

Ne Yo - Because of you

♩ = 110,000107

Tenor Saxophone

Percussion

Harp

Jazz Guitar

Electric Bass

5-string Electric Bass

Electric Piano

Lead 6 (Voice)

Lead 6 (Voice)

FX 4 (Atmosphere)

Violoncello

Solo

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Because Of You

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2

3

Ten. Sax.

Perc.

Hp.

FX 4

Solo

Uh..



5

Ten. Sax.

Perc.

Hp.

E. Bass

FX 4

6

Ten. Sax.

Perc.

Hp.

E. Bass

FX 4



7

Ten. Sax.

Perc.

Hp.

E. Bass

FX 4

8

Ten. Sax.

Perc.

Hp.

E. Bass

FX 4

Solo

Uh...

9

Ten. Sax.

Perc.

Hp.

E. Bass

FX 4

Solo

Uh....

10

Ten. Sax.

Perc.

Hp.

E. Bass

FX 4

11

Perc.

Hp.

E. Bass

FX 4

This section of the score covers measures 11 and 12. It features five staves: Percussion (Perc.), Piano (Hp.), Electric Bass (E. Bass), FX 4, and a Solo part. Measure 11 shows rhythmic patterns in the Percussion and Solo parts, with harmonic accompaniment in the Piano, E. Bass, and FX 4. Measure 12 continues these patterns, with the Solo part playing a melodic line.



12

Ten. Sax.

Perc.

Hp.

E. Bass

FX 4

Solo

Uh..

This section of the score covers measures 12 and 13. It features six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Piano (Hp.), Electric Bass (E. Bass), FX 4, and a Solo part. Measure 12 shows the Tenor Saxophone playing a melodic line, with rhythmic accompaniment in the Percussion and Solo parts, and harmonic accompaniment in the Piano, E. Bass, and FX 4. Measure 13 continues these patterns, with the Solo part playing a melodic line.

Uh..

13

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

Want to but I ca n't help it

14

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

I love the way you feel

15

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

just got me stuck between my

16

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

fan ta sy and what is real

17

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

I need it when I want it

Detailed description: This is a page of a musical score, page 11, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), FX 4, and Solo. The Tenor Saxophone part features a melodic line with a 7-measure rest at the beginning. The Percussion part has a rhythmic pattern of eighth notes with accents. The Harp part has a complex accompaniment with a 7-measure rest. The J. Guitar part has a rhythmic pattern with accents. The first E. Bass part has a 7-measure rest. The second E. Bass part has a 7-measure rest. The FX 4 part has a complex accompaniment. The Solo part has a 7-measure rest. The lyrics 'I need it when I want it' are written below the Solo staff.

18

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

I want it when I don't

19

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

tell my self I stop every

20

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

day know ing that I won't

21

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

I got a problem and I don't

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a treble clef and a 7-measure rest. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Harp staff has a grand staff with a 7-measure rest. The Jazz Guitar staff has a treble clef with a rhythmic pattern. The Electric Bass staff has a bass clef with a 7-measure rest. The second Electric Bass staff has a bass clef with a 7-measure rest. The Lead 6 staff has a treble clef with a 7-measure rest. The FX 4 staff has a treble clef with a complex melodic line. The Solo staff has a treble clef with a 7-measure rest. The lyrics 'I got a problem and I don't' are written below the Solo staff.

22

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

know

23

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

what to do about it even If I

24

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

did I don't know If I would quit

25

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

but I

26

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

doubt it I'm taking by the thought

27

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a few notes in the first measure and a whole rest for the remainder of the page. The Percussion staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks. The Harp staff is a grand staff with treble and bass clefs, containing chords and moving lines. The J. Gtr. staff has a treble clef and contains a rhythmic pattern of eighth notes with slash marks. The E. Bass staff (top) has a bass clef and contains a few notes. The E. Bass staff (bottom) has a bass clef and contains a few notes. The Lead 6 staff has a treble clef and contains a few notes. The FX 4 staff has a treble clef and contains chords. The Solo staff has a treble clef and contains a whole rest.

of it

28

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

The musical score consists of ten staves. The Tenor Saxophone staff (Ten. Sax.) has a treble clef and contains a melodic line starting at measure 28. The Percussion staff (Perc.) has a double bar line and contains rhythmic patterns with 'x' marks. The Piano staff (Hp.) has a grand staff with treble and bass clefs, containing complex chordal and melodic textures. The Jazz Guitar staff (J. Gtr.) has a treble clef and contains a rhythmic pattern with slash marks. The Electric Bass staff (E. Bass) has a bass clef and contains a sparse melodic line. The second Electric Bass staff (E. Bass) has a bass clef and contains a low-frequency line. The Lead 6 staff has a treble clef and contains a few notes. The FX 4 staff has a treble clef and contains complex textures with many notes. The Solo staff has a treble clef and contains a few notes.

And I know this much is

29

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

true

Baby you have

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line with some rests. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Harp staff has a melodic line with some rests. The J. Guitar staff has a rhythmic pattern with some notes. The Electric Bass staff has a rhythmic pattern with some notes. The Electric Piano staff has a chordal accompaniment. The Lead 6 staff has a chordal accompaniment. The FX 4 staff has a melodic line with some notes. The Solo staff has a melodic line with some notes. The lyrics 'true', 'Baby you have' are written below the Solo staff.

30

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

be co me my

31

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

ad dition

Detailed description: This is a page of a musical score, page 31 of 25. It features ten staves for different instruments. The Tenor Saxophone (Ten. Sax.) staff has a melodic line with eighth and quarter notes. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Harp (Hp.) staff has a flowing line with many beamed notes. The Jazz Guitar (J. Gtr.) staff has a few notes and rests. The Electric Bass (E. Bass) staff has a simple bass line. The second Electric Bass (E. Bass) staff has a single note. The Electric Piano (E. Piano) staff has a sustained chord. The Lead 6 staff has a melodic line with some slurs. The FX 4 staff has a melodic line with some slurs. The Violoncello (Vc.) staff has a few notes. The Solo staff has a melodic line with the lyrics 'ad dition' written below it.

32

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

I'm so strung out on you

33

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

I can barely mo

34

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

ve but I like

35

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

it and it's all

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 35 at the top left and 29 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 6, FX 4, Violoncello (Vc.), and Solo. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The Harp part provides harmonic support with chords and moving lines. The J. Guitar part has a few notes. The two Electric Bass parts have a simple bass line. The Electric Piano part has a sustained chord. The Lead 6 part has a melodic line with chords. The FX 4 part has a complex, multi-layered melodic line. The Vc. part has a few notes. The Solo part has a few notes. At the bottom of the page, the lyrics 'it and it's all' are written under the Solo staff.

36

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

FX 4

Vc.

Solo

be ca use of you

37

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

and it's

38

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

all because use of you

39

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

and it's all

40

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

be cause of you

41

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

and it's all

42

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

be ca use of you never

43

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

45

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

sweet as drugs

46

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

Detailed description: This page of a musical score, numbered 46, contains ten staves. The Tenor Saxophone staff begins with a whole note chord. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Harp staff has a complex, multi-measure passage with many beamed notes. The J. Guitar staff plays a steady eighth-note rhythm. The two Electric Bass staves have sparse notes, with the upper one including some rests. The Electric Piano staff starts with a chord. The Lead 6 staff has a whole note chord. The FX 4 staff has a multi-measure passage with many beamed notes. The Solo staff begins with a guitar tablature section.

47

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

Think of it every second

48

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

I ca n't get nothing done

49

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

only concern is the next

50

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

time I'm gon' get me so me

51

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

know I should stay away from

52

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

ca use its no good for me

Detailed description: This is a page of a musical score, page 45, starting at measure 52. The score is arranged for a jazz ensemble. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Harp part consists of a flowing, arpeggiated accompaniment. The Jazz Guitar part has a rhythmic pattern with eighth notes and rests. The Electric Bass part has a simple bass line with eighth notes. The FX 4 part features a complex, multi-layered texture with many notes. The Solo part is currently silent. The lyrics 'ca use its no good for me' are written below the Solo staff.

53

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

I try and try but my ob

54

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

ses sion won't let me leave

55

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

I got a problem and I don't

56

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

know what

57

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

to do about it even If I did I

Detailed description: This is a page of a musical score, page 50, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Lead 6, FX 4, and Solo. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part shows a complex rhythmic pattern with various symbols. The Harp part has a flowing, arpeggiated line. The J. Guitar part consists of rhythmic chords. The Electric Bass parts provide a steady bass line. The Lead 6 part has a few notes. The FX 4 part has a melodic line with some effects. The Solo part is currently empty. At the bottom of the page, the lyrics 'to do about it even If I did I' are aligned with the vocal line.

58

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

don't know If I would quit but I doubt

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various symbols. The Harp staff has a flowing accompaniment with slurs. The J. Gtr. staff has a rhythmic pattern with eighth notes. The E. Bass staff has a simple bass line. The Lead 6 staff has a melodic line. The FX 4 staff has a complex accompaniment with slurs. The Solo staff is empty. The lyrics 'don't know If I would quit but I doubt' are written below the Solo staff.

59

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

The musical score consists of ten staves. The Tenor Saxophone staff has a treble clef and contains a few notes. The Percussion staff has a double bar line and contains rhythmic patterns. The Piano staff has a grand staff with treble and bass clefs, containing a complex melodic line. The Jazz Guitar staff has a treble clef and contains a rhythmic pattern. The Electric Bass staff has a bass clef and contains a few notes. The second Electric Bass staff has a bass clef and contains a single note. The Lead 6 staff has a treble clef and contains a few notes. The FX 4 staff has a treble clef and contains a complex melodic line. The Solo staff has a treble clef and contains a few notes.

it I'm

60

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

ta king by the tho ught of

61

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

it

62

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

And I know this much is

63

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

true Ba by you have

64

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

be co me my

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a treble clef and contains a melodic line with a fermata. The Percussion staff uses a snare drum and cymbal notation. The Harp staff has a grand staff with treble and bass clefs, featuring a flowing arpeggiated line. The J. Gtr. staff has a treble clef with a rhythmic pattern. The E. Bass staff has a bass clef with a simple bass line. The E. Piano staff has a grand staff with a block chord in the left hand and a single note in the right hand. The Lead 6 staff has a treble clef with a long sustained chord. The FX 4 staff has a treble clef with a complex arpeggiated texture. The Solo staff has a treble clef and contains the vocal line with lyrics 'be co me my'.

65

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

ad dic tion

66

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

I am so strung out on

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one flat. The Percussion staff uses a double bar line with two vertical lines. The Harp staff has a grand staff with treble and bass clefs and a key signature of one flat. The J. Gtr. staff has a treble clef. The E. Bass staff has a bass clef. The E. Piano staff has a grand staff. The Lead 6 staff has a treble clef. The FX 4 staff has a treble clef. The Vc. staff has a bass clef. The Solo staff has a treble clef. The lyrics 'I am so strung out on' are written below the Solo staff.

67

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

you I can barely mo

68

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

ve but I like

69

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

it and it's all be

Detailed description: This is a page of a musical score, page 62, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 6, FX 4, Violoncello (Vc.), and Solo. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including rests. The Percussion part shows a rhythmic pattern with 'x' marks indicating hits. The Harp part has a complex, flowing line with many beamed notes. The J. Guitar part has a sparse, rhythmic pattern. The Electric Bass parts have a few notes, with the second one showing a chord. The Electric Piano part has a block chord. The Lead 6 part has a few chords. The FX 4 part has a complex, multi-layered texture with many notes. The Vc. part has a few notes. The Solo part has a block chord. At the bottom, there are lyrics: 'it and it's all be'. The Solo staff has a block chord below the first measure.

70

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

FX 4

Vc.

Solo

ca use of you and

71

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

it's all

72

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

be ca use of you

73

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

and it's all

74

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

be cause of you

75

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

and it's

76

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

all be ca use of you never

Detailed description: This is a page of a musical score, page 69, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 6, FX 4, Violoncello (Vc.), and Solo. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Harp part has a flowing line with slurs and grace notes. The J. Guitar part has a rhythmic pattern with slurs. The Electric Bass parts have sparse notes. The Electric Piano part has a sustained chord. The Lead 6 part has a sustained chord. The FX 4 part has a complex melodic line with slurs and grace notes. The Vc. and Solo parts have sustained chords. At the bottom of the page, there are lyrics: 'all be ca use of you never'.

77

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

79

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

80

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

A in't no

81

Ten. Sax.

Perc.

Hp.

E. Bass

Lead 6

FX 4

Solo

The musical score for page 81 consists of seven staves. The Tenor Saxophone staff has a whole rest. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The Harp staff features a complex melodic line with many beamed notes. The Electric Bass staff has a simple bass line with a whole note and a half note. The Lead 6 staff contains guitar chords with slash marks indicating bends. The FX 4 staff has a melodic line with many beamed notes. The Solo staff has a whole rest.

doubt,

82

Ten. Sax.

Perc.

Hp.

E. Bass

Lead 6

FX 4

Solo

no doubt

83

Perc.

Hp.

E. Bass

Lead 6

FX 4

This musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled sounds. The Harp (Hp.) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a long, sweeping melodic line with a '7' above it. The Electric Bass (E. Bass) staff is in bass clef and plays a simple line of notes. The Lead 6 staff is in treble clef and features a series of chords with dots below them, suggesting a specific playing technique. The FX 4 staff is in treble clef and contains a complex, multi-layered melodic line with many notes.

84

Ten. Sax.

Perc.

Hp.

E. Bass

Lead 6

FX 4

Solo

so strung out ,

85

Ten. Sax.

Perc.

Hp.

E. Bass

Lead 6

FX 4

Solo

strung

86

Ten. Sax.

Perc.

Hp.

E. Bass

Lead 6

FX 4

Solo

out ain't no

87

Perc.

Hp.

E. Bass

Lead 6

FX 4

The image shows a musical score for five instruments: Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Lead 6, and FX 4. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes with accents. The Harp part consists of a series of chords and arpeggios. The Electric Bass part provides a simple bass line. The Lead 6 part features a melodic line with various intervals and accidentals. The FX 4 part features a complex, multi-layered texture with many notes and accidentals.

88

Ten. Sax.

Perc.

Hp.

E. Bass

Lead 6

FX 4

Solo

doubt, no doubt so strung out

89

Ten. Sax.

Perc.

Hp.

E. Bass

Lead 6

FX 4

Detailed description of the musical score: The score is for page 81, measures 89-92. It features six staves. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and a long note with a grace note. The Percussion (Perc.) staff has a double bar line and a rhythmic pattern of eighth notes. The Harp (Hp.) staff has a grand staff with a treble clef and a complex melodic line with many accidentals. The Electric Bass (E. Bass) staff has a bass clef and a single note. The Lead 6 staff has a treble clef and a long note with a grace note. The FX 4 staff has a treble clef and a complex melodic line with many accidentals.

90

Ten. Sax.

Perc.

Hp.

E. Bass

Lead 6

FX 4

Solo

The image shows a musical score for a tenor saxophone, percussion, piano, electric bass, lead guitar, and solo guitar. The score is written in 7/8 time and starts at measure 90. The tenor saxophone part features a melodic line with a sharp sign on the first note. The percussion part has a complex rhythm with various notes and rests. The piano part has a complex chordal structure with many notes. The electric bass part has a simple line with a sharp sign on the first note. The lead guitar part has a complex chordal structure with many notes. The solo guitar part has a complex chordal structure with many notes.

over you

91

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef. The key signature has one sharp (F#). The melody consists of a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Perc.

Musical staff for Percussion in alto clef. It features a rhythmic pattern of eighth notes with accents, grouped into four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Hp.

Musical staff for Harp in treble clef. It shows a sustained chord with multiple voices, starting with a cluster of notes and then resolving into a sustained chord.

E. Bass

Musical staff for Electric Bass in bass clef. The key signature has one flat (Bb). The bass line consists of: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb3 (quarter).

Lead 6

Musical staff for Lead 6 in treble clef. It shows a sustained chord with multiple voices, similar to the Harp part.

FX 4

Musical staff for FX 4 in treble clef. It shows a sustained chord with multiple voices, similar to the Harp and Lead 6 parts.

Solo

Musical staff for Solo in treble clef. It is currently empty, with a bar line at the end of the staff.

over you

92

Ten. Sax.

Perc.

Hp.

E. Bass

Lead 6

FX 4

Solo

Uh...



93

Ten. Sax.

Perc.

Hp.

E. Bass

FX 4

94

Ten. Sax.

Musical staff for Tenor Saxophone. It begins with a treble clef and a key signature of one flat. The notation shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4 with a flat, a quarter note E4, and a half note D4.

Perc.

Musical staff for Percussion. It begins with a double bar line. The notation consists of rhythmic patterns represented by vertical stems and beams, with some notes marked with 'x' to indicate specific sounds.

Hp.

Musical staff for Piano. It consists of two staves, treble and bass. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The notation includes various chords and melodic lines with slurs.

E. Bass

Musical staff for Electric Bass. It begins with a bass clef and a key signature of one flat. The staff is mostly empty, with a few notes at the beginning.

FX 4

Musical staff for Four-String Electric Guitar. It begins with a treble clef and a key signature of one flat. The notation shows a complex sequence of chords and melodic lines, with many notes beamed together.

Solo

Musical staff for Solo. It begins with a treble clef and a key signature of one flat. The staff is mostly empty, with a few notes at the beginning.

be cause of you

95

Ten. Sax.

Perc.

Hp.

E. Bass

FX 4

Solo

and it's

96

Ten. Sax.

Perc.

Hp.

E. Bass

FX 4

Solo

all be cause of you

97

Ten. Sax.

Perc.

Hp.

E. Bass

FX 4

98

Ten. Sax.

Perc.

Hp.

E. Bass

FX 4

Solo

Oh.. ne ver

99

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

get eno ugh

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff has a treble clef and a key signature of one flat, with notes on the first, second, and fourth measures. The Percussion staff uses a double bar line and various rhythmic symbols like 'x' and 'o' to indicate drum patterns. The Harp staff is in grand staff with a key signature of one flat, showing chords and single notes. The J. Guitar staff has a treble clef and uses slash marks to indicate strumming patterns. The E. Bass staff has a bass clef and shows a few notes in the second and third measures. The second E. Bass staff has a bass clef and a key signature of one sharp, with notes in the first, second, and fourth measures. The FX 4 staff has a treble clef and a key signature of one flat, with chords and notes. The Solo staff has a treble clef and is mostly empty. At the bottom, the lyrics 'get eno ugh' are aligned with the measures.

100

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

she

101

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

FX 4

Solo

is so sweet as

102

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

Lead 6

FX 4

Solo

drugs And I know this much is

103

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

true Ba by you have

104

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

be co me my

105

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

ad dic tion

Detailed description: This is a page of a musical score for page 105. It features ten staves. The Tenor Saxophone staff has a melodic line with some grace notes. The Percussion staff shows a rhythmic pattern with 'x' marks. The Harp staff has a flowing accompaniment. The Jazz Guitar staff has a few notes. The Electric Bass staff has a simple bass line. The Electric Piano staff has sustained chords. The Lead 6 staff has a melodic line with a triplet. The FX 4 staff has a melodic line with some effects. The Violoncello staff has a simple bass line. The Solo staff has a melodic line with the lyrics 'ad dic tion' written below it.

106

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

I am so strung out on

Detailed description: This is a page of a musical score, page 96, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 6, FX 4, Violoncello (Vc.), and Solo. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Harp part consists of arpeggiated chords. The J. Guitar part has a rhythmic pattern with eighth notes and rests. The Electric Bass parts provide a steady bass line. The Electric Piano part has a soft, arpeggiated texture. The Lead 6 part has a melodic line with eighth notes. The FX 4 part has a melodic line with eighth notes and rests. The Vc. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The lyrics 'I am so strung out on' are written below the Solo staff.

107

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

you I can barely mo

108

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

ve but I like

109

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

it and it's all

Detailed description: This is a page of a musical score, page 109. It contains ten staves of music. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 6, FX 4, Violoncello (Vc.), and Solo. The score includes various musical notations such as notes, rests, and chords. At the bottom of the page, there are lyrics: "it and it's all".

110

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

FX 4

Vc.

Solo

be ca use of you

111

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

and it's

112

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

all be cause of you

113

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

and it's all

114

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

be cause of you

115

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

and it's

116

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Vc.

Solo

all be ca use of you

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various symbols. The Harp staff has a flowing accompaniment with slurs. The J. Gtr. staff has a rhythmic pattern with accents. The E. Bass staff has a simple bass line. The E. Piano staff has a block chord accompaniment. The Lead 6 staff has a block chord accompaniment. The FX 4 staff has a melodic line with slurs. The Vc. staff has a block chord accompaniment. The Solo staff has a block chord accompaniment. The lyrics 'all be ca use of you' are written below the Solo staff.

117

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

119

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

The musical score consists of ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one flat. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Harp staff is a grand staff with treble and bass clefs, one flat, and a key signature of one sharp. The J. Gtr. staff has a treble clef. The E. Bass staff has a bass clef. The E. Piano staff is a grand staff with treble and bass clefs, one flat, and a key signature of one sharp. The Lead 6 staff has a treble clef and a key signature of one flat. The FX 4 and Solo staves have treble clefs and a key signature of one flat. The Solo staff also includes a key signature of one sharp. The score shows a progression of chords and melodic lines across these instruments.

120

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Bass

E. Bass

E. Piano

Lead 6

FX 4

Solo

she's as sweet as

Ten. Sax. ¹²²

3

E. Bass

FX 4

Solo

Tenor Saxophone Ne Yo - Because of you

♩ = 110,000107

3

8

13

17

21

25

30

34

39

43

V.S.

48



52



56



60



64



68



73



78



84



89



Tenor Saxophone

94

99

104

108

113

118

121

Percussion

Ne Yo - Because of you

♩ = 110,000107

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

24

26

28

30

32

34

36

38

40

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 42 to 60 in increments of 2. Each system contains two staves: a top staff with rhythmic notation (vertical stems and beams) and a bottom staff with a more complex rhythmic notation including notes and rests. The notation is consistent across all systems, indicating a repetitive rhythmic pattern. The systems are arranged vertically on the page.

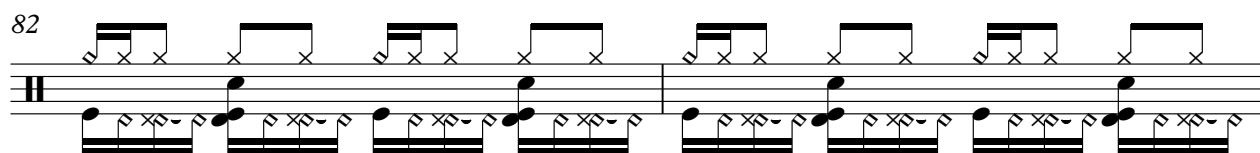
V.S.

Percussion

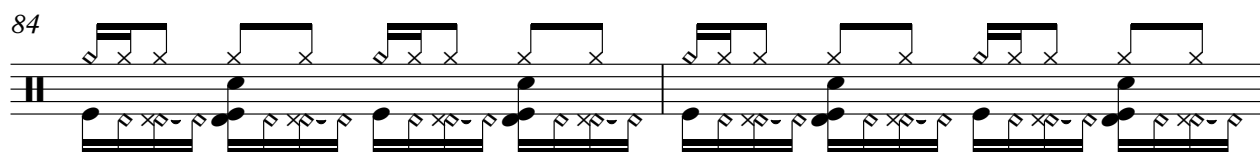
The image displays a musical score for a percussion instrument, spanning measures 62 to 80. The score is organized into ten systems, each beginning with a measure number (62, 64, 66, 68, 70, 72, 74, 76, 78, 80) on the left. Each system consists of two staves. The upper staff in each system contains rhythmic notation, primarily using 'x' marks to denote specific rhythmic values. The lower staff contains a more complex rhythmic notation, including eighth and sixteenth notes, often with beams connecting them, and some notes with stems pointing downwards. The notation is consistent across all systems, indicating a repetitive rhythmic pattern. The overall layout is clean and professional, typical of a music manuscript.

Percussion

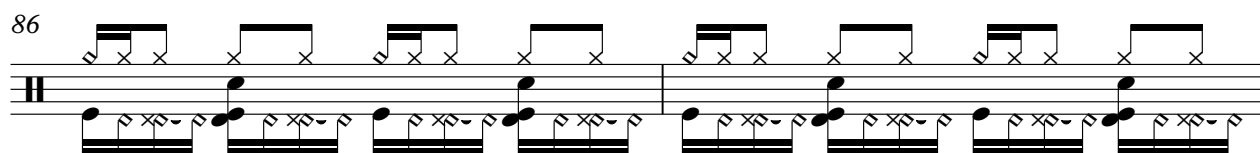
82



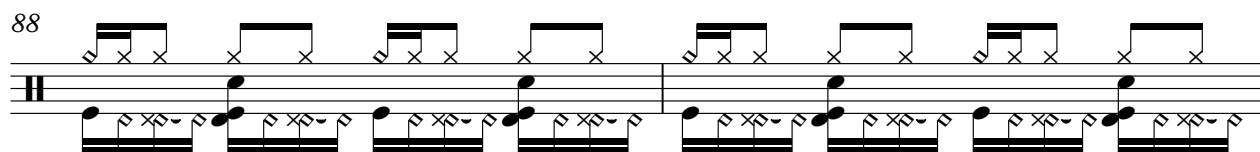
84



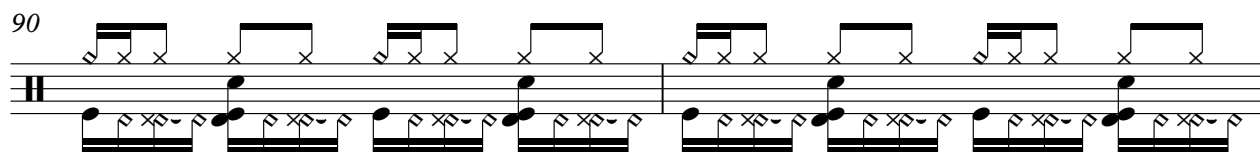
86



88



90



92



94



96



98

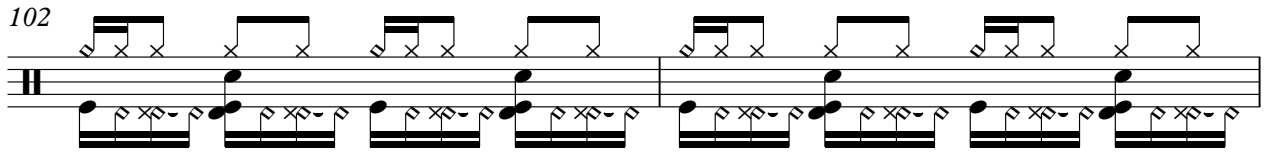


100

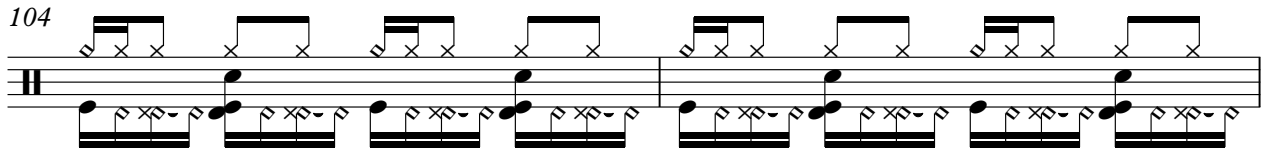


V.S.

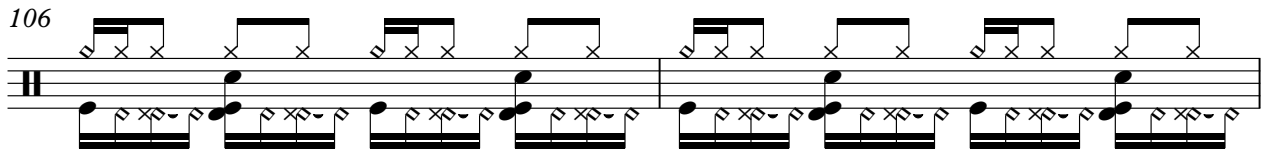
102



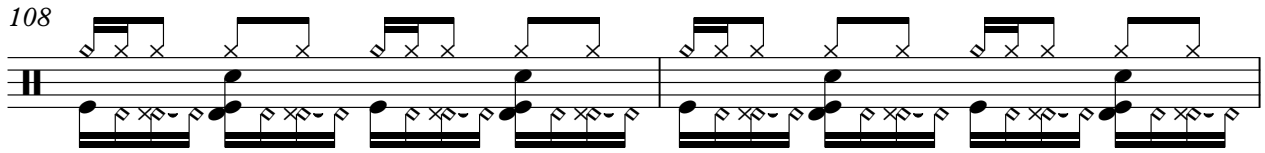
104



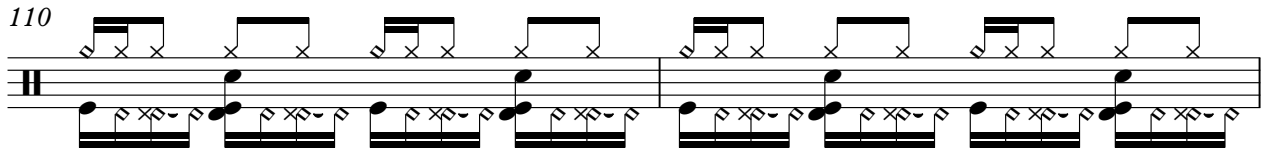
106



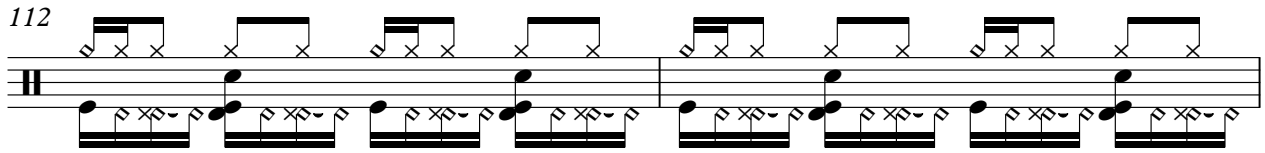
108



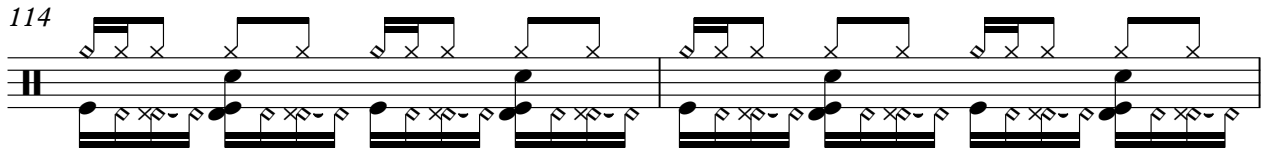
110



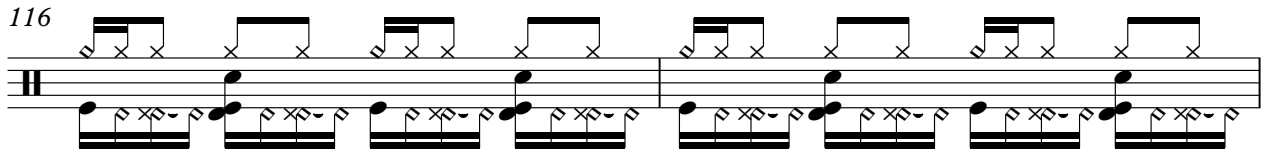
112



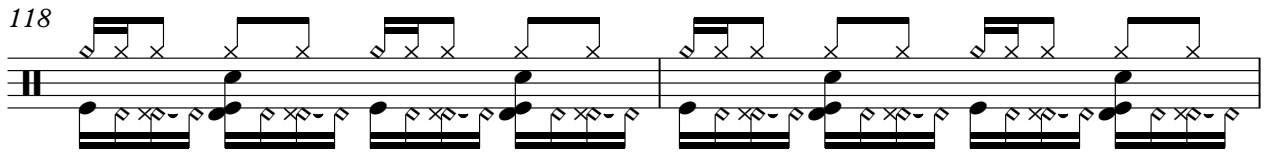
114



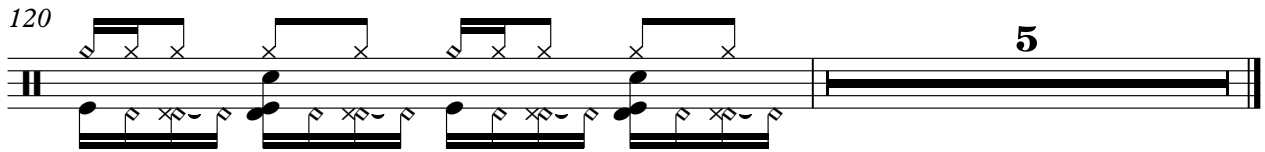
116



118



120



Harp

Ne Yo - Because of you

♩ = 110,000107

3

3

6

3

8

10

13

15

V.S.

18

Measures 18-20: The first system of music. Measure 18 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a sequence of chords and eighth notes, while the left hand provides a bass line. Measure 19 continues the melodic line in the right hand. Measure 20 features a prominent chordal texture in the right hand.

21

Measures 21-22: The second system of music. Measure 21 shows a continuation of the melodic and harmonic patterns. Measure 22 introduces a new chordal structure in the right hand.

23

Measures 23-25: The third system of music. Measure 23 continues the melodic flow. Measure 24 shows a change in the bass line. Measure 25 features a complex chordal texture in the right hand.

26

Measures 26-28: The fourth system of music. Measure 26 continues the melodic line. Measure 27 shows a change in the bass line. Measure 28 features a complex chordal texture in the right hand.

29

Measures 29-30: The fifth system of music. Measure 29 continues the melodic line. Measure 30 features a complex chordal texture in the right hand.

31

Measures 31-33: The sixth system of music. Measure 31 continues the melodic line. Measure 32 shows a change in the bass line. Measure 33 features a complex chordal texture in the right hand.

34

Musical notation for measures 34-36. Measure 34 features a treble clef with a melodic line of eighth notes and a bass clef with a single eighth note. Measure 35 continues the treble line with eighth notes and adds a bass line with a half note. Measure 36 shows a treble line with eighth notes and a bass line with a half note and a whole note chord.

37

Musical notation for measures 37-38. Measure 37 has a treble clef with a melodic line of eighth notes and a bass clef with a half note. Measure 38 continues the treble line with eighth notes and adds a bass line with a half note.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a melodic line of eighth notes and a bass clef with a half note. Measure 40 continues the treble line with eighth notes and adds a bass line with a half note. Measure 41 shows a treble line with eighth notes and a bass line with a half note and a whole note chord.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a melodic line of eighth notes and a bass clef with a half note. Measure 43 continues the treble line with eighth notes and adds a bass line with a half note. Measure 44 shows a treble line with eighth notes and a bass line with a half note and a whole note chord. Measure 45 continues the treble line with eighth notes and adds a bass line with a half note.

46

Musical notation for measures 46-47. Measure 46 has a treble clef with a melodic line of eighth notes and a bass clef with a half note. Measure 47 continues the treble line with eighth notes and adds a bass line with a half note.

48

Musical notation for measures 48-50. Measure 48 has a treble clef with a melodic line of eighth notes and a bass clef with a half note. Measure 49 continues the treble line with eighth notes and adds a bass line with a half note. Measure 50 shows a treble line with eighth notes and a bass line with a half note and a whole note chord.

50

Musical notation for measures 50-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 50 features a complex melodic line in the treble with many accidentals and a simple bass line. Measure 51 continues the treble line and has a bass line with a sharp sign (#) above the staff.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 52 has a treble line with many accidentals and a bass line. Measure 53 continues the treble line and has a bass line with a sharp sign (#) above the staff. Measure 54 has a treble line with many accidentals and a bass line with a sharp sign (#) above the staff.

55

Musical notation for measures 55-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 55 has a treble line with many accidentals and a bass line with a sharp sign (#) above the staff. Measure 56 continues the treble line and has a bass line with a sharp sign (#) above the staff.

57

Musical notation for measures 57-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 57 has a treble line with many accidentals and a bass line with a sharp sign (#) above the staff. Measure 58 continues the treble line and has a bass line with a sharp sign (#) above the staff. Measure 59 has a treble line with many accidentals and a bass line with a sharp sign (#) above the staff.

60

Musical notation for measures 60-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 60 has a treble line with many accidentals and a bass line with a sharp sign (#) above the staff. Measure 61 continues the treble line and has a bass line with a sharp sign (#) above the staff. Measure 62 has a treble line with many accidentals and a bass line with a sharp sign (#) above the staff.

63

Musical notation for measures 63-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 63 has a treble line with many accidentals and a bass line with a sharp sign (#) above the staff. Measure 64 continues the treble line and has a bass line with a sharp sign (#) above the staff. Measure 65 has a treble line with many accidentals and a bass line with a sharp sign (#) above the staff.

65

Musical notation for measures 65 and 66. The piece is in 6/8 time with a key signature of one flat (B-flat). Measure 65 features a treble clef with a half rest followed by a series of eighth and sixteenth notes, and a bass clef with a half note. Measure 66 continues the treble line with eighth and sixteenth notes and a half note in the bass.

67

Musical notation for measures 67 and 68. Measure 67 has a treble clef with eighth and sixteenth notes and a bass clef with a half note. Measure 68 continues the treble line with eighth and sixteenth notes and a half note in the bass.

69

Musical notation for measures 69, 70, and 71. Measure 69 has a treble clef with eighth and sixteenth notes and a bass clef with a half note. Measure 70 has a treble clef with eighth and sixteenth notes and a bass clef with a half note. Measure 71 has a treble clef with eighth and sixteenth notes and a bass clef with a half note.

72

Musical notation for measures 72, 73, and 74. Measure 72 has a treble clef with eighth and sixteenth notes and a bass clef with a half note. Measure 73 has a treble clef with eighth and sixteenth notes and a bass clef with a half note. Measure 74 has a treble clef with eighth and sixteenth notes and a bass clef with a half note.

75

Musical notation for measures 75, 76, and 77. Measure 75 has a treble clef with eighth and sixteenth notes and a bass clef with a half note. Measure 76 has a treble clef with eighth and sixteenth notes and a bass clef with a half note. Measure 77 has a treble clef with eighth and sixteenth notes and a bass clef with a half note.

78

Musical notation for measures 78, 79, and 80. Measure 78 has a treble clef with eighth and sixteenth notes and a bass clef with a half note. Measure 79 has a treble clef with eighth and sixteenth notes and a bass clef with a half note. Measure 80 has a treble clef with eighth and sixteenth notes and a bass clef with a half note.

V.S.

82

Musical notation for measures 82-83. Measure 82 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a sequence of chords and eighth notes, while the left hand has a single bass note. Measure 83 continues with similar textures, including a key signature change to two sharps (F# and C#) in the right hand.

84

Musical notation for measures 84-85. Measure 84 shows a treble clef with a key signature of two sharps (F# and C#). The right hand has a complex chordal texture with eighth notes, and the left hand has a bass line. Measure 85 continues with a key signature change to one sharp (F#) in the right hand.

86

Musical notation for measures 86-87. Measure 86 features a treble clef with a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes, while the left hand has a single bass note. Measure 87 continues with similar textures, including a key signature change to two sharps (F# and C#) in the right hand.

88

Musical notation for measures 88-91. Measure 88 shows a treble clef with a key signature of two sharps (F# and C#). The right hand has a complex chordal texture with eighth notes, and the left hand has a bass line. Measures 89-91 continue with similar textures, including a key signature change to one sharp (F#) in the right hand.

92

Musical notation for measures 92-93. Measure 92 features a treble clef with a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes, while the left hand has a single bass note. Measure 93 continues with similar textures, including a key signature change to two sharps (F# and C#) in the right hand.

94

Musical notation for measures 94-96. Measure 94 shows a treble clef with a key signature of one sharp (F#). The right hand has a complex chordal texture with eighth notes, and the left hand has a bass line. Measures 95-96 continue with similar textures, including a key signature change to two sharps (F# and C#) in the right hand.

97

Musical notation for measures 97-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 6/8. Measure 97 features a complex melodic line in the treble with many beamed eighth notes and a bass line with a half note and a quarter note. Measure 98 continues the melodic pattern. Measure 99 shows a more rhythmic bass line with a half note and a quarter note.

100

Musical notation for measures 100-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 6/8. Measure 100 has a treble staff with a half note and a quarter note, and a bass staff with a half note. Measure 101 features a treble staff with a half note and a quarter note, and a bass staff with a half note. Measure 102 has a treble staff with a half note and a quarter note, and a bass staff with a half note.

103

Musical notation for measures 103-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 6/8. Measure 103 features a complex melodic line in the treble with many beamed eighth notes and a bass line with a half note and a quarter note. Measure 104 continues the melodic pattern. Measure 105 shows a more rhythmic bass line with a half note and a quarter note.

105

Musical notation for measures 105-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 6/8. Measure 105 has a treble staff with a half note and a quarter note, and a bass staff with a half note. Measure 106 features a treble staff with a half note and a quarter note, and a bass staff with a half note. Measure 107 has a treble staff with a half note and a quarter note, and a bass staff with a half note.

107

Musical notation for measures 107-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 6/8. Measure 107 features a complex melodic line in the treble with many beamed eighth notes and a bass line with a half note and a quarter note. Measure 108 continues the melodic pattern. Measure 109 shows a more rhythmic bass line with a half note and a quarter note.

109

Musical notation for measures 109-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 6/8. Measure 109 has a treble staff with a half note and a quarter note, and a bass staff with a half note. Measure 110 features a treble staff with a half note and a quarter note, and a bass staff with a half note. Measure 111 has a treble staff with a half note and a quarter note, and a bass staff with a half note.

V.S.

112

Musical score for harp, measures 112-114. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 112 features a complex melodic line in the treble with many beamed eighth notes and a bass line with a half note and a quarter note. Measure 113 continues the melodic line with more beamed eighth notes and a bass line with a half note. Measure 114 shows a melodic line with a final cadence and a bass line with a half note.

115

Musical score for harp, measures 115-117. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 115 features a melodic line with beamed eighth notes and a bass line with a half note. Measure 116 continues the melodic line with a final cadence and a bass line with a half note. Measure 117 shows a melodic line with a final cadence and a bass line with a half note.

118

Musical score for harp, measures 118-120. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 118 features a melodic line with a final cadence and a bass line with a half note. Measure 119 continues the melodic line with a final cadence and a bass line with a half note. Measure 120 shows a melodic line with a final cadence and a bass line with a half note. The score ends with a double bar line and a fermata over the final notes.

♩ = 110,000107

12

15

18

21

24

27

30

34

37

40

43



46



49



52



55



58



61



64



68



71





V.S.

120

Musical notation for Jazz Guitar, measure 4. The notation is on a single staff with a treble clef. It begins with a tempo marking of 120. The measure contains four groups of eighth notes, each with an accent mark. The first group consists of two eighth notes, the second of three, the third of four, and the fourth of five. The measure concludes with a double bar line and a fermata-like symbol. The number 5 is placed above the staff at the end of the measure.

Electric Bass

Ne Yo - Because of you

♩ = 110,000107

12



17



22



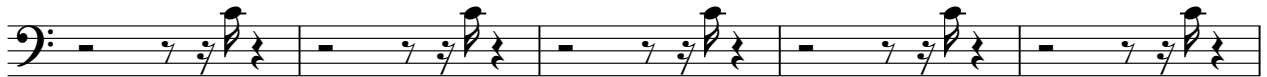
27



32



37



42



47



52



57



V.S.

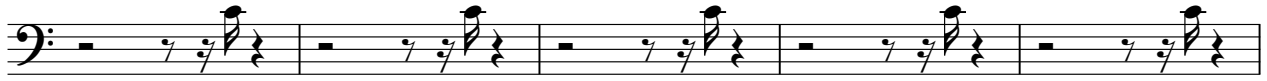
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67



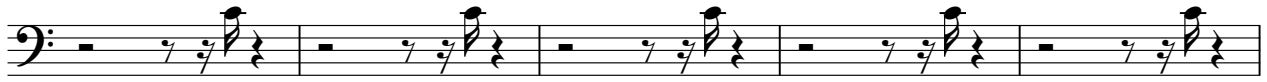
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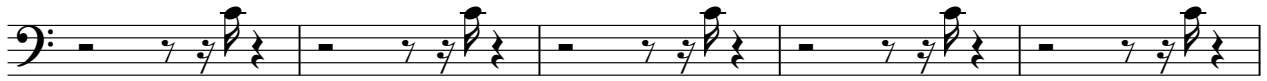
77



99



104



109



114



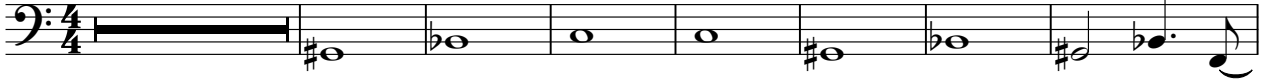
118



5-string Electric Bass Ne Yo - Because of you

♩ = 110,000107

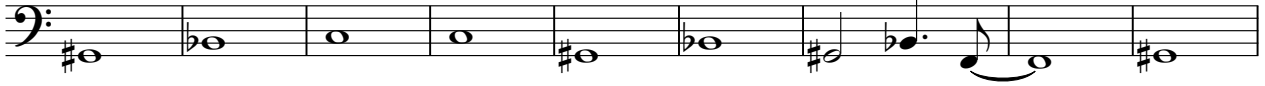
4



12



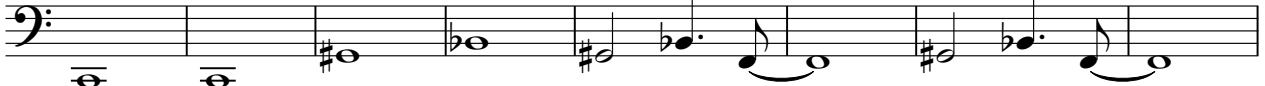
21



30



39



47



56



65



74



82



V.S.

2

5-string Electric Bass

89

Musical notation for measures 89-94. Measure 89 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The first two measures contain whole notes: F#2 and F#3. Measures 3-4 contain eighth notes: F#2, F#3, F#4, F#5, F#4, F#3, F#2. Measures 5-6 contain eighth notes: F#2, F#3, F#4, F#5, F#4, F#3, F#2. Measure 7 contains a whole note F#2. Measure 8 contains a whole note F#3.

95

Musical notation for measures 95-102. Measure 95 contains a whole note F#2. Measure 96 contains a whole note F#3. Measure 97 contains a whole note F#4. Measure 98 contains a whole note F#5. Measure 99 contains a whole note F#4. Measure 100 contains a whole note F#3. Measure 101 contains a whole note F#2. Measure 102 contains a whole note F#2.

103

Musical notation for measures 103-111. Measure 103 contains a whole note F#2. Measure 104 contains a whole note F#3. Measure 105 contains a whole note F#4. Measure 106 contains a whole note F#5. Measure 107 contains a whole note F#4. Measure 108 contains a whole note F#3. Measure 109 contains a whole note F#2. Measure 110 contains a whole note F#2. Measure 111 contains a whole note F#2.

112

Musical notation for measures 112-118. Measure 112 contains a whole note F#2. Measure 113 contains a whole note F#3. Measure 114 contains a whole note F#4. Measure 115 contains a whole note F#5. Measure 116 contains a whole note F#4. Measure 117 contains a whole note F#3. Measure 118 contains a whole note F#2.

119

Musical notation for measures 119-125. Measure 119 contains a whole note F#2. Measure 120 contains a whole note F#3. Measure 121 contains a whole note F#4. Measure 122 contains a whole note F#5. Measure 123 contains a whole note F#4. Measure 124 contains a whole note F#3. Measure 125 contains a whole note F#2.

Electric Piano Ne Yo - Because of you

♩ = 110,000107

28

28

35

43

16

16

64

73

78

22

22

103

Musical score for measures 103-108. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of two staves: a treble clef staff and a bass clef staff. The music features a sequence of chords and melodic lines. Measure 103 starts with a treble chord of B-flat, D, and F, and a bass chord of F, B-flat, and D. The melody in the treble staff moves from B-flat to D to F, while the bass line moves from F to B-flat to D. Measures 104-108 continue this harmonic and melodic progression with various chord voicings and melodic ornaments.

111

Musical score for measures 111-115. This section continues the musical theme from the previous system. It features similar chord structures and melodic lines in both the treble and bass staves, maintaining the harmonic and melodic flow of the piece.

117

Musical score for measures 117-120. Measures 117 and 118 show a continuation of the melodic and harmonic patterns. The final two measures, 119 and 120, are marked with a double bar line and the number '5' above and below the staff, indicating a five-measure rest or a specific performance instruction.

Lead 6 (Voice) Ne Yo - Because of you

♩ = 110,000107

21

25

3

32

37

43

13

60

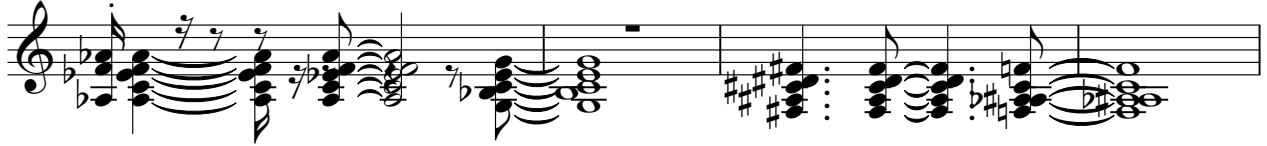
3

67

73

4

81



85



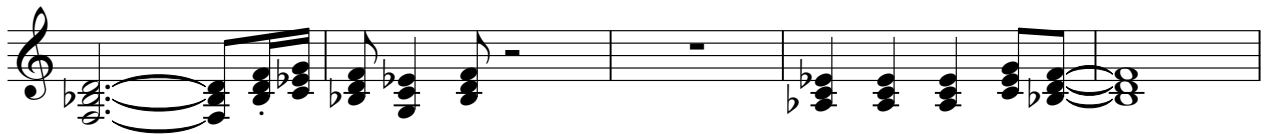
89



103



108



113



Lead 6 (Voice)

Ne Yo - Because of you

♩ = 110,000107

20 3

28

14

47

8 3

63

14

81

21 14

118

5

FX 4 (Atmosphere) Ne Yo - Because of you

♩ = 110,000107

3

6

8

10

13

15

17

19

21

23

V.S.

The image displays a musical score for a piece titled "FX 4 (Atmosphere)". The score is written for guitar and is organized into ten systems, each containing two staves. The first staff of each system is in the treble clef, and the second staff is in the bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and arpeggiated figures. The piece begins at measure 25 and concludes at measure 46. The notation is dense, with many notes beamed together, suggesting a fast or intricate melodic line. There are also some rests and dynamic markings throughout the score.

FX 4 (Atmosphere)

A musical score for a guitar effect named 'FX 4 (Atmosphere)'. The score consists of ten staves of music, numbered 48 through 68. Each staff contains a melodic line on a single treble clef staff and a complex, multi-layered accompaniment on a six-string guitar staff. The accompaniment features dense chordal textures with many notes per chord, often spanning multiple octaves. The melodic line is composed of eighth and sixteenth notes, some with ties, and includes various accidentals (flats, sharps, naturals). The overall style is atmospheric and intricate, typical of a guitar pedal or software effect.

V.S.

FX 4 (Atmosphere)

A musical score for guitar, titled "FX 4 (Atmosphere)". The score is written in a single system with 12 staves, numbered 70 through 91. The music is in a key with one flat (B-flat major or D minor) and a 12/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures with many notes per staff. There are several instances of triplets and slurs. The score concludes with a double bar line and repeat signs at the end of the final staff.

A musical score for a guitar piece titled "FX 4 (Atmosphere)". The score is written in a single system with 12 staves, numbered 94 to 114. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures with many notes per chord. There are several instances of grace notes and slurs. The piece concludes with a double bar line at the end of the 114th staff.

V.S.

116

Musical notation for measures 116-119. The notation is written on a single staff with a treble clef. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. The key signature has one flat (B-flat).

120

Musical notation for measures 120-121. The notation is written on a single staff with a treble clef. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. The key signature has one flat (B-flat).

122

Musical notation for measures 122-125. The notation is written on a single staff with a treble clef. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. The key signature has one flat (B-flat).

Violoncello

Ne Yo - Because of you

♩ = 110,000107

30

35

42

22

69

76

28

109

114

9

Ne Yo - Because of you

Solo

♩ = 110,000107

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Because of you alle Urheber- und Leistungsschutzrechte vorbehalten
Ne-Yo GEMA

(c) 2007 by GEERDES midimusic WWW:20071112-1249846 Uh... Uh.. Wait a min

love feel just like my fantasy real need want wait don't talk to myself every day with don't

could know what is it I didn't know but doubt taking thought off

35 At this point true by have been my addiction I'm strong you that you've built

42 it and all because you and all because you and it all because of you and all

48 because never get enough she's sweet as drugs Think every one

nothing only in the next time I get to know why from case for me I can't say I have

55 I got a problem I don't know what to do about it even if I did I don't know but I doubt

59 it I'm taking by the thought of it And know this is

63

70 true love been my addiction last night you can't love like i can't
 77 cause of me it all because of you and it all be cause of you and all beauty

84 get enough she's sweet as drugs And doubt, and doubt:
 2 2 2 2

strung out ain't no doubt, strung over over Uh...
 2

94 because of you and all be cause of you Oh.. never get enough she is sweet as

102

109 drug addictish true love been my addiction last night you can't love like
 116 it and all because of you and all be cause of you and it all be cause of you and

121 all beauty never get enough she's sweet as drugs she's sweet