

Carnaval Muziek - Karnaval Am Rhein Medley

♩ = 180,005035

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time signature. Rested throughout.
- Oboe:** Treble clef, 4/4 time signature. Rested throughout.
- Alto Saxophone:** Treble clef, 4/4 time signature. Rested in the first two measures, then plays a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Baroque Trumpet:** Treble clef, 4/4 time signature. Rested throughout.
- Trombone:** Bass clef, 4/4 time signature. Rested throughout.
- Percussion:** Percussion clef, 4/4 time signature. Rested in the first two measures, then plays a rhythmic pattern: a sixteenth-note triplet (marked '6') followed by eighth notes with accents and asterisks.
- Jazz Guitar:** Treble clef, 4/4 time signature. Rested throughout.
- Electric Bass:** Bass clef, 4/4 time signature. Rested in the first two measures, then plays a quarter note G2 and a half note F#2.
- Bandoneon:** Treble clef, 4/4 time signature. Rested throughout.
- Synth Bass:** Bass clef, 4/4 time signature. Rested throughout.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time signature. Rested throughout.
- Synth Strings:** Treble clef, 4/4 time signature. Rested in the first two measures, then plays a sustained chord of G2-F#2-E2-D2-C2.
- Pad 1 (New Age):** Treble clef, 4/4 time signature. Rested throughout.
- Viola:** Bass clef, 4/4 time signature. Rested throughout.
- Solo:** Treble clef, 4/4 time signature. Rested in the first two measures, then plays a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

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4

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of eight staves. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Percussion (percussion clef), Electric Bass (bass clef), Tape Samples Brass (treble clef), Synthesizer Strings (treble clef), Pad 1 (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with a quarter rest in the final measure. The Baritone Trumpet and Tape Samples Brass parts have rests for the first three measures and enter in the fourth measure with a rhythmic pattern. The Percussion part provides a steady accompaniment with eighth notes and rests. The Electric Bass part has a simple bass line. The Synthesizer Strings part consists of sustained chords. Pad 1 and Solo parts have rhythmic patterns with rests.

7

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 7 and 8. The Oboe (Ob.) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The Trombone (Tbn.) part has a half note G2, followed by a quarter rest. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth notes and eighth notes, including sixteenth-note triplets marked with '6'. The Jazzy Guitar (J. Gtr.) part has a steady eighth-note accompaniment. The Electric Bass (E. Bass) part has a half note G2, followed by a quarter rest. The Synthesizer Strings (Syn. Str.) part has a sustained chord of G2, B2, and D3. The Solo part has a sustained chord of G2, B2, and D3.



9

Ob.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 9 and 10. The Oboe (Ob.) part has a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Percussion (Perc.) part has a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them. The Jazzy Guitar (J. Gtr.) part continues with eighth-note accompaniment. The Electric Bass (E. Bass) part has a quarter note G2, followed by a quarter rest, then a half note A2. The Synthesizer Strings (Syn. Str.) part has a sustained chord of G2, B2, and D3. The Solo part has a rhythmic pattern of eighth notes and quarter notes.

11

Ob.
Perc.
J. Gtr.
E. Bass
Band.
Syn. Str.
Solo

Detailed description: This system contains measures 11 and 12. The Ob. part has a melodic line with a slur over measures 11-12. Perc. features a rhythmic pattern of eighth notes with 'x' marks above them. J. Gtr. plays a consistent eighth-note strumming pattern. E. Bass has a simple bass line with a slur over measures 11-12. Band. is silent in measure 11 and enters in measure 12 with a melodic line. Syn. Str. has a sustained chord with a slur over both measures. Solo plays a rhythmic pattern of eighth notes with a slur over measures 11-12.



13

Ob.
Perc.
J. Gtr.
E. Bass
Band.
Syn. Str.
Solo

Detailed description: This system contains measures 13 and 14. The Ob. part has a melodic line with a slur over measures 13-14. Perc. continues the rhythmic pattern. J. Gtr. continues the strumming pattern. E. Bass has a simple bass line with a slur over measures 13-14. Band. is silent in measure 13 and enters in measure 14 with a melodic line. Syn. Str. has a sustained chord with a slur over both measures. Solo plays a rhythmic pattern of eighth notes with a slur over measures 13-14.

15

Ob.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is arranged in a vertical staff system with seven parts. The top part is for Oboe (Ob.) in treble clef, featuring a melodic line with eighth and quarter notes. The second part is Percussion (Perc.) in a simplified notation with stems and 'x' marks. The third part is for J. Gtr. (Jazz Guitar) in treble clef, showing a rhythmic pattern of eighth notes. The fourth part is for E. Bass (Electric Bass) in bass clef, with a simple bass line. The fifth part is for Band in treble clef, mirroring the Oboe's melody. The sixth part is for Syn. Str. (Synthesizer Strings) in treble clef, consisting of sustained chords. The bottom part is for Solo in treble clef, featuring a complex rhythmic pattern with many eighth notes.

17

Ob.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Pad 1

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments and parts are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Samples Brass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), and Solo (Solo). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Solo part at the bottom features a series of chords with a rhythmic pattern. The Perc. part uses a drum set notation with triangles and crosses. The Syn. Str. part has a long, sustained note with a tremolo effect. The Solo part at the bottom features a series of chords with a rhythmic pattern.

19

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs.

Syn. Str.

Solo

Detailed description: This musical score page contains ten staves for measures 19, 20, and 21. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs. (Tape Samples/Brass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). Measures 19 and 20 feature a rhythmic pattern of eighth notes with accents, marked with '6' below the staff. Measure 21 features a more complex rhythmic pattern with accents and a '7' below the staff. The Solo part features a melodic line with a long note in measure 19 and a rhythmic pattern in measure 21. The Syn. Str. part features a sustained chord in measure 21. The Tape Smp. Brs. part features a melodic line in measure 21. The E. Bass part features a simple bass line. The J. Gtr. part features a rhythmic pattern. The Perc. part features a complex rhythmic pattern with accents. The Tbn. part features a simple bass line. The Bar. Tpt. part features a simple bass line. The Alto Sax. part features a simple bass line. The Ob. part features a simple bass line.

21

Ob.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 8, starting at measure 21. The score is written for nine parts: Oboe (Ob.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sample Brass (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The Oboe and Alto Saxophone parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Baritone Trumpet and Tape Sample Brass parts play a similar melodic line. The Percussion part features a steady eighth-note pattern with accents. The Jazz Guitar part plays a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part plays a simple bass line with quarter notes. The Synthesizer Strings part plays a sustained chord. The Solo part plays a complex rhythmic pattern with eighth and sixteenth notes.

23

Ob.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The Oboe and Alto Saxophone parts feature long, sustained notes with ties across measures. The Baritone Trumpet and Tape Samples parts have a similar melodic line. The Percussion part consists of a steady rhythm of eighth notes with accents. The Jazz Guitar part is a rhythmic pattern of eighth notes. The Electric Bass part has a simple, sustained line. The Synthesizer Strings part consists of sustained chords. The Solo part features a rhythmic pattern of eighth notes.

25

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 25. It features seven staves. The Ob. staff has a treble clef and contains a melodic line with a slur over measures 25-26. The Alto Sax. staff has a treble clef and contains a melodic line with a slur over measures 25-26. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and contains a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and contains a melodic line with a slur over measures 25-26. The Syn. Str. staff has a treble clef and contains a sustained chord with a slur over measures 25-26. The Solo staff has a treble clef and contains a rhythmic pattern of eighth notes.

28

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

30

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Vla.

Solo

6

Detailed description: This is a page of a musical score, page 12, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The Ob. staff has a treble clef and a key signature of one sharp (F#). The Tbn. staff has a bass clef and a key signature of one sharp. The Perc. staff has a drum set icon and includes a sequence of six eighth notes marked with 'x' above them, with a '6' below the first note. The J. Gtr. staff has a treble clef and contains rests. The E. Bass staff has a bass clef and contains a melodic line. The Band. staff has a treble clef and contains block chords. The S. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The Syn. Str. staff has a treble clef and contains sustained chords with long horizontal lines. The Vla. staff has a bass clef and contains block chords. The Solo staff has a treble clef and contains a melodic line with eighth notes.

33

Ob.

Bar. Tpt.

Perc.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples Brass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), Vla. (Viola), and Solo (Solo). The Ob. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Bar. Tpt. staff has a treble clef and contains a block of notes in the second measure. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and contains a simple bass line. The Band. staff has a treble clef and contains a complex, multi-voice texture. The S. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a treble clef and contains a block of notes in the second measure. The Syn. Str. staff has a treble clef and contains sustained chords. The Pad 1 staff has a treble clef and contains a rhythmic pattern of eighth notes. The Vla. staff has a bass clef and contains a block of notes in the second measure. The Solo staff has a treble clef and contains a rhythmic pattern of eighth notes.

36

Ob.

Bar. Tpt.

Perc.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged in a vertical stack of staves. Measure 36 is indicated by the number '36' at the top left. The instruments and their parts are: Ob. (Oboe) with a melodic line; Bar. Tpt. (Baritone Trumpet) with a sustained chord; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; E. Bass (Electric Bass) with a simple bass line; Band. (Band) with a complex, multi-voice texture; S. Bass (Soprano Bass) with a rhythmic pattern of eighth notes; Tape Smp. Brs (Tape Sample Brass) with a sustained chord; Syn. Str. (Synthesizer Strings) with a sustained chord; Pad 1 (Pad) with a rhythmic pattern of eighth notes; Vla. (Viola) with a sustained chord; and Solo (Solo) with a rhythmic pattern of eighth notes. The score uses various musical notations including notes, rests, stems, and beams.

38

Ob.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), Vla. (Viola), and Solo (Solo). The Ob. staff has a treble clef and contains a few notes with rests. The Alto Sax. staff has a treble clef and is mostly silent. The Bar. Tpt. staff has a treble clef and contains a few notes with rests. The Perc. staff has a drum set icon and contains a rhythmic pattern of notes and rests. The E. Bass staff has a bass clef and contains a few notes with rests. The Band. staff has a treble clef and contains a complex arrangement of notes and rests. The S. Bass staff has a bass clef and contains a complex arrangement of notes and rests. The Tape Smp. Brs staff has a treble clef and contains a few notes with rests. The Syn. Str. staff has a treble clef and contains a few notes with rests. The Pad 1 staff has a treble clef and contains a few notes with rests. The Vla. staff has a bass clef and contains a few notes with rests. The Solo staff has a treble clef and contains a complex arrangement of notes and rests.

41

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Band.

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 16, starting at measure 41. It features twelve staves. The Ob. staff has a whole note chord in measure 41 and a quarter note in measure 42. The Alto Sax. staff has a quarter note in measure 41 and a half note in measure 42. The Bar. Tpt. staff has a whole note chord in measure 41. The Tbn. staff has a whole note chord in measure 41 and a quarter note in measure 42. The Perc. staff has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '7'. The E. Bass staff has a quarter note in measure 41 and a half note in measure 42. The Band. staff has a whole note chord in measure 41 and a quarter note in measure 42. The S. Bass staff has a quarter note in measure 41 and a half note in measure 42. The Tape Smp. Brs. staff has a whole note chord in measure 41. The Syn. Str. staff has a whole note chord in measure 41 and a half note in measure 42. The Vla. staff has a quarter note in measure 41 and a half note in measure 42. The Solo staff has a whole note chord in measure 41 and a quarter note in measure 42.

43

Ob.

Alto Sax.

Perc.

E. Bass

Band.

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 43. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Ob. (Oboe): Treble clef, playing a melodic line with some rests. 2. Alto Sax.: Treble clef, playing a melodic line with some rests. 3. Perc.: Two staves, the top one with 'x' marks for hits and the bottom one with a rhythmic pattern of eighth notes. 4. E. Bass (Electric Bass): Bass clef, playing a melodic line. 5. Band.: Treble clef, playing a chordal accompaniment. 6. S. Bass (Soprano Bass): Bass clef, playing a rhythmic pattern of eighth notes. 7. Syn. Str. (Synthesizer Strings): Treble clef, playing sustained chords. 8. Vla. (Viola): Bass clef, playing a chordal accompaniment. 9. Solo: Treble clef, playing a rhythmic pattern of eighth notes.

46

Ob.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 46, 47, and 48. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in treble clef with a key signature of one flat, playing a melodic line with some rests; Alto Sax. in treble clef with a key signature of one flat, playing a melodic line with some rests; Bar. Tpt. (Baritone Trumpet) in treble clef with a key signature of one flat, playing a rhythmic accompaniment of chords; Perc. (Percussion) in a drum set notation, showing a steady pattern of hits; E. Bass (Electric Bass) in bass clef with a key signature of one flat, playing a melodic line with some rests; Band. (Band) in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of chords; S. Bass (Soprano Bass) in bass clef with a key signature of one sharp, playing a rhythmic accompaniment of chords; Tape Smp. Brs (Tape Samples Brass) in treble clef with a key signature of one flat, playing a rhythmic accompaniment of chords; Syn. Str. (Synthesizer Strings) in treble clef, playing sustained chords; Pad 1 (Pad) in treble clef, playing a rhythmic accompaniment of chords; Vla. (Viola) in bass clef with a key signature of one sharp, playing sustained chords; and Solo in treble clef with a key signature of one flat, playing a melodic line with some rests. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings.

49

Ob.

Alto Sax.

Perc.

E. Bass

Band.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for measures 49 and 50. The score is arranged in a vertical stack of ten staves. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), Vla. (Viola), and Solo (Solo). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The Solo part is written in a simplified style with block chords and rests.

51

Ob.
Alto Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Bass
Band.
S. Bass
Tape Smp. Brs
Syn. Str.
Pad 1
Vla.
Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), Vla. (Viola), and Solo (Solo). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Solo part features a prominent melodic line with a long note in the second measure. The Perc. part shows rhythmic patterns with asterisks indicating specific sounds. The Band. and S. Bass parts have dense chordal textures. The Vla. part has a melodic line with a long note in the second measure. The Solo part has a melodic line with a long note in the second measure.

53

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 53. The score is arranged in a vertical stack of ten staves. The instruments are: 1. Oboe (Ob.) in treble clef, playing a simple melodic line. 2. Percussion (Perc.) in a drum set notation, featuring a steady eighth-note pattern with various accents. 3. Jazz Guitar (J. Gtr.) in treble clef, playing a rhythmic eighth-note pattern. 4. Electric Bass (E. Bass) in bass clef, playing a simple bass line with a slur. 5. Synthesizer Bass (S. Bass) in bass clef, playing a rhythmic eighth-note pattern with chords. 6. Synthesizer Strings (Syn. Str.) in treble clef, playing sustained chords with a long note value. 7. Pad 1 in treble clef, playing a rhythmic eighth-note pattern with chords. 8. Viola (Vla.) in bass clef, playing sustained chords. 9. Solo in treble clef, playing a rhythmic eighth-note pattern with chords.

55

Ob.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for measures 55 through 58. The score is arranged in a vertical stack of ten staves. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pads), Vla. (Viola), and Solo (Soloist). Measure 55 starts with a treble clef and a key signature of one flat. The Oboe part has a melodic line with a slur over the last two notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a simple melodic line. The Band part has a few notes at the end of the measure. The Soprano Bass part has a rhythmic pattern with many sixteenth notes. The Synthesizer Strings part has a sustained chord. The Pads part has a rhythmic pattern with many sixteenth notes. The Viola part has a sustained chord. The Soloist part has a rhythmic pattern with many sixteenth notes.

57

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, String Bass (S. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The music is in 4/4 time. The Oboe and Alto Saxophone parts are in treble clef, while the Electric Bass, String Bass, and Viola parts are in bass clef. The Percussion part uses a drum set notation with 'x' marks for cymbals and '▲' for snare. The Solo part consists of a series of chords. The Synthesizer Strings part features a long, sustained chord in the first two measures, followed by shorter chords in the last two measures.

59

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, String Bass (S. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measures 59 and 60 are indicated by a double bar line. The Oboe and Alto Saxophone parts feature melodic lines with slurs. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a simple melodic line. The Band part has a melodic line with a key signature change to one flat in measure 60. The String Bass part has a rhythmic pattern of eighth notes. The Synthesizer Strings part has a sustained chord in measure 59 and a sustained chord in measure 60. The Viola part has a sustained chord in measure 59 and a sustained chord in measure 60. The Solo part has a rhythmic pattern of eighth notes.

61

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 61. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in treble clef with a key signature of one flat, playing a melodic line with a slur; Alto Sax. (Alto Saxophone) in treble clef with a key signature of one flat, playing a similar melodic line; Perc. (Percussion) in a drum set notation with various symbols like 'x' and triangles; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one flat, playing a rhythmic pattern with slurs; E. Bass (Electric Bass) in bass clef with a key signature of one flat, playing a simple bass line; Band. (Band) in treble clef with a key signature of one flat, playing chords and a melodic line; S. Bass (Soprano Bass) in bass clef with a key signature of one flat, playing a rhythmic pattern; Syn. Str. (Synthesizer Strings) in treble clef with a key signature of one flat, playing sustained chords; Vla. (Viola) in bass clef with a key signature of one flat, playing sustained chords; and Solo (Soloist) in treble clef with a key signature of one flat, playing a rhythmic pattern. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

63

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 63, 64, and 65. The instruments and their parts are:
- **Ob. (Oboe):** Measure 63 has a whole rest. Measure 64 has a half note G4. Measure 65 has a half note G4.
- **Alto Sax.:** Measures 63-65 feature a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- **Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests, including accents.
- **J. Gtr. (Jazz Guitar):** Measures 63-64 have eighth notes G4 and A4 with slurs. Measure 65 has a chordal figure.
- **E. Bass (Electric Bass):** Measures 63-64 have eighth notes G3 and A3 with slurs. Measure 65 has a chordal figure.
- **S. Bass (Soprano Bass):** Features a rhythmic pattern of eighth notes with slurs.
- **Syn. Str. (Synthesizer Strings):** Measures 63-64 have sustained chords. Measure 65 has a chordal figure.
- **Pad 1 (Pad):** Measures 63-64 have whole rests. Measure 65 has a chordal figure.
- **Vla. (Viola):** Measures 63-64 have whole rests. Measure 65 has a chordal figure.
- **Solo:** Features a rhythmic pattern of eighth notes with slurs.

65

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description of the musical score: The score is for measures 65 and 66. The Oboe part (Ob.) has a treble clef and plays a simple melodic line. The Percussion part (Perc.) has a drum set icon and features a rhythmic pattern of eighth notes with accents. The Jazz Guitar part (J. Gtr.) has a treble clef and plays a complex rhythmic pattern with many sixteenth notes. The Electric Bass part (E. Bass) has a bass clef and plays a simple line with a slur. The Soprano Bass part (S. Bass) has a bass clef and plays a rhythmic pattern with many sixteenth notes. The Synthesizer Strings part (Syn. Str.) has a treble clef and plays a sustained chord with a long note. The Pad part (Pad 1) has a treble clef and plays a simple line with a slur. The Viola part (Vla.) has a bass clef and plays a simple line with a slur. The Solo part (Solo) has a treble clef and plays a simple line with a slur.

67

Ob.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Sitar Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. Measure 67 begins with a treble clef and a key signature of one flat. The Oboe part features a melodic line with a half note, a quarter note, and a half note. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Japanese Guitar part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a simple line of notes. The Band part is mostly silent. The Sitar Bass part has a rhythmic pattern with many sixteenth notes. The Synthesizer Strings part has a sustained chord. The Pad 1 part has a rhythmic pattern with many sixteenth notes. The Viola part has a sustained chord. The Solo part has a rhythmic pattern with many sixteenth notes.

69

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Vla.

Solo

71

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 71 and 72. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The score is written in 4/4 time. Measures 71 and 72 are separated by a double bar line. The Solo part features a rhythmic pattern of eighth notes and rests. The Percussion part has a steady eighth-note pulse. The Syn. Str. part has a sustained chord. The Solo part has a rhythmic pattern of eighth notes and rests.

73

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 73. The score is arranged in a vertical stack of staves. The instruments and parts are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), Vla. (Viola), and Solo (Solo). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Solo part is written in a lower register than the other parts. The Perc. part uses 'x' marks to indicate specific rhythmic events. The Solo part features a series of chords and single notes. The overall style is that of a professional musical score.

75

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Pad 1

Solo

Detailed description: This page of a musical score covers measures 75, 76, and 77. The score is arranged in a vertical stack of ten staves. The top staff is for the Oboe (Ob.), followed by Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, String Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. Measure 75 begins with a treble clef and a key signature of one sharp (F#). The Oboe part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Alto Saxophone part has a quarter rest, followed by a quarter note G3, and then rests for the remainder of the measure. The Percussion part features a complex rhythmic pattern with various note values and rests, including some notes with asterisks above them. The Jazz Guitar part has a quarter rest, followed by a quarter note G3, and then rests. The Electric Bass part starts with a quarter note G2, followed by a quarter note A2, and then rests. The Band part consists of a series of chords: G3, A3, B3, C#3, D3, E3, and F#3. The String Bass part has a quarter rest, followed by a quarter note G2, and then rests. The Synthesizer Strings part has a quarter rest, followed by a quarter note G3, and then rests. The Pad 1 part has a quarter rest, followed by a quarter note G3, and then rests. The Solo part has a quarter rest, followed by a quarter note G3, and then rests.

78

Ob.

Alto Sax.

Perc.

E. Bass

Band.

S. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is arranged in a vertical stack of eight staves. The top staff is for the Oboe (Ob.), the second for Alto Saxophone (Alto Sax.), the third for Percussion (Perc.), the fourth for Electric Bass (E. Bass), the fifth for Band, the sixth for Solo Bass (S. Bass), the seventh for Synthesizer Strings (Syn. Str.), and the eighth for Solo. Measure 78 shows the Oboe playing a melodic line, while other instruments provide accompaniment. Measure 79 continues the melodic development. Measure 80 features a more active Oboe line and a prominent Solo Bass part with a complex rhythmic pattern. The Percussion part includes various rhythmic patterns and accents. The Band part consists of chords and melodic fragments. The Synthesizer Strings part provides a sustained harmonic background. The Solo part features a complex rhythmic pattern with various note values and rests.

81

Ob.

Alto Sax.

Perc.

E. Bass

Band.

S. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 81, 82, and 83. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by the Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), a blank staff for the Band, String Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 81 shows the Oboe playing a melodic line, the Alto Saxophone playing a rhythmic accompaniment, the Percussion playing a complex pattern with triangles and x's, the Electric Bass playing a simple bass line, and the Solo playing a rhythmic accompaniment. Measure 82 continues these parts. Measure 83 concludes the sequence with a final chord in the Solo part.

84

Ob.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 84, 85, and 86. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in the top staff, Alto Sax. (Alto Saxophone) in the second staff, Bar. Tpt. (Baritone Trumpet) in the third staff, Perc. (Percussion) in the fourth staff, E. Bass (Electric Bass) in the fifth staff, S. Bass (String Bass) in the sixth staff, Tape Smp. Brs (Tape Sample Brass) in the seventh staff, Syn. Str. (Synthesizer Strings) in the eighth staff, and Solo in the bottom staff. The Solo part consists of a series of chords. The Perc. part features a complex rhythmic pattern with various note values and rests. The other instruments provide harmonic support and melodic lines. The page number '84' is written above the first measure of the Oboe staff.

87

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 87 and 88. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line in treble clef; Bar. Tpt. (Baritone Trumpet) with a rest in treble clef; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern of eighth notes and rests in treble clef; E. Bass (Electric Bass) with a simple bass line in bass clef; Band. (Band) with block chords in treble clef; S. Bass (Saxophone Bass) with a rhythmic pattern of eighth notes and rests in bass clef; Tape Smp. Brs (Tape Samples Brass) with a rest in treble clef; Syn. Str. (Synthesizer Strings) with sustained chords in treble clef; and Solo (Soloist) with a melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The page number '36' is at the top left, and the measure number '87' is at the top of the first staff.

89

Ob.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Solo

Detailed description: This musical score page contains eight staves for measures 89 and 90. The Ob. staff shows a melodic line with a slur over measures 89 and 90. The Perc. staff features a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a complex rhythmic pattern with many sixteenth notes. The E. Bass staff has a simple bass line. The Band. staff has a melodic line with a slur over measures 89 and 90. The S. Bass staff has a rhythmic pattern with many sixteenth notes. The Syn. Str. staff has a melodic line with a slur over measures 89 and 90. The Solo staff has a melodic line with many sixteenth notes.

91

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Pad 1

Solo

Detailed description: This is a page of a musical score, page 91, featuring ten staves. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), and Solo (Solo). The score is written in a common time signature. The Ob. staff has a melodic line with a slur. The Alto Sax. staff has a melodic line starting in the second measure. The Perc. staff has a complex rhythmic pattern with various symbols. The J. Gtr. staff has a rhythmic pattern with slurs. The E. Bass staff has a melodic line with a slur. The Band. staff has a chordal accompaniment with a slur. The S. Bass staff has a rhythmic pattern with slurs. The Syn. Str. staff has a melodic line with a slur. The Pad 1 staff has a melodic line with a slur. The Solo staff has a rhythmic pattern with slurs.

93

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 93 of 39. It contains ten staves of music. The top staff is for the Oboe (Ob.), followed by Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (Band), String Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. The score is written in a common time signature. The Oboe part has a melodic line with some rests. The Alto Saxophone part consists of chords and some melodic fragments. The Percussion part shows a rhythmic pattern with 'x' marks above the notes. The Jazz Guitar part has a complex, fast-moving line with many accidentals. The Electric Bass part has a simple, steady line. The Band part is mostly empty. The String Bass part has a rhythmic pattern with many accidentals. The Synthesizer Strings part has a sustained chord with some movement. The Solo part has a rhythmic pattern with many accidentals.

95

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This musical score page contains eight staves for measures 95 and 96. The Ob. staff has a treble clef and contains a melodic line with notes G4, A4, B4, and C5. The Alto Sax. staff has a treble clef and contains a harmonic accompaniment with notes G4, A4, B4, and C5. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff has a treble clef and contains a rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a bass clef and contains a melodic line with notes G2, A2, B2, and C3. The S. Bass staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The Syn. Str. staff has a treble clef and contains a sustained chord with notes G4, A4, B4, and C5. The Solo staff has a treble clef and contains a rhythmic pattern of eighth and sixteenth notes.

97

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Solo

Detailed description of the musical score: The score is for page 41, starting at measure 97. It features 12 staves. The Ob. staff has a melodic line with some rests. The Alto Sax. staff has a similar melodic line. The Bar. Tpt. and Tbn. staves have a rhythmic pattern of eighth notes. The Perc. staff has a complex rhythmic pattern with various symbols. The J. Gtr. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a melodic line. The S. Bass staff has a rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a melodic line. The Syn. Str. staff has a sustained chord. The Pad 1 staff has a melodic line. The Solo staff has a rhythmic pattern of eighth notes.

100

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 100. It features seven staves. The Oboe (Ob.) staff is in treble clef and contains a melodic line with a slur over the first two measures. The Trombone (Tbn.) staff is in bass clef and has a sparse, rhythmic pattern. The Percussion (Perc.) staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar (J. Gtr.) staff is in treble clef and consists of a series of chords. The Electric Bass (E. Bass) staff is in bass clef and has a melodic line with a slur. The Synthesizer String (Syn. Str.) staff is in treble clef and shows sustained chords with long horizontal lines. The Solo staff is in treble clef and contains a rhythmic pattern of chords.

103

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 103, 104, and 105. The Oboe (Ob.) part in measure 103 features a melodic line with a half note G4, quarter notes A4 and B4, a half note C5, and quarter notes B4 and A4. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes in measure 103, rests in 104, and eighth notes in 105. Percussion (Perc.) uses a snare drum pattern with eighth notes and a cymbal in measure 105. The J. Gtr. (Jazz Guitar) part consists of a steady eighth-note accompaniment. The E. Bass (Electric Bass) part has a simple bass line with quarter notes. The Syn. Str. (Synthesizer Strings) part has a sustained chord in measure 103 and a moving line in 104-105. The Vla. (Viola) part has a sustained chord in measure 103 and a moving line in 104-105. The Solo part has a rhythmic pattern of eighth notes.

106

Ob.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 106, 107, and 108. The Ob. part has a melodic line with a slur over measures 106 and 107. The Alto Sax. part is mostly silent, with a short eighth-note run in measure 108. The Tbn. part has a sparse rhythmic pattern with eighth notes and rests. The Perc. part features a complex rhythmic pattern with eighth notes, quarter notes, and rests, marked with 'x' and '▲'. The J. Gtr. part consists of a steady eighth-note accompaniment. The E. Bass part has a simple melodic line with a slur over measures 106 and 107. The Syn. Str. part has a sustained chord with a slur over all three measures. The Vla. part has a series of chords, some with a flat sign, and a slur over measures 106 and 107. The Solo part has a rhythmic pattern of eighth notes and rests.

109

Ob.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

111

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The top staff is for the Oboe (Ob.), followed by Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Double Bass (S. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The score is written in 4/4 time. The Oboe and Alto Saxophone parts consist of quarter and eighth notes. The Percussion part uses a drum set with various rhythms and accents. The Jazz Guitar part features chords and single notes. The Electric Bass part has a simple line of notes. The Double Bass part has a rhythmic pattern of eighth notes. The Synthesizer/Strings part has a sustained chord. The Viola part has a few chords. The Solo part has a rhythmic pattern of eighth notes.

113

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 113 and 114. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line in measure 113 and a whole note in measure 114; Alto Sax. (Alto Saxophone) with a whole rest in both measures; Bar. Tpt. (Baritone Trumpet) and Tbn. (Tuba) with rhythmic patterns of eighth notes in measure 113 and whole rests in measure 114; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and accents in measure 113 and a whole rest in measure 114; J. Gtr. (Jazz Guitar) with a series of chords in measure 113 and a whole rest in measure 114; E. Bass (Electric Bass) with a melodic line in measure 113 and a whole note in measure 114; S. Bass (Soprano Bass) with a rhythmic pattern of eighth notes in measure 113 and a whole rest in measure 114; Tape Smp. Brs. (Tape Samples/Brass) with a rhythmic pattern of eighth notes in measure 113 and a whole rest in measure 114; Syn. Str. (Synthesizer Strings) with a sustained chord in measure 113 and a whole note in measure 114; Vla. (Viola) with a whole rest in measure 113 and a whole note in measure 114; and Solo (Soloist) with a rhythmic pattern of eighth notes in measure 113 and a whole rest in measure 114. The key signature has one flat (B-flat), and the time signature is 4/4.

115

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 115 and 116. The score is arranged in a vertical stack of staves. Measure 115 begins with a treble clef and a key signature of one flat. The Ob. part has a melodic line. The Bar. Tpt. and Tbn. parts are mostly silent in measure 115 but play chords in measure 116. The Perc. part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part plays a series of chords. The E. Bass part has a simple bass line. The S. Bass part plays a complex, rhythmic pattern. The Tape Smp. Brs. part plays chords. The Syn. Str. part has a melodic line with a long note in measure 116. The Vla. part plays chords. The Solo part has a melodic line.

117

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 117 to 120. The score is arranged in a vertical stack of staves. The Oboe (Ob.) part in measure 117 begins with a melodic line. The Baritone Trumpet (Bar. Tpt.) part is silent throughout. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents and x-marks above them. The Jazz Guitar (J. Gtr.) part consists of a series of chords. The Electric Bass (E. Bass) part has a simple bass line. The Solo Bass (S. Bass) part features a complex, multi-measure rest with a tremolo effect. The Synthesizer String (Syn. Str.) part has a long, sustained chord. The Viola (Vla.) part has a few notes. The Solo part has a rhythmic pattern of eighth notes.

119

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

121

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 121. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Oboe (Ob.): Treble clef, playing a melodic line with notes G4, F4, E4, D4, and a half rest. 2. Baritone Trumpet (Bar. Tpt.): Treble clef, playing a rhythmic accompaniment of eighth notes with a flat key signature. 3. Trombone (Tbn.): Bass clef, playing a rhythmic accompaniment of eighth notes with a flat key signature. 4. Percussion (Perc.): Snare drum part with 'x' marks above notes indicating cymbal hits. 5. Jazz Guitar (J. Gtr.): Treble clef, playing a series of chords with a flat key signature. 6. Electric Bass (E. Bass): Bass clef, playing a simple bass line with notes G2, F2, E2, D2. 7. Solo Bass (S. Bass): Bass clef, playing a complex bass line with triplets and sixteenth notes. 8. Tape Sampler Brass (Tape Smp. Brs.): Treble clef, playing a rhythmic accompaniment of eighth notes with a flat key signature. 9. Synthesizer Strings (Syn. Str.): Treble clef, playing a sustained chord with a flat key signature. 10. Viola (Vla.): Bass clef, playing a melodic line with notes G3, F3, E3, D3. 11. Solo: Treble clef, playing a complex melodic line with triplets and sixteenth notes.

123

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 52 at the top left. The score is arranged in a vertical stack of staves. At the top, the number '123' is written above the first staff. The instruments listed on the left are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer/Strings), Vla. (Viola), and Solo (Soloist). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The percussion part features a complex rhythmic pattern with various symbols. The string parts (Syn. Str., Vla., Solo) feature sustained chords and melodic lines. The overall style is characteristic of a jazz big band or ensemble score.

125

Ob.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 53, starting at measure 125. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer/Strings), Vla. (Viola), and Solo (Soloist). The Ob. staff begins with a treble clef, a key signature of one flat (B-flat), and a measure rest. The Alto Sax. staff begins with a treble clef, a key signature of one flat, and a measure rest. The Tbn. staff begins with a bass clef, a key signature of one flat, and a measure rest. The Perc. staff begins with a percussion clef and a measure rest. The J. Gtr. staff begins with a treble clef, a key signature of one flat, and a measure rest. The E. Bass staff begins with a bass clef, a key signature of one flat, and a measure rest. The Band. staff begins with a treble clef, a key signature of one flat, and a measure rest. The S. Bass staff begins with a bass clef, a key signature of one flat, and a measure rest. The Syn. Str. staff begins with a treble clef, a key signature of one flat, and a measure rest. The Vla. staff begins with a bass clef, a key signature of one flat, and a measure rest. The Solo staff begins with a treble clef, a key signature of one flat, and a measure rest. The score contains various musical notations including notes, rests, and dynamic markings.

127

Ob.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 127-130. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Ob. (Oboe) with a melodic line; Alto Sax. (Alto Saxophone) with a melodic line; Tbn. (Tuba) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern including snare and tom-tom hits; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; Band. (Band) and S. Bass (Soprano Bass) with a rhythmic accompaniment; Syn. Str. (Synthesizer Strings) with a sustained chordal texture; Vla. (Viola) with a chordal accompaniment; and Solo (Soloist) with a rhythmic accompaniment.

129

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 55, starting at measure 129. The score is arranged in a multi-staff format. The instruments and parts are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (Band), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sampler/Brass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), Vla. (Viola), and Solo (Solo). The score is written in 4/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes various drum symbols and accents. The guitar part features chords and single notes. The bass parts provide a steady accompaniment. The band and solo parts feature complex rhythmic patterns and accents. The score is divided into two systems of staves.

131

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 131. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (likely strings), S. Bass (likely strings), Tape Sample Brass (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings. The Solo part at the bottom features a complex rhythmic pattern with many sixteenth notes. The Percussion part uses a drum set notation with triangles and asterisks. The Band and S. Bass parts show dense chordal textures. The Solo part is in a higher register and features a driving eighth-note pattern.

133

Ob.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 57, starting at measure 133. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), Vla. (Viola), and Solo (Solo). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Solo part at the bottom features a melodic line with eighth notes and rests. The Perc. part shows a complex rhythmic pattern with accents and beams. The J. Gtr. part has a series of chords and a final sustained chord. The E. Bass part has a simple bass line. The Band. part has a complex arrangement of notes and rests. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Brs part has a simple melodic line. The Syn. Str. part has a complex arrangement of notes and rests. The Pad 1 part has a rhythmic pattern of eighth notes. The Vla. part has a simple melodic line. The Solo part has a melodic line with eighth notes and rests.

135

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 135. The score is written for ten different parts. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts have similar rhythmic patterns. The Percussion part uses various symbols like triangles and 'x' marks to indicate hits. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a steady eighth-note bass line. The Band and Solo parts provide harmonic support with chords and single notes. The Synthesizer String part has a more complex, layered texture. The Tape Sample Brass part follows a similar rhythmic pattern to the other brass instruments.

137

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Band.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a melodic line with eighth and sixteenth notes. The Baritone Trumpet and Trombone staves have a similar rhythmic pattern. The Percussion staff includes a snare drum and a triangle. The Electric Bass staff has a simple bass line. The Band staff provides harmonic support with chords. The Tape Samples Brass staff has a rhythmic pattern. The Synthesizer Strings staff has a sustained chord. The Solo staff has a melodic line with a key signature change to one sharp.

139

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '60' is at the top left. The measure number '139' is at the top of the first staff. The score consists of ten staves. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sampler Brass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The Solo staff has a long note with a fermata. The Band staff has chords. The Syn. Str. staff has a long note with a fermata. The Solo staff has a long note with a fermata.

141

Ob.

Alto Sax.

Tbn.

Perc.

E. Bass

Band.

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 141. The score is written for nine parts: Oboe (Ob.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Band (Band), String Bass (S. Bass), Synthesizer/Strings (Syn. Str.), and Solo. The Oboe part features a melodic line with a long note in measure 141 and a more active line in measure 142. The Alto Saxophone part is mostly silent, with a few notes at the end of measure 142. The Trombone part has a rhythmic pattern of eighth notes in measure 141 and a melodic phrase in measure 142. The Percussion part plays a steady eighth-note pattern with accents. The Electric Bass part has a simple bass line. The Band part is silent. The String Bass part plays a rhythmic pattern of eighth notes. The Synthesizer/Strings part has a sustained chord. The Solo part plays a rhythmic pattern of eighth notes.

143

Ob.

Alto Sax.

Perc.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for the Oboe (Ob.), the second for Alto Saxophone (Alto Sax.), the third for Percussion (Perc.), the fourth for Electric Bass (E. Bass), the fifth for String Bass (S. Bass), the sixth for Synthesizer/Strings (Syn. Str.), and the seventh for Solo. The score is in 4/4 time and begins at measure 143. The Oboe part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Alto Saxophone part has a sustained chord of G4-B4-D5. The Percussion part has a rhythmic pattern of eighth notes with accents. The Electric Bass part has a simple bass line with notes G2, F2, E2, D2. The String Bass part has a complex bass line with many accidentals. The Synthesizer/Strings part has a sustained chord of G4-B4-D5. The Solo part has a complex bass line with many accidentals.

145

Ob.

Alto Sax.

Perc.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 63, starting at measure 145. It features seven staves. The Oboe (Ob.) staff has a treble clef and contains a few notes with a long rest. The Alto Saxophone (Alto Sax.) staff has a treble clef and plays a melodic line with some slurs. The Percussion (Perc.) staff has a drum set icon and shows various rhythmic patterns, including two sixteenth-note runs marked with the number '6'. The Electric Bass (E. Bass) staff has a bass clef and plays a simple line with a long note. The String Bass (S. Bass) staff has a bass clef and plays a rhythmic pattern of eighth notes with a sharp sign. The Synthesizer Strings (Syn. Str.) staff has a treble clef and plays sustained chords. The Solo staff has a treble clef and plays a rhythmic pattern of eighth notes with a sharp sign.

147

Ob.

Alto Sax.

Tbn.

Perc.

E. Bass

S. Bass

Syn. Str.

Solo

149

Ob.

Alto Sax.

Perc.

E. Bass

S. Bass

Syn. Str.

Solo

151

Ob.

Alto Sax.

Perc.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 66, starting at measure 151. It features seven staves. The Oboe (Ob.) staff has a treble clef and contains a few notes with a slur. The Alto Saxophone (Alto Sax.) staff has a treble clef and contains a series of chords and notes. The Percussion (Perc.) staff has a double bar line and contains rhythmic notation with 'x' marks above notes. The Electric Bass (E. Bass) staff has a bass clef and contains a few notes with a slur. The String Bass (S. Bass) staff has a bass clef and contains a series of chords with a '7' symbol below them. The Synthesizer String (Syn. Str.) staff has a treble clef and contains a few chords with a slur. The Solo staff has a treble clef and contains a series of chords with a '7' symbol below them.

153

Ob.

Alto Sax.

Tbn.

Perc.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The first staff is for the Oboe (Ob.), starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long slur over the first two measures. The second staff is for the Alto Saxophone (Alto Sax.), which is mostly silent with rests. The third staff is for the Trombone (Tbn.), starting with a bass clef and containing a rhythmic pattern of eighth notes and a slur over the second measure. The fourth staff is for Percussion (Perc.), showing a drum set with various notes and rests. The fifth staff is for the Electric Bass (E. Bass), starting with a bass clef and containing a simple bass line. The sixth staff is for the String Bass (S. Bass), starting with a bass clef and containing a complex bass line with many beamed notes. The seventh staff is for the Synthesizer/Strings (Syn. Str.), starting with a treble clef and containing a sustained chord with a long slur. The eighth staff is for the Soloist (Solo), starting with a treble clef and containing a melodic line with many beamed notes.



155

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Solo

157

Ob.

Tbn.

Perc.

E. Bass

Band.

S. Bass

Syn. Str.

Solo

159

Ob.

Tbn.

Perc.

E. Bass

Band.

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 69, starting at measure 159. It features eight staves for different instruments. The Oboe (Ob.) staff is in treble clef with a melody of quarter notes. The Trombone (Tbn.) staff is in bass clef with a melody of quarter notes. The Percussion (Perc.) staff uses a drum set notation with triangles and snare drums. The Electric Bass (E. Bass) staff is in bass clef with a melody of quarter notes. The Band staff is in treble clef with a rhythmic accompaniment of eighth notes. The S. Bass staff is in bass clef with a rhythmic accompaniment of eighth notes. The Syn. Str. staff is in treble clef with a sustained chord. The Solo staff is in treble clef with a rhythmic accompaniment of eighth notes.

161

Ob.

Tbn.

Perc.

E. Bass

Band.

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 70, starting at measure 161. The score is arranged in a vertical stack of eight staves. The instruments are: Ob. (Oboe), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Ob. staff is in treble clef with a key signature of one sharp (F#). The Tbn. staff is in bass clef. The Perc. staff uses a drum set notation with triangles and asterisks. The E. Bass staff is in bass clef. The Band. staff is in treble clef. The S. Bass staff is in bass clef. The Syn. Str. staff is in treble clef and features large, horizontal oval shapes indicating sustained chords. The Solo staff is in treble clef. The music consists of several measures of rhythmic patterns and melodic lines across these instruments.

163

Ob.

Alto Sax.

Tbn.

Perc.

E. Bass

Band.

S. Bass

Syn. Str.

Pad 1

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The score is written in a common time signature. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), and Solo (Solo). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number 163 is written at the top left of the first staff, and the page number 71 is in the top right corner.

165

Ob.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Solo

Detailed description: This page of a musical score covers measures 165 through 168. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Ob.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Double Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The key signature is one sharp (F#), and the time signature is 4/4. The Oboe part has a whole rest in measure 165 and a half note in measure 168. The Alto Saxophone plays a melodic line with eighth and quarter notes. The Baritone Trumpet has a whole rest in measure 165 and a rhythmic eighth-note pattern in measure 168. The Percussion part features a steady eighth-note pattern with accents and occasional cymbal hits. The Electric Bass plays a simple bass line with quarter notes. The Double Bass part consists of chords and eighth-note patterns. The Tape Samples part has a whole rest in measure 165 and a rhythmic eighth-note pattern in measure 168. The Synthesizer Strings part has a whole rest in measure 165 and sustained chords in measure 168. Pad 1 has a rhythmic eighth-note pattern. The Solo part has a rhythmic eighth-note pattern.

167

Ob.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Solo

Detailed description: This page of a musical score covers measures 167 through 170. The score is arranged in a vertical stack of ten staves. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples Brass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), and Solo (Solo). The notation includes various note values, rests, and articulation marks. The Solo part features a melodic line with eighth and sixteenth notes. The Perc. part uses a drum set notation with triangles and cymbals. The Syn. Str. part has a long, sustained chord with a slur. The Solo part has a melodic line with eighth and sixteenth notes.

169

Ob.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 169 through 172. The score is arranged in a multi-staff format. The instruments and parts are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs. (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), Vla. (Viola), and Solo (Soloist). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 169 shows the beginning of the section with various instruments entering. Measure 170 features a prominent percussion part with a complex rhythmic pattern and guitar accompaniment. Measure 171 continues the instrumental texture. Measure 172 concludes the section with sustained chords in the strings and soloist parts.

171

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

173

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

3

175

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 175 and 176. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Double Bass (S. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 175 shows the Oboe playing a melodic line with a sharp sign, while the Alto Saxophone has a whole rest. The Percussion part features a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar plays a series of chords with a flat sign. The Electric Bass has a whole note with a sharp sign. The Double Bass plays a rhythmic pattern with a flat sign. The Synthesizer/Strings part has a long, sustained chord with a flat sign. The Viola part has a whole note with a flat sign. The Solo part has a rhythmic pattern with a flat sign. Measure 176 continues the melodic line for the Oboe, with the Alto Saxophone still resting. The Percussion part continues its rhythmic pattern. The Jazz Guitar plays a series of chords with a flat sign. The Electric Bass has a whole note with a flat sign. The Double Bass plays a rhythmic pattern with a flat sign. The Synthesizer/Strings part has a long, sustained chord with a flat sign. The Viola part has a whole note with a flat sign. The Solo part has a rhythmic pattern with a flat sign.

177

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 177 to 180. The score is arranged in a system with seven staves. The top staff is for the Oboe (Ob.), showing a melodic line with notes G4, A4, B4, C5, D5, and E5. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for the Junior Guitar (J. Gtr.), consisting of block chords in the key of B-flat major. The fourth staff is for the Electric Bass (E. Bass), with a simple bass line. The fifth staff is for the Solo Bass (S. Bass), featuring a complex rhythmic pattern with many sixteenth notes. The sixth staff is for the Synthesizer (Syn. Str.), which plays sustained chords. The seventh staff is for the Viola (Vla.), with a melodic line. The eighth staff is for the Soloist (Solo), with a complex rhythmic pattern. The score is in 4/4 time and the key signature has two flats.

179

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

181

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 181 through 184. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line in the treble clef; Bar. Tpt. (Baritone Trumpet) and Tbn. (Tuba) with melodic lines in the treble and bass clefs respectively; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a chordal accompaniment in the treble clef; E. Bass (Electric Bass) with a melodic line in the bass clef; S. Bass (Soprano Bass) with a rhythmic pattern of eighth notes and rests; Tape Smp. Brs (Tape Samples) with a melodic line in the treble clef; Syn. Str. (Synthesizer Strings) with a sustained chordal accompaniment in the treble clef; Vla. (Viola) with a melodic line in the alto clef; and Solo (Soloist) with a melodic line in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 181 is marked with the number '181' above the Oboe staff.

183

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 81, starting at measure 183. The score is arranged in a system with nine staves. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Ob. staff has a treble clef and a key signature of one flat. The Alto Sax. staff has a treble clef and a key signature of one flat. The Perc. staff has a percussion clef. The J. Gtr. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The S. Bass staff has a bass clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The Vla. staff has an alto clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The score contains various musical notations including notes, rests, accidentals, and articulation marks.

185

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

3

Detailed description: This page of a musical score covers measures 185, 186, and 187. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by the Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Double Bass (S. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Oboe part features a melodic line with eighth and quarter notes. The Alto Saxophone part has rests in measures 185 and 186, followed by a rhythmic pattern in measure 187. The Percussion part uses a standard drum set notation with triangles and cymbals. The Jazz Guitar part consists of a series of chords, primarily triads and dyads. The Electric Bass part provides a steady bass line with eighth and quarter notes. The Double Bass part features a complex rhythmic pattern with many sixteenth notes. The Synthesizer/Strings part uses sustained chords with long horizontal lines. The Viola part includes a triplet of eighth notes in measure 185. The Solo part has a few notes in measure 185 and rests in the following measures.

188

Ob.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 188, 189, and 190. The score is arranged in a system with eight staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Sitar Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe part features a melodic line with eighth and quarter notes. The Percussion part uses a snare drum and cymbals, indicated by 'x' marks. The Japanese Guitar part consists of block chords. The Electric Bass part has a simple bass line. The Band part has a melodic line with rests. The Sitar Bass part has a rhythmic pattern with eighth notes. The Synthesizer Strings part has sustained chords. The Viola part has a melodic line with eighth notes.

191

Ob.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

193

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Pad 1

Solo

Detailed description: This is a page of a musical score, page 85, starting at measure 193. The score is arranged in a vertical stack of ten staves. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), and Solo (Solo). The Ob. and Alto Sax. parts feature melodic lines with some slurs. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords. The E. Bass part has a simple bass line. The Band. and Pad 1 parts have rests followed by a few notes. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has long, sustained chords. The Solo part has a rhythmic pattern of eighth notes.

195

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Pad 1

Solo

197

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Pad 1

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument or section. The score is written in a key with one flat (B-flat) and a common time signature. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), and Solo (Soloist). The notation includes various note values, rests, and articulation marks. The Solo part is particularly active, featuring many sixteenth notes and rests. The Perc. part uses 'x' marks to indicate specific rhythmic hits. The J. Gtr. part consists of chords and single notes. The E. Bass part has a melodic line with some ties. The Band. and Pad 1 parts have similar melodic lines. The Syn. Str. part has a sustained chord. The Solo part is the most complex, with many sixteenth notes and rests.

199

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Pad 1

Solo

201

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Pad 1

Solo

Detailed description: This is a page of a musical score, page 89, starting at measure 201. The score is arranged in a vertical stack of ten staves. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), and Solo (Solo). The Ob. and Alto Sax. parts are in treble clef. The Perc. part uses a drum set notation with triangles and crosses. The J. Gtr. part is in treble clef with a key signature of one flat. The E. Bass part is in bass clef. The Band. and Pad 1 parts are in treble clef. The S. Bass part is in bass clef. The Syn. Str. part is in treble clef and features a long, sustained chord. The Solo part is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes and rhythms for each instrument, while the second measure continues the piece, with some instruments playing sustained notes or chords.

203

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are: Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Double Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The Oboe part has a melodic line with some grace notes. The Alto Saxophone part is mostly rests. The Percussion part has a steady rhythmic pattern with accents. The Jazz Guitar part plays chords. The Electric Bass part has a walking bass line. The Double Bass part plays a complex rhythmic pattern. The Synthesizer Strings part plays sustained chords. Pad 1 is mostly silent. The Viola part plays chords. The Solo part plays a melodic line with some grace notes.

206

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 206 and 207. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Saxophone Bass), Syn. Str. (Synthesizer Strings), Pad 1 (Pads), Vla. (Viola), and Solo (Soloist). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Ob. staff shows a melodic line with a quarter rest in measure 206 and a quarter note in measure 207. The Perc. staff features a rhythmic pattern of eighth notes with accents. The J. Gtr. staff plays a series of chords. The E. Bass staff has a bass line with a half note in measure 206 and a quarter note in measure 207. The S. Bass staff plays a rhythmic pattern of eighth notes. The Syn. Str. staff has a sustained chord in measure 206 and a chord in measure 207. The Pad 1 staff plays a rhythmic pattern of eighth notes. The Vla. staff has a melodic line with a quarter rest in measure 206 and a quarter note in measure 207. The Solo staff plays a rhythmic pattern of eighth notes.

208

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 208 to 211. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line; Bar. Tpt. (Baritone Trumpet) with a harmonic accompaniment; Perc. (Percussion) with a rhythmic pattern of eighth notes and accents; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a melodic line; S. Bass (Soprano Bass) with a rhythmic accompaniment; Tape Smp. Brs. (Tape Samples Brass) with a harmonic accompaniment; Syn. Str. (Synthesizer Strings) with a melodic line; Vla. (Viola) with a melodic line; and Solo (Soloist) with a melodic line. The score is written in a key signature of one flat and a common time signature. The measures are numbered 208, 209, 210, and 211.

210

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 210, 211, and 212. The score is for a large ensemble. The Oboe (Ob.) part begins in measure 210 with a melodic line. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have rests in measure 210 and enter in measure 211. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents and 'x' marks above them. The Jazz Guitar (J. Gtr.) part plays a series of chords. The Electric Bass (E. Bass) part has a simple bass line. The Solo Bass (S. Bass) part plays a complex, rhythmic pattern. The Tape Sampler Brass (Tape Smp. Brs.) part has a melodic line. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The Viola (Vla.) part has a melodic line. The Solo part has a complex, rhythmic pattern.

213

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 213 and 214. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Solo Bass (S. Bass), Tape Sample Brass (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 213 shows the Oboe playing a melodic line, the Baritone Trumpet and Trombone playing sustained notes, the Percussion playing a rhythmic pattern with 'x' marks, the Jazz Guitar playing chords, the Electric Bass playing a simple line, the Solo Bass playing chords, the Tape Sample Brass playing a note, the Synthesizer Strings playing a sustained chord, the Viola playing chords, and the Solo playing chords. Measure 214 continues the Oboe's melodic line, the Baritone Trumpet and Trombone playing sustained notes, the Percussion playing a rhythmic pattern, the Jazz Guitar playing chords, the Electric Bass playing a simple line, the Solo Bass playing chords, the Tape Sample Brass playing a note, the Synthesizer Strings playing a sustained chord, the Viola playing chords, and the Solo playing chords.

215

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 215 and 216. The score is for a large ensemble. The instruments and their parts are: Oboe (Ob.) with a whole rest in measure 215 and a quarter note in measure 216; Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) with eighth-note patterns in measure 215 and whole rests in measure 216; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Jazz Guitar (J. Gtr.) with a series of chords; Electric Bass (E. Bass) with a simple bass line; Solo Bass (S. Bass) with eighth-note patterns; Tape Samples (Tape Smp. Brs) with eighth-note patterns; Synthesizer Strings (Syn. Str.) with a long sustained chord in measure 215 and a new chord in measure 216; Viola (Vla.) with a whole rest in measure 215 and a quarter note in measure 216; and Solo with a complex eighth-note pattern. The key signature has one flat, and the time signature is 4/4.

217

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 217 through 220. The score is arranged in a vertical stack of ten staves. The top staff is for the Oboe (Ob.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and stems. The third staff is for the Jazzy Guitar (J. Gtr.), consisting of a series of chords. The fourth staff is for the Electric Bass (E. Bass), with a simple bass line. The fifth staff is for the Solo Bass (S. Bass), featuring a more active line with eighth notes. The sixth staff is for the Synthesizer Strings (Syn. Str.), which are sustained with long horizontal lines. The seventh staff is for the Pad 1, with a rhythmic pattern of eighth notes. The eighth staff is for the Viola (Vla.), with a melodic line. The ninth staff is for the Solo, with a melodic line. The music is in a key with one flat and a 4/4 time signature.

219

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

221

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 221, 222, and 223. The score is arranged in a system with ten staves. The instruments are: Ob. (Oboe), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs. (Tape Samples Brass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). Measure 221 shows the beginning of the section with various rhythmic patterns and dynamics. Measure 222 features a prominent sustained note in the Baritone Trumpet and Tape Samples Brass. Measure 223 continues the rhythmic and melodic development. The Solo part is written in a rhythmic, eighth-note pattern. The Percussion part includes various rhythmic figures and accents. The J. Gtr. part consists of chords and single notes. The E. Bass and S. Bass parts provide a harmonic and rhythmic foundation. The Syn. Str. part features sustained chords and melodic lines. The Vla. part has a melodic line with some sustained notes. The Ob. part has a melodic line with some sustained notes.

224

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

226

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 100, starting at measure 226. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe part begins with a melodic line in the first measure, followed by rests. The Alto Saxophone and Baritone Trumpet parts have rests in the first measure and enter in the second measure. The Trombone part follows a similar pattern. The Percussion part has a complex rhythmic pattern with various notes and rests. The Jazz Guitar part has rests in the first two measures and enters in the third measure. The Electric Bass part has a melodic line in the first measure, followed by rests. The Sub Bass part has rests in the first two measures and enters in the third measure. The Tape Samples part has rests in the first two measures and enters in the third measure. The Synthesizer Strings part has rests in the first two measures and enters in the third measure. The Viola part has rests in the first two measures and enters in the third measure. The Solo part has rests in the first two measures and enters in the third measure.

228

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Solo

230

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 102, starting at measure 230. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by the Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Solo Bass (S. Bass), Synthesizer/Strings (Syn. Str.), and Solo. The Oboe part features a melodic line with a long note in the second measure. The Alto Saxophone part is mostly silent. The Percussion part has a rhythmic pattern of eighth notes with accents. The Jazz Guitar part consists of chords. The Electric Bass part has a simple bass line. The Solo Bass part has a complex, rhythmic bass line. The Synthesizer/Strings part has sustained chords. The Solo part has a complex, rhythmic line.

232

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 103, starting at measure 232. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line; Alto Sax. (Alto Saxophone) with a melodic line; Bar. Tpt. (Baritone Trumpet) and Tbn. (Tuba) with rhythmic patterns; Perc. (Percussion) with a complex rhythmic pattern including accents and cross-sticks; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; S. Bass (Soprano Bass) with a rhythmic pattern; Tape Smp. Brs (Tape Sampler Brass) with a melodic line; Syn. Str. (Synthesizer Strings) with sustained chords; and Solo (Soloist) with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

234

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 234 and 235. The score is written for ten different instruments or sections. The Oboe (Ob.) part starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The Alto Saxophone (Alto Sax.) part starts with a quarter note G3, followed by a quarter rest, and then a quarter note A3. The Percussion (Perc.) part features a steady eighth-note rhythm with various accents and dynamics. The Jazz Guitar (J. Gtr.) part plays a series of chords, primarily triads and dyads. The Electric Bass (E. Bass) part has a simple line with a quarter note G2, followed by a quarter rest, and then a quarter note A2. The Band part has a melodic line starting on G4, moving up to A4, and then down to G4. The String Bass (S. Bass) part plays a complex, rhythmic pattern with many sixteenth notes. The Synthesizer/Strings (Syn. Str.) part has a sustained, low-frequency chord. The Solo part has a melodic line with many sixteenth notes and rests.

236

Ob.

Alto Sax.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 105, starting at measure 236. The score is arranged in a vertical stack of staves. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Ob. staff shows a melodic line with a slur over the first two measures. The Alto Sax. staff is mostly silent with a few rests. The Perc. staff has a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a series of chords. The E. Bass staff has a melodic line with a slur. The S. Bass staff has a complex rhythmic pattern with many notes. The Syn. Str. staff has sustained chords. The Solo staff has a rhythmic pattern with many notes.

238

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 238 to 241. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line starting in measure 238; Bar. Tpt. (Baritone Trumpet) and Tbn. (Tuba) with rhythmic patterns of eighth notes and rests; Perc. (Percussion) with a complex rhythmic pattern including accents and rests; J. Gtr. (Jazz Guitar) with a series of chords; E. Bass (Electric Bass) with a bass line; S. Bass (Soprano Bass) with a rhythmic pattern of eighth notes; Tape Smp. Brs. (Tape Samples Brass) with a rhythmic pattern; Syn. Str. (Synthesizer Strings) with sustained chords; Vla. (Viola) with a melodic line; and Solo (Soloist) with a rhythmic pattern of eighth notes. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

240

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 240 and 241. The score is for a large ensemble. The instruments and their parts are: Oboe (Ob.) with a melodic line in measure 240; Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) with rhythmic patterns; Percussion (Perc.) with a steady beat; Jazz Guitar (J. Gtr.) with chords; Electric Bass (E. Bass) with a walking bass line; String Bass (S. Bass) with a rhythmic pattern; Tape Sampler Brass (Tape Smp. Brs.) with a melodic line; Synthesizer Strings (Syn. Str.) with sustained chords; Viola (Vla.) with sustained chords; and Solo with a rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as notes, rests, beams, and dynamic markings.

242

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 242 to 245. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), which are bracketed together. The next staff is Percussion (Perc.), followed by Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo Bass (S. Bass), which are also bracketed together. Below these are Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The key signature has two sharps (F# and C#). The time signature is 4/4. The Oboe part has a melodic line with a long note in measure 243. The brass parts have rests in measures 242 and 243, then enter in measure 244. The guitar and bass parts provide harmonic support with chords and bass lines. The percussion part features a rhythmic pattern of eighth notes. The strings and solo parts provide additional texture and melody.

244

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 244 through 247. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), String Bass (S. Bass), Tape Sampler Brass (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe part begins in measure 244 with a whole note G4. The Baritone Trumpet and Trombone parts have rests in measure 244. The Percussion part features a rhythmic pattern of eighth notes with accents and 'x' marks above them. The Jazz Guitar part consists of a series of chords, including triads and dyads, with a flat sign above the first chord. The Electric Bass part has a whole note G3 in measure 244, followed by a half note G3 in measure 245, and a whole note G3 in measure 246. The String Bass part has a rhythmic pattern of eighth notes with a flat sign above the first chord. The Tape Sampler Brass part has a whole note G4 in measure 244. The Synthesizer Strings part has a whole note chord in measure 244, followed by a half note chord in measure 245, and a whole note chord in measure 246. The Viola part has a whole note chord in measure 244, followed by a half note chord in measure 245, and a whole note chord in measure 246. The Solo part has a rhythmic pattern of eighth notes with a flat sign above the first chord.

246

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 246 and 247. The Oboe part (Ob.) starts with a half note G4, followed by a dotted quarter note F4, and then a half note E4 in measure 247. The Percussion part (Perc.) features a steady eighth-note pattern with accents on every other note. The Jazz Guitar (J. Gtr.) part consists of a series of chords: G4-B4-D4, F4-A4-C4, E4-G4-B4, and D4-F4-A4 in measure 246, followed by G4-B4-D4, F4-A4-C4, E4-G4-B4, and D4-F4-A4 in measure 247. The Electric Bass (E. Bass) part has a half note G3 in measure 246 and a half note F3 in measure 247. The Soprano Bass (S. Bass) part has a rhythmic pattern of eighth notes with a flat sign, starting on G3. The Synthesizer Strings (Syn. Str.) part has a sustained chord of G4-B4-D4 in measure 246 and a sustained chord of G4-B4-D4 in measure 247. The Viola part has a half note G3 in measure 246 and a half note F3 in measure 247. The Solo part has a rhythmic pattern of eighth notes with a flat sign, starting on G3.

248

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

250

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 112, starting at measure 250. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Double Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The Oboe part features a melodic line with a long note in the second measure. The Alto Saxophone plays a rhythmic eighth-note pattern. The Baritone Trumpet and Trombone parts are mostly rests. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of a series of chords. The Electric Bass part has a simple bass line. The Double Bass part has a complex rhythmic pattern with many sixteenth notes. The Tape Samples part has a few notes. The Synthesizer Strings part has a few notes and a long note in the second measure. The Pad 1 part has a rhythmic pattern. The Viola part has a few notes and a long note in the second measure. The Solo part has a rhythmic pattern.

252

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each for a different instrument or section. The instruments listed are Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Bass (S. Bass), Tape Sampler Brass (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The score is written in a common time signature (4/4) and includes various musical notations such as notes, rests, stems, and dynamic markings. The page number '252' is located at the top left of the first staff, and the page number '113' is at the top right. The Solo part at the bottom is a single melodic line with some chords.

254

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 254 through 257. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), which plays a melodic line starting with a half note G4, followed by a quarter note F#4, and then a half note E4 tied to the next measure. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly silent, with some activity in measure 257. The Percussion (Perc.) part features a rhythmic pattern of eighth notes and rests. The Junior Guitar (J. Gtr.) part consists of a series of chords in the treble clef. The Electric Bass (E. Bass) part has a melodic line with a half note G2, a quarter note F#2, and a half note E2 tied to the next measure. The Solo Bass (S. Bass) part features a complex rhythmic pattern of eighth notes and rests. The Tape Sample Brass (Tape Smp. Brs) part is silent until measure 257. The Synthesizer Strings (Syn. Str.) part has a sustained chord in the treble clef. The Pad 1 part has a melodic line with eighth notes. The Viola (Vla.) part has a sustained chord in the bass clef. The Solo part features a complex rhythmic pattern of eighth notes and rests.

256

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 115, starting at measure 256. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Double Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The Oboe part features a melodic line with a long note in the second measure. The Baritone Trumpet and Trombone parts have sparse notes, with the Trombone playing a low note in the first measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The Jazz Guitar part consists of a series of chords. The Electric Bass part has a simple bass line. The Double Bass part has a complex, rhythmic pattern. The Tape Samples part has a few notes. The Synthesizer Strings part has long, sustained chords. The Pad 1 part has a rhythmic pattern of eighth notes. The Viola part has a series of chords. The Solo part has a rhythmic pattern of eighth notes.

258

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score contains measures 258 through 261. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Ob.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Sitar (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The Oboe part features a melodic line with a half note, a dotted quarter note, and a half note. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Japanese Guitar part plays a series of chords in a descending sequence. The Electric Bass part has a simple bass line with a half note and a quarter note. The Sitar part features a complex rhythmic pattern with many sixteenth notes. The Synthesizer Strings part plays a sustained chord that changes over the measures. Pad 1 has a rhythmic pattern of eighth notes. The Viola part plays a series of chords. The Solo part has a rhythmic pattern of eighth notes.

260

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 117, starting at measure 260. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Solo Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The Oboe part features a melodic line with a long note in the first measure. The Baritone Trumpet and Trombone parts have similar rhythmic patterns. The Percussion part uses various symbols for hits and accents. The Jazz Guitar part consists of chords. The Electric Bass part has a steady bass line. The Solo Bass part has a more active line with many sixteenth notes. The Tape Samples part has a rhythmic pattern. The Synthesizer Strings part has a melodic line. The Pad 1 part has a rhythmic pattern. The Viola part has a melodic line. The Solo part has a rhythmic pattern.

262

Ob.

Bar. Tpt.

Tbn.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

264

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 264 and 265. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for the Electric Bass (E. Bass), with a simple bass line. The fourth staff is for the Solo Bass (S. Bass), containing several chords. The fifth staff is for the Synthesizer (Syn. Str.), with sustained chords. The sixth staff is for the Viola (Vla.), with chords and some movement. The bottom staff is for the Solo instrument, likely guitar, with a complex rhythmic pattern of eighth notes.

266

Ob.

Perc.

E. Bass

Band.

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 266 through 269. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for the Electric Bass (E. Bass), with a bass line including a half note and a quarter note. The fourth staff is for the Band, showing a few chords. The fifth staff is for the Solo Bass (S. Bass), with a complex rhythmic pattern of eighth notes. The sixth staff is for the Synthesizer Strings (Syn. Str.), with long, sustained chords. The seventh staff is for the Viola (Vla.), with a few chords. The eighth staff is for the Solo guitar, with a complex rhythmic pattern of eighth notes.

269

Ob.

Alto Sax.

Perc.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

271

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 271 through 274. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in the top staff, playing a melodic line with a long note in measure 272; Alto Sax. (Alto Saxophone) in the second staff, playing a sustained chord in measure 271; Bar. Tpt. (Baritone Trumpet) and Tbn. (Tuba) in the third and fourth staves, both playing a rhythmic pattern in measures 273-274; Perc. (Percussion) in the fifth staff, providing a complex rhythmic accompaniment with various symbols; E. Bass (Electric Bass) in the sixth staff, playing a melodic line; S. Bass (Soprano Bass) in the seventh staff, playing a rhythmic pattern; Tape Smp. Brs (Tape Samples Brass) in the eighth staff, playing a rhythmic pattern; Syn. Str. (Synthesizer Strings) in the ninth staff, playing a sustained chord; Vla. (Viola) in the tenth staff, playing a melodic line; and Solo in the bottom staff, playing a complex rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

274

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This musical score page contains seven staves for measures 274, 275, and 276. The Ob. staff (top) uses a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The E. Bass staff uses a bass clef and contains a melodic line with eighth and quarter notes. The S. Bass staff uses a bass clef and contains a rhythmic accompaniment with eighth notes and rests. The Syn. Str. staff uses a treble clef and contains sustained chords with a tremolo effect. The Pad 1 staff uses a treble clef and contains a melodic line with eighth notes and rests. The Vla. staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Solo staff uses a treble clef and contains a melodic line with eighth and quarter notes.

277

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score contains measures 277 through 280. The score is arranged in a vertical stack of eight staves. The top staff is for the Oboe (Ob.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a rhythmic pattern with 'x' marks above the staff. The third staff is for the Electric Bass (E. Bass), with a bass line including a half note and a quarter note. The fourth staff is for the Solo Bass (S. Bass), containing several chords and eighth notes. The fifth staff is for Synthesizer Strings (Syn. Str.), with sustained chords indicated by long horizontal lines. The sixth staff is for Pad 1, which is mostly silent with a few initial notes. The seventh staff is for Viola (Vla.), showing a series of chords. The eighth staff is for Solo, featuring a rhythmic pattern of chords and eighth notes.

279

Ob.

Perc.

E. Bass

Band.

S. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score contains measures 279 through 282. The score is arranged in ten staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), Electric Bass (E. Bass), Band, Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The music is in a 4/4 time signature. The Oboe part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady accompaniment with quarter and eighth notes. The Band part consists of block chords. The Saxophone Bass part has a rhythmic pattern of eighth notes. The Synthesizer Strings part features long, sustained chords. The Pad 1 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of quarter notes. The Solo part has a rhythmic pattern of eighth notes.

281

Ob.

Alto Sax.

Perc.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 281, 282, and 283. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Double Bass (S. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The key signature has one sharp (F#), and the time signature is 4/4. The Oboe part features a melodic line with a long note in measure 282. The Alto Saxophone part has a rhythmic accompaniment starting in measure 282. The Percussion part consists of a steady drum pattern. The Electric Bass part provides a low-frequency accompaniment. The Double Bass part plays a complex, rhythmic pattern. The Synthesizer/Strings part features a sustained chord in measure 282. The Viola part has a melodic line with a long note in measure 282. The Solo part has a complex, rhythmic pattern.

284

Ob.

Alto Sax.

Perc.

E. Bass

Band.

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 127, starting at measure 284. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Solo). The Ob. staff has a treble clef and contains a melodic line with a long note in the second measure. The Alto Sax. staff has a treble clef and is mostly silent, with some notes in the final measure. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The E. Bass staff has a bass clef and contains a simple bass line. The Band. staff has a treble clef and contains block chords. The S. Bass staff has a bass clef and contains a complex rhythmic pattern with many sixteenth notes. The Syn. Str. staff has a treble clef and contains sustained chords with a long note in the second measure. The Vla. staff has a bass clef and contains block chords. The Solo staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes.

287

Ob.

Alto Sax.

Perc.

E. Bass

Band.

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 287 through 290. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by the Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Band (Band), String Bass (S. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The music is written in a common time signature. The Oboe and Alto Saxophone parts feature melodic lines with some slurs. The Percussion part includes various rhythmic patterns with 'x' marks above notes. The Electric Bass part has a melodic line with some rests. The Band part consists of block chords. The String Bass part has a rhythmic pattern with many eighth notes. The Synthesizer Strings part has a melodic line with some slurs. The Viola part has a melodic line with some slurs. The Solo part has a melodic line with many eighth notes.

290

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

292

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score contains measures 292, 293, and 294. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line; Alto Sax. (Alto Saxophone) with a similar melodic line; Bar. Tpt. (Baritone Trumpet) and Tbn. (Tuba) playing a rhythmic pattern of eighth notes; Perc. (Percussion) with a pattern of eighth notes and rests; E. Bass (Electric Bass) with a simple bass line; Band. (Band) and S. Bass (Soprano Bass) playing chords and rhythmic accompaniment; Tape Smp. Brs (Tape Samples/Brushes) with a rhythmic pattern; Syn. Str. (Synthesizer Strings) with a melodic line; Pad 1 (Pad) with a rhythmic pattern; Vla. (Viola) with a melodic line; and Solo (Soloist) with a rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

294

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

296

Ob.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Band.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 132, starting at measure 296. The score is arranged in a vertical stack of staves. The instruments and parts are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples Brass), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), Vla. (Viola), and Solo (Solo). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Solo part at the bottom features a complex rhythmic pattern with many sixteenth notes. The Perc. part uses 'x' marks to indicate specific percussion hits. The Band. part shows dense chordal textures. The Solo part at the bottom features a complex rhythmic pattern with many sixteenth notes.

299

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

The musical score for measures 299 and 300 is presented in a multi-staff format. The instruments and their parts are as follows:

- Bar. Tpt. (Baritone Trumpet):** Treble clef. Measure 299: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 300: quarter rest, eighth notes G4, A4, B4, quarter rest.
- Tbn. (Trombone):** Bass clef. Measure 299: quarter rest, eighth notes G2, A2, B2, quarter rest. Measure 300: quarter rest, eighth notes G2, A2, B2, quarter rest.
- Perc. (Percussion):** Drum set notation. Measure 299: snare, hi-hat, and bass drum patterns. Measure 300: snare, hi-hat, and bass drum patterns.
- J. Gtr. (Jazz Guitar):** Treble clef. Measure 299: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 300: quarter rest, eighth notes G4, A4, B4, quarter rest.
- E. Bass (Electric Bass):** Bass clef. Measure 299: quarter notes G2, A2, B2, quarter rest. Measure 300: quarter notes G2, A2, B2, quarter rest.
- Tape Smp. Brs (Tape Sample Brass):** Treble clef. Measure 299: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 300: quarter rest, eighth notes G4, A4, B4, quarter rest.
- Solo:** Treble clef. Measure 299: quarter notes G4, A4, B4, quarter rest. Measure 300: quarter notes G4, A4, B4, quarter rest.

301

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 301 and 302. The score is arranged in a system with eight staves. The top staff is for Oboe (Ob.), the second for Trombone (Tbn.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Solo Bass (S. Bass), the seventh for Synthesizer/Strings (Syn. Str.), and the eighth for Solo. Measure 301 shows the Oboe playing a melodic line with a slur over the first two notes. The Trombone has a rest. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar plays a series of chords. The Electric Bass plays a simple line. The Solo Bass part has a complex rhythmic pattern with 'x' marks. The Synthesizer/Strings part has a few notes. The Solo part has a complex rhythmic pattern with 'x' marks. Measure 302 continues the patterns from measure 301.

303

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 135, starting at measure 303. The score is arranged in a vertical stack of staves. The instruments are: Oboe (Ob.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Solo Bass (S. Bass), Synthesizer/Strings (Syn. Str.), and Solo. The Oboe part features a melodic line with a long note at the beginning. The Trombone part has a few notes in the second measure. The Percussion part shows a complex rhythmic pattern with many notes and rests. The Jazz Guitar part consists of a series of chords. The Electric Bass part has a simple, steady line. The Solo Bass part has a rhythmic pattern with many notes. The Synthesizer/Strings part has two chords. The Solo part has a rhythmic pattern with many notes.

305

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This page contains a musical score for measures 305 and 306. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), showing a melodic line in treble clef. The second staff is for the Trombone (Tbn.), which is mostly silent with a few rests. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various notes and rests, including some with 'x' marks above them. The fourth staff is for the Jazz Guitar (J. Gtr.), showing a series of chords in treble clef. The fifth staff is for the Electric Bass (E. Bass), showing a simple bass line in bass clef. The sixth staff is for the Solo Bass (S. Bass), showing a series of chords in bass clef. The seventh staff is for the Synthesizer (Syn. Str.), showing a few notes in treble clef. The eighth staff is for the Solo, showing a series of chords in treble clef. The page number 136 is in the top left corner, and the measure number 305 is at the top of the first staff.

307

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 137, starting at measure 307. It features ten staves. The Ob. staff has a treble clef and contains a few notes with rests. The Bar. Tpt. staff has a treble clef and contains a few notes with rests. The Tbn. staff has a bass clef and contains a few notes with rests. The Perc. staff has a percussion clef and contains a complex rhythmic pattern with many notes and rests. The J. Gtr. staff has a treble clef and contains a series of chords. The E. Bass staff has a bass clef and contains a series of notes. The S. Bass staff has a bass clef and contains a series of notes with rests. The Tape Smp. Brs staff has a treble clef and contains a few notes with rests. The Syn. Str. staff has a treble clef and contains a few notes with rests. The Solo staff has a treble clef and contains a series of notes with rests.

309

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

311

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 139, starting at measure 311. The score is arranged in a vertical stack of staves. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone Bass (S. Bass), Tape Sampler Brass (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe part features a melodic line with a long note at the start. The Baritone Trumpet and Tape Sampler Brass parts have similar melodic lines. The Trombone part has a rhythmic pattern. The Percussion part has a complex rhythmic pattern with many notes. The Jazz Guitar part has a series of chords. The Electric Bass part has a simple melodic line. The Saxophone Bass part has a rhythmic pattern. The Synthesizer Strings part has a series of chords. The Viola part has a series of chords. The Solo part has a simple melodic line.

313

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

3

Detailed description: This page of a musical score contains measures 313 and 314. The score is arranged in a grand staff format with ten individual parts. The Ob. part has a melodic line starting on a quarter note G4. The Bar. Tpt. and Tbn. parts are mostly silent, with a few notes in measure 314. The Perc. part features a complex rhythmic pattern with accents and a '3' marking. The J. Gtr. part plays a series of chords in the key of D major. The E. Bass part has a simple bass line. The S. Bass part features a complex rhythmic pattern with accents and a '3' marking. The Tape Smp. Brs. part is mostly silent. The Syn. Str. part has a complex rhythmic pattern with accents and a '3' marking. The Vla. part has a complex rhythmic pattern with accents and a '3' marking. The Solo part has a complex rhythmic pattern with accents and a '3' marking.

315

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 141, starting at measure 315. The score is arranged in a vertical stack of staves. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Solo Bass (S. Bass), Tape Sample Brass (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe part has a melodic line with some rests. The Baritone Trumpet and Tape Sample Brass parts have similar melodic lines. The Trombone part has a rhythmic pattern. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Jazz Guitar part consists of chords. The Electric Bass part has a simple melodic line. The Solo Bass part has a rhythmic pattern. The Synthesizer Strings part has a few chords. The Viola part has a few notes. The Solo part has a rhythmic pattern.

317

Picc.

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

3

Detailed description: This is a page of a musical score, page 142, starting at measure 317. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (Picc.) in the top staff, Oboe (Ob.) in the second staff, Percussion (Perc.) in the third staff, Jazzy Guitar (J. Gtr.) in the fourth staff, Electric Bass (E. Bass) in the fifth staff, Solo Bass (S. Bass) in the sixth staff, Synthesizer (Syn. Str.) in the seventh staff, and Solo in the bottom staff. The Piccolo part begins in measure 317 with a rest, then enters with a triplet of eighth notes. The Oboe part has a melodic line with eighth and sixteenth notes. The Percussion part features a rhythmic pattern of eighth notes with accents. The Jazzy Guitar part consists of a series of chords. The Electric Bass part has a simple bass line. The Solo Bass part has a complex, multi-measure rest followed by a melodic line. The Synthesizer part has a few chords. The Solo part has a melodic line with eighth notes. A bracket with the number '3' is placed over the Piccolo part, indicating a triplet.

319

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 143, starting at measure 319. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Oboe (Ob.) in treble clef, playing a melodic line with eighth and sixteenth notes. 2. Baritone Trumpet (Bar. Tpt.) in treble clef, playing a similar melodic line with some slurs. 3. Percussion (Perc.) in a non-standard clef, showing a complex rhythmic pattern with 'x' marks above notes. 4. Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords. 5. Electric Bass (E. Bass) in bass clef, playing a simple bass line. 6. Solo Bass (S. Bass) in bass clef, playing chords with a rhythmic pattern. 7. Tape Sample Brass (Tape Smp. Brs) in treble clef, playing a melodic line similar to the Bar. Tpt. 8. Synthesizer Strings (Syn. Str.) in treble clef, playing sustained chords. 9. Solo in treble clef, playing chords with a rhythmic pattern.

321

Picc.

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 144, starting at measure 321. The score is arranged in a grand staff with eight staves. The Piccolo (Picc.) part begins with a rest in measure 321 and then plays a triplet of eighth notes in measure 322. The Oboe (Ob.) part plays a melodic line with eighth notes and rests. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with asterisks above them, indicating specific sounds. The Jazz Guitar (J. Gtr.) part consists of a series of chords. The Electric Bass (E. Bass) part plays a simple bass line. The Solo Bass (S. Bass) part plays chords with eighth notes. The Synthesizer (Syn. Str.) part plays chords. The Solo part plays chords with eighth notes.

323

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a large ensemble. The score is written for ten different parts: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), String Bass (S. Bass), Tape Sample Brass (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The music is in 4/4 time. The Oboe part starts with a measure number of 323. The Percussion part features a complex rhythmic pattern with various notes and rests. The Jazz Guitar part consists of a series of chords. The Electric Bass part has a simple melodic line. The String Bass part has a rhythmic pattern with chords. The Tape Sample Brass part has a melodic line. The Synthesizer Strings part has a few chords. The Viola part has a few notes. The Solo part has a rhythmic pattern with chords.

325

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 146, starting at measure 325. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe part features a melodic line with eighth and quarter notes. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part shows a complex rhythmic pattern with various symbols. The Jazz Guitar part consists of chords. The Electric Bass part has a simple melodic line. The Saxophone Bass part has a rhythmic pattern with eighth notes. The Synthesizer Strings part has a sustained chord. The Viola part has a melodic line with a long note. The Solo part has a melodic line with eighth notes.

327

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 147, starting at measure 327. The score is arranged in a vertical stack of staves. The instruments are: Oboe (Ob.), Trombone (Tbn.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe part features a melodic line with a fermata. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part shows a complex rhythmic pattern with accents. The Junior Guitar part consists of a series of chords. The Electric Bass part has a simple melodic line. The Saxophone Bass part has a rhythmic pattern of eighth notes. The Synthesizer Strings part has a sustained chord. The Viola part has a melodic line with a triplet. The Solo part has a melodic line with a triplet.

329

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 329 through 332. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by the Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe part features a melodic line with some grace notes. The Trombone part has a similar melodic line. The Percussion part shows a complex rhythmic pattern with various symbols. The Jazz Guitar part consists of a series of chords, some with a sharp sign. The Electric Bass part has a simple line of notes. The Saxophone Bass part has a line of notes with some rests. The Synthesizer Strings part has a few chords. The Viola part has a few chords. The Solo part has a line of notes with some rests.

331

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 149, starting at measure 331. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Sampler Brass (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe part has a melodic line with some rests. The Baritone Trumpet and Trombone parts have similar rhythmic patterns. The Percussion part features a complex, syncopated rhythm with many accents. The Jazz Guitar part consists of a series of chords. The Electric Bass part has a steady, rhythmic line. The Sub Bass part has a similar rhythmic line to the electric bass. The Tape Sampler Brass part has a rhythmic pattern similar to the baritone trumpet and trombone. The Synthesizer Strings part has a series of chords. The Viola part has a series of chords. The Solo part has a series of chords.

333

Picc.

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 150, starting at measure 333. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part is in the top staff, starting with a rest and then playing a rhythmic pattern of eighth notes with a triplet of eighth notes. The Oboe (Ob.) part is in the second staff, playing a melodic line. The Percussion (Perc.) part is in the third staff, indicated by a double bar line with two vertical lines, and features a complex rhythmic pattern with 'x' marks above the notes. The Jazzy Guitar (J. Gtr.) part is in the fourth staff, playing a series of chords. The Electric Bass (E. Bass) part is in the fifth staff, playing a simple bass line. The Solo Bass (S. Bass) part is in the sixth staff, playing a series of chords. The Synthesizer (Syn. Str.) part is in the seventh staff, playing a series of chords. The Solo part is in the eighth staff, playing a series of chords.

335

Picc.

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This musical score page contains eight staves for measures 335 and 336. The Piccolo staff (top) starts with a triplet of eighth notes in measure 335, followed by a quarter note in measure 336. The Oboe staff plays a quarter note in measure 335 and rests in measure 336. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and eighth notes below. The Jazz Guitar staff plays a series of chords in measure 335 and rests in measure 336. The Electric Bass staff plays a quarter note in measure 335 and a quarter note in measure 336. The String Bass staff plays a series of chords in measure 335 and rests in measure 336. The Synthesizer staff plays a chord in measure 335 and a sustained chord in measure 336. The Solo staff plays a series of chords in measure 335 and rests in measure 336.

337

Picc.

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This page contains a musical score for measures 337 through 340. The score is arranged in a vertical stack of staves. The Picc. staff has a treble clef and contains a dotted quarter note in measure 337, followed by a quarter note in measure 338, and a dotted quarter note in measure 339, with a quarter note in measure 340. The Ob. staff has a treble clef and contains a quarter note in measure 337, followed by a quarter note in measure 338, and a dotted quarter note in measure 339, with a quarter note in measure 340. The Perc. staff has a percussion clef and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The J. Gtr. staff has a treble clef and contains a series of chords, with a sharp sign above the final chord in measure 340. The E. Bass staff has a bass clef and contains a series of quarter notes, with a sharp sign above the final note in measure 340. The S. Bass staff has a bass clef and contains a series of chords, with a flat sign above the final chord in measure 340. The Syn. Str. staff has a treble clef and contains a series of chords, with a sharp sign above the final chord in measure 340. The Solo staff has a treble clef and contains a series of chords, with a sharp sign above the final chord in measure 340.

339

Picc.

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

341

Picc.

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This page contains a musical score for measures 341 through 344. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part is in the top staff, playing a simple melody of quarter notes. The Oboe (Ob.) part is in the second staff, playing a more complex melody with eighth and sixteenth notes. The Percussion (Perc.) part is in the third staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The Jazzy Guitar (J. Gtr.) part is in the fourth staff, playing a series of chords. The Electric Bass (E. Bass) part is in the fifth staff, playing a simple bass line. The Solo Bass (S. Bass) part is in the sixth staff, playing a complex, syncopated bass line with many beamed notes. The Synthesizer String (Syn. Str.) part is in the seventh staff, playing a few chords. The Solo part is in the eighth staff, playing a complex, syncopated melody with many beamed notes.

343

Picc.

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 155, starting at measure 343. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Solo. The Piccolo part begins with a quarter note followed by eighth notes. The Oboe part has a similar rhythmic pattern. The Baritone Trumpet part has a rest followed by a complex chordal figure. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar part consists of a series of chords. The Electric Bass part has a simple line of notes. The Sub Bass part has a few notes with rests. The Tape Samples part has a rest followed by a complex chordal figure. The Synthesizer Strings part has a few notes with rests. The Solo part has a complex rhythmic pattern with chords.

345

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 345 through 348. The score is arranged in a vertical stack of seven staves. The top staff is for the Oboe (Ob.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for the Junior Guitar (J. Gtr.), which plays a series of chords in the treble clef. The fourth staff is for the Electric Bass (E. Bass), with a melodic line in the bass clef. The fifth staff is for the Solo Bass (S. Bass), showing a sparse melodic line with some chords. The sixth staff is for the Synthesizer (Syn. Str.), which plays sustained chords. The bottom staff is for the Solo, with a melodic line in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 345, 346, 347, and 348 are indicated at the beginning of their respective staves.

347

Picc.

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 157, covers measures 347 and 348. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are: Piccolo (Picc.), Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo part begins in measure 347 with a rest, followed by a melodic line in measure 348. The Oboe and Trombone parts have similar melodic lines. The Baritone Trumpet part has rests in both measures, with a chordal entry in measure 348. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Japanese Guitar part consists of sustained chords. The Electric Bass part has a rhythmic pattern of eighth notes. The Sub Bass part has a similar rhythmic pattern. The Tape Samples part has rests in both measures, with a chordal entry in measure 348. The Synthesizer Strings part has a long, sustained chord in measure 347 and a chordal entry in measure 348. The Viola part has a rhythmic pattern of eighth notes. The Solo part has a rhythmic pattern of eighth notes.

349

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This musical score page contains seven staves for measures 349 through 352. The Ob. staff (top) is in treble clef with a key signature of one flat, playing a melodic line. The Perc. staff uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The J. Gtr. staff is in treble clef with a key signature of one flat, playing a steady accompaniment. The E. Bass staff is in bass clef with a key signature of one flat, playing a rhythmic line. The S. Bass staff is in bass clef with a key signature of one flat, playing a bass line with chords. The Syn. Str. staff is in treble clef with a key signature of one flat, playing a sustained chord. The Solo staff is in treble clef with a key signature of one flat, playing a complex rhythmic accompaniment.

351

Picc.

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 351 through 354. The score is arranged in ten staves. The Piccolo part (Picc.) has a whole rest in measure 351 and a quarter note G4 in measure 352. The Oboe (Ob.) and Trombone (Tbn.) parts play a sequence of notes: G3, Bb3, D4, and E4. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Japanese Guitar (J. Gtr.) part plays a sustained chord of G3 and Bb3. The Electric Bass (E. Bass) part plays a rhythmic pattern of eighth notes: G3, Bb3, D4, E4. The String Bass (S. Bass) part plays a sequence of notes: G3, Bb3, D4, E4. The Synthesizer Strings (Syn. Str.) part plays a sustained chord of G3 and Bb3. The Viola (Vla.) part plays a sequence of notes: G3, Bb3, D4, E4. The Solo part plays a rhythmic pattern of eighth notes: G3, Bb3, D4, E4.

352

Picc.

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 352 through 355. The score is arranged in ten staves. The Piccolo (Picc.) and Oboe (Ob.) parts play a melodic line starting on a dotted quarter note, moving through eighth notes and quarter notes. The Trombone (Tbn.) part follows a similar rhythmic pattern. The Percussion (Perc.) part features a complex rhythmic pattern with multiple accents and rests. The Jazz Guitar (J. Gtr.) part provides harmonic support with chords and single notes. The Electric Bass (E. Bass) and Solo parts play a steady eighth-note bass line. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts provide additional harmonic texture with chords and single notes. The Solo part is in the treble clef and plays a melodic line similar to the woodwinds.

353

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 161, starting at measure 353. The score is arranged in a vertical stack of nine staves. The instruments are: Ob. (Oboe), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs. (Tape Sample Brass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Ob. staff has a treble clef and a key signature of one flat. The Bar. Tpt. staff has a treble clef and a key signature of one flat. The Perc. staff has a percussion clef. The J. Gtr. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The S. Bass staff has a bass clef and a key signature of one flat. The Tape Smp. Brs. staff has a treble clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

354

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 162, starting at measure 354. The score is arranged in a vertical stack of nine staves. The instruments are: 1. Oboe (Ob.) in treble clef, playing a melodic line with a quarter note, a half note, and a quarter rest. 2. Baritone Trumpet (Bar. Tpt.) in treble clef, playing a rhythmic accompaniment of eighth notes with a flat key signature. 3. Percussion (Perc.) in a standard percussion clef, playing a complex rhythmic pattern with various note values and rests. 4. Jazz Guitar (J. Gtr.) in treble clef, playing a sustained chord with a tremolo effect, followed by a triplet of eighth notes. 5. Electric Bass (E. Bass) in bass clef, playing a simple bass line with quarter notes. 6. Solo Bass (S. Bass) in bass clef, playing a rhythmic accompaniment of eighth notes with a flat key signature. 7. Tape Sample Brass (Tape Smp. Brs) in treble clef, playing a rhythmic accompaniment of eighth notes with a flat key signature. 8. Synthesizer Strings (Syn. Str.) in treble clef, playing a sustained chord with a flat key signature. 9. Solo in treble clef, playing a melodic line with eighth notes and quarter notes.

355

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 163, starting at measure 355. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Oboe (Ob.): Treble clef, playing a melodic line with a dotted quarter note followed by eighth notes. 2. Baritone Trumpet (Bar. Tpt.): Treble clef, playing a rhythmic pattern of eighth notes with accents. 3. Percussion (Perc.): Two staves, one with a snare drum part (marked with 'x') and one with a bass drum part. 4. Jazz Guitar (J. Gtr.): Treble clef, playing a sustained chord with a long note value. 5. Electric Bass (E. Bass): Bass clef, playing a simple bass line. 6. Sub Bass (S. Bass): Bass clef, playing a low-frequency line with some chords. 7. Tape Samples (Tape Smp. Brs): Treble clef, playing a rhythmic pattern similar to the Bar. Tpt. 8. Synthesizer Strings (Syn. Str.): Treble clef, playing a sustained chord. 9. Solo: Treble clef, playing a complex melodic line with various articulations.

356

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 164, starting at measure 356. It features nine staves for different instruments. The Ob. staff has a treble clef and contains a melodic line with a flat. The Bar. Tpt. staff has a treble clef and contains a harmonic line with a flat. The Perc. staff has a percussion clef and contains a rhythmic pattern with 'x' marks. The J. Gtr. staff has a treble clef and contains a sustained chord with a flat. The E. Bass staff has a bass clef and contains a melodic line with a flat. The S. Bass staff has a bass clef and contains a harmonic line with a flat. The Tape Smp. Brs. staff has a treble clef and contains a harmonic line with a flat. The Syn. Str. staff has a treble clef and contains a sustained chord with a flat. The Solo staff has a treble clef and contains a melodic line with a flat.

357

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 165, starting at measure 357. The score is arranged in a vertical stack of nine staves. The instruments are: 1. Oboe (Ob.) in treble clef, playing a melodic line with a flat. 2. Baritone Trumpet (Bar. Tpt.) in treble clef, playing a rhythmic accompaniment with eighth notes and rests. 3. Percussion (Perc.) in a standard percussion clef, playing a complex rhythmic pattern with various note values and rests. 4. Jazz Guitar (J. Gtr.) in treble clef, playing a sustained chord with a long note value. 5. Electric Bass (E. Bass) in bass clef, playing a simple bass line with quarter notes. 6. Solo Bass (S. Bass) in bass clef, playing a rhythmic accompaniment with eighth notes and rests. 7. Tape Sample Brass (Tape Smp. Brs) in treble clef, playing a rhythmic accompaniment with eighth notes and rests. 8. Synthesizer Strings (Syn. Str.) in treble clef, playing a sustained chord with a long note value. 9. Solo in treble clef, playing a melodic line with eighth notes and rests.

358

Ob.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 166, starting at measure 358. The score is arranged in a vertical stack of nine staves. The instruments are: 1. Oboe (Ob.) in treble clef, playing a short melodic phrase. 2. Baritone Trumpet (Bar. Tpt.) in treble clef, playing a rhythmic accompaniment of eighth notes. 3. Percussion (Perc.) in a standard percussion clef, playing a complex rhythmic pattern with various note values and rests. 4. Jazz Guitar (J. Gtr.) in treble clef, playing a sustained chord with a tremolo effect. 5. Electric Bass (E. Bass) in bass clef, playing a simple bass line. 6. Sub Bass (S. Bass) in bass clef, playing a rhythmic accompaniment of eighth notes. 7. Tape Sample Brass (Tape Smp. Brs.) in treble clef, playing a rhythmic accompaniment of eighth notes. 8. Synthesizer Strings (Syn. Str.) in treble clef, playing a sustained chord. 9. Solo in treble clef, playing a melodic line with various note values and rests.

359

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains nine staves for measures 359 through 362. The instruments are: Oboe (Ob.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe and Trombone parts are simple melodic lines. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a long sustained chord in the first measure. The Electric Bass and Sub Bass parts provide a steady harmonic foundation. The Synthesizer Strings part has a few sustained notes. The Viola part has a few chords. The Solo part has a melodic line with some grace notes.

360

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page contains a musical score for measures 360 through 363. The score is arranged in nine staves. The top staff is for Oboe (Ob.) in treble clef, starting with a measure rest and then playing a sequence of notes. The second staff is for Trombone (Tbn.) in bass clef, also starting with a measure rest and then playing notes, including a triplet. The third staff is for Percussion (Perc.) with a snare drum icon, showing a complex rhythmic pattern with accents. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring chords and a triplet. The fifth staff is for Electric Bass (E. Bass) in bass clef, playing a simple line. The sixth staff is for Solo Bass (S. Bass) in bass clef, with a sparse, rhythmic line. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, playing sustained chords. The eighth staff is for Viola (Vla.) in bass clef, playing a line with a triplet. The ninth staff is for Solo in treble clef, featuring a melodic line with slurs and ties. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

361

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score contains seven staves for measures 361 through 364. The instruments are: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Ob. staff shows a melodic line with eighth notes and rests. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a few chords. The E. Bass staff has a simple eighth-note line. The S. Bass staff has a few chords. The Syn. Str. staff has a long, sustained chord. The Solo staff has a few chords.

362

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Solo

3

Detailed description: This page of a musical score covers measures 362 to 365. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), showing a melodic line with eighth and quarter notes, including a sharp sign. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for the Junior Guitar (J. Gtr.), which has a flat key signature and includes a triplet of eighth notes. The fourth staff is for the Electric Bass (E. Bass), with a flat key signature and a rhythmic pattern of eighth notes. The fifth staff is for the Solo Bass (S. Bass), also with a flat key signature, showing a sparse rhythmic pattern. The sixth staff, labeled 'Tape Smp. Brs.', is empty. The seventh staff, 'Syn. Str.', shows a few chords. The eighth staff, 'Solo', has a flat key signature and a rhythmic pattern of eighth notes. A measure number '362' is written above the first staff, and a triplet number '3' is written above the eighth staff.

363

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 363 through 366. The score is arranged in ten staves. The top staff is for Oboe (Ob.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), and Electric Guitar (J. Gtr.). The bottom section includes Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 363 shows the Oboe and Trombone playing a melodic line, while the Baritone Trumpet and Electric Bass provide harmonic support. The Percussion part features a complex rhythmic pattern with many rests. The Electric Guitar plays a sustained chord in measure 364. The Sub Bass and Tape Samples parts have sparse, rhythmic entries. The Synthesizer Strings and Solo parts provide a steady harmonic background.

364

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Solo

365

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Solo

Detailed description: This page of a musical score contains ten staves for measures 365 through 368. The staves are labeled as follows: Ob. (Oboe), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs. (Tape Sampler Brass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Tuba parts provide harmonic support with chords and single notes. The Percussion part has a complex rhythmic pattern with many rests. The Jazz Guitar part consists of sustained chords. The Electric Bass part has a simple line of quarter notes. The Soprano Bass part has a few chords. The Tape Sampler Brass part has a few notes. The Synthesizer Strings part has a long, sustained chord. The Solo part has a melodic line with eighth and quarter notes.

366

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 366, 367, and 368. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in treble clef, playing a melodic line with eighth notes and rests; Bar. Tpt. (Baritone Trumpet) in treble clef, playing a harmonic accompaniment of chords and eighth notes; Tbn. (Trombone) in bass clef, playing a similar harmonic accompaniment; Perc. (Percussion) with a snare drum part indicated by 'x' marks and a cymbal part with asterisks; J. Gtr. (Jazz Guitar) in treble clef, playing a chordal accompaniment; E. Bass (Electric Bass) in bass clef, playing a walking bass line; S. Bass (Soprano Bass) in bass clef, playing a sparse accompaniment; Tape Smp. Brs. (Tape Samples Brass) in treble clef, playing a harmonic accompaniment; Syn. Str. (Synthesizer Strings) in treble clef, playing a sustained chordal accompaniment; and Solo in treble clef, playing a melodic line with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 366, 367, and 368 are indicated at the top of the first staff.

368

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 368 to 371. The score is arranged in a grand staff format with ten individual staves. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone Bass (S. Bass), Tape Sampler Brass (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe part features a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Baritone Trumpet and Trombone parts are mostly rests. The Percussion part has a complex rhythmic pattern with many rests. The Jazz Guitar part consists of chords. The Electric Bass part has a simple bass line. The Saxophone Bass part has a melodic line with many rests. The Tape Sampler Brass part has a simple chordal accompaniment. The Synthesizer Strings part has a simple chordal accompaniment. The Viola part has a melodic line with many rests. The Solo part has a complex melodic line with many rests.

369

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 369 and 370. The Oboe part (Ob.) starts with a melodic line in measure 369, moving from a half note to a quarter note. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and '▲' marks below. The J. Gtr. (J. Gtr.) part consists of a series of chords in measure 369, with a key signature change to one sharp in measure 370. The E. Bass (E. Bass) part has a simple bass line with notes in measure 369 and 370. The S. Bass (S. Bass) part has a bass line with notes in measure 369 and 370. The Syn. Str. (Syn. Str.) part has a chord in measure 369 and a chord in measure 370. The Vla. (Vla.) part has a melodic line in measure 369 and a melodic line in measure 370, with a triplet of eighth notes in measure 370. The Solo part has a melodic line in measure 369 and a melodic line in measure 370, with a triplet of eighth notes in measure 370.

371

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 371 and 372. The key signature has one flat (B-flat). Measure 371 starts with a treble clef and a key signature of one flat. The Ob. part has a melodic line with eighth and quarter notes. The Tbn. part has a whole rest in measure 371 and a half note with a sharp sign in measure 372. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and 'a'. The J. Gtr. part has a series of chords, some with a sharp sign. The E. Bass part has a simple melodic line. The S. Bass part has a series of chords, some with a sharp sign. The Syn. Str. part has a series of chords, some with a sharp sign. The Vla. part has a series of chords, some with a sharp sign, and a triplet of eighth notes. The Solo part has a series of chords, some with a sharp sign, and a triplet of eighth notes.

373

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 373 to 376. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), starting with a treble clef and a key signature of one flat. The second staff is for the Trombone (Tbn.), with a bass clef and a key signature of one flat. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for the Jazz Guitar (J. Gtr.), with a treble clef and a key signature of one flat, featuring a series of chords. The fifth staff is for the Electric Bass (E. Bass), with a bass clef and a key signature of one flat. The sixth staff is for the Solo Bass (S. Bass), with a bass clef and a key signature of one flat, showing a melodic line with rests. The seventh staff is for the Synthesizer/Strings (Syn. Str.), with a treble clef and a key signature of one flat, showing sustained chords. The eighth staff is for the Viola (Vla.), with a bass clef and a key signature of one flat, featuring a melodic line with triplets. The bottom staff is for the Solo, with a treble clef and a key signature of one flat, showing a melodic line with rests. The page number '178' is in the top left, and the measure number '373' is at the start of the first staff.

375

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 375 to 378. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line of quarter notes; Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) with block chords and some grace notes; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' and 'a'; Jazz Guitar (J. Gtr.) with block chords and grace notes; Electric Bass (E. Bass) with a simple bass line of quarter notes; Solo Bass (S. Bass) with a few notes and rests; Tape Samples (Tape Smp. Brs) with block chords and grace notes; Synthesizer Strings (Syn. Str.) with block chords and grace notes; Viola (Vla.) with block chords; and Solo with a melodic line of eighth notes and grace notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 375, 376, 377, and 378 are indicated at the beginning of their respective staves.

376

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 376 to 380. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), starting with a treble clef and a key signature of one flat. It features a melodic line with a long note in measure 377. The next three staves are for the Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Percussion (Perc.). The Baritone Trumpet and Trombone parts are mostly rests, with some chordal accompaniment in the Baritone Trumpet part. The Percussion part shows a complex rhythmic pattern with various notes and rests. The next two staves are for the Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass). The Jazz Guitar part consists of chords, and the Electric Bass part provides a steady bass line. The next two staves are for the Solo Bass (S. Bass) and Tape Samples (Tape Smp. Brs.). The Solo Bass part has a melodic line with some rests, and the Tape Samples part is mostly rests. The next two staves are for the Synthesizer (Syn. Str.) and Viola (Vla.). The Synthesizer part has a melodic line with some rests, and the Viola part has a melodic line with some rests. The final staff is for the Solo part, which has a melodic line with some rests.

377

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains eight staves for measures 377 through 380. The Oboe (Ob.) part begins with a melodic line in measure 377, featuring a half note with a fermata. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The J. Gtr. (Jazz Guitar) part plays a series of chords, including triads and dyads, with a key signature change from one flat to one sharp. The E. Bass (Electric Bass) part provides a simple harmonic accompaniment with quarter notes. The S. Bass (Soprano Bass) part features a melodic line with rests and slurs. The Syn. Str. (Synthesizer Strings) part plays sustained chords. The Vla. (Viola) part has a melodic line with a triplet of eighth notes in measure 380. The Solo part features a melodic line with various intervals and a fermata in measure 378.

378

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 378 to 381. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), showing a melodic line in G-flat major. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various symbols like 'x' and '▲'. The third staff is for the Junior Guitar (J. Gtr.), consisting of block chords. The fourth staff is for the Electric Bass (E. Bass), with a simple bass line. The fifth staff is for the Solo Bass (S. Bass), with sparse notes and rests. The sixth staff is for the Synthesizer (Syn. Str.), with sustained chords. The seventh staff is for the Viola (Vla.), containing two triplet markings. The bottom staff is for the Soloist (Solo), with a melodic line in G-flat major.

379

Ob.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 379 through 382. The score is arranged in a system with eight staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Solo Bass (S. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The key signature is one flat (B-flat). The Oboe part consists of a simple melodic line. The Percussion part features a complex rhythmic pattern with various note values and rests. The Junior Guitar part is a chordal accompaniment. The Electric Bass part provides a steady bass line. The Solo Bass part has a more active, melodic role. The Synthesizer Strings part is mostly sustained chords. The Viola part includes two triplet markings. The Solo part has a melodic line with some chromaticism.

380

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 380 through 383. The score is arranged in nine staves. The Oboe (Ob.) part begins with a treble clef and a key signature of one flat, featuring a melodic line with a long note in measure 381. The Trombone (Tbn.) part uses a bass clef and has a single note with a sharp sign in measure 381. The Percussion (Perc.) part is shown with a drum set icon and includes various rhythmic patterns with 'x' marks. The Jazz Guitar (J. Gtr.) part uses a treble clef and plays a series of chords. The Electric Bass (E. Bass) part uses a bass clef and plays a simple bass line. The Saxophone Bass (S. Bass) part uses a bass clef and plays a melodic line with some rests. The Synthesizer String (Syn. Str.) part uses a treble clef and has a few notes. The Viola (Vla.) part uses a bass clef and plays a melodic line with a long note in measure 381. The Solo part uses a treble clef and features a complex melodic line with triplets and slurs.

381

Ob.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 381, features nine staves. The top staff is for Oboe (Ob.) in treble clef, showing a melodic line with a long note and a slur. The second staff is for Trombone (Tbn.) in bass clef, with a long note and a slur. The third staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a series of chords. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The sixth staff is for Solo Bass (S. Bass) in bass clef, with a sparse melodic line. The seventh staff is for Synthesizer (Syn. Str.) in treble clef, with a sustained chord. The eighth staff is for Viola (Vla.) in bass clef, with a melodic line and a triplet. The ninth staff is for Solo in treble clef, with a melodic line.

383

Ob.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 187, contains measures 383 through 386. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Sample Brass (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Oboe part is mostly rests. The Baritone Trumpet and Trombone parts have active lines in measures 383 and 384. The Percussion part features a rhythmic pattern in measures 383 and 384. The Jazz Guitar, Electric Bass, and Sub Bass parts provide harmonic support with chords and single notes. The Tape Sample Brass, Synthesizer Strings, Viola, and Solo parts also contribute to the texture in measures 383 and 384. The score concludes with a double bar line at the end of measure 386.

Piccolo

Carnaval Muziek - Karnaval Am Rhein Medley

♩ = 180,005035

317

3

3

322

3

11

3

335

3

340

2

347

2

351

34

Carnaval Muziek - Karnaval Am Rhein Medley

Oboe

♩ = 180,005035

6

12

18

24

30

36

42

48

54

59

64



70



76



82



88



94



100



106



112



118



187



193



199



205



211



217



223



228



234



240



247

253

260

265

270

276

281

288

293

346

351

355

360

364

368

372

376

380

382

Carnaval Muziek - Karnaval Am Rhein Medley

Alto Saxophone

♩ = 180,005035

7 **10**

21

27 **10**

41

47 **5**

57

63 **4**

71 **4**

Alto Saxophone

80

86

96

109

114

128

134

138

145

151

165

170

176

7

187

3

194

200

22

226

2

233

14

251

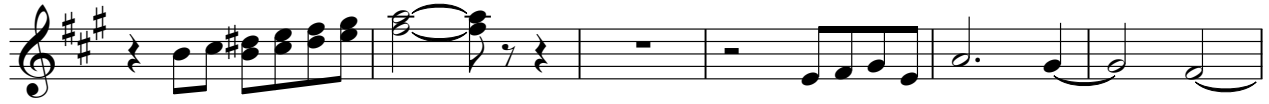
18

270

10

Alto Saxophone

282



288



295



Baroque Trumpet

Carnaval Muziek - Karnaval Am Rhein Medley

♩ = 180,005035

5 11

20

25 4 4

37 2 4

46 3

53 33 10

98 13

114 2 2

120 2 6

249

255

262

290

294

299

309

315

320

325

Baroque Trumpet

344

3 4

353

357

4

364

369

6 6

383

2

141

4

149

4 2

158

164

15

182

30

215

8

227

5 5

240

245

4

253

3

261 **10**

274 **16**

293 **2**

298

302 **2**

308 **2**

314 **2** **8**

327

332 **14**

349 **2** **6**

359

Musical staff for measures 359-363. Measure 359: quarter note G4, quarter note F4 with flat, quarter note E4, quarter note D4. Measure 360: quarter note C4, quarter note B3 with flat, quarter note A3, quarter note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3. Measure 361: whole rest, marked with a '2'. Measure 362: quarter note G3, quarter note F3 with flat, quarter note E3, quarter note D3. Measure 363: quarter note C3, quarter note B2 with flat, quarter note A2, quarter note G2.

364

Musical staff for measures 364-367. Measure 364: quarter note G3, quarter note F3 with flat, quarter note E3, quarter note D3, quarter note C3, quarter note B2 with flat, quarter note A2, quarter note G2. Measure 365: quarter note F2 with flat, quarter note E2, quarter note D2, quarter note C2, quarter note B1 with flat, quarter note A1, quarter note G1. Measure 366: quarter note F1 with flat, quarter note E1, quarter note D1, quarter note C1, quarter note B0 with flat, quarter note A0, quarter note G0. Measure 367: quarter note F0 with flat, quarter note E0, quarter note D0, quarter note C0, quarter note B-1 with flat, quarter note A-1, quarter note G-1.

368

Musical staff for measures 368-374. Measure 368: quarter note G2 with flat, quarter rest, quarter rest, quarter rest. Measure 369: whole rest, marked with a '3'. Measure 370: quarter note G2 with flat, quarter note F2 with flat, quarter note E2, quarter note D2. Measure 371: quarter note C2, quarter note B1 with flat, quarter note A1, quarter note G1. Measure 372: quarter note F1 with flat, quarter note E1, quarter note D1, quarter note C1, quarter note B0 with flat, quarter note A0, quarter note G0. Measure 373: quarter note F0 with flat, quarter note E0, quarter note D0, quarter note C0, quarter note B-1 with flat, quarter note A-1, quarter note G-1. Measure 374: quarter note G-1, quarter note F-1 with flat, quarter note E-1, quarter note D-1.

375

Musical staff for measures 375-381. Measure 375: quarter note G-1, quarter note F-1 with flat, quarter note E-1, quarter note D-1. Measure 376: quarter note C-1, quarter note B-2 with flat, quarter note A-2, quarter note G-2. Measure 377: quarter note F-2 with flat, quarter note E-2, quarter note D-2, quarter note C-2, quarter note B-3 with flat, quarter note A-3, quarter note G-3. Measure 378: quarter note F-3 with flat, quarter note E-3, quarter note D-3, quarter note C-3, quarter note B-4 with flat, quarter note A-4, quarter note G-4. Measure 379: quarter note F-4 with flat, quarter note E-4, quarter note D-4, quarter note C-4, quarter note B-5 with flat, quarter note A-5, quarter note G-5. Measure 380: quarter note F-5 with flat, quarter note E-5, quarter note D-5, quarter note C-5, quarter note B-6 with flat, quarter note A-6, quarter note G-6. Measure 381: quarter note F-6 with flat, quarter note E-6, quarter note D-6, quarter note C-6, quarter note B-7 with flat, quarter note A-7, quarter note G-7.

382

Musical staff for measures 382-386. Measure 382: quarter note G-7, quarter note F-7 with flat, quarter note E-7, quarter note D-7. Measure 383: quarter note C-7, quarter note B-8 with flat, quarter note A-8, quarter note G-8. Measure 384: quarter note F-8 with flat, quarter note E-8, quarter note D-8, quarter note C-8, quarter note B-9 with flat, quarter note A-9, quarter note G-9. Measure 385: quarter note F-9 with flat, quarter note E-9, quarter note D-9, quarter note C-9, quarter note B-10 with flat, quarter note A-10, quarter note G-10. Measure 386: quarter note F-10 with flat, quarter note E-10, quarter note D-10, quarter note C-10, quarter note B-11 with flat, quarter note A-11, quarter note G-11.

Carnaval Muziek - Karnaval Am Rhein Medley

Percussion

♩ = 180,005035

The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is marked as ♩ = 180,005035. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '6' below them, indicating a sixteenth-note pattern. The notation includes stems with flags, beams, and various rests. There are also some symbols like 'x' and '*' above the notes, possibly indicating specific drum sounds or techniques. The score is divided into measures by vertical bar lines, with measure numbers 2, 7, 11, 17, 21, 27, 31, 37, 42, and 47 written at the beginning of their respective staves.

V.S.

52

57

63

68

74

79

84

89

94

99

105

Musical notation for measure 105, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the staff.

110

Musical notation for measure 110, including a double bar line and a sequence of notes with 'x' marks and a slur over the final notes.

114

Musical notation for measure 114, showing a double bar line and rhythmic patterns with 'x' marks.

119

Musical notation for measure 119, featuring a double bar line and rhythmic patterns with 'x' marks and a slur.

124

Musical notation for measure 124, including a double bar line and rhythmic patterns with 'x' marks and a slur.

129

Musical notation for measure 129, showing a double bar line and rhythmic patterns with 'x' marks and a slur.

133

Musical notation for measure 133, featuring a double bar line and rhythmic patterns with 'x' marks and a slur.

138

Musical notation for measure 138, including a double bar line, rhythmic patterns with 'x' marks, and sixteenth-note runs labeled with the number '6'.

142

Musical notation for measure 142, showing a double bar line and rhythmic patterns with 'x' marks and sixteenth-note runs labeled with the number '6'.

147

Musical notation for measure 147, featuring a double bar line, rhythmic patterns with 'x' marks, a triplet of eighth notes labeled '3', and sixteenth-note runs labeled with the number '6'.

V.S.

Percussion

151

Musical notation for measure 151, featuring a double bar line on the left, a treble clef, and a series of notes with stems and flags. Above the staff, there are 'x' marks indicating fret positions and a curved line with an asterisk above it.

156

Musical notation for measure 156, featuring a double bar line on the left, a treble clef, and a series of notes with stems and flags. Above the staff, there are 'x' marks indicating fret positions and a curved line with an asterisk above it.

161

Musical notation for measure 161, featuring a double bar line on the left, a treble clef, and a series of notes with stems and flags. Above the staff, there are 'x' marks indicating fret positions and a curved line with an asterisk above it.

166

Musical notation for measure 166, featuring a double bar line on the left, a treble clef, and a series of notes with stems and flags. Above the staff, there are 'x' marks indicating fret positions and a curved line with an asterisk above it. A '6' is written below the staff at the end of the measure.

170

Musical notation for measure 170, featuring a double bar line on the left, a treble clef, and a series of notes with stems and flags. Above the staff, there are 'x' marks indicating fret positions and a curved line with an asterisk above it. Two '6' symbols are written below the staff.

175

Musical notation for measure 175, featuring a double bar line on the left, a treble clef, and a series of notes with stems and flags. Above the staff, there are 'x' marks indicating fret positions and a curved line with an asterisk above it.

180

Musical notation for measure 180, featuring a double bar line on the left, a treble clef, and a series of notes with stems and flags. Above the staff, there are 'x' marks indicating fret positions and a curved line with an asterisk above it.

185

Musical notation for measure 185, featuring a double bar line on the left, a treble clef, and a series of notes with stems and flags. Above the staff, there are 'x' marks indicating fret positions and a curved line with an asterisk above it.

190

Musical notation for measure 190, featuring a double bar line on the left, a treble clef, and a series of notes with stems and flags. Above the staff, there are 'x' marks indicating fret positions and a curved line with an asterisk above it. Three '6' symbols are written below the staff.

194

Musical notation for measure 194, featuring a double bar line on the left, a treble clef, and a series of notes with stems and flags. Above the staff, there are 'x' marks indicating fret positions and a curved line with an asterisk above it.

200

Musical notation for measure 200, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific rhythmic events.

205

Musical notation for measure 205, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific rhythmic events.

210

Musical notation for measure 210, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific rhythmic events.

215

Musical notation for measure 215, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific rhythmic events.

220

Musical notation for measure 220, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific rhythmic events.

225

Musical notation for measure 225, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific rhythmic events.

230

Musical notation for measure 230, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific rhythmic events.

235

Musical notation for measure 235, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific rhythmic events.

240

Musical notation for measure 240, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific rhythmic events.

245

Musical notation for measure 245, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating specific rhythmic events.

V.S.

250

255

260

265

270

275

280

285

290

295

Percussion

The image displays a musical score for a percussion instrument, spanning measures 300 to 330. The notation is presented on ten staves, each beginning with a measure number (300, 303, 306, 309, 312, 315, 318, 322, 326, 330). Each staff consists of two horizontal lines. The upper line contains rhythmic notation, including various note values (quarter, eighth, and sixteenth notes), rests, and beams. Above the notes, there are 'x' marks indicating specific rhythmic patterns or accents. The lower line of each staff contains a series of upward-pointing stems, which are a common notation for a drum set, representing the pitch and dynamics of the drum hits. The score shows a complex, multi-layered rhythmic pattern that evolves throughout the measures.

V.S.

Musical score for Percussion, measures 333-356. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. The measures are numbered 333, 336, 339, 342, 345, 348, 350, 352, 354, and 356. The notation includes various rhythmic patterns, rests, and dynamic markings.

Percussion

358

Musical notation for measure 358, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

360

Musical notation for measure 360, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

362

Musical notation for measure 362, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

364

Musical notation for measure 364, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

366

Musical notation for measure 366, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes and a slur over a group of notes.

369

Musical notation for measure 369, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes and upward-pointing triangles below notes.

371

Musical notation for measure 371, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes and upward-pointing triangles below notes.

373

Musical notation for measure 373, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes and upward-pointing triangles below notes.

375

Musical notation for measure 375, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes and upward-pointing triangles below notes, including a slur over a group of notes.

377

Musical notation for measure 377, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes and upward-pointing triangles below notes.

V.S.

10

Percussion

379

Musical notation for measures 379-382. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely indicating fretted notes or specific percussive techniques. The notes are mostly eighth and sixteenth notes.

381

Musical notation for measures 381-384. Similar to the previous block, it shows a complex rhythmic pattern with beamed notes and rests. 'x' marks are present above the staff, indicating fretted notes or percussive elements. The notation continues the rhythmic sequence from the previous measures.

383

Musical notation for measures 383-384. Measure 383 shows a few notes with 'x' marks above them. Measure 384 is a whole note chord, indicated by a large '2' above the staff, suggesting a second ending or a specific chord structure. The notation ends with a double bar line.

♩ = 180,005035

6

10

13

16

20

23

26

28

22

52



56



59



62



66



69



72



76



89



92



95

99

105

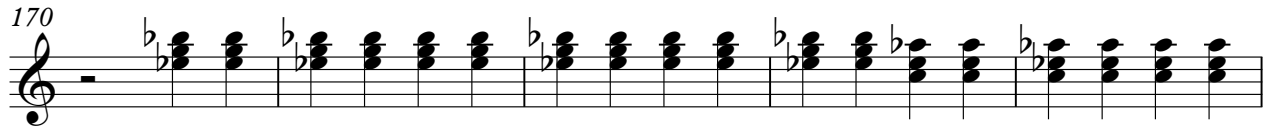
111

117

123

128

133



220



225



231



236



242



247



253



258



299

303

307

311

315

319

323

327

331

335

339

343

349

354

359

364

368

372

376

380

V.S.

383

The musical notation for measure 383 consists of a single staff with a treble clef and a key signature of one flat (B-flat). The measure is divided into four equal parts by vertical bar lines. The first part contains a chord with a slash and a tilde symbol, followed by a quarter note. The second part contains a chord with a slash and a tilde symbol, followed by a quarter note. The third part contains a chord with a slash and a tilde symbol, followed by a quarter note. The fourth part contains a whole rest. Above the staff, the number '383' is written at the beginning, and the number '2' is written above the second bar line. The staff ends with a double bar line.

Carnaval Muziek - Karnaval Am Rhein Medley

Electric Bass

♩ = 180,005035



V.S.

203



266



272



278



284



290



296



300



305



310



315



V.S.

364



369



374



380



383



Carnaval Muziek - Karnaval Am Rhein Medley

Bandoneon

♩ = 180,005035

11

16

10

31

37

43

49

4

57

62

5

71

76

6



Carnaval Muziek - Karnaval Am Rhein Medley

Synth Bass

♩ = 180,005035

29

32

35

38

42

46

49

2

Synth Bass

53

Staff 1: Bass clef, 4/4 time signature. Measure 53 contains four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Each chord is followed by a quarter rest.

56

Staff 2: Bass clef, 4/4 time signature. Measure 56 contains four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Each chord is followed by a quarter rest.

59

Staff 3: Bass clef, 4/4 time signature. Measure 59 contains four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Each chord is followed by a quarter rest.

62

Staff 4: Bass clef, 4/4 time signature. Measure 62 contains four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad with a sharp (D, F#, A, C#), and a D major triad (D, F#, A). Each chord is followed by a quarter rest.

65

Staff 5: Bass clef, 4/4 time signature. Measure 65 contains four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Each chord is followed by a quarter rest.

68

Staff 6: Bass clef, 4/4 time signature. Measure 68 contains four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Each chord is followed by a quarter rest.

71

Staff 7: Bass clef, 4/4 time signature. Measure 71 contains four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Each chord is followed by a quarter rest.

74

Staff 8: Bass clef, 4/4 time signature. Measure 74 contains four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Each chord is followed by a quarter rest.

78

Staff 9: Bass clef, 4/4 time signature. Measure 78 contains four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Each chord is followed by a quarter rest.

82

Staff 10: Bass clef, 4/4 time signature. Measure 82 contains four chords: a D major triad with a sharp (D, F#, A, C#), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Each chord is followed by a quarter rest.

Synth Bass 3

86

90

94

98 **11**

112

116

119

122

125

128

V.S.

164

Musical staff for measure 164, featuring a bass clef and a sequence of chords and notes.

167

Musical staff for measure 167, featuring a bass clef and a sequence of chords and notes.

171

Musical staff for measure 171, featuring a bass clef and a sequence of chords and notes.

175

Musical staff for measure 175, featuring a bass clef and a sequence of chords and notes.

179

Musical staff for measure 179, featuring a bass clef and a sequence of chords and notes.

183

Musical staff for measure 183, featuring a bass clef and a sequence of chords and notes.

187

Musical staff for measure 187, featuring a bass clef and a sequence of chords and notes.

191

Musical staff for measure 191, featuring a bass clef and a sequence of chords and notes.

195

Musical staff for measure 195, featuring a bass clef and a sequence of chords and notes.

198

Musical staff for measure 198, featuring a bass clef and a sequence of chords and notes.

6

201 **Synth Bass**

Measure 201: Bass clef, 4/4 time signature. The staff contains six eighth notes, each with a flat symbol (b) above it. The notes are G2, F2, E2, D2, C2, and B1. The notes are grouped in pairs: (G2, F2), (E2, D2), (C2, B1), (G2, F2), (E2, D2), and (C2, B1).

204

Measure 204: Bass clef, 4/4 time signature. The staff contains six eighth notes, each with a flat symbol (b) above it. The notes are G2, F2, E2, D2, C2, and B1. The notes are grouped in pairs: (G2, F2), (E2, D2), (C2, B1), (G2, F2), (E2, D2), and (C2, B1).

207

Measure 207: Bass clef, 4/4 time signature. The staff contains six eighth notes, each with a flat symbol (b) above it. The notes are G2, F2, E2, D2, C2, and B1. The notes are grouped in pairs: (G2, F2), (E2, D2), (C2, B1), (G2, F2), (E2, D2), and (C2, B1).

210

Measure 210: Bass clef, 4/4 time signature. The staff contains six eighth notes, each with a flat symbol (b) above it. The notes are G2, F2, E2, D2, C2, and B1. The notes are grouped in pairs: (G2, F2), (E2, D2), (C2, B1), (G2, F2), (E2, D2), and (C2, B1).

214

Measure 214: Bass clef, 4/4 time signature. The staff contains six eighth notes, each with a flat symbol (b) above it. The notes are G2, F2, E2, D2, C2, and B1. The notes are grouped in pairs: (G2, F2), (E2, D2), (C2, B1), (G2, F2), (E2, D2), and (C2, B1).

218

Measure 218: Bass clef, 4/4 time signature. The staff contains six eighth notes, each with a flat symbol (b) above it. The notes are G2, F2, E2, D2, C2, and B1. The notes are grouped in pairs: (G2, F2), (E2, D2), (C2, B1), (G2, F2), (E2, D2), and (C2, B1).

221

Measure 221: Bass clef, 4/4 time signature. The staff contains six eighth notes, each with a flat symbol (b) above it. The notes are G2, F2, E2, D2, C2, and B1. The notes are grouped in pairs: (G2, F2), (E2, D2), (C2, B1), (G2, F2), (E2, D2), and (C2, B1).

225

Measure 225: Bass clef, 4/4 time signature. The staff contains six eighth notes, each with a flat symbol (b) above it. The notes are G2, F2, E2, D2, C2, and B1. The notes are grouped in pairs: (G2, F2), (E2, D2), (C2, B1), (G2, F2), (E2, D2), and (C2, B1).

229

Measure 229: Bass clef, 4/4 time signature. The staff contains six eighth notes, each with a flat symbol (b) above it. The notes are G2, F2, E2, D2, C2, and B1. The notes are grouped in pairs: (G2, F2), (E2, D2), (C2, B1), (G2, F2), (E2, D2), and (C2, B1).

233

Measure 233: Bass clef, 4/4 time signature. The staff contains six eighth notes, each with a flat symbol (b) above it. The notes are G2, F2, E2, D2, C2, and B1. The notes are grouped in pairs: (G2, F2), (E2, D2), (C2, B1), (G2, F2), (E2, D2), and (C2, B1).

Synth Bass

268

Musical staff for measures 268-271. Measure 268 has a whole rest. Measures 269-271 contain eighth notes with chords.

272

Musical staff for measures 272-275. Measures 272-273 contain eighth notes with chords. Measure 274 has a whole rest. Measure 275 contains eighth notes with chords.

276

Musical staff for measures 276-279. Measures 276-277 contain eighth notes with chords. Measure 278 has a whole rest. Measure 279 contains eighth notes with chords.

280

Musical staff for measures 280-283. Measures 280-281 contain eighth notes with chords. Measure 282 has a whole rest. Measure 283 contains eighth notes with chords.

284

Musical staff for measures 284-287. Measures 284-285 contain eighth notes with chords. Measure 286 has a whole rest. Measure 287 contains eighth notes with chords.

288

Musical staff for measures 288-291. Measures 288-289 contain eighth notes with chords. Measure 290 has a whole rest. Measure 291 contains eighth notes with chords.

292

Musical staff for measures 292-295. Measures 292-293 contain eighth notes with chords. Measure 294 has a whole rest. Measure 295 contains eighth notes with chords.

296

4

Musical staff for measures 296-302. Measure 296 has a whole rest. Measure 297 has a whole rest with a '4' above it. Measures 298-302 contain eighth notes with chords.

303

Musical staff for measures 303-305. Measures 303-304 contain eighth notes with chords. Measure 305 has a whole rest.

306

Musical staff for measures 306-308. Measures 306-307 contain eighth notes with chords. Measure 308 has a whole rest.

309 Synth Bass

312

315

319

322

325

328

331

334

337

372 Synth Bass

Musical notation for measure 372, Synth Bass. The staff shows a bass clef with a key signature of one flat. The notation includes eighth notes and chords with flat accidentals.

376

Musical notation for measure 376, Synth Bass. The staff shows a bass clef with a key signature of one flat. The notation includes eighth notes and chords with flat and sharp accidentals.

379

Musical notation for measure 379, Synth Bass. The staff shows a bass clef with a key signature of one flat. The notation includes eighth notes and chords with flat and sharp accidentals.

382

Musical notation for measure 382, Synth Bass. The staff shows a bass clef with a key signature of one flat. The notation includes eighth notes and chords with flat accidentals, ending with a triplet of eighth notes.

Tape Sampler Keyboard [Brass] Carnival Muziek - Karnaval Am Rhein Medley

♩ = 180,005035

5 11

20

25 4 4

37 2 4

46 3

53 33 10

98 13

114 2 2

120 2 6

129

135

139

26

168

10

181

9

193

15

213

4

221

227

5

5

240

4

249

255

262

291

294

299

309

315

320

325

Tape Sampler Keyboard [Brass]

344

3 4

353

357

364

369

6 6

383

2

Carnaval Muziek - Karnaval Am Rhein Medley

Synth Strings

♩ = 180,005035

2

9

18

26

34

42

51

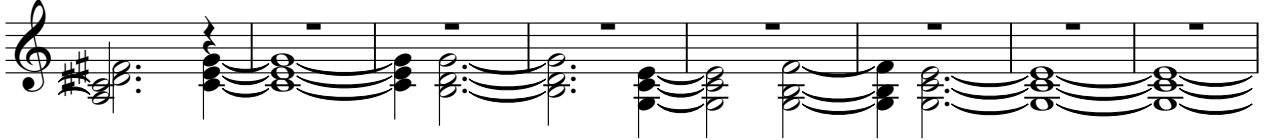
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66

74

V.S.

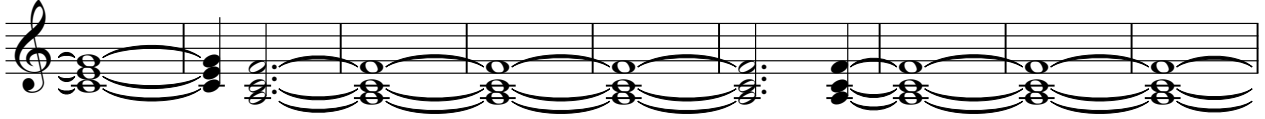
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90



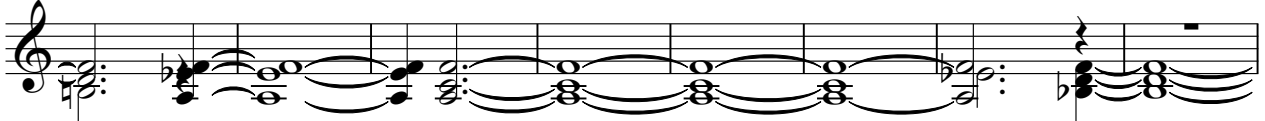
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107



115



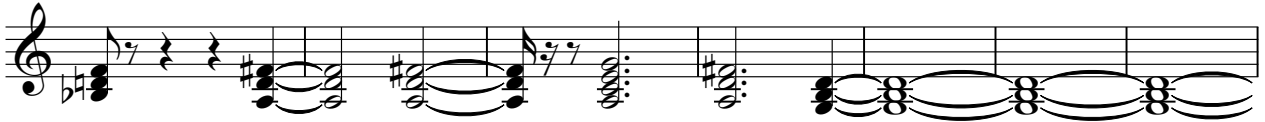
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130



136



143



151



159



166



173



181



188



195



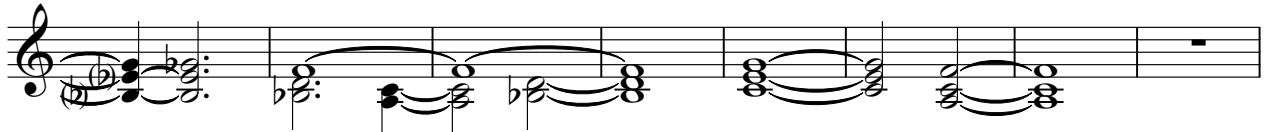
203



211



219



227



235



242



250



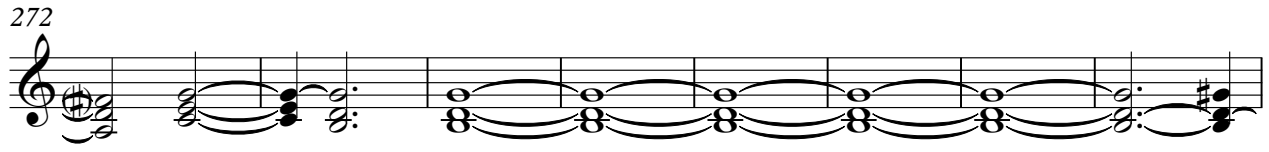
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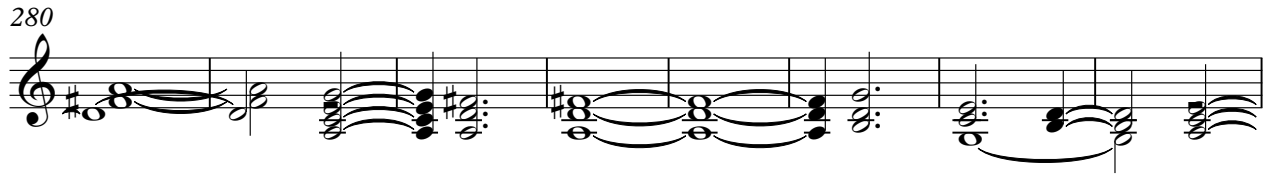
264



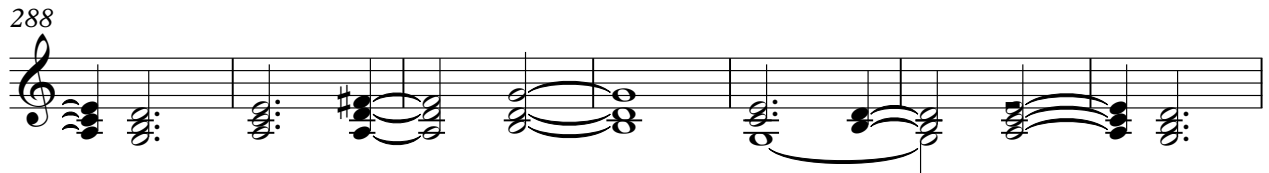
272



280



288



295



2

302

311

320

328

336

343

351

359

366

372

V.S.

6

Synth Strings

378

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains six measures of music. The first measure has a whole note chord consisting of B-flat, D, and F. The second measure has a whole note chord consisting of B-flat, D, and F. The third measure has a whole note chord consisting of B-flat, D, and F. The fourth measure has a whole note chord consisting of B-flat, D, and F. The fifth measure has a whole note chord consisting of B-flat, D, and F. The sixth measure has a whole note chord consisting of B-flat, D, and F.

382

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains four measures of music. The first measure has a whole note chord consisting of B-flat, D, and F. The second measure has a whole note chord consisting of B-flat, D, and F. The third measure has a whole note chord consisting of B-flat, D, and F. The fourth measure has a whole note chord consisting of B-flat, D, and F. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

Carnaval Muziek - Karnaval Am Rhein Medley

Pad 1 (New Age)

♩ = 180,005035

4 10

17 9

29 4 2

37 2 5

46 2

51

55 7

65

69 5

76 16 5

Pad 1 (New Age)

98 **29**

130

134 **28**

165

169 **24**

196 **2**

202 **3**

208 **9**

220 **30**

253

257

Musical staff for measures 257-260. Measure 257: quarter rest, eighth notes G4, A4, quarter rest, eighth notes G4, A4, quarter rest. Measure 258: quarter rest, eighth notes G4 with flat, A4, quarter rest, eighth notes G4, A4, quarter rest. Measure 259: quarter rest, eighth notes G4, A4, quarter rest, eighth notes G4, A4, quarter rest. Measure 260: quarter rest, eighth notes G4 with flat, A4, quarter rest, eighth notes G4, A4, quarter rest.

261

15

Musical staff for measures 261-265. Measure 261: whole rest. Measure 262: quarter rest, eighth notes G4, A4, quarter rest, eighth notes G4, A4, quarter rest. Measure 263: quarter rest, eighth notes G4, A4, quarter rest, eighth notes G4, A4, quarter rest. Measure 264: whole rest. Measure 265: quarter rest, eighth notes G4, A4, quarter rest, eighth notes G4, A4, quarter rest.

280

11

Musical staff for measures 280-284. Measure 280: quarter rest, eighth notes G4 with sharp, A4, quarter rest, eighth notes G4 with sharp, A4, quarter rest. Measure 281: whole rest. Measure 282: quarter rest, eighth notes G4 with sharp, A4, quarter rest, eighth notes G4 with sharp, A4, quarter rest. Measure 283: quarter rest, eighth notes G4 with sharp, A4, quarter rest, eighth notes G4 with sharp, A4, quarter rest. Measure 284: quarter rest, eighth notes G4 with sharp, A4, quarter rest, eighth notes G4 with sharp, A4, quarter rest.

295

90

Musical staff for measures 295-299. Measure 295: quarter rest, eighth notes G4, A4, quarter rest, eighth notes G4, A4, quarter rest. Measure 296: quarter rest, eighth notes G4, A4, quarter rest, eighth notes G4, A4, quarter rest. Measure 297: quarter rest, eighth notes G4, A4, quarter rest, eighth notes G4, A4, quarter rest. Measure 298: quarter rest, eighth notes G4, A4, quarter rest, eighth notes G4, A4, quarter rest. Measure 299: whole rest.

Carnaval Muziek - Karnaval Am Rhein Medley

Viola

♩ = 180,005035

28

33

40

47

53

59

66

72

28

Viola

103

109

116

123

129

135

34

173

179

185

191

12

207

213

219

225

11

241

247

253

259

265

271

277

283

290

296

313

324

329

347

353

368

371 5

Viola

Musical notation for measures 371-373. The staff is in bass clef with a 3/4 time signature. Measure 371 contains two triplet eighth notes. Measure 372 contains a quarter note, a quarter note, and a quarter note. Measure 373 contains a quarter note, a quarter note, and a quarter note. The word "Viola" is written above the staff in measure 372.

374

Musical notation for measures 374-376. The staff is in bass clef with a 3/4 time signature. Measure 374 contains a quarter note, a quarter note, and a quarter note. Measure 375 contains a quarter note, a quarter note, and a quarter note. Measure 376 contains a quarter note, a quarter note, and a quarter note.

378

Musical notation for measures 378-380. The staff is in bass clef with a 3/4 time signature. Measure 378 contains a quarter note, a quarter note, and a quarter note. Measure 379 contains a quarter note, a quarter note, and a quarter note. Measure 380 contains a quarter note, a quarter note, and a quarter note.

381

Musical notation for measures 381-383. The staff is in bass clef with a 3/4 time signature. Measure 381 contains a quarter note, a quarter note, and a quarter note. Measure 382 contains a quarter note, a quarter note, and a quarter note. Measure 383 contains a quarter note, a quarter note, and a quarter note.

Carnaval Muziek - Karnaval Am Rhein Medley

Solo

♩ = 180,005035

2

7

11

15

19

23

27

31

35

39

V.S.

44



48



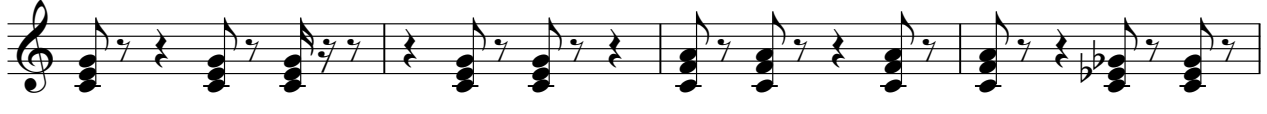
52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



119



V.S.



157



160



163



167



171



174



177



180



183



193

196

199

202

206

209

213

217

221

225

260



263



266



269



272



275



278



281



284



288



291

Musical staff 291: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

294

Musical staff 294: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

297

Musical staff 297: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

300

Musical staff 300: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

303

Musical staff 303: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

306

Musical staff 306: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

309

Musical staff 309: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

314

Musical staff 314: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

317

Musical staff 317: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

320

Musical staff 320: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests.

V.S.

323

326

330

334

337

340

343

346

349

351

Musical score for guitar solo, measures 353-378. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a complex melodic line with many accidentals and a steady accompaniment of chords and arpeggios. Measure 353 starts with a melodic phrase. Measure 356 shows a change in the accompaniment. Measure 359 features a melodic line with a trill. Measure 362 has a melodic line with a trill. Measure 365 has a melodic line with a trill. Measure 368 has a melodic line with a trill. Measure 370 has a melodic line with a trill. Measure 373 has a melodic line with a trill. Measure 376 has a melodic line with a trill. Measure 378 has a melodic line with a trill.

12

380

Solo

381

383

2