

Celine Dion - That's the way it is

♩ = 97,999985

PLATINO911@AOL.COM

Bass line for PLATINO911@AOL.COM. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests followed by a quarter note G4 and a half note G4.

THAT'S THE WAY IT IS

Vocal line for THAT'S THE WAY IT IS. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests followed by a quarter rest and a quarter note G4.

voice added by Black Stetson.

Voice line added by Black Stetson. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, and a half note G4.

high sythn

High synth line. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of rests.

LARRY PORTER IV

Bass line for LARRY PORTER IV. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests followed by a quarter note G4, a half note G4, and a half note G4.

THUNDER

Thunder line. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests followed by a quarter note G4 and a half note G4.

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PLATINO911@AOL.COM

4

THAT'S THE WAY IT IS

voice added by Black Stetson.

high sythn

LARRY PORTER IV

PLATINO911@AOL.COM

5

THAT'S THE WAY IT IS

voice added by Black Stetson.

high sythn

LARRY PORTER IV

mid sythn

THUNDER

6

DRUMS 1

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

voice added by Black Stetson.

high sythn

guitar synth

LARRY PORTER IV

mid sythn

THUNDER

Detailed description: This is a multi-stem musical score for the track 'THUNDER'. The score is written in 7/8 time and the key of D major. It features ten staves: 1. DRUMS 1: A drum staff with a snare drum hit on the first beat and a cymbal crash on the second beat. 2. NOVEMBER 1999: A piano staff with a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. 3. PLATINO911@AOL.COM: A piano staff with a bass line. 4. THAT'S THE WAY IT IS: A piano staff with a vocal melody. 5. voice added by Black Stetson.: A piano staff with a long, sustained vocal note. 6. high sythn: A piano staff with a high-pitched synth line. 7. guitar synth: A piano staff with a guitar-like synth line. 8. LARRY PORTER IV: A piano staff with a bass line. 9. mid sythn: A piano staff with a mid-pitched synth line. 10. THUNDER: A piano staff with a bass line. The score is arranged in a vertical stack, with the title 'THUNDER' at the bottom.

7

DRUMS 1

NOVEMBER 1999

PLATINO911@AOL.COM

Reversed Cymbal

voice added by Black Stetson.

high sythn

guitar synth

LARRY PORTER IV

mid sythn

THUNDER

8

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

Reversed Cymbal

high sythn

guitar synth

LARRY PORTER IV

mid sythn

THUNDER

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups 'DRUMS 1' and 'Staff-4'. Below this are 'Electric Guitar Jazz' (treble clef), 'NOVEMBER 1999' (treble clef), and 'PLATINO911@AOL.COM' (bass clef). Further down are 'Reversed Cymbal' (treble clef), 'high sythn' (treble clef), and 'guitar synth' (treble clef). The bottom section includes 'LARRY PORTER IV' (bass clef), 'mid sythn' (bass clef), and 'THUNDER' (bass clef). The score begins with a measure number '8'. The 'Electric Guitar Jazz' part features complex chordal textures with many beamed notes. The 'NOVEMBER 1999' and 'PLATINO911@AOL.COM' parts have a more melodic, flowing quality. The 'high sythn' and 'guitar synth' parts include triplet markings. The 'LARRY PORTER IV' part is characterized by dense, sustained chordal blocks. The 'THUNDER' part consists of sparse, rhythmic hits.

9

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

high sythn

guitar synth

LARRY PORTER IV

mid sythn

10

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

high sythn

guitar sythn

LARRY PORTER IV

mid sythn

This musical score page contains ten staves. The top two staves are for 'DRUMS 1' and 'Staff-4', both starting at measure 10. The 'DRUMS 1' staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The 'Staff-4' staff uses a drum set icon and contains a rhythmic pattern with eighth and quarter notes. The 'Electric Guitar Jazz' staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and melodic lines. The 'NOVEMBER 1999' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long note. The 'PLATINO911@AOL.COM' staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The 'high sythn' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The 'guitar sythn' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The 'LARRY PORTER IV' staff is in bass clef with a key signature of one sharp (F#) and contains a complex melodic line with many notes. The 'mid sythn' staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line.

11

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

high synth

guitar synth

LARRY PORTER IV

mid synth

The musical score is arranged in a vertical stack of staves. At the top, a drum staff labeled 'DRUMS 1' shows a complex rhythmic pattern with various note values and rests. Below it is a staff labeled 'Staff-4' with a similar rhythmic pattern. The next two staves are for 'Electric Guitar Jazz' and 'NOVEMBER 1999', both in treble clef with a key signature of one sharp (F#). The guitar part features chords and melodic lines, with a triplet of eighth notes in the latter half. The 'NOVEMBER 1999' part includes a triplet of eighth notes. Below these is a bass staff labeled 'PLATINO911@AOL.COM' in bass clef with a key signature of one sharp, showing a simple bass line. The next two staves are for 'high synth' and 'guitar synth', both in treble clef with a key signature of one sharp, mirroring the melodic lines of the guitar parts. The 'LARRY PORTER IV' part is in bass clef with a key signature of one sharp, featuring a more complex melodic line with slurs and ties. The final staff is labeled 'mid synth' and is in bass clef with a key signature of one sharp, showing a simple bass line.

12

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

high sythn

guitar synth

LARRY PORTER IV

mid sythn

THUNDER

13

DRUMS 1

Staff-4

Electric Guitar Jazz

PLATINO911@AOL.COM

Reversed Cymbal

high sythn

THUNDER

The musical score consists of seven staves. The top staff, labeled 'DRUMS 1', features a 3-measure triplet of eighth notes followed by a series of eighth notes with stems pointing down. The second staff, 'Staff-4', contains eighth notes with stems pointing down, some marked with an 'x'. The third staff, 'Electric Guitar Jazz', is in treble clef with a key signature of one sharp (F#) and contains chords and eighth notes, ending with a triplet of eighth notes. The fourth staff, 'PLATINO911@AOL.COM', is in bass clef with a key signature of one sharp (F#) and contains a few notes with stems pointing down. The fifth staff, 'Reversed Cymbal', is in treble clef with a key signature of one sharp (F#) and contains rests followed by notes with stems pointing down. The sixth staff, 'high sythn', is in treble clef with a key signature of one sharp (F#) and contains chords with stems pointing down. The seventh staff, 'THUNDER', is in bass clef with a key signature of one sharp (F#) and contains a few notes with stems pointing down.

14

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

Reversed Cymbal

voice added by Black Stetson.

Vocalc added by Black Stetson

The image shows a musical score for a jazz piece. It consists of seven staves. The first two staves are for drums, with the top staff labeled 'DRUMS 1' and the second 'Staff-4'. The third staff is for 'Electric Guitar Jazz'. The fourth staff is for 'NOVEMBER 1999'. The fifth staff is for 'PLATINO911@AOL.COM'. The sixth staff is for 'Reversed Cymbal'. The seventh staff is for 'voice added by Black Stetson.'. The score includes various musical notations such as notes, rests, and a triplet in the 'NOVEMBER 1999' staff. The key signature has one sharp (F#) and the time signature is 7/8. The number '14' is written above the first staff.

15

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

voice added by Black Stetson.



16

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

voice added by Black Stetson.

17

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

voice added by Black Stetson.



18

DRUMS 1

Staff-4

Electric Guitar Jazz

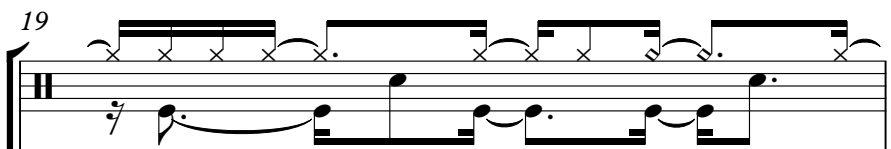
NOVEMBER 1999

PLATINO911@AOL.COM

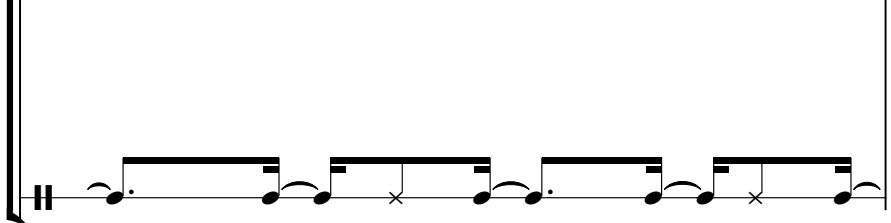
voice added by Black Stetson.

19

DRUMS 1



Staff-4




Electric Guitar Jazz



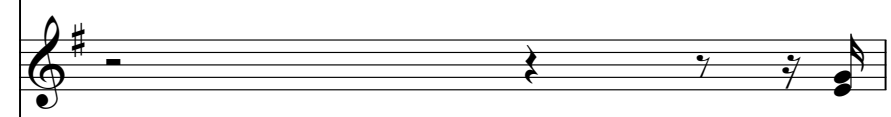
NOVEMBER 1999




PLATINO911@AOL.COM



THAT'S THE WAY IT IS



voice added by Black Stetson.



20

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

voice added by Black Stetson.

Detailed description: This page of a musical score, numbered 16, contains six staves. The top staff is for 'DRUMS 1' and begins at measure 20, showing a complex drum pattern with various note values and rests. The second staff, labeled 'Staff-4', contains a rhythmic accompaniment of eighth notes. The third staff, 'Electric Guitar Jazz', features a melodic line with chords and a triplet. The fourth staff, 'NOVEMBER 1999', shows a bass line with a triplet. The fifth staff, 'PLATINO911@AOL.COM', continues the bass line. The sixth staff, 'THAT'S THE WAY IT IS', is a vocal line. The seventh staff, 'voice added by Black Stetson.', is another vocal line. The music is in a key with one sharp (F#) and a common time signature.

21

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

voice added by Black Stetson.

22

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

voice added by Black Stetson.

Detailed description: This is a musical score for the song 'NOVEMBER 1999'. It consists of five staves. The first staff is for 'DRUMS 1' and starts at measure 22, showing a complex drum pattern with various note values and rests. The second staff, 'Staff-4', shows a rhythmic accompaniment with eighth and sixteenth notes. The third staff, 'Electric Guitar Jazz', features a melodic line with chords and a triplet. The fourth staff, 'NOVEMBER 1999', shows the vocal melody with lyrics and a triplet. The fifth staff, 'PLATINO911@AOL.COM', shows a bass line. The sixth staff, 'voice added by Black Stetson.', shows an additional vocal line. The key signature has one sharp (F#) and the time signature is 4/4.

23

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

voice added by Black Stetson.

24

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

voice added by Black Stetson.

The image shows a musical score for a jazz piece. It consists of five staves. The first two staves are for drums: 'DRUMS 1' and 'Staff-4'. The third staff is for 'Electric Guitar Jazz' in treble clef with a key signature of one sharp (F#). The fourth staff is for 'NOVEMBER 1999' in treble clef with a key signature of one sharp, featuring a triplet of eighth notes. The fifth staff is for 'PLATINO911@AOL.COM' in bass clef with a key signature of one sharp. The bottom-most staff is for 'voice added by Black Stetson.' in treble clef with a key signature of one sharp. A large bracket on the left side of the score groups the drum and guitar parts. The number '24' is written at the top left of the first staff.

25

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

THUNDER

26

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

mid sythn

THUNDER

Detailed description: This is a multi-staff musical score for a track titled 'THUNDER'. The score begins at measure 26. The instruments and parts include: 'DRUMS 1' (top staff, percussion notation), 'Staff-4' (second staff, percussion notation), 'Electric Guitar Jazz' (third staff, treble clef, chordal accompaniment), 'NOVEMBER 1999' (fourth staff, treble clef, chordal accompaniment with a triplet), 'PLATINO911@AOL.COM' (fifth staff, bass clef, bass line with a triplet), 'THAT'S THE WAY IT IS' (sixth staff, treble clef, vocal line), 'Reversed Cymbal' (seventh staff, treble clef, cymbal effects), 'voice added by Black Stetson.' (eighth staff, treble clef, vocal line), 'mid sythn' (ninth staff, percussion notation), and 'THUNDER' (tenth staff, percussion notation). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line includes the lyrics 'THAT'S THE WAY IT IS'. The bottom of the page shows the beginning of the next page of the score.

27

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

mid synth

28

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

mid synhn

Detailed description: This is a multi-staff musical score for the song "That's the Way It Is". The score is written in 4/4 time and the key signature has one sharp (F#). It begins at measure 28. The instruments and parts include: DRUMS 1 (top staff), Staff-4, Electric Guitar Jazz (treble clef), NOVEMBER 1999 (treble clef), PLATINO911@AOL.COM (bass clef), THAT'S THE WAY IT IS (treble clef), Reversed Cymbal (treble clef), voice added by Black Stetson. (treble clef), and mid synhn (bottom staff). The guitar part features a prominent triplet in the second measure of the NOVEMBER 1999 staff. The bass part also features a triplet in the second measure of the PLATINO911@AOL.COM staff. The voice part consists of a melodic line with some ties. The mid synhn part has a few notes in the first measure.

29

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

mid synth

Detailed description: This is a multi-staff musical score for the song 'That's the Way It Is'. The score is written in 4/4 time with a key signature of one sharp (F#). It includes parts for Drums 1, Staff-4, Electric Guitar Jazz, a vocal line (voice added by Black Stetson), and a mid synth line. The vocal line begins at measure 29 with the lyrics 'NOVEMBER 1999' and 'PLATINO911@AOL.COM'. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The drum part shows a steady beat with various drum symbols. The mid synth part provides a melodic accompaniment. The score ends at measure 34.

30

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

mid synhn

Detailed description: This is a multi-staff musical score for the song "That's the Way It Is". The score is arranged for a jazz ensemble and includes a vocal line. The instruments and parts are: DRUMS 1 (top staff), Staff-4, Electric Guitar Jazz, NOVEMBER 1999 (likely a vocal line), PLATINO911@AOL.COM (likely a bass line), THAT'S THE WAY IT IS (likely a vocal line), Reversed Cymbal, voice added by Black Stetson., and mid synhn (likely a synthesizer part). The score begins at measure 30. The key signature is one sharp (F#). The drums part features a complex rhythmic pattern with various note values and rests. The electric guitar part consists of chords and single notes. The bass line features a triplet of eighth notes. The vocal lines are written in a melodic style. The synthesizer part features a simple melodic line.

31

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

Reversed Cymbal

voice added by Black Stetson.

mid synhn

The musical score consists of eight staves. The top two staves, 'DRUMS 1' and 'Staff-4', are connected by a brace and contain rhythmic notation with 'x' marks. The 'Electric Guitar Jazz' staff uses a treble clef and a key signature of one sharp (F#), featuring a series of chords and a triplet. The 'NOVEMBER 1999' staff also uses a treble clef and F# key signature, with a triplet. The 'PLATINO911@AOL.COM' staff uses a bass clef and F# key signature, with a triplet. The 'Reversed Cymbal' staff uses a treble clef and F# key signature, with a few notes and rests. The 'voice added by Black Stetson.' staff uses a treble clef and F# key signature, with a melodic line. The 'mid synhn' staff uses a bass clef and F# key signature, with a few notes and rests.

32

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

mid synth

Detailed description: This is a multi-staff musical score for the song "That's the Way It Is". The score is arranged in a vertical layout with ten staves. The top staff is for Drums 1, showing a complex rhythmic pattern with various drum symbols. The second staff, labeled Staff-4, contains a melodic line with eighth and quarter notes. The third staff is for Electric Guitar Jazz, featuring a series of chords and a melodic line. The fourth staff, dated NOVEMBER 1999, shows a melodic line with a triplet of eighth notes. The fifth staff, with the email address PLATINO911@AOL.COM, is a bass line with a steady eighth-note rhythm. The sixth staff, titled THAT'S THE WAY IT IS, is a vocal line with a few notes and rests. The seventh staff, Reversed Cymbal, shows a cymbal pattern with a triplet. The eighth staff, voice added by Black Stetson., contains a vocal melody with a slur. The ninth staff, mid synth, shows a synthesizer accompaniment with a melodic line and a sustained chord.

33

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

mid sythn

THUNDER

34

3

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

mid sythn

THUNDER

Detailed description: This is a multi-staff musical score for a track titled 'THUNDER'. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 34. The top staff, labeled 'DRUMS 1', features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and a '34' above it. Below it is 'Staff-4'. The 'Electric Guitar Jazz' staff shows a series of chords and melodic lines. The 'NOVEMBER 1999' staff is mostly empty. The 'PLATINO911@AOL.COM' staff contains a bass line. The 'THAT'S THE WAY IT IS' staff has a few notes. The 'Reversed Cymbal' staff shows a rhythmic pattern. The 'voice added by Black Stetson.' staff has a melodic line. The 'high sythn' staff has a sustained chord and then a melodic line. The 'mid sythn' staff has a melodic line. The 'THUNDER' staff has a rhythmic pattern. The score ends with a few notes in the bottom-most staff.

35

DRUMS 1

Staff-4

Musical notation for Drums 1 and Staff-4, measures 35-36. Drums 1 shows a complex rhythmic pattern with various note values and rests. Staff-4 shows a similar rhythmic pattern with some notes marked with an 'x'.

Electric Guitar Jazz

Musical notation for Electric Guitar Jazz, measures 35-36. The guitar part consists of a series of chords and single notes in a rhythmic pattern.

NOVEMBER 1999

Musical notation for NOVEMBER 1999, measures 35-36. The notation shows chords and single notes in a rhythmic pattern.

PLATINO911@AOL.COM

Musical notation for PLATINO911@AOL.COM, measures 35-36. The notation shows chords and single notes in a rhythmic pattern.

voice added by Black Stetson.

Musical notation for voice added by Black Stetson, measures 35-36. The notation shows a melodic line with notes and rests.

THUNDER

Musical notation for THUNDER, measures 35-36. The notation shows a simple rhythmic pattern with notes and rests.



36

DRUMS 1

Staff-4

Musical notation for Drums 1 and Staff-4, measures 36-37. Drums 1 shows a complex rhythmic pattern with various note values and rests. Staff-4 shows a similar rhythmic pattern with some notes marked with an 'x'.

Electric Guitar Jazz

Musical notation for Electric Guitar Jazz, measures 36-37. The guitar part consists of a series of chords and single notes in a rhythmic pattern.

NOVEMBER 1999

Musical notation for NOVEMBER 1999, measures 36-37. The notation shows chords and single notes in a rhythmic pattern.

PLATINO911@AOL.COM

Musical notation for PLATINO911@AOL.COM, measures 36-37. The notation shows chords and single notes in a rhythmic pattern.

voice added by Black Stetson.

Musical notation for voice added by Black Stetson, measures 36-37. The notation shows a melodic line with notes and rests.

37

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

voice added by Black Stetson.



38

DRUMS 1

Staff-4

Electric Guitar Jazz

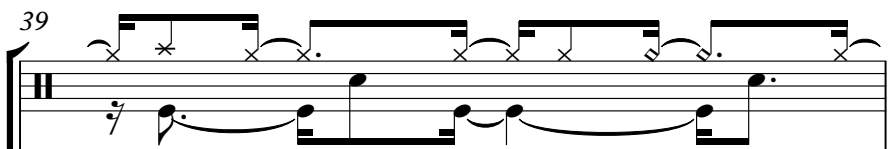
NOVEMBER 1999

PLATINO911@AOL.COM

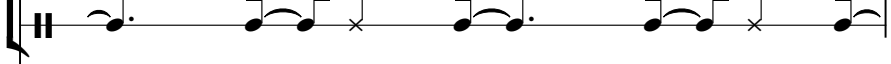
voice added by Black Stetson.

39

DRUMS 1



Staff-4




Electric Guitar Jazz



NOVEMBER 1999



PLATINO911@AOL.COM



voice added by Black Stetson.



40

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

voice added by Black Stetson.

The image shows a musical score for the song "That's the Way It Is". It consists of seven staves. The first two staves are for drums, with the top staff labeled "DRUMS 1" and the second labeled "Staff-4". The third staff is for "Electric Guitar Jazz". The fourth staff is for "NOVEMBER 1999". The fifth staff is for "PLATINO911@AOL.COM". The sixth staff is for "THAT'S THE WAY IT IS". The seventh staff is for "voice added by Black Stetson.". The score begins at measure 40. The key signature has one sharp (F#). The drum part features a complex rhythmic pattern with many accents. The guitar part plays a series of chords. The bass part has a melodic line. The vocal part has a simple melody.

41

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

voice added by Black Stetson.

The musical score consists of seven staves. The top staff is for Drums 1, showing a complex rhythmic pattern with various note values and rests. The second staff, labeled 'Staff-4', contains a melodic line with eighth and quarter notes. The third staff, 'Electric Guitar Jazz', features a series of chords and melodic fragments. The fourth staff, 'NOVEMBER 1999', shows a sequence of chords with some rests. The fifth staff, 'PLATINO911@AOL.COM', contains a bass line with a mix of eighth and quarter notes. The sixth staff, 'THAT'S THE WAY IT IS', is a vocal line with a melodic contour. The seventh staff, 'voice added by Black Stetson.', continues the vocal melody. The key signature has one sharp (F#) and the time signature is 4/4.

42

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

voice added by Black Stetson.

The image shows a musical score for a jazz piece. It consists of seven staves. The first two staves are for drums, with the top staff labeled 'DRUMS 1' and the second 'Staff-4'. The third staff is for 'Electric Guitar Jazz' in treble clef with a key signature of one sharp (F#). The fourth staff is for 'NOVEMBER 1999' in treble clef with a key signature of one sharp. The fifth staff is for 'PLATINO911@AOL.COM' in bass clef with a key signature of one sharp. The sixth staff is for 'THAT'S THE WAY IT IS' in treble clef with a key signature of one sharp. The seventh staff is for 'voice added by Black Stetson.' in treble clef with a key signature of one sharp. The score begins at measure 42. The drum part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar part plays a series of chords. The bass part has a melodic line with some slurs. The voice part has a few notes, including a triplet of eighth notes.

43

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

voice added by Black Stetson.

LARRY PORTER IV

44

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

voice added by Black Stetson.

LARRY PORTER IV

45

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

voice added by Black Stetson.

LARRY PORTER IV

46

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

LARRY PORTER IV

THUNDER

The image shows a musical score for the song "That's the Way It Is" starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS 1 (drum notation), Staff-4 (drum notation), Electric Guitar Jazz (treble clef, guitar notation), NOVEMBER 1999 (treble clef, guitar notation), PLATINO911@AOL.COM (bass clef, bass notation), THAT'S THE WAY IT IS (treble clef, vocal line), Reversed Cymbal (treble clef, cymbal notation), voice added by Black Stetson. (treble clef, vocal line), high sythn (treble clef, synth notation), LARRY PORTER IV (bass clef, bass notation), and THUNDER (drum notation). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

47

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

48

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

This musical score is for the song "That's the Way It Is" and includes the following parts:

- DRUMS 1**: A drum set part starting at measure 48, featuring a complex rhythmic pattern with snare and cymbal work.
- Staff-4**: A four-staff instrumental part, likely for a keyboard instrument, with a melodic line.
- Electric Guitar Jazz**: A guitar part in treble clef with a key signature of one sharp (F#), featuring a mix of chords and melodic phrases.
- NOVEMBER 1999**: A guitar part in treble clef with a key signature of one sharp, featuring a melodic line with a triplet.
- PLATINO911@AOL.COM**: A bass line in bass clef with a key signature of one sharp, featuring a melodic line with a triplet.
- THAT'S THE WAY IT IS**: A vocal line in treble clef with a key signature of one sharp, featuring a melodic line.
- Reversed Cymbal**: A cymbal part in treble clef with a key signature of one sharp, featuring a melodic line.
- voice added by Black Stetson.**: A vocal line in treble clef with a key signature of one sharp, featuring a melodic line.
- LARRY PORTER IV**: A bass line in bass clef with a key signature of one sharp, featuring a melodic line.
- mid sythn**: A mid-synth part in bass clef with a key signature of one sharp, featuring a melodic line.

49

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS 1 (drum notation), Staff-4 (drum notation), Electric Guitar Jazz (treble clef, chordal accompaniment), NOVEMBER 1999 (treble clef, chordal accompaniment), PLATINO911@AOL.COM (bass clef, bass line), THAT'S THE WAY IT IS (treble clef, vocal line), Reversed Cymbal (treble clef, cymbal effects), voice added by Black Stetson. (treble clef, vocal line), LARRY PORTER IV (bass clef, bass line), and mid sythn (drum notation). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

50

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

This musical score is for the song "That's the Way It Is" by The Jackson 5. It is arranged for a jazz ensemble and includes a vocal line. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and parts are: DRUMS 1 (top staff), Staff-4 (second staff), Electric Guitar Jazz (third staff), NOVEMBER 1999 (fourth staff), PLATINO911@AOL.COM (fifth staff), THAT'S THE WAY IT IS (sixth staff), Reversed Cymbal (seventh staff), voice added by Black Stetson. (eighth staff), LARRY PORTER IV (ninth staff), and mid sythn (bottom staff). The score begins at measure 50. The drum part features a complex pattern with various rhythms. The guitar part consists of chords and melodic lines. The bass part has a steady groove with some triplets. The vocal line is a melodic phrase. The piano part provides harmonic support with chords and sustained notes. The synth part has a few notes in the lower register.

51

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

Detailed description of the musical score: The score is for the song 'That's the Way It Is' and consists of ten staves. The top staff is for 'DRUMS 1' and includes a measure number '51'. The second staff is labeled 'Staff-4'. The third staff is for 'Electric Guitar Jazz'. The fourth staff is for 'NOVEMBER 1999'. The fifth staff is for 'PLATINO911@AOL.COM'. The sixth staff is for 'THAT'S THE WAY IT IS'. The seventh staff is for 'Reversed Cymbal'. The eighth staff is for 'voice added by Black Stetson.'. The ninth staff is for 'LARRY PORTER IV'. The tenth staff is for 'mid sythn'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass part has a simple line with a triplet. The voice part is a melodic line. The drums part shows a complex pattern with various note values and rests.

52

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

This musical score is for the song "That's the Way It Is" and includes the following parts:

- DRUMS 1**: A drum set part starting at measure 52, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Staff-4**: A staff with a rhythmic pattern of eighth notes.
- Electric Guitar Jazz**: A guitar part in treble clef with a key signature of one sharp (F#), playing a series of chords and melodic lines.
- NOVEMBER 1999**: A vocal line in treble clef with a key signature of one sharp, including a triplet of eighth notes.
- PLATINO911@AOL.COM**: A bass line in bass clef with a key signature of one sharp, including a triplet of eighth notes.
- THAT'S THE WAY IT IS**: A vocal line in treble clef with a key signature of one sharp, containing the lyrics.
- Reversed Cymbal**: A cymbal part in treble clef with a key signature of one sharp, featuring a reversed cymbal effect.
- voice added by Black Stetson.**: A vocal line in treble clef with a key signature of one sharp, providing an additional vocal part.
- LARRY PORTER IV**: A bass line in bass clef with a key signature of one sharp, playing a series of chords and melodic lines.
- mid sythn**: A middle synth part in bass clef with a key signature of one sharp, playing a series of chords and melodic lines.

53

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

guitar synth

LARRY PORTER IV

mid sythn

54

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high synth

guitar synth

LARRY PORTER IV

mid synth

THUNDER

This musical score is for the song "That's the Way It Is" by Larry Porter IV. It is arranged for a jazz ensemble and includes a vocal line. The score is written in the key of D major and 4/4 time. The instruments and parts are: DRUMS 1 (snare and cymbal), Staff-4 (drum set), Electric Guitar Jazz (rhythm and lead), NOVEMBER 1999 (rhythm guitar), PLATINO911@AOL.COM (bass), THAT'S THE WAY IT IS (vocal line), Reversed Cymbal (cymbal), voice added by Black Stetson. (vocal line), high synth (synthesizer), guitar synth (synthesizer), LARRY PORTER IV (bass), mid synth (synthesizer), and THUNDER (drum set). The score includes various musical notations such as triplets, slurs, and dynamic markings.

55

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

Reversed Cymbal

voice added by Black Stetson.

high sythn

guitar synth

LARRY PORTER IV

mid sythn

THUNDER

56

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

voice added by Black Stetson.

high sythn

guitar synth

LARRY PORTER IV

mid sythn

THUNDER

This musical score page contains ten staves of music. The top two staves are for 'DRUMS 1' and 'Staff-4', both starting at measure 56. The 'DRUMS 1' staff uses a drum notation system with various symbols for different drum parts. The 'Staff-4' staff contains a melodic line. The next three staves are for 'Electric Guitar Jazz', 'NOVEMBER 1999', and 'PLATINO911@AOL.COM', all in treble clef with a key signature of one sharp (F#). The 'Electric Guitar Jazz' staff features complex chordal textures. The 'NOVEMBER 1999' staff has a melodic line with some ties. The 'PLATINO911@AOL.COM' staff is in bass clef and contains a few notes. The 'voice added by Black Stetson.' staff is in treble clef and shows a short melodic phrase. The 'high sythn' and 'guitar synth' staves are in treble clef and contain similar melodic lines. The 'LARRY PORTER IV' staff is in bass clef and contains a complex, multi-layered texture. The 'mid sythn' staff is in treble clef and contains a few notes. The 'THUNDER' staff is in bass clef and contains a few notes.

57

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

high sythn

guitar sythn

LARRY PORTER IV

mid sythn

This musical score page contains nine staves of music. The top two staves are for drums: 'DRUMS 1' (top) and 'Staff-4' (second). The next three staves are for guitar: 'Electric Guitar Jazz' (third), 'NOVEMBER 1999' (fourth), and 'PLATINO911@AOL.COM' (fifth). The bottom four staves are for synth: 'high sythn' (sixth), 'guitar sythn' (seventh), 'LARRY PORTER IV' (eighth), and 'mid sythn' (ninth). The music is in 4/4 time with a key signature of one sharp (F#). The score includes various rhythmic patterns, chords, and melodic lines for each instrument.

58

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

Reversed Cymbal

voice added by Black Stetson.

high sythn

guitar synth

LARRY PORTER IV

mid sythn

This musical score is for the track 'November 1999' by Larry Porter IV. It features a multi-instrumental arrangement. The top section includes 'DRUMS 1' and 'Staff-4' (likely a second drum set or a specific drum part). The 'Electric Guitar Jazz' part is written in a complex, rhythmic style with many beamed notes. The 'NOVEMBER 1999' part is the vocal line, with the note 'PLATINO911@AOL.COM' written below it. The 'Reversed Cymbal' part is a single melodic line. The 'voice added by Black Stetson.' part is another vocal line. The 'high sythn' and 'guitar synth' parts are melodic lines in the upper register. The 'LARRY PORTER IV' part is a bass line in the lower register. The 'mid sythn' part is a melodic line in the middle register. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The piece starts at measure 58.

59

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

guitar synth

LARRY PORTER IV

mid sythn

THUNDER

60

DRUMS 1

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

The image shows a musical score for the song "That's the Way It Is" by Larry Porter IV. The score is arranged for a band and includes the following parts: Drums 1, Electric Guitar Jazz, Piano (NOVEMBER 1999), Bass (PLATINO911@AOL.COM), Voice (added by Black Stetson), and Thunder. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or F minor). The score begins at measure 60. The drums play a steady pattern of eighth notes. The electric guitar plays a series of chords. The piano part features a melodic line with a triplet. The bass line provides a steady accompaniment. The voice part is a simple melody. The thunder part consists of a single chord.

61

DRUMS 1

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

62

DRUMS 1

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

Detailed description: This is a multi-stem musical score for the song 'That's the Way It Is'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes parts for Drums 1, Electric Guitar Jazz, Bass (labeled 'PLATINO911@AOL.COM'), Reversed Cymbal, Voice (added by Black Stetson), and a Mid Synth part (labeled 'mid sythn'). The piece begins at measure 62. The drum part features a complex pattern with various note values and rests. The electric guitar part consists of a series of chords and melodic lines. The bass line includes a triplet of eighth notes. The voice part has a melodic line with lyrics. The mid synth part provides a harmonic accompaniment. The score is presented on a single page with a vertical line separating the stems from the left-side labels.

63

DRUMS 1

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

LARRY PORTER IV

mid sythn

64

DRUMS 1

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

voice added by Black Stetson.

high sythn

LARRY PORTER IV

mid sythn

Detailed description: This is a multi-staff musical score for the song "That's the Way It Is". The score is arranged for a jazz ensemble. It includes a drum part (DRUMS 1) with a 64-measure starting point, an electric guitar part (Electric Guitar Jazz), a piano part (NOVEMBER 1999), a bass part (PLATINO911@AOL.COM), a vocal line (voice added by Black Stetson.), a high synthesizer part (high sythn), a piano part by Larry Porter IV (LARRY PORTER IV), and a mid synthesizer part (mid sythn). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part features a melodic line with a triplet. The electric guitar part has a rhythmic accompaniment with chords. The bass part has a steady eighth-note pattern with a triplet. The vocal line consists of a triplet of eighth notes followed by a series of eighth notes. The synthesizer parts provide harmonic support with sustained chords and rhythmic patterns.

65

DRUMS 1

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

voice added by Black Stetson.

high sythn

LARRY PORTER IV

mid sythn

66

DRUMS 1

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

voice added by Black Stetson.

high sythn

LARRY PORTER IV

mid sythn

This musical score is for the song "That's the Way It Is" by Larry Porter IV. It is arranged for a jazz ensemble and includes the following parts: Drums 1, Electric Guitar Jazz, Piano (NOVEMBER 1999), Bass (PLATINO911@AOL.COM), Voice (added by Black Stetson), High Synth, and Mid Synth. The score begins at measure 66. The piano part features a melodic line with eighth and quarter notes. The bass part provides a steady accompaniment with quarter notes. The electric guitar part consists of chords and arpeggios. The drums play a consistent pattern. The voice part has a melodic line with a long note at the end. The synth parts provide harmonic support with chords and arpeggios.

67

DRUMS 1

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

THUNDER

68

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

Detailed description: This is a multi-staff musical score for a track titled "THUNDER". The score begins at measure 68. The instruments and parts include: "DRUMS 1" (top staff, percussion notation), "Staff-4" (second staff, percussion notation), "Electric Guitar Jazz" (third staff, treble clef, chordal accompaniment), "NOVEMBER 1999" (fourth staff, treble clef, chordal accompaniment with a triplet), "PLATINO911@AOL.COM" (fifth staff, bass clef, chordal accompaniment with a triplet), "THAT'S THE WAY IT IS" (sixth staff, treble clef, chordal accompaniment), "Reversed Cymbal" (seventh staff, treble clef, cymbal notation), "voice added by Black Stetson." (eighth staff, treble clef, vocal line), "LARRY PORTER IV" (ninth staff, bass clef, chordal accompaniment), "mid sythn" (tenth staff, percussion notation), and "THUNDER" (eleventh staff, percussion notation). The score is written in a standard musical notation style with various clefs and time signatures.

69

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

70

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

Detailed description: This is a multi-staff musical score for a track titled 'THUNDER'. The score is arranged vertically with ten staves. The top staff is labeled 'DRUMS 1' and shows a complex drum pattern starting at measure 70. The second staff, 'Staff-4', contains a melodic line with eighth and sixteenth notes. The third staff, 'Electric Guitar Jazz', features a series of chords and melodic fragments. The fourth staff, 'NOVEMBER 1999', and the fifth staff, 'PLATINO911@AOL.COM', both contain melodic lines with triplets. The sixth staff, 'THAT'S THE WAY IT IS', shows a melodic line with some rests. The seventh staff, 'Reversed Cymbal', has a few notes followed by a rest. The eighth staff, 'voice added by Black Stetson.', contains a vocal line with a long note. The ninth staff, 'LARRY PORTER IV', shows a melodic line with a triplet. The tenth staff, 'mid sythn', contains a melodic line with a long note. The bottom staff, 'THUNDER', shows a melodic line with a long note. The score is written in black ink on a white background.

71

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

72

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

Detailed description: This is a multi-staff musical score for a piece titled 'THUNDER'. The score begins at measure 72. The top staff is for 'DRUMS 1', showing a complex rhythmic pattern with various note values and rests. Below it is 'Staff-4', which appears to be a secondary drum or percussion part. The 'Electric Guitar Jazz' staff features a series of chords and melodic lines. The 'NOVEMBER 1999' and 'PLATINO911@AOL.COM' staves are bass lines, with the latter including a triplet of eighth notes. The 'THAT'S THE WAY IT IS' staff is a vocal line with lyrics. The 'Reversed Cymbal' staff shows a few notes and rests. The 'voice added by Black Stetson.' staff is another vocal line with a triplet. The 'LARRY PORTER IV' staff is a bass line with sustained notes. The 'mid sythn' staff is a synthesizer part with sustained notes. The 'THUNDER' staff is a final percussion or drum part.

73

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

74

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

guitar synth

LARRY PORTER IV

mid sythn

THUNDER

Detailed description: This is a multi-staff musical score for the track 'THUNDER'. The score begins at measure 74. The instruments and parts include: DRUMS 1 (top staff with drum notation), Staff-4 (second staff with rhythmic notation), Electric Guitar Jazz (third staff with chords and melodic lines), NOVEMBER 1999 (fourth staff with melodic lines and a triplet), PLATINO911@AOL.COM (fifth staff with bass line), THAT'S THE WAY IT IS (sixth staff with melodic lines and a long sustained note), Reversed Cymbal (seventh staff with cymbal notation), voice added by Black Stetson. (eighth staff with vocal line), guitar synth (ninth staff with melodic lines), LARRY PORTER IV (tenth staff with bass line and sustained notes), mid sythn (eleventh staff with melodic lines), and THUNDER (bottom staff with rhythmic notation). The score is written in a 4/4 time signature.

75

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

guitar synth

LARRY PORTER IV

mid sythn

THUNDER

76

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

Detailed description: This is a multi-staff musical score for a track titled 'THUNDER'. The score begins at measure 76. The instruments and parts include: 'DRUMS 1' (top staff, percussion notation), 'Staff-4' (second staff, percussion notation), 'Electric Guitar Jazz' (third staff, treble clef), 'NOVEMBER 1999' (fourth staff, treble clef), 'PLATINO911@AOL.COM' (fifth staff, bass clef), 'THAT'S THE WAY IT IS' (sixth staff, treble clef), 'Reversed Cymbal' (seventh staff, treble clef), 'voice added by Black Stetson.' (eighth staff, treble clef), 'LARRY PORTER IV' (ninth staff, bass clef), 'mid sythn' (tenth staff, percussion notation), and 'THUNDER' (eleventh staff, percussion notation). The score features various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols. A '3' is written above a group of notes in the 'NOVEMBER 1999' and 'PLATINO911@AOL.COM' staves, indicating a triplet. The 'THUNDER' staff at the bottom shows a series of vertical lines, likely representing a drum pattern.

77

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

78

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

Detailed description: This is a multi-staff musical score for a track titled 'THUNDER'. The score begins at measure 78. The instruments and parts include: 'DRUMS 1' (top staff, percussion notation), 'Staff-4' (second staff, percussion notation), 'Electric Guitar Jazz' (third staff, treble clef, chordal accompaniment), 'NOVEMBER 1999' (fourth staff, treble clef, melodic line with a triplet), 'PLATINO911@AOL.COM' (fifth staff, bass clef, melodic line with a triplet), 'THAT'S THE WAY IT IS' (sixth staff, treble clef, chordal accompaniment), 'Reversed Cymbal' (seventh staff, treble clef, cymbal notation), 'voice added by Black Stetson.' (eighth staff, treble clef, vocal line), 'LARRY PORTER IV' (ninth staff, bass clef, bass line with a triplet), 'mid sythn' (tenth staff, percussion notation), and 'THUNDER' (eleventh staff, percussion notation). The score is written in a standard musical notation style with various clefs and time signatures.

79

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

80

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

LARRY PORTER IV

mid sythn

THUNDER

Detailed description: This is a multi-staff musical score for the track 'THUNDER' by Larry Porter IV. The score is arranged vertically and includes the following parts: 'DRUMS 1' (top staff, percussion), 'Staff-4' (second staff, percussion), 'Electric Guitar Jazz' (third staff, guitar), 'NOVEMBER 1999' (fourth staff, guitar), 'PLATINO911@AOL.COM' (fifth staff, bass), 'THAT'S THE WAY IT IS' (sixth staff, guitar), 'Reversed Cymbal' (seventh staff, percussion), 'voice added by Black Stetson.' (eighth staff, voice), 'high sythn' (ninth staff, guitar), 'LARRY PORTER IV' (tenth staff, bass), 'mid sythn' (eleventh staff, guitar), and 'THUNDER' (bottom staff, percussion). The score begins at measure 80. The guitar parts feature complex chordal textures and triplets. The bass part has a melodic line with triplets. The voice part consists of a single melodic line. The percussion parts include various drum and cymbal patterns.

81

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

LARRY PORTER IV

mid sythn

THUNDER

82

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

guitar synth

LARRY PORTER IV

mid sythn

THUNDER

Detailed description: This is a multi-staff musical score for the track 'THUNDER' by Larry Porter IV. The score is arranged vertically and includes the following parts: 'DRUMS 1' (top staff, marked with '82'), 'Staff-4', 'Electric Guitar Jazz', 'NOVEMBER 1999', 'PLATINO911@AOL.COM', 'THAT'S THE WAY IT IS', 'Reversed Cymbal', 'voice added by Black Stetson.' (with a triplet '3' under the first note), 'high sythn', 'guitar synth', 'LARRY PORTER IV', 'mid sythn', and 'THUNDER' (bottom staff). The music is written in 7/8 time and features a complex arrangement of instruments and vocal lines.

83

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

guitar synth

LARRY PORTER IV

mid sythn

THUNDER

84

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

LARRY PORTER IV

mid sythn

THUNDER

Detailed description: This is a multi-stem musical score for a track titled 'THUNDER'. The score is arranged vertically with stems on the left. At the top, a bracket groups 'DRUMS 1' and 'Staff-4'. Below this are staves for 'Electric Guitar Jazz', 'NOVEMBER 1999', and 'PLATINO911@AOL.COM'. The next section includes 'THAT'S THE WAY IT IS', 'Reversed Cymbal', and 'voice added by Black Stetson.'. This is followed by 'high sythn', 'LARRY PORTER IV', 'mid sythn', and 'THUNDER'. The score includes various musical notations such as eighth notes, quarter notes, and rests. A measure number '84' is indicated at the top left. There are also some asterisks and a '3' with a bracket in the 'NOVEMBER 1999' and 'PLATINO911@AOL.COM' staves.

85

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

86

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

Detailed description: This is a multi-staff musical score for a track titled 'THUNDER'. The score begins at measure 86. The top staff is for 'DRUMS 1', showing a complex rhythmic pattern with various drum symbols. Below it is 'Staff-4', which appears to be a secondary drum or percussion part. The 'Electric Guitar Jazz' staff features a series of chords and melodic lines. The 'NOVEMBER 1999' and 'PLATINO911@AOL.COM' staves are bass lines, with the latter containing a triplet. The 'THAT'S THE WAY IT IS' staff is mostly empty, with a few notes. The 'Reversed Cymbal' staff shows a cymbal effect. The 'voice added by Black Stetson.' staff contains a vocal line. The 'LARRY PORTER IV' staff is a bass line with a triplet. The 'mid sythn' staff has a melodic line. The 'THUNDER' staff is a bass line with a triplet. The score is written in a standard musical notation style with various clefs and time signatures.

87

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

LARRY PORTER IV

mid sythn

THUNDER

88

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

LARRY PORTER IV

mid sythn

THUNDER

89 $\text{♩} = 96,999954 = 96,000001,999992 = 93,999985,000038$ 83

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

$\text{♩} = 96,999954 = 96,000001,999992 = 93,999985,000038$

LARRY PORTER IV

mid sythn

THUNDER

♩ = 91,999985

90

DRUMS 1

Staff-4

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

THAT'S THE WAY IT IS

Reversed Cymbal

voice added by Black Stetson.

high sythn

♩ = 91,999985

LARRY PORTER IV

mid sythn

THUNDER

91

DRUMS 1

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

Reversed Cymbal

voice added by Black Stetson.

high sythn

guitar synth

LARRY PORTER IV

mid sythn

THUNDER

93

Electric Guitar Jazz

NOVEMBER 1999

PLATINO911@AOL.COM

voice added by Black Stetson.

high sythn

guitar synth

LARRY PORTER IV

mid sythn

THUNDER

The image shows a musical score for a piece titled "93". The score is arranged in a vertical stack of staves. The instruments and parts are: Electric Guitar Jazz (treble clef), NOVEMBER 1999 (treble clef), PLATINO911@AOL.COM (bass clef), voice added by Black Stetson. (treble clef), high sythn (treble clef), guitar synth (treble clef), LARRY PORTER IV (bass clef), mid sythn (percussion line), and THUNDER (percussion line). The score consists of three measures. The first measure contains complex chordal textures for the guitar and synth parts, and a vocal line for Black Stetson. The second measure continues the textures. The third measure features a final vocal phrase and a thunder effect. The notation includes various musical symbols such as notes, rests, and dynamic markings.

DRUMS 1

Celine Dion - That`s the way it is

♩ = 97,999985

5

9

12

15

18

21

24

27

30

33

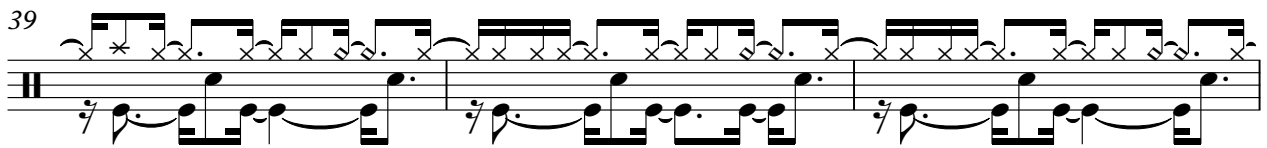
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V.S.

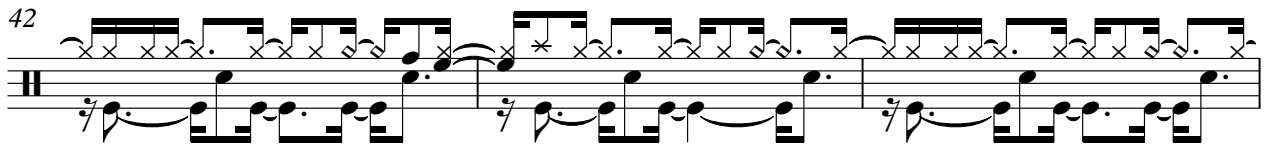
36



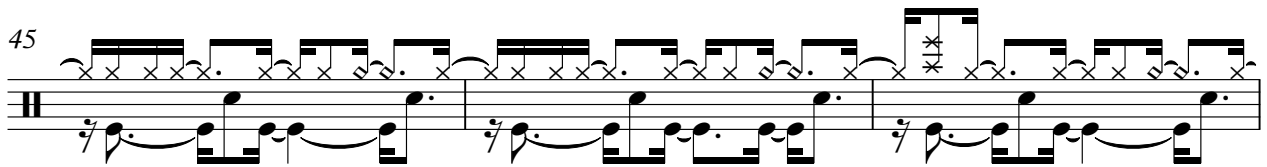
39



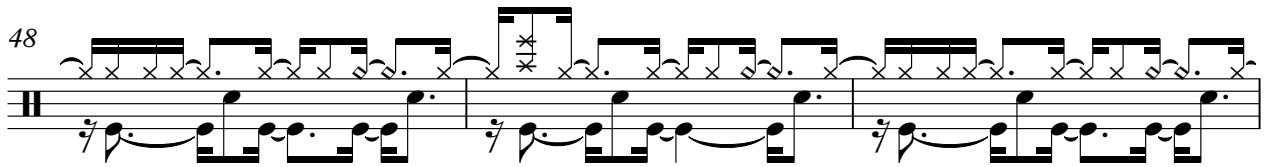
42



45



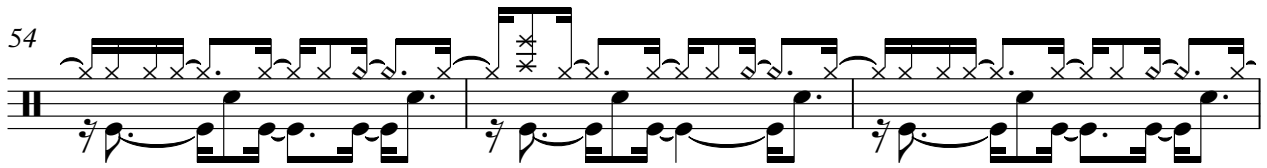
48



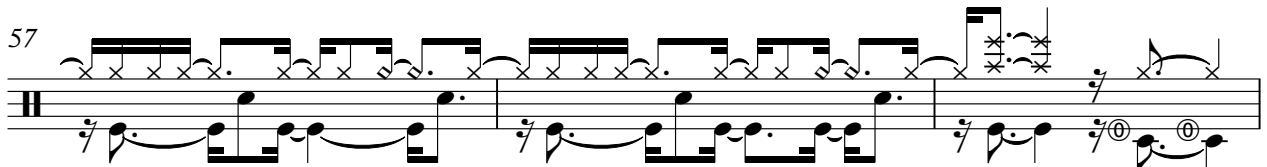
51



54



57



60



63



DRUMS 1

66

Musical notation for measures 66-68. Measure 66 features a complex drum pattern with various note values and rests. Measure 67 continues with a similar pattern. Measure 68 shows a transition with a different drum pattern.

69

Musical notation for measures 69-71. Measure 69 has a steady drum pattern. Measure 70 continues with a similar pattern. Measure 71 shows a transition with a different drum pattern.

72

Musical notation for measures 72-74. Measure 72 has a steady drum pattern. Measure 73 continues with a similar pattern. Measure 74 shows a transition with a different drum pattern.

75

Musical notation for measures 75-77. Measure 75 has a steady drum pattern. Measure 76 continues with a similar pattern. Measure 77 shows a transition with a different drum pattern.

78

Musical notation for measures 78-80. Measure 78 has a steady drum pattern. Measure 79 continues with a similar pattern. Measure 80 shows a transition with a different drum pattern.

81

Musical notation for measures 81-83. Measure 81 has a steady drum pattern. Measure 82 continues with a similar pattern. Measure 83 shows a transition with a different drum pattern.

84

Musical notation for measures 84-86. Measure 84 has a steady drum pattern. Measure 85 continues with a similar pattern. Measure 86 shows a transition with a different drum pattern.

87

Musical notation for measures 87-89. Measure 87 has a steady drum pattern. Measure 88 continues with a similar pattern. Measure 89 shows a transition with a different drum pattern.

90

Musical notation for measure 90. The measure features a complex drum pattern with various note values and rests. A tempo marking $\text{♩} = 91,999985$ is present above the staff. The measure ends with a double bar line and a repeat sign.

3

Staff-4

Celine Dion - That`s the way it is

♩ = 97,999985

7

10

13

16

19

22

25

28

31

34

37



40



43



46



49



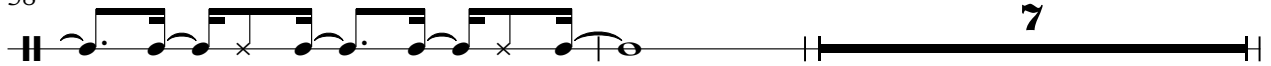
52



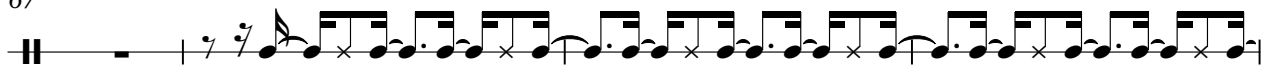
55



58



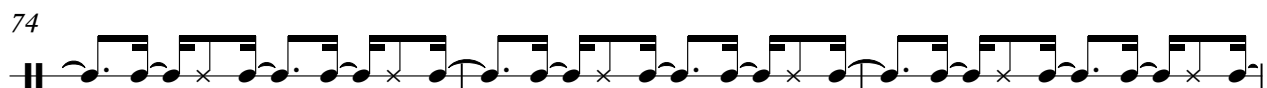
67



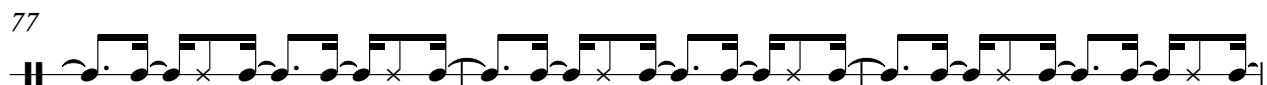
71



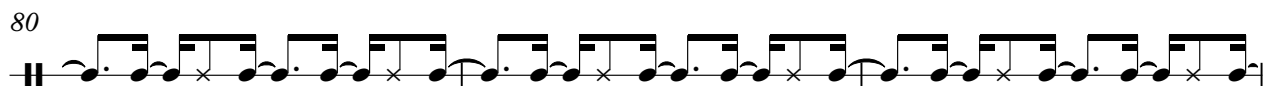
74



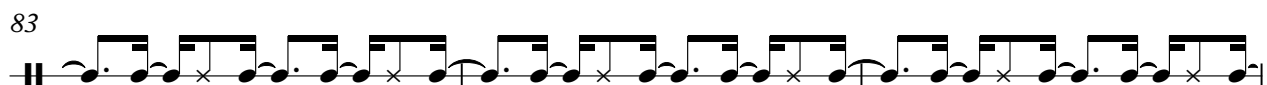
77



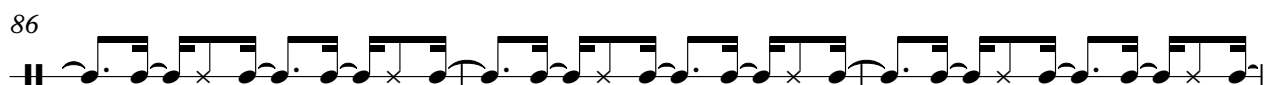
80



83

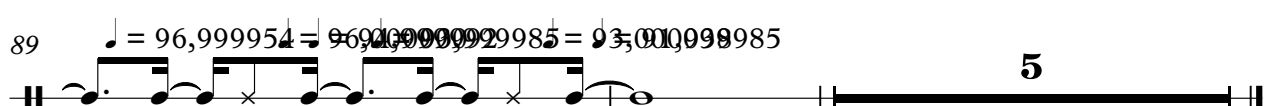


86



89

$\text{♩} = 96,999954 = 96,999999999985 = 93,000998985$



Electric Guitar Jazz

Celine Dion - That`s the way it is

♩ = 97,999985

7

10

13

15

17

19

21

23

26

28

30

32

35

37

39

41

43

45

48

50

52

55

57

59

61

63

65

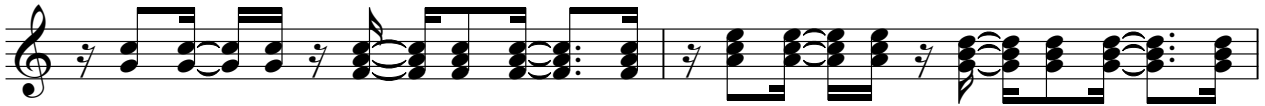
67

70

73

V.S.

76



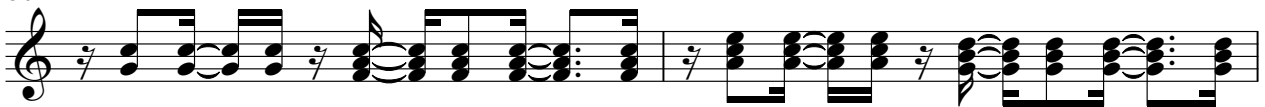
78



81



84

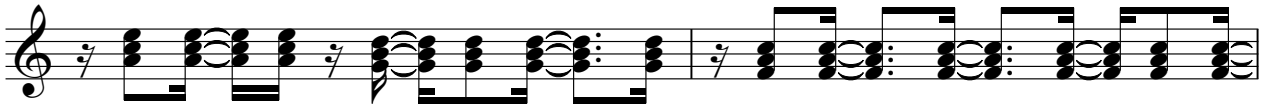


86

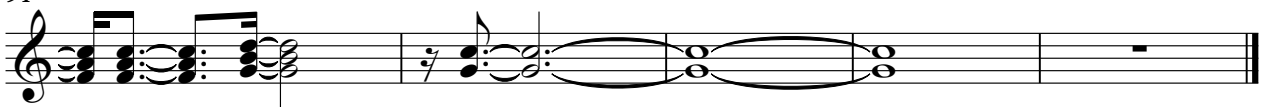


89

$\bullet = 96,999954$ $\bullet = 96,00000092$ $\bullet = 93,999988$ $\bullet = 91,999985$



91



♩ = 97,999985

5

7

10

15

19

23

27

31

35

38

V.S.

Musical score for guitar, measures 41-67. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 41-43 show a sequence of chords with a rhythmic pattern of eighth notes. Measures 44-46 continue this pattern. Measures 47-50 feature triplets of chords. Measures 51-54 show a melodic line with a triplet. Measures 55-57 feature a melodic line with a triplet. Measures 58-60 show a melodic line with a triplet. Measures 61-63 show a melodic line with a triplet. Measures 64-66 show a melodic line with a triplet. Measure 67 shows a melodic line with a triplet.

71

75

79

82

85

89

$\text{♩} = 96,999954,000000,94,999999,985,03,000039,1,999985$

91

Celine Dion - That`s the way it is

PLATINO911@AOL.COM

♩ = 97,999985

2

8

13

17

21

25

29

33

37

41

45

49

53

57

61

64

67

71

74

77

THAT'S THE WAY IT IS Celine Dion - That`s the way it is

♩ = 97,999985

2

7 12

23 3

28

32 3 5

41 3

46

49

51

53 3 3

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Reversed Cymbal

Celine Dion - That`s the way it is

♩ = 97,999985

6 4

14 10

28

33 11

48

52 2

58 2

62 3

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Celine Dion - That's the way it is
voice added by Black Stetson.

♩ = 97,999985

6

Vocal added by Black Stetson

15

18

21

24

27

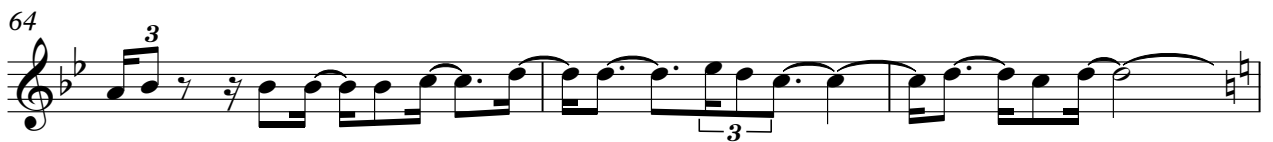
30

33

37

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V.S.



73



77



80

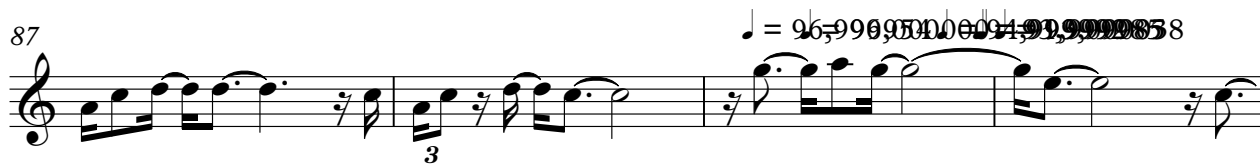


83

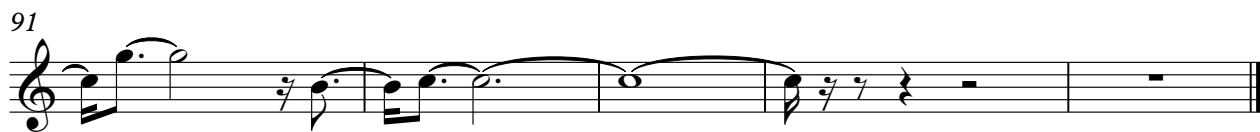


87

♩ = 96, 99, 95, 100, 104, 91, 99, 98, 85



91



Celine Dion - That`s the way it is

high sythn

♩ = 97,999985

2

6

10

14

11

7

3

34

11

7

54

3

3

57

60

3

67

8

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2

high sythn

75

4

82

3

89

$\text{♩} = 96,9999500000,9999999985 \text{♩} = 93,000038 = 91,999985$

3

91

3

Celine Dion - That`s the way it is

♩ = 97,999985

5

9

13

40

55

58

7

67

7

3

6

82

5

90

2

♩ = 91,999985

♩ = 97,999985

7

11 30

44

48

52

55

58

62

67

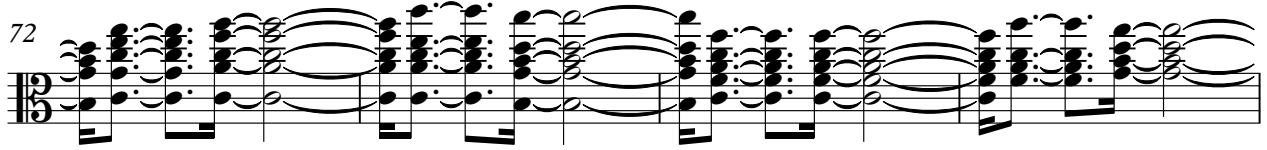
LARRY PORTER IV

68



Musical notation for measures 68-71, featuring complex chordal textures and melodic lines in a bass clef.

72



Musical notation for measures 72-75, featuring complex chordal textures and melodic lines in a bass clef.

76



Musical notation for measures 76-79, featuring complex chordal textures and melodic lines in a bass clef.

80



Musical notation for measures 80-83, featuring complex chordal textures and melodic lines in a bass clef.

84



Musical notation for measures 84-87, featuring complex chordal textures and melodic lines in a bass clef.

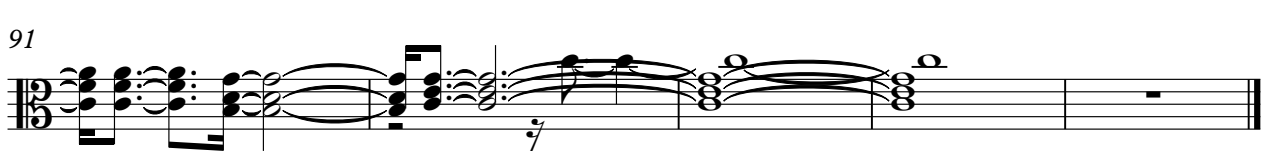
♩ = 96,999985 ♪ = 91,999985

88



Musical notation for measures 88-90, featuring complex chordal textures and melodic lines in a bass clef.

91



Musical notation for measures 91-93, featuring complex chordal textures and melodic lines in a bass clef.

mid sythn

Celine Dion - That`s the way it is

♩ = 97,999985

4

9

13

29

33

48

52

56

60

64

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67

Musical staff for measure 67. It begins with a double bar line and a 7-measure rest. The melody starts with a quarter note, followed by eighth notes and chords. The bass line consists of chords with slurs.

72

Musical staff for measure 72. The melody continues with eighth notes and chords. The bass line features chords with slurs.

76

Musical staff for measure 76. The melody continues with eighth notes and chords. The bass line features chords with slurs.

80

Musical staff for measure 80. The melody continues with eighth notes and chords. The bass line features chords with slurs.

84

Musical staff for measure 84. The melody continues with eighth notes and chords. The bass line features chords with slurs.

88

♩ = 96,9996400004,999000381,999985

Musical staff for measure 88. The melody continues with eighth notes and chords. The bass line features chords with slurs.

91

Musical staff for measure 91. The melody continues with eighth notes and chords. The bass line features chords with slurs.

THUNDER

Celine Dion - That's the way it is

♩ = 97,999985

2

7

11

14

33

47

56

67

76

85

91

♩ = 97,999985

♩ = 96,999985

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