

Boney M - Boney M Nr 1 Medley

♩ = 118,001060

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

KALIMBA

MUTED GTR

CLEAN GTR

#SYNBASS3

DISTORTION

PICK BASS

E.PIANO 1

MT TRUMPET

E.PIANO 2

BRASS 1

CHIFFER LD

♩ = 118,001060

STRINGS

4

DRUMS

KALIMBA



6

DRUMS

KALIMBA

E.PIANO 1

MT TRUMPET

BRASS 1



8

DRUMS

KALIMBA

E.PIANO 1

10

BOTTLEBLOW

BARITONSAX

DRUMS

KALIMBA

#SYNBRASS3

DISTORTION

E.PIANO 1

MT TRUMPET

BRASS 1

STRINGS

Detailed description of the musical score: The score is for measures 10 and 11.
 - **BOTTLEBLOW**: Measure 10 has a whole rest. Measure 11 has a complex rhythmic pattern of eighth notes with chords.
 - **BARITONSAX**: Measure 10 has a whole rest. Measure 11 has a whole note chord with a flat sign.
 - **DRUMS**: Measure 10 has a complex drum pattern with eighth notes and rests. Measure 11 has a similar pattern.
 - **KALIMBA**: Measure 10 has a melodic line with eighth notes and a triplet of eighth notes. Measure 11 has a whole rest.
 - **#SYNBRASS3**: Measure 10 has a whole rest. Measure 11 has a complex rhythmic pattern of eighth notes with chords and a triplet.
 - **DISTORTION**: Measure 10 has a whole rest. Measure 11 has a few notes, including a flat sign.
 - **E.PIANO 1**: Measure 10 has a melodic line with eighth notes. Measure 11 has a few notes, including a flat sign.
 - **MT TRUMPET**: Measure 10 has a whole rest. Measure 11 has a few notes with rests.
 - **BRASS 1**: Measure 10 has a whole rest. Measure 11 has a few notes with rests.
 - **STRINGS**: Measure 10 has a whole rest. Measure 11 has a few notes with rests and a flat sign.

12

BOTTLEBLOW

BARITONSAX

DRUMS

#SYNBASS3

DISTORTION

E.PIANO 1

MT TRUMPET

BRASS 1

STRINGS

The image shows a page of a musical score for a band. The score is divided into nine staves, each labeled with an instrument. The first staff, 'BOTTLEBLOW', starts at measure 12 and features a complex, rhythmic pattern of chords and notes. The 'BARITONSAX' staff has a few notes in the first two measures. The 'DRUMS' staff shows a consistent drum pattern with snare and bass drum hits. The '#SYNBASS3' staff has a bass line with triplets and rests. The 'DISTORTION' staff has a few notes in the first two measures. The 'E.PIANO 1' staff has a simple bass line. The 'MT TRUMPET' and 'BRASS 1' staves have a few notes in the first two measures. The 'STRINGS' staff has a few notes in the first two measures.

14

BOTTLEBLOW

BARITONSAX

DRUMS

KALIMBA

#SYNBASS3

DISTORTION

E.PIANO 1

MT TRUMPET

BRASS 1

STRINGS



16

DRUMS

KALIMBA

DISTORTION

E.PIANO 1

STRINGS

Musical score for measures 18-19. The score is divided into three staves: DRUMS (top), KALIMBA (middle), and E.PIANO 1 (bottom). The DRUMS staff uses a drum set notation with various symbols for different drum parts. The KALIMBA staff is in treble clef and features a complex rhythmic pattern with triplets. The E.PIANO 1 staff is in bass clef and plays a simple bass line.



Musical score for measures 20-21. The score is divided into five staves: DRUMS (top), KALIMBA (second), DISTORTION (third), E.PIANO 1 (fourth), and STRINGS (bottom). The DRUMS and KALIMBA staves continue the patterns from the previous section. The DISTORTION staff is in treble clef and has a sparse, rhythmic pattern. The E.PIANO 1 staff is in bass clef and plays a simple bass line. The STRINGS staff is in bass clef and plays a simple bass line.

22

BOTTLEBLOW

BARITONSAX

DRUMS

KALIMBA

#SYNBASS3

DISTORTION

E.PIANO 1

MT TRUMPET

BRASS 1

CHIFFER LD

STRINGS

24

BOTTLEBLOW

BARITONSAX

DRUMS

#SYNBASS3

DISTORTION

E.PIANO 1

MT TRUMPET

BRASS 1

CHIFFER LD

STRINGS

26

BOTTLEBLOW

BARITONSAX

DRUMS

#SYNBASS3

DISTORTION

E.PIANO 1

MT TRUMPET

BRASS 1

CHIFFER LD

STRINGS



28

BOTTLEBLOW

BARITONSAX

DRUMS

#SYNBASS3

E.PIANO 1

30

BOTTLEBLOW

BARITONSAX

DRUMS

#SYNBRASS3

E.PIANO 1



32

BOTTLEBLOW

BARITONSAX

DRUMS

#SYNBRASS3

E.PIANO 1

MT TRUMPET

BRASS 1

34

BOTTLEBLOW

BARITONSAX

DRUMS

#SYNBRASS3

E.PIANO 1



36

BOTTLEBLOW

BARITONSAX

DRUMS

#SYNBRASS3

E.PIANO 1

38

BOTTLEBLOW

BARITONSAX

DRUMS

#SYNBASS3

E.PIANO 1

BRASS 1



40

BOTTLEBLOW

BARITONSAX

DRUMS

#SYNBASS3

E.PIANO 1

MT TRUMPET

BRASS 1

42

BOTTLEBLOW

BARITONSAX

DRUMS

KALIMBA

#SYNBRASS3

E.PIANO 1

BRASS 1



44

DRUMS

KALIMBA

46

BARITONSAX

DRUMS

STEELDRUMS

KALIMBA

MUTED GTR

E.PIANO 1

BRASS 1



48

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

E.PIANO 1

50

Musical score for measures 50-51. The score includes staves for BARITONSAX, DRUMS, STEELDRUMS, KALIMBA, MUTED GTR, and E.PIANO 1. The BARITONSAX part features a long note with a fermata in measure 51. The DRUMS part shows a consistent rhythmic pattern. The STEELDRUMS part has a few notes in measure 50. The KALIMBA part has chords in measure 51. The MUTED GTR part has a rhythmic pattern of eighth notes. The E.PIANO 1 part has a bass line.



52

Musical score for measures 52-53. The score includes staves for BARITONSAX, DRUMS, KALIMBA, MUTED GTR, E.PIANO 1, and BRASS 1. The BARITONSAX part features a long note with a fermata in measure 53. The DRUMS part shows a consistent rhythmic pattern. The KALIMBA part has chords in measure 52. The MUTED GTR part has a rhythmic pattern of eighth notes. The E.PIANO 1 part has a bass line. The BRASS 1 part has a few notes in measure 53.

54

BARITONSAX

DRUMS

KALIMBA

MUTED GTR

E.PIANO 1

BRASS 1



56

BARITONSAX

DRUMS

KALIMBA

MUTED GTR

E.PIANO 1

BRASS 1

58

Musical score for measures 58-59. The score includes staves for BARITONSAX, DRUMS, KALIMBA, MUTED GTR, E.PIANO 1, and BRASS 1. The Baritone Saxophone part features a melodic line with a fermata over the final measure. The Drums part has a consistent rhythmic pattern. The Kalimba part consists of chords with a steady pulse. The Muted Guitar part has a rhythmic pattern with accents. The Electric Piano 1 part has a bass line with eighth notes. The Brass 1 part has a rhythmic pattern with accents.



60

Musical score for measures 60-61. The score includes staves for BARITONSAX, DRUMS, STEELDRUMS, KALIMBA, MUTED GTR, E.PIANO 1, and BRASS 1. The Baritone Saxophone part has a long note with a fermata. The Drums part continues with a consistent rhythmic pattern. The Steel Drums part has a rhythmic pattern with accents. The Kalimba part consists of chords with a steady pulse, including triplet markings. The Muted Guitar part has a rhythmic pattern with accents. The Electric Piano 1 part has a bass line with eighth notes. The Brass 1 part has a rhythmic pattern with accents.

62

Musical score for measures 62-63. The score includes staves for BARITONSAX, DRUMS, STEELDRUMS, KALIMBA, MUTED GTR, E.PIANO 1, and BRASS 1. The Baritone Saxophone part features a melodic line with a triplet in measure 63. The Drums part has a consistent rhythmic pattern. The Steel Drums part has a melodic line with a triplet in measure 63. The Kalimba part has a rhythmic pattern with triplets in measures 62 and 63. The Muted Guitar part has a rhythmic pattern. The Electric Piano 1 part has a melodic line. The Brass 1 part has a rhythmic pattern.



64

Musical score for measures 64-65. The score includes staves for BARITONSAX, DRUMS, STEELDRUMS, KALIMBA, MUTED GTR, E.PIANO 1, and BRASS 1. The Baritone Saxophone part features a melodic line with a triplet in measure 65. The Drums part has a consistent rhythmic pattern. The Steel Drums part has a melodic line with a triplet in measure 65. The Kalimba part has a rhythmic pattern with triplets in measures 64 and 65. The Muted Guitar part has a rhythmic pattern. The Electric Piano 1 part has a melodic line. The Brass 1 part has a rhythmic pattern.

66

BARITONSAX

DRUMS

KALIMBA

MUTED GTR

E.PIANO 1

BRASS 1



68

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

KALIMBA

MUTED GTR

E.PIANO 1

BRASS 1

70

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

KALIMBA

MUTED GTR

E.PIANO 1

BRASS 1

72

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

KALIMBA

MUTED GTR

E.PIANO 1

BRASS 1

STRINGS

74

Musical score for measures 74-75. The score includes parts for BOTTLEBLOW, BARITONSAX, DRUMS, STEELDRUMS, KALIMBA, MUTED GTR, E.PIANO 1, BRASS 1, and STRINGS. The BOTTLEBLOW part features a rhythmic pattern of eighth notes with chords. The BARITONSAX part has a melodic line with some slurs. The DRUMS part shows a consistent drum pattern. The STEELDRUMS part has a melodic line with some rests. The KALIMBA part has a rhythmic pattern of eighth notes with chords. The MUTED GTR part has a rhythmic pattern of eighth notes. The E.PIANO 1 part has a melodic line. The BRASS 1 part has a melodic line. The STRINGS part has a rhythmic pattern of eighth notes.



76

Musical score for measures 76-77. The score includes parts for BOTTLEBLOW, BARITONSAX, DRUMS, STEELDRUMS, MUTED GTR, and E.PIANO 1. The BOTTLEBLOW part features a rhythmic pattern of eighth notes with chords. The BARITONSAX part has a melodic line with some slurs. The DRUMS part shows a consistent drum pattern. The STEELDRUMS part has a melodic line with some rests. The MUTED GTR part has a rhythmic pattern of eighth notes. The E.PIANO 1 part has a melodic line.

78

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

E.PIANO 1



80

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

E.PIANO 1

BRASS 1

82

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

E.PIANO 1

BRASS 1



84

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

E.PIANO 1

BRASS 1

86

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

E.PIANO 1

BRASS 1

STRINGS



88

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

E.PIANO 1

BRASS 1

STRINGS

90

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

E.PIANO 1

BRASS 1

STRINGS



92

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

E.PIANO 1

BRASS 1

STRINGS

94

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

E.PIANO 1

BRASS 1

STRINGS

96

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

E.PIANO 2

BRASS 1

STRINGS

98

BOTTLEBLOW

BARITONSAX

DRUMS

CLEAN GTR

E.PIANO 1

E.PIANO 2

BRASS 1



101

BOTTLEBLOW

BARITONSAX

DRUMS

CLEAN GTR

E.PIANO 1

E.PIANO 2

104

Musical score for measures 104-106. The score includes parts for BOTTLEBLOW, BARITONSAX, DRUMS, CLEAN GTR, E.PIANO 1, and E.PIANO 2. Bottleblow and Baritone Sax play a rhythmic pattern of eighth notes with chords. Drums play a consistent pattern of eighth notes. Clean guitar plays a rhythmic pattern of eighth notes with chords. E.PIANO 1 and E.PIANO 2 play a melodic line of eighth notes.



107

Musical score for measures 107-110. The score includes parts for BOTTLEBLOW, BARITONSAX, DRUMS, KALIMBA, CLEAN GTR, E.PIANO 1, and E.PIANO 2. Bottleblow and Baritone Sax play a rhythmic pattern of eighth notes with chords. Drums play a consistent pattern of eighth notes. Kalimba plays a melodic line of eighth notes. Clean guitar plays a rhythmic pattern of eighth notes with chords. E.PIANO 1 and E.PIANO 2 play a melodic line of eighth notes.

109

BOTTLEBLOW

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

E.PIANO 1

E.PIANO 2



111

BOTTLEBLOW

BARITONSAX

DRUMS

KALIMBA

CLEAN GTR

E.PIANO 1

E.PIANO 2

113

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

KALIMBA

CLEAN GTR

E.PIANO 1

E.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing eight staves. The instruments are: Bottleblow (top staff), Baritone Sax (second staff), Drums (third staff), Steel Drums (fourth staff), Kalimba (fifth staff), Clean Guitar (sixth staff), Electric Piano 1 (seventh staff), and Electric Piano 2 (bottom staff). The music is in 7/8 time, as indicated by the '7' over the first staff. The first system covers measures 113 to 116, and the second system covers measures 117 to 120. The Bottleblow part features a rhythmic pattern of eighth notes with accents. The Baritone Sax part has long, sustained notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Drums part has a melodic line. The Kalimba part has a rhythmic pattern of eighth notes. The Clean Guitar part has a rhythmic pattern of eighth notes. The Electric Piano 1 part has a melodic line. The Electric Piano 2 part has a rhythmic pattern of eighth notes.

115

BOTTLEBLOW

BARITONSAX

DRUMS

KALIMBA

MUTED GTR

CLEAN GTR

E.PIANO 1

E.PIANO 2

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument. The first staff, 'BOTTLEBLOW', features a complex rhythmic pattern of chords and rests. The second staff, 'BARITONSAX', has a few notes with long, horizontal lines underneath, suggesting sustained or bowed notes. The third staff, 'DRUMS', shows a rhythmic pattern with 'x' marks indicating hits. The fourth staff, 'KALIMBA', has a few notes with a '7' above them, possibly indicating a fret or a specific technique. The fifth staff, 'MUTED GTR', shows a melodic line with a '7' above it. The sixth staff, 'CLEAN GTR', has a few notes with a '7' above them. The seventh staff, 'E.PIANO 1', has a melodic line. The eighth staff, 'E.PIANO 2', has a rhythmic pattern of chords. The ninth staff, 'STRINGS', has a few notes with a '7' above them. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the electric pianos and strings.

118

BOTTLEBLOW

Musical notation for BOTTLEBLOW, featuring a treble clef and a series of chords with eighth notes.

BARITONSAX

Musical notation for BARITONSAX, featuring a treble clef and sustained chords.

DRUMS

Musical notation for DRUMS, featuring a drum set icon and a rhythmic pattern.

MUTED GTR

Musical notation for MUTED GTR, featuring a treble clef and a melodic line.

CLEAN GTR

Musical notation for CLEAN GTR, featuring a treble clef and a melodic line.

E.PIANO 1

Musical notation for E.PIANO 1, featuring a bass clef and a melodic line.

E.PIANO 2

Musical notation for E.PIANO 2, featuring a bass clef and a melodic line.

STRINGS

Musical notation for STRINGS, featuring a bass clef and sustained chords.

121

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

E.PIANO 2

STRINGS

The musical score for page 34, measures 121-122, features the following parts:

- BOTTLEBLOW:** Treble clef, playing a series of chords with a rhythmic pattern of eighth notes.
- BARITONSAX:** Treble clef, playing a sustained low note with a long slur.
- DRUMS:** Drum set notation with a consistent rhythmic pattern.
- MUTED GTR:** Treble clef, playing a melodic line with a rhythmic pattern.
- CLEAN GTR:** Treble clef, playing a series of chords with a rhythmic pattern.
- E.PIANO 1:** Grand staff (treble and bass clefs), playing a melodic line in the bass.
- E.PIANO 2:** Bass clef, playing a series of chords with a rhythmic pattern.
- STRINGS:** Bass clef, playing a series of chords with a long slur.

123

BOTTLEBLOW

BARITONSAX

DRUMS

KALIMBA

MUTED GTR

CLEAN GTR

E.PIANO 1

E.PIANO 2

STRINGS

This musical score is for a piece titled "Bottleneck Blues" starting at measure 123. The instrumentation includes Bottleblow, Baritone Sax, Drums, Kalimba, Muted Guitar, Clean Guitar, Electric Piano 1, Electric Piano 2, and Strings. The Bottleblow part features a rhythmic pattern of eighth notes with a bottleneck slide effect. The Baritone Sax part consists of sustained chords. The Drums part has a steady groove with a mix of eighth and sixteenth notes. The Kalimba part plays a melodic line with eighth notes. The Muted Guitar part has a rhythmic pattern of eighth notes. The Clean Guitar part plays a series of chords. The Electric Piano 1 part has a melodic line with eighth notes. The Electric Piano 2 part has a rhythmic pattern of eighth notes. The Strings part has a melodic line with eighth notes.

125

BOTTLEBLOW

BARITONSAX

DRUMS

KALIMBA

MUTED GTR

CLEAN GTR

E.PIANO 1

E.PIANO 2

STRINGS

127

BOTTLEBLOW

BARITONSAX

DRUMS

KALIMBA

MUTED GTR

CLEAN GTR

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and consists of two measures. The Bottleneck part features a rhythmic pattern of eighth notes with slurs. The Baritone Saxophone part has a sustained, low-register sound indicated by a long horizontal line with a slur. The Drums part shows a complex rhythmic pattern with various note values and rests. The Kalimba part has a melodic line with eighth notes and slurs. The Muted Guitar part has a melodic line with eighth notes and slurs. The Clean Guitar part has a rhythmic pattern of eighth notes with slurs. The Electric Piano 1 part has a melodic line with eighth notes and slurs. The Electric Piano 2 part has a rhythmic pattern of eighth notes with slurs. The Strings part has a melodic line with eighth notes and slurs.

129

BOTTLEBLOW

BARITONSAX

DRUMS

KALIMBA

MUTED GTR

CLEAN GTR

E.PIANO 1

E.PIANO 2

STRINGS

131

BOTTLEBLOW

BARITONSAX

DRUMS

KALIMBA

MUTED GTR

CLEAN GTR

E.PIANO 1

E.PIANO 2

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing two measures. The instruments are: Bottleblow (treble clef), Baritone Sax (bass clef), Drums (drum notation), Kalimba (treble clef), Muted Guitar (treble clef), Clean Guitar (treble clef), Electric Piano 1 (grand staff), Electric Piano 2 (bass clef), and Strings (bass clef). The Bottleblow part features a rhythmic pattern of eighth notes with slurs. The Baritone Sax part has a long, sustained note with a slur. The Drums part shows a complex rhythmic pattern with various drum sounds. The Kalimba part has a rhythmic pattern of eighth notes. The Muted Guitar part has a short melodic phrase. The Clean Guitar part has a rhythmic pattern of eighth notes. The Electric Piano 1 part has a melodic line. The Electric Piano 2 part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes.

Musical score for Bottleneck, Baritone Sax, Drums, Steel Drums, Kalimba, Clean Guitar, E. Piano 1, E. Piano 2, and Strings. The score is arranged in a vertical stack of staves. The Bottleneck part features a rhythmic pattern of eighth notes with slurs. The Baritone Sax part consists of sustained notes with a slur. The Drums part shows a complex rhythmic pattern with 'x' marks. The Steel Drums part has a triplet of eighth notes. The Kalimba part features a rhythmic pattern of eighth notes. The Clean Guitar part has a rhythmic pattern of eighth notes. The E. Piano 1 part has a rhythmic pattern of eighth notes. The E. Piano 2 part has a rhythmic pattern of eighth notes. The Strings part has a sustained note with a slur.

135

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

KALIMBA

CLEAN GTR

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Bottleneck part features a rhythmic pattern of eighth notes with slurs. The Baritone Saxophone part consists of sustained notes with long horizontal lines underneath. The Drums part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Steel Drums part has a melodic line starting in the second measure. The Kalimba part plays a rhythmic accompaniment with eighth notes. The Clean Guitar part has a sparse accompaniment with chords and eighth notes. The E. Piano 1 part has a steady bass line. The E. Piano 2 part has a more complex bass line with chords. The Strings part features a melodic line with long horizontal lines indicating sustained notes.

137

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

KALIMBA

CLEAN GTR

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves. The Bottleneck staff (top) features a rhythmic pattern of eighth notes with slurs. The Baritone Sax staff contains two long, horizontal oval shapes, likely representing sustained notes or breath marks. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Steel Drums staff has a few scattered notes. The Kalimba staff features a melodic line with eighth notes and slurs. The Clean Guitar staff has a sparse arrangement of chords and notes. The E. Piano 1 and E. Piano 2 staves show a steady bass line with eighth notes. The Strings staff at the bottom has a few notes and a long, sweeping line that spans across the end of the page.

139

BOTTLEBLOW

BARITONSAX

DRUMS

KALIMBA

MUTED GTR

CLEAN GTR

E.PIANO 1

E.PIANO 2

STRINGS



141

BARITONSAX

DRUMS

KALIMBA

MUTED GTR

CLEAN GTR

E.PIANO 1

143

Musical score for measures 143-144. The score includes staves for BARITONSAX, DRUMS, KALIMBA, MUTED GTR, CLEAN GTR, E.PIANO 1, and STRINGS. The BARITONSAX part features a melodic line with some sustained notes. The DRUMS part has a consistent rhythmic pattern. The KALIMBA part plays a rhythmic accompaniment. The MUTED GTR part has a rhythmic pattern with muted notes. The CLEAN GTR part has a few chords. The E.PIANO 1 part has a steady bass line. The STRINGS part has a few chords. A double bar line is present at the end of measure 144.



145

Musical score for measures 145-146. The score includes staves for BARITONSAX, DRUMS, KALIMBA, MUTED GTR, CLEAN GTR, and E.PIANO 1. The BARITONSAX part features a melodic line with some sustained notes. The DRUMS part has a consistent rhythmic pattern. The KALIMBA part plays a rhythmic accompaniment. The MUTED GTR part has a rhythmic pattern with muted notes. The CLEAN GTR part has a few chords. The E.PIANO 1 part has a steady bass line.

147

Musical score for measures 147-148. The score includes staves for BARITONSAX, DRUMS, KALIMBA, MUTED GTR, CLEAN GTR, and E.PIANO 1. The BARITONSAX part features a melodic line with some sustained notes. The DRUMS part has a consistent rhythmic pattern. The KALIMBA part plays a rhythmic accompaniment. The MUTED GTR part has a rhythmic pattern with some melodic elements. The CLEAN GTR part has some chordal accompaniment. The E.PIANO 1 part has a steady bass line.



149

Musical score for measures 149-150. The score includes staves for BARITONSAX, DRUMS, KALIMBA, MUTED GTR, CLEAN GTR, DISTORTION, E.PIANO 1, and STRINGS. The BARITONSAX part continues with its melodic line. The DRUMS part maintains its rhythmic pattern. The KALIMBA part continues its accompaniment. The MUTED GTR part has a rhythmic pattern. The CLEAN GTR part has some chordal accompaniment. The DISTORTION part has a melodic line. The E.PIANO 1 part has a steady bass line. The STRINGS part has some chordal accompaniment.

151

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1



153

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

STRINGS

155

Musical score for measures 155-160. The score is arranged in a system with seven staves. The instruments are: BARITONSAX (top staff, treble clef), DRUMS (second staff, drum clef), MUTED GTR (third staff, treble clef), CLEAN GTR (fourth staff, treble clef), DISTORTION (fifth staff, treble clef), E.PIANO 1 (sixth staff, bass clef), and STRINGS (bottom staff, bass clef). The music features a complex rhythmic pattern with syncopation and various articulations.



157

Musical score for measures 157-162. The score is arranged in a system with six staves. The instruments are: BARITONSAX (top staff, treble clef), DRUMS (second staff, drum clef), MUTED GTR (third staff, treble clef), CLEAN GTR (fourth staff, treble clef), E.PIANO 1 (fifth staff, bass clef), and STRINGS (bottom staff, bass clef). The music continues with a similar rhythmic and melodic structure to the previous system.

159

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

STRINGS



161

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

STRINGS

163

Musical score for measures 163-164. The score includes staves for BARITONSAX, DRUMS, MUTED GTR, CLEAN GTR, DISTORTION, E.PIANO 1, and STRINGS. The baritone saxophone part features a melodic line with a long note in measure 164. The drums play a consistent rhythmic pattern. The muted guitar has a rhythmic accompaniment. The clean guitar has chordal accompaniment. The distortion part has a long note in measure 164. The electric piano 1 part has a melodic line. The strings part has a long note in measure 164.



165

Musical score for measures 165-166. The score includes staves for BARITONSAX, DRUMS, MUTED GTR, CLEAN GTR, DISTORTION, E.PIANO 1, and STRINGS. The baritone saxophone part features a long note in measure 165. The drums play a consistent rhythmic pattern. The muted guitar has a rhythmic accompaniment. The clean guitar has chordal accompaniment. The distortion part has a long note in measure 165. The electric piano 1 part has a melodic line. The strings part has a long note in measure 165.

167

BARITONSAX

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

E.PIANO 1



168

BARITONSAX

DRUMS

CLEAN GTR

PICK BASS

E.PIANO 1

169

BARITONSAX

DRUMS

CLEAN GTR

PICK BASS

E.PIANO 1



170

BARITONSAX

DRUMS

CLEAN GTR

PICK BASS

E.PIANO 1

171

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

STRINGS



172

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

STRINGS

173

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

STRINGS



174

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

STRINGS

175

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

STRINGS



176

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

STRINGS

177

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

6 3 6 6



178

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

6 3 6 6

179

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1



180

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

182

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1



184

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

186

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1



188

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

190

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1



191

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

STRINGS

192

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

STRINGS



193

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

STRINGS

194

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

STRINGS



195

BARITONSAX

DRUMS

CLEAN GTR

PICK BASS

E.PIANO 1

196

BARITONSAX

DRUMS

PICK BASS

E.PIANO 1



197

BARITONSAX

DRUMS

PICK BASS



198

BARITONSAX

DRUMS

PICK BASS

E.PIANO 1

199

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1



200

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

201

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1



202

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

203

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1



204

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

205

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1



206

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

207

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1



208

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

209

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1



210

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

211

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1



212

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

213

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1



214

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

E.PIANO 1

216

BOTTLEBLOW

BARITONSAX

DRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1



218

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

220

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1



222

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

224

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

E.PIANO 1

The musical score is arranged in a system with seven staves. The top staff is for Bottleblow, the second for Baritone Sax, the third for Drums, the fourth for Steel Drums, the fifth for Muted Guitar, the sixth for Clean Guitar, and the seventh for Electric Piano 1. The score is in 4/4 time and features a complex rhythmic pattern with syncopation and triplets. The Bottleblow part consists of eighth-note chords. The Baritone Sax part has a sustained low note. The Drums part features a complex pattern with many 'x' marks. The Steel Drums part has a simple eighth-note melody. The Muted Guitar part has a complex eighth-note melody. The Clean Guitar part has a simple eighth-note melody. The Electric Piano 1 part has a simple eighth-note melody.

226

BOTTLEBLOW

BARITONSAX

DRUMS

STEELDRUMS

KALIMBA

MUTED GTR

CLEAN GTR

#SYNBASS3

DISTORTION

PICK BASS

E.PIANO 1

MT TRUMPET

E.PIANO 2

BRASS 1

CHIFFER LD

STRINGS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Bottleneck, Baritone Sax, Drums, Steel Drums, Kalimba, Muted Guitar, Clean Guitar, Synbrass 3, Distortion, and Pick Bass. The second system includes E. Piano 1, MT Trumpet, E. Piano 2, Brass 1, Chiffer LD, and Strings. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Bottleneck part features a rhythmic pattern of eighth notes with a B-flat. The Baritone Sax part has a melodic line with a B-flat. The Drums part shows a complex pattern with many 'x' marks, indicating cymbal work. The Steel Drums part has a rhythmic pattern of eighth notes. The Kalimba part is mostly silent. The Muted Guitar part has a melodic line with a B-flat. The Clean Guitar part has a melodic line with a B-flat. The Synbrass 3, Distortion, and Pick Bass parts are mostly silent. The E. Piano 1 part has a melodic line with a B-flat. The MT Trumpet, E. Piano 2, Chiffer LD, and Strings parts are mostly silent. The Brass 1 part has a melodic line with a B-flat.

BOTTLEBLOW

Boney M - Boney M Nr 1 Medley

♩ = 118,001060

9

12

14

8

24

26

28

30

32

34

36

V.S.

38



40



42



69



72



75



78



81



84



87



BOTTLEBLOW

90

93

96

100

103

106

109

112

115

118

V.S.

121



124



127



130



133



136



139



172



175



178





BOTTLEBLOW

214



217



220



223



225



BARITONSAX

Boney M - Boney M Nr 1 Medley

♩ = 118,001060

9

15

28

34

40

50

58

67

75

83

V.S.

BARITONSAX

91

98

106

114

121

128

136

142

147

152

BARITONSAX

158

164

172

179

186

192

200

209

216

222

4

BARITONSAX

225

Musical notation for Baritone Saxophone, measures 225-227. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 225 contains a whole note chord consisting of four notes: F#4, A4, C5, and E5. Measure 226 contains a quarter note chord of F#4, A4, and C5, followed by a quarter rest. Measure 227 contains a whole note chord of F#4, A4, and C5, with a '3' above the staff indicating a triplet.

DRUMS

Boney M - Boney M Nr 1 Medley

♩ = 118,001060

2

5

7

9

11

13

15

17

19

21

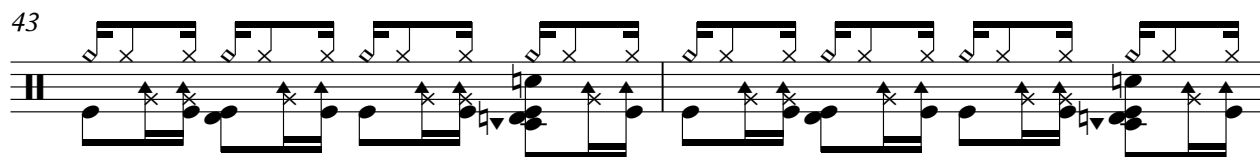
V.S.

DRUMS

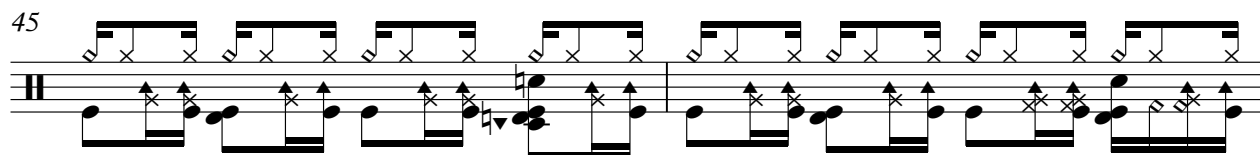
Drum notation for measures 23 through 41. The notation is presented in two staves per measure: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measures 25 and 41.

DRUMS

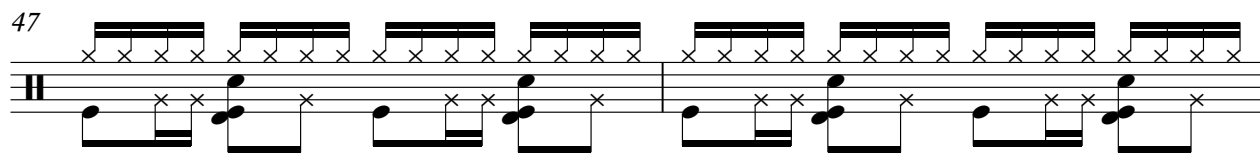
43



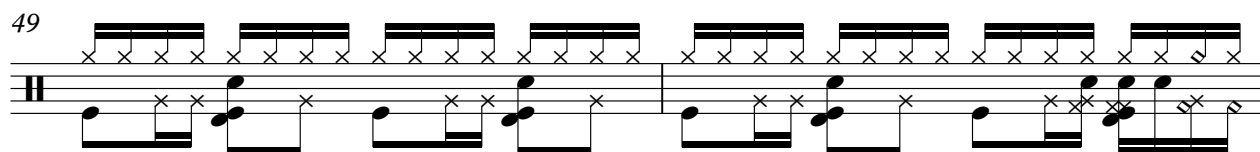
45



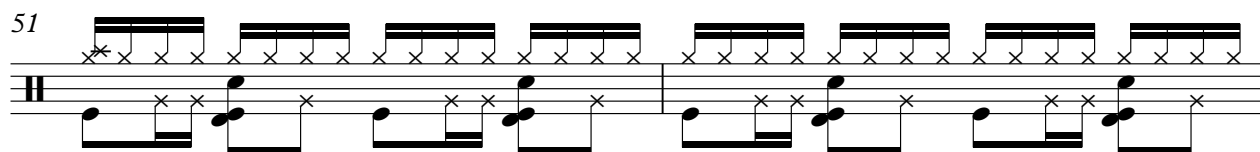
47



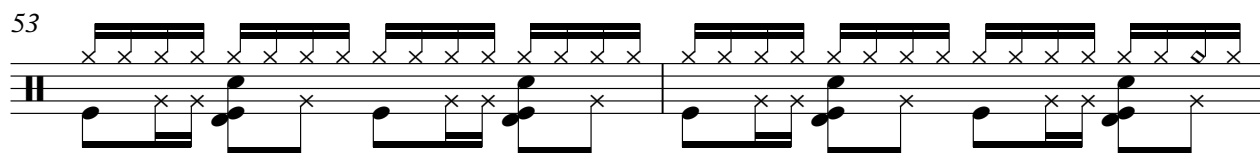
49



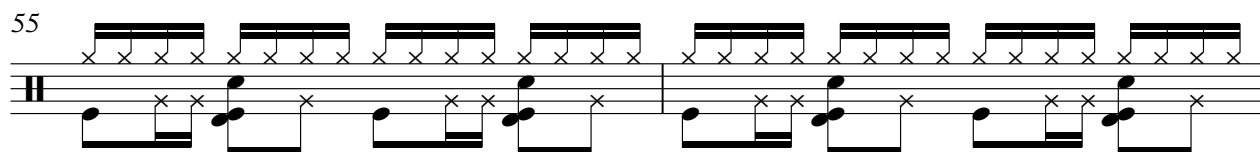
51



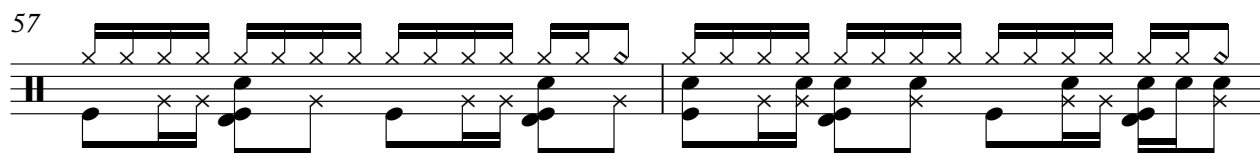
53



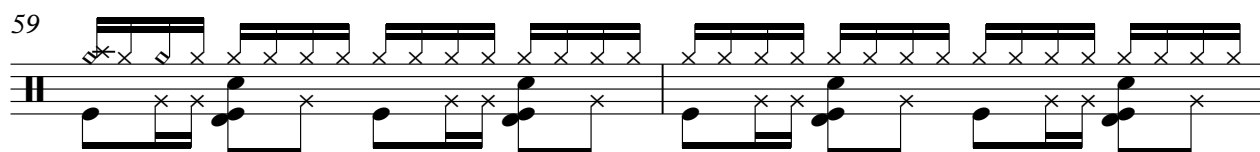
55



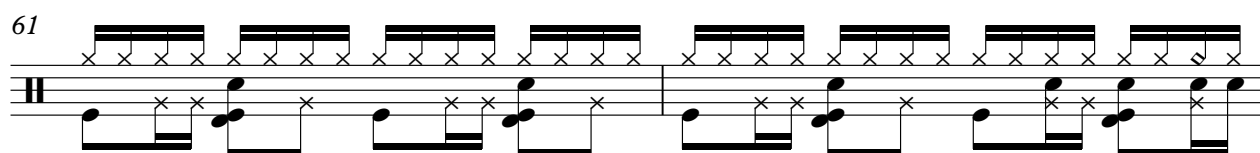
57



59



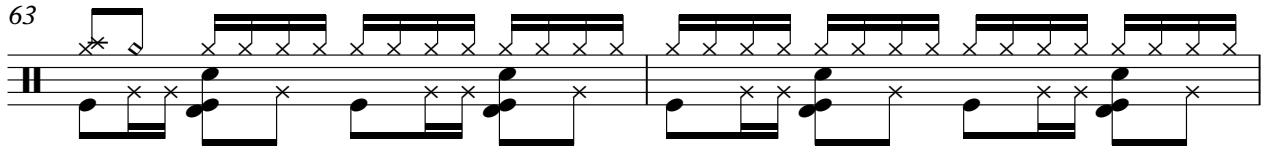
61



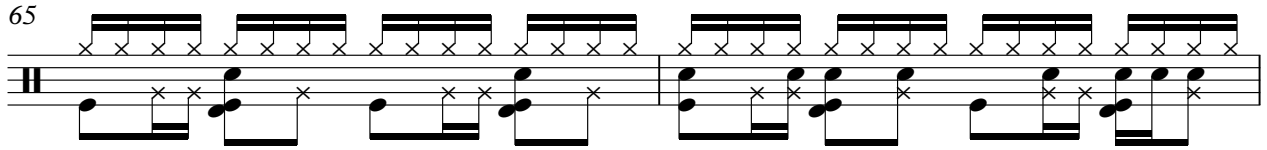
V.S.

DRUMS

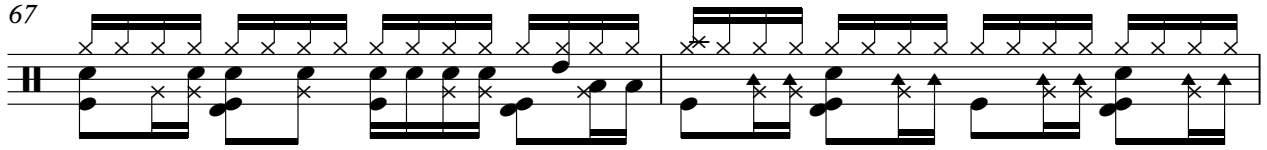
63



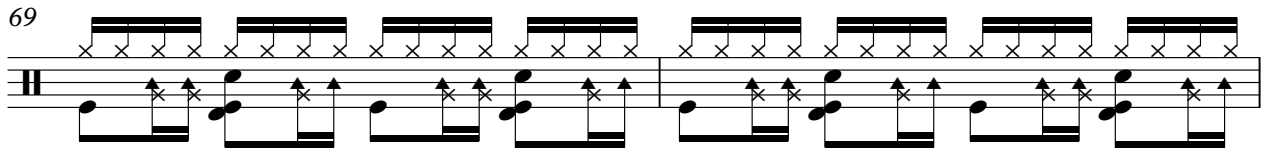
65



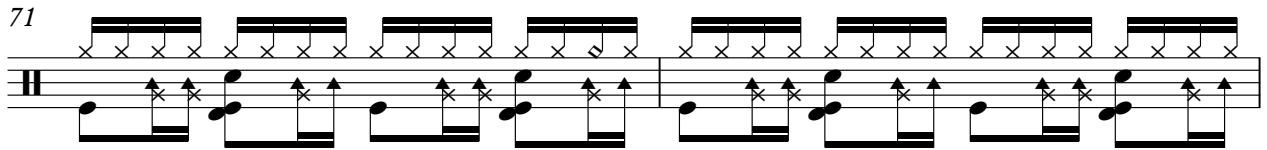
67



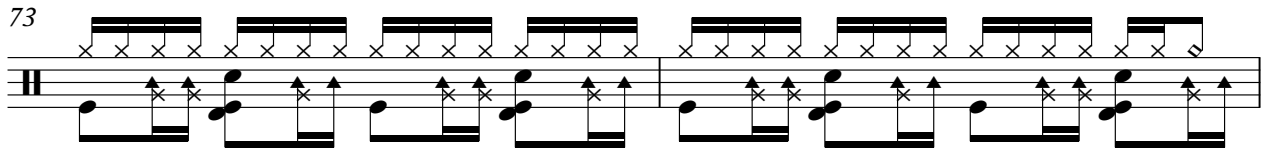
69



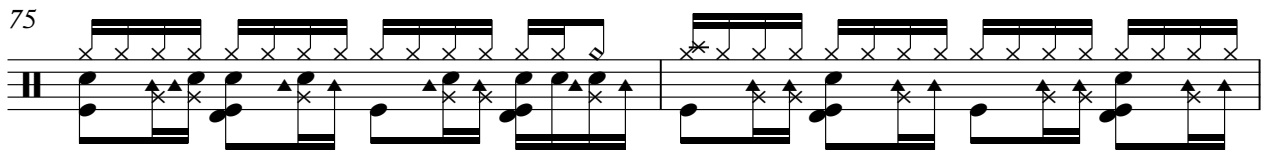
71



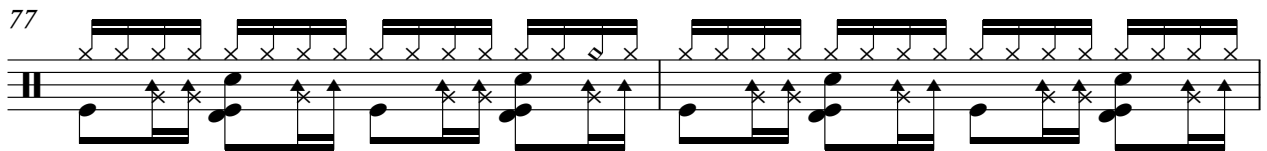
73



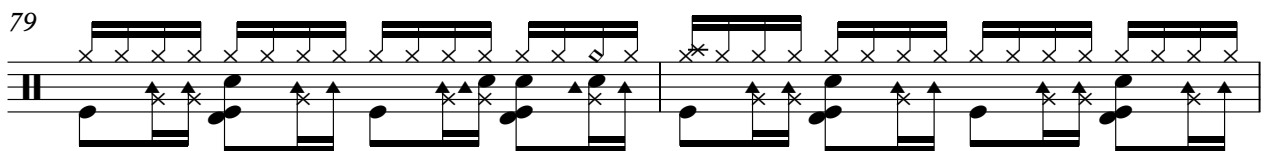
75



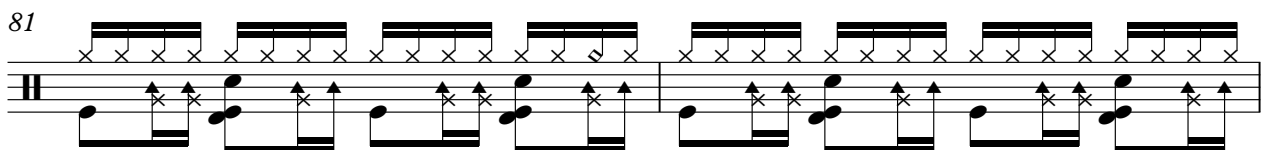
77



79

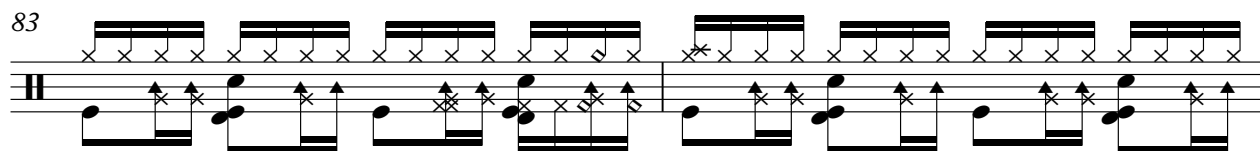


81

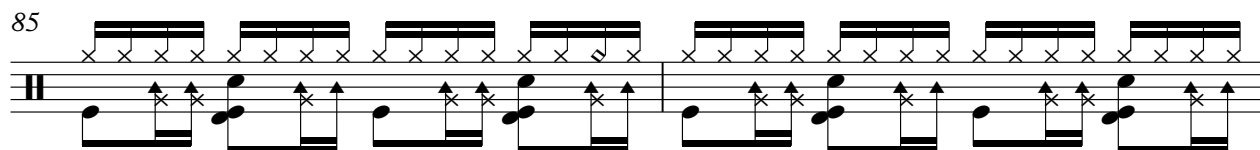


DRUMS

83



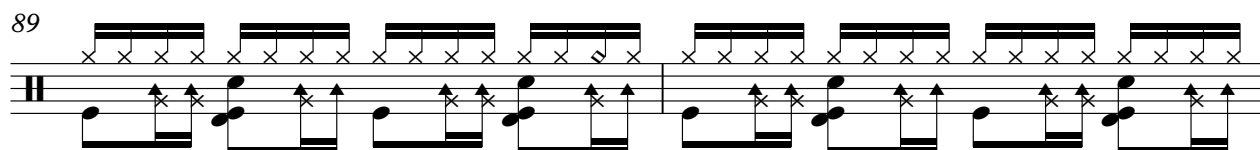
85



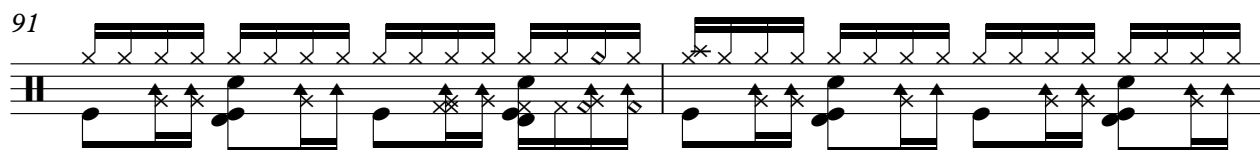
87



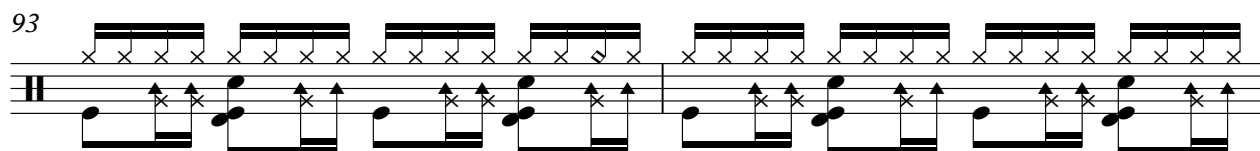
89



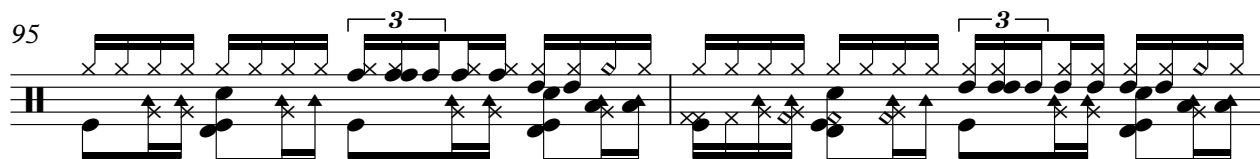
91



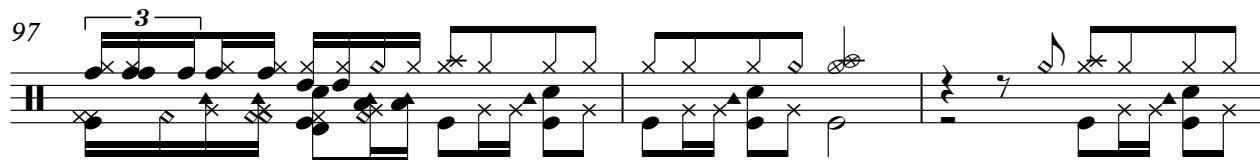
93



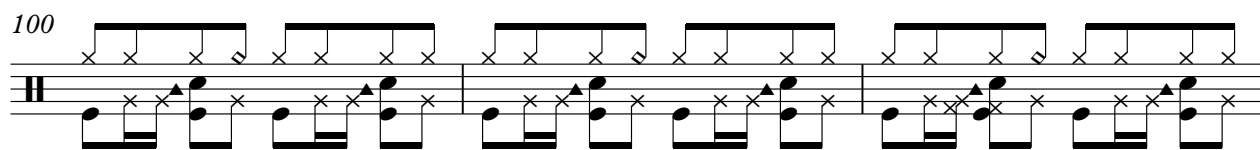
95



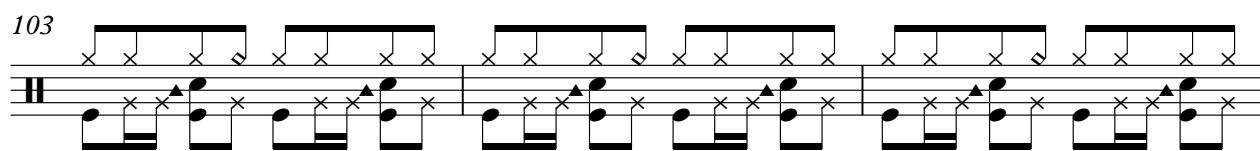
97



100



103



V.S.

106

109

112

115

118

121

124

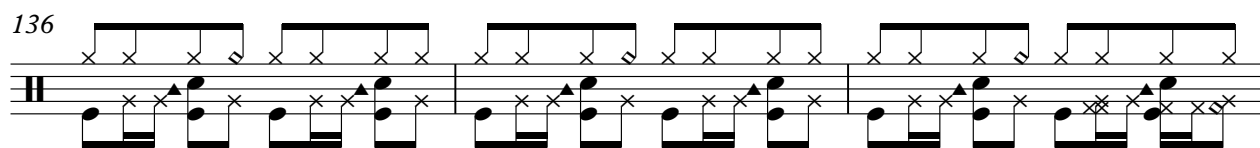
127

130

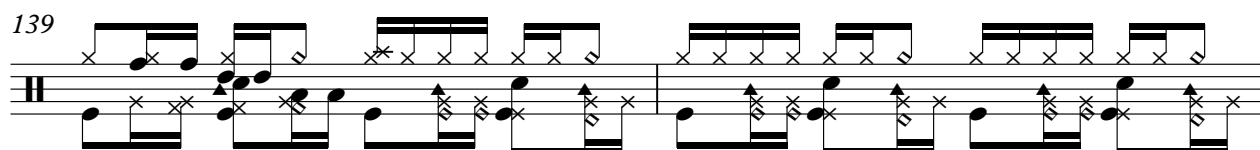
133

DRUMS

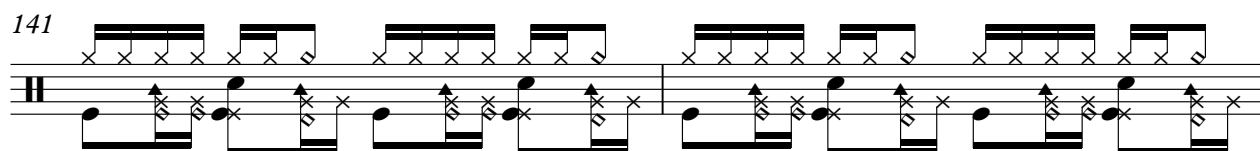
136



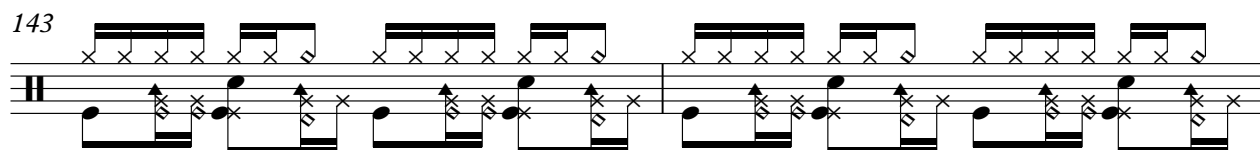
139



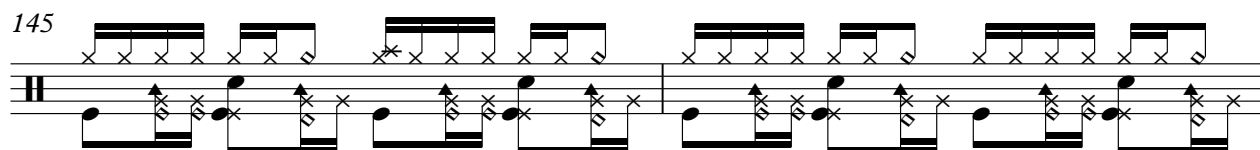
141



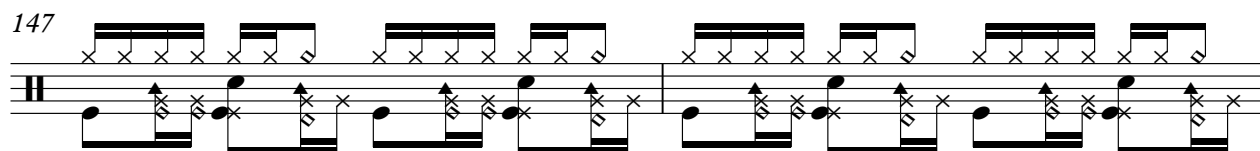
143



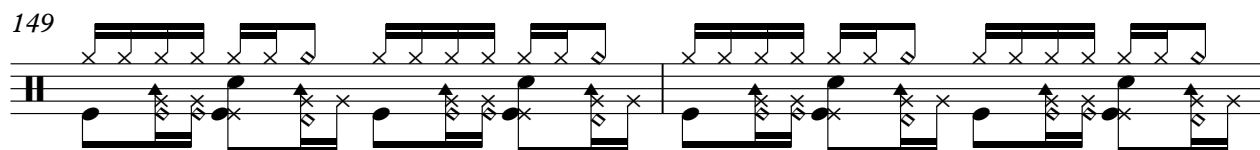
145



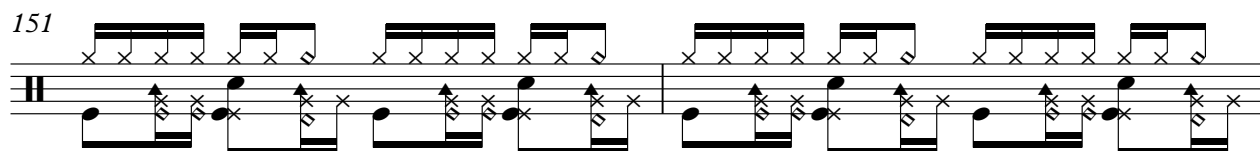
147



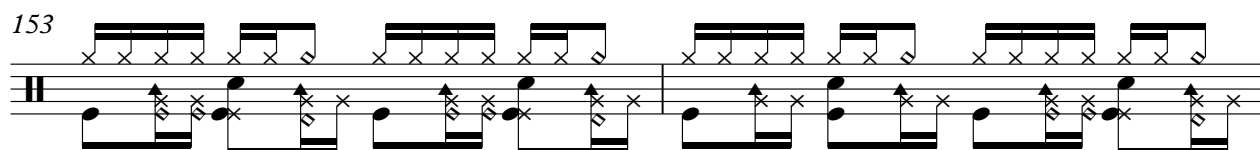
149



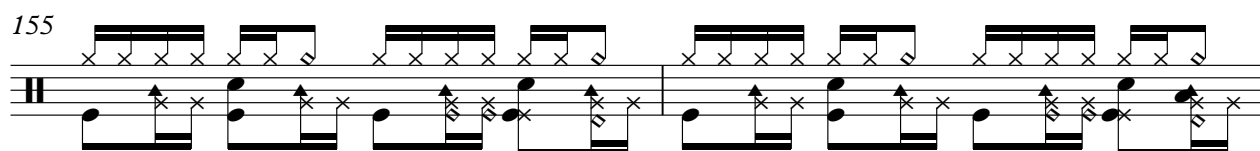
151



153



155



V.S.

157

159

161

163

165

167

169

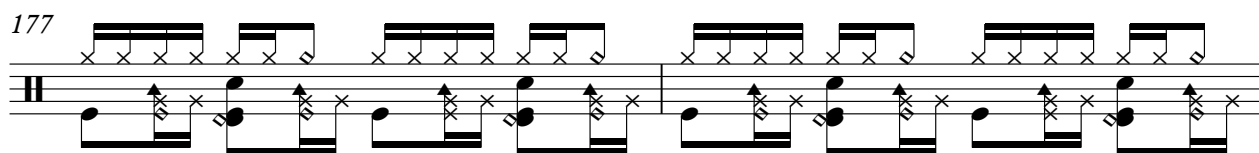
171

173

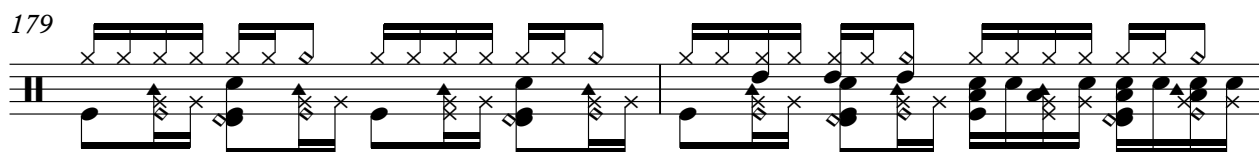
175

DRUMS

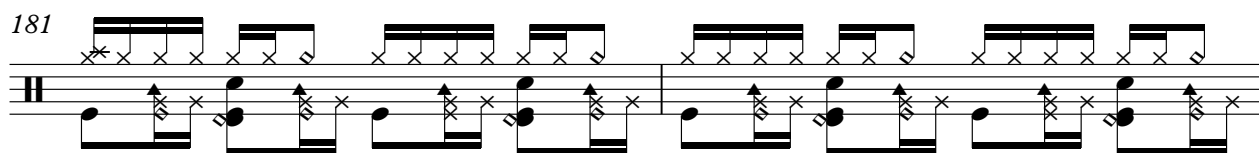
177



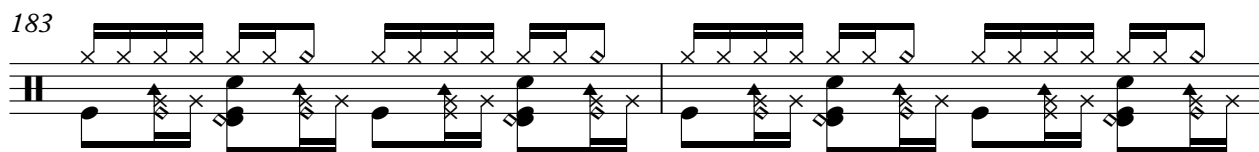
179



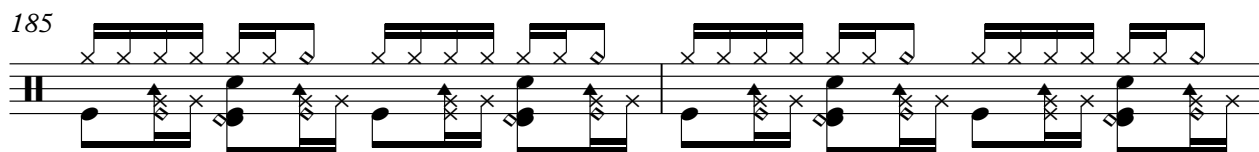
181



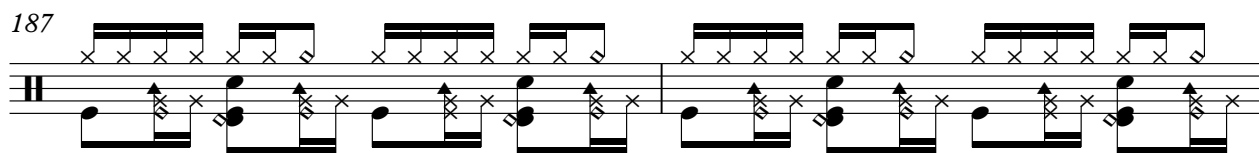
183



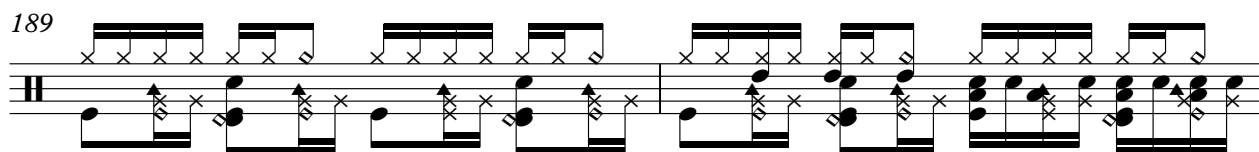
185



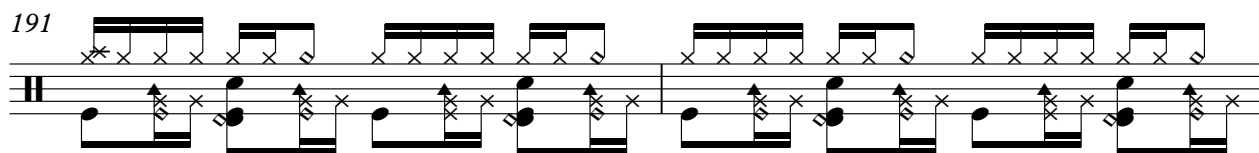
187



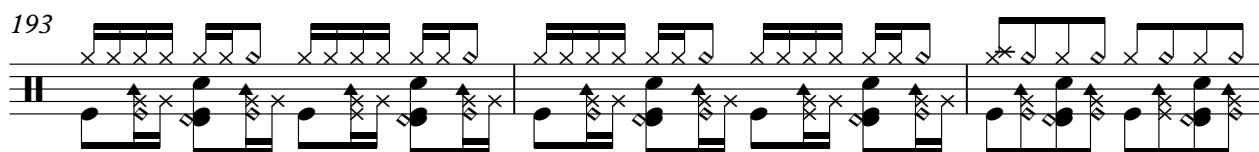
189



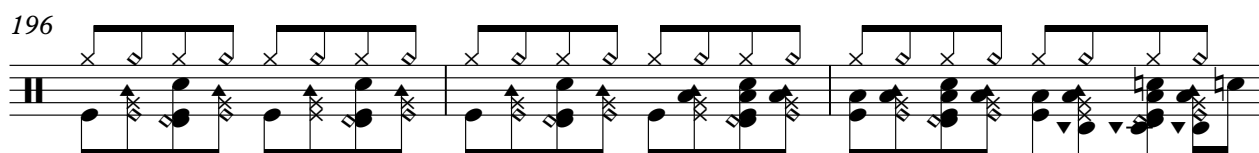
191



193



196



V.S.

199

Musical notation for drum set at measure 199. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

201

Musical notation for drum set at measure 201. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

203

Musical notation for drum set at measure 203. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

205

Musical notation for drum set at measure 205. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

207

Musical notation for drum set at measure 207. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

209

Musical notation for drum set at measure 209. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

211

Musical notation for drum set at measure 211. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

213

Musical notation for drum set at measure 213. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

216

Musical notation for drum set at measure 216. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

218

Musical notation for drum set at measure 218. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

220

Musical notation for drum set at measure 220. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

222

Musical notation for drum set at measure 222. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

224

Musical notation for drum set at measure 224. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

226

Musical notation for drum set at measure 226. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure. A large number '3' is positioned to the right of the staff, indicating a triplet or a specific count.

STEELDRUMS

Boney M - Boney M Nr 1 Medley

♩ = 118,001060

45

48

51 9

62

65 3

73

77

79 8

90

93 19

The musical score is written for steel drums in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 118,001060 and a measure rest. The second staff contains a 45-measure rest. The third staff starts at measure 48 and contains a complex rhythmic pattern. The fourth staff starts at measure 51 and features a 9-measure rest followed by eighth-note patterns with triplet markings. The fifth staff starts at measure 62 and continues with eighth-note patterns and triplets. The sixth staff starts at measure 65 and begins with a 3-measure rest. The seventh staff starts at measure 73 and contains a series of eighth-note patterns. The eighth staff starts at measure 77 and continues with eighth-note patterns. The ninth staff starts at measure 79 and features an 8-measure rest. The tenth staff starts at measure 90 and contains eighth-note patterns. The final staff starts at measure 93 and features a 19-measure rest.

KALIMBA

Boney M - Boney M Nr 1 Medley

♩ = 118,001060

4

6

8

10

15

17

19

21

22

20

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 1-2 contain eighth notes with a '3' bracket above. Measures 3-4 contain eighth notes with a '3' bracket above.

45

Musical staff 45: Treble clef, 4/4 time signature. Measures 1-2 contain eighth notes with a '3' bracket above. Measures 3-4 contain eighth notes with a '3' bracket above.

47

Musical staff 47: Treble clef, 4/4 time signature. Measure 1 has a whole rest with a '3' above. Measure 2 has a whole rest. Measures 3-4 contain eighth notes with a '3' bracket above.

53

Musical staff 53: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with a '3' bracket above.

56

Musical staff 56: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with a '3' bracket above.

59

Musical staff 59: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with a '3' bracket above.

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with a '3' bracket above.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with a '3' bracket above. Measure 5 has a whole rest.

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with a '3' bracket above.

72

Musical staff 72: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with a '3' bracket above.

75

31



108



110



112



114



7

123



126



128



130



132



V.S.

134



136



138



140



142



144



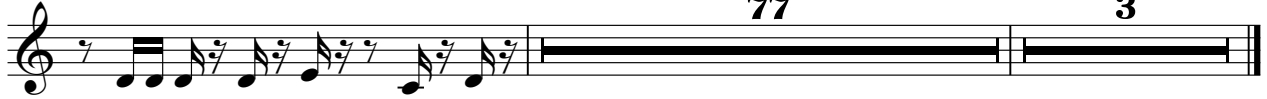
146



148



150



MUTED GTR

Boney M - Boney M Nr 1 Medley

♩ = 118,001060

45

48

50

52

54

56

58

60

62

64

V.S.







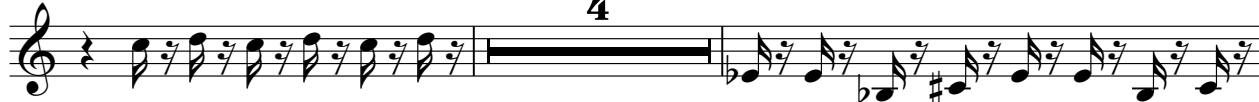
163



Musical staff for measure 163, featuring a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up.

166

4



Musical staff for measure 166, starting with a quarter rest, followed by a bar with a thick black line and the number '4' above it, indicating a four-measure rest. The staff continues with eighth notes.

172



Musical staff for measure 172, featuring eighth notes with stems pointing down, alternating between two different melodic lines.

174



Musical staff for measure 174, featuring eighth notes with stems pointing down, continuing the melodic pattern from the previous staff.

176



Musical staff for measure 176, featuring eighth notes with stems pointing down, continuing the melodic pattern.

178



Musical staff for measure 178, featuring eighth notes with stems pointing down, continuing the melodic pattern.

180



Musical staff for measure 180, featuring eighth notes with stems pointing down, continuing the melodic pattern.

182



Musical staff for measure 182, featuring eighth notes with stems pointing down, continuing the melodic pattern.

184



Musical staff for measure 184, featuring eighth notes with stems pointing down, continuing the melodic pattern.

186



Musical staff for measure 186, featuring eighth notes with stems pointing down, continuing the melodic pattern.

188



190



192



194



199



201



203



205



207



209



211

213

215

217

219

221

223

225

226

3

♩ = 118,001060

95

99

103

107

111

115

119

123

127

131

135



139



143



147



151



155



159



163



168



173



CLEAN GTR

178

183

188

192

199

204

208

212

217

222

4

CLEAN GTR

225

The musical notation is on a single staff with a treble clef. It begins with a measure containing a chord with a flat (B-flat) and a quarter note. The second measure contains a chord with a flat and a quarter note, with a slur over the notes. The third measure contains a chord with a flat and a quarter note. The fourth measure contains a chord with a flat and a quarter note. The fifth measure contains a chord with a flat and a quarter note. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The piece ends with a double bar line.

♩ = 118,001060

9

12

14

23

25

27

29

31

33

35

V.S.

2

#SYNBRASS3

37

39

41

43

185

3

DISTORTION

Boney M - Boney M Nr 1 Medley

♩ = 118,001060

9

14

3

21

2

27

122

4

155

7

165

61

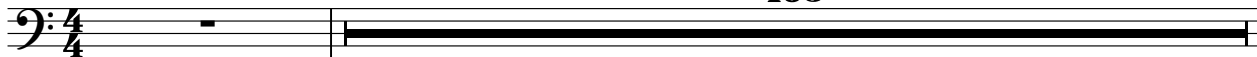
3

PICK BASS

Boney M - Boney M Nr 1 Medley

♩ = 118,001060

165



167



168



169



170



171



172



173



174



175




V.S.

PICK BASS

176  Musical staff for measure 176. It begins with a sharp sign. The staff contains a sequence of notes with fingerings: a sixteenth-note triplet (6), followed by a quarter note (3), and then two more sixteenth-note triplets (6 and 6).

177  Musical staff for measure 177. It begins with a flat sign. The staff contains a sequence of notes with fingerings: a sixteenth-note triplet (6), followed by a quarter note (3), and then two more sixteenth-note triplets (6 and 6).

178  Musical staff for measure 178. It begins with a sharp sign. The staff contains a sequence of notes with fingerings: a sixteenth-note triplet (6), followed by a quarter note (3), and then two more sixteenth-note triplets (6 and 6).

179  Musical staff for measure 179. It begins with a flat sign. The staff contains a sequence of notes with fingerings: a sixteenth-note triplet (6), followed by a quarter note (6), and then two more sixteenth-note triplets (6 and 6). The measure ends with a double bar line and the number 11.

191  Musical staff for measure 191. It begins with a flat sign. The staff contains a sequence of notes with fingerings: a sixteenth-note triplet (6), followed by a quarter note (3), and then two more sixteenth-note triplets (6 and 6).

192  Musical staff for measure 192. It begins with a sharp sign. The staff contains a sequence of notes with fingerings: a sixteenth-note triplet (6), followed by a quarter note (3), and then two more sixteenth-note triplets (6 and 6).

193  Musical staff for measure 193. It begins with a flat sign. The staff contains a sequence of notes with fingerings: a sixteenth-note triplet (6), followed by a quarter note (3), and then two more sixteenth-note triplets (6 and 6).

194  Musical staff for measure 194. It begins with a sharp sign. The staff contains a sequence of notes with fingerings: a sixteenth-note triplet (6), followed by a quarter note (3), and then two more sixteenth-note triplets (6 and 6).

195  Musical staff for measure 195. It begins with a flat sign. The staff contains a sequence of notes with fingerings: a sixteenth-note triplet (6), followed by a quarter note (3), and then two more sixteenth-note triplets (6 and 3).

196  Musical staff for measure 196. It begins with a flat sign. The staff contains a sequence of notes with fingerings: a sixteenth-note triplet (6), followed by a quarter note (3), and then two more sixteenth-note triplets (6 and 3).

PICK BASS

197  **6** **3** **6** **3**

198  **6** **3** **6** **3**

199  **6** **3** **6** **3**

200  **6** **3** **6** **3**

201  **6** **3** **6** **3**

202  **6** **3** **6** **3**

203  **6** **3** **6** **3**

204  **6** **3** **6** **3**

205  **6** **3** **6** **3**

206  **6** **3** **6** **3**

V.S.

PICK BASS

207



6 3 6 3

Measure 207: Bass clef, key signature of one flat (Bb). The measure contains four groups of notes: a sixteenth-note sixteenth-note pair (6), a triplet of eighth notes (3), a sixteenth-note sixteenth-note pair (6), and a triplet of eighth notes (3).

208



6 3 6 3

Measure 208: Bass clef, key signature of one flat (Bb). The measure contains four groups of notes: a sixteenth-note sixteenth-note pair (6), a triplet of eighth notes (3), a sixteenth-note sixteenth-note pair (6), and a triplet of eighth notes (3).

209



6 3 6 3

Measure 209: Bass clef, key signature of one sharp (F#). The measure contains four groups of notes: a sixteenth-note sixteenth-note pair (6), a triplet of eighth notes (3), a sixteenth-note sixteenth-note pair (6), and a triplet of eighth notes (3).

210



6 3 6 3

Measure 210: Bass clef, key signature of one sharp (F#). The measure contains four groups of notes: a sixteenth-note sixteenth-note pair (6), a triplet of eighth notes (3), a sixteenth-note sixteenth-note pair (6), and a triplet of eighth notes (3).

211



6 3 6 3

Measure 211: Bass clef, key signature of one sharp (F#). The measure contains four groups of notes: a sixteenth-note sixteenth-note pair (6), a triplet of eighth notes (3), a sixteenth-note sixteenth-note pair (6), and a triplet of eighth notes (3).

212



6 3 6 3

Measure 212: Bass clef, key signature of one sharp (F#). The measure contains four groups of notes: a sixteenth-note sixteenth-note pair (6), a triplet of eighth notes (3), a sixteenth-note sixteenth-note pair (6), and a triplet of eighth notes (3).

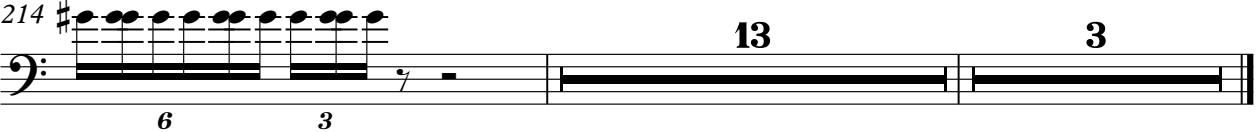
213



6 3 6 3

Measure 213: Bass clef, key signature of one sharp (F#). The measure contains four groups of notes: a sixteenth-note sixteenth-note pair (6), a triplet of eighth notes (3), a sixteenth-note sixteenth-note pair (6), and a triplet of eighth notes (3).

214



6 3 13 3

Measure 214: Bass clef, key signature of one sharp (F#). The measure contains four groups of notes: a sixteenth-note sixteenth-note pair (6), a triplet of eighth notes (3), a triplet of eighth notes (13), and a triplet of eighth notes (3).

E.PIANO 1

Boney M - Boney M Nr 1 Medley

♩ = 118,001060

5

5

11

17

23

28

31

34

37

40

V.S.

43

3



51



54



58



61



64



67



70



73



77



80



83



86



89



92



95



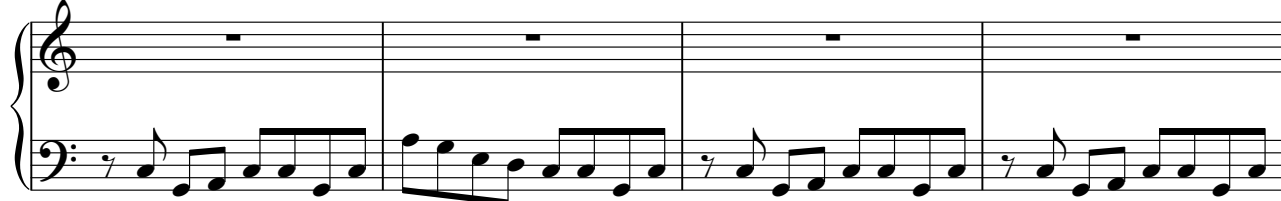
98



102



106



110



V.S.

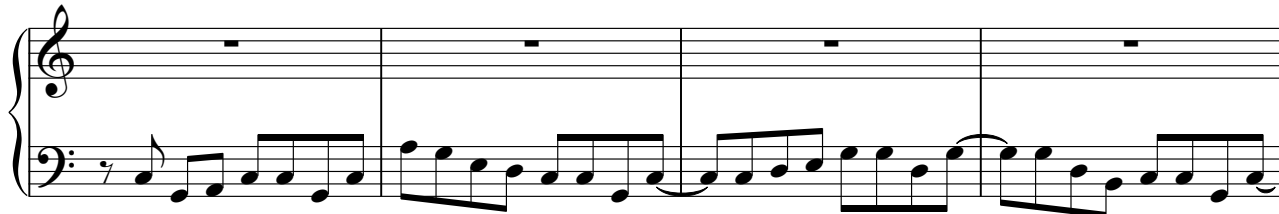
114



118



122



126



130



134



138



142



146



150



154



158



162



166



172



175



178



181



184



V.S.

186



188



190



193



198



201



203



205



207



210



212

Musical notation for measure 212, bass clef. The measure contains a sequence of eighth notes and sixteenth notes with various accidentals (sharps and flats).

215

Musical notation for measure 215, grand staff. The treble clef part is mostly silent, while the bass clef part contains eighth notes and sixteenth notes with various accidentals.

218

Musical notation for measure 218, bass clef. The measure contains a sequence of eighth notes and sixteenth notes with various accidentals.

220

Musical notation for measure 220, bass clef. The measure contains a sequence of eighth notes and sixteenth notes with various accidentals.

222

Musical notation for measure 222, bass clef. The measure contains a sequence of eighth notes and sixteenth notes with various accidentals.

224

Musical notation for measure 224, bass clef. The measure contains a sequence of eighth notes and sixteenth notes with various accidentals.

226

Musical notation for measure 226, grand staff. The treble clef part has three rests. The bass clef part contains eighth notes and sixteenth notes with various accidentals. At the end of the measure, there are two triplet markings, one above the treble clef and one below the bass clef.

MT TRUMPET

Boney M - Boney M Nr 1 Medley

♩ = 118,001060

4 3

12

8

24

6

34

7 186 3

♩ = 118,001060

95

95

99

102

105

108

111

114

117

120

123



126



129



132



135



138



BRASS 1

Boney M - Boney M Nr 1 Medley

♩ = 118,001060

12

23

33

40

43

53

Detailed description of the musical score: The score is for a Brass 1 part in 4/4 time. It consists of seven systems of music. The first system (measures 1-4) starts with a whole rest, followed by a four-measure rest (marked '4'), a quarter rest, a quarter note chord, and a three-measure rest (marked '3'). The second system (measures 5-8) begins with a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a four-measure rest (marked '7'), and a quarter rest. The third system (measures 9-12) starts with a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, and a six-measure rest (marked '6'). The fourth system (measures 13-16) is a grand staff with a four-measure rest (marked '4') in both the treble and bass staves. The fifth system (measures 17-19) features a grand staff with a quarter rest in the treble and a complex rhythmic pattern in the bass. The sixth system (measures 20-22) has a three-measure rest (marked '3') in the treble and a rhythmic pattern in the bass. The seventh system (measures 23-25) has a five-measure rest (marked '5') in the treble and a rhythmic pattern in the bass. The final system (measures 26-29) continues the rhythmic pattern in the bass.

58

62

66

70

75

5

83

88

94

99

127

3

♩ = 118,001060

21

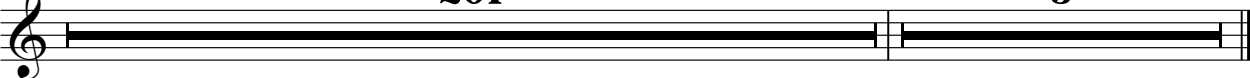


25



27

201 **3**



STRINGS

Boney M - Boney M Nr 1 Medley

♩ = 118,001060

9

15

3

2

23

46

73

11

87

3

3

3

92

3

3

95

3

3

18

Detailed description: This is a musical score for strings in 4/4 time, with a tempo of 118,001060. The score is divided into systems of measures. The first system starts at measure 9 with a whole rest, followed by a series of chords. The second system starts at measure 15 with eighth notes and rests, followed by a triplet of eighth notes and a double bar rest for 2 measures. The third system starts at measure 23 with chords and a double bar rest for 46 measures. The fourth system starts at measure 73 with eighth notes and rests, followed by a double bar rest for 11 measures. The fifth system starts at measure 87 with chords and triplets of eighth notes. The sixth system starts at measure 92 with chords and triplets of eighth notes. The seventh system starts at measure 95 with chords and triplets of eighth notes, followed by a double bar rest for 18 measures.

STRINGS

115

Musical staff for strings, measures 115-120. The staff shows a sequence of eighth notes with slurs and accents, starting with a whole rest in the first measure.

121

Musical staff for strings, measures 121-126. The staff shows a sequence of eighth notes with slurs and accents.

127

Musical staff for strings, measures 127-132. The staff shows a sequence of eighth notes with slurs and accents.

133

Musical staff for strings, measures 133-138. The staff shows a sequence of eighth notes with slurs and accents.

139

Musical staff for strings, measures 139-149. The staff shows a triplet of eighth notes and a quintuplet of eighth notes.

150

Musical staff for strings, measures 150-156. The staff shows a doublet of eighth notes and a series of chords.

157

Musical staff for strings, measures 157-161. The staff shows a series of eighth notes with slurs and accents.

162

Musical staff for strings, measures 162-165. The staff shows a series of eighth notes with slurs and accents.

166

Musical staff for strings, measures 166-172. The staff shows a quartuplet of eighth notes and a triplet of eighth notes.

173

Musical staff for strings, measures 173-178. The staff shows a series of eighth notes with slurs and accents.

177

14

ST RINGS

3

193

33

3