

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

Musical score for the first system of 'Ce Soir On Danse - Cocktail Tropical'. The score is in 4/4 time and includes the following parts: Bass Drum 1, Crash Cymbal 1, Ride Cymbal 1, Mute High Conga, Cabasa, Open High Conga, Low Timbale, Tambourine, and COCKTAIL TROPICAL. The tempo is marked as ♩ = 120,000000. The COCKTAIL TROPICAL part is written in treble clef with a key signature of one sharp (F#).



Musical score for the second system of 'Ce Soir On Danse - Cocktail Tropical', starting at measure 8. The score includes the same percussion parts as the first system, plus Violon and String parts. The Violon part is in treble clef with a key signature of one sharp (F#). The String part is in bass clef with a key signature of one sharp (F#) and features sustained notes with fermatas.

15

Bass Drum 1  
Crash Cymbal 1  
Ride Cymbal 1  
Mute High Conga  
Cabasa  
Open High Conga  
Low Timbale  
Tambourine  
COCKTAIL TROPICAL  
GUITARE  
VIOLON 7  
STRING

==

21

Bass Drum 1  
Crash Cymbal 1  
Ride Cymbal 1  
Mute High Conga  
Cabasa  
Open High Conga  
Low Timbale  
Tambourine  
COCKTAIL TROPICAL  
GUITARE  
VIOLON 7  
STRING

TROMBONNE

Bass Drum 1

Crash Cymbal 1

Ride Cymbal 1

Mute High Conga

Cabasa

Open High Conga

Low Timbale

Tambourine

COCKTAIL TROPICAL

GUITARE

VIOLON 7

STRING

The musical score is arranged in a vertical stack of staves. At the top, the Trombone part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with some rests and a final sustained note. Below it are the percussion parts: Bass Drum 1 (quarter notes), Crash Cymbal 1 (quarter notes with cymbal symbol), Ride Cymbal 1 (quarter notes with cymbal symbol), Mute High Conga (quarter notes with a grace note), Cabasa (quarter notes with a grace note), Open High Conga (quarter notes with a grace note), Low Timbale (quarter notes), and Tambourine (quarter notes). The 'COCKTAIL TROPICAL' section includes a vocal line in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a rhythmic melody. The Guitar part is in treble clef with a key signature of one sharp, playing a complex rhythmic accompaniment with many grace notes. The Violin part (labeled 'VIOLON 7') is in treble clef with a key signature of one sharp, playing a melodic line with some rests. The String part is in bass clef with a key signature of one sharp, playing sustained chords.

31

TROMBONNE

Bass Drum 1

Closed High-Hat

Crash Cymbal 1

Ride Cymbal 1

Mute High Conga

Cabasa

Open High Conga

Low Timbale

Cowbell

Tambourine

COCKTAIL TROPICAL

GUITARE

GUITARE

VIOLON 7

STRING

Detailed description: This is a page of a musical score for a tropical ensemble. The score is divided into two main sections. The upper section contains ten percussion parts: Trombone (bass clef), Bass Drum 1, Closed High-Hat, Crash Cymbal 1, Ride Cymbal 1, Mute High Conga, Cabasa, Open High Conga, Low Timbale, Cowbell, and Tambourine. The lower section contains four melodic parts: Cocktail Tropical (treble clef), two Guitare parts (treble clef), Violon (treble clef), and String (bass clef). The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines. The page number '31' is located at the top left of the score area.

36

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Mute High Conga

Cabasa

Hand Clap

Open High Conga

Low Timbale

Cowbell

Tambourine

COCKTAIL TROPICAL

GUITARE

BRASS



42

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Mute High Conga

Cabasa

Hand Clap

Open High Conga

Low Timbale

Cowbell

Tambourine

COCKTAIL TROPICAL

GUITARE

BRASS

47

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Mute High Conga

Cabasa

Hand Clap

Open High Conga

Low Timbale

Cowbell

Tambourine

COCKTAIL TROPICAL

GUITARE

BRASS



52

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Mute High Conga

Cabasa

Hand Clap

Open High Conga

Low Timbale

Cowbell

Tambourine

COCKTAIL TROPICAL

GUITARE

BRASS

58  $\#8$

TROMBONE

Bass Drum 1

Electric Snare

Closed High-Hat

Mute High Conga

Cabasa

Hand Clap

Open High Conga

Low Timbale

Cowbell

Tambourine

COCKTAIL TROPICAL

GUITARE

GUITARE

BRASS



63

Bass Drum 1

Electric Snare

Closed High-Hat

Mute High Conga

Cabasa

Open High Conga

Low Timbale

Cowbell

Tambourine

COCKTAIL TROPICAL

GUITARE

GUITARE

68

Bass Drum 1  
Electric Snare  
Closed High-Hat  
Mute High Conga  
Cabasa  
Open High Conga  
Low Timbale  
Cowbell  
Tambourine

COCKTAIL TROPICAL  
GUITARE  
GUITARE



73

Bass Drum 1  
Electric Snare  
Closed High-Hat  
Mute High Conga  
Cabasa  
Open High Conga  
Low Timbale  
Cowbell  
Tambourine

COCKTAIL TROPICAL  
GUITARE  
GUITARE



78

Bass Drum 1

Electric Snare

Closed High-Hat

Mute High Conga

Cabasa

Open High Conga

Low Timbale

Cowbell

Tambourine

COCKTAIL TROPICAL

GUITARE

GUITARE



83

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Mute High Conga

Cabasa

Open High Conga

Low Timbale

Cowbell

Tambourine

COCKTAIL TROPICAL

GUITARE

GUITARE

PIANO

STRING

The musical score is arranged in a multi-stem format. The top section includes:

- TROMBONE**: Bass clef, starting with a rest and a melodic line in the final measure.
- Bass Drum 1**: Snare clef, playing a steady quarter-note pattern.
- Electric Snare**: Snare clef, playing a pattern of quarter notes with rests.
- Closed High-Hat**: Snare clef, playing a continuous eighth-note pattern.
- Mute High Conga**: Snare clef, playing a pattern of quarter notes with rests.
- Cabasa**: Snare clef, playing a pattern of quarter notes with rests.
- Open High Conga**: Snare clef, playing a pattern of quarter notes with rests.
- Low Timbale**: Snare clef, playing a pattern of quarter notes with rests.
- Cowbell**: Snare clef, playing a steady quarter-note pattern.
- Tambourine**: Snare clef, playing a pattern of quarter notes with rests.

The bottom section includes:

- COCKTAIL TROPICAL**: Treble clef, playing a melodic line.
- GUITARE**: Treble clef, playing a rhythmic accompaniment with chords.
- GUITARE**: Treble clef, playing a melodic line with slurs.
- PIANO**: Treble clef, playing a complex melodic line with slurs and ornaments.
- BRASS**: Treble clef, playing a melodic line with slurs.
- STRING**: Bass clef, playing a melodic line with slurs.

91

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Mute High Conga

Cabasa

Open High Conga

Low Timbale

Cowbell

Tambourine

COCKTAIL TROPICAL

GUITARE

GUITARE

PIANO

BRASS

STRING

11

Detailed description of the musical score: The score is for a piece titled 'COCKTAIL TROPICAL'. It features a multi-instrumental arrangement. The Trombone part (measures 91-93) has a melodic line with many accidentals. The percussion section includes Bass Drum 1 (quarter notes), Electric Snare (quarter notes), Closed High-Hat (constant eighth-note pattern), Mute High Conga (quarter notes with accents), Cabasa (quarter notes with accents), Open High Conga (quarter notes with accents), Low Timbale (quarter notes with accents), Cowbell (quarter notes), and Tambourine (quarter notes). The 'COCKTAIL TROPICAL' vocal line (measures 91-93) consists of quarter notes with various accidentals. The Guitars part (measures 91-93) features a rhythmic accompaniment with chords and single notes. The Piano part (measures 91-93) has a complex melodic line with triplets and ornaments. The Brass part (measures 91-93) has a melodic line with triplets. The String part (measures 91-93) has a melodic line with triplets. The score is divided into three measures, with measure 91 starting at the top left and measure 11 ending at the top right.

The musical score is arranged in a vertical stack of staves. The top section includes:

- TROMBONE**: Bass clef, starting with a rest and then playing a melodic line with slurs and accents.
- Bass Drum 1**: Treble clef, playing a steady quarter-note pattern.
- Electric Snare**: Treble clef, playing a pattern of quarter notes with rests.
- Closed High-Hat**: Treble clef, playing a continuous eighth-note pattern.
- Mute High Conga**: Treble clef, playing a pattern of quarter notes with slurs.
- Cabasa**: Treble clef, playing a pattern of quarter notes with slurs.
- Open High Conga**: Treble clef, playing a pattern of quarter notes with slurs.
- Low Timbale**: Treble clef, playing a pattern of quarter notes with rests.
- Cowbell**: Treble clef, playing a steady quarter-note pattern.
- Tambourine**: Treble clef, playing a pattern of quarter notes with rests.

The bottom section includes:

- COCKTAIL TROPICAL**: Treble clef, playing a melodic line with slurs.
- GUITARE**: Treble clef, playing a pattern of chords and single notes.
- GUITARE**: Treble clef, playing a melodic line with slurs and accents.
- PIANO**: Treble clef, playing a complex melodic line with slurs and accents.
- BRASS**: Treble clef, playing a pattern of chords and single notes.
- STRING**: Bass clef, playing a pattern of chords and single notes.

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Mute High Conga

Cabasa

Open High Conga

Low Timbale

Cowbell

Tambourine

COCKTAIL TROPICAL

GUITARE

GUITARE

PIANO

BRASS

STRING

Detailed description of the musical score: The score is for a piece titled 'COCKTAIL TROPICAL'. It features a multi-instrumental ensemble. The Trombone part (top) has a melodic line with a triplet in the final measure. The percussion section includes Bass Drum 1, Electric Snare, Closed High-Hat, Mute High Conga, Cabasa, Open High Conga, Low Timbale, Cowbell, and Tambourine, all providing a rhythmic accompaniment. The 'COCKTAIL TROPICAL' section includes a vocal line (COCKTAIL TROPICAL), two guitar parts (GUITARE), a piano part (PIANO), a brass part (BRASS), and a string part (STRING). The piano part features a complex melodic line with triplets and sixteenth notes. The brass and string parts provide harmonic support in the final measures.

101

TROMBONE

Bass Drum 1

Electric Snare

Closed High-Hat

Mute High Conga

Cabasa

Open High Conga

Low Timbale

Cowbell

Tambourine

COCKTAIL TROPICAL

GUITARE

GUITARE

BRASS

STRING



107

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Mute High Conga

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE

113

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Mute High Conga

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE



119

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Mute High Conga

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE

BRASS

BRASS

124

TROMBONE

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

High Timbale

Low Timbale

COCKTAIL TROPICAL

BRASS

BRASS



129

TROMBONE

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

High Timbale

Low Timbale

COCKTAIL TROPICAL

BRASS

BRASS



134

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

High Timbale

Low Timbale

COCKTAIL TROPICAL

PIANO

BRASS

BRASS



138

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

High Timbale

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE

PIANO

BRASS

BRASS

142

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

High Timbale

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE



146

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

High Timbale

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE

151

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE

BRASS

BRASS



156

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE

BRASS

BRASS

161

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE

BRASS

BRASS



165

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

BRASS

169

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

BRASS



173

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE

BRASS

177

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

BRASS

BRASS



181

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

PIANO

BRASS

186

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

PIANO

BRASS



191

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

High Agogo

High Bongo

Low Bongo

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

PIANO

VIOLON 7

BRASS

BRASS

STRING

196

Bass Drum 1  
Electric Snare  
Closed High-Hat  
Pedal High Hat  
drum 33  
Mute High Conga  
High Bongo  
Low Bongo  
Open High Conga  
COCKTAIL TROPICAL  
GUITARE  
VIOLON 7  
STRING



201

Bass Drum 1  
Electric Snare  
Closed High-Hat  
Pedal High Hat  
drum 33  
Mute High Conga  
High Bongo  
Open High Conga  
COCKTAIL TROPICAL  
GUITARE  
VIOLON 7  
BRASS  
BRASS  
STRING





TROMBONE

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

drum 33

Mute High Conga

High Bongo

Low Bongo

Open High Conga

High Timbale

Low Timbale

COCKTAIL TROPICAL

GUITARE

VIOLON 7

BRASS

BRASS

STRING

209

TROMBONNE

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

drum 33

Mute High Conga

High Bongo

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE

VIOLON 7

STRING



213

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Hand Clap

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE

217

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Hand Clap

Open High Conga

COCKTAIL TROPICAL

GUITARE

GUITARE



221

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE



225

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE

229

Bass Drum 1

Electric Snare

Closed High-Hat

Pedal High Hat

High-Mid Tom

Low Conga

Open High Conga

Low Timbale

COCKTAIL TROPICAL

GUITARE

GUITARE



233

COCKTAIL TROPICAL

GUITARE

GUITARE



236

COCKTAIL TROPICAL

GUITARE

GUITARE

VIOLON 7

BRASS

STRING

TROMBONNE

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

25

30 2 7 2

43 4

51 4

59 26 2

89

93

97 2

103

107 16

125

129

133

152

168

173

177

180

184

188

TROMBONNE

192

12

208

30

Bass Drum 1

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000



7



13



19



25



31



37



42



47



52



V.S.



2

Bass Drum 1

57



62



67



73



78



83



88



93



98



103



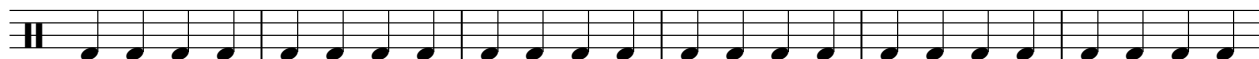
109



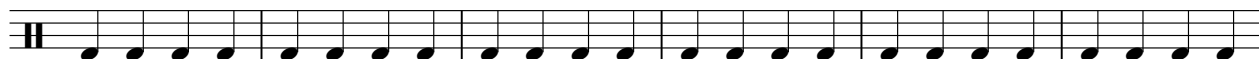
116



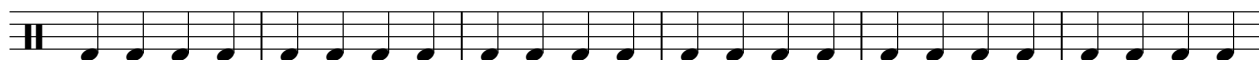
123



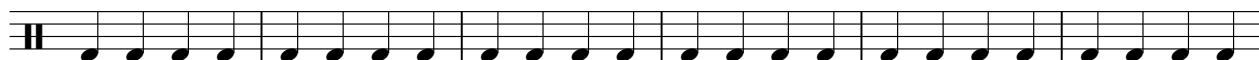
129



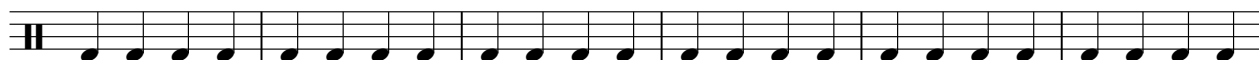
135



141



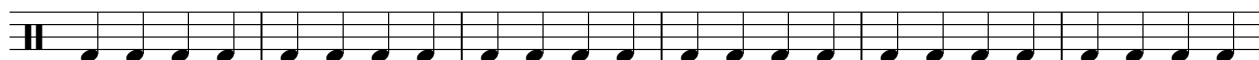
147



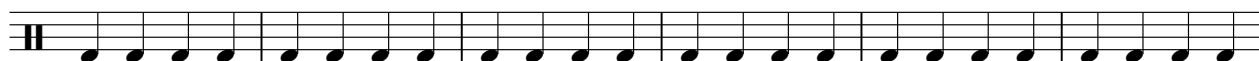
153



159



165



V.S.

171



177



183



189



195



201



207



213



219



225



Bass Drum 1

230



Electric Snare

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

35

40

46

52

58

64

71

78

84

90

V.S.



154



159



165



171



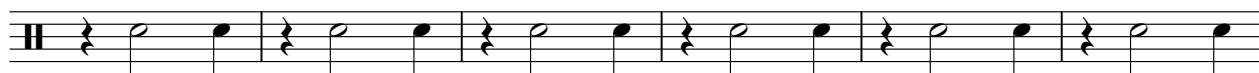
176



180



185



191



197



202



V.S.

4

Electric Snare

207



212



3

220



225



230



7



Closed High-Hat

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

**32**

Musical staff for measures 32-35. Measure 32 is a whole rest. Measures 33-35 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating closed high-hat sounds. The notes are grouped in pairs with slurs.

36

Musical staff for measures 36-39. Measures 36-39 continue the rhythmic pattern of eighth notes with 'x' marks above them, indicating closed high-hat sounds. The notes are grouped in pairs with slurs.

40

Musical staff for measures 40-42. Measures 40-42 continue the rhythmic pattern of eighth notes with 'x' marks above them, indicating closed high-hat sounds. The notes are grouped in pairs with slurs.

43

Musical staff for measures 43-45. Measures 43-45 continue the rhythmic pattern of eighth notes with 'x' marks above them, indicating closed high-hat sounds. The notes are grouped in pairs with slurs.

46

Musical staff for measures 46-48. Measures 46-48 continue the rhythmic pattern of eighth notes with 'x' marks above them, indicating closed high-hat sounds. The notes are grouped in pairs with slurs.

49

Musical staff for measures 49-51. Measures 49-51 continue the rhythmic pattern of eighth notes with 'x' marks above them, indicating closed high-hat sounds. The notes are grouped in pairs with slurs.

52

Musical staff for measures 52-54. Measures 52-54 continue the rhythmic pattern of eighth notes with 'x' marks above them, indicating closed high-hat sounds. The notes are grouped in pairs with slurs.

55

Musical staff for measures 55-57. Measures 55-57 continue the rhythmic pattern of eighth notes with 'x' marks above them, indicating closed high-hat sounds. The notes are grouped in pairs with slurs.

58

Musical staff for measures 58-60. Measures 58-60 continue the rhythmic pattern of eighth notes with 'x' marks above them, indicating closed high-hat sounds. The notes are grouped in pairs with slurs.

61

Musical staff for measures 61-63. Measures 61-63 continue the rhythmic pattern of eighth notes with 'x' marks above them, indicating closed high-hat sounds. The notes are grouped in pairs with slurs.

V.S.

2

# Closed High-Hat

64



69



72



75



79



82



85



88



91



94



Closed High-Hat

97



100



103



107



111



115



119



123



126



129



V.S.

Closed High-Hat

132



135



138



141



144



147



150



153



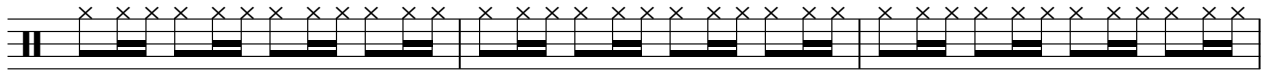
156



159



162



165



168



171



174



177



180



183



186



189



V.S.

Closed High-Hat

192



195



198



201



204



207



210



213



216



219



Closed High-Hat

222



225



228



231



Pedal High Hat

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

**106**

Musical staff 106, starting with a 4/4 time signature. The first measure contains a whole rest. The following three measures each contain a quarter rest followed by a dotted quarter note and an eighth note, with a slur under the eighth note.

110

Musical staff 110, containing six measures of a quarter rest followed by a dotted quarter note and an eighth note, with a slur under the eighth note.

116

Musical staff 116, containing six measures of a quarter rest followed by a dotted quarter note and an eighth note, with a slur under the eighth note.

122

Musical staff 122, containing six measures of a quarter rest followed by a dotted quarter note and an eighth note, with a slur under the eighth note.

128

Musical staff 128, containing six measures of a quarter rest followed by a dotted quarter note and an eighth note, with a slur under the eighth note.

134

Musical staff 134, containing six measures of a quarter rest followed by a dotted quarter note and an eighth note, with a slur under the eighth note.

140

Musical staff 140, containing six measures of a quarter rest followed by a dotted quarter note and an eighth note, with a slur under the eighth note.

145

Musical staff 145, containing six measures of a quarter rest followed by a dotted quarter note and an eighth note, with a slur under the eighth note.

150

Musical staff 150, containing six measures of a quarter rest followed by a dotted quarter note and an eighth note, with a slur under the eighth note.

155

Musical staff 155, containing six measures of a quarter rest followed by a dotted quarter note and an eighth note, with a slur under the eighth note.

V.S.



160



165



170



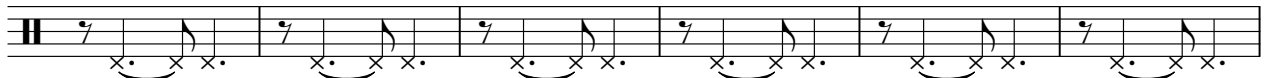
175



180



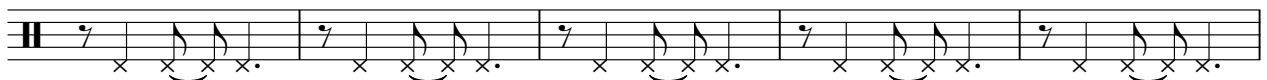
186



192



197



202



207



212



217



222



227



231

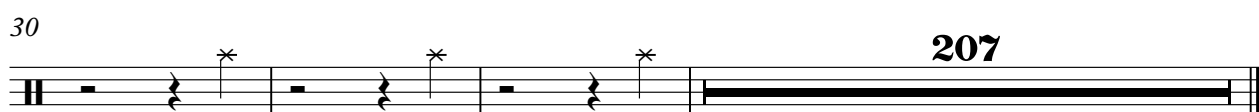


7

Crash Cymbal 1

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000



207

Ride Cymbal 1

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000



7



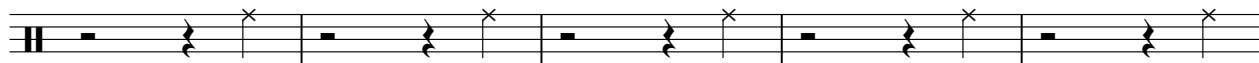
13



19



25



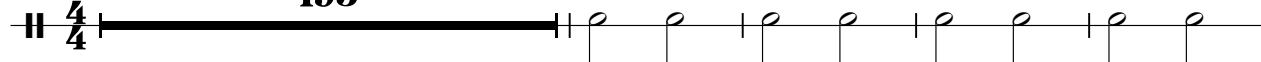
30




207

♩ = 120,000000

**195**

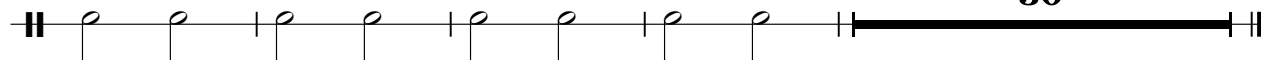


200



206

**30**



Mute High Conga

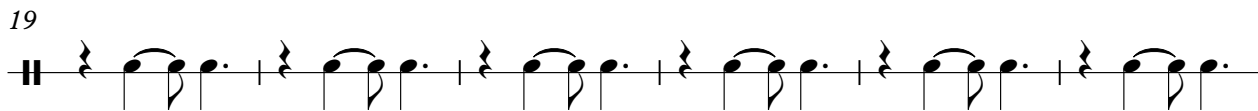
Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

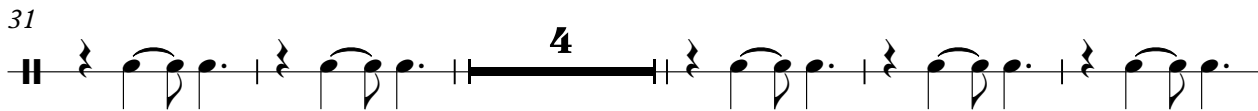
4/4 

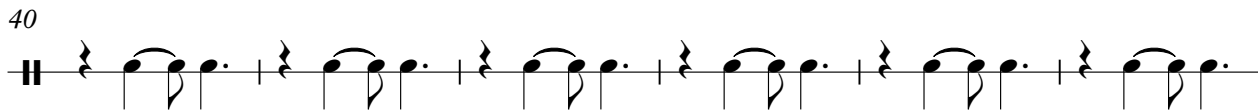
7 

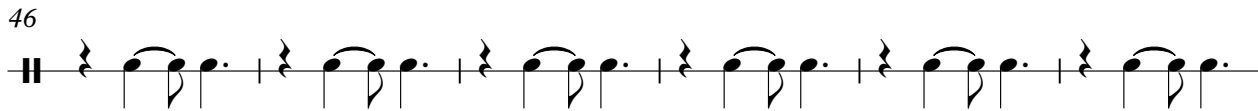
13 

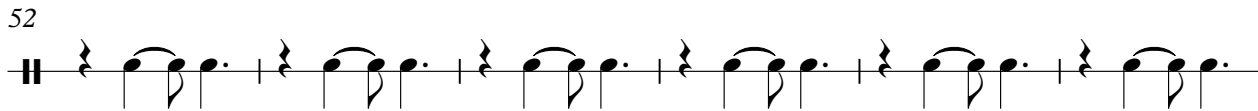
19 

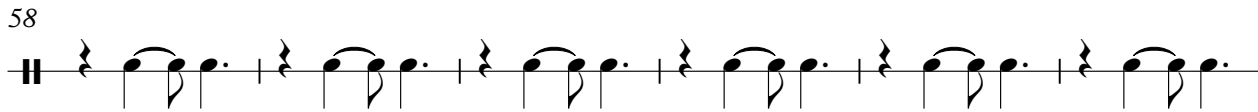
25 

31 

40 

46 

52 

58 

V.S.

Mute High Conga

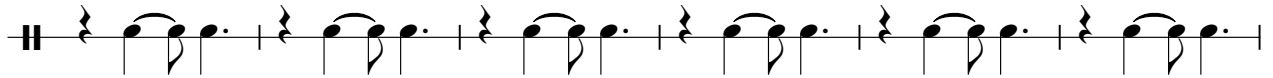
64



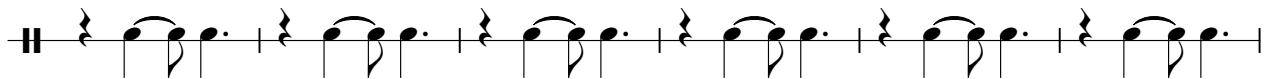
71



77



83



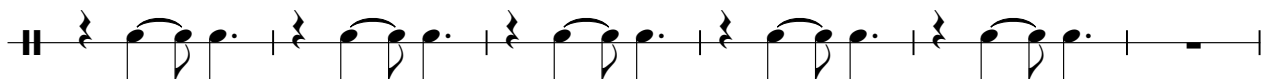
89



95



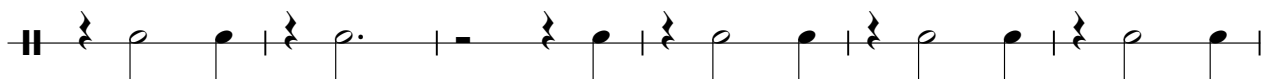
101



107



113



119



Mute High Conga

196



201



206



209



30



High-Mid Tom

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

**231** **7**


The musical notation is on a single staff with a 4/4 time signature. The first measure contains a whole rest, with the number '231' written above it. The second measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The third measure contains a whole rest, with the number '7' written above it.

High Agogo

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

**193**



195

**44**



High Bongo

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

**194**

4/4

**198**

4/4

**203**

4/4

**207**

**30**

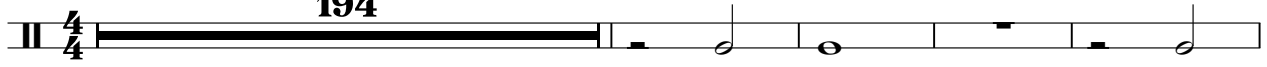
4/4

Low Bongo

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

**194**




199

**6**

**4**

**34**



♩ = 120,000000

7

13

19

25

31

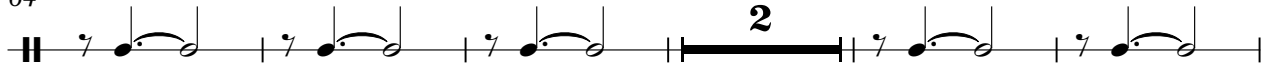
40

46

52

58

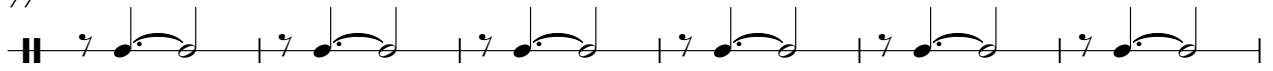
64



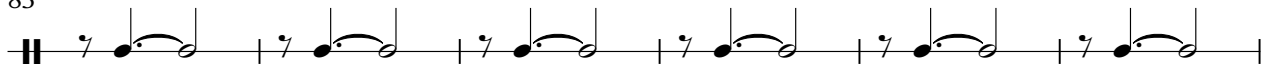
71



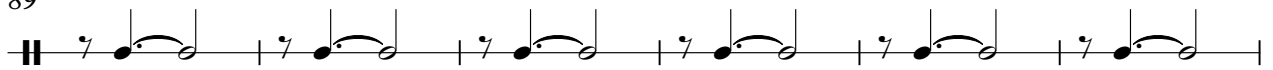
77



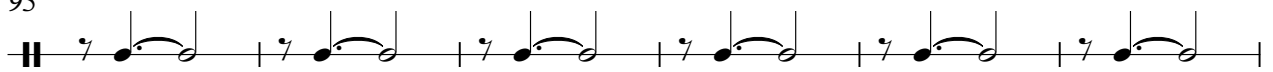
83



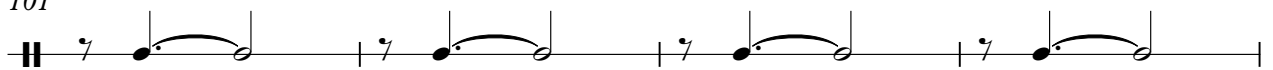
89



95



101



105



Hand Clap

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

39

3

3

48

3

3

3

60

155

217

217

219

19

Low Conga

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

**231**

**7**



Open High Conga

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000



7



13



19



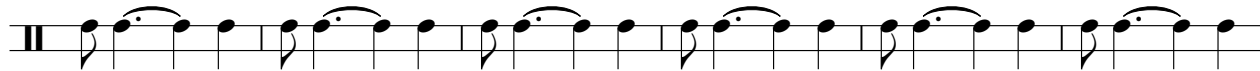
25



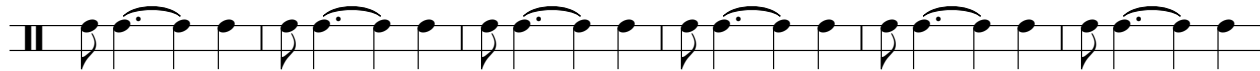
31



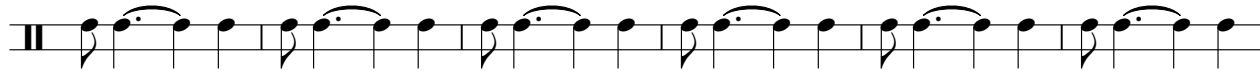
40



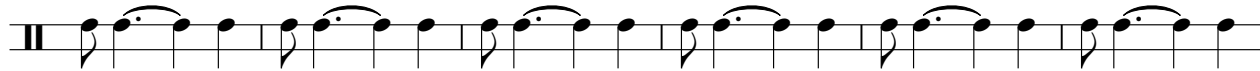
46



52



58



V.S.



124



128



132



136



140



144



148



152



156



160



V.S.

164



168



172



176



180



184



188



192



196



200



204



208



212



216



220



224



228



231



High Timbale

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

123

A musical staff in 4/4 time. The first measure is a thick black bar representing a rest of 123 measures. The following three measures each contain a quarter rest followed by a quarter note.

127

Musical staff containing measures 127 through 131. Measure 127: quarter rest, quarter note. Measure 128: quarter rest, quarter note. Measure 129: quarter rest, quarter note. Measure 130: quarter rest, eighth note, eighth note beamed together. Measure 131: quarter rest, eighth note, eighth note beamed together. Measures 130 and 131 each have a bracket underneath with the number '3' below it, indicating a triplet.

132

Musical staff containing measures 132 through 136. Measure 132: quarter rest, eighth note, eighth note beamed together. Measure 133: quarter rest, quarter note. Measure 134: quarter rest, quarter note. Measure 135: quarter rest, quarter note. Measure 136: quarter rest, quarter note. Measure 132 has a bracket underneath with the number '3' below it, indicating a triplet.

137

Musical staff containing measures 137 through 141. Measure 137: quarter rest, eighth note, eighth note beamed together. Measure 138: quarter rest, eighth note, eighth note beamed together. Measure 139: quarter rest, eighth note, eighth note beamed together. Measure 140: quarter rest, eighth note, eighth note beamed together. Measure 141: quarter rest, quarter note.

142

Musical staff containing measures 142 through 146. Measure 142: quarter rest, quarter note. Measure 143: quarter rest, quarter note. Measure 144: quarter rest, eighth note, eighth note beamed together. Measure 145: quarter rest, eighth note, eighth note beamed together. Measure 146: quarter rest, quarter note.

147

Musical staff containing measures 147 through 150. Measure 147: quarter rest, eighth note, eighth note beamed together. Measure 148: quarter rest, eighth note, eighth note beamed together. Measure 149: quarter rest, eighth note, eighth note beamed together. Measure 150: quarter rest, eighth note, eighth note beamed together. Measure 150 has a bracket underneath with the number '3' below it, indicating a triplet.

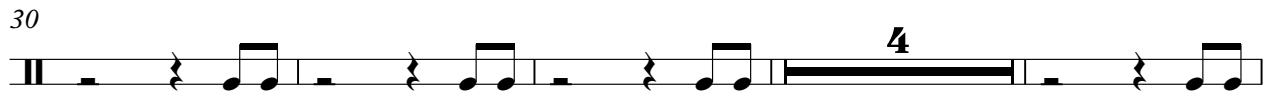
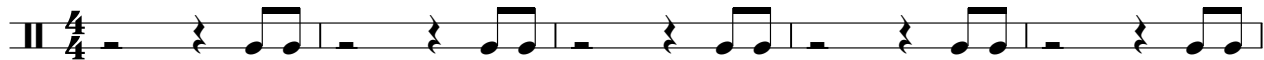
151

Musical staff containing measures 151 through 181. Measures 151-180 are represented by a thick black bar with the number '57' above it, indicating a rest of 57 measures. Measure 181: quarter rest, eighth note, eighth note beamed together. Measures 182-186 are represented by a thick black bar with the number '31' above it, indicating a rest of 31 measures.

Low Timbale

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000



V.S.





124

128

133

138

143

148

154

159

164

169

174



179



184



189



194



210



215



223



228



231



Cowbell

Ce Soir On Danse - Cocktail Tropical

$\text{♩} = 120,000000$

**32**

37

43

49

55

61

67

**2**

72

2

# Cowbell

77



83



89



95



101



105



Tambourine

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

7

13

19

25

31

40

46

52

58

V.S.

Tambourine

64



71



78



84



90



96



102



COCKTAIL TROPICAL

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

The image displays a musical score for the piece 'Ce Soir On Danse - Cocktail Tropical'. The score is written in 4/4 time and consists of 40 measures, organized into ten systems of four staves each. The tempo is indicated as 120,000000. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The key signature is one sharp (F#). The score concludes with a double bar line and a repeat sign.

V.S.

COCKTAIL TROPICAL

The image displays a musical score for the piece "COCKTAIL TROPICAL". It consists of ten staves of music, each beginning with a measure number: 42, 46, 51, 56, 61, 66, 70, 74, 79, and 84. The notation is written on a single treble clef staff for each system. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped together. A triplet of eighth notes is explicitly marked with a bracket and the number "3" above it in the first staff. Slurs are used to group phrases of notes across several staves. The key signature is one sharp (F#), and the time signature is 4/4. The overall style is rhythmic and melodic, typical of tropical or cocktail music.



COCKTAIL TROPICAL

Musical score for 'COCKTAIL TROPICAL' page 3, measures 89-129. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and triplets. Measure numbers 89, 94, 99, 104, 109, 113, 117, 121, 125, and 129 are indicated at the beginning of their respective staves. The music features a consistent rhythmic pattern with occasional triplet markings.

V.S.

COCKTAIL TROPICAL

133

Musical staff 133-136: Treble clef, 4/4 time signature. Measures 133-134 feature eighth-note chords. Measure 135 has a whole note chord with a flat. Measure 136 has a whole note chord with a flat and a fermata.

137

Musical staff 137-141: Treble clef, 4/4 time signature. Measures 137-140 feature eighth-note chords. Measure 141 has a whole note chord with a sharp.

142

Musical staff 142-145: Treble clef, 4/4 time signature. Measures 142-145 feature eighth-note chords with fermatas.

146

Musical staff 146-150: Treble clef, 4/4 time signature. Measures 146-150 feature eighth-note chords with fermatas.

151

Musical staff 151-155: Treble clef, 4/4 time signature. Measures 151-155 feature eighth-note chords with fermatas.

156

Musical staff 156-159: Treble clef, 4/4 time signature. Measures 156-159 feature eighth-note chords with fermatas.

160

Musical staff 160-163: Treble clef, 4/4 time signature. Measures 160-163 feature eighth-note chords with fermatas.

164

Musical staff 164-167: Treble clef, 4/4 time signature. Measures 164-167 feature eighth-note chords.

168

Musical staff 168-171: Treble clef, 4/4 time signature. Measures 168-171 feature eighth-note chords.

172

Musical staff 172-175: Treble clef, 4/4 time signature. Measures 172-175 feature eighth-note chords.

COCKTAIL TROPICAL

176

179

182

186

190

194

198

201

204

207

V.S.

COCKTAIL TROPICAL

210

214

220

224

228

231

235

237

GUITARE

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

16

19

22

25

28

31

28

61

64

66

70

V.S.





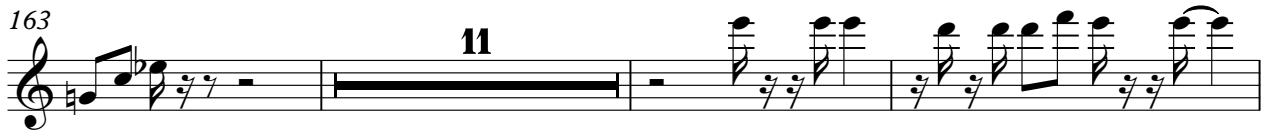
157



160



163



177



180



184



188



192



195



198









GUITARE

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

32

35

39

43

47

50

53

58

62

64

V.S.

GUITARE

66



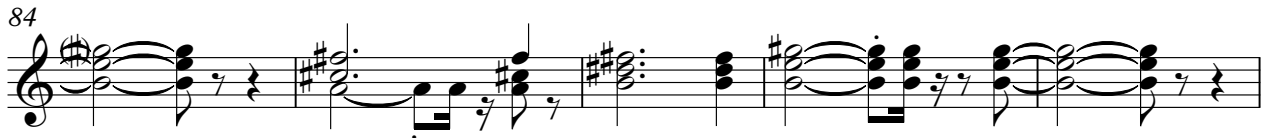
71



77



84



89



94



98



102



106



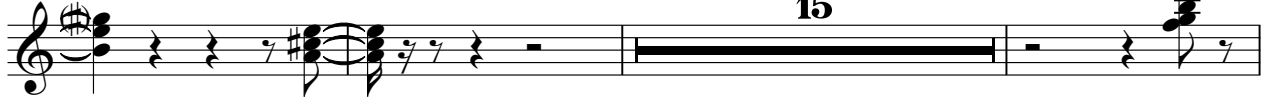
111



117



122



140



144



148



152



156



160



163



166



V.S.

168

170

172

175

33

210

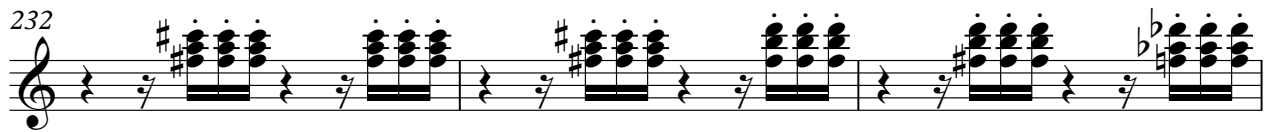
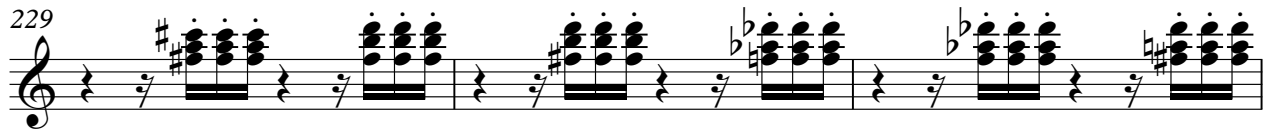
213

216

218

220

223



PIANO

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

84

86

88

90

92

94

96

98

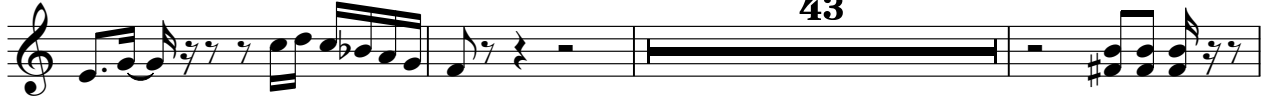
35



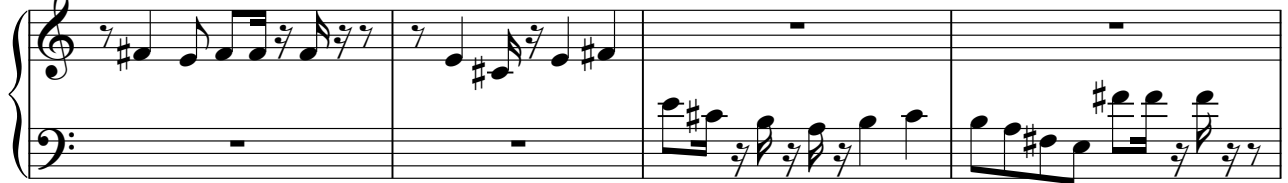
135



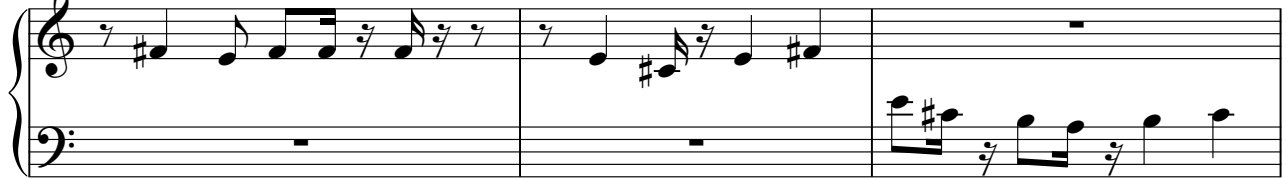
138



184



188



191



♩ = 120,000000

7

14

22

30

162

195

199

203

207

210

26

# Ce Soir On Danse - Cocktail Tropical

BRASS

♩ = 120,000000

**122**

125

129

133

137 **11**

151

155 **5**

164 **15** **14**

195 **6**

205 **28**

2

BRASS

236

The image shows a musical score for a brass instrument, specifically measures 236 through 240. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 236 begins with a treble clef and a sharp sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 237 contains a whole rest. Measure 238 contains a whole rest. Measure 239 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 240 contains a quarter note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line.

BRASS

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

39 2

44 4

52 4 28

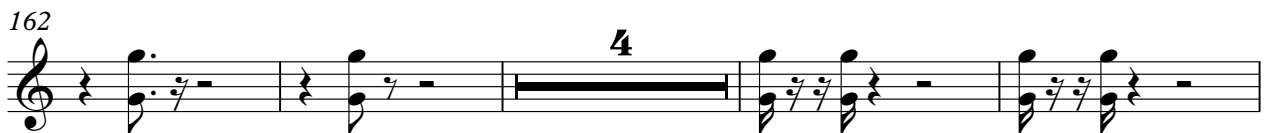
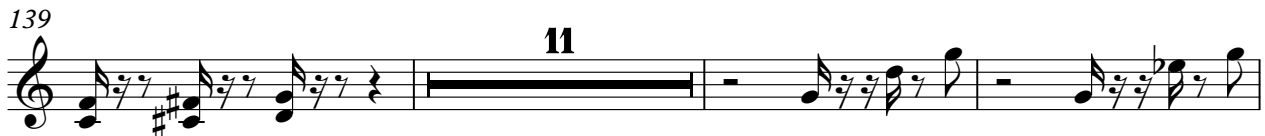
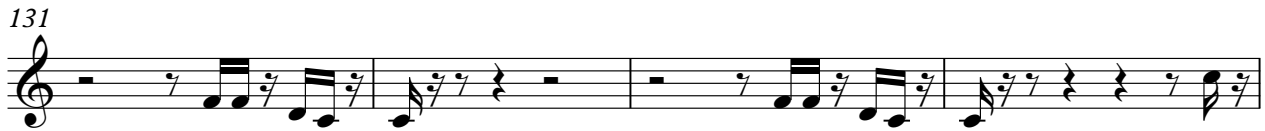
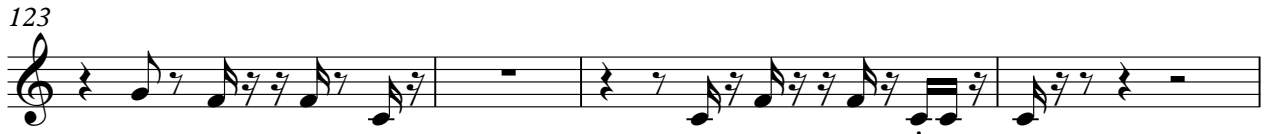
87 3 3

92 2 3

100 2 3

105 16

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 120,000000. The score is divided into seven systems, each starting with a measure number. The first system (measures 39-43) features a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system (measures 44-47) includes eighth notes, quarter notes, and a four-measure rest. The third system (measures 52-55) contains a four-measure rest, a half note chord, and a 28-measure rest. The fourth system (measures 87-91) shows eighth notes with triplet markings. The fifth system (measures 92-95) includes a two-measure rest, eighth notes, and a three-measure rest. The sixth system (measures 100-104) features eighth notes with triplet markings and a two-measure rest. The seventh system (measures 105-120) begins with a whole rest, followed by quarter notes, and ends with a 16-measure rest.



181



185



189



194



206



STRING

Ce Soir On Danse - Cocktail Tropical

♩ = 120,000000

8

8

16

16

24

24

33

52

33

52

91

91

100

100

106

84

106

84



STRING

191

Musical staff for measures 191-196. The staff is in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a triplet of eighth notes in measure 197.

197

Musical staff for measures 197-200. The staff continues the musical notation from the previous system, showing a triplet of eighth notes in measure 197 and various chordal textures.

201

Musical staff for measures 201-204. The staff shows a continuation of the musical piece with various chordal and melodic elements.

205

Musical staff for measures 205-208. The staff continues the musical notation with various chordal textures.

209

Musical staff for measures 209-236. This system contains a long rest for 26 measures, indicated by a large horizontal line with the number '26' above it. The staff begins with a chord in measure 209 and ends with a chord in measure 236.

237

Musical staff for measures 237-240. The staff shows a continuation of the musical piece with various chordal and melodic elements.