

Borodine - polove

00:00:00:00
1.1,00

$\text{♩} = 300,000000$ $\text{♩} = 84,000084$

Flute/str

Oboe/str/fg/glo

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Perc.



00:00:09:10
5.1,00
Polovetzer Tanze

Flute/str

Oboe/str/fg/glo

Clarinet/str

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

00:00:21:14
9.2,00
A.Borodin

9

Flute/str

Oboe/str/fg/glo

Clarinet/str

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c



00:00:32:05
13.1,00
For SC-55mkII

00:00:44:20
16.4,00
Jun Nishio

♩ = 83,000069 = 81,000084 = 76,000069 ♩ = 63,000065

♩ = 84,000084

13

Flute/str

Oboe/str/fg/glo

Clarinet/str

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Str2/hrn/fg

♩ = 83,000069 = 81,000084 = 76,000069 ♩ = 63,000065

♩ = 84,000084

17

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

HARP/pizz

Pizzcato/hrn/st/c



00:00:55:11
20.3,00
junatc@na.rim.or.jp

19

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

HARP/pizz

Pizzcato/hrn/st/c



21

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

HARP/pizz

Pizzcato/hrn/st/c

23

Oboe/str/fg/glo
Clarinet/str
Fagot/str3
HARP/pizz
Pizzcato/hrn/st/c

This system contains measures 23 and 24. The Oboe part has a melodic line with eighth notes and quarter notes. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Harp part features a complex, arpeggiated texture. The Pizzicato/Horn/Strings/Cello part has a sparse accompaniment with quarter notes.



25

Oboe/str/fg/glo
Clarinet/str
Fagot/str3
HARP/pizz
Pizzcato/hrn/st/c
Str2/hrn/fg

This system contains measures 25 and 26. The Oboe part continues its melodic line. The Clarinet and Bassoon parts maintain their rhythmic accompaniment. The Harp part continues with its arpeggiated texture. The Pizzicato/Horn/Strings/Cello part has a long note with a fermata. The String 2/Horn/Bassoon part has a long note with a fermata.



27

Oboe/str/fg/glo
Clarinet/str
Fagot/str3
HARP/pizz
Pizzcato/hrn/st/c
Str2/hrn/fg

This system contains measures 27 and 28. The Oboe part continues its melodic line. The Clarinet and Bassoon parts maintain their rhythmic accompaniment. The Harp part continues with its arpeggiated texture. The Pizzicato/Horn/Strings/Cello part has a long note with a fermata. The String 2/Horn/Bassoon part has a long note with a fermata.

29

Oboe/str/fg/glo
Clarinet/str
Fagot/str3
HARP/pizz
Pizzcato/hrn/st/c
Str2/hrn/fg



31

Oboe/str/fg/glo
Clarinet/str
Fagot/str3
HARP/pizz
Pizzcato/hrn/st/c
Str2/hrn/fg

33

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

This musical score page contains measures 33 and 34. The instruments and their parts are as follows: Flute/str (measures 33-34), Oboe/str/fg/glo (measures 33-34), Clarinet/str (measures 33-34), Fagot/str3 (measures 33-34), Horn/tp/pizz/ob (measure 33), HARP/pizz (measures 33-34), Str1/tp (measures 33-34), Pizzcato/hrn/st/c (measures 33-34), Str2/hrn/fg (measures 33-34), and TIMPANI (measures 33-34). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

35

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Detailed description: This page of a musical score covers measures 35 and 36. The score is for a full orchestra. The Flute part (measure 35) has a melodic line with a trill. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Horn part has a simple melodic line. The Harp part provides a complex arpeggiated accompaniment. The Trumpet 1 part has a melodic line. The Percussion part (Pizzcato/hrn/st/c) has a complex rhythmic pattern. The Trumpet 2 part has a rhythmic pattern. The Timpani part has a simple rhythmic pattern.

37

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

This musical score page contains measures 37 and 38. The instruments and their parts are as follows:
- **Flute/str**: Treble clef, melodic line with slurs and ties.
- **Oboe/str/fg/glo**: Treble clef, rhythmic accompaniment with eighth notes.
- **Clarinet/str**: Treble clef, rhythmic accompaniment with eighth notes.
- **Fagot/str3**: Bass clef, rhythmic accompaniment with eighth notes.
- **Horn/tp/pizz/ob**: Treble clef, mostly rests with a few notes.
- **HARP/pizz**: Grand staff (treble and bass clefs), complex arpeggiated accompaniment.
- **Str1/tp**: Treble clef, simple harmonic accompaniment.
- **Pizzcato/hrn/st/c**: Treble clef, complex rhythmic accompaniment with many sixteenth notes.
- **Str2/hrn/fg**: Bass clef, rhythmic accompaniment with eighth notes.
- **TIMPANI**: Bass clef, rests.

39

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Detailed description: This is a page of a musical score for measures 39 and 40. The score is written for a full orchestra. The instruments and their parts are: Flute/str (treble clef, melodic line with slurs), Oboe/str/fg/glo (treble clef, rhythmic accompaniment), Clarinet/str (treble clef, rhythmic accompaniment), Fagot/str3 (bass clef, rhythmic accompaniment), Horn/tp/pizz/ob (treble clef, rests), HARP/pizz (grand staff, rhythmic accompaniment), Str1/tp (treble clef, melodic line), Pizzcato/hrn/st/c (treble clef, complex rhythmic accompaniment), Str2/hrn/fg (bass clef, complex rhythmic accompaniment), and TIMPANI (bass clef, rhythmic accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. The page number 39 is at the top left, and the page number 9 is at the top right.

41

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

This musical score page contains measures 41 and 42. The instruments and their parts are as follows: Flute/str (treble clef, melodic line with slurs), Oboe/str/fg/glo (treble clef, rhythmic accompaniment), Clarinet/str (treble clef, rhythmic accompaniment), Fagot/str3 (bass clef, rhythmic accompaniment), Horn/tp/pizz/ob (treble clef, melodic line with a slur), HARP/pizz (grand staff, rhythmic accompaniment), Pizzcato/hrn/st/c (treble clef, rhythmic accompaniment), Str2/hrn/fg (bass clef, melodic line with slurs), and TIMPANI (bass clef, drum notation). The key signature has one sharp (F#) and the time signature is 4/4.

43

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

45

Oboe/str/fg/glo
Fagot/str3
HARP/pizz
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI

Detailed description: This system contains measures 45 and 46. The Oboe/str/fg/glo part has a melodic line with a slur over measures 45-46. The Fagot/str3 part has a few notes in measure 45. The HARP/pizz part has a rhythmic pattern of eighth notes. The Str1/tp part has a melodic line with a slur over measures 45-46. The Pizzcato/hrn/st/c part has a complex rhythmic pattern. The Str2/hrn/fg part has a complex rhythmic pattern. The TIMPANI part is silent.



47

♩ = 150,000000

Fagot/str3
HARP/pizz
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI

♩ = 150,000000

Detailed description: This system contains measures 47, 48, and 49. The Fagot/str3 part has a melodic line starting in measure 47. The HARP/pizz part has a rhythmic pattern of eighth notes. The Str1/tp part is silent. The Pizzcato/hrn/st/c part has a complex rhythmic pattern. The Str2/hrn/fg part has a complex rhythmic pattern. The TIMPANI part has a rhythmic pattern of eighth notes. The tempo marking is ♩ = 150,000000.

50

Clarinet/str

Fagot/str3

Str2/hrn/fg

TIMPANI



53

Clarinet/str

Fagot/str3

Str2/hrn/fg

TIMPANI



56

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

TIMPANI

59

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

TIMPANI



61

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

TIMPANI

64

Flute/str
Oboe/str/fg/glo
Clarinet/str
Fagot/str3
Horn/tp/pizz/ob
Str1/tp
Str2/hrn/fg
TIMPANI

Detailed description: This system of musical notation covers measures 64, 65, and 66. The Flute/str part begins with a complex rhythmic pattern of eighth and sixteenth notes. The Oboe/str/fg/glo, Clarinet/str, and Fagot/str3 parts provide harmonic support with sustained notes and some melodic movement. The Horn/tp/pizz/ob part is mostly silent. The Str1/tp part features a dense texture of sixteenth-note chords. The Str2/hrn/fg part plays a rhythmic pattern of eighth notes with a consistent interval. The TIMPANI part has a simple pattern of quarter notes.



67

Flute/str
Oboe/str/fg/glo
Clarinet/str
Fagot/str3
Horn/tp/pizz/ob
Str1/tp
Str2/hrn/fg
TIMPANI

Detailed description: This system of musical notation covers measures 67, 68, and 69. The Flute/str part continues with melodic lines, including a prominent slur over a phrase in measure 68. The Oboe/str/fg/glo, Clarinet/str, and Fagot/str3 parts follow similar melodic and harmonic paths. The Horn/tp/pizz/ob part remains silent. The Str1/tp part continues with its dense sixteenth-note texture. The Str2/hrn/fg part maintains its rhythmic eighth-note pattern. The TIMPANI part continues with its quarter-note pattern.

69

Flute/str
Oboe/str/fg/glo
Clarinet/str
Fagot/str3
Horn/tp/pizz/ob
Str1/tp
Str2/hrn/fg
TIMPANI

Detailed description: This system contains measures 69 and 70. The key signature is one sharp (F#). Measure 69 features a flute part with a half note G4, an oboe part with a half note G4, a clarinet part with a half note G4, and a bassoon part with a half note G4. The strings play a rhythmic pattern of eighth notes. The timpani part has a half note G4. Measure 70 features a flute part with a half note G4, an oboe part with a half note G4, a clarinet part with a half note G4, and a bassoon part with a half note G4. The strings play a rhythmic pattern of eighth notes. The timpani part has a half note G4.



71

Flute/str
Oboe/str/fg/glo
Clarinet/str
Fagot/str3
Horn/tp/pizz/ob
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI

Detailed description: This system contains measures 71, 72, and 73. The key signature is one sharp (F#). Measure 71 features a flute part with a half note G4, an oboe part with a half note G4, a clarinet part with a half note G4, and a bassoon part with a half note G4. The strings play a rhythmic pattern of eighth notes. The timpani part has a half note G4. Measure 72 features a flute part with a half note G4, an oboe part with a half note G4, a clarinet part with a half note G4, and a bassoon part with a half note G4. The strings play a rhythmic pattern of eighth notes. The timpani part has a half note G4. Measure 73 features a flute part with a half note G4, an oboe part with a half note G4, a clarinet part with a half note G4, and a bassoon part with a half note G4. The strings play a rhythmic pattern of eighth notes. The timpani part has a half note G4.

This musical score page contains three systems of staves, numbered 74, 75, and 76. Each system includes six parts: Flute/str, Clarinet/str, Horn/tp/pizz/ob, Str1/tp, Str2/hrn/fg, and TIMPANI. The Flute and Clarinet parts feature a melodic line with a flat (b) and a trill-like figure. The Horn part has a sustained melodic line with a trill. The String parts (Str1/tp and Str2/hrn/fg) play a rhythmic accompaniment with a trill. The TIMPANI part features a rhythmic pattern with a trill. The score is marked with measure numbers 74, 75, and 76, and includes various musical notations such as notes, rests, and trills.

77

Flute/str

Clarinet/str

Horn/tp/pizz/ob

Str1/tp

Str2/hrn/fg

TIMPANI

78

Flute/str

Clarinet/str

Horn/tp/pizz/ob

Str1/tp

Str2/hrn/fg

TIMPANI

79

Flute/str

Clarinet/str

Horn/tp/pizz/ob

Str1/tp

Str2/hrn/fg

TIMPANI

80

Flute/str
Clarinet/str
Horn/tp/pizz/ob
Str1/tp
Str2/hrn/fg
TIMPANI

3 3

Detailed description: This system of musical notation covers measures 80 and 81. It features six staves. The Flute/str staff has a treble clef and a key signature of one sharp (F#). The Clarinet/str staff has a treble clef and a key signature of one sharp. The Horn/tp/pizz/ob staff has a bass clef and a key signature of one sharp. The Str1/tp staff has a treble clef and a key signature of one sharp. The Str2/hrn/fg staff has a bass clef and a key signature of one sharp. The TIMPANI staff has a bass clef and a key signature of one sharp. The Flute/str staff contains a melodic line with slurs and accents. The Clarinet/str staff contains a melodic line with slurs and accents. The Horn/tp/pizz/ob staff contains a melodic line with slurs and accents. The Str1/tp staff contains a melodic line with slurs and accents. The Str2/hrn/fg staff contains a melodic line with slurs and accents. The TIMPANI staff contains a rhythmic pattern with triplets marked with a '3' and a '3'.



81

Flute/str
Oboe/str/fg/glo
Clarinet/str
Horn/tp/pizz/ob
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI

3 3

Detailed description: This system of musical notation covers measures 81 and 82. It features seven staves. The Flute/str staff has a treble clef and a key signature of one sharp. The Oboe/str/fg/glo staff has a treble clef and a key signature of one sharp. The Clarinet/str staff has a treble clef and a key signature of one sharp. The Horn/tp/pizz/ob staff has a bass clef and a key signature of one sharp. The Str1/tp staff has a treble clef and a key signature of one sharp. The Pizzcato/hrn/st/c staff has a bass clef and a key signature of one sharp. The Str2/hrn/fg staff has a bass clef and a key signature of one sharp. The TIMPANI staff has a bass clef and a key signature of one sharp. The Flute/str staff contains a melodic line with slurs and accents. The Oboe/str/fg/glo staff contains a melodic line with slurs and accents. The Clarinet/str staff contains a melodic line with slurs and accents. The Horn/tp/pizz/ob staff contains a melodic line with slurs and accents. The Str1/tp staff contains a melodic line with slurs and accents. The Pizzcato/hrn/st/c staff contains a melodic line with slurs and accents. The Str2/hrn/fg staff contains a melodic line with slurs and accents. The TIMPANI staff contains a rhythmic pattern with triplets marked with a '3' and a '3'.

83

Flute/str
Oboe/str/fg/glo
Clarinet/str
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg

Detailed description: This system contains measures 83, 84, and 85. Measure 83 features a flute solo with a slur over two notes. The oboe and clarinet play sustained chords. The trumpet and trombone parts consist of rhythmic eighth-note patterns. The pizzicato strings play a complex rhythmic accompaniment with many beamed notes. The second string section plays a similar accompaniment. A triplet of eighth notes is marked in the clarinet part in measure 85.



86

Oboe/str/fg/glo
Clarinet/str
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg

Detailed description: This system contains measures 86, 87, and 88. Measure 86 shows the oboe playing a melodic line with a triplet of eighth notes. The clarinet plays a sustained chord. The trumpet and trombone parts continue with rhythmic patterns. The pizzicato strings and second string section play their respective accompaniments. A triplet of eighth notes is also marked in the pizzicato string part in measure 88.



89

Fagot/str3
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
Percc.

Detailed description: This system contains measures 89, 90, 91, and 92. Measure 89 features the bassoon playing a single note. The trumpet and trombone parts play rhythmic patterns. The pizzicato strings play a sustained chord. The second string section plays a rhythmic accompaniment. The percussion part consists of a steady eighth-note pattern. The number '6' is written below the percussion staff in measures 89, 90, 91, and 92.

90

Fagot/str3

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

Percc.



♩ = 87,000023 = 150,000000

91

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

Percc.

♩ = 150,000000

♩ = 87,000023



94

Fagot/str3

TIMPANI

♩ = 200,000000

♩ = 200,000000

98

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.



101

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

105

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

108

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

111

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg



116

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Pizzcato/hrn/st/c

Str2/hrn/fg

121

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Perc.

6

6

124

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

127

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

131

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Perc.

6

6

6

134

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

139

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Str2/hrn/fg

TIMPANI

This musical score page contains measures 139 through 145. The instruments and their parts are as follows:

- Oboe/str/fg/glo:** Melodic line in the upper register, featuring eighth and sixteenth notes with slurs.
- Clarinet/str:** Harmonic accompaniment in the middle register, primarily using eighth notes.
- Fagot/str3:** Harmonic accompaniment in the lower register, primarily using eighth notes.
- Horn/tp/pizz/ob:** Percussive part with vertical strokes on a grand staff.
- HARP/pizz:** Harp part with chords and arpeggios in both treble and bass clefs.
- Str1/tp:** First string part with vertical strokes.
- Str2/hrn/fg:** Second string part with chords and arpeggios.
- TIMPANI:** Percussion part with rhythmic patterns in the bass clef.

146

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Str2/hrn/fg

TIMPANI

This musical score page contains seven staves of music for measures 146 through 151. The instruments are: Oboe/str/fg/glo (top staff), Clarinet/str (second staff), Fagot/str3 (third staff), Horn/tp/pizz/ob (fourth staff), HARP/pizz (fifth staff), Str1/tp (sixth staff), and TIMPANI (bottom staff). The Oboe part features a melodic line with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Horn part consists of vertical strokes. The Harp part has a few chords and a short melodic phrase. The String 1 part has vertical strokes. The String 2 part has a melodic line with slurs and ties. The Timpani part has a rhythmic pattern of eighth notes.

153

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Str2/hrn/fg

TIMPANI

157

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Str2/hrn/fg

TIMPANI

6

3

6

161

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Str2/hrn/fg

TIMPANI

165

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Str2/hrn/fg

TIMPANI

169

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Str2/hrn/fg

TIMPANI

Detailed description: This page of a musical score covers measures 169 to 172. The Flute part (measures 169-172) features a rhythmic pattern of eighth notes with a grace note, repeated in each measure. The Oboe, Clarinet, and Bassoon parts play a series of chords and single notes, with some accidentals (sharps and flats) indicating chromatic movement. The Horn part consists of vertical lines, likely representing a tremolo or sustained notes. The Harp part plays a simple chordal accompaniment. The String parts (Str1 and Str2) play a complex texture of chords and moving lines, with Str2 including some grace notes. The Timpani part provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.

173

Flute/str

Oboe/str/fg/lo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Perc.

6

6

Detailed description: This page of a musical score covers measures 173, 174, and 175. The score is arranged in a multi-staff format. The top four staves are for woodwinds: Flute/str (measures 173-175), Oboe/str/fg/lo (measures 173-175), Clarinet/str (measures 173-175), and Fagot/str3 (measures 173-175). The next two staves are for strings and harp: Horn/tp/pizz/ob (measures 173-175) and HARP/pizz (measures 173-175). The bottom four staves are for strings and percussion: Str1/tp (measures 173-175), Pizzcato/hrn/st/c (measures 173-175), Str2/hrn/fg (measures 173-175), TIMPANI (measures 173-175), and Perc. (measures 173-175). The Percussion part features a rhythmic pattern of sixteenth notes in measures 174 and 175, with a '6' above the staff. The Flute part has a melodic line with grace notes in measures 173-175. The Oboe and Clarinet parts play chords and single notes. The Fagot part has a bass line with grace notes. The Horn part has a rhythmic pattern of eighth notes. The HARP part has a simple accompaniment. The Str1 part has a rhythmic pattern of eighth notes. The Pizzcato part has a rhythmic pattern of eighth notes. The Str2 part has a rhythmic pattern of eighth notes. The TIMPANI part has a rhythmic pattern of eighth notes. The Perc. part has a rhythmic pattern of sixteenth notes.

176

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

179

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

183

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.



186

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

191

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Pizzcato/hrn/st/c

Str2/hrn/fg

3

3

3

3



196

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

6

6

200

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

203

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

207

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Perc.



210

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

214

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg



220

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

226

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

Detailed description: This page of a musical score covers measures 226 through 232. The score is arranged in a system with seven staves. The top staff is for Clarinet/str (treble clef), followed by Fagot/str3 (bass clef). The third staff is for Horn/tp/pizz/ob (treble clef), showing a rhythmic pattern of eighth notes with rests. The fourth staff is for HARP/pizz (grand staff), with a consistent harmonic accompaniment. The fifth staff is for Str1/tp (treble clef), featuring a melodic line with a long slur across measures 229-232. The sixth staff is for Pizzcato/hrn/st/c (treble clef), providing a steady accompaniment. The bottom staff is for Str2/hrn/fg (bass clef), with a melodic line in the first two measures that then rests. The music is in a key with one sharp (F#) and a common time signature.

233 ♩ = 180,000183 ♩ = 165,000168 = 80,000000 ♩ = 35,000000

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

♩ = 180,000183 ♩ = 165,000168 = 80,000000 ♩ = 35,000000

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI



238

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Vln/fg/harp

TIMPANI

242

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Vln/fg/harp

TIMPANI



246

Oboe/str/fg/glo

Clarinet/str

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Vln/fg/harp

TIMPANI

250

Oboe/str/fg/glo
Clarinet/str
Horn/tp/pizz/ob
HARP/pizz
Pizzcato/hrn/st/c
Vln/fg/harp
TIMPANI

Detailed description: This block contains the musical score for measures 250 through 253. The score is arranged in a system with seven staves. The Oboe/str/fg/glo staff has a melodic line with a slur over measures 250-251 and a fermata over measure 252. The Clarinet/str staff has a similar melodic line. The Horn/tp/pizz/ob staff plays a rhythmic pattern of eighth notes. The HARP/pizz staff has a bass line with a fermata in measure 252. The Pizzcato/hrn/st/c staff plays a rhythmic pattern of eighth notes. The Vln/fg/harp staff has a melodic line with a fermata in measure 252. The TIMPANI staff plays a rhythmic pattern of eighth notes.



254

Oboe/str/fg/glo
Clarinet/str
Horn/tp/pizz/ob
HARP/pizz
Pizzcato/hrn/st/c
Vln/fg/harp
TIMPANI

Detailed description: This block contains the musical score for measures 254 through 257. The score is arranged in a system with seven staves. The Oboe/str/fg/glo staff has a melodic line with a slur over measures 254-255 and a fermata over measure 256. The Clarinet/str staff has a similar melodic line. The Horn/tp/pizz/ob staff plays a rhythmic pattern of eighth notes. The HARP/pizz staff has a bass line with a fermata in measure 256. The Pizzcato/hrn/st/c staff plays a rhythmic pattern of eighth notes. The Vln/fg/harp staff has a melodic line with a fermata in measure 256. The TIMPANI staff plays a rhythmic pattern of eighth notes.

258

Oboe/str/fg/glo

Clarinet/str

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Vln/fg/harp

TIMPANI



262

Flute/str

Oboe/str/fg/glo

Clarinet/str

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Vln/fg/harp

TIMPANI

266

Oboe/str/fg/glo
Clarinet/str
Horn/tp/pizz/ob
HARP/pizz
Pizzcato/hrn/st/c
Vln/fg/harp
Str2/hrn/fg
TIMPANI

Detailed description: This system of musical notation covers measures 266 to 269. The Oboe part is mostly silent. The Clarinet plays a rhythmic eighth-note pattern. The Horns play a similar eighth-note pattern. The HARP plays a complex pattern of eighth notes and chords. The Pizzcato part features a rhythmic eighth-note pattern. The Violins play a melodic line with some slurs. The Second String part has a long, sustained note in the second measure. The Timpani part plays a rhythmic pattern of eighth notes.



270

Flute/str
Oboe/str/fg/glo
Clarinet/str
Fagot/str3
Str1/tp
Pizzcato/hrn/st/c
Vln/fg/harp
Str2/hrn/fg
TIMPANI

Detailed description: This system of musical notation covers measures 270 to 273. The Flute part has a melodic line with a slur. The Oboe part has a rhythmic eighth-note pattern. The Clarinet part has a complex pattern of eighth notes and chords. The Bassoon part has a rhythmic eighth-note pattern. The First String part has a melodic line with a slur. The Pizzcato part has a rhythmic eighth-note pattern. The Violins play a rhythmic eighth-note pattern. The Second String part has a rhythmic eighth-note pattern. The Timpani part has a rhythmic eighth-note pattern.

274

Flute/str
Oboe/str/fg/glo
Clarinet/str
Fagot/str3
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI

Detailed description: This block contains the musical score for measures 274 through 277. It features eight staves: Flute/str, Oboe/str/fg/glo, Clarinet/str, Fagot/str3, Str1/tp, Pizzcato/hrn/st/c, Str2/hrn/fg, and TIMPANI. The Flute/str staff begins with a measure number of 274. The score includes various musical notations such as notes, rests, and slurs across all staves.



278

Flute/str
Oboe/str/fg/glo
Clarinet/str
Fagot/str3
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI

Detailed description: This block contains the musical score for measures 278 through 281. It features the same eight staves as the previous block: Flute/str, Oboe/str/fg/glo, Clarinet/str, Fagot/str3, Str1/tp, Pizzcato/hrn/st/c, Str2/hrn/fg, and TIMPANI. The Flute/str staff begins with a measure number of 278. The score continues with various musical notations across all staves.

282

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI



286

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.

287

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.



288

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.

289

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.



290

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.

291

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.



292

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.

293

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.



294

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.

295

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Str2/hrn/fg

Perc.



296

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.

297

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.



298

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Str2/hrn/fg

Perc.

299

Flute/str

Oboe/str/fg/glo

Clarinet/str

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

TIMPANI

Perc.



302

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Vln/fg/harp

Str2/hrn/fg

305

Flute/str
Oboe/str/fg/glo
Fagot/str3
Horn/tp/pizz/ob
HARP/pizz
Str1/tp
Vln/fg/harp
Str2/hrn/fg

Detailed description: This system of musical notation covers measures 305 to 307. The Flute/str part has rests in measures 305 and 306, followed by a short melodic phrase in measure 307. The Oboe/str/fg/glo and Fagot/str3 parts play a complex, rhythmic pattern of eighth and sixteenth notes throughout. The Horn/tp/pizz/ob part has a long, sustained note in measure 306. The HARP/pizz part plays a rhythmic pattern of eighth notes. The Str1/tp part has a long, sustained note in measure 306. The Vln/fg/harp part plays a rhythmic pattern of eighth notes. The Str2/hrn/fg part has a long, sustained note in measure 306.



308

Flute/str
Oboe/str/fg/glo
Fagot/str3
Horn/tp/pizz/ob
HARP/pizz
Str1/tp
Vln/fg/harp
Str2/hrn/fg
TIMPANI

Detailed description: This system of musical notation covers measures 308 to 310. The Flute/str part has a short melodic phrase in measure 308, followed by rests. The Oboe/str/fg/glo and Fagot/str3 parts play a complex, rhythmic pattern of eighth and sixteenth notes throughout. The Horn/tp/pizz/ob part has a long, sustained note in measure 309. The HARP/pizz part plays a rhythmic pattern of eighth notes. The Str1/tp part has a long, sustained note in measure 309. The Vln/fg/harp part plays a rhythmic pattern of eighth notes. The Str2/hrn/fg part has a long, sustained note in measure 309. The TIMPANI part has a rhythmic pattern of eighth notes.

311

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Vln/fg/harp

Str2/hrn/fg

Detailed description: This system of musical notation covers measures 311 to 313. It features seven staves. The Flute/str staff has rests in measures 311 and 312, with notes in measure 313. The Oboe/str/fg/glo staff has a complex, dense texture of notes and rests across all three measures. The Fagot/str3 staff has rests in measures 311 and 312, with notes in measure 313. The Horn/tp/pizz/ob staff has a long note in measure 311, followed by notes in measures 312 and 313. The HARP/pizz staff has rests in measures 311 and 312, with notes in measure 313. The Str1/tp staff has rests in measures 311 and 312, with notes in measure 313. The Vln/fg/harp staff has notes in measures 311 and 312, with a long note in measure 313. The Str2/hrn/fg staff has a long note in measure 311, followed by notes in measures 312 and 313.



314

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Vln/fg/harp

Str2/hrn/fg

Detailed description: This system of musical notation covers measures 314 to 316. It features seven staves. The Flute/str staff has rests in measures 314 and 315, with notes in measure 316. The Oboe/str/fg/glo staff has a complex, dense texture of notes and rests across all three measures. The Fagot/str3 staff has rests in measures 314 and 315, with notes in measure 316. The Horn/tp/pizz/ob staff has a long note in measure 314, followed by notes in measures 315 and 316. The HARP/pizz staff has rests in measures 314 and 315, with notes in measure 316. The Str1/tp staff has rests in measures 314 and 315, with notes in measure 316. The Vln/fg/harp staff has notes in measures 314 and 315, with a long note in measure 316. The Str2/hrn/fg staff has a long note in measure 314, followed by notes in measures 315 and 316.

317

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Vln/fg/harp

Str2/hrn/fg



320

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Vln/fg/harp

Str2/hrn/fg

323

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Vln/fg/harp

Str2/hrn/fg

TIMPANI



327

Fagot/str3

HARP/pizz

Vln/fg/harp

TIMPANI

332

Flute/str
Clarinet/str
Fagot/str3
HARP/pizz
Vln/fg/harp
TIMPANI

This musical score block covers measures 332 to 336. It features six staves: Flute/str, Clarinet/str, Fagot/str3, HARP/pizz, Vln/fg/harp, and TIMPANI. The Flute/str part begins with a rest in measure 332, followed by a melodic line. The Clarinet/str part has a long note in measure 332 and continues with a melodic line. The Fagot/str3 part has a rest in measure 332 and then plays a rhythmic pattern. The HARP/pizz part plays a consistent rhythmic pattern of chords. The Vln/fg/harp part plays a consistent rhythmic pattern of chords. The TIMPANI part plays a consistent rhythmic pattern of chords.



337

Flute/str
Clarinet/str
Fagot/str3
HARP/pizz
Vln/fg/harp
TIMPANI

This musical score block covers measures 337 to 341. It features six staves: Flute/str, Clarinet/str, Fagot/str3, HARP/pizz, Vln/fg/harp, and TIMPANI. The Flute/str part begins with a melodic line in measure 337 and continues with a melodic line. The Clarinet/str part has a long note in measure 337 and continues with a melodic line. The Fagot/str3 part has a rest in measure 337 and then plays a rhythmic pattern. The HARP/pizz part plays a consistent rhythmic pattern of chords. The Vln/fg/harp part plays a consistent rhythmic pattern of chords. The TIMPANI part plays a consistent rhythmic pattern of chords.

342

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

HARP/pizz

Pizzcato/hrn/st/c

Vln/fg/harp

TIMPANI

347

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

Percc.

Detailed description: This is a page of a musical score for measures 347-350. The score is arranged in a system with ten staves. The instruments are: Flute/str, Oboe/str/fg/glo, Clarinet/str, Fagot/str3, Horn/tp/pizz/ob, HARP/pizz, Str1/tp, Pizzcato/hrn/st/c, Vln/fg/harp, Str2/hrn/fg, TIMPANI, and Percc. The music is written in a key with one sharp (F#) and a common time signature. The Flute part starts with a quarter note G4, followed by quarter notes A4 and B4, then rests. The Oboe part has a whole rest in measure 347, then quarter notes G3, F#3, E3, D3 in measures 348-350. The Clarinet part has a quarter note G4, followed by quarter notes A4 and B4, then rests. The Bassoon part has a quarter note G3, followed by quarter notes F#3, E3, D3, then eighth notes C3, B2, A2, G2. The Horn part has a whole rest in measure 347, then eighth notes G4, A4, B4, C5, followed by quarter notes B4, A4, G4 in measures 348-350. The Harp part has a quarter note G3, followed by quarter notes F#3, E3, D3, then rests. The Trumpet 1 part has a whole rest in measure 347, then quarter notes G3, F#3, E3, D3 in measures 348-350. The Percussion part has a whole rest in measure 347, then eighth notes G3, F#3, E3, D3, followed by eighth notes C3, B2, A2, G2 in measures 348-350. The Violin part has a quarter note G3, followed by quarter notes F#3, E3, D3, then rests. The Viola part has a whole rest in measure 347, then quarter notes G3, F#3, E3, D3 in measures 348-350. The Timpani part has a quarter note G3, followed by quarter notes F#3, E3, D3, then eighth notes C3, B2, A2, G2. The Percussion part has a whole rest in measure 347, then eighth notes G3, F#3, E3, D3, followed by eighth notes C3, B2, A2, G2 in measures 348-350.

351 63

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Perc.

355

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Perc.

Detailed description: This is a page of a musical score for measures 355 through 358. The score is arranged in a system with ten staves. The instruments are: Flute/str (measures 355-356), Oboe/str/fg/glo (measures 355-358), Clarinet/str (measures 355-356), Fagot/str3 (measures 355-358), Horn/tp/pizz/ob (measures 355-358), Str1/tp (measures 355-358), Pizzcato/hrn/st/c (measures 355-358), Str2/hrn/fg (measures 355-358), TIMPANI (measures 355-358), and Perc. (measures 355-358). The Flute part has rests in measures 355 and 356, and a melodic line in 357-358. The Oboe part has a steady eighth-note accompaniment. The Clarinet part has a melodic line in 355-356 and rests in 357-358. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a melodic line in 355-358. The Str1 part has a melodic line in 355-358. The Pizzcato part has a steady eighth-note accompaniment. The Str2 part has a melodic line in 355-358. The TIMPANI part has a steady eighth-note accompaniment. The Perc. part has a steady eighth-note accompaniment with triplets in measures 356 and 357.

359 65

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Perc.

363

Flute/str
Oboe/str/fg/glo
Clarinet/str
Fagot/str3
Horn/tp/pizz/ob
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI
Percc.

Detailed description: This block contains the musical score for measures 363, 364, and 365. The score is for a full orchestra. The Flute/str part has a melodic line in measure 363. The Oboe/str/fg/glo part has a sustained note in measure 363 and a melodic line in measures 364 and 365. The Clarinet/str part has a melodic line in measure 363. The Fagot/str3 part has a rhythmic pattern of eighth notes. The Horn/tp/pizz/ob part has a rhythmic pattern of eighth notes. The Str1/tp part has a melodic line in measure 363. The Pizzcato/hrn/st/c part has a rhythmic pattern of eighth notes. The Str2/hrn/fg part has a rhythmic pattern of eighth notes. The TIMPANI part has a rhythmic pattern of eighth notes. The Percc. part has a rhythmic pattern of eighth notes with triplets.

366

Oboe/str/fg/glo
Fagot/str3
Horn/tp/pizz/ob
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI
Percc.

♩ = 294,000916 ♩ = 276,000397

Detailed description: This block contains the musical score for measures 366, 367, and 368. The score is for a full orchestra. The Oboe/str/fg/glo part has a melodic line in measure 366 and a sustained note in measure 367. The Fagot/str3 part has a rhythmic pattern of eighth notes. The Horn/tp/pizz/ob part has a rhythmic pattern of eighth notes. The Str1/tp part has a melodic line in measure 366. The Pizzcato/hrn/st/c part has a rhythmic pattern of eighth notes. The Str2/hrn/fg part has a rhythmic pattern of eighth notes. The TIMPANI part has a rhythmic pattern of eighth notes. The Percc. part has a rhythmic pattern of eighth notes with triplets. The tempo markings are ♩ = 294,000916 and ♩ = 276,000397.

369 $\text{♩} = 255,000122$ 67 $\text{♩} = 141,100006076$

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str1/tp $\text{♩} = 255,000122$ $\text{♩} = 141,100006076$

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

Percc.



372 $\text{♩} = 180,000183$

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

HARP/pizz

Pizzcato/hrn/st/c $\text{♩} = 180,000183$

Vln/fg/harp

375

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

HARP/pizz

Pizzcato/hrn/st/c

Vln/fg/harp



378

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

HARP/pizz

Pizzcato/hrn/st/c

Vln/fg/harp

381

Oboe/str/fg/glo
Clarinet/str
Fagot/str3

HARP/pizz

Pizzcato/hrn/st/c
Vln/fg/harp



384

Oboe/str/fg/glo
Clarinet/str
Fagot/str3

HARP/pizz

Pizzcato/hrn/st/c
Vln/fg/harp

387

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

HARP/pizz

Pizzcato/hrn/st/c

Vln/fg/harp



389

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

HARP/pizz

Pizzcato/hrn/st/c

Vln/fg/harp

391

Oboe/str/fg/glo
Clarinet/str
Fagot/str3
HARP/pizz
Pizzcato/hrn/st/c
Vln/fg/harp

Detailed description: This system of musical notation covers measures 391 and 392. It features six staves. The Oboe/str/fg/glo staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The Clarinet/str staff has a treble clef and a key signature of one sharp, with a dense, rhythmic pattern of notes. The Fagot/str3 staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of notes. The HARP/pizz staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with chords and single notes. The Pizzcato/hrn/st/c staff has a treble clef and a key signature of one sharp, with chords and single notes. The Vln/fg/harp staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a complex, multi-stemmed texture.



393

Oboe/str/fg/glo
Clarinet/str
Fagot/str3
HARP/pizz
Pizzcato/hrn/st/c
Vln/fg/harp

Detailed description: This system of musical notation covers measures 393 and 394. It features six staves. The Oboe/str/fg/glo staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The Clarinet/str staff has a treble clef and a key signature of one sharp, with a dense, rhythmic pattern of notes. The Fagot/str3 staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of notes. The HARP/pizz staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with chords and single notes. The Pizzcato/hrn/st/c staff has a treble clef and a key signature of one sharp, with chords and single notes. The Vln/fg/harp staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a complex, multi-stemmed texture.

395

Oboe/str/fg/glo
Clarinet/str
Fagot/str3
HARP/pizz
Pizzcato/hrn/st/c
Vln/fg/harp

Detailed description: This system of musical notation covers measures 395 and 396. It features six staves. The top three staves are for Oboe/str/fg/glo, Clarinet/str, and Fagot/str3. The middle two staves are for HARP/pizz (treble and bass clefs). The bottom two staves are for Pizzcato/hrn/st/c and Vln/fg/harp. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 395 shows rhythmic patterns with eighth and sixteenth notes. Measure 396 continues these patterns with some rests and dynamic markings.



397

Oboe/str/fg/glo
Clarinet/str
Fagot/str3
HARP/pizz
Pizzcato/hrn/st/c
Vln/fg/harp

Detailed description: This system of musical notation covers measures 397 and 398. It features six staves, identical in layout to the previous system. The music continues with similar rhythmic patterns. Measure 397 shows a continuation of the eighth and sixteenth note patterns. Measure 398 features more complex rhythmic figures, including some beamed sixteenth notes and rests. The notation includes various musical symbols such as stems, beams, and dynamic markings.

399

Oboe/str/fg/glo
Clarinet/str
Fagot/str3
HARP/pizz
Str1/tp
Pizzcato/hrn/st/c
Vln/fg/harp
Str2/hrn/fg



401

Oboe/str/fg/glo
Clarinet/str
Fagot/str3
HARP/pizz
Pizzcato/hrn/st/c
Vln/fg/harp

403

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

♩ = 186,000366

6

3

This musical score page contains two systems of staves, labeled 405 and 407. The instruments are: Flute/str, Oboe/str/fg/glo, Fagot/str3, HARP/pizz, Str1/tp, Pizzcato/hrn/st/c, Vln/fg/harp, Str2/hrn/fg, and TIMPANI. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure 405 shows a complex texture with a flute melody, woodwind accompaniment, and a harp/pizzicato accompaniment. Measure 407 continues this texture with similar instrumental contributions. A double bar line is present between the two systems.

409

Flute/str

Oboe/str/fg/glo

Fagot/str3

HARP/pizz

Str1/tp

Piccato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

411

Flute/str

Oboe/str/fg/glo

Fagot/str3

HARP/pizz

Str1/tp

Piccato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

The musical score is arranged in two systems. The first system covers measures 409-410, and the second system covers measures 411-412. Each system contains ten staves for different instruments: Flute/str, Oboe/str/fg/glo, Bassoon/str3, Harp/pizz, Trumpets 1, Piccato/hrn/st/c, Violins/fg/harp, Trombones 2/hrn/fg, and Timpani. The Flute, Piccato, and Flute parts in both systems feature sixteenth-note runs with a '6' (sixteenth notes) marking. The Harp part consists of chords and arpeggios. The Trumpets and Trombones play sustained chords. The Timpani part features a rhythmic pattern of eighth notes. A double bar line is present between the two systems.

413

Flute/str

Oboe/str/fg/glo

Fagot/str3

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

415

Flute/str

Oboe/str/fg/glo

Fagot/str3

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

6

6

Detailed description: This page of a musical score covers measures 415 and 416. The score is arranged in a system with ten staves. The top staff is for Flute/str, starting at measure 415 with a sixteenth-note scale and a six-measure slur. The second staff is for Oboe/str/fg/glo, which is mostly silent with some notes in measure 416. The third staff is for Bassoon/str3, playing a rhythmic pattern of eighth notes. The fourth staff is for Harp/pizz, with a simple bass line. The fifth staff is for Trumpet 1/Str1/tp, playing a melodic line. The sixth staff is for Pizzicato/Horn/Strich, mirroring the flute's scale. The seventh staff is for Violin/fg/harp, playing a complex melodic line. The eighth staff is for Trombone 2/hrn/fg, mostly silent. The ninth staff is for Timpani, with a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

417

Flute/str

Oboe/str/fg/glo

Fagot/str3

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

6

6

3

Detailed description: This page of a musical score covers measures 417 and 418. The score is arranged in a system with ten staves. The top staff is for Flute/str, the second for Oboe/str/fg/glo, the third for Bassoon/str3, the fourth for Harp/pizz, the fifth for Trumpet 1/Str1/tp, the sixth for Pizzicato/horn/stracchino, the seventh for Violin/fg/harp, the eighth for Double Bass/Str2/hrn/fg, and the ninth for Timpani. The bottom staff contains a series of rhythmic markings. Measure 417 shows the flute playing a sixteenth-note pattern, the bassoon playing a similar pattern, and the harp playing chords. Measure 418 features a sixteenth-note run in the flute and pizzicato/horn/stracchino, a triplet in the violin, and a single note in the double bass. The timpani part consists of a series of rhythmic pulses.

419

Flute/str

Oboe/str/fg/glo

Fagot/str3

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

421

Flute/str

Oboe/str/fg/glo

Fagot/str3

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI



423

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Vln/fg/harp

Str2/hrn/fg

TIMPANI

425

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Vln/fg/harp

Str2/hrn/fg

TIMPANI

427

Oboe/str/fg/glo
Clarinet/str
Fagot/str3
Horn/tp/pizz/ob
HARP/pizz
Str1/tp
Vln/fg/harp
Str2/hrn/fg
TIMPANI

Detailed description: This system of musical notation covers measures 427 and 428. The Oboe, Clarinet, and Bassoon parts are in treble clef with a key signature of one sharp (F#). The Bassoon part has a consistent eighth-note rhythmic pattern. The Horn, Trumpet, Piccolo, and Oboe part has a melodic line with a fermata in measure 428. The Harp part has a simple bass-line accompaniment. The Violin and Viola parts feature a complex texture with multiple staves, including a triplet in measure 428. The Timpani part has a steady eighth-note pattern.



429

Oboe/str/fg/glo
Clarinet/str
Fagot/str3
Horn/tp/pizz/ob
HARP/pizz
Str1/tp
Vln/fg/harp
TIMPANI

Detailed description: This system of musical notation covers measures 429 and 430. The Oboe and Clarinet parts have a melodic line with a long fermata in measure 430. The Bassoon part continues its eighth-note pattern. The Horn, Trumpet, Piccolo, and Oboe part has a melodic line with a fermata in measure 430. The Harp part has a simple bass-line accompaniment. The Violin and Viola parts feature a complex texture with multiple staves, including a triplet in measure 430. The Timpani part has a steady eighth-note pattern.

431

Oboe/str/fg/glo
Clarinet/str
Horn/tp/pizz/ob
HARP/pizz
Str1/tp
Vln/fg/harp
TIMPANI

Detailed description: This musical score block covers measures 431 and 432. It features seven staves. The Oboe/str/fg/glo and Clarinet/str staves are mostly silent with rests. The Horn/tp/pizz/ob staff has a melodic line in measure 431. The HARP/pizz staff has a rhythmic pattern of eighth notes. The Str1/tp staff has a melodic line. The Vln/fg/harp staff has a complex texture with many notes and slurs. The TIMPANI staff has a steady rhythmic pattern of eighth notes.



433

$\text{♩} = 190,000290$

Horn/tp/pizz/ob
HARP/pizz
Str1/tp
Pizzcato/hrn/st/c
TIMPANI

Detailed description: This musical score block covers measures 433 and 434. It features five staves. The Horn/tp/pizz/ob staff is silent. The HARP/pizz staff has a rhythmic pattern of eighth notes. The Str1/tp staff has a melodic line. The Pizzcato/hrn/st/c staff has a complex texture with many notes and slurs. The TIMPANI staff has a steady rhythmic pattern of eighth notes. A tempo marking $\text{♩} = 190,000290$ is present above the Horn staff and below the Str1/tp staff.

435 $\text{♩} = 192,000000$ $\text{♩} = 291,000793$ $\text{♩} = 294,000916$

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI



$\text{♩} = 297,000305$ $\text{♩} = 297,000305$ $\text{♩} = 300,000000$

438

Oboe/str/fg/glo

Clarinet/str

Horn/tp/pizz/ob

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

442

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI



446

Oboe/str/fg/glo

Clarinet/str

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

450

Oboe/str/fg/glo

Clarinet/str

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

Detailed description: This page of a musical score contains measures 450 through 453. The score is written for eight instruments: Oboe/str/fg/glo, Clarinet/str, Horn/tp/pizz/ob, HARP/pizz, Pizzcato/hrn/st/c, Vln/fg/harp, Str2/hrn/fg, and TIMPANI. The music is in 4/4 time. The Oboe part features a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part plays a steady eighth-note accompaniment. The Harp part has a sparse accompaniment with some slurs. The Pizzicato part plays a rhythmic pattern of eighth notes. The Violin part has a melodic line with slurs and accents. The String 2 part has a long, sustained note with a slur. The Timpani part has a rhythmic pattern of eighth notes.

454

Oboe/str/fg/glo

Clarinet/str

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

Detailed description: This page of a musical score contains measures 454 through 457. The score is arranged in a vertical stack of staves. The top staff is for Oboe/str/fg/glo, followed by Clarinet/str, Horn/tp/pizz/ob, HARP/pizz (with a grand staff), Str1/tp, Pizzato/hrn/st/c, Vln/fg/harp, Str2/hrn/fg, and TIMPANI at the bottom. The music is in 4/4 time. Measures 454 and 455 show the Oboe and Clarinet playing melodic lines, while the Horns play a rhythmic pattern of eighth notes. The Harp provides accompaniment in the right hand and bass line in the left hand. Measures 456 and 457 feature sustained notes in the strings (Str1 and Str2) and a continuation of the rhythmic patterns in the other instruments.

458

Oboe/str/fg/glo

Clarinet/str

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

Detailed description: This page of a musical score covers measures 458 to 461. The score is arranged in a standard orchestral layout with eight staves. The Oboe part (top) has a melodic line with some grace notes. The Clarinet part has a similar melodic line with a long slur. The Horn part plays a rhythmic pattern of eighth notes. The Harp part has a simple accompaniment in the bass clef. The Violin I part has a long slur. The Pizzicato/Horn/Strings part has a rhythmic pattern of eighth notes. The Violin II part has a simple accompaniment in the treble clef. The Viola part has a long slur. The Timpani part has a rhythmic pattern of eighth notes.

462

Flute/str

Oboe/str/fg/glo

Clarinet/str

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

Detailed description: This page of a musical score contains measures 462 through 465. The score is arranged in a system with ten staves. The instruments are: Flute/str (top staff), Oboe/str/fg/glo (second staff), Clarinet/str (third staff), Horn/tp/pizz/ob (fourth staff), HARP/pizz (fifth staff, grand staff), Str1/tp (sixth staff), Pizzcato/hrn/st/c (seventh staff), Vln/fg/harp (eighth staff), Str2/hrn/fg (ninth staff), and TIMPANI (bottom staff). The music is in 4/4 time. Measures 462 and 463 show the woodwinds and strings beginning their parts. Measure 464 features a prominent horn part with a long note. Measure 465 concludes the section with a final chord and a timpani roll.

466

Clarinet/str

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

This musical score page contains seven staves for measures 466 through 469. The instruments and their parts are: Clarinet/str (melodic line), Horn/tp/pizz/ob (pizzicato accompaniment), HARP/pizz (pizzicato accompaniment), Str1/tp (string/woodwind part with a long note), Pizzcato/hrn/st/c (pizzicato accompaniment), Vln/fg/harp (violin/figure bass/harp part), Str2/hrn/fg (string/woodwind part), and TIMPANI (drum part). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

470

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

Detailed description: This page of a musical score covers measures 470 through 473. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute/str (treble clef), Oboe/str/fg/glo (treble clef), Clarinet/str (treble clef), and Fagot/str3 (bass clef). The fifth staff is for Horn/tp/pizz/ob (treble clef). The sixth staff is for HARP/pizz (bass clef). The seventh staff is for Str1/tp (treble clef). The eighth staff is for Pizzcato/hrn/st/c (treble clef). The ninth staff is for Vln/fg/harp (treble clef). The tenth staff is for Str2/hrn/fg (bass clef). The eleventh staff is for TIMPANI (bass clef). The music begins in measure 470. The woodwinds and strings play a rhythmic pattern of eighth notes. In measure 471, the woodwinds and strings continue with similar patterns. In measure 472, the woodwinds and strings play a more complex rhythmic pattern. In measure 473, the woodwinds and strings play a final rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and slurs.

474

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI



478

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

482

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI



486

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

489

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.



490

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.

491

Flute/str
Oboe/str/fg/glo
Clarinet/str
Fagot/str3
Str1/tp
Str2/hrn/fg
Percc.

Detailed description: This system of musical notation covers measures 491 to 495. It features seven staves. The Flute/str staff (treble clef) has a whole note chord of G4, B4, and D5. The Oboe/str/fg/glo staff (treble clef) has a rhythmic pattern of eighth notes with rests. The Clarinet/str staff (treble clef) has a whole note chord of G4, B4, and D5. The Fagot/str3 staff (bass clef) has a whole note chord of G3, B3, and D4. The Str1/tp staff (treble clef) has a whole note chord of G4, B4, and D5. The Str2/hrn/fg staff (bass clef) has a rhythmic pattern of eighth notes with rests. The Perc. staff (bass clef) has a rhythmic pattern of eighth notes with rests, with triplets indicated by brackets and the number '3' below.



492

Flute/str
Oboe/str/fg/glo
Clarinet/str
Fagot/str3
Str1/tp
Str2/hrn/fg
Percc.

Detailed description: This system of musical notation covers measures 492 to 496. It features seven staves. The Flute/str staff (treble clef) has a whole note chord of G4, B4, and D5. The Oboe/str/fg/glo staff (treble clef) has a rhythmic pattern of eighth notes with rests. The Clarinet/str staff (treble clef) has a whole note chord of G4, B4, and D5. The Fagot/str3 staff (bass clef) has a whole note chord of G3, B3, and D4. The Str1/tp staff (treble clef) has a whole note chord of G4, B4, and D5. The Str2/hrn/fg staff (bass clef) has a rhythmic pattern of eighth notes with rests. The Perc. staff (bass clef) has a rhythmic pattern of eighth notes with rests, with triplets indicated by brackets and the number '3' below.

493

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.



494

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.

495

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.



496

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Perc.

497

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Str2/hrn/fg

Percc.

Detailed description: This block contains the musical score for measures 497 and 498. It features seven staves. The Flute/str staff has a whole note chord. The Oboe/str/fg/glo staff has a dotted quarter note followed by an eighth rest, then a quarter note. The Clarinet/str staff has a whole note chord. The Fagot/str3 staff has a whole note chord. The Horn/tp/pizz/ob staff is empty. The Str1/tp staff has a whole note chord. The Str2/hrn/fg staff has a dotted quarter note followed by an eighth rest, then a quarter note. The Perc. staff has a rhythmic pattern of eighth notes grouped in threes, with a '3' below each group.



498

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

Percc.

Detailed description: This block contains the musical score for measures 498 and 499. It features seven staves. The Flute/str staff has a whole note chord. The Oboe/str/fg/glo staff has a dotted quarter note followed by an eighth rest, then a quarter note. The Clarinet/str staff has a whole note chord. The Fagot/str3 staff has a whole note chord. The Str1/tp staff has a whole note chord. The Str2/hrn/fg staff has a dotted quarter note followed by an eighth rest, then a quarter note. The Perc. staff has a rhythmic pattern of eighth notes grouped in threes, with a '3' below each group.

499

Flute/str
Oboe/str/fg/glo
Clarinet/str
Fagot/str3
Str1/tp
Str2/hrn/fg
Percc.

Detailed description: This block contains the musical score for measures 499 and 500. It features seven staves. The Flute/str staff has a whole note chord. The Oboe/str/fg/glo staff has eighth notes with accents. The Clarinet/str staff has a whole note chord. The Fagot/str3 staff has a whole note chord. The Str1/tp staff has a whole note chord. The Str2/hrn/fg staff has a whole note chord. The Perc. staff has a rhythmic pattern of eighth notes grouped in threes with accents.



500 b

Flute/str
Oboe/str/fg/glo
Clarinet/str
Fagot/str3
Horn/tp/pizz/ob
HARP/pizz
Str1/tp
Str2/hrn/fg
Percc.

Detailed description: This block contains the musical score for measures 500 and 501. It features eight staves. The Flute/str staff has a whole note chord. The Oboe/str/fg/glo staff has eighth notes with accents. The Clarinet/str staff has a whole note chord. The Fagot/str3 staff has a whole note chord. The Horn/tp/pizz/ob staff has a whole note chord. The HARP/pizz staff has a whole note chord. The Str1/tp staff has a whole note chord. The Str2/hrn/fg staff has a whole note chord. The Perc. staff has a rhythmic pattern of eighth notes grouped in threes with accents.

501

Flute/str

Oboe/str/fg/glo

Clarinet/str

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

TIMPANI

Perc.



504

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Vln/fg/harp

Str2/hrn/fg

507

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Vln/fg/harp

Str2/hrn/fg

510

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Vln/fg/harp

Str2/hrn/fg

TIMPANI

Detailed description: This page of a musical score contains measures 510, 511, and 512. The score is for a symphony or concert band. The instruments and their parts are: Flute/str (measures 510-511), Oboe/str/fg/glo (measures 510-512), Fagot/str3 (measures 510-512), Horn/tp/pizz/ob (measures 510-512), HARP/pizz (measures 510-512), Str1/tp (measures 510-512), Vln/fg/harp (measures 510-512), Str2/hrn/fg (measures 510-512), and TIMPANI (measures 510-512). The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords.

513

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Vln/fg/harp

Str2/hrn/fg

Detailed description: This system of musical notation covers measures 513 to 515. It features seven staves. The Flute/str staff has rests in measures 513 and 514, followed by eighth notes in measure 515. The Oboe/str/fg/glo staff has a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon/str3 staff has a similar rhythmic pattern. The Horn/tp/pizz/ob staff has a sustained chord in measure 513, followed by eighth notes. The HARP/pizz staff has rests in measures 513 and 514, followed by eighth notes in measure 515. The Str1/tp staff has rests in measures 513 and 514, followed by eighth notes in measure 515. The Vln/fg/harp staff has a melodic line with eighth notes. The Str2/hrn/fg staff has a sustained chord in measure 513, followed by eighth notes.



516

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Vln/fg/harp

Str2/hrn/fg

Detailed description: This system of musical notation covers measures 516 to 518. It features seven staves. The Flute/str staff has rests in measures 516 and 517, followed by eighth notes in measure 518. The Oboe/str/fg/glo staff has a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon/str3 staff has a similar rhythmic pattern. The Horn/tp/pizz/ob staff has a sustained chord in measure 516, followed by eighth notes. The HARP/pizz staff has rests in measures 516 and 517, followed by eighth notes in measure 518. The Str1/tp staff has rests in measures 516 and 517, followed by eighth notes in measure 518. The Vln/fg/harp staff has a melodic line with eighth notes. The Str2/hrn/fg staff has a sustained chord in measure 516, followed by eighth notes.

519

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Vln/fg/harp

Str2/hrn/fg



522

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Vln/fg/harp

Str2/hrn/fg

525

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Vln/fg/harp

Str2/hrn/fg

TIMPANI



529

Fagot/str3

HARP/pizz

Vln/fg/harp

TIMPANI

534

Flute/str
Clarinet/str
Fagot/str3
HARP/pizz
Vln/fg/harp
Str2/hrn/fg
TIMPANI

Detailed description: This system of musical notation covers measures 534 to 538. It features seven staves. The Flute/str staff (treble clef) has a melodic line with eighth and quarter notes. The Clarinet/str staff (treble clef) has a melodic line with a long slur. The Fagot/str3 staff (bass clef) has a rhythmic accompaniment of eighth notes. The HARP/pizz staff (bass clef) has a steady pattern of eighth notes. The Vln/fg/harp staff (treble clef) has a rhythmic accompaniment of eighth notes. The Str2/hrn/fg staff (bass clef) has a melodic line with a long slur. The TIMPANI staff (bass clef) has a rhythmic accompaniment of eighth notes.



539

Flute/str
Clarinet/str
Fagot/str3
HARP/pizz
Str1/tp
Vln/fg/harp
Str2/hrn/fg
TIMPANI

Detailed description: This system of musical notation covers measures 539 to 543. It features eight staves. The Flute/str staff (treble clef) has a melodic line with a long slur. The Clarinet/str staff (treble clef) has a melodic line with a long slur. The Fagot/str3 staff (bass clef) has a rhythmic accompaniment of eighth notes. The HARP/pizz staff (bass clef) has a steady pattern of eighth notes. The Str1/tp staff (treble clef) has a rhythmic accompaniment of eighth notes. The Vln/fg/harp staff (treble clef) has a rhythmic accompaniment of eighth notes. The Str2/hrn/fg staff (bass clef) has a melodic line with a long slur. The TIMPANI staff (bass clef) has a rhythmic accompaniment of eighth notes.

544

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

TIMPANI

549 109

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Str1/tp

Pizzcato/hrn/st/c

Vln/fg/harp

Str2/hrn/fg

TIMPANI

Perc.

553

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Perc.

556

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Perc.

Detailed description: This page of a musical score contains measures 556, 557, and 558. The score is for a full orchestra. The Flute part (measure 556) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Oboe part (measure 556) has a treble clef and a key signature of one flat, with notes G3, A3, Bb3, and C4. The Clarinet part (measure 556) has a treble clef and a key signature of one flat, with notes G3, A3, Bb3, and C4. The Bassoon part (measure 556) has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, and C3. The Horn part (measure 556) has a treble clef and a key signature of one flat, with notes G3, A3, Bb3, and C4. The Str1/tp part (measure 556) has a treble clef and a key signature of one flat, with notes G3, A3, Bb3, and C4. The Pizzcato/hrn/st/c part (measure 556) has a treble clef and a key signature of one flat, with notes G3, A3, Bb3, and C4. The Str2/hrn/fg part (measure 556) has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, and C3. The TIMPANI part (measure 556) has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, and C3. The Perc. part (measure 556) has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, and C3. The score continues for measures 557 and 558 with similar instrumentation and notation.

559

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Perc.

562

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Perc.

565 $\text{♩} = 297,000305$ $\text{♩} = 288,000458$

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp $\text{♩} = 297,000305$ $\text{♩} = 288,000458$

Str2/hrn/fg

TIMPANI

Percc.



569 $\text{♩} = 276,000397$ $\text{♩} = 264,000854$

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

Str2/hrn/fg $\text{♩} = 276,000397$ $\text{♩} = 264,000854$

Percc.

573

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Perc.

♩ = 120 00000000320



576

Flute/str

Oboe/str/fg/glo

Fagot/str3

HARP/pizz

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

♩ = 120 00000000320

579

Flute/str

Oboe/str/fg/glo

Fagot/str3

HARP/pizz

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI



582

Flute/str

Clarinet/str

Fagot/str3

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Perc.

584 117

Flute/str

Clarinet/str

Fagot/str3

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.



586

Flute/str

Clarinet/str

Fagot/str3

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

588

Flute/str

Clarinet/str

Fagot/str3

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Perc.



590

$\text{♩} = 165,000168$

Oboe/str/fg/glo

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

592

Oboe/str/fg/glo
Horn/tp/pizz/ob
HARP/pizz
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI

Detailed description: This block contains the musical score for measures 592 and 593. It features six staves: Oboe/str/fg/glo, Horn/tp/pizz/ob, HARP/pizz (with grand staff), Pizzcato/hrn/st/c, Str2/hrn/fg, and TIMPANI. The music is in a 2/4 time signature with a key signature of one sharp (F#). The Oboe part has a melodic line with eighth notes. The Horn part has a similar melodic line. The Harp part consists of chords and arpeggiated figures. The Pizzicato part has chords. The String 2 part has chords. The Timpani part has a rhythmic pattern of eighth notes.



594

Oboe/str/fg/glo
Horn/tp/pizz/ob
HARP/pizz
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI

Detailed description: This block contains the musical score for measures 594 and 595. It features the same six staves as the previous block. The music continues in the same 2/4 time signature and key signature. The Oboe part has a melodic line with eighth notes. The Horn part has a similar melodic line. The Harp part consists of chords and arpeggiated figures. The Pizzicato part has chords. The String 2 part has chords. The Timpani part has a rhythmic pattern of eighth notes.

596

Oboe/str/fg/glo

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI



598

Flute/str

Oboe/str/fg/glo

Fagot/str3

Horn/tp/pizz/ob

HARP/pizz

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

599

Flute/str
Clarinet/str
Fagot/str3
Horn/tp/pizz/ob
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI
Percc.

Detailed description: This block contains the musical score for measures 599 and 600. It features eight staves: Flute/str (treble clef), Clarinet/str (treble clef), Fagot/str3 (bass clef), Horn/tp/pizz/ob (treble clef), Str1/tp (treble clef), Pizzcato/hrn/st/c (treble clef), Str2/hrn/fg (bass clef), and TIMPANI (bass clef). The Percussion staff is empty. The music is in 2/4 time with a key signature of one sharp (F#). Measure 599 shows complex rhythmic patterns with many sixteenth notes and rests. Measure 600 continues these patterns with some changes in dynamics and articulation.



601

Flute/str
Clarinet/str
Fagot/str3
Horn/tp/pizz/ob
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI

Detailed description: This block contains the musical score for measures 601 and 602. It features the same eight staves as the previous block. The music continues in 2/4 time with a key signature of one sharp. Measure 601 shows similar rhythmic complexity to the previous measures. Measure 602 concludes the section with some sustained notes and rests.

603

Flute/str
Clarinet/str
Fagot/str3
Horn/tp/pizz/ob
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI

Detailed description: This block contains the musical score for measures 603 and 604. It features eight staves: Flute/str, Clarinet/str, Fagot/str3, Horn/tp/pizz/ob, Str1/tp, Pizzcato/hrn/st/c, Str2/hrn/fg, and TIMPANI. The music is in a key with one sharp (F#) and a 3/4 time signature. The flute and clarinet parts have melodic lines with slurs and accents. The bassoon and string parts provide harmonic support with chords and rhythmic patterns. The timpani part has a steady rhythmic pattern.



605

Flute/str
Clarinet/str
Fagot/str3
Horn/tp/pizz/ob
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI

Detailed description: This block contains the musical score for measures 605 and 606. It features the same eight staves as the previous block. The music continues in the same key and time signature. The flute and clarinet parts have melodic lines with slurs and accents. The bassoon and string parts provide harmonic support with chords and rhythmic patterns. The timpani part has a steady rhythmic pattern.

607

Flute/str
Clarinet/str
Fagot/str3
Horn/tp/pizz/ob
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI



609

Clarinet/str
Fagot/str3
Horn/tp/pizz/ob
Str1/tp
Pizzcato/hrn/st/c
Str2/hrn/fg
TIMPANI
Perc.

611

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

TIMPANI



613

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

TIMPANI

Percc.



615

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

TIMPANI

617

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

TIMPANI

Percc.

This musical score block covers measures 617 and 618. It features six staves: Clarinet/str (treble clef), Fagot/str3 (bass clef), Str1/tp (treble clef), Str2/hrn/fg (bass clef), TIMPANI (bass clef), and Percc. (bass clef). The Clarinet/str part has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes in measure 617 and continues with a melodic line. The Fagot/str3 part has a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment. The Str1/tp part has a treble clef and a key signature of one sharp (F#), playing a melodic line with some slurs. The Str2/hrn/fg part has a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment. The TIMPANI part has a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment. The Percc. part has a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment. A double bar line is present between measures 617 and 618.



619

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

TIMPANI

Percc.

This musical score block covers measures 619 and 620. It features six staves: Clarinet/str (treble clef), Fagot/str3 (bass clef), Str1/tp (treble clef), Str2/hrn/fg (bass clef), TIMPANI (bass clef), and Percc. (bass clef). The Clarinet/str part has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes in measure 619 and continues with a melodic line. The Fagot/str3 part has a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment. The Str1/tp part has a treble clef and a key signature of one sharp (F#), playing a melodic line with some slurs. The Str2/hrn/fg part has a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment. The TIMPANI part has a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment. The Percc. part has a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment. A double bar line is present between measures 619 and 620.

621

Flute/str

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

TIMPANI

Percc.



622

Flute/str

Clarinet/str

Fagot/str3

Str1/tp

Str2/hrn/fg

TIMPANI

Percc.

623 $\text{♩} = 170,00092$

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Str1/tp $\text{♩} = 170,00092$

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

625 $\text{♩} = 172,000107$ $\text{♩} = 174,000290$

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Horn/tp/pizz/ob

Pizzcato/hrn/st/c $\text{♩} = 172,000107$ $\text{♩} = 174,000290$

Str2/hrn/fg

TIMPANI

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Tempo markings: $\text{♩} = 176,000046$ and $\text{♩} = 110,000107$

Measure numbers: 627

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

Tempo markings: $\text{♩} = 176,000046$ and $\text{♩} = 110,000107$

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Measure number: 629

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

630

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.



631

Flute/str

Oboe/str/fg/glo

Clarinet/str

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

632

Flute/str

Oboe/str/fg/glo

Clarinet/str

Fagot/str3

Str1/tp

Pizzcato/hrn/st/c

Str2/hrn/fg

TIMPANI

Percc.

Borodine - polove

Flute/str

The image shows a musical score for Flute/str of Borodine's 'Polove'. It consists of ten staves of music in 4/4 time. The score includes various musical notations such as notes, rests, and ornaments. There are several tempo markings: $\text{♩} = 300,00000084,000084$ at the beginning, $\text{♩} = 83,0000681,00008400000000065$ between staves 3 and 4, $\text{♩} = 84,000084$ between staves 5 and 6, and $\text{♩} = 150,000000$ between staves 9 and 10. There are also several measure rests: a 5-measure rest at the start of staff 4, a 17-measure rest at the start of staff 6, a 5-measure rest at the start of staff 9, and a 10-measure rest at the start of staff 10. The score ends with a double bar line and the number 3 below it.

V.S.

2 Flute/sr

70

74

76

78

81

92

101

107

113

126

♩ = 85,000000 ♩ = 200,000000

132

3

138

16

6

157

6 3 6

161

6 3

165

3

169

3

173

3

179

3

184

3

188

3 8

198

Musical staff 198: Treble clef, 4/4 time signature. The staff contains five measures of music. The first four measures each begin with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. The fifth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5.

204

Musical staff 204: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The second measure begins with a quarter rest followed by a quarter note G4. The third and fourth measures each begin with a quarter rest followed by a quarter note G4. The fifth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5.

210

Musical staff 210: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The second measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The third measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fourth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fifth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. A bar line is present at the end of the fifth measure, followed by a double bar line and the number 19.

233

Musical staff 233: Treble clef, 4/4 time signature. The staff contains five measures of music. The first three measures are whole rests. The fourth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fifth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. Above the staff, there are two tempo markings: $\text{♩} = 180,000000$ and $\text{♩} = 260,000000$. Below the staff, there are two time signature markings: $\frac{6}{8}$ and $\frac{7}{8}$. A double bar line is present at the end of the fifth measure, followed by the number 26 and the number 7.

270

Musical staff 270: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The second measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The third measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fourth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fifth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5.

275

Musical staff 275: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The second measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The third measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fourth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fifth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5.

280

Musical staff 280: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The second measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The third measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fourth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fifth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5.

285

Musical staff 285: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The second measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The third measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fourth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fifth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5.

290

Musical staff 290: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The second measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The third measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fourth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fifth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5.

294

Musical staff 294: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The second measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The third measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fourth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5. The fifth measure begins with a quarter note G4 and contains a triplet of eighth notes: A4, B4, and C5.

300 **6** Flute/sax **3** **5**

313 **2** **5**

323 **10**

337

343

350 **2**

356 **2** **2**

363 $\text{♩} = 294,000916$ $\text{♩} = 276,000397$
2 **2** **2**

370 $\text{♩} = 255,000122$ $\text{♩} = 141,000000$ $\text{♩} = 130,000000$ $\text{♩} = 100,000000$ $\text{♩} = 70,000183$
32

6 $\text{♩} = 186,000366$ Flute/str

404 $\underbrace{\hspace{10em}}_6$ $\underbrace{\hspace{10em}}_6$

407 $\underbrace{\hspace{10em}}_6$

409 $\underbrace{\hspace{10em}}_6$ $\underbrace{\hspace{10em}}_6$

411 $\underbrace{\hspace{10em}}_6$

413 $\underbrace{\hspace{10em}}_6$

415 $\underbrace{\hspace{10em}}_6$


417 $\underbrace{\hspace{10em}}_6$

419 $\underbrace{\hspace{10em}}_6$ $\underbrace{\hspace{10em}}_6$

421 $\underbrace{\hspace{10em}}_{11}$ $\text{♩} = 190,000290$

435 $\text{♩} = 192,0000291, 1,000793 = 2942979016305 \text{♩} = 295000000000$ $\underbrace{\hspace{10em}}_{24}$

465 **7**



476



481



486



491



496



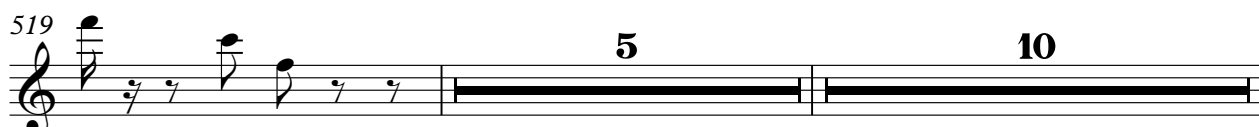
502 **6** **3**



514 **2**



519 **5** **10**



535

540

546

553

561

570

575

577

580

583

585

588

598

600

603

606

609

623

627

630

Oboe/str/fg/glo

Borodine - polove

♩ = 300,000000 ♩ = 84,000084

8 ♩ = 83,000065,000084,00

14 ♩ = 73,000065 ♩ = 84,000084

19

22

25

29

33

36

39

V.S.

42

46

$\text{♩} = 150,000000$

10 **3**

60

65

3

70

7

81

3 **3**

87

$\text{♩} = 150,000000$ $\text{♩} = 200,000000$

3 **4**

98

104

3

110

8

122



128



134



141



149



157



165



172



179



185



V.S.

190 **8**

203

209

214 $\text{♩} = 180,000,000 \text{ } \frac{1}{180,000,000}$ **19** $\text{♩} = 360,000,000 \text{ } \frac{1}{360,000,000}$ **10**

248

255

261 **5**

271

275

279

Musical score for Oboe/str/fg/glo, measures 283-319. The score consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with accents. The notes are primarily in the lower register of the instrument. The staves are numbered 283, 287, 291, 295, 299, 303, 307, 311, 315, and 319.

V.S.

323

21 2

349

355

361

$\text{♩} = 294,000916$

367

$\text{♩} = 276,000397$ $\text{♩} = 255,000122$ $\text{♩} = 141,200305$ $\text{♩} = 180,000183$

373

377

381

385

389

393

397

401

♩ = 186,000366

405

410

414

418

423

432

♩ = 190,000290 = 192,00000000793 = 294200000305 ♩ = 2970,0000000

448

455

461

471

476

480

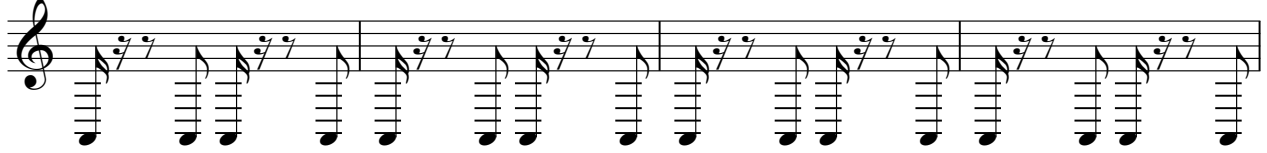
484

488

492

496

500



504



508



512



516



520



524



550

556

562

♩ = 297,000305

567

571

♩ = 264,000854

575

578

581

♩ = 165,000168

8

592

595

598

♩ = 168,000397 ♩ = 170,000092

Musical staff for measures 598-624. Measure 598 contains a melodic line with eighth and sixteenth notes. Measures 599-600 are marked with a large '22' above the staff. Measures 601-602 are marked with a large '3' above the staff. The staff concludes with a melodic line in measure 624.

625

♩ = 172,000107

♩ = 174,000290

♩ = 176,000046

Musical staff for measures 625-627. Measure 625 features a melodic line with eighth notes. Measures 626-627 contain complex chordal textures with many beamed notes.

628

♩ = 110,000107

Musical staff for measures 628-631. Measures 628-630 feature a melodic line with long, sweeping slurs over the notes. Measure 631 is marked with a large '2' above the staff and contains a whole rest.

Borodine - polove

Clarinet/str

♩ = 300,000000 ♩ = 84,000084

5

10

16 ♩ = 84,000084

20

23

26

29

32

35

38

V.S.

41

44

♩ = 150,000000

51

53

56

60

66

71

75

77

80



84



94



118



138



145



152



159



166



171



190

Musical staff 190-194. Treble clef, key signature of two sharps (F# and C#). Measure 190 starts with a triplet of eighth notes. Measure 191 has a triplet of eighth notes. Measure 192 has a triplet of eighth notes. Measure 193 has a triplet of eighth notes. Measure 194 has a triplet of eighth notes.

195

Musical staff 195-200. Treble clef, key signature of two sharps. Measure 195 has a triplet of eighth notes. Measure 196 has a triplet of eighth notes. Measure 197 has a triplet of eighth notes. Measure 198 has a triplet of eighth notes. Measure 199 has a triplet of eighth notes. Measure 200 has a triplet of eighth notes.

217

Musical staff 217-225. Treble clef, key signature of two sharps. Measure 217 has a triplet of eighth notes. Measure 218 has a triplet of eighth notes. Measure 219 has a triplet of eighth notes. Measure 220 has a triplet of eighth notes. Measure 221 has a triplet of eighth notes. Measure 222 has a triplet of eighth notes. Measure 223 has a triplet of eighth notes. Measure 224 has a triplet of eighth notes. Measure 225 has a triplet of eighth notes.

226

Musical staff 226-234. Treble clef, key signature of two sharps. Measure 226 has a triplet of eighth notes. Measure 227 has a triplet of eighth notes. Measure 228 has a triplet of eighth notes. Measure 229 has a triplet of eighth notes. Measure 230 has a triplet of eighth notes. Measure 231 has a triplet of eighth notes. Measure 232 has a triplet of eighth notes. Measure 233 has a triplet of eighth notes. Measure 234 has a triplet of eighth notes.

235

Musical staff 235-250. Treble clef, key signature of two sharps. Measure 235 has a triplet of eighth notes. Measure 236 has a triplet of eighth notes. Measure 237 has a triplet of eighth notes. Measure 238 has a triplet of eighth notes. Measure 239 has a triplet of eighth notes. Measure 240 has a triplet of eighth notes. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Measure 243 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Measure 245 has a triplet of eighth notes. Measure 246 has a triplet of eighth notes. Measure 247 has a triplet of eighth notes. Measure 248 has a triplet of eighth notes. Measure 249 has a triplet of eighth notes. Measure 250 has a triplet of eighth notes.

251

Musical staff 251-256. Treble clef, key signature of two sharps. Measure 251 has a triplet of eighth notes. Measure 252 has a triplet of eighth notes. Measure 253 has a triplet of eighth notes. Measure 254 has a triplet of eighth notes. Measure 255 has a triplet of eighth notes. Measure 256 has a triplet of eighth notes.

257

Musical staff 257-263. Treble clef, key signature of two sharps. Measure 257 has a triplet of eighth notes. Measure 258 has a triplet of eighth notes. Measure 259 has a triplet of eighth notes. Measure 260 has a triplet of eighth notes. Measure 261 has a triplet of eighth notes. Measure 262 has a triplet of eighth notes. Measure 263 has a triplet of eighth notes.

264

Musical staff 264-268. Treble clef, key signature of two sharps. Measure 264 has a triplet of eighth notes. Measure 265 has a triplet of eighth notes. Measure 266 has a triplet of eighth notes. Measure 267 has a triplet of eighth notes. Measure 268 has a triplet of eighth notes.

269

Musical staff 269-274. Treble clef, key signature of two sharps. Measure 269 has a triplet of eighth notes. Measure 270 has a triplet of eighth notes. Measure 271 has a triplet of eighth notes. Measure 272 has a triplet of eighth notes. Measure 273 has a triplet of eighth notes. Measure 274 has a triplet of eighth notes.

275

Musical staff 275-280. Treble clef, key signature of two sharps. Measure 275 has a triplet of eighth notes. Measure 276 has a triplet of eighth notes. Measure 277 has a triplet of eighth notes. Measure 278 has a triplet of eighth notes. Measure 279 has a triplet of eighth notes. Measure 280 has a triplet of eighth notes.

♩ = 180,000183 ♩ = 805,00000

♩ = 25,000,000000

280

285

290

295

300

335

342

348

355

362

♩ = 294,000916 ♩ = 276,000900122 ♩ = 129,0006

372 ♩ = 180,000183

377

382

387

393

398

404 ♩ = 186,000366

22

432 ♩ = 190,000290 ♩ = 202,000002 ♩ = 291,000793 ♩ = 294,0000605 ♩ = 300,000305

2 6 9

449

455

462

468

473

478

483

488

493

498

503

537

543

549

556

562

$\text{♩} = 297,000305$ $\text{♩} = 288,000276$ $\text{♩} = 288,000397$

572

$\text{♩} = 264,000854$ $\text{♩} = 120,000320$

583

585

588

$\text{♩} = 165,000168$

599

602

605

608

611

614

617

619

621

624

626

629

Borodine - polove

Fagot/str3

♩ = 300,000000 ♩ = 84,000084 ♩ = 83,000000 ♩ = 69,000000 ♩ = 63,000000 ♩ = 58,000000

11 2



18



21



24



27



30



33



36



39



42



V.S.

2

Fagot/str3

47

♩ = 150,000000



54



60



66



70



74

15

♩ = 815,000000



94 ♩ = 200,000000



103



109



115



120

126

132

138

145

152

159

166

174

180

186

3

Musical staff 186-190: Bass clef, key signature of one sharp (F#). Measures 186-190 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 190.

191

3

Musical staff 191-195: Bass clef, key signature of one sharp (F#). Measures 191-195 continue the melodic line with eighth and sixteenth notes, including a triplet in measure 191.

196

Musical staff 196-201: Bass clef, key signature of one sharp (F#). Measures 196-201 feature a more rhythmic pattern with eighth notes and rests.

202

3

Musical staff 202-207: Bass clef, key signature of one sharp (F#). Measures 202-207 continue the rhythmic pattern with eighth notes and rests, including a triplet in measure 206.

208

3

Musical staff 208-213: Bass clef, key signature of one sharp (F#). Measures 208-213 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 213.

214

2

Musical staff 214-223: Bass clef, key signature of one sharp (F#). Measures 214-223 feature a melodic line with eighth notes, including a pair of beamed eighth notes in measure 214 and a pair in measure 223.

224

2

Musical staff 224-232: Bass clef, key signature of one sharp (F#). Measures 224-232 feature a melodic line with eighth notes, including a pair of beamed eighth notes in measure 224 and a pair in measure 232.

233

$\text{♩} = 180,000183 \quad \text{♩} = 165,000068 \quad \text{♩} = 350,000000$

33

Musical staff 233-240: Bass clef, key signature of one sharp (F#). Measures 233-240 feature a melodic line with eighth notes, including a pair of beamed eighth notes in measure 233 and a pair in measure 240.

271

Musical staff 271-275: Bass clef, key signature of one sharp (F#). Measures 271-275 feature a melodic line with eighth and sixteenth notes, including a pair of beamed eighth notes in measure 271 and a pair in measure 275.

276

Musical staff 276-280: Bass clef, key signature of one sharp (F#). Measures 276-280 feature a melodic line with eighth and sixteenth notes, including a pair of beamed eighth notes in measure 276 and a pair in measure 280.

281 **Fagot/str3** ⁵

286

291

296 **3**

303

306

310

314

6
318 **Fagot/str3**

321

324

331

337

343

349

354

359

364 $\text{♩} = 294,000916$ $\text{♩} = 276,000397$

♩ = 255,000122

Fagot/str3 = 141,000300,000183

369

Musical notation for measure 369 in bass clef, 4/4 time. It begins with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The measure concludes with a whole note chord consisting of G2, B2, and D3.

375

Musical notation for measure 375 in bass clef, 4/4 time. It features a sequence of whole notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

383

Musical notation for measure 383 in bass clef, 4/4 time. It features a sequence of whole notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

389

Musical notation for measure 389 in bass clef, 4/4 time. It consists of a continuous eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

391

Musical notation for measure 391 in bass clef, 4/4 time. It consists of a continuous eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

393

Musical notation for measure 393 in bass clef, 4/4 time. It consists of a continuous eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

395

Musical notation for measure 395 in bass clef, 4/4 time. It consists of a continuous eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

397

Musical notation for measure 397 in bass clef, 4/4 time. It consists of a continuous eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

399

Musical notation for measure 399 in bass clef, 4/4 time. It consists of a continuous eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

401

Musical notation for measure 401 in bass clef, 4/4 time. It consists of a continuous eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

8
403 Fagot/str3 = 186,000366

405

407

409

411

413

415

417

419

421

423



425

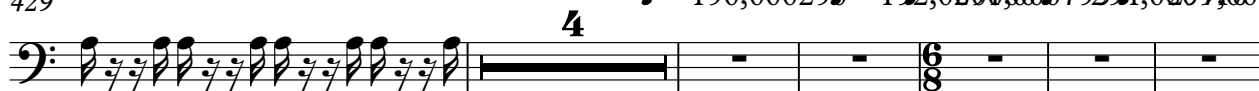


427



429

$\text{♩} = 190,000290 = 192,00000007924,0091000305$



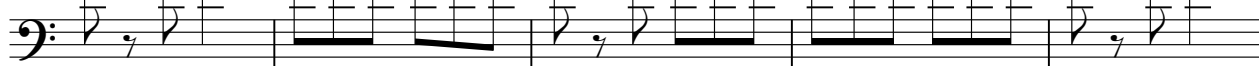
439 $\text{♩} = 297,00000000000$



475



480



485



490



495



V.S.

10

500

Fagot/str2

3

506

509

513

517

521

524

529

535

541

The image displays a musical score for bass clef instruments, likely a double bass or electric bass. The score is organized into systems, with measure numbers 10, 500, 506, 509, 513, 517, 521, 524, 529, 535, and 541 marking the beginning of each system. The key signature is one flat (B-flat). The first system (measures 10-500) features a triple bar line and is labeled 'Fagot/str2'. The subsequent systems (measures 506-541) consist of dense, sustained chordal textures, often with some notes circled, and are interspersed with rests and melodic fragments. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

547

Musical staff for measure 547, featuring a bass clef and a series of eighth notes with stems pointing up and down.

552

Musical staff for measure 552, featuring a bass clef and a series of eighth notes with stems pointing up and down.

557

Musical staff for measure 557, featuring a bass clef and a series of eighth notes with stems pointing up and down.

562

♩ = 297,000305

Musical staff for measure 562, featuring a bass clef and a series of eighth notes with stems pointing up and down.

567

♩ = 288,000458 ♩ = 276,000397 ♩ = 264,000854

Musical staff for measure 567, featuring a bass clef and a series of eighth notes with stems pointing up and down.

573

♩ = 120,000500,000320

Musical staff for measure 573, featuring a bass clef and a series of eighth notes with stems pointing up and down.

577

Musical staff for measure 577, featuring a bass clef and a series of eighth notes with stems pointing up and down.

581

Musical staff for measure 581, featuring a bass clef and a series of eighth notes with stems pointing up and down.

585

♩ = 165,000168

Musical staff for measure 585, featuring a bass clef and a series of eighth notes with stems pointing up and down.

598

Staff 1: Bass clef, starting with a G2. The melody consists of eighth notes with various accidentals (sharps and naturals) and rests, moving generally upwards.

601

Staff 2: Bass clef, starting with a G2. The melody consists of eighth notes with various accidentals, continuing the upward motion.

604

Staff 3: Bass clef, starting with a G2. The melody consists of eighth notes with various accidentals, including a flat.

607

Staff 4: Bass clef, starting with a G2. The melody consists of eighth notes with various accidentals, including a sharp.

610

Staff 5: Bass clef, starting with a G2. The melody consists of eighth notes with various accidentals, including a flat.

616

♩ = 168,000397

Staff 6: Bass clef, starting with a G2. The melody consists of eighth notes with various accidentals, including a sharp. The staff ends with a double bar line and a fermata.

622

♩ = 170,000092

♩ = 172,000107

♩ = 174,000290

Staff 7: Bass clef, starting with a G2. The melody consists of eighth notes with various accidentals, including a sharp. The staff ends with a double bar line and a fermata.

627

♩ = 176,000046

♩ = 110,000107

Staff 8: Bass clef, starting with a G2. The melody consists of eighth notes with various accidentals, including a sharp. The staff ends with a double bar line and a fermata.

630

2

Staff 9: Bass clef, starting with a G2. The melody consists of eighth notes with various accidentals, including a sharp. The staff ends with a double bar line and a fermata.

Horn/tp/pizz/ob

Borodine - polove

♩ = 300,000000 ♩ = 84,000084

10

♩ = 83,000000 ♩ = 63,000063 ♩ = 150,000000

18

34

42

♩ = 150,000000

3 17

66

74

3

77

80

10

2

Horn/tp/pizz/ob

$\text{♩} = 875,000,000,000$

$\text{♩} = 200,000,000$

92 **4**

102 **6** **6** **3** **6** **3**

106 **6**

111 **6** **3** **6** **3** **2**

118 **2**

126 **6** **6** **3** **6** **3**

130 **6**

135 **6** **3** **6** **3**

142

153

Detailed description: This is a musical score for Horn, trumpet, pizzicato strings, and oboe. It consists of ten staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score begins at measure 92. The first staff (92-101) features a melodic line with a 4-measure rest, followed by eighth notes. The second staff (102-110) contains complex rhythmic patterns with sixteenth notes and rests, marked with '6' and '3' above the notes. The third staff (106-110) continues the melodic line with a 6-measure rest. The fourth staff (111-117) features sixteenth-note patterns with '6' and '3' markings, followed by a 2-measure rest. The fifth staff (118-125) starts with a 2-measure rest, followed by eighth notes. The sixth staff (126-129) has sixteenth-note patterns with '6' and '3' markings. The seventh staff (130-134) continues the melodic line with a 6-measure rest. The eighth staff (135-141) features sixteenth-note patterns with '6' and '3' markings. The ninth staff (142-152) consists of a series of dotted half notes. The tenth staff (153-159) continues with dotted half notes.

164

174

179

184

188

197

203

208

212

218

V.S.

Detailed description: This is a musical score for Horn, trumpet, pizzicato, or oboe. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, and 6. There are also some slurs and accents. The piece concludes with a 'V.S.' (Viva) instruction.

225

232

180,000183 165,00006800 25,00000000

238

242

246

250

254

258

262

266

270 **25** **3** **4** #²

305

313

320

325 **23**

352

357

362 $\text{♩} = 294,000916$

367 $\text{♩} = 276,000397$ $\text{♩} = 255,000122$

371 $\text{♩} = 141,000183$ **32** $\text{♩} = 186,000366$ **20**

Horn/tp/pizz/ob

424

429 $\text{♩} = 190,000290 = 192,000000$

436 $\text{♩} = 291,000793$ $\text{♩} = 294,000916$ $\text{♩} = 297,000305$ $\text{♩} = 297,000305$

440 $\text{♩} = 300,000000$

444

448

452

456

460

464

468

Musical staff starting at measure 468, featuring eighth notes and rests in a 4/4 time signature.

472

Musical staff starting at measure 472, containing rests for 25 measures, 3 measures, a measure with a flat (b), and a 4-measure rest.

507

Musical staff starting at measure 507, featuring chords and eighth notes.

515

Musical staff starting at measure 515, featuring chords and eighth notes.

522

Musical staff starting at measure 522, featuring chords and eighth notes.

527

Musical staff starting at measure 527, containing a 23-measure rest followed by sixteenth notes.

554

Musical staff starting at measure 554, featuring sixteenth notes.

559

Musical staff starting at measure 559, featuring sixteenth notes and a flat (b).

564

Musical staff starting at measure 564, featuring rests and chords with fingering numbers: $\downarrow = 297,000305$, $\downarrow = 288,000458$, $\downarrow = 276,000397$.

571

Musical staff starting at measure 571, featuring chords and a 16-measure rest, with a 4/4 time signature change. Includes fingering numbers: $\downarrow = 264,000854$, $\downarrow = 120,000,000320$.

590 ♩ = 165,000168

593

596

599

602

605

608

♩ = 168,000397

624 ♩ = 170,000092

♩ = 172,000107

♩ = 174,000290

♩ = 176,00000000107

Borodine - polove

HARP/pizz

♩ = 300,000000 ♩ = 84,000084



8

♩ = 83,000000 ♩ = 78,000000 ♩ = 76,000000 ♩ = 65



15

♩ = 84,000084



19



22



25



28



31



V.S.

34

Musical notation for measures 34-36. Treble and bass staves with chords and rhythmic patterns.

37

Musical notation for measures 37-39. Treble and bass staves with chords and rhythmic patterns.

40

Musical notation for measures 40-42. Treble and bass staves with chords and rhythmic patterns.

43

Musical notation for measures 43-45. Treble and bass staves with chords and rhythmic patterns.

46

$\text{♩} = 150,000,000$ $\text{♩} = 87,000,000$

44 2

Musical notation for measures 46-49. Treble and bass staves with chords and rhythmic patterns. Includes tempo markings and measure numbers.

94

$\text{♩} = 200,000,000$

44

Musical notation for measures 94-97. Treble and bass staves with chords and rhythmic patterns. Includes tempo marking and measure number.

144

Musical notation for measures 144-152. Treble clef with a key signature of one sharp (F#). The bass line is mostly silent with some chords. The treble line features a melodic line with some grace notes and a final triplet of eighth notes.

153

Musical notation for measures 153-162. Treble clef with a key signature of one sharp (F#). The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes.

163

Musical notation for measures 163-173. Treble clef with a key signature of one sharp (F#). The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes.

174

39

39

Musical notation for measures 174-218. Treble clef with a key signature of one sharp (F#). The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes. A large '39' is written above the treble staff and below the bass staff, indicating a 39-measure rest.

219

Musical notation for measures 219-226. Treble clef with a key signature of one sharp (F#). The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes.

227

$\text{♩} = 180,000183 \quad \text{♩} = 865,000068 = 25,00$

Musical notation for measures 227-236. Treble clef with a key signature of one sharp (F#). The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes. The piece ends with a double bar line and repeat signs.

236 ♩ = 300,000000

4

245

251

257

263

268

28

28

300



Musical notation for measure 300, featuring a treble clef and a series of eighth notes.

306



Musical notation for measure 306, featuring a treble clef and eighth notes, with a fermata and the number 2 above it.

313



Musical notation for measure 313, featuring a grand staff with treble and bass clefs, eighth notes, and fermatas with numbers 2 and 6 above and below.

325



Musical notation for measure 325, featuring a bass clef and a series of eighth notes.

330



Musical notation for measure 330, featuring a bass clef and a series of eighth notes.

335



Musical notation for measure 335, featuring a bass clef and a series of eighth notes.

340



Musical notation for measure 340, featuring a bass clef and a series of eighth notes.

345



Musical notation for measure 345, featuring a bass clef and eighth notes, with a tempo marking $\text{♩} = 294,000916$ and fermatas with numbers 18 and 2 above.

6

HARP/pizz

368 = 276,000 3275,000 122 = 129,080 006 183

Musical notation for measures 368-374. Measure 368 starts with a double bar line and a fermata over a whole note chord in the treble clef and a whole note chord in the bass clef, both marked with a '2'. The key signature has one sharp (F#) and the time signature is 4/4. Measures 369-374 continue with a rhythmic pattern of eighth notes and quarter notes in both staves.

Musical notation for measures 375-378. The notation continues with eighth and quarter notes in both staves, maintaining the 4/4 time signature and one sharp key signature.

Musical notation for measures 379-382. The notation continues with eighth and quarter notes in both staves, maintaining the 4/4 time signature and one sharp key signature.

Musical notation for measures 383-386. The notation continues with eighth and quarter notes in both staves, maintaining the 4/4 time signature and one sharp key signature.

Musical notation for measures 387-390. The notation continues with eighth and quarter notes in both staves, maintaining the 4/4 time signature and one sharp key signature.

Musical notation for measures 391-394. The notation continues with eighth and quarter notes in both staves, maintaining the 4/4 time signature and one sharp key signature.

395

Musical notation for measures 395-398. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music features a rhythmic pattern of eighth notes and rests, with chords in the upper staff.

399

Musical notation for measures 399-402. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F#, C#). The lower staff is in bass clef. The music continues with the rhythmic pattern of eighth notes and rests.

403

♩ = 186,000366

Musical notation for measures 403-406. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F#, C#). The lower staff is in bass clef. The music continues with the rhythmic pattern of eighth notes and rests.

407

Musical notation for measures 407-410. The system consists of a single treble clef staff. The music continues with the rhythmic pattern of eighth notes and rests.

411

Musical notation for measures 411-414. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F#, C#). The lower staff is in bass clef. The music continues with the rhythmic pattern of eighth notes and rests.

415

Musical notation for measures 415-418. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F#, C#). The lower staff is in bass clef. The music continues with the rhythmic pattern of eighth notes and rests.

419

Musical notation for measures 419-422. The system consists of a single bass clef staff. The music continues with the rhythmic pattern of eighth notes and rests.

423



429



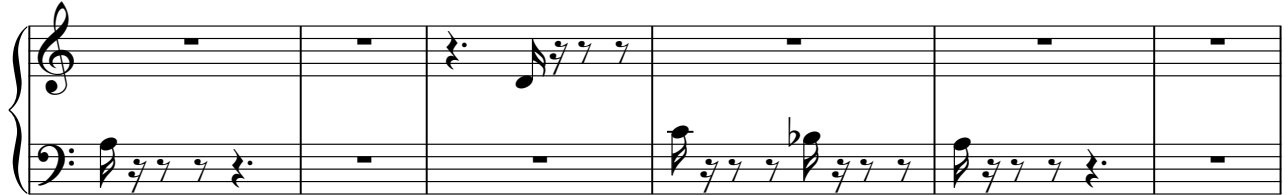
434 ♩ = 190,000290 ♩ = 192,000000 ♩ = 291,000793 = ~~294,00000305~~ ♩ = 297,0003050



442



448



454



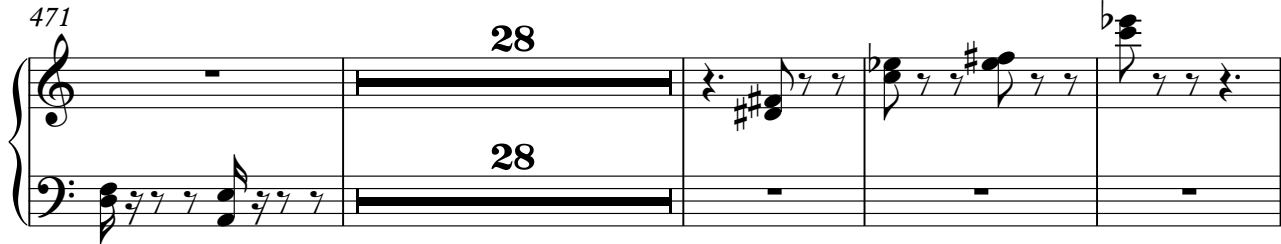
460



466



471



503



509



515



526



531



536



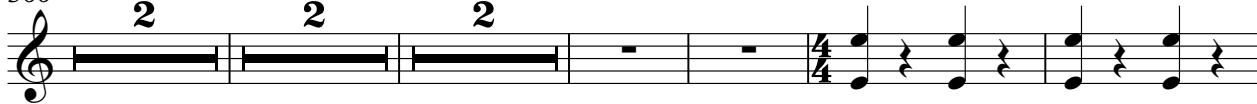
541



546



566 ♩ = 297,000305 ♩ = 288,0002758000307 ♩ = 264,000854 ♩ = 120,0001,000320



576



582

♩ = 165,000168



592



594

Musical notation for measures 594-595. The system consists of two staves, treble and bass. Measure 594 contains a complex rhythmic pattern with many sixteenth notes and rests. Measure 595 continues the pattern, ending with a few eighth notes.

596

Musical notation for measures 596-598. The system consists of two staves, treble and bass. Measure 596 has a melodic line in the treble and a rhythmic line in the bass. Measure 597 continues the melodic and rhythmic patterns. Measure 598 ends with a whole rest in the treble and a whole rest in the bass.

599

22

3

♩ = 168,000397

♩ = 170,000092

Musical notation for measure 599. It shows a single treble staff with a whole rest. Above the staff, the number '22' is written. To the right, there is a '3' and two frequency values: '♩ = 168,000397' and '♩ = 170,000092'.

625

7

♩ = 172,000107

♩ = 174,000290

♩ = 176,000046

♩ = 110,000107

Musical notation for measure 625. It shows a single treble staff with a whole rest. Above the staff, the number '7' is written. To the left, there are four frequency values: '♩ = 172,000107', '♩ = 174,000290', '♩ = 176,000046', and '♩ = 110,000107'.

Borodine - polove

Str1/tp

$\text{♩} = 300,000000 = 84,000084$ $\text{♩} = 83,99999999999999 = 84,000084$

11 2 17

34

41 3 8 2

58

65

72

77

80

84

88

V.S.

2

Str1/tp

♩ = 87,500,000

♩ = 200,000,000

92

103

114

131

141

152

163

174

185

202

4

8

8

3/4

Detailed description: This is a musical score for a string or trumpet part. It consists of ten staves of music. The first staff (measures 92-102) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains several measures of music with notes and rests. At measure 103, the time signature changes to 3/4. A large '4' is written above the staff, indicating a four-measure rest. The subsequent staves (measures 103-202) continue with music, featuring various note values, slurs, and rests. Two large '8' characters are placed above the staves at measures 114 and 185, likely indicating eight-measure rests or specific phrasing. The notation includes stems, beams, and slurs, typical of a musical score.

213

Musical notation for measures 213-221. Measure 213 starts with a treble clef and a key signature of one flat. A fermata is placed over measures 214 and 215, with the number '2' written above it. The notation includes various rests and notes.

222

Musical notation for measures 222-230. A fermata is placed over measures 223 and 224, with the number '2' written above it. The notation includes various rests and notes.

231

♩ = 180, ♯ = 165, ♭ = 160, 6 = 160, 8 = 160, 0 = 160, 0 = 160, 0 = 160, 0 = 160, 0 = 160, 0 = 160

33

Musical notation for measures 231-270. Measure 231 features a 6/8 time signature change. A fermata is placed over measures 232 and 233, with the number '33' written above it. The notation includes various rests and notes.

271

Musical notation for measures 271-277. This system shows a complex rhythmic pattern with many sixteenth notes and beams.

278

Musical notation for measures 278-284. This system continues the complex rhythmic pattern with many sixteenth notes and beams.

285

Musical notation for measures 285-293. This system continues the complex rhythmic pattern with many sixteenth notes and beams.

294

Musical notation for measures 294-302. This system continues the complex rhythmic pattern with many sixteenth notes and beams.

303

Musical notation for measures 303-309. This system continues the complex rhythmic pattern with many sixteenth notes and beams.

310

2 3 31

Musical notation for measures 310-319. This system features several fermatas with numbers '2', '3', and '31' written above them, indicating specific rhythmic counts.

348

354

361

♩ = 294,000916 ♩ = 276,000397

369

♩ = 255,000122 ♩ = 141,000076 ♩ = 109,000060 ♩ = 183

28 **4**

404

♩ = 186,000366

409

414

419

423

428

♩ = 190,000 292,000 091,000 293,000 297,000 306,000000

433

6 8 16

This staff contains measures 433 to 455. It begins with a treble clef and a key signature of one flat. The music features a melodic line in the upper voice and a bass line in the lower voice. A double bar line with the number 16 above it indicates a section boundary. The staff ends with a double bar line.

456

This staff contains measures 456 to 466. It continues the melodic and bass lines from the previous staff, with various note values and rests.

467

3

This staff contains measures 467 to 475. It features a melodic line and a bass line. A double bar line with the number 3 above it indicates a section boundary.

476

This staff contains measures 476 to 482. It continues the melodic and bass lines.

483

This staff contains measures 483 to 489. It continues the melodic and bass lines.

490

This staff contains measures 490 to 498. It continues the melodic and bass lines.

499

This staff contains measures 499 to 507. It continues the melodic and bass lines.

508

2 3

This staff contains measures 508 to 517. It features a melodic line and a bass line. A double bar line with the number 2 above it indicates a section boundary, followed by a double bar line with the number 3 above it.

518

23

This staff contains measures 518 to 543. It features a melodic line and a bass line. A double bar line with the number 23 above it indicates a section boundary.

544

This staff contains measures 544 to 552. It continues the melodic and bass lines.

550

556

563 $\text{♩} = 297,000305$ $\text{♩} = 288,000768000397$ $\text{♩} = 264,000854$ = 120,1

574 $\text{♩} = 152,000320$ 8 3

584

588 $\text{♩} = 165,000168$ 9

600

605

610

613

Detailed description: This is a musical score for strings and trumpet (Str1/tp) spanning measures 550 to 613. The score is written in treble clef with a key signature of one sharp (F#). It features several systems of staves. The first system (measures 550-555) shows a melodic line with eighth notes and rests. The second system (measures 556-562) continues the melodic line with some ties. The third system (measures 563-573) includes a double bar line and a tempo marking of 120,1. The fourth system (measures 574-583) features a triplet of eighth notes and a double bar line. The fifth system (measures 584-587) continues the melodic line. The sixth system (measures 588-597) includes a double bar line and a tempo marking of 9. The seventh system (measures 600-604) shows a rhythmic pattern of eighth notes. The eighth system (measures 605-609) continues the rhythmic pattern. The ninth system (measures 610-612) features a melodic line with ties. The tenth system (measures 613) shows a melodic line with ties.

616



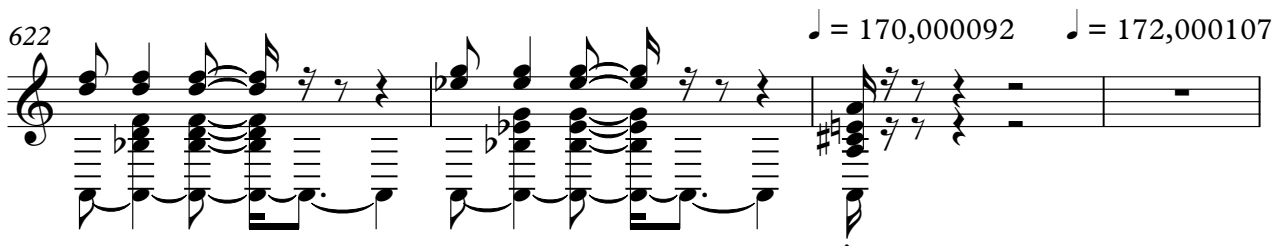
619

$\text{♩} = 168,000397$



622

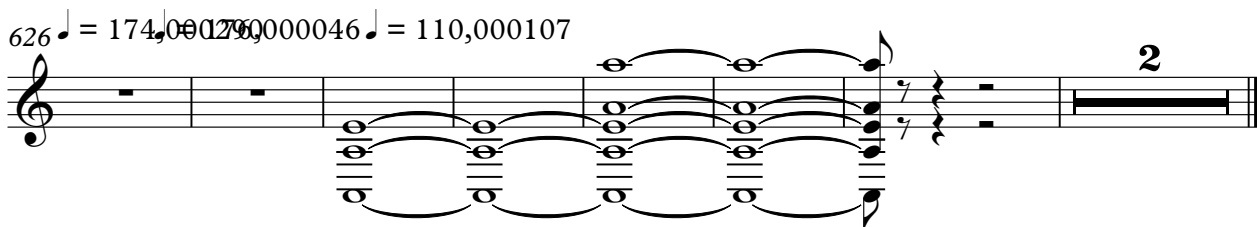
$\text{♩} = 170,000092$ $\text{♩} = 172,000107$



626

$\text{♩} = 174,000126$ $\text{♩} = 110,000107$

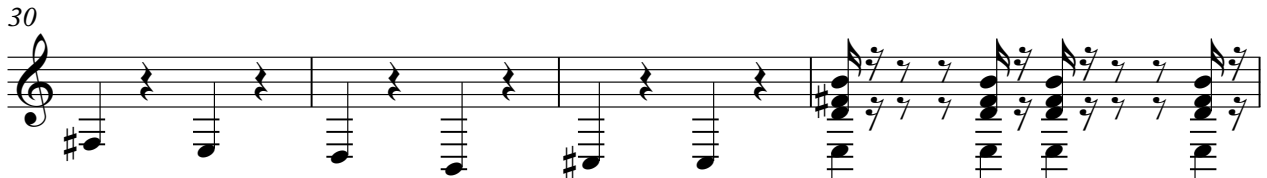
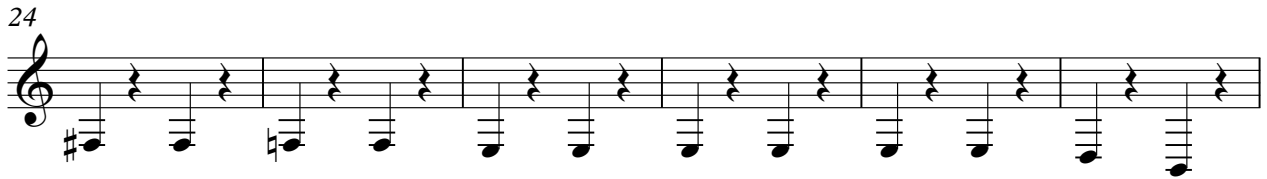
2



Pizzcato/hrn/st/c

Borodine - polove

♩ = 300,000000 ♩ = 84,000084



V.S.

42

45

48 $\text{♩} = 150,000,000$
24 10

85

91

$\text{♩} = 87,500,000,000$ $\text{♩} = 200,000,000$

4

101

107

113

2 2

123

129

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes with beams, followed by a measure with a fermata and the number 36 above it, and then three measures of quarter notes with stems.

177

Musical staff 177: Treble clef, key signature of one sharp (F#). The staff contains a measure of quarter notes, followed by a measure with a fermata, and then four measures of eighth notes with beams.

183

Musical staff 183: Treble clef, key signature of one sharp (F#). The staff contains three measures of quarter notes with stems, followed by a measure with a fermata, and then three measures of eighth notes with beams.

189

Musical staff 189: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes with beams, followed by a measure with a fermata and the number 2 above it, and then two measures of quarter notes with stems.

199

Musical staff 199: Treble clef, key signature of one sharp (F#). The staff contains three measures of quarter notes with stems, followed by a measure with a fermata, and then three measures of eighth notes with beams.

205

Musical staff 205: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes with beams, followed by three measures of quarter notes with stems, and then a measure with a fermata.

212

Musical staff 212: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth notes with beams, followed by a measure with a fermata and the number 2 above it, and then two measures of quarter notes with stems.

220

Musical staff 220: Treble clef, key signature of one sharp (F#). The staff contains a measure with a fermata and the number 2 above it, followed by two measures of quarter notes with stems, and then a measure with a fermata and the number 2 above it.

228

Musical staff 228: Treble clef, 6/8 time signature. Measures 1-6 show chords with stems. Measure 7 has a complex chord with a circled note and a slur.

236 ♩ = 300,000000

Musical staff 236: Treble clef, 6/8 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with stems.

240

Musical staff 240: Treble clef, 6/8 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with stems.

244

Musical staff 244: Treble clef, 6/8 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with stems.

248

Musical staff 248: Treble clef, 6/8 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with stems.

252

Musical staff 252: Treble clef, 6/8 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with stems.

256

Musical staff 256: Treble clef, 6/8 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with stems.

260

Musical staff 260: Treble clef, 6/8 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with stems.

264

Musical staff 264: Treble clef, 6/8 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with stems.

268

Musical staff 268: Treble clef, 6/8 time signature. Measures 1-4 show a rhythmic pattern of eighth notes with stems.

272



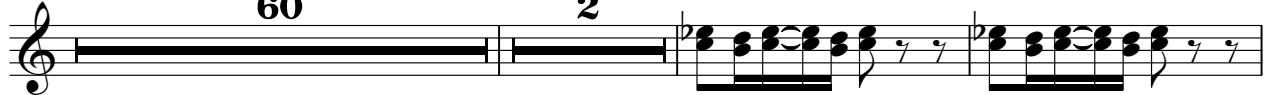
277



282



286



350



356



360



♩ = 294,000916

364

♩ = 276,000397

♩ = 255,000122

367

♩ = 141,000305 76180,000183

371

376

381

386

391

396

♩ = 186,000366

401

405

408

411

414

417

420

11

434 ♩ = 190,000290,000000 ♩ = 291,000793 ♩ = 294,000916 ♩ = 297,000305

439 ♩ = 297,000305 ♩ = 300,000000

443

447

451

V.S.

455

459

463

467

471

475

480

485

60

548

2

554

559

563

$\text{♩} = 297,000305$ $\text{♩} = 288,000278$ $\text{♩} = 264,000854$

573

$\text{♩} = 120,0052,000320$

576

578

581

584

587

590

$\text{♩} = 165,000168$

593

V.S.

596

599

602

605

608

♩ = 168,000397

11 **3**

624

♩ = 170,000092 ♩ = 172,000107 ♩ = 174,000290

627

♩ = 176,000046 ♩ = 110,000107

630

2

Vln/fg/harp

Borodine - polove

♩ = 300,000000 ♩ = 84,000084 ♩ = 83,000000 ♩ = 69,000069 ♩ = 64,000064

11 **2** **32**

48 ♩ = 150,000000 ♩ = 87,000000 ♩ = 200,000000 ♩ = 180,000000

44 **2** **139**

235 ♩ = 25,00000000

4

245

252

258

265

269

31

302

A musical staff in treble clef containing six measures of music. Each measure consists of a dotted quarter note followed by two eighth notes, creating a consistent rhythmic pattern.

307

A musical staff in treble clef containing six measures. The rhythmic pattern continues from the previous staff, with the introduction of sharp and natural accidentals on the notes.

313

A musical staff in treble clef containing six measures, continuing the rhythmic pattern and incorporating various accidentals.

319

A musical staff in treble clef containing six measures, continuing the rhythmic pattern and incorporating various accidentals.

325

A musical staff in treble clef containing six measures, continuing the rhythmic pattern and incorporating various accidentals.

330

A musical staff in treble clef containing six measures, continuing the rhythmic pattern and incorporating various accidentals.

335

A musical staff in treble clef containing six measures, continuing the rhythmic pattern and incorporating various accidentals.

340

A musical staff in treble clef containing six measures, continuing the rhythmic pattern and incorporating various accidentals.

345

A musical staff in treble clef containing six measures. The first five measures continue the rhythmic pattern, and the sixth measure ends with a double bar line. Above the staff, the number '18' is written. Below the staff, the number '2' is written.

368

A musical staff in treble clef containing six measures. The first three measures are empty, followed by three measures of complex music with many accidentals and a dense rhythmic pattern. Above the staff, there are four tempo markings: ♩ = 276,000397, ♩ = 255,000122, ♩ = 142,000076, and ♩ = 180,000183.

374

Musical staff 374: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

379

Musical staff 379: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

383

Musical staff 383: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

387

Musical staff 387: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, including a triplet of eighth notes.

391

Musical staff 391: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

395

Musical staff 395: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

398

Musical staff 398: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

401

Musical staff 401: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, including a triplet of eighth notes.

404

Musical staff 404: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, including a triplet of eighth notes. A tempo marking is present: $\text{♩} = 186,000/366$.

408

Musical staff 408: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

V.S.

Musical score for Vln/fg/harp, measures 411-451. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 430 includes a performance instruction: $\neq 190,000290$. Measure 435 includes a performance instruction: $\neq 192,0000201,000793 = 2942000910305 \neq 297,00003000$. Measure 435 also features a large number '2' below the staff. Measure 436 includes a performance instruction: $\neq 190,000290$. Measure 437 includes a performance instruction: $\neq 192,0000201,000793 = 2942000910305 \neq 297,00003000$. Measure 438 includes a performance instruction: $\neq 190,000290$. Measure 439 includes a performance instruction: $\neq 192,0000201,000793 = 2942000910305 \neq 297,00003000$. Measure 440 includes a performance instruction: $\neq 190,000290$. Measure 441 includes a performance instruction: $\neq 192,0000201,000793 = 2942000910305 \neq 297,00003000$. Measure 442 includes a performance instruction: $\neq 190,000290$. Measure 443 includes a performance instruction: $\neq 192,0000201,000793 = 2942000910305 \neq 297,00003000$. Measure 444 includes a performance instruction: $\neq 190,000290$. Measure 445 includes a performance instruction: $\neq 192,0000201,000793 = 2942000910305 \neq 297,00003000$. Measure 446 includes a performance instruction: $\neq 190,000290$. Measure 447 includes a performance instruction: $\neq 192,0000201,000793 = 2942000910305 \neq 297,00003000$. Measure 448 includes a performance instruction: $\neq 190,000290$. Measure 449 includes a performance instruction: $\neq 192,0000201,000793 = 2942000910305 \neq 297,00003000$. Measure 450 includes a performance instruction: $\neq 190,000290$. Measure 451 includes a performance instruction: $\neq 192,0000201,000793 = 2942000910305 \neq 297,00003000$.

458

464

470

31

505

510

516

522

528

533

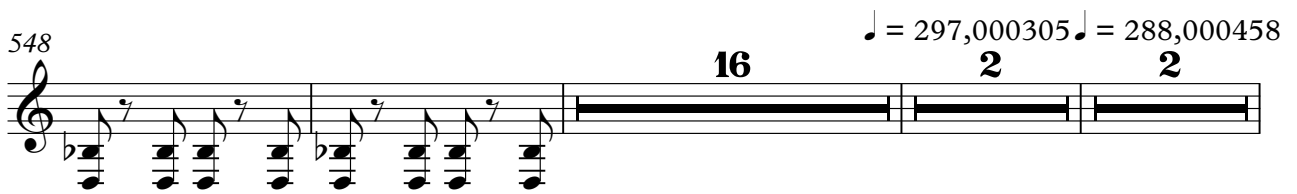
538

V.S.

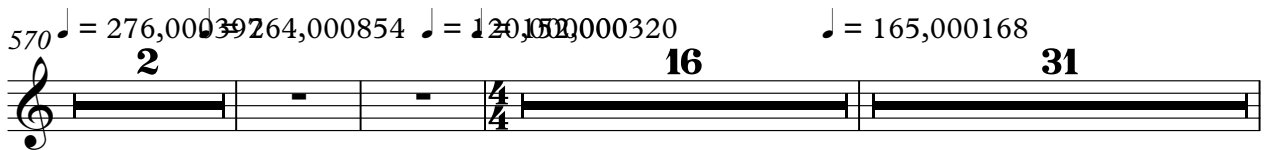
543



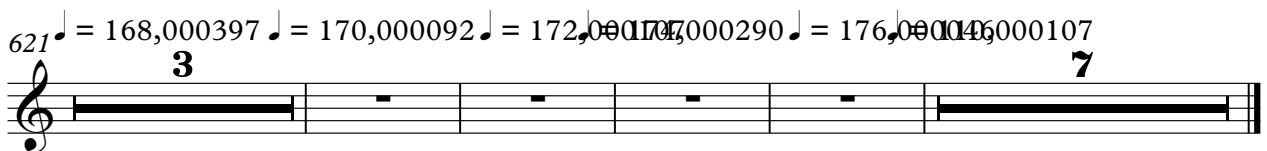
548



570



621



Str2/hrn/fg

Borodine - polove

♩ = 300,000000 ♩ = 84,000084 ♩ = 81,000084 ♩ = 83,000069 ♩ = 73,000069 ♩ = 76,000069 ♩ = 63,000065 ♩ = 84,000084

11

17 8

31

35

38

41

45

48 ♩ = 150,000000

52

56

V.S.

60

64

67

69

71

74

76

78

80

83

87

Musical staff 87: Bass clef, starting with a treble clef on the first line. It contains a sequence of eighth notes with various accidentals (flat, sharp, natural).

90

Musical staff 90: Bass clef, continuing the melodic line from staff 87 with eighth notes and accidentals.

92

Musical staff 92: Bass clef, featuring a 4-measure rest. Above the staff, there are tempo markings: $\text{♩} = 85,000,000$ and $\text{♩} = 200,000,000$.

100

Musical staff 100: Bass clef, featuring a 4-measure rest. The music resumes with eighth notes and accidentals.

106

Musical staff 106: Bass clef, continuing the melodic line with eighth notes and accidentals.

112

Musical staff 112: Bass clef, featuring a 3-measure rest followed by eighth notes and accidentals.

117

Musical staff 117: Bass clef, continuing the melodic line with eighth notes and accidentals.

122

Musical staff 122: Bass clef, featuring a 3-measure rest followed by eighth notes and accidentals.

128

Musical staff 128: Bass clef, continuing the melodic line with eighth notes and accidentals.

134

Musical staff 134: Bass clef, featuring a 3-measure rest followed by eighth notes and accidentals.

Str2/hrn/fg

140

147

155

162

169

176

182

188

3

3

193

198

204 *Str2* *trn/ig* 5

210 3

215 2

222 2

228 $\text{♩} = 180,000,000$ $\text{♩} = 185,080,000$ $\text{♩} = 260,000,000$
 4 31

268

274

279

284

289

V.S.

294 3

302

311

319

325 23

353

360 ♩ = 294,000916

367 ♩ = 276,000397 ♩ = 255,000122 ♩ = 141,000306 ♩ = 100,000076

372 ♩ = 180,000183 ♩ = 186,000366

27 **5**

409

Str2/hrn/fg

418

Musical staff for measure 418. It features a bass clef and a whole note chord with a fermata. The chord consists of the notes G2, B1, and D2. Above the staff, there are five notes: G2, A2, B2, C3, and D3, each with a fermata. A slur connects these five notes. The number 7 is written above the final note, D3.

427

Musical staff for measure 427. It features a bass clef and a whole rest. Above the staff, there is a large number 6. To the right, there is a tempo marking: $\text{♩} = 190,000290 = 192,000000079294,0097100030297,0003005000000$. The staff ends with a whole note chord with a fermata.

441

Musical staff for measure 441. It features a bass clef and a series of eighth notes with slurs, forming a melodic line.

452

Musical staff for measure 452. It features a bass clef and a series of eighth notes with slurs, continuing the melodic line from the previous measure.

463

Musical staff for measure 463. It features a bass clef and a series of eighth notes with slurs. There is a double bar line in the middle of the staff, with a large number 2 above it. The staff ends with a whole note chord with a fermata.

473

Musical staff for measure 473. It features a bass clef and a series of eighth notes with slurs, continuing the melodic line.

478

Musical staff for measure 478. It features a bass clef and a series of eighth notes with slurs. There are flat accidentals (b) above the notes in the latter half of the staff.

483

Musical staff for measure 483. It features a bass clef and a series of eighth notes with slurs. There are flat accidentals (b) above the notes in the latter half of the staff.

488

Musical staff for measure 488. It features a bass clef and a series of eighth notes with slurs, continuing the melodic line.

493

Musical staff for measure 493. It features a bass clef and a series of eighth notes with slurs. There are flat accidentals (b) above the notes in the latter half of the staff.

V.S.

498 3

507

516

523 7

536 9

551

558

564 ♭ = 297,000305 ♭ = 288,000458 ♭ = 276,000397 ♭ = 264,000854

573 ♭ = 120,000000 ♭ = 160,000000 ♭ = 200,000000 ♭ = 320

582

586

590 $\text{♩} = 165,000168$

595

600

605

610

617 $\text{♩} = 168,000397$

$\text{♩} = 170,000092$ $\text{♩} = 172,000107$ $\text{♩} = 174,000200$ $\text{♩} = 110,000107$

623

629

Borodine - polove

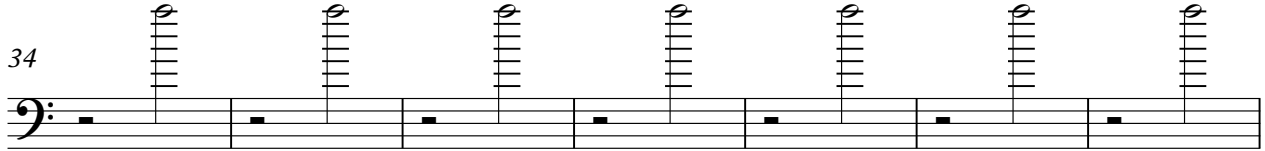
TIMPANI

♩ = 300,000000 = 84,000084 ♩ = 83,000000000 = 84,000084

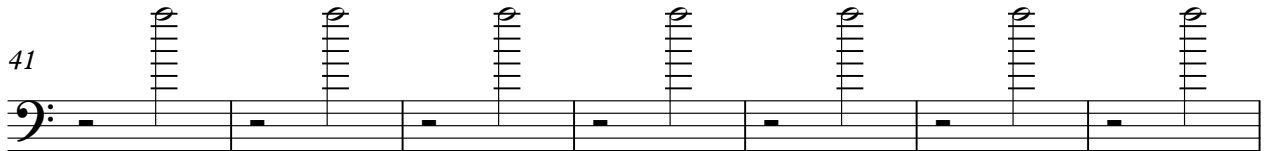
11 2 17




34



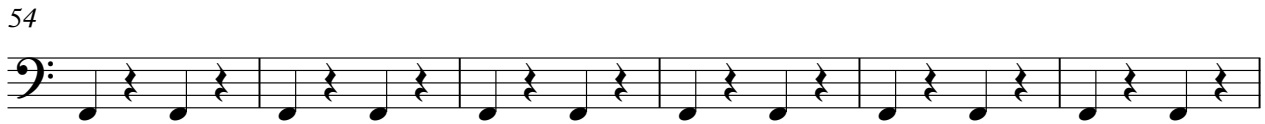
41



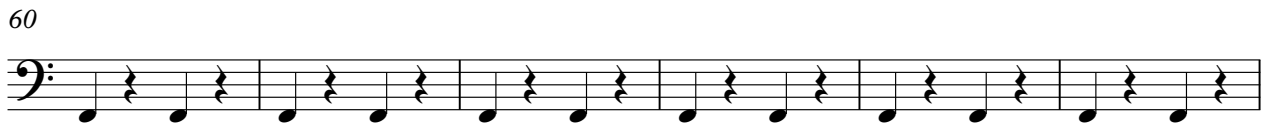
48 ♩ = 150,000000



54



60



66



70



74



75



V.S.

TIMPANI

76

Musical notation for measure 76, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a triplet of eighth notes on the first beat and a quarter note on the second beat, with a fermata over the quarter note. This pattern repeats. The number '3' is written below the first and second triplets.

77

Musical notation for measure 77, identical to measure 76.

78

Musical notation for measure 78, identical to measure 76.

79

Musical notation for measure 79, identical to measure 76.

80

Musical notation for measure 80, identical to measure 76.

81

Musical notation for measure 81, identical to measure 76. It includes a tempo marking $\text{♩} = 850,000280$ and a measure rest of 10 measures.

94

Musical notation for measure 94, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a tempo marking $\text{♩} = 200,000000$ and a series of eighth notes.

97

Musical notation for measure 97, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a series of eighth notes.

102

Musical notation for measure 102, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a measure rest of 3 measures followed by eighth notes.

110

Musical notation for measure 110, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a measure rest of 11 measures followed by eighth notes.

TIMPANI

125

Measures 125-132: Bass clef staff with a 3-measure rest in measure 128.

133

Measures 133-141: Bass clef staff with a 3-measure rest in measure 136.

142

Measures 142-148: Bass clef staff with eighth notes and rests.

149

Measures 149-158: Bass clef staff with a 4-measure rest in measure 149, followed by chords.

159

Measures 159-165: Bass clef staff with chords and eighth notes.

166

Measures 166-172: Bass clef staff with chords and eighth notes.

173

Measures 173-178: Bass clef staff with eighth notes and rests.

179

Measures 179-186: Bass clef staff with a 3-measure rest in measure 179, followed by eighth notes.

187

Measures 187-199: Bass clef staff with an 11-measure rest in measure 187, followed by eighth notes.

200

Measures 200-207: Bass clef staff with eighth notes and a 3-measure rest in measure 204.

TIMPANI

206

213

♩ = 180,000183 ♯ = 180,000163 ♮ = 260,000000

19

237

240

243

246

249

252

255

258

261



264



267



271



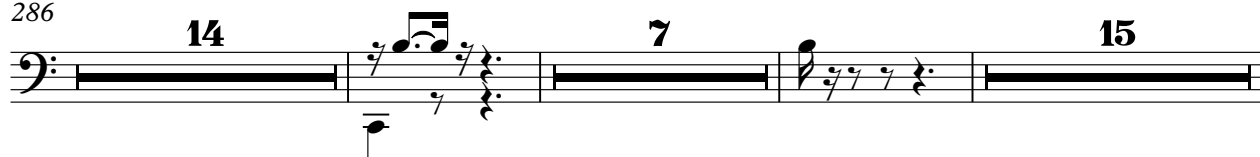
276



281



286



324



328



332



336



340



344



348



352



356



360



TIMPANI

364

♩ = 294,000916



368 ♩ = 276,000397

♩ = 255,000122

♩ = 141,0000576



372 ♩ = 180,000183

♩ = 186,000366

32



405



407



409



411



413



415



417



v.s.

TIMPANI

419

421

423

425

427

429

431

433

♩ = 190,000290

435

♩ = 192,000000 ♩ = 291,000793 ♩ = 294,000916

438

♩ = 297,000305 ♩ = 297,000305 ♩ = 300,000000

TIMPANI

441



444



447



450



453



456



459



462



465



468



V.S.

471

Staff 1: Measures 471-474. Bass clef. Measure 471: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 472: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 473: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 474: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

475

Staff 2: Measures 475-478. Bass clef. Measure 475: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 476: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 477: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 478: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

480

Staff 3: Measures 480-483. Bass clef. Measure 480: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 481: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 482: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 483: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

485

Staff 4: Measures 485-491. Bass clef. Measure 485: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 486: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 487: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 488: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 489: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 490: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 491: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

503

Staff 5: Measures 503-506. Bass clef. Measure 503: quarter rest, quarter rest, quarter rest, quarter rest. Measure 504: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 505: quarter rest, quarter rest, quarter rest, quarter rest. Measure 506: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

528

Staff 6: Measures 528-531. Bass clef. Measure 528: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 529: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 530: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 531: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

532

Staff 7: Measures 532-535. Bass clef. Measure 532: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 533: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 534: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 535: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

536

Staff 8: Measures 536-539. Bass clef. Measure 536: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 537: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 538: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 539: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

540

Staff 9: Measures 540-543. Bass clef. Measure 540: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 541: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 542: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 543: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

544

Staff 10: Measures 544-547. Bass clef. Measure 544: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 545: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 546: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 547: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

548



552



556



560



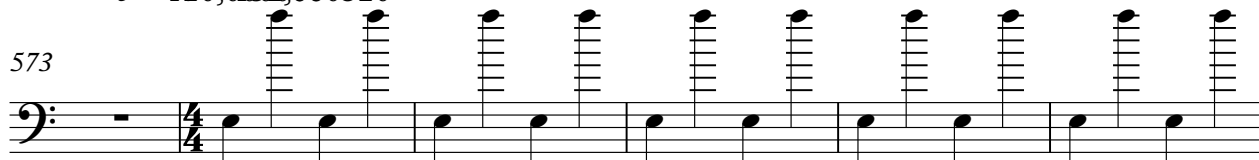
564

$\text{♩} = 297,000305$ $\text{♩} = 288,000458$ $\text{♩} = 276,000611$ $\text{♩} = 264,000764$



$\text{♩} = 120,000000320$

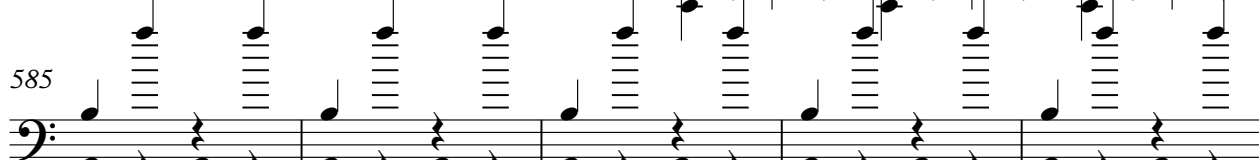
573



579



585



590

$\text{♩} = 165,000168$



593



V.S.

TIMPANI

626 ♩ = 174,000290

♩ = 176,000046



628 ♩ = 110,000107



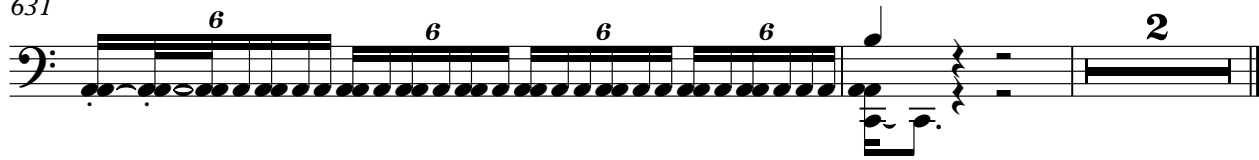
629



630



631



Borodine - polove

Percc.

♩ = 300,000000 ♩ = 84,000084 ♩ = 83,000000 ♩ = 69,000069 ♩ = 64,000064

11 **2** **32**

48 ♩ = 150,000000

41

90

91 ♩ = 87,000000

93 ♩ = 200,000000

4 **6** **6**

100

6 **6** **4**

106

6 **6** **6**

109

6 **12** **6**

123

6 **6**

125

6 **4**

Percc.

130

6

133

6 40 6

175

6 6 6

178

4 6 6

184

6 6 12

198

6 6 6

201

6 4 6

207

6 6 6

210

$\text{♩} = 180,000183 \quad \text{♩} = 180,000183 \quad \text{♩} = 260,000000$

23 6 50

286

3 3 3 3 3

287

Staff 287: Bass clef, 6/8 time signature. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Each measure is bracketed with a '3' underneath, indicating a triplet.

288

Staff 288: Bass clef, 6/8 time signature. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Each measure is bracketed with a '3' underneath, indicating a triplet.

289

Staff 289: Bass clef, 6/8 time signature. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Each measure is bracketed with a '3' underneath, indicating a triplet.

290

Staff 290: Bass clef, 6/8 time signature. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Each measure is bracketed with a '3' underneath, indicating a triplet.

291

Staff 291: Bass clef, 6/8 time signature. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Each measure is bracketed with a '3' underneath, indicating a triplet.

292

Staff 292: Bass clef, 6/8 time signature. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Each measure is bracketed with a '3' underneath, indicating a triplet.

293

Staff 293: Bass clef, 6/8 time signature. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Each measure is bracketed with a '3' underneath, indicating a triplet.

294

Staff 294: Bass clef, 6/8 time signature. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Each measure is bracketed with a '3' underneath, indicating a triplet.

295

Staff 295: Bass clef, 6/8 time signature. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Each measure is bracketed with a '3' underneath, indicating a triplet.

296

Staff 296: Bass clef, 6/8 time signature. The staff contains six measures of music. Each measure begins with a fermata over a quarter rest. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Each measure is bracketed with a '3' underneath, indicating a triplet.

V.S.

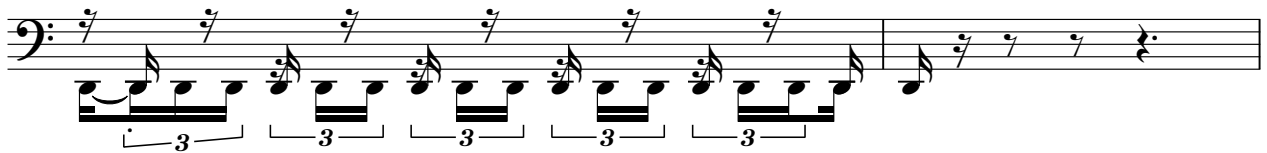
297



298



299



301

47



351



356



360



364

$\text{♩} = 294,000916$



367

$\text{♩} = 276,000397$



370

$\text{♩} = 255,000122$

$\text{♩} = 141,000100$

32

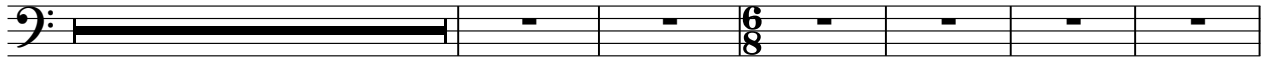


♩ = 186,000366

♩ = 190,000290 Perc = 192,000000 67294,000916 ♩ = 292,000305

404

30



440 ♩ = 300,000000

48



489



490



491



492



493



494



495



496



V.S.

497

Musical staff 497: Bass clef, six measures of eighth-note triplets with accents.

498

Musical staff 498: Bass clef, six measures of eighth-note triplets with accents.

499

Musical staff 499: Bass clef, six measures of eighth-note triplets with accents.

500

Musical staff 500: Bass clef, six measures of eighth-note triplets with accents.

501

Musical staff 501: Bass clef, six measures of eighth-note triplets with accents, followed by a quarter note and a quarter rest.

503

47

Musical staff 503: Bass clef, starting with a whole rest, followed by eighth-note triplets in a key signature of one sharp.

553

Musical staff 553: Bass clef, starting with a whole rest, followed by eighth-note triplets in a key signature of one sharp.

558

Musical staff 558: Bass clef, eighth-note triplets in a key signature of one sharp.

562

Musical staff 562: Bass clef, eighth-note triplets in a key signature of one sharp.

566 ♩ = 297,000305

♩ = 288,000458

Musical staff 566: Bass clef, eighth-note triplets in a key signature of one sharp.

569

♩ = 276,000397

Musical staff for measure 569, bass clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure consists of a triplet of eighth notes followed by two eighth notes. The first measure has a sharp sign above the first eighth note of the triplet. The second measure has a sharp sign above the first eighth note of the triplet. The third measure has a sharp sign above the first eighth note of the triplet. Brackets under the eighth notes indicate the triplet groupings.

572 ♩ = 264,000854

♩ = 120,0152,000320

Musical staff for measure 572, bass clef, key signature of one sharp (F#). The staff contains three measures of music. The first two measures are identical to measure 569. The third measure is a whole rest, with the number '8' written above it, indicating an 8-measure rest.

582

Musical staff for measure 582, bass clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure consists of a triplet of eighth notes followed by two eighth notes. The first measure has a sharp sign above the first eighth note of the triplet. The second measure has a sharp sign above the first eighth note of the triplet. The third measure has a sharp sign above the first eighth note of the triplet. The fourth measure has a sharp sign above the first eighth note of the triplet. Brackets under the eighth notes indicate the triplet groupings.

584

Musical staff for measure 584, bass clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure consists of a triplet of eighth notes followed by two eighth notes. The first measure has a sharp sign above the first eighth note of the triplet. The second measure has a sharp sign above the first eighth note of the triplet. The third measure has a sharp sign above the first eighth note of the triplet. The fourth measure has a sharp sign above the first eighth note of the triplet. Brackets under the eighth notes indicate the triplet groupings.

586

Musical staff for measure 586, bass clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure consists of a triplet of eighth notes followed by two eighth notes. The first measure has a sharp sign above the first eighth note of the triplet. The second measure has a sharp sign above the first eighth note of the triplet. The third measure has a sharp sign above the first eighth note of the triplet. The fourth measure has a sharp sign above the first eighth note of the triplet. Brackets under the eighth notes indicate the triplet groupings.

588

♩ = 165,000168

Musical staff for measure 588, bass clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure consists of a triplet of eighth notes followed by two eighth notes. The first measure has a sharp sign above the first eighth note of the triplet. The second measure has a sharp sign above the first eighth note of the triplet. The third measure has a sharp sign above the first eighth note of the triplet. The fourth measure has a sharp sign above the first eighth note of the triplet. Brackets under the eighth notes indicate the triplet groupings. The staff ends with a whole rest, with the number '8' written above it, indicating an 8-measure rest.

598

Musical staff for measure 598, bass clef. The staff contains four measures of music. Each measure consists of a sixteenth-note triplet followed by two sixteenth notes. The first measure has a sharp sign above the first sixteenth note of the triplet. The second measure has a sharp sign above the first sixteenth note of the triplet. The third measure has a sharp sign above the first sixteenth note of the triplet. The fourth measure has a sharp sign above the first sixteenth note of the triplet. Brackets under the sixteenth notes indicate the triplet groupings. The staff ends with a quarter rest.

600

Musical staff for measure 600, bass clef. The staff contains four measures of music. The first measure is a whole rest, with the number '9' written above it, indicating a 9-measure rest. The second measure consists of a sixteenth-note triplet followed by two sixteenth notes. The third measure consists of a sixteenth-note triplet followed by two sixteenth notes. The fourth measure consists of a sixteenth-note triplet followed by two sixteenth notes. Brackets under the sixteenth notes indicate the triplet groupings.

610

Musical staff for measure 610, bass clef. The staff contains two measures of music. The first measure is a quarter rest, with the number '2' written above it, indicating a 2-measure rest. The second measure is a whole rest, with the number '2' written above it, indicating a 2-measure rest.

613

615

618

620

♩ = 168,000397

623

♩ = 170,000092 ♩ = 172,000107 ♩ = 174,000290 ♩ = 176,000046

628

♩ = 110,000107

629

630

631