

Carnaval - Marcha Coracao de Jacare

0.0"
1.1,00
BANDA CRISTAL bandacristal@ig.com.br (19)38436192

♩ = 154,999908

The musical score is arranged in a multi-staff format. The top section includes Sax Alto and Sax Tenor parts in 4/4 time. Below them is the Banda Cristal section, which includes a trumpet part (labeled 'Banda Cristal' and '(19)38436192') and a drum part (labeled 'Banda Cristal'). The drum part features a steady 4/4 beat with occasional accents. The next section includes Guitar Clean and Bass parts, both in 4/4 time. The Guitar Clean part has a rhythmic accompaniment, while the Bass part provides a simple harmonic line. Below these are two Acoustic Piano parts, both in 4/4 time, which provide a melodic and harmonic accompaniment. The score is marked with a tempo of 154,999908 BPM. The key signature is one flat (B-flat major or D minor).

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This musical score is for a multi-instrument ensemble. It features the following parts:

- Sax Alto**: Treble clef, starting with a triplet of eighth notes.
- Sax Tenor**: Treble clef, mirroring the Sax Alto part.
- Banda Cristal (19)38436192**: Treble clef, mirroring the saxophone parts.
- Banda Cristal**: Percussion clef, playing a rhythmic pattern of eighth notes.
- Guitar Clean**: Treble clef, playing a rhythmic pattern of eighth notes.
- Bass**: Bass clef, playing a simple bass line.
- (19)38436192**: Treble clef, mirroring the saxophone parts.
- Stringr**: Bass clef, playing a sustained chord.
- Acoustiic Piano**: Treble clef, playing a complex accompaniment.
- Acoustic Piano**: Treble clef, playing a complex accompaniment.

This musical score is for a piece in 6/8 time, starting at measure 6. The instruments and their parts are as follows:

- Sax Alto**: Treble clef, playing a melodic line with sixteenth-note patterns and slurs.
- Sax Tenor**: Treble clef, playing a similar melodic line to the Sax Alto.
- Banda Cristal (19)38436192**: Treble and Bass clefs, playing a complex rhythmic accompaniment with sixteenth-note patterns.
- Banda Cristal**: Percussion staff, showing a drum pattern with 'x' marks for cymbals.
- Guitar Clean**: Treble clef, playing a clean electric guitar part with a flat key signature and a steady eighth-note rhythm.
- Bass**: Bass clef, playing a simple bass line with quarter notes.
- (19)38436192 Stringr**: Treble and Bass clefs, playing a string arrangement with a long, sustained note in the bass.
- Acoustiic Piano**: Treble clef, playing a piano accompaniment with chords and eighth-note patterns.
- Acoustic Piano**: Treble clef, playing a piano accompaniment with chords and eighth-note patterns.

8

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

10

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

12

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustic Piano

Acoustic Piano

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a grand staff format with multiple parts. The instruments and their parts are: Sax Alto and Sax Tenor (melodic lines with triplets), Banda Cristal (melodic line with triplets and a bass line with triplets), another Banda Cristal (percussion line with 'x' marks), Guitar Clean (chordal accompaniment), Bass (simple bass line), another Banda Cristal (melodic line with triplets), Stringr (sustained chord), and two Acoustic Piano parts (chordal accompaniment). The score includes various musical notations such as treble and bass clefs, time signatures, triplets, and dynamic markings.

14

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description of the musical score: The score is for page 7, starting at measure 14. It features seven staves. The top two staves are for Sax Alto and Sax Tenor. The next two staves are for Banda Cristal, with the second staff containing the sequence (19)38436192. The fifth staff is for Guitar Clean, showing a series of chords with a flat key signature. The sixth staff is for Bass, with a simple line of notes. The seventh staff is for Stringr, with a long note held across measures 14-19. The bottom two staves are for Acoustic Piano, with a complex rhythmic accompaniment. A bracket labeled '6' spans measures 14-15, indicating a sixteenth-note triplet in the saxophones and crystal bands.

16

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

18

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

20

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

22

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description: This is a page of a musical score, page 11, starting at measure 22. The score is arranged in a grand staff format with multiple parts. The top section includes Sax Alto and Sax Tenor, both playing a melodic line with a triplet of eighth notes. Below them is the Banda Cristal part, which includes a treble clef staff with a melodic line and a bass clef staff with a bass line, both featuring triplets. The next staff is another Banda Cristal part, likely for a different instrument, showing a rhythmic pattern with accents. This is followed by Guitar Clean, which has a rhythmic pattern of chords and single notes. The Bass part is a simple bass line. The bottom section includes another Banda Cristal part (treble clef), a Stringr part (bass clef), and two Acoustic Piano parts (treble clef) with chordal accompaniment. The score is written in a key with one flat and a 4/4 time signature.

23

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

25

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description: This is a multi-staff musical score for a band. The score is written for measures 25 and 26. The instruments included are Sax Alto, Sax Tenor, Banda Cristal (piano and percussion), Guitar Clean, Bass, Stringr, and Acoustic Piano. The Sax Alto and Sax Tenor parts feature melodic lines with eighth and sixteenth notes. The Banda Cristal piano part provides harmonic support with chords and moving lines. The percussion part shows a rhythmic pattern with 'x' marks indicating hits. The Guitar Clean part has a rhythmic accompaniment with slash marks for muted notes. The Bass part has a simple, steady line. The Stringr part consists of sustained chords. The Acoustic Piano parts provide a harmonic and rhythmic foundation with chords and arpeggiated figures.

27

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description: This system covers measures 27 and 28. The Banda Cristal part features a melodic line with eighth and quarter notes. The Guitar Clean part consists of a rhythmic pattern of chords with slash marks. The Bass part has a simple line of quarter notes. The Stringr part has two long, horizontal lines with a double bar line in the middle, indicating sustained notes. The Acoustiic Piano and Acoustic Piano parts feature complex chordal textures with many beamed notes.



29

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description: This system covers measures 29 and 30. The Banda Cristal part continues with a melodic line. The Guitar Clean part has a similar rhythmic pattern to the previous system. The Bass part has a line of quarter notes with a sharp sign. The Stringr part has a long horizontal line with a double bar line, indicating sustained notes. The Acoustiic Piano and Acoustic Piano parts continue with complex chordal textures.

31

Banda Cristal

Musical notation for Banda Cristal, featuring a treble clef staff with eighth and sixteenth notes and a guitar-style staff with 'x' marks below the notes.

Guitar Clean

Musical notation for Guitar Clean, featuring a treble clef staff with chords and a guitar-style staff with 'x' marks below the notes.

Bass

Musical notation for Bass, featuring a bass clef staff with quarter and eighth notes.

Stringr

Musical notation for Stringr, featuring a grand staff with two staves and chord symbols above.

Acoustiic Piano

Musical notation for Acoustiic Piano, featuring a treble clef staff with chords and eighth notes.

Acoustic Piano

Musical notation for Acoustic Piano, featuring a treble clef staff with chords and eighth notes.

33

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustic Piano

Acoustic Piano

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Sax Alto, Sax Tenor, and two staves for Banda Cristal (one with a treble clef and one with a bass clef). The second system includes another Banda Cristal staff (percussion), Guitar Clean, Bass, another Banda Cristal staff (trumpet), Stringr, and two Acoustic Piano staves. The music is written in treble clef for most parts. The score includes various musical notations such as notes, rests, beams, and articulation marks. A rehearsal mark '33' is placed above the first staff. The contact information '(19)38436192' is repeated on several staves.

35

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description: This system contains measures 35 and 36. The Banda Cristal part features a melodic line with eighth and sixteenth notes. The Guitar Clean part has a rhythmic pattern of eighth notes with a slash, indicating a specific guitar technique. The Bass part provides a simple harmonic accompaniment with quarter notes. The Stringr part consists of two long, sustained notes. The Acoustiic Piano and Acoustic Piano parts have complex, multi-voiced textures with many beamed notes.



37

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description: This system contains measures 37 and 38. The Banda Cristal part continues with a melodic line. The Guitar Clean part has a rhythmic pattern of eighth notes with a slash, and a flat symbol is visible in the second measure. The Bass part provides a simple harmonic accompaniment with quarter notes. The Stringr part consists of two long, sustained notes. The Acoustiic Piano and Acoustic Piano parts have complex, multi-voiced textures with many beamed notes.

39

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano



1'02.3"
41.1,00
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41

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano

43

This musical score block covers measures 43 and 44. It features six staves: Banda Cristal (top), Guitar Clean, Bass, Stringr (middle), Acoustiic Piano, and Acoustic Piano (bottom). The Banda Cristal staff shows a sequence of chords with 'x' marks on the strings. The Guitar Clean staff has a rhythmic pattern of eighth notes with a flat key signature. The Bass staff has a simple bass line. The Stringr staff has a few chords. The two piano staves have complex chordal accompaniment with many beamed notes.



45

This musical score block covers measures 45 and 46. It features the same six staves as the previous block. The Banda Cristal staff continues with chords. The Guitar Clean staff has a rhythmic pattern. The Bass staff has a simple bass line. The Stringr staff has a few chords. The two piano staves have complex chordal accompaniment.

46

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustic Piano

Acoustic Piano

Detailed description: This page of a musical score covers measures 46 through 49. The instruments and their parts are as follows: Sax Alto and Sax Tenor play a melodic line with triplets in measures 47-49. Banda Cristal (trumpets and trombones) play a similar melodic line with triplets. A second Banda Cristal part (likely drums) has a rhythmic pattern with accents. Guitar Clean plays a solo with a rhythmic pattern of eighth notes and chords. Bass plays a simple line of quarter notes. Stringr plays a sustained chord. Acoustic Piano plays a harmonic accompaniment with chords and moving lines. The score includes various musical notations such as triplets, accents, and dynamic markings.

47

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

49

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sax Alto**: Treble clef, playing a melodic line starting at measure 49.
- Sax Tenor**: Treble clef, playing a similar melodic line to the Sax Alto.
- Banda Cristal**: Treble clef, playing a melodic line.
- (19)38436192**: Bass clef, playing a bass line.
- Banda Cristal**: Percussion clef, playing a rhythmic accompaniment with 'x' marks on the notes.
- Guitar Clean**: Treble clef, playing a rhythmic accompaniment with 'z' marks on the notes.
- Bass**: Bass clef, playing a simple bass line.
- (19)38436192**: Treble clef, playing a melodic line.
- Stringr**: Bass clef, playing a bass line with 'x' marks on the notes.
- Acoustiic Piano**: Treble clef, playing a piano accompaniment.
- Acoustic Piano**: Treble clef, playing a piano accompaniment.

51

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

53

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustic Piano

Acoustic Piano

Detailed description: This page of a musical score contains measures 53 through 60. The score is arranged in a multi-staff format. At the top, measures 53 and 54 are marked. The instruments and their parts are: Sax Alto and Sax Tenor (identical parts), Banda Cristal (two staves, with the lower staff labeled '(19)38436192'), Guitar Clean (chords), Bass (single notes), Stringr (two staves, with the upper staff labeled '(19)38436192'), and Acoustic Piano (two staves). Measures 55 and 56 are marked with a '6' and a bracket, indicating a six-measure phrase. The notation includes various rhythmic values, accidentals, and articulation marks.

55

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

57

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

The musical score is arranged in a multi-staff format. It begins with a rehearsal mark '57'. The instruments are: Sax Alto, Sax Tenor, Banda Cristal (two parts), Guitar Clean, Bass, Stringr, Acoustiic Piano, and Acoustic Piano. The score contains several triplet markings (indicated by a '3' and a bracket) in the Sax Alto, Sax Tenor, Banda Cristal (top part), and Acoustic Piano parts. The Acoustiic Piano part features a complex rhythmic pattern with many beamed notes. The Banda Cristal parts use a simplified notation with 'x' marks for percussive elements. The Stringr part uses a simplified notation with 'y' marks for plucked notes. The Acoustic Piano part uses a simplified notation with 'z' marks for plucked notes.

59

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

61

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description: This page of a musical score, numbered 28, contains ten staves of music. The first two staves are for Sax Alto and Sax Tenor. The next two staves are for Banda Cristal, with the second staff including the number (19)38436192. The fifth staff is for Guitar Clean, the sixth for Bass, the seventh for Stringr (also with (19)38436192), the eighth for Acoustiic Piano, and the ninth for Acoustic Piano. The score begins at measure 61. The Sax and Banda Cristal parts feature a melodic line with eighth-note patterns and a sixteenth-note triplet in the final measure of the system. The Guitar Clean part consists of a series of chords with a rhythmic pattern of eighth notes. The Bass part is a simple line of quarter notes. The Stringr part features a sustained chord in the final measure. The Acoustic Piano parts provide harmonic support with chords and arpeggiated figures.

63

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

65

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

The musical score is arranged in a multi-staff format. At the top, a box contains the track duration (1'39.7"), tempo (65.1,00), and contact information for Banda Cristal. The score begins with a rehearsal mark '65'. The instruments are: Sax Alto and Sax Tenor (both in treble clef), Banda Cristal (trumpets and trombones in treble clef), another Banda Cristal part (percussion in alto clef), Guitar Clean (treble clef), Bass (bass clef), another Banda Cristal part (trumpets and trombones in treble clef), Stringr (bass clef), Acoustiic Piano (treble clef), and Acoustic Piano (treble clef). The saxophone parts feature a triplet of eighth notes. The percussion part shows a rhythmic pattern with 'x' marks. The guitar part consists of clean chords. The bass part has a simple line. The piano parts provide harmonic support with chords and arpeggios.

66

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

68

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

70

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

71

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

73

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description: This is a multi-staff musical score for a piece by Banda Cristal. The score is for measures 73 and 74. It includes parts for Sax Alto and Sax Tenor, two staves for Banda Cristal (one piano and one percussion), Guitar Clean, Bass, another staff for Banda Cristal (piano), Stringr, and two staves for Acoustic Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various rhythmic values and articulations.

75

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description: This system covers measures 75 and 76. The Banda Cristal part features a melodic line with eighth and quarter notes, some marked with 'x'. The Guitar Clean part has a rhythmic pattern of eighth notes with slurs. The Bass part plays a simple line of quarter notes. The Stringr part has two long, horizontal lines with a double bar line in the middle, indicating sustained notes. The Acoustiic Piano part has a complex texture with many beamed notes and slurs. The Acoustic Piano part has a similar complex texture with many beamed notes and slurs.



77

Banda Cristal

Guitar Clean

Bass

Stringr

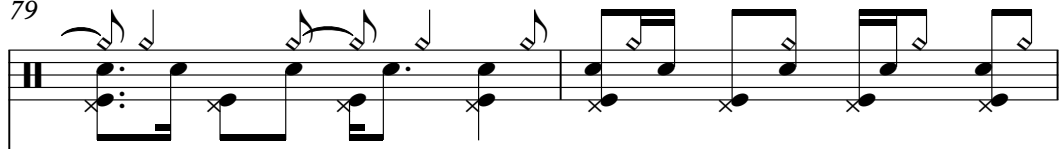
Acoustiic Piano

Acoustic Piano

Detailed description: This system covers measures 77 and 78. The Banda Cristal part continues with a melodic line. The Guitar Clean part has a rhythmic pattern with a flat sign in the second measure. The Bass part plays a line of quarter notes with a sharp sign in the second measure. The Stringr part has a long horizontal line with a double bar line in the middle, indicating sustained notes. The Acoustiic Piano part has a complex texture with many beamed notes and slurs. The Acoustic Piano part has a similar complex texture with many beamed notes and slurs.

79

Banda Cristal



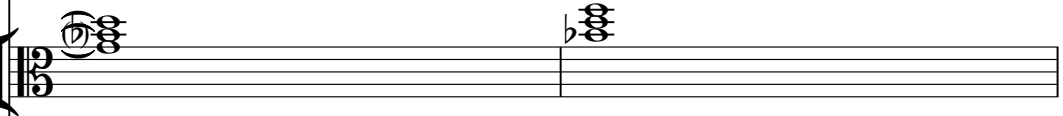
Guitar Clean



Bass



Stringr



Acoustiic Piano



Acoustic Piano



81

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description of the musical score: The score is for a piece by Banda Cristal, starting at measure 81. It features a variety of instruments: Sax Alto and Sax Tenor, two staves of Banda Cristal (one with a treble clef and one with a bass clef), a second Banda Cristal staff with a guitar-like rhythm, Guitar Clean, Bass, a third Banda Cristal staff with a treble clef, Stringr (likely strings), Acoustiic Piano, and Acoustic Piano. The saxophones and the first Banda Cristal staff play a melodic line with eighth and quarter notes. The guitar and bass provide a rhythmic accompaniment. The piano parts feature chords and triplets. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

83

This musical system covers measures 83 and 84. It features six staves: Banda Cristal (top), Guitar Clean, Bass, Stringr (middle), Acoustiic Piano, and Acoustic Piano (bottom). The Banda Cristal staff shows a melodic line with eighth and quarter notes. The Guitar Clean staff has a rhythmic pattern of eighth notes with slurs. The Bass staff has a simple bass line. The Stringr staff has a long, sustained note with a tremolo effect. The Acoustiic Piano and Acoustic Piano staves have complex chordal accompaniment with many beamed notes.



85

This musical system covers measures 85 and 86. It features six staves: Banda Cristal, Guitar Clean, Bass, Stringr, Acoustiic Piano, and Acoustic Piano. The Banda Cristal staff continues the melodic line. The Guitar Clean staff has a similar rhythmic pattern. The Bass staff has a bass line with a sharp sign (#) in measure 86. The Stringr staff has a long, sustained note with a tremolo effect. The Acoustiic Piano and Acoustic Piano staves have complex chordal accompaniment.

87

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano



2'17.1"
89.1,00
BANDA CRISTAL bandacristal@ig.com.br (19)38436192

89

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano

91

This musical score block covers measures 91 and 92. It features six staves: Banda Cristal (top), Guitar Clean, Bass, Stringr (middle), Acoustiic Piano, and Acoustic Piano (bottom). The Banda Cristal staff uses a double bar line and contains rhythmic notation with 'x' marks. The Guitar Clean staff shows a series of chords with slash marks. The Bass staff has a simple line of notes. The Stringr staff has a few chords. The two Acoustic Piano staves have complex chordal and melodic patterns.



93

This musical score block covers measures 93 and 94. It features the same six staves as the previous block: Banda Cristal, Guitar Clean, Bass, Stringr, Acoustiic Piano, and Acoustic Piano. The Banda Cristal staff continues with rhythmic notation. The Guitar Clean staff has chords with slash marks. The Bass staff has notes. The Stringr staff has chords. The two Acoustic Piano staves have complex patterns.

94

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

95

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

97

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustic Piano

Acoustic Piano

Detailed description: This is a multi-staff musical score for a piece by Banda Cristal. The score is arranged vertically with ten staves. The top two staves are for Sax Alto and Sax Tenor. The next two staves are for Banda Cristal, with the top staff in treble clef and the bottom staff in bass clef, both containing saxophone parts. The fifth staff is for Banda Cristal, showing a percussion part with various rhythmic symbols. The sixth staff is for Guitar Clean, featuring a complex rhythmic pattern with many grace notes. The seventh staff is for Bass. The eighth staff is for (19)38436192, with a saxophone part in treble clef and a bass part in bass clef. The ninth staff is for Stringr, showing a bass line with some triplets. The final two staves are for Acoustic Piano, with the top staff in treble clef and the bottom staff in bass clef, both containing piano accompaniment. The score is marked with a rehearsal mark '97' at the beginning of the first staff.

99

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax Alto, Sax Tenor, Banda Cristal (with a bass line below it labeled (19)38436192), a second Banda Cristal staff, Guitar Clean, Bass, a third Banda Cristal staff (with a bass line below it labeled (19)38436192), Stringr, Acoustic Piano, and another Acoustic Piano staff. The score consists of two measures. The first measure contains various rhythmic patterns and chords. The second measure features a prominent triplet of eighth notes in the upper staves. The Sax Alto and Sax Tenor parts are in treble clef, while the Banda Cristal parts are in bass clef. The Guitar Clean part uses a treble clef with a slash for the stem. The Bass part is in bass clef. The Acoustic Piano parts are in treble clef. The Stringr part is in bass clef and features a long, sustained chord.

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustic Piano

Acoustic Piano

101

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

103

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top two staves are for Sax Alto and Sax Tenor. The next two staves are for Banda Cristal, with the second staff including a percussion part marked with 'x'. The fifth staff is for Guitar Clean, showing chordal accompaniment. The sixth staff is for Bass. The seventh staff is for Stringr, with a second staff below it showing a different part of the string arrangement. The eighth and ninth staves are for Acoustic Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '103' is at the top left, and a measure number '(19)38436192' appears on the left side of the Banda Cristal and Stringr staves.

105

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

The musical score is arranged in a multi-staff format. It begins with a rehearsal mark '105'. The instruments are: Sax Alto and Sax Tenor (top two staves), Banda Cristal (three staves, including a double bass line), Banda Cristal (piano part), Guitar Clean (guitar), Bass (bass), Acoustiic Piano (piano), and Acoustic Piano (piano). The score features a 3-measure triplet in the Sax Alto, Sax Tenor, and the first Banda Cristal staff. The Acoustiic Piano and Acoustic Piano parts also feature a 3-measure triplet. The score is written in a key with one flat and a 4/4 time signature.

107

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustic Piano

Acoustic Piano

109

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

111

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

113

The musical score is arranged in ten staves. The top two staves are for Sax Alto and Sax Tenor, both in treble clef. The third staff is for Banda Cristal, split into a piano part (treble clef) and a guitar part (bass clef). The fourth staff is for another Banda Cristal part in a tenor clef. The fifth staff is for Guitar Clean in treble clef. The sixth staff is for Bass in bass clef. The seventh staff is for Stringr, split into a piano part (treble clef) and a guitar part (bass clef). The eighth and ninth staves are for Acoustic Piano in treble clef. The score includes various musical notations such as chords, triplets, and articulation marks. A rehearsal mark '113' is placed above the first measure of the saxophone parts.

114

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustic Piano

Acoustic Piano

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top two staves are for Sax Alto and Sax Tenor. The next two staves are for Banda Cristal, with the second staff including a guitar tablature line with 'x' marks. Below these are staves for Guitar Clean, Bass, and another Banda Cristal part (labeled with the number 19)38436192). The next two staves are for Stringr and Acoustic Piano. The bottom two staves are for another Acoustic Piano part. The score is written in a key with one flat and a 4/4 time signature. The first measure of the top staves is marked with the number 114.

116

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

118

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustic Piano

Acoustic Piano

119

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

121

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description: This is a multi-staff musical score for a piece by Banda Cristal. The score is written for a full band and includes parts for Sax Alto and Sax Tenor, two staves for Banda Cristal (one piano and one percussion), Guitar Clean, Bass, Stringr, and two staves for Acoustic Piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system contains the Sax Alto and Tenor parts, the piano and percussion staves for Banda Cristal, the Guitar Clean part, and the Bass part. The second system contains the Stringr part, the two Acoustic Piano parts, and a repeat sign. The score is marked with a rehearsal mark '121' at the beginning of the first system. The contact information '(19)38436192' is repeated on the left side of the score.

123

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description: This system contains measures 123 and 124. The Banda Cristal part features a melodic line with eighth and quarter notes. The Guitar Clean part has a rhythmic pattern of eighth notes with a slash, indicating muted notes. The Bass part plays a simple eighth-note line. The Stringr part has two long, horizontal lines with a double bar line in the middle, suggesting sustained or held notes. The Acoustiic Piano and Acoustic Piano parts have complex chordal textures with many beamed notes.



125

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano

Detailed description: This system contains measures 125 and 126. The Banda Cristal part continues with a similar melodic line. The Guitar Clean part has a rhythmic pattern of eighth notes with a slash, indicating muted notes. The Bass part plays a simple eighth-note line. The Stringr part has two long, horizontal lines with a double bar line in the middle, suggesting sustained or held notes. The Acoustiic Piano and Acoustic Piano parts have complex chordal textures with many beamed notes.

127

Banda Cristal

Musical notation for Banda Cristal, featuring a melody line with eighth and quarter notes and a guitar-style accompaniment line with 'x' marks.

Guitar Clean

Musical notation for Guitar Clean, showing a treble clef staff with chords and rhythmic patterns.

Bass

Musical notation for Bass, showing a bass clef staff with a simple bass line.

Stringr

Musical notation for Stringr, showing a grand staff with chordal accompaniment.

Acoustiic Piano

Musical notation for Acoustiic Piano, showing a treble clef staff with complex chordal accompaniment.

Acoustic Piano

Musical notation for Acoustic Piano, showing a treble clef staff with complex chordal accompaniment.

129

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustic Piano

Acoustic Piano

Detailed description: This is a multi-staff musical score for a piece by Banda Cristal. The score is divided into two systems. The first system includes staves for Sax Alto, Sax Tenor, Banda Cristal (Saxophone), and Banda Cristal (Percussion). The second system includes staves for Banda Cristal (Percussion), Guitar Clean, Bass, Banda Cristal (Trumpet), Stringr, Acoustic Piano, and Acoustic Piano. The music is written in treble and bass clefs with various rhythmic values and articulations. A rehearsal mark '129' is placed at the beginning of the first system. A phone number '(19)38436192' is repeated on several staves. The score concludes with a triplet of eighth notes in the final staff.

131

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano



133

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano

135

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano



3'31.9"
137.1,00
BANDA CRISTAL bandacristal@ig.com.br (19)38436192

137

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano

139

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano



141

Banda Cristal

Guitar Clean

Bass

Stringr

Acoustiic Piano

Acoustic Piano

142

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

143

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

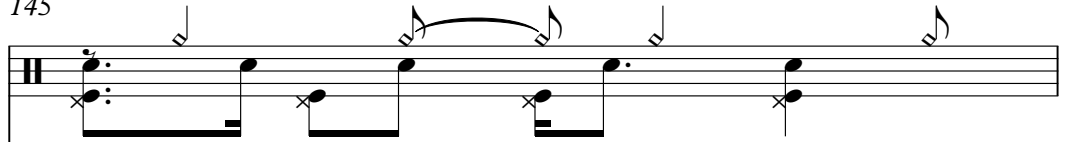
Stringr

Acoustiic Piano

Acoustic Piano

145

Banda Cristal



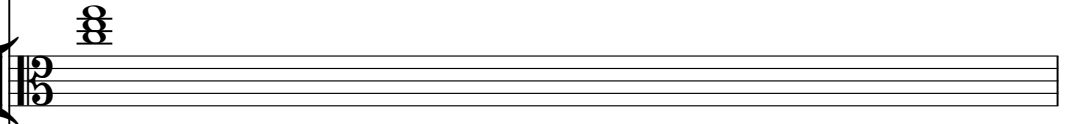
Guitar Clean



Bass



Stringr



Acoustiic Piano



Acoustic Piano



146

Sax Alto

Sax Tenor

Banda Cristal

(19)38436192

Banda Cristal

Guitar Clean

Bass

(19)38436192

Stringr

Acoustiic Piano

Acoustic Piano

Sax Alto

Carnaval - Marcha Coracao de Jacare

♩ = 154,999908

5

8

11

15

18

22

25

27

7 11

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46

51

55

58

62

65

69

72

82

95

100

104

107

111

114

118

121

131

143

Sax Tenor

Carnaval - Marcha Coracao de Jacare

♩ = 154,999908

5

8

11

15

18

22

25

27

7 11

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Sax Tenor

Musical score for Sax Tenor, measures 46-95. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Some measures contain rests of specific durations, indicated by the numbers 2, 7, and 11. There are also several triplet markings (indicated by a '3' in a bracket) and a sextuplet marking (indicated by a '6' in a bracket). The music features complex rhythmic patterns and melodic lines.

46

51

55

58

62

65

69

72

82

95

Sax Tenor

100

104

107

111

114

118

121

131

143

♩ = 154,999908

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet marking (indicated by a '6' over a bracket). The score concludes with a double bar line and a final measure number (2) in the last staff.

Musical score for Banda Cristal, page 2, measures 50-98. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 50, 54, 57, 61, 64, 67, 70, 73, 83, and 98. Specific musical notations include triplets (marked with a '3' and a bracket), sextuplets (marked with a '6' and a bracket), and a septuplet (marked with a '7' and a bracket). Measure 83 contains a large number '11' above a long rest, and measure 84 contains a large number '2' above a long rest. The score concludes with a final measure at 98.

102



105



109



112



115



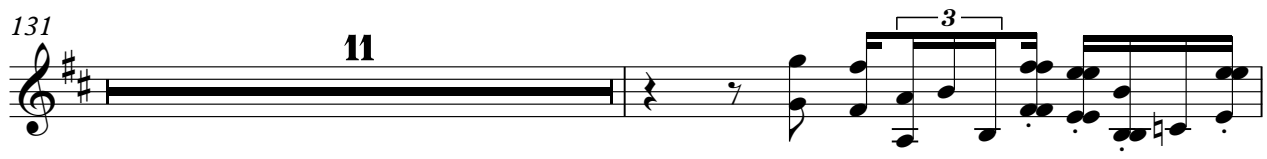
118




121



131



143



(19)38436192

Carnaval - Marcha Coracao de Jacare

♩ = 154,999908

5

8

11

14

17

21

24

34

46

7

11

2

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2

(19)38436192

50

54

57

61

64

67

70

73

83

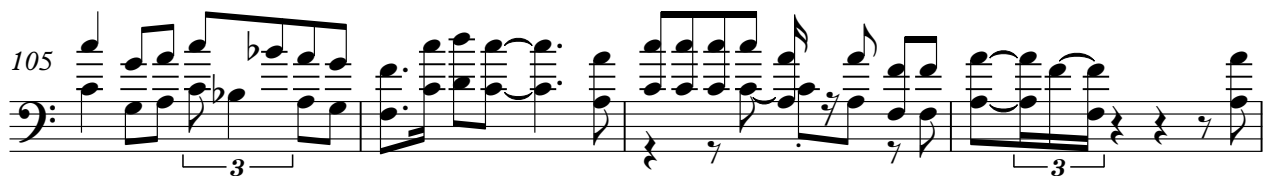
98

(19)38436192

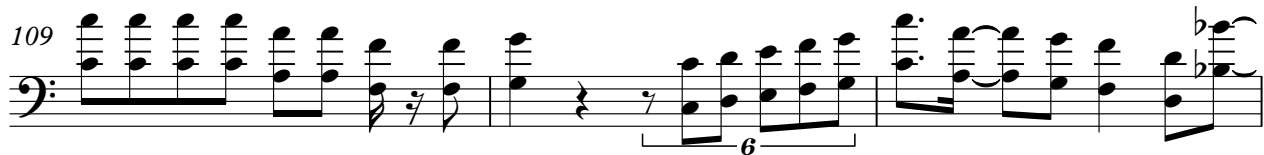
102



105



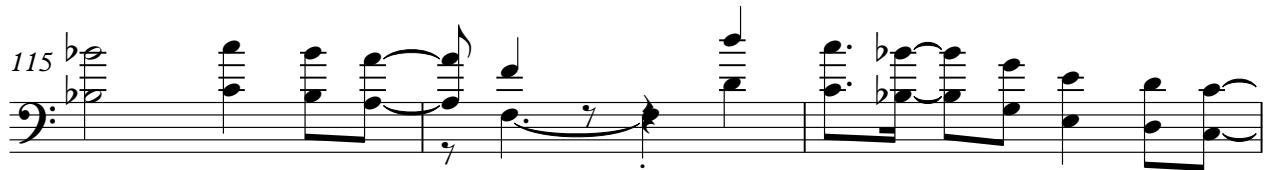
109



112



115



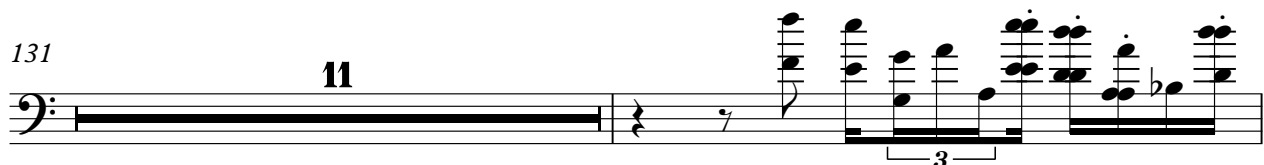
118



121



131



143



♩ = 154,999908

5

8

11

14

17

20

23

26

28

31

34

37

40

43

46

49

51

54

57

60

63

66

69

72

74

76

79

82

85

V.S.

88

Measures 88-90: The first system contains three measures. The top staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows a bass line with chords marked with 'x' for natural harmonics.

91

Measures 91-93: The second system contains three measures. The top staff continues the melodic line. The bottom staff continues the bass line with chords marked with 'x'.

94

Measures 94-96: The third system contains three measures. The top staff continues the melodic line. The bottom staff continues the bass line with chords marked with 'x'.

97

Measures 97-99: The fourth system contains three measures. The top staff continues the melodic line. The bottom staff continues the bass line with chords marked with 'x'.

99

Measures 99-101: The fifth system contains three measures. The top staff continues the melodic line. The bottom staff continues the bass line with chords marked with 'x'.

102

Measures 102-104: The sixth system contains three measures. The top staff continues the melodic line. The bottom staff continues the bass line with chords marked with 'x'.

105

Measures 105-107: The seventh system contains three measures. The top staff continues the melodic line. The bottom staff continues the bass line with chords marked with 'x'.

108

Measures 108-110: The eighth system contains three measures. The top staff continues the melodic line. The bottom staff continues the bass line with chords marked with 'x'.

111

Measures 111-113: The ninth system contains three measures. The top staff continues the melodic line. The bottom staff continues the bass line with chords marked with 'x'.

114

Measures 114-116: The tenth system contains three measures. The top staff continues the melodic line. The bottom staff continues the bass line with chords marked with 'x'.

117

120

122

124

127

130

133

136

139

142

V.S.

6

Banda Cristal

145

The image shows a musical score for a piece titled "Banda Cristal". The score is written on a grand staff with two staves. The first staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The second staff contains a bass line with eighth notes and rests, marked with 'x' symbols. The score is divided into four measures. The first measure contains two measures of music, the second measure contains two measures, and the third measure contains two measures. The fourth measure is a whole rest. The score ends with a double bar line.

Carnaval - Marcha Coracao de Jacare

Guitar Clean

♩ = 154,999908

The image displays a guitar tab for the piece 'Carnaval - Marcha Coracao de Jacare'. It is written in 4/4 time with a tempo of 154.999908. The music is in a key with one flat (B-flat). The tab consists of ten staves, each containing four measures of music. The notation uses chords and rhythmic patterns typical of a march. A '2' is written above the first measure of the first staff, indicating a second ending. The piece concludes with a double bar line at the end of the tenth staff.

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Guitar Clean

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

87

90

Guitar Clean

93

96

99

102

105

108

111

114

117

120

123

Musical staff 123: Treble clef, 12 measures of guitar chords with rhythmic notation.

126

Musical staff 126: Treble clef, 12 measures of guitar chords with flat accidentals and rhythmic notation.

129

Musical staff 129: Treble clef, 12 measures of guitar chords with rhythmic notation.

132

Musical staff 132: Treble clef, 12 measures of guitar chords with flat accidentals and rhythmic notation.

135

Musical staff 135: Treble clef, 12 measures of guitar chords with flat accidentals and rhythmic notation.

138

Musical staff 138: Treble clef, 12 measures of guitar chords with flat accidentals and rhythmic notation.

141

Musical staff 141: Treble clef, 12 measures of guitar chords with flat accidentals and rhythmic notation.

144

Musical staff 144: Treble clef, 12 measures of guitar chords with rhythmic notation, ending with a double bar line.

Carnaval - Marcha Coracao de Jacare

Bass

♩ = 154,999908



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♩ = 154,999908

5

8

11

14

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21

24

34

46

7

11

2

50

54

57

61

64

67

71

75

77

94

99

102

6

105

3

109

6

112

3

115

3

119

123

7 11

142

3

144

2

Carnaval - Marcha Coracao de Jacare

Stringr

♩ = 154,999908

2

10

19

27

36

45

53

62

70

79

Stringr

87

95

104

113

121

130

139

143

Carnaval - Marcha Coracao de Jacare

Acoustiic Piano

♩ = 154,999908

The image displays a musical score for an acoustic piano. It consists of ten staves of music, each beginning with a measure number: 2, 6, 9, 12, 15, 18, 21, 24, 27, and 31. The music is written in a single treble clef with a 4/4 time signature. The key signature is one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it appears at the start of the first staff. A triplet of eighth notes is marked with a '3' above it in the 10th measure. The music is characterized by a steady, rhythmic accompaniment.

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34



37



40



43



46



49



52



55



58



61



64

Musical staff 64: Treble clef, key signature of one flat, 4/4 time. Measures 64-66 show a sequence of chords and eighth notes.

67

Musical staff 67: Treble clef, key signature of one flat, 4/4 time. Measures 67-69 show a sequence of chords and eighth notes.

70

Musical staff 70: Treble clef, key signature of one flat, 4/4 time. Measures 70-72 show a sequence of chords and eighth notes.

73

Musical staff 73: Treble clef, key signature of one flat, 4/4 time. Measures 73-75 show a sequence of chords and eighth notes.

76

Musical staff 76: Treble clef, key signature of one flat, 4/4 time. Measures 76-78 show a sequence of chords and eighth notes.

79

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-81 show a sequence of chords and eighth notes.

82

Musical staff 82: Treble clef, key signature of one flat, 4/4 time. Measures 82-84 show a sequence of chords and eighth notes, including a triplet.

85

Musical staff 85: Treble clef, key signature of one flat, 4/4 time. Measures 85-87 show a sequence of chords and eighth notes.

88

Musical staff 88: Treble clef, key signature of one flat, 4/4 time. Measures 88-90 show a sequence of chords and eighth notes.

91

Musical staff 91: Treble clef, key signature of one flat, 4/4 time. Measures 91-93 show a sequence of chords and eighth notes.

Acoustic Piano

94

Musical notation for measures 94-96. Measure 94 starts with a treble clef and a key signature of one flat. It features a sequence of chords and eighth notes. Measure 95 continues with similar chordal textures. Measure 96 concludes with a final chord and a fermata.

97

Musical notation for measures 97-99. Measure 97 begins with a rest followed by a chord. Measure 98 continues with a series of chords and eighth notes. Measure 99 ends with a chord and a fermata.

100

Musical notation for measures 100-102. Measure 100 starts with a treble clef and a key signature of one flat. It features a sequence of chords and eighth notes. Measure 101 continues with similar chordal textures. Measure 102 concludes with a final chord and a fermata.

103

Musical notation for measures 103-105. Measure 103 begins with a rest followed by a chord. Measure 104 continues with a series of chords and eighth notes. Measure 105 ends with a chord and a fermata.

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef and a key signature of one flat. It features a sequence of chords and eighth notes, including a triplet of eighth notes. Measure 107 continues with similar chordal textures. Measure 108 concludes with a final chord and a fermata.

109

Musical notation for measures 109-111. Measure 109 begins with a rest followed by a chord. Measure 110 continues with a series of chords and eighth notes. Measure 111 ends with a chord and a fermata.

112

Musical notation for measures 112-114. Measure 112 starts with a treble clef and a key signature of one flat. It features a sequence of chords and eighth notes. Measure 113 continues with similar chordal textures. Measure 114 concludes with a final chord and a fermata.

115

Musical notation for measures 115-117. Measure 115 begins with a rest followed by a chord. Measure 116 continues with a series of chords and eighth notes. Measure 117 ends with a chord and a fermata.

118

Musical notation for measures 118-120. Measure 118 starts with a treble clef and a key signature of one flat. It features a sequence of chords and eighth notes. Measure 119 continues with similar chordal textures. Measure 120 concludes with a final chord and a fermata.

121

Musical notation for measures 121-123. Measure 121 begins with a rest followed by a chord. Measure 122 continues with a series of chords and eighth notes. Measure 123 ends with a chord and a fermata.

124

Musical notation for measures 124-126. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody consists of eighth-note chords and single notes, often beamed together. The bass line provides harmonic support with chords and single notes.

127

Musical notation for measures 127-129. The melody continues with eighth-note chords and single notes. The bass line features chords and single notes.

130

Musical notation for measures 130-132. Measure 130 features a triplet of eighth notes in the melody. The bass line continues with chords and single notes.

133

Musical notation for measures 133-135. The melody consists of eighth-note chords and single notes. The bass line features chords and single notes.

136

Musical notation for measures 136-138. The melody consists of eighth-note chords and single notes. The bass line features chords and single notes.

139

Musical notation for measures 139-141. The melody consists of eighth-note chords and single notes. The bass line features chords and single notes.

142

Musical notation for measures 142-144. The melody consists of eighth-note chords and single notes. The bass line features chords and single notes.

145

Musical notation for measures 145-147. The melody consists of eighth-note chords and single notes. The bass line features chords and single notes. The piece concludes with a final chord in measure 147.

Carnaval - Marcha Coracao de Jacare

Acoustic Piano

♩ = 154,999908

2

6

9

12

15

18

21

24

27

30

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33

Musical staff 33: Treble clef, starting with a key signature of one flat. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' above it in the second measure.

36

Musical staff 36: Treble clef, continuing the sequence of chords and eighth notes.

39

Musical staff 39: Treble clef, continuing the sequence of chords and eighth notes.

42

Musical staff 42: Treble clef, continuing the sequence of chords and eighth notes.

45

Musical staff 45: Treble clef, continuing the sequence of chords and eighth notes.

48

Musical staff 48: Treble clef, continuing the sequence of chords and eighth notes.

51

Musical staff 51: Treble clef, continuing the sequence of chords and eighth notes.

54

Musical staff 54: Treble clef, continuing the sequence of chords and eighth notes.

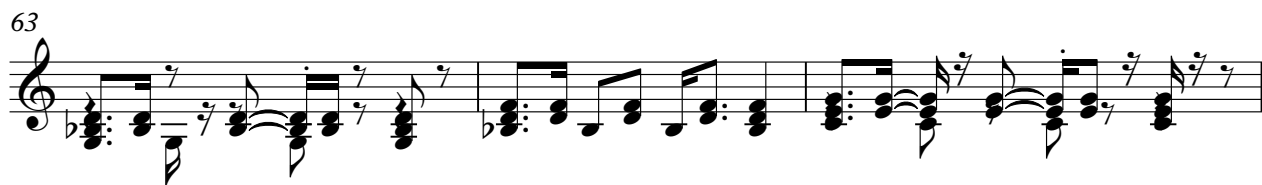
57

Musical staff 57: Treble clef, continuing the sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' above it in the second measure.

60

Musical staff 60: Treble clef, continuing the sequence of chords and eighth notes.

63



66



69



72



75



78



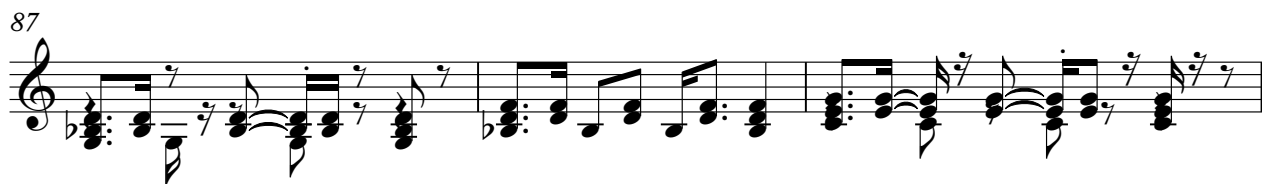
81



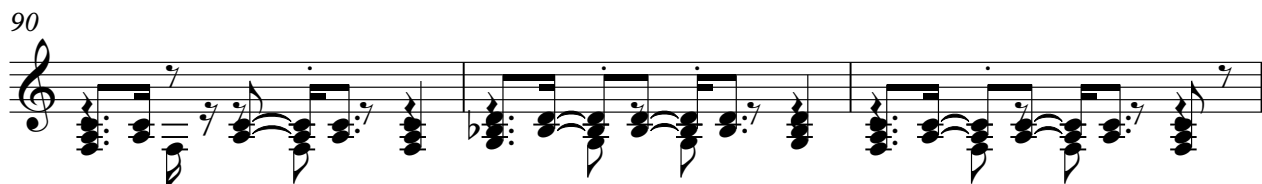
84



87



90



V.S.

93

96

99

102

105

108

111

114

117

120

123



126



129



132



135



138



141



144

