

♩ = 73,000069

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar
E B G
T A B
D A E
A

Kora

Kora

5-string Fretless Electric Bass

Synth Strings

Pad 5 (Bowed)

FX 5 (Brightness)

Solo

Solo

HAVEYOUR

♩ = 73,000069

4

Pan. Perc. Kora Kora E. Bass Pad 5

Detailed description: This system contains measures 4 and 5. Measure 4 features a Pan flute melody starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Percussion includes a snare drum hit in measure 5. The first Kora part has a quarter rest, while the second Kora part plays a melodic line with notes G4, A4, Bb4, and A4. The E. Bass part has a quarter rest, and the Pad 5 part has a quarter rest. Measure 5 continues the Pan flute melody with notes G4, A4, Bb4, and A4. Percussion includes a snare drum hit. The first Kora part has a quarter rest, and the second Kora part plays a melodic line with notes G4, A4, Bb4, and A4. The E. Bass part has a half note G3, and the Pad 5 part has a half note G3.



6

Pan. Perc. Kora E. Bass Pad 5 Solo

Detailed description: This system contains measures 6 and 7. Measure 6 features a Pan flute melody starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Percussion includes a snare drum hit. The first Kora part has a quarter rest, and the second Kora part plays a melodic line with notes G4, A4, Bb4, and A4. The E. Bass part has a quarter rest, and the Pad 5 part has a quarter rest. Measure 7 continues the Pan flute melody with notes G4, A4, Bb4, and A4. Percussion includes a snare drum hit. The first Kora part has a quarter rest, and the second Kora part plays a melodic line with notes G4, A4, Bb4, and A4. The E. Bass part has a half note G3, and the Pad 5 part has a half note G3. The Solo part has a quarter rest.

8

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: Pan (Pans), Perc (Percussion), J. Gtr (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str (Synthesizer Strings), Pad 5 (Pad 5), and Solo (Solo). The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The Percussion part is particularly active, with many 'x' marks indicating hits. The Solo part has some unusual notation with vertical lines above the notes. The overall style is contemporary and rhythmic.

10

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

Detailed description: This is a multi-staff musical score for a track starting at measure 10. The score includes parts for Pan. (Pansy Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 5 (Pad). The Pan. part features a melodic line with a slur over the second and third measures. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex melodic line with slurs and a flat (b) in the fourth measure. The two Kora parts provide harmonic support with sustained notes and some melodic movement. The E. Bass part has a simple, steady bass line. The Syn. Str. and Pad 5 parts consist of long, sustained chords that create a atmospheric background.

11

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Pan., Perc., J. Gtr., Kora, E. Bass, Syn. Str., Pad 5, and Solo. The Pan. part is in treble clef with a 7/8 time signature, starting with a quarter rest followed by a sequence of notes. The Perc. part uses a double bar line and 'x' marks for rhythmic patterns. The J. Gtr. part is in treble clef with a melodic line. The Kora part is in treble clef with a complex melodic line including a triplet. The E. Bass part is in bass clef with a simple melodic line. The Syn. Str., Pad 5, and Solo parts are in treble clef and feature sustained chords or pads.

12

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

14

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Pan, Percussion, J. Gtr., Kora, E. Bass, Syn. Str., Pad 5, and FX 5. The Pan part starts with a treble clef and a key signature of one flat, playing a simple melody. The Percussion part uses a drum set notation with various rhythmic patterns. The J. Gtr. part features a treble clef and a key signature of one flat, with a triplet of eighth notes. The Kora part uses a treble clef and a key signature of one flat, with a triplet of eighth notes. The E. Bass part uses a bass clef and a key signature of one flat, playing a simple bass line. The Syn. Str. part uses a treble clef and a key signature of one flat, playing a simple melody. The Pad 5 part uses a treble clef and a key signature of one flat, playing a sustained chord. The FX 5 part uses a treble clef and a key signature of one flat, playing a sustained chord. The score is numbered 14 at the beginning of the first staff.

15

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a page numbered 8. The score begins at measure 15. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), FX 5 (FX 5), and Solo (Solo). The Pan. part features a melodic line with a slur. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part is a dense, rhythmic accompaniment. The Kora part has a complex, multi-layered texture with a triplet of eighth notes. The E. Bass part has a simple, low-frequency line. The Syn. Str. part has a long, sustained note. The Pad 5 part has a long, sustained note. The FX 5 part has a melodic line with a slur. The Solo part has a melodic line with a slur and a fermata.

16

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 staves. The instruments are: Pan (Percussion), Perc (Percussion), J. Gtr (Jazz Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), Syn. Str (Synthesizer Strings), Pad 5 (Pad), FX 5 (FX), and Solo (Solo). The score begins at measure 16. The Pan part has a melodic line with a 7-measure rest. The Perc part has a complex rhythmic pattern with many 'x' marks. The J. Gtr part has a complex chordal and melodic line. The Kora parts have melodic lines, with the second Kora part in a higher register. The E. Bass part has a simple melodic line. The Syn. Str part has a long, sustained note. The Pad 5 part has a long, sustained note. The FX 5 part has a melodic line. The Solo part has a melodic line with a 7-measure rest.

17

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 17. The score includes parts for Pan flute, Percussion, two different guitar parts (J. Gtr.), two different Kora parts, Electric Bass, Synthesizer Strings, Pad 5, FX 5, and a Solo part. The Pan flute part has a melodic line with a sharp sign. The Percussion part features a complex rhythmic pattern with 'x' marks. The guitar parts include a lead line and a chordal accompaniment. The Kora parts have a melodic line and a dense chordal texture. The Electric Bass part provides a low-frequency accompaniment. The Synthesizer Strings, Pad 5, and Solo parts are mostly silent or have minimal activity in this section.

18

Musical score for Perc., J. Gtr., Kora, E. Bass, Syn. Str., Pad 5, and Solo. The score is written for seven staves. Percussion (Perc.) is shown with a drum set icon and rhythmic notation. J. Gtr. (Jazz Guitar) is shown in two staves with melodic and harmonic notation. Kora is shown with complex rhythmic and melodic notation. E. Bass (Electric Bass) is shown with a bass clef and melodic notation. Syn. Str. (Synthesizer String) is shown with a treble clef and a long note. Pad 5 is shown with a treble clef and a long note. Solo is shown with a treble clef and a single note.

19

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 19. The score is arranged in a vertical stack of ten staves. The instruments are: Pan (top), Percussion, two J. Gtr. (Jazz Guitar) staves, two Kora staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 5 (Effects), and Solo (bottom). The key signature has one sharp (F#). The Pan part has a simple melodic line. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have melodic lines and chordal accompaniment. The Kora parts have melodic lines and complex rhythmic patterns. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained note. The Pad 5 part has a long, sustained note. The FX 5 part has a simple melodic line. The Solo part has a simple melodic line.

20

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The score is written for 13 different instruments or parts. From top to bottom, the parts are: Pan. (Panner), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 5 (Effects), and Solo (Solo). The score begins at measure 20. The Pan. part has a melodic line with a slur over the first two notes. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have melodic lines with some slurs. The Kora parts have melodic lines with some slurs. The E. Bass part has a simple melodic line. The Syn. Str. part has a long, sustained note. The Pad 5 part has a long, sustained note. The FX 5 part has a simple melodic line. The Solo part has a simple melodic line.

21

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 14-measure section. The score includes seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two Kora staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves feature melodic lines and chords. The Kora staves have complex rhythmic patterns with many beamed notes. The E. Bass staff has a simple bass line. The Syn. Str. and Pad 5 staves contain sustained notes with long slurs. The Solo staff has a few scattered notes.

22

This musical score features ten staves for different instruments. The top staff is for Pan. (Pans), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), two staves for Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 5 (Effects), and Solo. The score includes various musical notations such as notes, rests, and articulation marks.

23

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 23 through 26. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Pan.', features a melodic line in treble clef with a long slur over the final two measures. The second staff, 'Perc.', shows a complex rhythmic pattern with 'x' marks above the notes. The third and fourth staves, both labeled 'J. Gtr.', contain melodic and chordal lines respectively. The fifth staff, 'Kora', has a simple melodic line. The sixth staff, another 'Kora', is filled with dense, multi-measure chords. The seventh staff, 'E. Bass', provides a bass line with a long slur. The eighth staff, 'Syn. Str.', has a long slur. The ninth staff, 'Pad 5', contains a long, sustained chord. The tenth staff, 'FX 5', has a melodic line similar to the Pan. part. The bottom staff, 'Solo', features a melodic line with various articulations.

24

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Pan (pan flute), Perc (percussion), J. Gtr. (jazz guitar), Kora (kora), E. Bass (electric bass), Syn. Str. (synthesizer strings), Pad 5 (pads), FX 5 (effects), and Solo (solo instrument). The score begins at measure 24. The Pan part features a melodic line with a sharp sign. The Perc part has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts include melodic lines and chordal accompaniment. The Kora part is highly rhythmic with many notes. The E. Bass part has a simple melodic line. The Syn. Str. part has a long, sustained note. The Pad 5 part has a long, sustained note. The FX 5 part has a melodic line similar to the Pan part. The Solo part has a long, sustained note.

25

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 25 through 28. The score is arranged in a multi-staff format. The top staff is for Pan. (Pans), showing a rhythmic pattern of eighth notes. The Perc. (Percussion) staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and a key signature change to one sharp. The Kora (Kora) staff consists of a series of chords. The E. Bass (Electric Bass) staff has a simple bass line. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Pad 5 (Pad) staff has a long, sustained note. The FX 5 (Effects) staff has a rhythmic pattern similar to the Pan. staff. The Solo (Solo) staff has a melodic line with slurs and a key signature change to one sharp.

26

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 19, starting at measure 26. The score includes parts for Pan. (pan flute), Perc. (percussion), two J. Gtr. (jazz guitar) parts, two Kora (Kora) parts, E. Bass (electric bass), Syn. Str. (synthesizer strings), Pad 5 (pads), FX 5 (effects), and Solo (solo). The Pan. part features a melodic line with a long slur. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts include chords and melodic lines. The Kora parts have a rhythmic, chordal texture. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained note. The Pad 5 part has a long, sustained note. The FX 5 part has a melodic line similar to the Pan. part. The Solo part has a few notes with a long slur.

27

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The score includes parts for Pan flute, Percussion, two different guitar parts (J. Gtr.), two different Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), a Pad (Pad 5), and a Solo part. The Pan flute part begins with a rest followed by a melodic line. The Percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts consist of melodic lines and chordal accompaniment. The Kora parts provide a traditional West African texture. The Electric Bass part has a simple, steady line. The Synthesizer Strings part is mostly sustained. The Pad part provides a harmonic background with sustained chords. The Solo part features a melodic line with some rests.

28

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for page 21, starting at measure 28. The score includes parts for Pan, Percussion, J. Gtr., two Kora parts, E. Bass, Syn. Str., Pad 5, and Solo. The Pan part features a melodic line with a few notes and rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a sparse melodic line. The two Kora parts have different textures, one with chords and one with a more melodic line. The E. Bass part has a few notes. The Syn. Str., Pad 5, and Solo parts have long, sustained notes with some dynamics markings.

29

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

Solo

3

Detailed description: This is a page of a musical score, page 22, starting at measure 29. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Pan (flute), Percussion (drums), two staves of J. Gtr. (jazz guitar), two staves of Kora (West African lute), E. Bass (electric bass), Syn. Str. (synthesizer strings), Pad 5 (piano pad), and Solo (solo instrument). The Pan part has a melodic line with a flat. The Percussion part has a complex rhythmic pattern with many 'x' marks. The first J. Gtr. staff has a few notes and a bar line. The second J. Gtr. staff has a triplet of notes marked with a '3'. The Kora parts have various chords and melodic lines. The E. Bass part has a long note with a slur. The Syn. Str. part has a long note with a slur. The Pad 5 part has sustained chords with a slur. The Solo part has a long note with a slur. The page number '22' is at the top left, and the measure number '29' is at the top of the first staff.

30

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Pan (top staff), Percussion (second staff), J. Gtr. (third staff), Kora (fourth staff), Kora (fifth staff), E. Bass (sixth staff), Syn. Str. (seventh staff), Pad 5 (eighth staff), and Solo (bottom staff). The music is in a key with one sharp (F#) and a 7/8 time signature. The Pan part features a melodic line with rests. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords and arpeggios. The Kora parts have melodic lines with some grace notes. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes at the beginning. The Pad 5 part has sustained chords. The Solo part has a few notes at the end.

31

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Pan (top staff), Percussion (second staff), J. Gtr. (third staff), Kora (fourth staff), Kora (fifth staff), E. Bass (sixth staff), Syn. Str. (seventh staff), Pad 5 (eighth staff), Solo (ninth staff), and Solo (tenth staff). The score begins at measure 31. The Pan part features a melodic line with some rests. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part plays a complex, multi-fingered chordal pattern. The Kora parts have melodic lines with some sustained notes. The E. Bass part has a simple bass line. The Syn. Str. and Pad 5 parts have sustained, atmospheric textures. The Solo parts have melodic lines with some rests.

32

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), Solo (Soloist), and Solo (Soloist). The score begins at measure 32. The Pan. part features a melodic line with some rests. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. part plays a series of chords and melodic fragments. The Kora part has a long, sustained note followed by a melodic phrase. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained chord. The Pad 5 part has a long, sustained chord. The Solo parts have sparse, rhythmic notes.

33

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for page 26, starting at measure 33. The score includes parts for Pan flute, Percussion, J. Gtr. (Javanese guitar), two Kora parts, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo. The Pan flute part features a melodic line with a 7-measure rest. The Percussion part has a complex rhythmic pattern with 'x' marks. The J. Gtr. part consists of chords and melodic lines. The Kora parts have different rhythmic and melodic patterns, with a triplet in the second Kora part. The E. Bass part has a simple bass line. The Syn. Str., Pad 5, and Solo parts are sustained chords with a long note duration.

34

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Pan., Perc., J. Gtr., Kora, E. Bass, Syn. Str., Pad 5, and Solo. The Pan. staff uses a treble clef and contains a melodic line with a fermata. The Perc. staff uses a percussion clef and shows rhythmic patterns with 'x' marks. The J. Gtr. staff uses a treble clef and features chordal accompaniment. The Kora staff uses a treble clef and has a melodic line with a long fermata. The E. Bass staff uses a bass clef and contains a single note with a long fermata. The Syn. Str. staff uses a treble clef and has a chordal accompaniment. The Pad 5 and Solo staves use treble clefs and contain long, sustained notes with fermatas.

35

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 28-measure section. The score includes parts for Pan flute, Percussion, J. Gtr. (Javanese guitar), Kora (West African harp), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo. The Pan flute part starts at measure 35 and features a melodic line with a key signature of one flat. The Percussion part consists of a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with a key signature of one flat. The Kora part features a complex, multi-voiced texture with many notes. The E. Bass part has a simple melodic line with a key signature of one flat. The Syn. Str. part has a complex texture with many notes. The Pad 5 part has a simple texture with many notes. The Solo part has a simple texture with many notes.

37

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 29, starting at measure 37. The score includes parts for Pan, Percussion, J. Gtr., Kora, E. Bass, Syn. Str., Pad 5, FX 5, and Solo. The Pan part features a melodic line with a triplet. The Percussion part has a complex rhythmic pattern with 'x' marks. The J. Gtr. part is a dense, multi-voice guitar texture with triplets. The Kora part is a complex, multi-voice texture with triplets. The E. Bass part has a simple melodic line. The Syn. Str., Pad 5, and FX 5 parts consist of sustained, layered textures. The Solo part has a melodic line with rests.

38

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This musical score page contains eight staves for measures 38 through 41. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with a quarter rest in measure 39. The second staff, 'Perc.', uses a percussion clef and shows a complex rhythmic pattern with various note values and rests. The third staff, 'J. Gtr.', uses a treble clef and features a dense, multi-voice guitar accompaniment with many beamed notes. The fourth staff, 'Kora', uses a treble clef and contains a highly textured, multi-voice accompaniment. The fifth staff, 'E. Bass', uses a bass clef and provides a simple bass line with a few notes. The sixth staff, 'Syn. Str.', uses a treble clef and contains a long, sustained note with a swell. The seventh staff, 'Pad 5', uses a treble clef and also contains a long, sustained note with a swell. The eighth staff, 'FX 5', uses a treble clef and contains a short melodic phrase. The bottom staff, 'Solo', uses a treble clef and contains a melodic line with a quarter rest in measure 39.

39

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Pan (Pans Flute), Percussion, J. Gtr. (Jazz Guitar), Kora (West African lute), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Synthesizer Pad), FX 5 (Synthesizer FX), and Solo (Soloist). The score begins at measure 39. The Pan part has a melodic line with a grace note. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a rhythmic accompaniment with chords and single notes. The Kora parts have melodic lines with some accidentals. The E. Bass part has a simple bass line. The Syn. Str. and Pad 5 parts are sustained chords. The FX 5 part has a melodic line with a sharp sign. The Solo part has a melodic line with grace notes.

40

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Pan., Perc., J. Gtr., Kora, Kora, E. Bass, Syn. Str., Pad 5, FX 5, and Solo. The score begins at measure 40. The Pan. part has a few notes and rests. The Perc. part features a complex rhythmic pattern with many notes and rests. The J. Gtr. part has a dense, multi-note texture. The two Kora parts have different rhythmic and melodic lines. The E. Bass part has a simple line with a few notes. The Syn. Str. and Pad 5 parts consist of long, sustained notes. The FX 5 and Solo parts have a few notes and rests.

41

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Jazz guitar), Kora (Kora), E. Bass (Electric bass), Syn. Str. (Synthesizer strings), Pad 5 (Pad 5), FX 5 (FX 5), and Solo (Solo). The score begins at measure 41. The Pan. part has a rest in measure 41 and then plays a sequence of notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a rest in measure 41 and then plays a sequence of notes. The second J. Gtr. part has a complex rhythmic pattern with many 'x' marks. The Kora part has a sequence of notes. The second Kora part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a sequence of notes. The Syn. Str. part has a long, sustained note. The Pad 5 part has a long, sustained note. The FX 5 part has a rest in measure 41 and then plays a sequence of notes. The Solo part has a sequence of notes.

42

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 42 through 45. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pans), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), two staves for Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 5 (Effects), and Solo. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staves show a melodic line and a chordal accompaniment. The Kora staves have a melodic line and a dense, multi-layered accompaniment. The E. Bass staff has a simple bass line. The Syn. Str. and Pad 5 staves contain long, sustained notes. The FX 5 staff has a few notes. The Solo staff is mostly empty, with a few notes at the bottom.

43

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Javanese guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), FX 5 (FX 5), and Solo (Solo). The score begins at measure 43. The Pan. part has a melodic line with a slur. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. parts have complex melodic and harmonic lines. The Kora parts have melodic lines with some slurs. The E. Bass part has a simple bass line. The Syn. Str. and Pad 5 parts have sustained chords. The FX 5 part has a melodic line with a slur. The Solo part has a melodic line with a slur.

44

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This page of a musical score, page 36, contains measures 44 through 47. The score is arranged in a vertical stack of nine staves. The top staff is for Pan. (Pans), showing a melodic line starting in measure 44. The second staff is Perc. (Percussion), featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is J. Gtr. (Jazz Guitar), with a dense, multi-voiced chordal texture. The fourth staff is Kora (Kora), with a melodic line in a higher register. The fifth staff is another Kora part, providing a more complex, multi-voiced accompaniment. The sixth staff is E. Bass (Electric Bass), with a simple, steady bass line. The seventh staff is Syn. Str. (Synthesizer Strings), which is mostly silent with a few initial notes. The eighth staff is Pad 5 (Pad), also mostly silent with a few initial notes. The ninth staff is FX 5 (Effects), mirroring the Pan. part. The bottom staff is Solo, with a melodic line that appears to be a solo part, starting in measure 44 and continuing through measure 47.

45

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 45-measure section. The score includes parts for Pan flute, Percussion, two guitar staves (J. Gtr.), two Kora staves, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, and a Solo part. The Pan flute and FX 5 parts play a simple eighth-note melody. The Percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts consist of a single-note melody and a chordal accompaniment. The Kora parts feature a melodic line with grace notes and a dense, multi-layered texture. The E. Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Syn. Str. and Pad 5 parts are sustained chords. The Solo part begins with a rest and then plays a melodic phrase.

46

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 46 through 49. The score is arranged in a vertical stack of staves. The top staff, labeled 'Pan.', features a melodic line starting with a whole note G4, followed by a half note F#4, and a quarter note E4, all under a single slur. The second staff, 'Perc.', shows a complex rhythmic pattern with multiple layers of notes and rests. The third and fourth staves, both labeled 'J. Gtr.', contain intricate guitar parts with many beamed notes and slurs. The fifth staff, 'Kora', has a dense, multi-layered texture with many notes beamed together. The sixth staff, 'E. Bass', shows a bass line with notes G2, F2, E2, D2, and C2, with a sharp sign on the D2 note. The seventh staff, 'Syn. Str.', contains a long, sustained note with a swell. The eighth staff, 'Pad 5', also has a long, sustained note with a swell. The ninth staff, 'FX 5', mirrors the melodic line of the Pan. staff. The bottom staff, 'Solo', shows a melodic line with notes G4, F#4, E4, and D4, with a sharp sign on the F#4 note.

47

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This musical score page contains ten staves for measures 47 through 50. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 5 (Effects), and Solo (Soloist). The score is written in 4/4 time. The Solo part begins with a melodic line in measure 47, followed by a long note in measure 48, and continues in measure 49. The FX 5 part has a rhythmic pattern of eighth notes in measures 47-49. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have chords and some melodic lines. The Kora parts have chords. The E. Bass part has a simple bass line. The Syn. Str. and Pad 5 parts have long, sustained notes.

48

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes parts for Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 5 (Effects), and Solo. The Pan. part features a melodic line with eighth notes and rests. The Perc. part consists of a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a complex, fast-moving line with many beamed notes and bends. The Kora parts provide harmonic support with chords and melodic fragments. The E. Bass part has a simple, steady bass line. The Syn. Str. and Pad 5 parts are sustained chords. The FX 5 part has a melodic line similar to the Pan. part. The Solo part has a few long, sustained notes.

49

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pans), showing a melodic line with a long note in measure 50. The Perc. (Percussion) staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a dense, arpeggiated accompaniment. The two Kora staves provide melodic and harmonic support. The E. Bass (Electric Bass) staff has a simple, steady bass line. The Syn. Str. (Synthesizer Strings), Pad 5, and FX 5 staves contain sustained chords and effects. The Solo staff at the bottom has a melodic line with long notes and ties.

50

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

The musical score consists of ten staves. The 'Pan.' staff has a treble clef and a 7/8 time signature. The 'Perc.' staff uses a drum set notation with 'x' marks for hits. The 'J. Gtr.' staff has a treble clef and features a key signature change to one flat. The 'E. Gtr.' staff is a guitar tab with a 'TAB' label and fret numbers (6, 6, 6, 6). The 'Kora' staff has a treble clef and a key signature of one flat. The 'E. Bass' staff has a bass clef. The 'Syn. Str.', 'Pad 5', and 'Solo' staves have treble clefs and contain long, sustained notes. The 'FX 5' staff has a treble clef and contains a few notes with a flat.

51

Pan. Perc. J. Gtr. E. Gtr. Kora Kora E. Bass Syn. Str. Pad 5 FX 5 Solo Solo

The musical score consists of 12 staves. The top staff (Pan.) features a melodic line with eighth notes and rests. The second staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The third staff (J. Gtr.) contains a melodic line with eighth notes and rests. The fourth staff (E. Gtr.) displays guitar tablature with fret numbers (6, 3, 1) and string indicators (A, B). The fifth staff (Kora) has a melodic line with eighth notes and rests. The sixth staff (Kora) features a melodic line with eighth notes and rests. The seventh staff (E. Bass) shows a melodic line with eighth notes and rests. The eighth staff (Syn. Str.) contains a melodic line with eighth notes and rests. The ninth staff (Pad 5) has a melodic line with eighth notes and rests. The tenth staff (FX 5) features a melodic line with eighth notes and rests. The eleventh staff (Solo) shows a melodic line with eighth notes and rests. The twelfth staff (Solo) contains a melodic line with eighth notes and rests.

52

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

T 0
A 6
B 3

Detailed description: This is a multi-stem musical score for page 44, starting at measure 52. The score includes parts for Pan flute, Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (two parts), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 5 (Effects), and Solo. The E. Gtr. part includes a chord diagram for a barre at the 3rd fret: T 0, A 6, B 3. The Solo part features a melodic line with various intervals and a final sustained note.

53

The musical score for page 53 includes the following parts:

- Pan.**: Melodic line in treble clef.
- Perc.**: Percussion line with rhythmic patterns and accents.
- J. Gtr.**: Melodic line in treble clef.
- J. Gtr.**: Chordal accompaniment in treble clef.
- E. Gtr.**: Guitar tablature for the electric guitar.
- Kora**: Melodic line in treble clef.
- E. Bass**: Bass line in bass clef.
- Syn. Str.**: Synthesizer string part with sustained notes.
- Pad 5**: Pad part with sustained notes.
- FX 5**: FX part with melodic lines.
- Solo**: Two solo parts in treble clef.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
T	0	0		
A	0	0	4	0
B	3	3	5	5

54

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Solo

The musical score for page 46, starting at measure 54, features the following instruments and parts:

- Pan.**: Pan flute part in treble clef.
- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Lead guitar part in treble clef.
- J. Gtr.**: Rhythm guitar part in treble clef, including a guitar tab with fret numbers (0, 2, 2, 0).
- E. Gtr.**: Electric guitar part in treble clef, including a guitar tab with fret numbers (4, 5, 5).
- Kora**: Kora part in treble clef.
- E. Bass**: Electric bass part in bass clef.
- Syn. Str.**: Synthesizer strings part in treble clef.
- Pad 5**: Pad 5 part in treble clef.
- FX 5**: FX 5 part in treble clef.
- Solo**: Two solo parts in treble clef.

55

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Solo

The musical score for page 55 consists of 12 staves. The top staff is for Pan, followed by Percussion. The next two staves are for J. Gtr. (Jazz Guitar), with the second staff showing a complex chordal texture. The fifth staff is for E. Gtr. (Electric Guitar) and contains a guitar tab with fret numbers 0, 0, and 3 for strings T, A, and B respectively. The sixth staff is for Kora, the seventh for E. Bass, the eighth for Syn. Str. (Synthesizer Strings), the ninth for Pad 5 (Pad), the tenth for FX 5 (Effects), and the final two staves are for Solo. The score includes various musical notations such as notes, rests, and articulation marks.

56

Pan.

Perc.

J. Gtr.

E. Gtr.

T	0
A	0
B	3

Kora

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Solo

57

Musical score for Perc., Kora, E. Bass, Syn. Str., Pad 5, Solo, and Solo. The score is written for Percussion, Kora (two staves), Electric Bass, Synthesizer Strings, Pad 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora parts include melodic lines with triplets and complex chordal textures. The Electric Bass part provides a steady bass line. The Synthesizer Strings and Pad 5 parts consist of sustained chords. The Solo parts feature melodic lines with complex chordal textures.

58

Perc.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Solo

This musical score page contains nine staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, including a measure starting with an asterisk. The two Kora staves follow, with the upper one playing a melodic line and the lower one playing a dense, sustained chordal texture. The E. Bass staff provides a low-frequency accompaniment with long notes and some rhythmic movement. The Syn. Str. and Pad 5 staves are mostly empty, with long horizontal lines indicating sustained or held notes. The two Solo staves at the bottom contain melodic lines, with the lower staff featuring some rests and a few notes.

59 Perc. Kora Kora E. Bass Syn. Str. Pad 5 Solo Solo

This musical score page features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) contains melodic lines with some rests. The E. Bass staff (E. Bass) provides a steady bass line. The Syn. Str. (Synthesizer Strings) and Pad 5 staves feature long, sustained notes. The Solo staves (Solo) contain melodic lines with some rests.

60

Perc.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Solo

Detailed description: This page of a musical score, numbered 52, contains six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, starting at measure 60. The second staff is labeled 'Kora' and shows a melodic line with a key signature of one flat and a series of eighth and quarter notes. The third staff, also labeled 'Kora', contains dense chordal textures with many beamed notes. The fourth staff is labeled 'E. Bass' and features a simple bass line with quarter and eighth notes. The fifth staff is labeled 'Syn. Str.' and contains a long, sustained note with a tremolo effect. The sixth staff is labeled 'Pad 5' and also contains a long, sustained note with a tremolo effect. The seventh staff is labeled 'Solo' and shows a melodic line with a key signature of one flat and various note values. The eighth staff is also labeled 'Solo' and contains a long, sustained note with a tremolo effect.

61

Perc. Kora Kora E. Bass Syn. Str. Pad 5 Solo Solo

Detailed description: This musical score page features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The first Kora staff (Kora) contains melodic lines with triplet markings (3) and a flat (b). The second Kora staff (Kora) features sustained chords with a sharp (#) and a flat (b). The Electric Bass staff (E. Bass) has a simple bass line with a few notes. The Synthesizer Strings (Syn. Str.) and Pad 5 staves consist of long, sustained notes. The two Solo staves at the bottom show melodic fragments with chords and a flat (b).

62

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Solo

Detailed description: This page of a musical score contains measures 62 and 63. The score is arranged in a vertical stack of ten staves. The top staff is for Pan. (Pans), showing a melodic line starting with a quarter rest in measure 62 and a quarter note in measure 63. The Perc. (Percussion) staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a whole rest in measure 62 and a long, sustained note in measure 63. The Kora (Kora) staff has a melodic line in measure 62 and a whole rest in measure 63. The second Kora staff shows a complex, multi-layered texture with many notes. The E. Bass (Electric Bass) staff has a melodic line in measure 62 and a long, sustained note in measure 63. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note in measure 62 and a complex texture in measure 63. The Pad 5 (Pad) staff has a long, sustained note in measure 62 and a complex texture in measure 63. The FX 5 (Effects) staff has a whole rest in measure 62 and a melodic line in measure 63. The two Solo staves have a whole rest in measure 62 and a long, sustained note in measure 63.

63

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Jazz guitar), Kora (Kora), E. Bass (Electric bass), Syn. Str. (Synthesizer strings), Pad 5 (Pad 5), FX 5 (FX 5), and Solo (Solo). The score begins at measure 63. The Pan. part features a melodic line with a trill and a grace note. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part plays a series of chords and single notes. The Kora part has a complex, multi-layered texture with many notes. The E. Bass part has a simple, low-register line. The Syn. Str. part has a sustained, harmonic texture. The Pad 5 part has a sustained, harmonic texture. The FX 5 part has a melodic line with a trill and a grace note. The Solo part has a simple, low-register line.

64

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

3

7

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pans), followed by Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo (Solo). Measure 64 is marked at the beginning. The Pan. and J. Gtr. parts play a melodic line starting with a quarter note, followed by a half note with a sharp sign, and then a quarter note. The Perc. part features a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with a triplet of eighth notes marked with a '3' and a '7' below it. The E. Bass part has a long, sustained note. The Syn. Str. part has a sustained chord with a sharp sign. The Pad 5 part has a sustained chord. The Solo part has a sustained note. The score is written in treble clef for most parts and bass clef for the E. Bass part.

65

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 57, starting at measure 65. The score includes parts for Pan. (Pan Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), FX 5 (FX 5), and Solo (Solo). The Pan. part features a melodic line with a long sustain. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part is mostly silent. The Kora part has a melodic line with a long sustain. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a long sustain. The Pad 5 part has a long sustain. The FX 5 part has a long sustain. The Solo part has a long sustain.

66

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 58, starting at measure 66. The score includes ten staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), FX 5 (FX 5), and Solo (Solo). The Pan. staff features a long note with a dot and a slash, followed by a quarter note and a quarter note with a slash. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is mostly empty with a few notes. The Kora staff has a melodic line with many notes and rests. The E. Bass staff has a simple bass line with a few notes. The Syn. Str., Pad 5, and Solo staves have long, sustained notes with a dot and a slash. The FX 5 staff has a long note with a dot and a slash, followed by a quarter note and a quarter note with a slash.

67

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Pan., Perc., J. Gtr., Kora, E. Bass, Syn. Str., Pad 5, FX 5, and Solo. The score begins at measure 67. The Pan. part features a melodic line with a long note and a rest. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of a series of chords. The Kora part has a melodic line with some rests. The E. Bass part has a simple melodic line. The Syn. Str. part has a long, sustained note. The Pad 5 part has a long, sustained note. The FX 5 part has a melodic line with a rest. The Solo part has a long, sustained note.

68

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 60, starting at measure 68. The score includes ten staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), FX 5 (FX 5), and Solo (Solo). The Pan. staff has a melodic line with a rest in measure 69. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with many beamed notes. The Kora staff has a melodic line with a sharp sign. The E. Bass staff has a melodic line with a sharp sign. The Syn. Str. staff has a long, sustained note. The Pad 5 staff has a long, sustained note. The FX 5 staff has a melodic line. The Solo staff has a melodic line with a rest in measure 69.

69

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This page of a musical score contains ten staves for measures 69 through 72. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), FX 5 (FX 5), and Solo (Solo). The Pan. staff has a melodic line with a sharp sign. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff features a complex, multi-voice guitar part. The two Kora staves have melodic lines with some sharp signs. The E. Bass staff has a simple bass line. The Syn. Str. staff has a long, sustained note. The Pad 5 staff has a long, sustained note. The FX 5 staff has a melodic line with a sharp sign. The Solo staff has a long, sustained note.

70

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 62, starting at measure 70. The score includes parts for Pan. (Panner), Perc. (Percussion), two J. Gtr. (Jazz Guitar) parts, two Kora parts, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 5 (Effects), and Solo. The Pan., J. Gtr. (top), Kora (top), and FX 5 parts have sparse notation with rests and a few notes. The Perc. part features a complex rhythmic pattern with many 'x' marks. The two J. Gtr. parts have dense, intricate chordal and melodic lines. The Kora parts have melodic lines with some sustained notes. The E. Bass part has a simple bass line. The Syn. Str., Pad 5, and Solo parts are mostly silent, indicated by long horizontal lines or rests.

71

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of ten staves. The first staff is for Pan. (Pans), showing a melodic line in treble clef. The second staff is for Perc. (Percussion), featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff showing a melodic line and the bottom staff showing a chordal accompaniment. The fifth and sixth staves are for Kora (Kora), with the top staff showing a melodic line and the bottom staff showing a chordal accompaniment. The seventh staff is for E. Bass (Electric Bass), showing a simple bass line. The eighth staff is for Syn. Str. (Synthesizer Strings), which is mostly empty with a few notes. The ninth staff is for Pad 5 (Pad), showing a sustained chord. The tenth staff is for FX 5 (Effects), showing a melodic line. The eleventh staff is for Solo, showing a melodic line. The score is marked with a 71 at the beginning and a 63 at the top right.

72

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 64, starting at measure 72. The score is arranged in a vertical stack of ten staves. The instruments are: Pan (top), Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), two parts of Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 5 (Effects), and Solo (bottom). The Pan part features a melodic line with a sharp sign. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts include melodic lines and a block-chord accompaniment. The Kora parts have melodic lines with some grace notes. The E. Bass part has a simple bass line. The Syn. Str., Pad 5, and Solo parts have long, sustained notes. The FX 5 part has a melodic line similar to the Pan part.

73

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Pan.**: Treble clef, mostly rests with some notes in the final measure.
- Perc.**: Percussion staff with rhythmic patterns of notes and rests.
- J. Gtr.**: Treble clef, first staff has rests; second staff has a complex chordal accompaniment.
- Kora**: Treble clef, melodic line with some grace notes.
- Kora**: Treble clef, chordal accompaniment.
- E. Bass**: Bass clef, melodic line.
- Syn. Str.**: Treble clef, sustained notes.
- Pad 5**: Treble clef, sustained notes.
- FX 5**: Treble clef, mostly rests with some notes in the final measure.
- Solo**: Treble clef, melodic line.

74

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This musical score page contains measures 74 through 77. The instruments and their parts are: Pan. (Pan flute) with a melodic line in treble clef; Perc. (Percussion) with a complex rhythmic pattern in a double bass clef; J. Gtr. (Jazz Guitar) with a melodic line in treble clef; J. Gtr. (Jazz Guitar) with a chordal accompaniment in treble clef; Kora (Kora) with a melodic line in treble clef; Kora (Kora) with a chordal accompaniment in treble clef; E. Bass (Electric Bass) with a melodic line in bass clef; Syn. Str. (Synthesizer Strings) with a sustained chord in treble clef; Pad 5 (Pad) with a sustained chord in treble clef; FX 5 (FX) with a melodic line in treble clef; and Solo (Solo) with a melodic line in treble clef. The score is written in a single system with a brace on the left side.

75

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 75 at the top left and 67 at the top right. The score consists of ten staves, each labeled with an instrument or part: Pan., Perc., J. Gtr., J. Gtr., Kora, Kora, E. Bass, Syn. Str., Pad 5, FX 5, and Solo. The Pan. staff has a treble clef and a long melodic line with a slur. The Perc. staff has a double bar line and a complex rhythmic pattern with 'x' marks. The two J. Gtr. staves have treble clefs; the top one has a melodic line with slurs and the bottom one has a chordal accompaniment. The two Kora staves have treble clefs and play a similar melodic line. The E. Bass staff has a bass clef and a simple melodic line. The Syn. Str. staff has a treble clef and a long, sustained note. The Pad 5 staff has a treble clef and a long, sustained note. The FX 5 staff has a treble clef and a long melodic line with a slur. The Solo staff has a treble clef and a complex melodic line with slurs.

76

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 76 through 80. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Pan.', uses a treble clef and a key signature of one sharp (F#), with notes and rests. The second staff, 'Perc.', uses a percussion clef and features a complex rhythmic pattern with 'x' marks above notes. The third staff, 'J. Gtr.', uses a treble clef and contains dense chordal textures with many beamed notes. The fourth staff, 'Kora', uses a treble clef and has a mostly silent part with a few notes at the end. The fifth staff, another 'Kora', uses a treble clef and has a melodic line with many beamed notes. The sixth staff, 'E. Bass', uses a bass clef and features a melodic line with some accidentals. The seventh staff, 'Syn. Str.', uses a treble clef and contains a long, sustained note with a fermata. The eighth staff, 'Pad 5', uses a treble clef and contains a long, sustained note with a fermata. The ninth staff, 'FX 5', uses a treble clef and has notes and rests. The bottom staff, 'Solo', uses a treble clef and contains a melodic line with many beamed notes.

77

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Pan., Perc., J. Gtr., Kora, Kora, E. Bass, Syn. Str., Pad 5, FX 5, and Solo. The Pan. staff uses a treble clef and contains a melodic line with some rests. The Perc. staff uses a double bar line and contains rhythmic patterns with 'x' marks. The J. Gtr. staff uses a treble clef and contains a complex melodic line with many beamed notes. The two Kora staves use treble clefs and contain melodic lines with some rests. The E. Bass staff uses a bass clef and contains a simple melodic line. The Syn. Str. staff uses a treble clef and contains a long, sustained note. The Pad 5 staff uses a treble clef and contains a long, sustained note. The FX 5 staff uses a treble clef and contains a melodic line with some rests. The Solo staff uses a treble clef and contains a melodic line with some rests.

78

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This page of a musical score, numbered 70 at the top left, begins at measure 78. It features ten staves for different instruments. The Pan. staff has a melodic line with a fermata. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a dense, multi-voice guitar part with many beamed notes. The two Kora staves have melodic lines, with the lower one featuring a prominent eighth-note pattern. The E. Bass staff provides a steady bass line with some longer notes. The Syn. Str. staff has a long, sustained note. The Pad 5 staff features a long, sustained chord. The FX 5 staff has a melodic line similar to the Pan. staff. The Solo staff has a long, sustained chord with some movement.

79

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 71, starting at measure 79. The score includes ten staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), FX 5 (FX 5), and Solo (Solo). The Pan. staff has a rest followed by a melodic line. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with many beamed notes. The Kora staff has a rest followed by a melodic line. The E. Bass staff has a simple bass line. The Syn. Str. staff has a long, sustained note. The Pad 5 staff has a long, sustained note. The FX 5 staff has a rest followed by a melodic line. The Solo staff has a melodic line with many beamed notes.

80

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 72, starting at measure 80. The score includes parts for Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 5 (Effects), and Solo. The Pan. part features a melodic line with eighth notes and rests. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and melodic fragments. The two Kora parts play similar melodic lines. The E. Bass part provides a low-frequency accompaniment. The Syn. Str. part is mostly silent. The Pad 5 part has a long, sustained note. The FX 5 part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign and rests.

81

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

3

Detailed description: This is a musical score for page 81, featuring ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), FX 5 (FX 5), and Solo (Solo). The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is indicated by a bracket and the number '3' in the Kora staff. The Solo staff shows a melodic line starting in the second measure. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a dense, rhythmic accompaniment. The E. Bass staff provides a steady bass line. The Syn. Str., Pad 5, and Solo staves have long, sustained notes. The FX 5 staff has a melodic line similar to the Solo staff.

82

♩ = 72,000031

♩ = 71,000038 = 67,000031

Musical score for multiple instruments. The score is written on ten staves. The instruments are: Pan, Perc, J. Gtr (two staves), Kora (two staves), E. Bass, Syn. Str, Pad 5, and Solo. The score includes various musical notations such as notes, rests, and articulation marks. The tempo markings are $\text{♩} = 72,000031$ and $\text{♩} = 71,000038 = 67,000031$.

83 $\text{♩} = 62,000061$ $\text{♩} = 60,000000$ $\text{♩} = 57,000031$ $\text{♩} = 68,000076$ 75

Pan.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

$\text{♩} = 62,000061$ $\text{♩} = 60,000000$ $\text{♩} = 57,000031$ $\text{♩} = 68,000076$



85 $\text{♩} = 72,000031$

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

$\text{♩} = 72,000031$

87

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

Kora

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Solo

Panpipes

♩ = 73,000069



V.S.

45

49

53

57

5

66

70

74

78

82

♩ = 72,00000000891 ♩ = 62,000061 = 6050,00000031 ♩ = 78,000076

3

Percussion

♩ = 73,000069

4

Musical staff 4: The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a melodic line with eighth notes and rests.

7

Musical staff 7: Similar to staff 4, with rhythmic 'x' marks on the top staff and a melodic line on the bottom staff.

9

Musical staff 9: Similar to staff 4, with rhythmic 'x' marks on the top staff and a melodic line on the bottom staff.

11

Musical staff 11: Similar to staff 4, with rhythmic 'x' marks on the top staff and a melodic line on the bottom staff.

13

Musical staff 13: Similar to staff 4, with rhythmic 'x' marks on the top staff and a melodic line on the bottom staff.

15

Musical staff 15: Similar to staff 4, with rhythmic 'x' marks on the top staff and a melodic line on the bottom staff.

17

Musical staff 17: Similar to staff 4, with rhythmic 'x' marks on the top staff and a melodic line on the bottom staff.

18

Musical staff 18: Similar to staff 4, with rhythmic 'x' marks on the top staff and a melodic line on the bottom staff.

20

Musical staff 20: Similar to staff 4, with rhythmic 'x' marks on the top staff and a melodic line on the bottom staff.

22

Musical staff 22: Similar to staff 4, with rhythmic 'x' marks on the top staff and a melodic line on the bottom staff.

V.S.

Musical score for Percussion, measures 24-41. The score is written on two staves per system, with the upper staff representing the right hand and the lower staff representing the left hand. The notation includes various rhythmic patterns, rests, and accidentals. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 41. The score is divided into systems, with measures 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, and 41-42. The notation includes various rhythmic patterns, rests, and accidentals.

Percussion

Musical score for Percussion, measures 42-60. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. Some notes in the top staff have asterisks (*) above them, possibly indicating accents or specific techniques. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

V.S.

Musical score for Percussion, measures 62-80. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains rhythmic notation with note heads and stems, representing the underlying harmonic structure. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Some notes in the top staff are marked with an asterisk (*), possibly indicating a specific instrument or effect. The overall structure shows a consistent rhythmic pattern across the measures, with some variations in the bottom staff's accompaniment.

♩ = 72,0000 3 1 F 7 1 7 0 0 0 0 0 0 9 3 1 Percussion 6 2 6 0 0 0 7 0 0 0 7 2 1 0 0 6 8 1 0 0 0 0 7 6

82

The image shows a musical score for Percussion. It consists of two staves. The top staff uses guitar-like notation with 'x' marks on the strings and a triplet of three eighth notes. The bottom staff uses standard musical notation with eighth notes and rests. A large number '3' is placed above the first measure of the bottom staff, indicating a triplet. The score ends with a double bar line.

Jazz Guitar

♩ = 73,000069

16

20

24

28

11

42

46

5

54

14

71

74

6

2

Jazz Guitar

82 ♪ = 72,000B,0678,00031 ♪ = 62,0000000 ♪ = 57,8,000376 = 72,000031

Musical notation for measure 82, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, a chordal structure with a slash, a whole rest, and a triplet of eighth notes.

Musical notation for measure 86, featuring a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes followed by a sequence of chords.

Jazz Guitar

♩ = 73,000069

8

Musical staff 8: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a whole rest, followed by eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The line concludes with a quarter note Bb3. A double bar line follows.

11

Musical staff 11: Treble clef. The staff contains a melodic line starting with a whole rest, followed by eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The line concludes with a quarter note Bb3. A double bar line follows.

15

Musical staff 15: Treble clef. The staff contains a complex rhythmic accompaniment consisting of eighth-note chords and single notes.

17

Musical staff 17: Treble clef. The staff contains a complex rhythmic accompaniment consisting of eighth-note chords and single notes.

19

Musical staff 19: Treble clef. The staff contains a complex rhythmic accompaniment consisting of eighth-note chords and single notes.

21

Musical staff 21: Treble clef. The staff contains a complex rhythmic accompaniment consisting of eighth-note chords and single notes.

23

Musical staff 23: Treble clef. The staff contains a complex rhythmic accompaniment consisting of eighth-note chords and single notes.

25

Musical staff 25: Treble clef. The staff contains a complex rhythmic accompaniment consisting of eighth-note chords and single notes.

27

Musical staff 27: Treble clef. The staff contains a complex rhythmic accompaniment consisting of eighth-note chords and single notes, ending with a whole rest.

29

3

Musical notation for measure 29, featuring a triplet of eighth notes.

31

Musical notation for measure 31, featuring a complex rhythmic pattern with eighth and sixteenth notes.

33

Musical notation for measure 33, featuring a complex rhythmic pattern with eighth and sixteenth notes.

37

3

Musical notation for measure 37, featuring a complex rhythmic pattern with eighth and sixteenth notes.

39

Musical notation for measure 39, featuring a complex rhythmic pattern with eighth and sixteenth notes.

41

Musical notation for measure 41, featuring a complex rhythmic pattern with eighth and sixteenth notes.

43

Musical notation for measure 43, featuring a complex rhythmic pattern with eighth and sixteenth notes.

45

Musical notation for measure 45, featuring a complex rhythmic pattern with eighth and sixteenth notes.

47

Musical notation for measure 47, featuring a complex rhythmic pattern with eighth and sixteenth notes.

49

Musical notation for measure 49, featuring a complex rhythmic pattern with eighth and sixteenth notes.

51

53

55

63

67

69

71

73

75

77

V.S.

78



Musical notation for measures 78 and 79. Measure 78 contains a complex rhythmic pattern with many beamed notes. Measure 79 features a series of chords and a few melodic notes.

80



Musical notation for measure 80, consisting of a sequence of chords and melodic lines.

81



Musical notation for measure 81, featuring a complex rhythmic pattern with many beamed notes.

82

♩ = 72,000031 ♩ = 70,000031 ♩ = 62,60,0050,00072,00068,000076



Musical notation for measure 82. The first part shows a complex rhythmic pattern with many beamed notes. The second part of the measure is a whole rest. A '3' is written above the staff, indicating a triplet.

7-string Electric Guitar

♩ = 73,000069

49

						2	0	
E								
B								
G								
A	—————							
D								
B		6	6	6	6	3	0	
E		6	6	6	6	3	0	
A		6	6	6	6	3	0	
							0 0	
							0 0	
							4	
							5	
							5	

54

25

	0	2	2	0			
T							
A	4		4	4	0	0	
B	5		5	5	0	0	
	5		5	5	3	3	
							—————

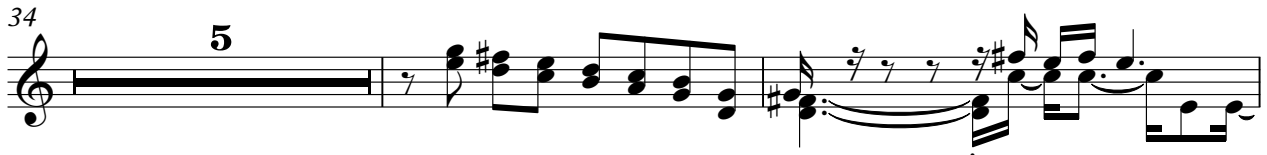
82 ♩ = 72,0000000000 ♩ = 62,0000000000 ♩ = 57,0000000000

3

T							
A							
B							
							—————

Kora

♩ = 73,000069



51

3

57

3

60

3 3 3

63

5

71

74

78

82

$\text{♩} = 72,000031$ $\text{♩} = 70,000088$ $\text{♩} = 62,000061$ $\text{♩} = 60,000050$ $\text{♩} = 68,000031$

3

85

3 3

Kora

♩ = 73,000069

First musical staff, measures 1-4. It begins with a whole rest, followed by a series of chords and melodic lines in a key with one flat.

Second musical staff, measures 5-7. Continuation of the piece with complex chordal textures.

Third musical staff, measures 8-10. Features more intricate chordal patterns and melodic movement.

Fourth musical staff, measures 11-13. Includes a triplet of eighth notes in measure 11.

Fifth musical staff, measures 14-15. Contains a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15.

Sixth musical staff, measures 16-17. Continues with dense chordal accompaniment.

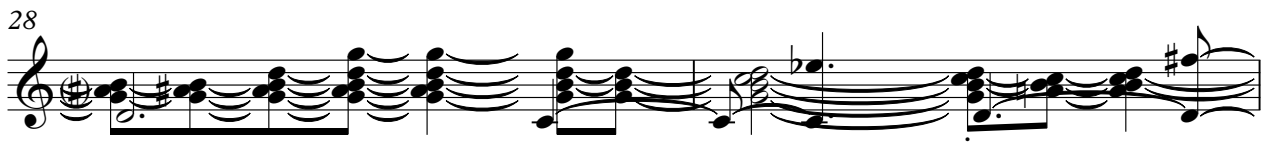
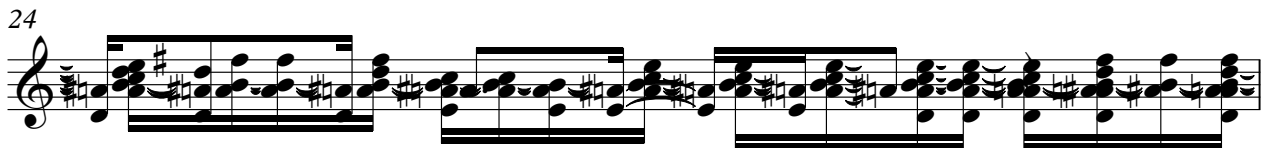
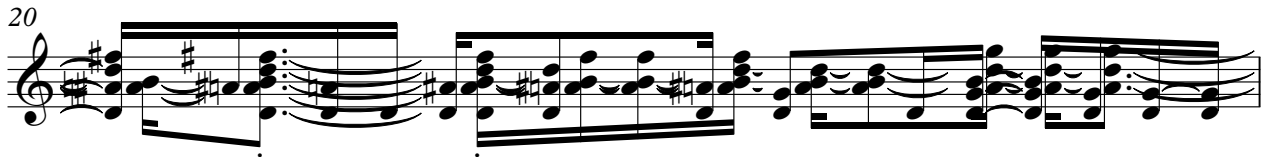
Seventh musical staff, measures 18-19. Shows a variety of chordal textures.

Eighth musical staff, measures 20-21. Features complex rhythmic patterns and chordal structures.

Ninth musical staff, measures 22-23. Continues the piece with intricate chordal work.

Tenth musical staff, measures 24-25. Final section of the piece on this page.

V.S.



33

35

37

38

39

40

41

42

43

44

45

46

47

48

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59

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61

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64

66

V.S.

68

70

71

72

74

75

76

77

78

80

81

Kora

♩ = 72,000031 ♩ = 71,7000300031⁷

83

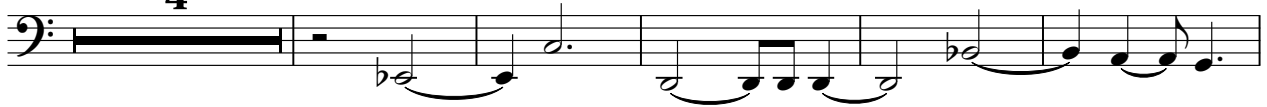
♩ = 62,000,000000 ♩ = 57,000,000031

3

5-string Fretless Electric Bass

♩ = 73,000069

4



10



16



20



24



29



36



41



45



49



V.S.

53



57



61



67



71



75



79

$\text{♩} = 72,000,000$



83

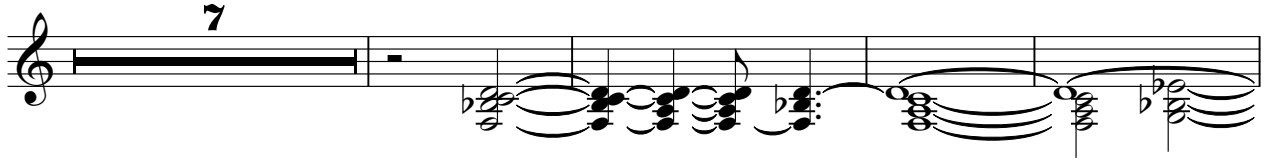
$\text{♩} = 62,060,000$ $\text{♩} = 57,800,000$ $\text{♩} = 72,000,031$



Synth Strings

♩ = 73,000069

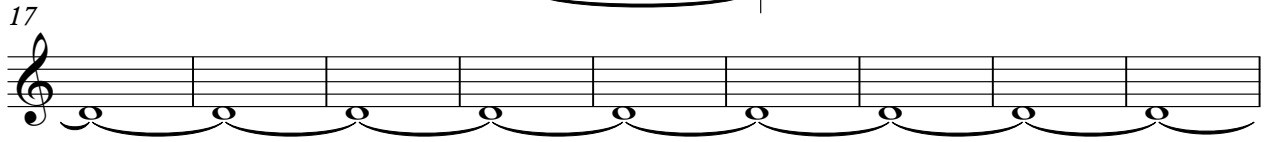
7



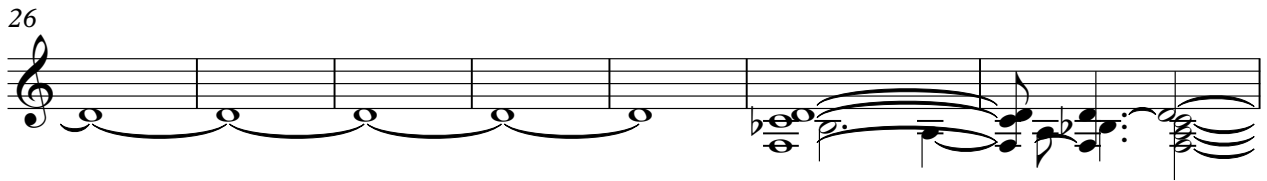
12



17



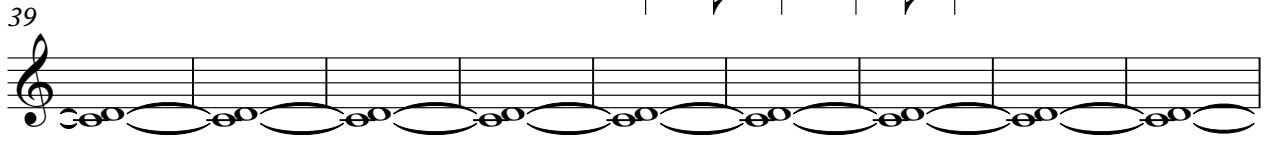
26



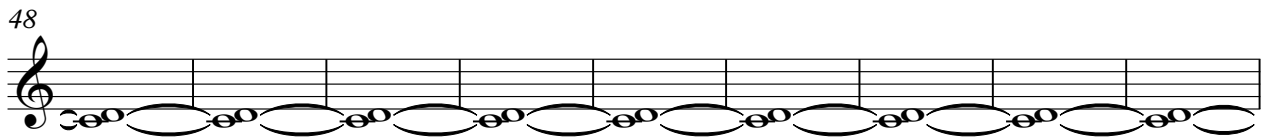
33



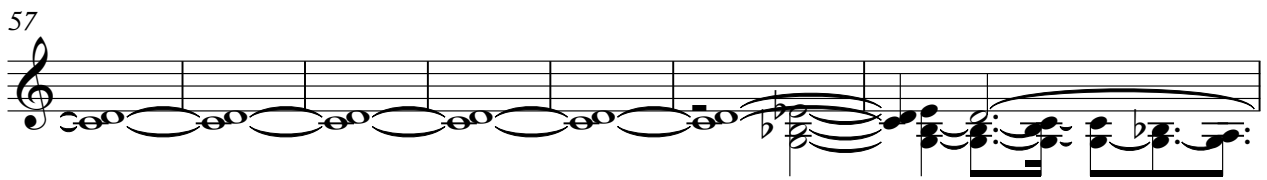
39



48



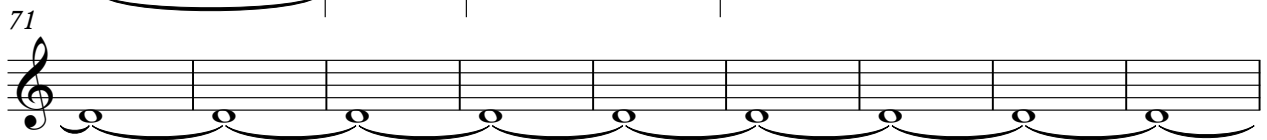
57



64



71



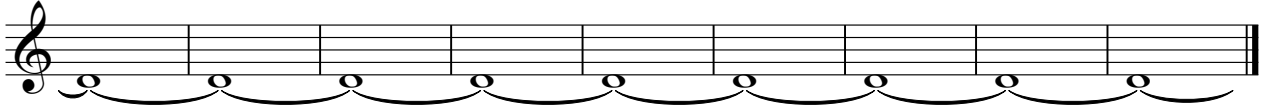
V.S.

2

Synth Strings

80

7,2,0,0,0,0,0,6,8,9 | 6,9,5,0,0,0,0,0,0,0,7,7,2,0,0,0,0,3,1



Pad 5 (Bowed)

♩ = 73,000069

4

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a complex chordal passage with various accidentals (flats, sharps, naturals) and slurs.

11

Musical staff 2: Treble clef, 4/4 time signature. Features a continuous eighth-note arpeggiated pattern with slurs.

19

Musical staff 3: Treble clef, 4/4 time signature. Features a continuous eighth-note arpeggiated pattern with slurs.

27

Musical staff 4: Treble clef, 4/4 time signature. Features a continuous eighth-note arpeggiated pattern with some chromatic movement and slurs.

34

Musical staff 5: Treble clef, 4/4 time signature. Features a continuous eighth-note arpeggiated pattern with slurs.

42

Musical staff 6: Treble clef, 4/4 time signature. Features a continuous eighth-note arpeggiated pattern with slurs.

50

Musical staff 7: Treble clef, 4/4 time signature. Features a continuous eighth-note arpeggiated pattern with slurs.

58

Musical staff 8: Treble clef, 4/4 time signature. Features a continuous eighth-note arpeggiated pattern with slurs.

66

Musical staff 9: Treble clef, 4/4 time signature. Features a continuous eighth-note arpeggiated pattern with slurs.

74

Musical staff 10: Treble clef, 4/4 time signature. Features a continuous eighth-note arpeggiated pattern with slurs.

V.S.

2

Pad 5 (Bowed)

82 ♪ = 72, 50, 00, 00, 00, 00 ♪ = 62, 0, 00, 00, 00, 00 ♪ = 57, 00, 00, 00, 00, 00 ♪ = 61



FX 5 (Brightness)

♩ = 73,000069

13

18

23

27

10

41

46

50

54

6

62

Detailed description of the musical score: The score consists of ten staves of music written on a grand staff (treble clef). The tempo is marked as ♩ = 73,000069. The piece is divided into measures, with measure numbers 13, 18, 23, 27, 41, 46, 50, 54, and 62 indicated. There are several bolded numbers (13, 10, 6) placed above certain measures, possibly indicating specific techniques or features. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, with some measures containing rests. The key signature appears to be one sharp (F#).

FX 5 (Brightness)

65



70



74

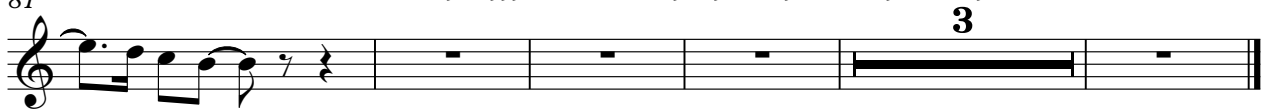


78



81

♩ = 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200



Solo

♩ = 73,000069 **7** **21**

31 **18** \flat

53

57

60

♩ = 72,000084 ♯ 62,00,0053 68,00,0070 **31**
63 **19** **3**

Solo

♩ = 73,000069
HAVEYOUR

Musical staff 1: Treble clef, first measure with a whole note chord marked '5', second measure with a whole note chord marked '5', and third measure with a whole note chord marked '2'.

Musical staff 2: Treble clef, measures 4-6. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 6 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical staff 3: Treble clef, measures 7-9. Measure 7 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 8 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 9 has a quarter note A2, quarter note G2, quarter note F2, quarter note E2.

Musical staff 4: Treble clef, measures 10-12. Measure 10 has a quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 11 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 12 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Musical staff 5: Treble clef, measures 13-15. Measure 13 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 14 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 15 has a quarter note E0, quarter note D0, quarter note C0, quarter note B0.

Musical staff 6: Treble clef, measures 16-18. Measure 16 has a quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 17 has a quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 18 has a quarter note G0, quarter note F0, quarter note E0, quarter note D0.

Musical staff 7: Treble clef, measures 19-21. Measure 19 has a quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 20 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 21 has a quarter note A0, quarter note G0, quarter note F0, quarter note E0.

Musical staff 8: Treble clef, measures 22-24. Measure 22 has a quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 23 has a quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 24 has a quarter note E0, quarter note D0, quarter note C0, quarter note B0.

Musical staff 9: Treble clef, measures 25-27. Measure 25 has a quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 26 has a quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 27 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0.

Musical staff 10: Treble clef, measures 28-30. Measure 28 has a quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 29 has a quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 30 has a quarter note F0, quarter note E0, quarter note D0, quarter note C0.

V.S.

54

56

63

70

75

79

$\text{♩} = 72$

83

$\text{♩} = 62$ $\text{♩} = 57$