

Celia Cruz - Carnaval

2.3"
2.1,00
PROFESIONAL SEQUENCE

♩ = 102,000053

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- SAX:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line in the second measure.
- BRASS:** Treble clef, 4/4 time. Plays a rhythmic accompaniment with eighth and sixteenth notes.
- TROMBON:** Bass clef, 4/4 time. Plays a rhythmic accompaniment with eighth and sixteenth notes.
- Tuba:** Bass clef, 4/4 time. Plays a rhythmic accompaniment with eighth and sixteenth notes.
- Percussion:** Two staves with a common time signature of 4/4. The top staff has a whole rest followed by a quarter note in the second measure. The bottom staff has a rhythmic pattern of eighth notes.
- SHAKER:** Two staves with a common time signature of 4/4. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- ROFLES:** Two staves with a common time signature of 4/4. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- BOMBO:** Two staves with a common time signature of 4/4. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- Percussion:** Two staves with a common time signature of 4/4. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- canpana:** Two staves with a common time signature of 4/4. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- CONGAS2:** Two staves with a common time signature of 4/4. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- CONGAS:** Two staves with a common time signature of 4/4. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- GUITARR:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line in the second measure.
- BASS:** Bass clef, 4/4 time. Plays a rhythmic accompaniment with eighth and sixteenth notes.
- ELC PIANO:** Treble clef, 4/4 time. Starts with a whole rest, then plays a chord in the second measure.
- Synth Brass:** Treble clef, 4/4 time. Plays a rhythmic accompaniment with eighth and sixteenth notes.
- BRASS:** Treble clef, 4/4 time. Plays a rhythmic accompaniment with eighth and sixteenth notes.

3

The musical score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- SAX:** Treble clef, playing a melodic line with rests.
- BRASS:** Treble clef, playing a rhythmic accompaniment.
- TROMBON:** Bass clef, playing a rhythmic accompaniment.
- Tba.:** Bass clef, playing a rhythmic accompaniment.
- Perc.:** Two staves, one with a snare drum pattern and another with a cymbal pattern.
- SHAKER:** Treble clef, playing a rhythmic accompaniment.
- ROFLES:** Treble clef, playing a rhythmic accompaniment.
- BOMBO:** Treble clef, playing a rhythmic accompaniment.
- canpana:** Treble clef, playing a rhythmic accompaniment.
- CONGAS2:** Treble clef, playing a rhythmic accompaniment.
- CONGAS:** Treble clef, playing a rhythmic accompaniment.
- GUITARR:** Treble clef, playing a rhythmic accompaniment.
- BASS:** Bass clef, playing a rhythmic accompaniment.
- ELC PIANO:** Treble clef, playing a sustained chord.
- Syn. Br.:** Treble clef, playing a melodic line.
- BRASS:** Treble clef, playing a rhythmic accompaniment.

5

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

ELC PIANO

Syn. Br.

BRASS

7

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

canpana

CONGAS2

CONGAS

GUITARR

BASS

ELC PIANO

Syn. Br.

BRASS

9

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

ELC PIANO

Syn. Br.

BRASS

VOICES

12

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TROMBON**: Bass clef, rests in the first two measures, then a melodic line in the third measure.
- Tba.**: Bass clef, rests in the first two measures, then a melodic line in the third measure.
- Perc.**: Snare drum, rhythmic pattern of quarter notes with accents.
- SHAKER**: Two staves, rhythmic patterns of eighth notes.
- BOMBO**: Snare drum, rhythmic pattern of quarter notes.
- Perc.**: Snare drum, rhythmic pattern of quarter notes with accents.
- canpana**: Snare drum, rhythmic pattern of eighth notes.
- CONGAS2**: Snare drum, rhythmic pattern of eighth notes.
- CONGAS**: Snare drum, rhythmic pattern of eighth notes.
- GUITARR**: Treble clef, chordal accompaniment with a bass line.
- BASS**: Bass clef, melodic line with a bass line.
- VOICES**: Treble clef, chordal accompaniment.

15

TROMBON

Tba.

Perc.

SHAKER

BOMBO

canpana

CONGAS2

CONGAS

GUITARR

BASS

VOICES

18

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

VOICES

20

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

22

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

Detailed description: This is a multi-staff musical score for a piece titled 'ARUBA'. The score is arranged in a vertical stack of instruments. At the top, a box contains the tempo '49.8"', the time signature '22.1,75', and the title 'ARUBA'. The first staff is for Saxophone (SAX), starting at measure 22. Below it are Brass (BRASS), Trombone (TROMBON), and Tuba (Tba.). The percussion section includes a general Percussion staff, Shaker, Rofles, Bombo, another Percussion staff, and Canpana. The rhythm section consists of Congas 2, Congas, and Bass. The bottom section includes Syn. Br. and another Brass staff. The score features various musical notations such as eighth notes, quarter notes, and rests, with some triplets indicated by a '3' over a group of notes. The key signature has one flat (B-flat).

24

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

26

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

28

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

30

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

32

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

34

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

36

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

ELC PIANO

Syn. Br.

BRASS

38

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

ELC PIANO

Syn. Br.

BRASS

40

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

ELC PIANO

Syn. Br.

BRASS

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 40 and 41. The score is written in 4/4 time and features a variety of instruments. The Saxophone part (SAX) is in the treble clef, playing a melodic line with some rests. The Brass section (BRASS) is in the treble clef, playing a rhythmic pattern of eighth notes. The Trombone (TROMBON) and Tuba (Tba.) parts are in the bass clef, playing a complex rhythmic pattern of eighth notes. The Percussion section includes a Shaker, Rofles, Bombo, Canpana, and Congas, each with their own rhythmic patterns. The Guitar (GUITARR) part is in the treble clef, playing a rhythmic pattern of eighth notes. The Bass part is in the bass clef, playing a melodic line with some rests. The ELC PIANO part is in the treble clef, playing a chordal accompaniment. The Syn. Br. part is in the treble clef, playing a melodic line with some rests. The BRASS part at the bottom is in the treble clef, playing a rhythmic pattern of eighth notes.

42

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SAX:** Treble clef, key signature of two flats. Measure 42 has a quarter rest, followed by eighth notes in measure 43, and a triplet eighth-note figure in measure 44.
- BRASS:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- TROMBON:** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- Tba.:** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes, with a triplet eighth-note figure in measure 44.
- Perc.:** Two staves. The top staff has a pattern of quarter notes and eighth notes. The bottom staff has a pattern of eighth notes and quarter notes.
- SHAKER:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- ROFLES:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- BOMBO:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- Perc.:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- canpana:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- CONGAS2:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- CONGAS:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- GUITARR:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- BASS:** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- ELC PIANO:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- Syn. Br.:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- BRASS:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.
- VOICES:** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes and quarter notes.

45

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TROMBON**: Bass clef, mostly rests in the first two measures, then a melodic line in the third.
- Tba.**: Bass clef, mostly rests in the first two measures, then a melodic line in the third.
- Perc.**: Snare drum, playing a rhythmic pattern of eighth notes.
- SHAKER**: Two staves, playing a rhythmic pattern of eighth notes.
- BOMBO**: Snare drum, playing a steady eighth-note pattern.
- Perc.**: Congas, playing a rhythmic pattern with accents.
- canpana**: Congas, playing a rhythmic pattern with accents.
- CONGAS2**: Congas, playing a rhythmic pattern with accents.
- CONGAS**: Congas, playing a rhythmic pattern with accents.
- GUITARR**: Treble clef, playing a complex rhythmic pattern with chords.
- BASS**: Bass clef, playing a melodic line with eighth notes.
- VOICES**: Treble clef, playing a harmonic accompaniment with chords.

The musical score is arranged in a vertical stack of staves. The top two staves are for Trombon and Tba., both in bass clef. The next three staves are for Percussion: the top one is a standard percussion staff with a drum set icon, the middle one is for SHAKER, and the bottom one is for BOMBO. Below these are three more percussion staves: canpana, CONGAS2, and CONGAS. The next two staves are for GUITARR (treble clef) and BASS (bass clef). The bottom-most staff is for VOICES (treble clef). The score consists of three measures. The Trombon and Tba. parts play a consistent eighth-note pattern. The Percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The GUITARR part plays a series of chords, and the BASS part plays a melodic line. The VOICES part has a long, sustained note.

51

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- SAX:** Treble clef, starting with a rest in the first measure and a triplet of eighth notes in the second measure.
- BRASS:** Treble clef, playing a rhythmic pattern of eighth notes and chords.
- TROMBON:** Bass clef, playing a rhythmic pattern of eighth notes and chords.
- Tba.:** Bass clef, playing a rhythmic pattern of eighth notes and chords.
- Perc.:** Two staves, one with a snare drum pattern and another with a cymbal pattern.
- SHAKER:** Treble clef, playing a rhythmic pattern of eighth notes.
- ROFLES:** Treble clef, playing a rhythmic pattern of eighth notes.
- BOMBO:** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc.:** Treble clef, playing a rhythmic pattern of eighth notes.
- canpana:** Treble clef, playing a rhythmic pattern of eighth notes.
- CONGAS2:** Treble clef, playing a rhythmic pattern of eighth notes.
- CONGAS:** Treble clef, playing a rhythmic pattern of eighth notes.
- GUITARR:** Treble clef, playing a rhythmic pattern of eighth notes.
- BASS:** Bass clef, playing a rhythmic pattern of eighth notes.
- Syn. Br.:** Treble clef, playing a rhythmic pattern of eighth notes.
- BRASS:** Treble clef, playing a rhythmic pattern of eighth notes.
- VOICES:** Treble clef, playing a rhythmic pattern of eighth notes.

53

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 24 and starts at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Saxophone (SAX), Brass (BRASS), Trombone (TROMBON), Tuba (Tba.), Percussion (Perc.), Shaker (SHAKER), Rofles (ROFLES), Bombo (BOMBO), Percussion (Perc.), Canpana (canpana), Congas 2 (CONGAS2), Congas (CONGAS), Guitar (GUITARR), Bass (BASS), Syn. Br. (Syn. Br.), and Brass (BRASS). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone and Tuba parts have a similar melodic line. The Percussion parts include a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Guitar part features a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth and sixteenth notes. The Syn. Br. part has a melodic line with eighth and sixteenth notes. The Brass part has a rhythmic pattern of eighth notes.

55

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

57

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

59

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- SAX:** Melodic line in treble clef, featuring a triplet of eighth notes in the second measure.
- BRASS:** Harmonic accompaniment in treble clef, consisting of block chords.
- TROMBON:** Melodic line in bass clef, mirroring the saxophone's melody.
- Tba.:** Harmonic accompaniment in bass clef, mirroring the brass part.
- Perc.:** Rhythmic accompaniment in a drum set notation.
- SHAKER:** Rhythmic accompaniment in a drum set notation.
- ROFLES:** Rhythmic accompaniment in a drum set notation.
- BOMBO:** Rhythmic accompaniment in a drum set notation.
- Perc.:** Rhythmic accompaniment in a drum set notation.
- canpana:** Rhythmic accompaniment in a drum set notation.
- CONGAS2:** Rhythmic accompaniment in a drum set notation.
- CONGAS:** Rhythmic accompaniment in a drum set notation.
- GUITARR:** Harmonic accompaniment in treble clef, using chords.
- BASS:** Melodic line in bass clef, providing a bass line.
- Syn. Br.:** Harmonic accompaniment in treble clef, mirroring the brass part.
- BRASS:** Harmonic accompaniment in treble clef, mirroring the brass part.

61

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 61. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxophone (SAX) in the top staff, playing a melodic line with eighth notes. Brass (BRASS) in the second staff, playing a rhythmic accompaniment with chords. Trombone (TROMBON) and Tuba (Tba.) in the third and fourth staves, playing a similar rhythmic accompaniment. Percussion (Perc.) in the fifth staff, playing a pattern of eighth notes. Shaker (SHAKER) in the sixth staff, playing a steady eighth-note pattern. Rofles (ROFLES) in the seventh staff, playing a pattern of eighth notes. Bombo (BOMBO) in the eighth staff, playing a steady eighth-note pattern. Percussion (Perc.) in the ninth staff, playing a pattern of eighth notes. Canpana (canpana) in the tenth staff, playing a steady eighth-note pattern. Congas 2 (CONGAS2) in the eleventh staff, playing a pattern of eighth notes. Congas (CONGAS) in the twelfth staff, playing a steady eighth-note pattern. Guitar (GUITARR) in the thirteenth staff, playing a rhythmic accompaniment with chords. Bass (BASS) in the fourteenth staff, playing a melodic line with eighth notes. Syn. Br. (Syn. Br.) in the fifteenth staff, playing a melodic line with eighth notes. Brass (BRASS) in the sixteenth staff, playing a rhythmic accompaniment with chords. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

63

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

Detailed description of the musical score: The score is for measures 63 and 64. Measure 63 starts with a saxophone line in treble clef, followed by a brass section in alto clef. The trombone and tuba parts are in bass clef. The percussion section includes a snare drum (Perc.), shaker, ruffles (ROFLES), and a bombo. The guitar part is in treble clef, and the bass part is in bass clef. The synthesizer brass (Syn. Br.) and another brass part are in alto clef. The music features a mix of melodic lines and rhythmic accompaniment, with a triplet in the saxophone part in measure 63.

65

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

Detailed description: This is a page of a musical score for a jazz ensemble, page 30, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments and their parts are: SAX (Saxophone) in treble clef; BRASS (Brass) in treble clef; TROMBON (Trombone) in bass clef; Tba. (Tuba) in bass clef; Perc. (Percussion) in two staves with a drum set icon; SHAKER (Shaker) in two staves with a shaker icon; ROFLES (Rofles) in two staves with a rattle icon; BOMBO (Bombo) in two staves with a bongo icon; Perc. (Percussion) in two staves with a cowbell icon; canpana (Canpana) in two staves with a canpana icon; CONGAS2 (Congas 2) in two staves with a conga icon; CONGAS (Congas) in two staves with a conga icon; GUITARR (Guitar) in treble clef; BASS (Bass) in bass clef; Syn. Br. (Synthesizer Brass) in treble clef; and BRASS (Brass) in treble clef. The score consists of two measures. The first measure shows the saxophone playing a melodic line, the brass playing chords, the trombone and tuba playing a walking bass line, and the percussion playing a complex rhythmic pattern. The second measure continues the same patterns with some variations in the saxophone and brass parts.

67

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

Syn. Br.

BRASS

69

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

ELC PIANO

Syn. Br.

BRASS

71

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

ELC PIANO

Syn. Br.

BRASS

73

The musical score is divided into two systems. The first system includes BRASS, TROMBON, and Tba. The second system includes SHAKER, ROFLES, BOMBO, canpana, CONGAS2, and CONGAS. The third system includes piano, BASS, Syn. Br., and BRASS. The score features complex rhythmic patterns, including triplets and syncopated rhythms, characteristic of carnival music. The BRASS parts play chords and rhythmic figures, while the percussion instruments provide a driving beat. The piano and bass parts provide harmonic and melodic support.

75

SHAKER

ROFLES

BOMBO

canpana

CONGAS

piano

BASS

Detailed description: This musical score block covers measures 75 and 76. It features seven staves: SHAKER, ROFLES, BOMBO, canpana, CONGAS, piano, and BASS. The SHAKER part consists of eighth notes with 'x' marks above them. The ROFLES part has a triplet of eighth notes in measure 75. The BOMBO part features a rhythmic pattern of eighth notes. The canpana part has a steady eighth-note accompaniment. The CONGAS part has a simple eighth-note pattern. The piano and BASS parts provide harmonic support with chords and moving lines.



77

SHAKER

ROFLES

BOMBO

canpana

CONGAS

piano

BASS

Detailed description: This musical score block covers measures 77 and 78. It features the same seven staves as the previous block. The SHAKER part continues with eighth notes and 'x' marks. The ROFLES part has a more complex rhythmic pattern in measure 77. The BOMBO part maintains its eighth-note pattern. The canpana part continues with eighth notes. The CONGAS part has a consistent eighth-note pattern. The piano and BASS parts continue their harmonic accompaniment.

79

SHAKER

ROFLES

BOMBO

campana

CONGAS

piano

BASS

Detailed description: This system contains measures 79 and 80. The SHAKER part features a steady eighth-note pattern in measure 79, which changes to a dotted quarter note pattern in measure 80. The ROFLES part has a rest in measure 79 and a triplet of eighth notes in measure 80. The BOMBO part plays a consistent eighth-note pattern. The campana part has a steady eighth-note pattern. The CONGAS part plays a dotted quarter note pattern. The piano and BASS parts provide a harmonic accompaniment with eighth and quarter notes.



81

SHAKER

ROFLES

BOMBO

campana

CONGAS

piano

BASS

Detailed description: This system contains measures 81 and 82. The SHAKER part continues with eighth notes in measure 81 and dotted quarter notes in measure 82. The ROFLES part has a rest in measure 81 and a dotted quarter note in measure 82. The BOMBO part continues with eighth notes. The campana part continues with eighth notes. The CONGAS part continues with dotted quarter notes. The piano and BASS parts continue with their respective accompaniment patterns.

83

The musical score consists of seven staves. The top five staves are for percussion: SHAKER, ROFLES, BOMBO, campana, and CONGAS. The bottom two staves are for piano and bass. The SHAKER staff features a rhythmic pattern of eighth notes with 'x' marks above them. The ROFLES staff has a melodic line with two triplet markings. The BOMBO staff shows a rhythmic pattern with eighth notes and rests. The campana staff has a rhythmic pattern with eighth notes and rests. The CONGAS staff has a rhythmic pattern with eighth notes and rests. The piano staff is in treble clef with a complex melodic line. The bass staff is in bass clef with a melodic line.

SHAKER

ROFLES

BOMBO

campana

CONGAS

piano

BASS

3'19.9"
86.1.00
manbo

85

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

canpana

CONGAS2

Gro.

CONGAS

piano

BASS

87 39

TROMBON

Tba.

Perc.

SHAKER

BOMBO

CONGAS2

Gro.

piano

BASS

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves, each representing a different instrument. The staves are labeled on the left as TROMBON, Tba., Perc., SHAKER, BOMBO, CONGAS2, Gro., piano, and BASS. The music is written in bass clef for the brass and bass instruments, and treble clef for the piano. The score is divided into two measures, with measure numbers 87 and 39 indicated at the top. The Trombone and Tuba parts feature complex rhythmic patterns with many beamed notes and rests. The Percussion part has a steady eighth-note pattern. The Shaker part consists of a series of 'x' marks representing rhythmic hits. The Bombo part has a simple eighth-note pattern. The Congas part features a pattern of eighth notes with 'x' marks. The Grooves part has a steady eighth-note pattern. The piano part has a melodic line with various accidentals. The Bass part has a simple eighth-note pattern.

89

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

canpana

CONGAS2

Gro.

CONGAS

piano

BASS

Syn. Br.

BRASS

91

BRASS

TROMBON

Tba.

SHAKER

BOMBO

canpana

CONGAS

piano

BASS

Syn. Br.

BRASS

92

SAX

BRASS

TROMBON

Tba.

SHAKER

ROFLES

BOMBO

canpana

CONGAS

piano

BASS

Syn. Br.

BRASS

3'38.8"
94.1,00
pregon

94

The musical score consists of ten staves. The top three staves are for BRASS (treble clef), TROMBON (bass clef), and Tba. (bass clef). The next four staves are for SHAKER (percussion clef), BOMBO (percussion clef), canpana (percussion clef), and CONGAS (percussion clef). The bottom three staves are for piano (treble clef), BASS (bass clef), Syn. Br. (treble clef), and BRASS (treble clef). The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and rests for each instrument. The second measure continues the patterns, with some instruments playing more active lines. The tempo and time signature are indicated in the top left corner as 3'38.8" and 94.1,00, with the word 'pregon' below.

96

BRASS

TROMBON

Tba.

SHAKER

BOMBO

canpana

CONGAS

piano

BASS

Syn. Br.

BRASS

98

BRASS

TROMBON

Tba.

SHAKER

BOMBO

canpana

CONGAS

piano

BASS

Syn. Br.

BRASS

Detailed description: This is a page of a musical score, page 98. It features ten staves of music. The top three staves are for brass instruments: BRASS (treble clef), TROMBON (bass clef), and Tba. (bass clef). The next four staves are for percussion: SHAKER (treble clef with 'x' marks above notes), BOMBO (treble clef), canpana (treble clef), and CONGAS (treble clef). The fifth staff is for piano (treble clef). The sixth staff is for BASS (bass clef). The seventh staff is for Syn. Br. (treble clef). The eighth staff is for BRASS (treble clef). The score is divided into two measures by a vertical bar line. The music includes various rhythmic patterns, rests, and melodic lines.

100

BRASS

TROMBON

Tba.

SHAKER

ROFLES

BOMBO

canpana

CONGAS

piano

BASS

Syn. Br.

BRASS

102

SAX

BRASS

TROMBON

Tba.

SHAKER

ROFLES

BOMBO

canpana

CONGAS

piano

BASS

Syn. Br.

BRASS

104

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- SAX:** Treble clef, melodic line with eighth and sixteenth notes.
- BRASS:** Treble clef, accompaniment with a triplet of eighth notes.
- TROMBON:** Bass clef, accompaniment with eighth notes and a flat (b).
- Tba.:** Bass clef, accompaniment with eighth notes and a flat (b).
- SHAKER:** Percussion staff with rhythmic patterns and a sixteenth-note triplet.
- ROFLES:** Percussion staff with rhythmic patterns and a sixteenth-note triplet.
- BOMBO:** Percussion staff with rhythmic patterns.
- canpana:** Percussion staff with rhythmic patterns.
- CONGAS:** Percussion staff with rhythmic patterns.
- piano:** Treble clef, accompaniment with chords and eighth notes.
- BASS:** Bass clef, melodic line with eighth notes.
- Syn. Br.:** Treble clef, accompaniment with a triplet of eighth notes.
- BRASS:** Treble clef, accompaniment with a triplet of eighth notes.

106

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

BOMBO

canpana

CONGAS

piano

BASS

Syn. Br.

BRASS

Detailed description of the musical score: The score is for page 106 of a piece. It features a variety of instruments. The Saxophone part has a melodic line with eighth and sixteenth notes. The Brass section (Trombone and Tuba) plays a rhythmic pattern of eighth notes with a flat key signature. The Percussion section includes a Shaker with a steady eighth-note pattern, Bombo with a similar pattern, Canpana with a complex rhythmic pattern, and Congas with a simple eighth-note pattern. The Piano part provides harmonic support with chords and moving lines. The Bass line is a simple eighth-note pattern. The Synthesizer Brass part has a melodic line with a triplet. The final Brass part has a melodic line with a triplet. The score is written in a common time signature and includes various musical notations such as notes, rests, and triplets.

108

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- SAX:** Melodic line in treble clef with eighth and sixteenth notes.
- BRASS:** Harmonic accompaniment in treble clef, consisting of block chords.
- TROMBON:** Harmonic accompaniment in bass clef, consisting of block chords.
- Tba.:** Harmonic accompaniment in bass clef, consisting of block chords.
- Perc.:** Percussion part with 'x' marks indicating hits.
- SHAKER:** Rhythmic accompaniment in bass clef with eighth notes.
- ROFLES:** Rhythmic accompaniment in bass clef with eighth notes.
- BOMBO:** Rhythmic accompaniment in bass clef with eighth notes.
- canpana:** Rhythmic accompaniment in bass clef with eighth notes.
- CONGAS:** Rhythmic accompaniment in bass clef with eighth notes.
- piano:** Harmonic accompaniment in treble clef with chords.
- BASS:** Melodic line in bass clef with eighth notes.
- Syn. Br.:** Harmonic accompaniment in treble clef, consisting of block chords.
- BRASS:** Harmonic accompaniment in treble clef, consisting of block chords.

110

SAX

BRASS

TROMBON

Tba.

SHAKER

ROFLES

BOMBO

canpana

CONGAS2

CONGAS

piano

BASS

Syn. Br.

BRASS

112

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

Perc.

canpana

CONGAS2

CONGAS

GUITARR

BASS

ELC PIANO

Syn. Br.

BRASS

114

Musical score for multiple instruments. The score is divided into two systems. The first system includes: SAX (Saxophone), BRASS (Brass), TROMBON (Trombone), Tba. (Tuba), Perc. (Percussion), SHAKER (Shaker), ROFLES (Raffles), BOMBO (Bombo), Perc. (Percussion), canpana (Canpana), CONGAS2 (Congas 2), CONGAS (Congas), GUITARR (Guitar), BASS (Bass), and ELC PIANO (Electric Piano). The second system includes: Syn. Br. (Synthesizer) and BRASS (Brass). The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The key signature is one flat (B-flat), and the time signature is 4/4.

116

SAX

BRASS

TROMBON

Tba.

Perc.

SHAKER

ROFLES

BOMBO

canpana

CONGAS2

CONGAS

GUITARR

BASS

ELC PIANO

Syn. Br.

BRASS

Detailed description: This is a page of a musical score for a jazz ensemble, page 54, measures 116-117. The score is written in 4/4 time and features a variety of instruments. The Saxophone part (SAX) is in the treble clef with a key signature of one flat. The Brass section (BRASS) is in the treble clef. The Trombone (TROMBON) and Tuba (Tba.) parts are in the bass clef. The Percussion (Perc.) part includes Shaker, Congas (CONGAS and CONGAS2), and Bombo. The Guitar (GUITARR) part is in the treble clef. The Bass (BASS) part is in the bass clef. The ELC PIANO part is in the treble clef. The Syn. Br. part is in the treble clef. The BRASS part at the bottom is in the treble clef. The score consists of two measures, 116 and 117. Measure 116 starts with a key signature change to one flat. The saxophone plays a melodic line, while the brass and trombone play a rhythmic accompaniment. The percussion includes a shaker, congas, and bongo. The guitar and bass provide harmonic support. The ELC piano plays a sustained chord. The Syn. Br. part plays a rhythmic line. The BRASS part at the bottom plays a rhythmic accompaniment.

Musical score for multiple instruments including SAX, BRASS, TROMBON, Tba., Perc., SHAKER, ROFLES, BOMBO, canpana, CONGAS2, CONGAS, GUITARR, BASS, ELC PIANO, Syn. Br., and BRASS.

The score is arranged in a system with 15 staves. From top to bottom, the instruments are: SAX (Saxophone), BRASS (Brass), TROMBON (Trombone), Tba. (Tuba), Perc. (Percussion), SHAKER (Shaker), ROFLES (Congas), BOMBO (Bombo), canpana (Canpana), CONGAS2 (Congas 2), CONGAS (Congas), GUITARR (Guitar), BASS (Bass), ELC PIANO (Electric Piano), Syn. Br. (Synthesizer Brass), and BRASS (Brass). The score consists of two measures of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone part features a melodic line with eighth notes and rests. The brass parts play rhythmic patterns with eighth notes and rests. The percussion parts include shaker, congas, and bombo patterns. The guitar and bass parts provide harmonic support with chords and a walking bass line. The electric piano part plays sustained chords. The synthesizer brass part plays a melodic line similar to the saxophone.

120

BRASS

TROMBON

Tba.

SHAKER

BOMBO

canpana

CONGAS2

CONGAS

BASS

Syn. Br.

BRASS

Detailed description of the musical score: The score is for page 56, starting at measure 120. It features ten staves. The top three staves are for Brass (Treble clef), Trombone (Bass clef), and Tuba (Bass clef). The next three staves are for Shaker (percussion), Bombo (percussion), and Canpana (percussion). The following two staves are for Congas 2 (percussion) and Congas (percussion). The bottom three staves are for Bass (Bass clef), Syn. Br. (Treble clef), and Brass (Treble clef). Measure 120 contains rhythmic patterns for all instruments, including triplets in the Shaker, Congas 2, and Congas parts. Measure 121 shows the continuation of these patterns, with some instruments having rests.

SAX

Celia Cruz - Carnaval

♩ = 102,000053

6

10 8

20

23

26

29

32

36

40

44 **8**

Musical staff 44-53: Treble clef, key signature of two sharps (F# and C#). Measure 44 contains a whole rest. Measure 45 has a triplet of eighth notes. Measures 46-53 contain eighth and sixteenth notes with various rests.

54

Musical staff 54-56: Treble clef, key signature of two sharps. Measure 54 has a whole rest. Measure 55 has a quarter note followed by eighth notes. Measure 56 has a triplet of eighth notes.

57

Musical staff 57-59: Treble clef, key signature of two sharps. Measure 57 has a whole rest. Measure 58 has eighth notes. Measure 59 has a quarter note followed by eighth notes.

60

Musical staff 60-62: Treble clef, key signature of two sharps. Measure 60 has a triplet of eighth notes. Measure 61 has eighth notes. Measure 62 has eighth notes.

63

Musical staff 63-65: Treble clef, key signature of two sharps. Measure 63 has a quarter note followed by eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has eighth notes.

66

Musical staff 66-69: Treble clef, key signature of two sharps. Measure 66 has eighth notes. Measure 67 has a quarter note followed by eighth notes. Measure 68 has eighth notes. Measure 69 has eighth notes.

70 **17**

Musical staff 70-78: Treble clef, key signature of two sharps. Measure 70 has eighth notes. Measure 71 has eighth notes. Measure 72 has eighth notes. Measure 73 has eighth notes. Measure 74 has eighth notes. Measure 75 has eighth notes. Measure 76 has eighth notes. Measure 77 has eighth notes. Measure 78 has a whole rest.

90

Musical staff 90-92: Treble clef, key signature of two sharps. Measure 90 has eighth notes. Measure 91 has eighth notes. Measure 92 has a triplet of eighth notes.

93 **9**

Musical staff 93-101: Treble clef, key signature of two sharps. Measure 93 has a whole rest. Measure 94 has eighth notes. Measure 95 has eighth notes. Measure 96 has eighth notes. Measure 97 has eighth notes. Measure 98 has eighth notes. Measure 99 has eighth notes. Measure 100 has eighth notes. Measure 101 has eighth notes.

104

Musical staff 104-106: Treble clef, key signature of two sharps. Measure 104 has eighth notes. Measure 105 has eighth notes. Measure 106 has eighth notes.

107



110



114



117



BRASS Celia Cruz - Carnaval

♩ = 102,000053



38

40

42

52

56

60

64

68

70

72

BRASS

90

92

94

99

103

107

110

112

114

116

118



120



TROMBON Celia Cruz - Carnaval

♩ = 102,000053

4

6

8

11

3

17

20

23

26

29

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V.S.

2

TROMBON

32

35

37

39

41

44

3

50

53

56

59

TROMBON

62

65

68

70

72

85

88

90

93

98

TROMBON

102

Musical staff 102: Trombone part, measures 102-103. The staff contains eighth-note chords and rests. Measure 102 has a whole rest in the second half. Measure 103 has a whole rest.

105

Musical staff 105: Trombone part, measures 104-106. The staff contains eighth-note chords and rests. Measure 104 has a whole rest in the second half. Measure 105 has a whole rest. Measure 106 has a whole rest.

108

Musical staff 108: Trombone part, measures 107-108. The staff contains eighth-note chords. Measure 107 has a whole rest in the second half. Measure 108 has a whole rest.

110

Musical staff 110: Trombone part, measures 109-110. The staff contains eighth-note chords. Measure 109 has a whole rest in the second half. Measure 110 has a triplet of eighth notes.

112

Musical staff 112: Trombone part, measures 111-112. The staff contains eighth-note chords. Measure 111 has a whole rest in the second half. Measure 112 has a whole rest.

114

Musical staff 114: Trombone part, measures 113-114. The staff contains eighth-note chords. Measure 113 has a whole rest in the second half. Measure 114 has a whole rest.

116

Musical staff 116: Trombone part, measures 115-116. The staff contains eighth-note chords. Measure 115 has a whole rest in the second half. Measure 116 has a whole rest.

118

Musical staff 118: Trombone part, measures 117-118. The staff contains eighth-note chords. Measure 117 has a whole rest in the second half. Measure 118 has a whole rest.

119

Musical staff 119: Trombone part, measures 119-120. The staff contains eighth-note chords and rests. Measure 119 has a whole rest in the second half. Measure 120 has a whole rest.

Tuba Celia Cruz - Carnaval

♩ = 102,000053

4

6

8

11

3

17

20

23

26

29

Tuba

32

35

37

39

41

44

3

50

53

56

59

Tuba

62

Musical staff for measure 62, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A long horizontal line is drawn across the staff, indicating a sustained or tied note.

65

Musical staff for measure 65, continuing the rhythmic pattern from measure 62. It features a triplet of eighth notes and a long horizontal line across the staff.

68

Musical staff for measure 68, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

70

Musical staff for measure 70, continuing the rhythmic pattern from measure 68. It features a triplet of eighth notes.

72

Musical staff for measure 72, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A large number '11' is written above the staff, and a horizontal line with a bar line is drawn across the staff.

85

Musical staff for measure 85, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

88

Musical staff for measure 88, continuing the rhythmic pattern from measure 85. It features a triplet of eighth notes.

90

Musical staff for measure 90, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

93

Musical staff for measure 93, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

98

Musical staff for measure 98, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

102 *Tuba*

105

108

110

112

114

116

118

119

The image shows a musical score for a Tuba part, spanning measures 102 to 119. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of several lines of notes and rests, with some measures containing triplets. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word 'Tuba' is written above the first measure. The measures are numbered 102, 105, 108, 110, 112, 114, 116, 118, and 119. A triplet of eighth notes is marked with a '3' below it in measure 110.

Percussion Celia Cruz - Carnaval

♩ = 102,000053



6



11



16



21



26



31



36



41



46



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V.S.

51



56



61



66



71



88



107



112



116



SHAKER

Celia Cruz - Carnaval

♩ = 102,000053

6/4

6

11

16

21

26

31

36

40

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SHAKER

The musical score for 'SHAKER' is presented in ten systems, each with a measure number on the left. Each system consists of two staves: a top staff for guitar and a bottom staff for shaker. The guitar staff uses a treble clef and a key signature of one flat (Bb). The shaker staff uses a bass clef and a key signature of one flat (Bb). The score begins at measure 44 and ends at measure 83. Measures 44-63 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Measure 64 includes a double bar line and a repeat sign. Measure 69 contains a double bar line and a fermata over the final note, with a '2' above it indicating a second ending. From measure 74 onwards, the guitar part features a mix of eighth and sixteenth notes, while the shaker part continues with a steady eighth-note pattern.

44

49

54

59

64

69

74

77

80

83

SHAKER

86

Musical notation for measure 86, featuring a treble clef and a single staff with rhythmic patterns of eighth and sixteenth notes.

90

Musical notation for measure 90, featuring a treble clef and a single staff with rhythmic patterns of eighth and sixteenth notes.

93

Musical notation for measure 93, featuring a treble clef and a single staff with rhythmic patterns of eighth and sixteenth notes.

96

Musical notation for measure 96, featuring a treble clef and a single staff with rhythmic patterns of eighth and sixteenth notes.

99

Musical notation for measure 99, featuring a treble clef and a single staff with rhythmic patterns of eighth and sixteenth notes.

102

Musical notation for measure 102, featuring a treble clef and a single staff with rhythmic patterns of eighth and sixteenth notes.

105

Musical notation for measure 105, featuring a treble clef and a single staff with rhythmic patterns of eighth and sixteenth notes.

108

Musical notation for measure 108, featuring a treble clef and a single staff with rhythmic patterns of eighth and sixteenth notes.

112

Musical notation for measure 112, featuring a treble clef and a single staff with rhythmic patterns of eighth and sixteenth notes.

117

Musical notation for measure 117, featuring a treble clef and a single staff with rhythmic patterns of eighth and sixteenth notes, including a triplet.

ROFLES

Celia Cruz - Carnaval

♩ = 102,000053

9

20

25

30

34

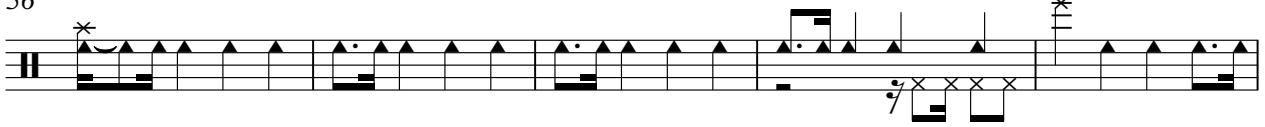
39

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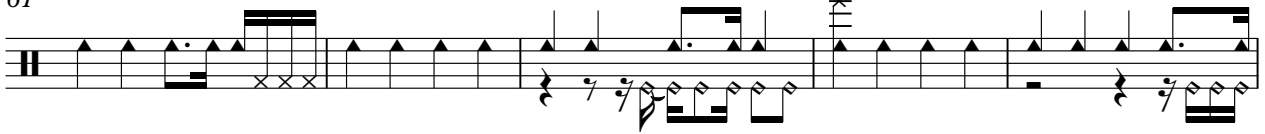
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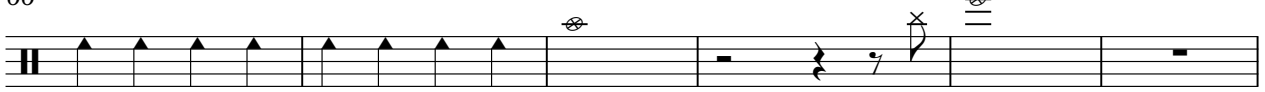
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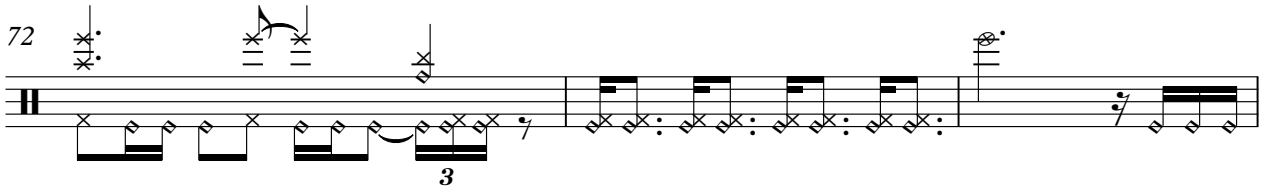
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66



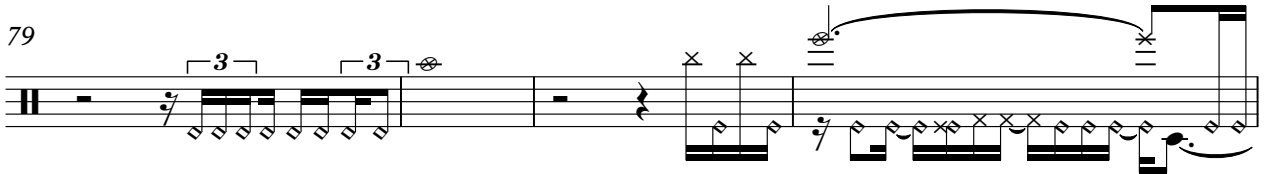
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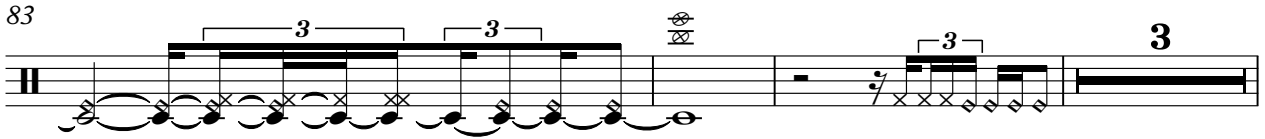
75



79



83



89



93



103

ROFLES

3

109

113

BOMBO

Celia Cruz - Carnaval

♩ = 102,000053



7



13



19



25



31



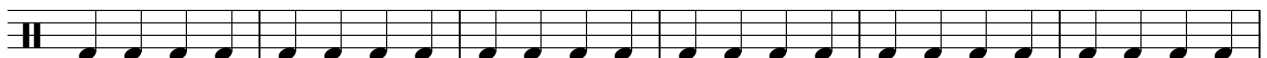
37



43



49



55



61



67



72



76



79



82



85



90



93



96



99



102



105



108



112

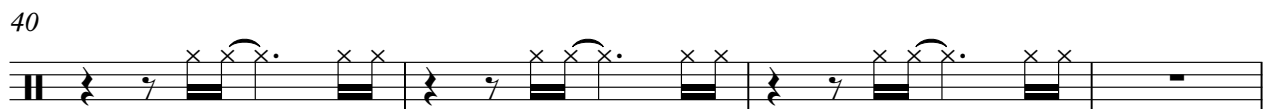
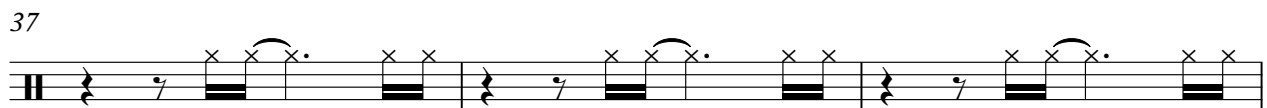
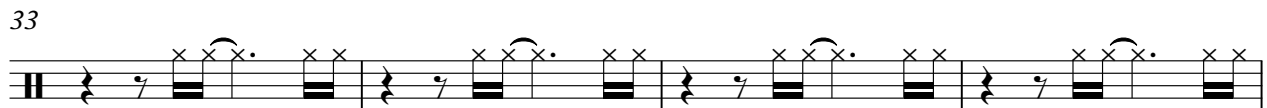
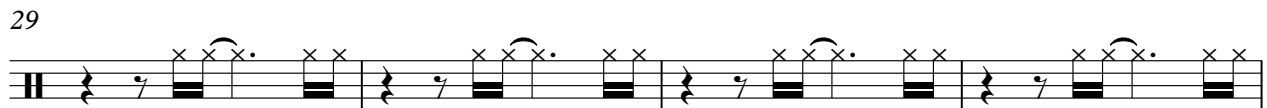
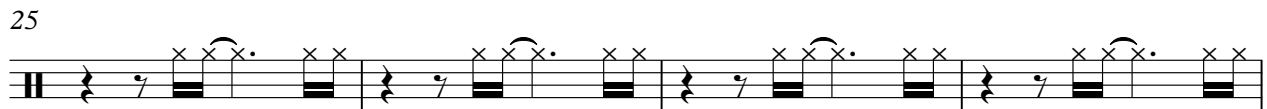
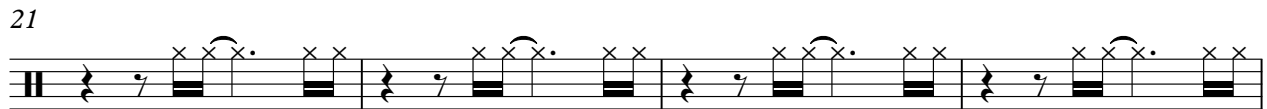
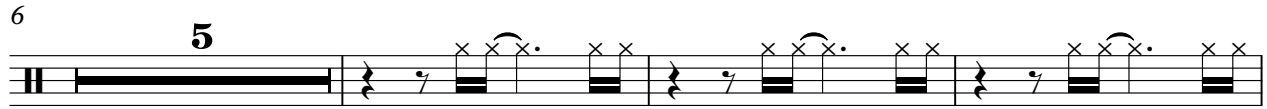


117



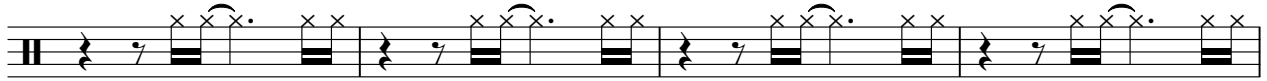
Percussion Celia Cruz - Carnaval

♩ = 102,000053

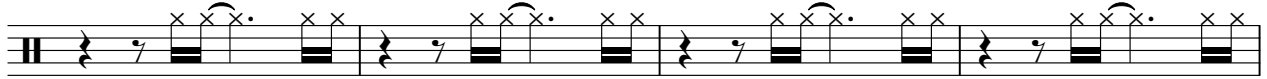


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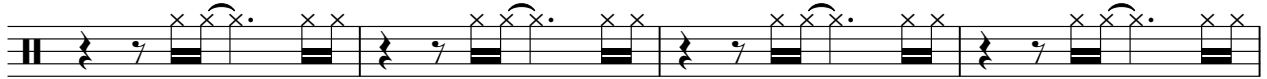
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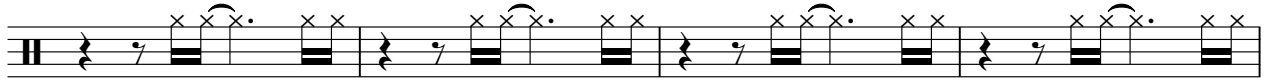
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52



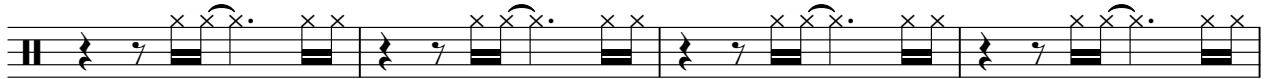
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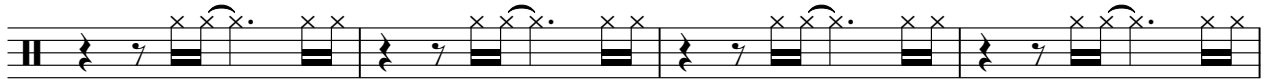
60



64



68



72



114



canpana Celia Cruz - Carnaval

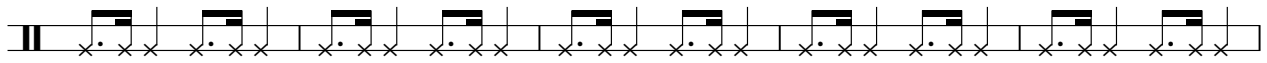
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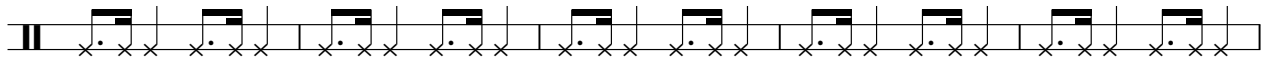
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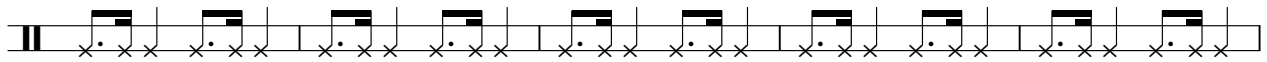
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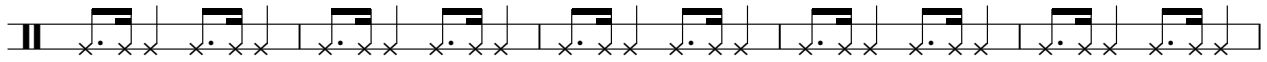
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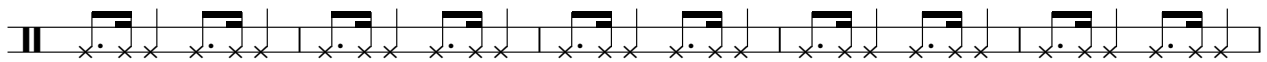
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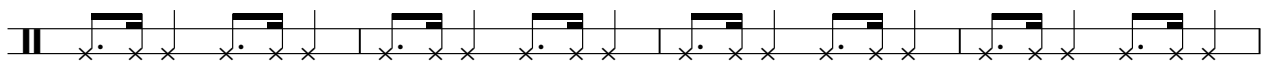
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31



36

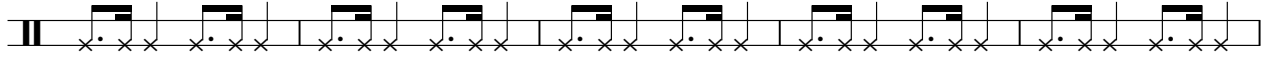


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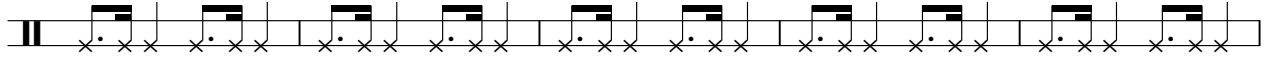


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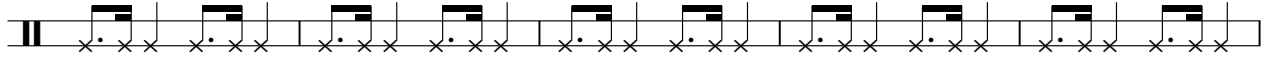
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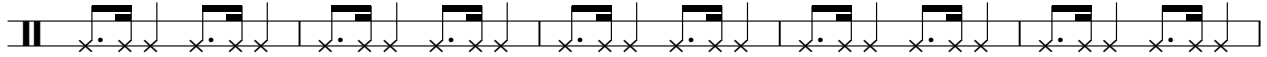
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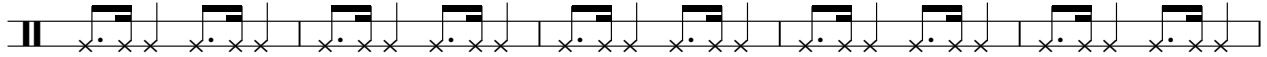
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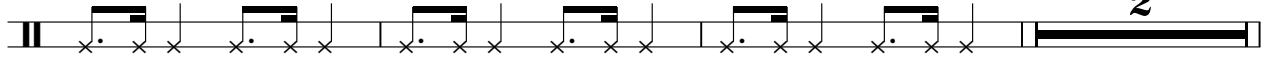
59



64



69



74



76



78



80



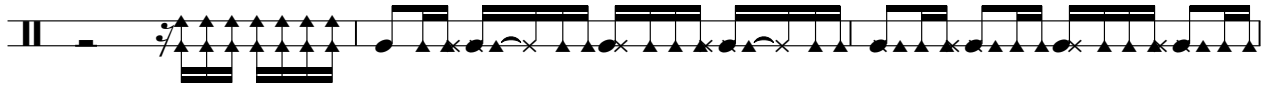
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84



89



92



94



96



98



100



102



104



4

canpana

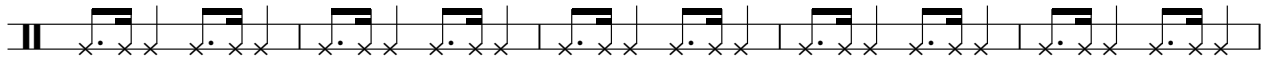
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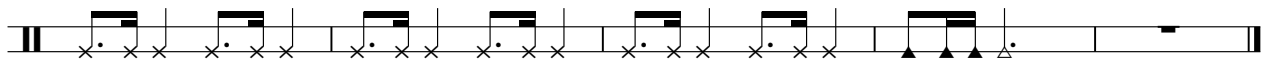
108



112



117



CONGAS2 Celia Cruz - Carnaval

♩ = 102,000053



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V.S.

41



45



49



53



57



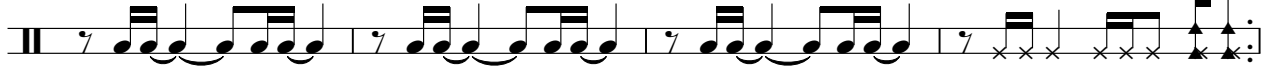
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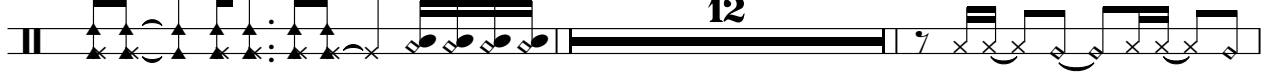
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69



73

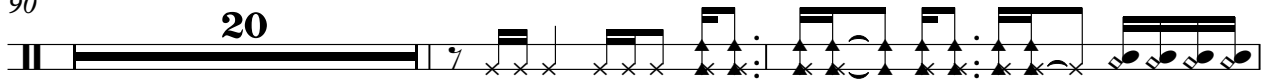


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90

20



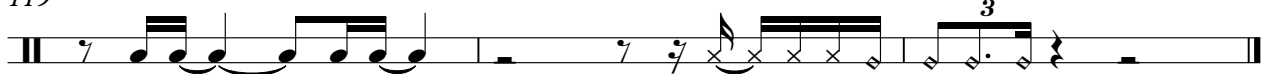
112



116



119



Guiro

Celia Cruz - Carnaval

♩ = 102,000053

85

88

32

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CONGAS Celia Cruz - Carnaval

♩ = 102,000053



42



47



51



55



59



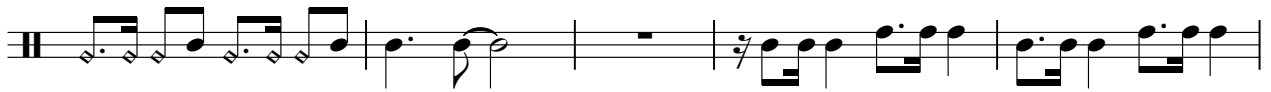
63



67



71



76



80



CONGAS

84



91



95



99



103



107



112



116



119



piano

Celia Cruz - Carnaval

♩ = 102,000053

73

75

78

80

82

84

87

90

93

96

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V.S.

99

Musical notation for measures 99 and 100. Measure 99 features a complex chordal texture with sixteenth-note patterns in the right hand and a bass line. Measure 100 continues with similar textures, including a prominent bass line with sixteenth-note runs.

101

Musical notation for measure 101, showing a continuation of the complex chordal and sixteenth-note patterns from the previous measures.

103

Musical notation for measure 103, featuring a continuation of the intricate sixteenth-note and chordal textures.

105

Musical notation for measure 105, showing a continuation of the complex rhythmic and harmonic patterns.

108

Musical notation for measure 108, featuring a continuation of the intricate sixteenth-note and chordal textures.

110

Musical notation for measure 110, which concludes with a double bar line and a fermata. The number **11** is printed below the staff.

GUITARR Celia Cruz - Carnaval

♩ = 102,000053

5

9

13

17

21

25

29

33

37

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V.S.

41

45

49

53

57

61

65

69

112

116

118

Musical notation for guitar, measure 118. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of four eighth notes, each followed by a quarter rest, and a final measure with a whole note chord. The notes are G4, Bb4, D5, and F5. The final measure contains a whole note chord with notes G4, Bb4, D5, and F5. A '2' is written above the final measure.

BASS Celia Cruz - Carnaval

♩ = 102,000053



33



36



39



42



46



49



52



55



58



61



64



67



70



73



76



80



84



88



92



96



V.S.

100



104



108



111



114



117

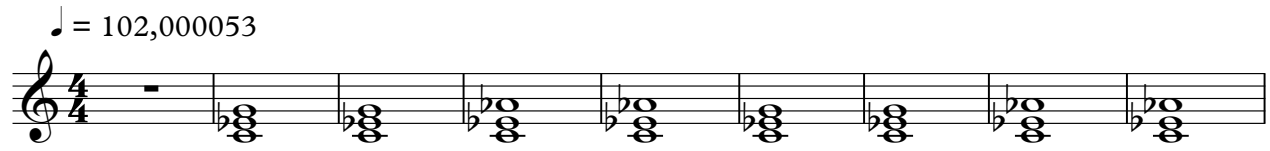


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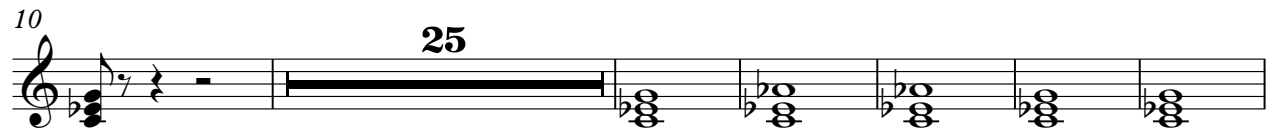


ELC PIANO Celia Cruz - Carnaval

♩ = 102,000053

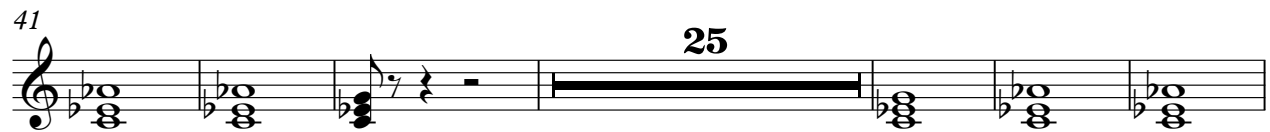


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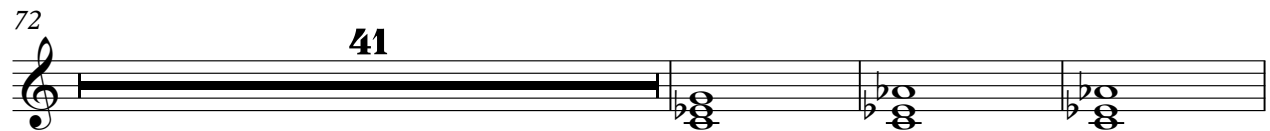
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41



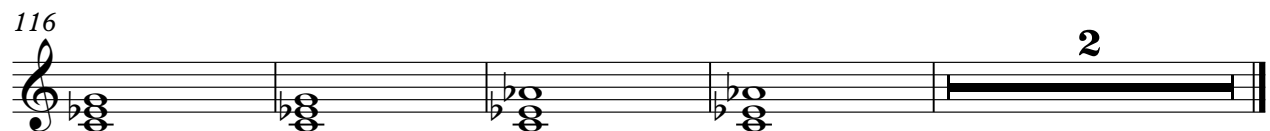
25

72



41

116



2

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Synth Brass Celia Cruz - Carnaval

♩ = 102,000053

The musical score is written for a Synth Brass instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest, followed by a rhythmic pattern of eighth and sixteenth notes. The second staff starts at measure 4, the third at measure 6, and the fourth at measure 8. The fifth staff, starting at measure 11, features a fermata over a whole note chord. The sixth staff starts at measure 20, the seventh at measure 23, the eighth at measure 26, the ninth at measure 29, and the tenth at measure 32. The score concludes with a final whole note chord in the tenth staff.

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V.S.

Synth Brass

35

Musical staff 35: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4.

37

Musical staff 37: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4.

39

Musical staff 39: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4.

41

Musical staff 41: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4.

44

Musical staff 44: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4.

53

Musical staff 53: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4.

56

Musical staff 56: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4.

59

Musical staff 59: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4.

62

Musical staff 62: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4.

65

Musical staff 65: Treble clef, key signature of one flat (B-flat). The staff contains two measures of eighth-note patterns. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4. The second measure starts with a quarter rest followed by eighth notes G4, A4, B4, A4, G4.

68

70

72

90

92

94

99

103

107

110

V.S.

112



114



116



118



120



BRASS Celia Cruz - Carnaval

♩ = 102,000053

4

6

8

11

7

21

25

29

V.S.

33



36



38



40



42



52



56



60



64



68

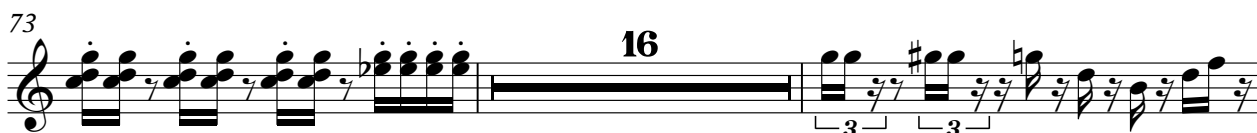


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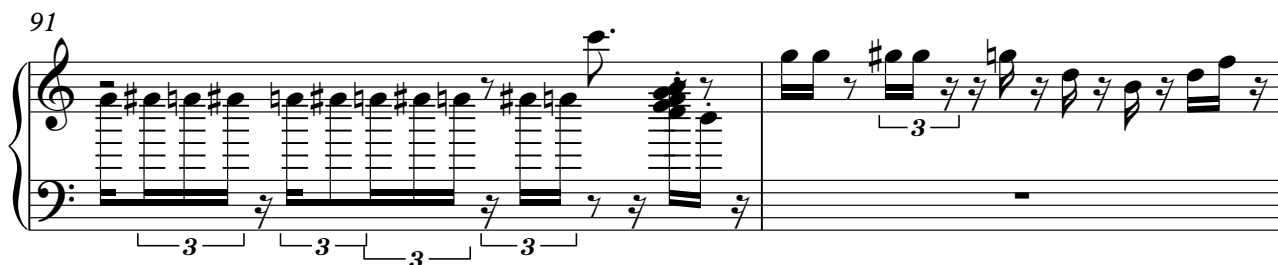


73

16



91



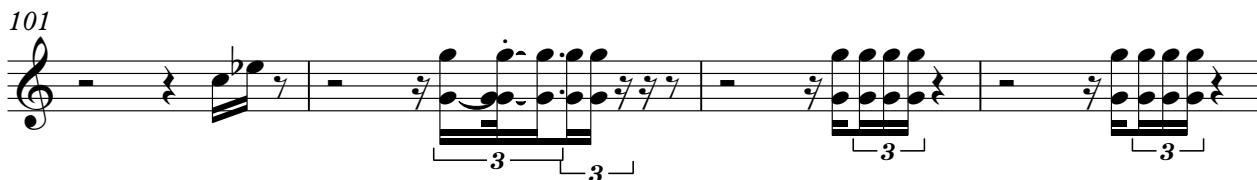
93



96



101



V.S.

105

Musical notation for measures 105-108. Measure 105: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note G4, eighth notes G4, A4, B4, quarter note G4. Bass clef: quarter rest, eighth notes G2, A2, B2, quarter note G2, eighth notes G2, A2, B2, quarter note G2. Measure 106: Treble clef: quarter rest, eighth notes G4, A4, B4, quarter note G4, eighth notes G4, A4, B4, quarter note G4. Bass clef: quarter rest, eighth notes G2, A2, B2, quarter note G2, eighth notes G2, A2, B2, quarter note G2. Measure 107: Treble clef: quarter rest, eighth notes G4, A4, B4, quarter note G4, eighth notes G4, A4, B4, quarter note G4. Bass clef: quarter rest, eighth notes G2, A2, B2, quarter note G2, eighth notes G2, A2, B2, quarter note G2. Measure 108: Treble clef: quarter rest, eighth notes G4, A4, B4, quarter note G4, eighth notes G4, A4, B4, quarter note G4. Bass clef: quarter rest, eighth notes G2, A2, B2, quarter note G2, eighth notes G2, A2, B2, quarter note G2. A triplet of eighth notes G4, A4, B4 is marked in measure 107.

109

Musical notation for measure 109. Treble clef: quarter rest, eighth notes G4, A4, B4, quarter note G4, eighth notes G4, A4, B4, quarter note G4. Bass clef: quarter rest, eighth notes G2, A2, B2, quarter note G2, eighth notes G2, A2, B2, quarter note G2.

112

Musical notation for measure 112. Treble clef: eighth notes G4, A4, B4, quarter note G4, eighth notes G4, A4, B4, quarter note G4. Bass clef: eighth notes G2, A2, B2, quarter note G2, eighth notes G2, A2, B2, quarter note G2.

114

Musical notation for measure 114. Treble clef: eighth notes G4, A4, B4, quarter note G4, eighth notes G4, A4, B4, quarter note G4. Bass clef: eighth notes G2, A2, B2, quarter note G2, eighth notes G2, A2, B2, quarter note G2.

116

Musical notation for measure 116. Treble clef: eighth notes G4, A4, B4, quarter note G4, eighth notes G4, A4, B4, quarter note G4. Bass clef: eighth notes G2, A2, B2, quarter note G2, eighth notes G2, A2, B2, quarter note G2.

118

Musical notation for measure 118. Treble clef: eighth notes G4, A4, B4, quarter note G4, eighth notes G4, A4, B4, quarter note G4. Bass clef: eighth notes G2, A2, B2, quarter note G2, eighth notes G2, A2, B2, quarter note G2.

120

Musical notation for measure 120. Treble clef: eighth notes G4, A4, B4, quarter note G4, eighth notes G4, A4, B4, quarter note G4. Bass clef: eighth notes G2, A2, B2, quarter note G2, eighth notes G2, A2, B2, quarter note G2.

VOICES

Celia Cruz - Carnaval

♩ = 102,000053

10

18

25

48

70

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