4. Measures 129-131 contain eighth-note chords and single notes, with a fermata over the final note of measure 131.

132

Musical notation for measures 132-134. The staff is in treble clef with a key signature of one flat. Measure 132 starts with a half note G4. Measures 133-134 contain eighth-note chords and single notes, with a fermata over the final note of measure 134.

135

Musical notation for measures 135-138. The staff is in treble clef with a key signature of one flat. Measure 135 is a whole rest. Measures 136-138 contain eighth-note chords and single notes, with a fermata over the final note of measure 138.

Organ

140

Musical staff for Organ, measures 140-147. The staff contains chords and some melodic lines with slurs.

148

Musical staff for Organ, measures 148-153. The staff contains chords and some melodic lines with slurs.

154

Musical staff for Organ, measures 154-159. The staff contains chords and some melodic lines with slurs.

160

Musical staff for Organ, measures 160-165. The staff contains chords and some melodic lines with slurs.

164

Musical staff for Organ, measures 164-166. The staff contains chords and some melodic lines with slurs.

167

Musical staff for Organ, measures 167-172. The staff contains chords and some melodic lines with slurs.