

Celine Dion - To Love You More 2

♩ = 120,000000

The musical score is arranged in two systems. The first system includes Ocarina (GS), FrenchHorn (GS), Rhythm (GS), C.D. Gt. (GS), SUB Rhythm (GS), N.S. Gt. (GS), FingeredBs (GS), Alto Sax (GS), and SynVox (GS). The second system includes 808 Tom (GS), ReverseCym (GS), Slow Str. (GS), Warm Pad (GS), Windchime (GS), Violin (GS), and Piano 2 (GS). The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The Rhythm part features a drum pattern with 'x' marks on the snare and tom-toms. The N.S. Gt. part has a sharp sign and the number 8. The Warm Pad part has a series of chords with a slash through them. The Violin part has a melodic line starting in the second measure.

♩ = 120,000000

2

3

Rhythm (GS)

SUB Rhythm (GS)

N.S. Gt. (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)



5

Rhythm (GS)

SUB Rhythm (GS)

N.S. Gt. (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

6

Rhythm (GS) 

SUB Rhythm (GS) 

N.S. Gt. (GS) 

808 Tom (GS) 

Warm Pad (GS) 

Violin (GS) 



7

Rhythm (GS) 

SUB Rhythm (GS) 

N.S. Gt. (GS) 

808 Tom (GS) 

Warm Pad (GS) 

Violin (GS) 

Rhythm (GS)

SUB Rhythm (GS)

N.S. Gt. (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)



Rhythm (GS)

N.S. Gt. (GS)


808 Tom (GS)


Slow Str. (GS)

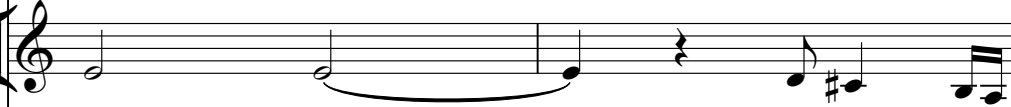
Warm Pad (GS)


Violin (GS)


10


Rhythm (GS) 


SUB Rhythm (GS) 

Alto Sax (GS) 

808 Tom (GS) 

Slow Str. (GS) 

Warm Pad (GS) 

Violin (GS) 



12

Rhythm (GS) 

SUB Rhythm (GS) 

Alto Sax (GS) 

808 Tom (GS) 

Slow Str. (GS) 

Warm Pad (GS) 

14

Rhythm (GS)

SUB Rhythm (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)



15

Rhythm (GS)

SUB Rhythm (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

16

Rhythm (GS) 

SUB Rhythm (GS) 

Alto Sax (GS) 

808 Tom (GS) 

Slow Str. (GS) 

Warm Pad (GS) 



17

Rhythm (GS) 

SUB Rhythm (GS) 

Alto Sax (GS) 

808 Tom (GS) 

Slow Str. (GS) 

Warm Pad (GS) 

19

Rhythm (GS) 

SUB Rhythm (GS) 

Alto Sax (GS) 

808 Tom (GS) 

Slow Str. (GS) 

Warm Pad (GS) 



20

Rhythm (GS) 

SUB Rhythm (GS) 

Alto Sax (GS) 

808 Tom (GS) 

Slow Str. (GS) 

Warm Pad (GS) 

21

Rhythm (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)



22

Rhythm (GS)

SUB Rhythm (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

This musical score is arranged in a vertical stack of eight staves, each representing a different instrument or sound source. The instruments are: Rhythm (GS), SUB Rhythm (GS), FingeredBs (GS), Alto Sax (GS), 808 Tom (GS), Slow Str. (GS), Warm Pad (GS), and Windchime (GS). The Rhythm staff uses a drum notation with 'x' marks for hits. The SUB Rhythm and FingeredBs staves use standard musical notation with rests and notes. The Alto Sax staff features a long note with a slur. The 808 Tom staff shows a complex rhythmic pattern with multiple notes per beat. The Slow Str. staff has a long note with a slur. The Warm Pad staff consists of a sequence of chords with a sharp sign. The Windchime staff has a long note with a slur.

26

Rhythm (GS)

SUB Rhythm (GS)

N.S. Gt. (GS)

FingeredBs (GS)


Alto Sax (GS)

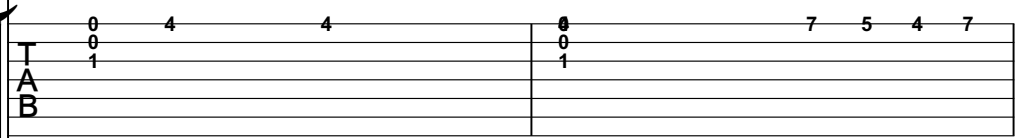
808 Tom (GS)


Slow Str. (GS)


Warm Pad (GS)

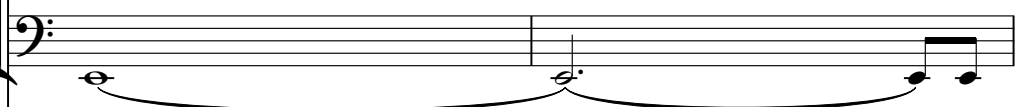
Windchime (GS)

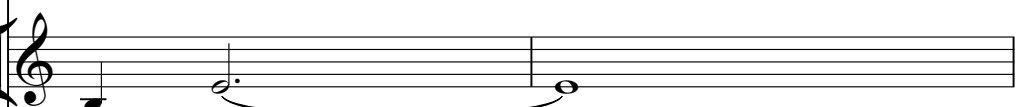
Rhythm (GS) 

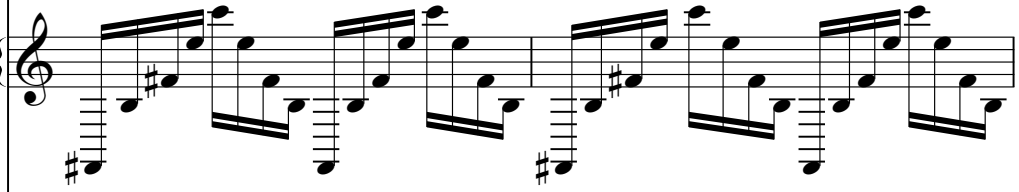
C.D. Gt. (GS) 

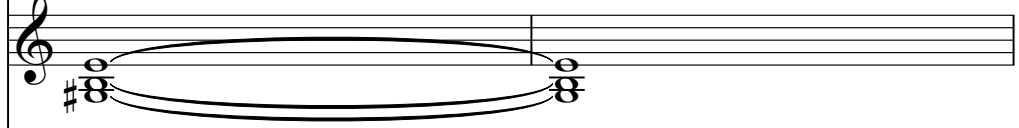
SUB Rhythm (GS) 


N.S. Gt. (GS) 

FingeredBs (GS) 

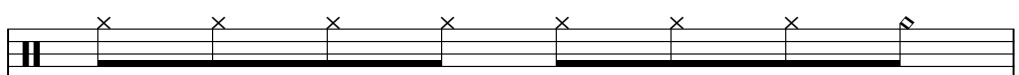
Alto Sax (GS) 

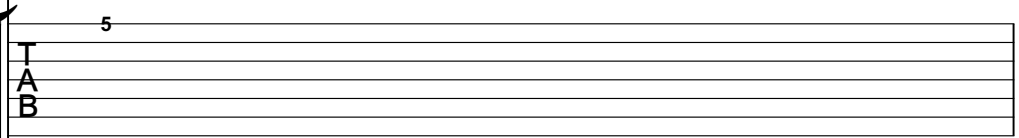
808 Tom (GS) 


Slow Str. (GS) 


Warm Pad (GS) 

30


Rhythm (GS) 

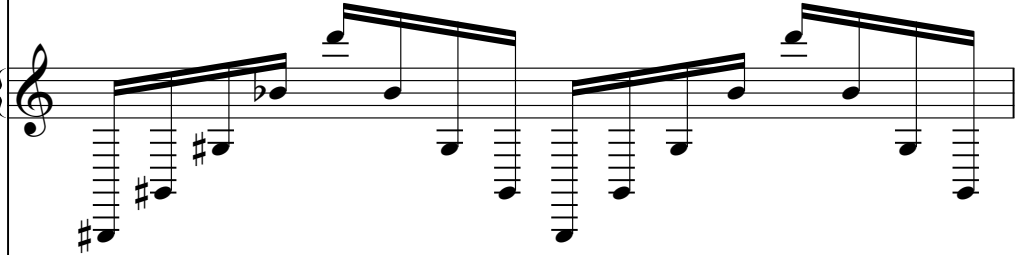
C.D. Gt. (GS) 


SUB Rhythm (GS) 


N.S. Gt. (GS) 

FingeredBs (GS) 

Alto Sax (GS) 

808 Tom (GS) 


Slow Str. (GS) 

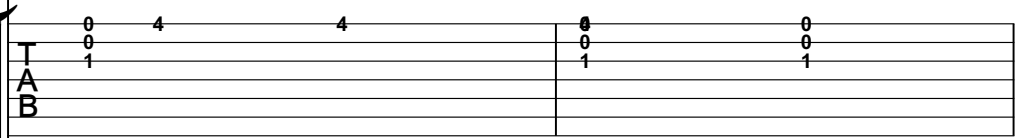
Warm Pad (GS) 


This musical score is for a track labeled '31' and consists of nine staves, each representing a different instrument or sound source. The instruments are: Rhythm (GS), C.D. Gt. (GS), SUB Rhythm (GS), N.S. Gt. (GS), FingeredBs (GS), Alto Sax (GS), 808 Tom (GS), Slow Str. (GS), and Warm Pad (GS). The Rhythm staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The C.D. Gt. staff contains guitar tablature with fret numbers 2 and 4. The SUB Rhythm staff features a melodic line with eighth notes and rests. The N.S. Gt. staff shows a sustained chord with a sharp sign. The FingeredBs staff has a single bass note with a sharp sign. The Alto Sax staff plays a melodic line with a sharp sign. The 808 Tom staff features a complex rhythmic pattern with multiple notes per beat. The Slow Str. staff shows a sustained chord with a sharp sign. The Warm Pad staff consists of a series of chords with a sharp sign.


32

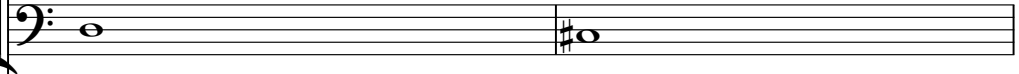
The musical score consists of nine staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: Rhythm (GS), C.D. Gt. (GS), SUB Rhythm (GS), N.S. Gt. (GS), FingeredBs (GS), Alto Sax (GS), 808 Tom (GS), Slow Str. (GS), and Warm Pad (GS). The Rhythm staff shows a series of 'x' marks above a solid line, indicating a specific rhythmic pattern. The C.D. Gt. staff contains a guitar tab with fret numbers 2, 2, 2, 2, 4. The SUB Rhythm staff features a melodic line with various note values and rests. The N.S. Gt. staff shows a sustained chord with a slur over it. The FingeredBs staff has a single bass note. The Alto Sax staff contains a long, sustained note. The 808 Tom staff displays a complex rhythmic pattern with multiple notes and rests. The Slow Str. staff shows a sustained chord. The Warm Pad staff features a series of chords with a rhythmic pattern.


Rhythm (GS) 

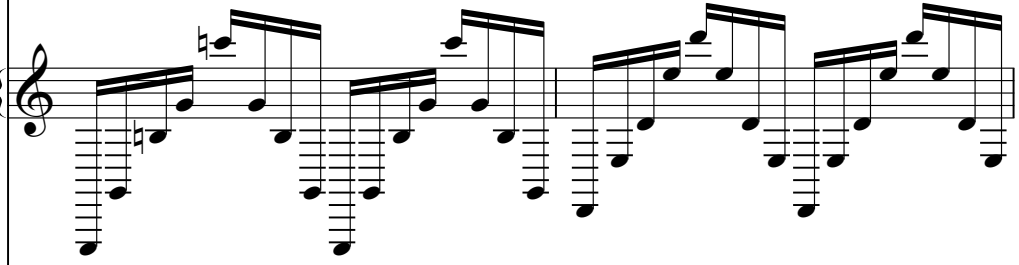
C.D. Gt. (GS) 

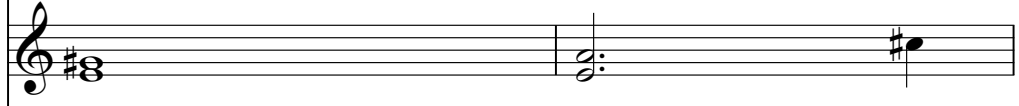
SUB Rhythm (GS) 


N.S. Gt. (GS) 

FingeredBs (GS) 

Alto Sax (GS) 

808 Tom (GS) 

Slow Str. (GS) 

Warm Pad (GS) 

35

The musical score consists of nine staves, each representing a different instrument or sound source. The staves are labeled on the left as follows:

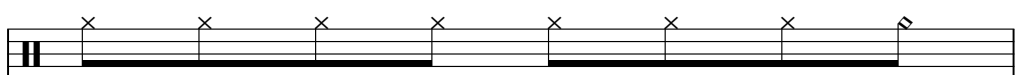
- Rhythm (GS):** Shows a rhythmic pattern with 'x' marks above the staff, indicating muted notes.
- C.D. Gt. (GS):** A guitar tab with fret numbers 2, 2, 1, 2, 0 written above the strings.
- SUB Rhythm (GS):** A rhythmic line with notes and rests.
- N.S. Gt. (GS):** A guitar staff with a treble clef and a key signature of one sharp (F#), featuring a slur over two notes.
- FingeredBs (GS):** A bass staff with a bass clef and a key signature of one sharp (F#), featuring a slur over two notes.
- Alto Sax (GS):** A saxophone staff with a treble clef and a key signature of one sharp (F#), showing notes and rests.
- 808 Tom (GS):** A staff for a tom drum with a treble clef and a key signature of one sharp (F#), showing a melodic line with slurs.
- Slow Str. (GS):** A string staff with a treble clef and a key signature of one sharp (F#), showing a single note.
- Warm Pad (GS):** A staff for a warm pad with a treble clef and a key signature of one sharp (F#), showing a series of chords with rests.

This musical score is arranged in a vertical stack of eight staves, each representing a different instrument. The instruments and their parts are as follows:

- Rhythm (GS):** A drum staff with a double bar line at the start, followed by a series of 'x' marks indicating hits on a snare or similar drum.
- SUB Rhythm (GS):** A treble clef staff with a series of rhythmic notes and rests, including a dotted quarter note and an eighth note.
- N.S. Gt. (GS):** A treble clef staff with a chord at the beginning, followed by a single note with a long, sweeping slur over it.
- FingeredBs (GS):** A bass clef staff with a single note at the beginning.
- Alto Sax (GS):** A treble clef staff with a single note at the beginning, followed by a long, sweeping slur.
- 808 Tom (GS):** A treble clef staff with a complex sequence of notes, including a flat sign, and a double bar line.
- Slow Str. (GS):** A treble clef staff with a chord at the beginning, followed by a single note.
- Warm Pad (GS):** A treble clef staff with a series of chords, each followed by a rhythmic slash mark.

37

Rhythm (GS)



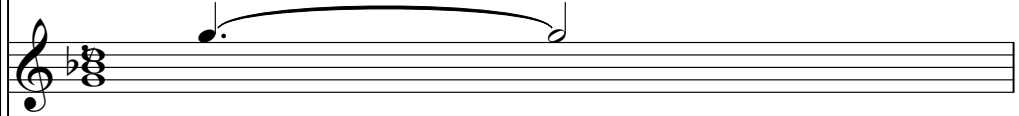
C.D. Gt. (GS)



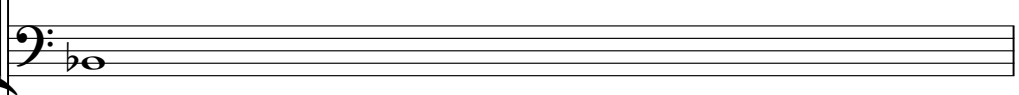
SUB Rhythm (GS)



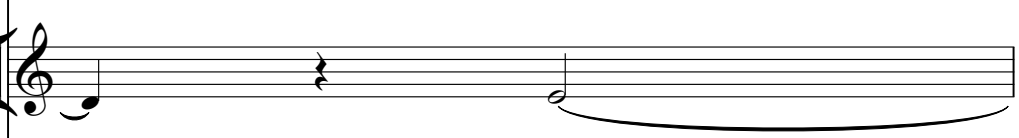
N.S. Gt. (GS)



FingeredBs (GS)



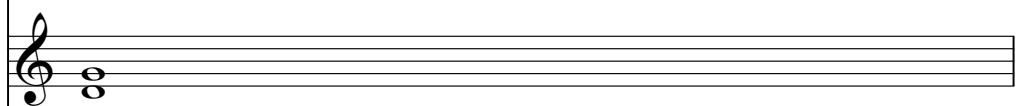
Alto Sax (GS)




808 Tom (GS)



Slow Str. (GS)



Warm Pad (GS)



38

This musical score is arranged in a vertical stack of nine staves, each representing a different instrument. The instruments and their parts are as follows:

- Rhythm (GS):** Features a series of rhythmic patterns with 'x' marks above the staff, indicating muted notes or percussive hits.
- C.D. Gt. (GS):** Contains guitar tablature with fret numbers (1, 3, 0, 3, 2, 0, 2) and a 'TAB' label.
- SUB Rhythm (GS):** A melodic line in treble clef with various note values and rests.
- N.S. Gt. (GS):** A melodic line in treble clef, likely for a second guitar, with some notes marked with a sharp sign.
- FingeredBs (GS):** A melodic line in bass clef.
- Alto Sax (GS):** A melodic line in treble clef.
- 808 Tom (GS):** A complex rhythmic pattern in treble clef, characteristic of an 808 drum machine.
- Slow Str. (GS):** A line of chords in treble clef, marked with a sharp sign.
- Warm Pad (GS):** A line of chords in treble clef, marked with a sharp sign, providing a harmonic background.

40

This musical score is arranged for nine different instruments, each with a 'GS' (Grand Staff) label. The instruments and their parts are as follows:

- Rhythm (GS):** Features a drum line with 'x' marks for cymbals and a bass line with notes and rests.
- C.D. Gt. (GS):** Shows guitar tablature with fret numbers (0, 1, 2) on strings T, A, and B.
- SUB Rhythm (GS):** A melodic line in treble clef with a key signature of one flat.
- N.S. Gt. (GS):** A melodic line in treble clef with a key signature of two sharps.
- FingeredBs (GS):** A bass line in bass clef with a few notes.
- Alto Sax (GS):** A melodic line in treble clef with a long slur over the first two measures.
- 808 Tom (GS):** A complex rhythmic pattern in treble clef, likely representing a tom drum.
- Slow Str. (GS):** A string part in treble clef with a long slur over the first two measures.
- Warm Pad (GS):** A chordal part in treble clef with a key signature of two sharps, consisting of a sequence of chords.

42

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

44

Ocarina (GS)

Rhythm (GS)

SUB Rhythm (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

Detailed description: This is a multi-stem musical score for a track starting at measure 44. The instruments and their parts are: Ocarina (GS) with a whole note G4; Rhythm (GS) with a drum pattern of four eighth notes followed by a quarter note and a half note; SUB Rhythm (GS) with a melodic line starting on G4; N.S. Gt. (GS) with a series of chords and arpeggios in the treble clef; FingeredBs (GS) with a melodic line in the bass clef starting on G2; Alto Sax (GS) with a melodic line in the treble clef; 808 Tom (GS) with a complex rhythmic pattern of eighth and sixteenth notes; Warm Pad (GS) with a sustained chord in the treble clef; and Violin (GS) with a whole note G4.

45

Ocarina (GS)

Rhythm (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

46

Ocarina (GS)

Rhythm (GS)

SUB Rhythm (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes parts for Ocarina, Rhythm, SUB Rhythm, N.S. Gt. (Nylon String Guitar), FingeredBs (Fingered Bass), Alto Sax, 808 Tom, Warm Pad, and Violin. The Ocarina and Violin parts are simple, starting with a whole note G4. The Rhythm part features a complex pattern of eighth notes and rests. The SUB Rhythm part has a melodic line starting in measure 47. The N.S. Gt. part consists of chords and arpeggiated figures. The FingeredBs part has a melodic line with a long sustain. The Alto Sax part has a melodic line with some sustained notes. The 808 Tom part features a rhythmic pattern with a rising pitch. The Warm Pad part is a sustained chord. The Violin part is a simple whole note.

47

Ocarina (GS)

Rhythm (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

48

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

SUB Rhythm (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

49

Rhythm (GS)

C.D. Gt. (GS)

SUB Rhythm (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Detailed description: This is a page of a musical score for a live band or studio session. It features ten staves, each representing a different instrument. The score begins at measure 49. The Rhythm section (top staff) shows a complex pattern of notes and rests. The C.D. Gt. (Cordoba Dreadnought Guitar) staff contains guitar tablature with fret numbers (4, 5) and string numbers (T, A, B). The SUB Rhythm staff is mostly empty. The N.S. Gt. (Nylon String Guitar) staff has chords and melodic lines. The FingeredBs (Fingered Bass) staff has a few notes. The Alto Sax staff has a few notes. The 808 Tom staff has a rhythmic pattern. The Slow Str. (Slow Strings) staff has a sustained chord. The Warm Pad staff has a sustained chord. The Violin staff has a melodic line.

50

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

52

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)
T 2
A 4
B

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

53

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

54

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

55

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

57

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Piano 2 (GS)

Detailed description: This page contains a musical score for ten instruments. The Ocarina part features a melodic line with eighth and sixteenth notes. The Rhythm part shows a complex pattern of eighth notes with 'x' marks above them. The C.D. Gt. part includes a guitar tab with fret numbers (2, 5) and string numbers (T, A, B). The N.S. Gt. part has a chordal accompaniment with a sharp sign. The FingeredBs part has a bass line with a long note. The Alto Sax part has a few notes with a sharp sign. The 808 Tom part has a rhythmic pattern of eighth notes. The Slow Str. part has a sustained chord with a sharp sign. The Warm Pad part has a series of chords with a sharp sign. The Piano 2 part has a simple eighth-note melody.

59

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

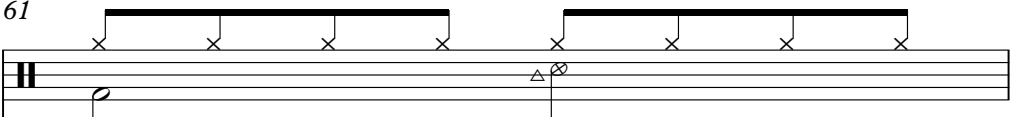
Slow Str. (GS)

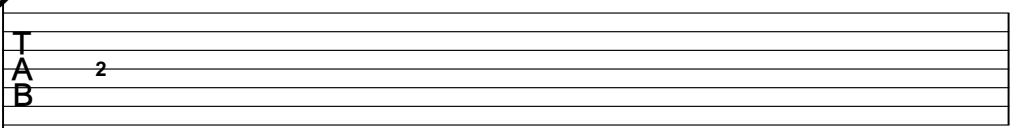
Warm Pad (GS)

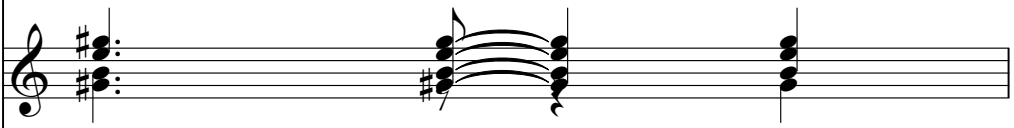
Violin (GS)

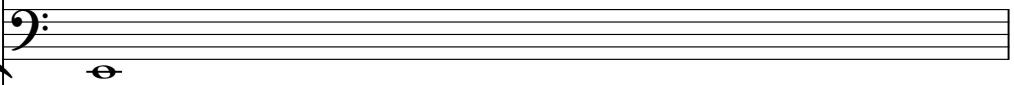
Piano 2 (GS)

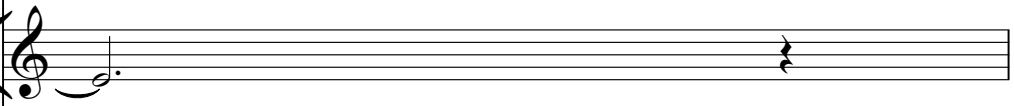
61

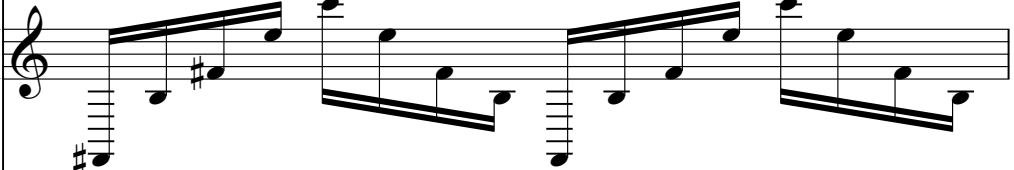
Rhythm (GS) 

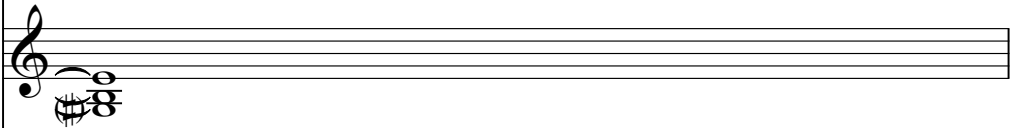
C.D. Gt. (GS) 


N.S. Gt. (GS) 


FingeredBs (GS) 


Alto Sax (GS) 

808 Tom (GS) 

Slow Str. (GS) 

Warm Pad (GS) 

Violin (GS) 

Piano 2 (GS) 

62

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

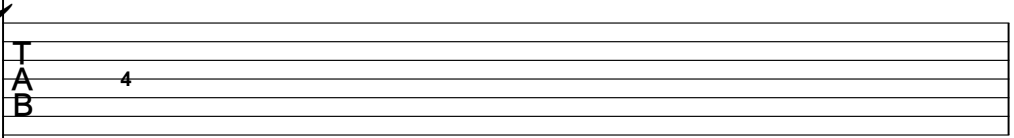
Violin (GS)

Piano 2 (GS)

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The Rhythm staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The C.D. Gt. staff has a tab with fret numbers (4) and string numbers (T, A, B). The N.S. Gt. staff shows a chord in G major. The FingeredBs staff has a bass line with a long note. The Alto Sax staff has a melodic line. The 808 Tom staff has a complex rhythmic pattern. The Slow Str. staff has a sustained chord. The Warm Pad staff has a series of chords. The Violin staff has a single note. The Piano 2 staff has a simple melodic line.

63

Rhythm (GS) 

C.D. Gt. (GS) 


N.S. Gt. (GS) 

FingeredBs (GS) 

Alto Sax (GS) 

808 Tom (GS) 

Slow Str. (GS) 

Warm Pad (GS) 

Violin (GS) 

Piano 2 (GS) 

64

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

65

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

Detailed description: This page of a musical score, numbered 40, begins at measure 65. It features ten staves for different instruments. The Rhythm staff shows a complex pattern of notes with 'x' marks above them. The C.D. Gt. staff has a tab-like notation with fret numbers 0 and 2. The N.S. Gt. staff uses a treble clef with chords and melodic lines. The FingeredBs staff uses a bass clef with a long note and a melodic phrase. The Alto Sax staff has a treble clef with a melodic line. The SynVox staff has a treble clef with a few notes. The 808 Tom staff uses a treble clef with a rhythmic pattern. The Slow Str. staff uses a treble clef with a long note. The Warm Pad staff uses a treble clef with a series of chords. The Violin staff uses a treble clef with a long note and a melodic phrase. The Piano 2 staff uses a treble clef with a rhythmic pattern.

67

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

68

The musical score for measures 68-71 includes the following parts:

- Rhythm (GS):** Features a drum pattern with 'x' marks above the staff, indicating cymbal hits, and a bass line with a dotted quarter note and an eighth note.
- C.D. Gt. (GS):** Shows guitar tablature with fret numbers 0, 1, and 2.
- N.S. Gt. (GS):** Contains a treble clef staff with a chord of three notes (G, B, D) and a sustained note.
- FingeredBs (GS):** A bass clef staff with a dotted quarter note and an eighth note.
- Alto Sax (GS):** A treble clef staff with a dotted quarter note and an eighth note.
- SynVox (GS):** A treble clef staff with a dotted quarter note and an eighth note.
- 808 Tom (GS):** A treble clef staff with a series of eighth notes, some with a flat sign.
- Slow Str. (GS):** A treble clef staff with a sustained chord.
- Warm Pad (GS):** A treble clef staff with a series of chords, each with a slash and a vertical line through it, indicating a sustained or muted effect.
- Violin (GS):** A treble clef staff with a dotted quarter note and an eighth note.
- Piano 2 (GS):** A treble clef staff with a series of eighth notes.

69

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

Detailed description: This page of a musical score contains ten staves. The Rhythm staff shows a sequence of rhythmic patterns with 'x' marks above the staff. The C.D. Gt. staff shows a guitar tab with fret numbers 0, 1, and 2. The N.S. Gt. staff features a treble clef with a key signature of one flat and a chord with a double bar line. The FingeredBs staff has a bass clef with a key signature of one flat and a whole note chord. The Alto Sax staff has a treble clef with a key signature of one flat and a melodic line. The SynVox staff has a treble clef with a key signature of one flat and a melodic line. The 808 Tom staff has a treble clef with a key signature of one flat and a complex melodic line with many notes. The Slow Str. staff has a treble clef with a key signature of one flat and a sustained chord. The Warm Pad staff has a treble clef with a key signature of one flat and a series of chords with a 'z' mark. The Violin staff has a treble clef with a key signature of one flat and a melodic line. The Piano 2 staff has a treble clef with a key signature of one flat and a melodic line.

70

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

72

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The Rhythm staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The C.D. Gt. staff has fret numbers 1, 2, and 3 indicated. The N.S. Gt. staff shows a guitar solo with a treble clef and a key signature of one sharp. The FingeredBs staff is in bass clef. The Alto Sax staff has a long note with a fermata. The SynVox staff has a melodic line starting with a sharp sign. The 808 Tom staff shows a rhythmic pattern with slanted lines. The Slow Str. staff has a long note with a fermata. The Warm Pad staff has a series of chords with a sharp sign. The Violin staff has a single note. The Piano 2 staff has a simple melodic line.

73

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

808 Tom (GS)

ReverseCym (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

74

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

Detailed description: This is a page of a musical score for rehearsal mark 74. It features ten staves for different instruments. The Ocarina and Violin parts are identical, starting with a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Rhythm part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The C.D. Gt. part shows a tab with strings T, A, B and frets 0 and 2. The N.S. Gt. part has a series of chords in G major. The FingeredBs part has a bass line with a long note on G2. The Alto Sax part has a melodic line in G major. The 808 Tom part has a complex rhythmic pattern. The Warm Pad part has sustained chords. The Piano 2 part has a melodic line in G major.

76

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

77

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

Detailed description: This is a multi-stem musical score for rehearsal mark 77. The score includes parts for Ocarina, Rhythm, C.D. Gt., N.S. Gt., FingeredBs, Alto Sax, 808 Tom, Warm Pad, Violin, and Piano 2. The Ocarina and Violin parts feature a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The Rhythm part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The C.D. Gt. part shows a guitar tab with a barre on the 4th fret. The N.S. Gt. part shows a guitar part with chords and a melodic line. The FingeredBs part shows a bass line with a low note G2. The Alto Sax part shows a saxophone line with notes G4, A4, B4, C5, D5, and E5. The 808 Tom part shows a tom line with notes G4, A4, B4, C5, D5, and E5. The Warm Pad part shows a pad line with notes G4, A4, B4, C5, D5, and E5. The Piano 2 part shows a piano line with notes G4, A4, B4, C5, D5, and E5.

78

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

79

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)
T
A 2
B

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

80

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

81

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

82

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

Detailed description of the musical score: The score is for measures 82-85. The Ocarina part has rests in measures 82 and 83, followed by a melodic phrase in measures 84 and 85. The Rhythm part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic texture. The C.D. Gt. part shows a tab for measures 82 and 83, with fret numbers 2 and 2 on strings T, A, and B, and fret numbers 1 and 2 for measures 84 and 85. The N.S. Gt. part plays chords in measures 82-85. The FingeredBs part has a long note in measure 82 and a half note in measure 83. The Alto Sax part plays chords in measures 82-85. The 808 Tom part has a complex rhythmic pattern of eighth notes. The Warm Pad part has sustained chords in measures 82 and 85. The Violin part has a melodic line with slurs in measures 82-85. The Piano 2 part has a steady eighth-note accompaniment in measures 82-85.

84

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)
T 2
A 4
B

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

Detailed description: This is a page of a musical score for rehearsal mark 84. It features ten staves for different instruments. The Ocarina and Violin parts are in treble clef with a key signature of one sharp (F#). The Rhythm part is in a drum set notation. The C.D. Gt. part shows a 2/4 time signature and a key signature of one sharp. The N.S. Gt. part is in treble clef with a key signature of one sharp. The FingeredBs part is in bass clef with a key signature of one sharp. The Alto Sax part is in treble clef with a key signature of one sharp. The 808 Tom part is in treble clef with a key signature of one sharp. The Warm Pad part is in treble clef with a key signature of one sharp. The Piano 2 part is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

85

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

86

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged for a variety of instruments. The Ocarina part (GS) starts with a treble clef and a key signature of one sharp (F#), playing a single note in measure 86. The Rhythm part (GS) uses a drum staff with a snare drum and a bass drum, showing a pattern of snare hits in measures 86 and 87, and bass drum hits in measures 88 and 89. The C.D. Gt. (GS) part is a guitar tab with a treble clef and a key signature of one sharp, showing fret numbers (4, 5, 2, 1, 2) for measures 86-89. The N.S. Gt. (GS) part is a guitar part with a treble clef and a key signature of one sharp, featuring chords and melodic lines. The FingeredBs (GS) part is a bass line with a bass clef and a key signature of one sharp, playing a single note in measure 86. The Alto Sax (GS) part is a saxophone line with a treble clef and a key signature of one sharp, playing a melodic line. The 808 Tom (GS) part is a tom-tom line with a treble clef and a key signature of one sharp, playing a rhythmic pattern. The Warm Pad (GS) part is a pad part with a treble clef and a key signature of one sharp, playing a sustained chord. The Violin (GS) part is a violin line with a treble clef and a key signature of one sharp, playing a melodic line. The Piano 2 (GS) part is a piano line with a treble clef and a key signature of one sharp, playing a simple harmonic accompaniment.

87

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

89

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

91

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Rhythm (GS)

93

C.D. Gt. (GS)

TAB

2 3 3

1 1 1

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

95

Rhythm (GS)

C.D. Gt. (GS)

TAB 2 0 0 0

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

97

Rhythm (GS)



C.D. Gt. (GS)



N.S. Gt. (GS)



FingeredBs (GS)



Alto Sax (GS)



Slow Str. (GS)



Warm Pad (GS)



Violin (GS)



Piano 2 (GS)



99

FingeredBs (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)



100

FrenchHorn (GS)

FingeredBs (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

102

FrenchHorn (GS)

Musical staff for French Horn in G major. It contains two measures: the first measure has a whole note G4, and the second measure has a whole note G4.

Rhythm (GS)

Musical staff for Rhythm in G major. It contains two measures: the first measure has a whole note G4, and the second measure has a whole note G4.

C.D. Gt. (GS)

Musical staff for C.D. Guitar in G major. It contains two measures: the first measure has a whole note G4, and the second measure has a whole note G4.

N.S. Gt. (GS)

Musical staff for N.S. Guitar in G major. It contains two measures: the first measure has a whole note G4, and the second measure has a whole note G4.

FingeredBs (GS)

Musical staff for Fingered Basses in G major. It contains two measures: the first measure has a whole note G2, and the second measure has a whole note G2.

Slow Str. (GS)

Musical staff for Slow Strings in G major. It contains two measures: the first measure has a whole note G4, and the second measure has a whole note G4.

Warm Pad (GS)

Musical staff for Warm Pad in G major. It contains two measures: the first measure has a whole note G4, and the second measure has a whole note G4.

Violin (GS)

Musical staff for Violin in G major. It contains two measures: the first measure has a whole note G4, and the second measure has a whole note G4.

Piano 2 (GS)

Musical staff for Piano 2 in G major. It contains two measures: the first measure has a whole note G4, and the second measure has a whole note G4.

104

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

ReverseCym (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Piano 2 (GS)

106

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)



108

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

110

Rhythm (GS)

C.D. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

T		
A	3	2
B	5	0

112

Rhythm (GS)

C.D. Gt. (GS)

T						
A	2	1	1	1	1	1
B	2	2	2	2	2	2

FingeredBs (GS)

Alto Sax (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

114

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

116

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of ten staves. The instruments are: Ocarina (GS), Rhythm (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Alto Sax (GS), 808 Tom (GS), Slow Str. (GS), Warm Pad (GS), and Violin (GS). The Ocarina part features a melodic line with a triplet of eighth notes. The Rhythm part shows a complex rhythmic pattern with many rests. The C.D. Gt. part is a guitar tab with fret numbers 2, 4, and 4. The N.S. Gt. part consists of sustained chords. The FingeredBs part has a bass line with a triplet. The Alto Sax part has a melodic line with some rests. The 808 Tom part has a melodic line with some rests. The Slow Str. part has a melodic line with some rests. The Warm Pad part has sustained chords. The Violin part has a melodic line with a triplet. The page number 116 is at the top left, and 71 is at the top right.

117

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

118

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Detailed description: This page of a musical score, numbered 118, features ten staves for different instruments. The Ocarina and Violin parts are in treble clef with a key signature of one sharp (F#) and a common time signature. The Rhythm part is in a drum set notation. The C.D. Gt. part shows fret numbers (4, 4, 0, 0) on strings T, A, and B. The N.S. Gt. part is in treble clef with a key signature of one sharp. The FingeredBs part is in bass clef with a key signature of one sharp. The Alto Sax part is in treble clef with a key signature of one sharp. The 808 Tom part is in treble clef with a key signature of one sharp. The Slow Str. part is in treble clef with a key signature of one sharp. The Warm Pad part is in treble clef with a key signature of one sharp. The Violin part is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and a triplet in the Ocarina part.

119

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

T
A 0 0 2 2
B

120

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Detailed description: This page of a musical score, numbered 75, begins at measure 120. It features ten staves for different instruments. The Ocarina and Violin parts consist of a single long note with a hairpin crescendo. The Rhythm part shows a complex pattern of eighth and sixteenth notes with accents. The C.D. Gt. part is a guitar tab with fret numbers 2, 5, 7, and 5 on the strings. The N.S. Gt. part features sustained chords with a tremolo effect. The FingeredBs part has a melodic line with a fermata. The Alto Sax part plays sustained chords. The 808 Tom part has a rhythmic pattern of eighth notes. The Slow Str. part has a melodic line with a fermata. The Warm Pad part features sustained chords with a tremolo effect.

121

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Detailed description: This page of a musical score, numbered 76, contains ten staves of music starting at measure 121. The instruments and their parts are: Ocarina (GS) with a long note and a short note; Rhythm (GS) with a complex rhythmic pattern of eighth and sixteenth notes; C.D. Gt. (GS) with a guitar tab showing fret numbers (5, 4, 4, 5, 4, 5, 4) and string numbers (T, A, B); N.S. Gt. (GS) with a series of chords and arpeggios; FingeredBs (GS) with a melodic line in the bass clef; Alto Sax (GS) with a few notes; 808 Tom (GS) with a rhythmic pattern of eighth notes; Slow Str. (GS) with a melodic line in the treble clef; Warm Pad (GS) with a sustained chord; and Violin (GS) with a melodic line in the treble clef.

122

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

123

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

The musical score for page 78, measures 123-125, features ten staves. The Ocarina part (GS) begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Rhythm part (GS) consists of a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The C.D. Gt. part (GS) shows fret numbers: 2, 2, 2, 6, 7, 2. The N.S. Gt. part (GS) features a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4. The FingeredBs part (GS) has a bass line: G2, A2, B2, G2, A2, B2. The Alto Sax part (GS) has a series of chords: G4, A4, B4, G4, A4, B4. The 808 Tom part (GS) has a series of notes: G4, A4, B4, G4, A4, B4. The Slow Str. part (GS) has a series of notes: G4, A4, B4, G4, A4, B4. The Warm Pad part (GS) has a series of notes: G4, A4, B4, G4, A4, B4. The Violin part (GS) has a series of notes: G4, A4, B4, G4, A4, B4.

124

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

T	1		1	2	
A	2		2	4	
B				4	

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

125

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

126

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

127

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

T												
A	4	2	2	1	2	2	2	2	2	2	2	
B	5											

128

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

The musical score consists of ten staves. The Ocarina staff has a long note with a hairpin crescendo. The Rhythm staff features a complex rhythmic pattern with eighth and sixteenth notes. The C.D. Gt. staff shows a guitar tab with fret numbers 2, 1, 1, 4, 1, 1, 5, 5, 7, 7. The N.S. Gt. staff has sustained chords with a hairpin crescendo. The FingeredBs staff has a long note with a hairpin crescendo. The Alto Sax staff has a melodic line with a hairpin crescendo. The 808 Tom staff has a melodic line with a hairpin crescendo. The Slow Str. staff has a long note with a hairpin crescendo. The Warm Pad staff has sustained chords with a hairpin crescendo. The Violin staff has a melodic line with a hairpin crescendo.

129

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

130

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

808 Tom (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

131

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

132

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Detailed description: This page of a musical score, numbered 132, features nine staves. The Ocarina staff (top) has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a long note at the start, followed by eighth notes and a final note with a fermata. The Rhythm staff uses a percussion clef and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The C.D. Gt. staff is a guitar tab with fret numbers 0 and 2 on the first and second strings. The N.S. Gt. staff has a treble clef and shows a series of chords with long, sweeping lines indicating sustained notes. The FingeredBs staff uses a bass clef and has a melodic line similar to the Ocarina. The Alto Sax staff has a treble clef and a melodic line with a long note at the end. The SynVox staff has a treble clef and a melodic line with a long note at the end. The Slow Str. staff has a treble clef and a melodic line with a long note at the end. The Warm Pad staff has a treble clef and a melodic line with a long note at the end.

133

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)
T
A
B

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

134

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

135

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

136

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Detailed description: This page contains a musical score for nine instruments. The Ocarina part features a long, sustained note with a slight vibrato. The Rhythm part shows a complex pattern of eighth and sixteenth notes with various articulations. The C.D. Gt. part is a guitar tab with fret numbers 0, 2, 5, and 7. The N.S. Gt. part consists of sustained chords. The FingeredBs part has a melodic line with a fermata. The Alto Sax part plays a series of chords. The SynVox part has a melodic line with a fermata. The Slow Str. part has a sustained chord. The Warm Pad part has a melodic line with a fermata.

137

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

The musical score for page 92, starting at measure 137, features the following parts:

- Ocarina (GS):** A single note with a long, sustained breath line.
- Rhythm (GS):** A rhythmic pattern of eighth notes with accents and slurs.
- C.D. Gt. (GS):** A guitar tab with fret numbers: 5, 2, 2, 2, 2, 2, 2, 2, 5, 5, 2, 2, 5, 5, 2, 2, 5.
- N.S. Gt. (GS):** A series of chords with long, sustained notes.
- FingeredBs (GS):** A bass line with long, sustained notes.
- Alto Sax (GS):** A single note with a long, sustained breath line.
- SynVox (GS):** A single note with a long, sustained breath line.
- Slow Str. (GS):** A single note with a long, sustained breath line.
- Warm Pad (GS):** A single note with a long, sustained breath line.

138

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Detailed description: This page contains a musical score for nine instruments. The Ocarina part (GS) starts at measure 138 with a melodic line featuring a triplet. The Rhythm part (GS) provides a complex accompaniment with various rhythmic patterns and accents. The C.D. Gt. part (GS) is a guitar tablature with fret numbers (5, 2, 5) and string indicators (T, A, B). The N.S. Gt. part (GS) shows a series of chords with fingerings. The FingeredBs part (GS) has a bass line with a long note and a triplet. The Alto Sax part (GS) has a melodic line with a triplet. The SynVox part (GS) has a melodic line with a triplet. The Slow Str. part (GS) has a melodic line with a triplet. The Warm Pad part (GS) has a sustained chordal texture.

139

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

T
A
B

2
2

0
0

140

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

141

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Detailed description: This page of a musical score, numbered 96, contains nine staves of music starting at measure 141. The instruments and their parts are: Ocarina (GS) in treble clef with a melodic line; Rhythm (GS) in percussion clef with a complex rhythmic pattern; C.D. Gt. (GS) with guitar tablature showing fret numbers 2 and 0; N.S. Gt. (GS) in treble clef with a sustained chordal texture; FingeredBs (GS) in bass clef with a melodic line; Alto Sax (GS) in treble clef with a melodic line; SynVox (GS) in treble clef with a melodic line; Slow Str. (GS) in treble clef with a melodic line; and Warm Pad (GS) in treble clef with a sustained chordal texture. The score is written in a key signature of one sharp (F#).

142

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

The musical score consists of nine staves. The Ocarina staff has a treble clef and a key signature of one sharp (F#). The Rhythm staff has a common time signature and includes rhythmic notation with stems and beams. The C.D. Gt. staff is a guitar tab with fret numbers 0, 2, and 3 indicated. The N.S. Gt. staff has a treble clef and a key signature of one sharp, featuring complex chordal textures with many notes. The FingeredBs staff has a bass clef and a key signature of one sharp. The Alto Sax staff has a treble clef and a key signature of one sharp. The SynVox staff has a treble clef and a key signature of one sharp. The Slow Str. staff has a treble clef and a key signature of one sharp. The Warm Pad staff has a treble clef and a key signature of one sharp, featuring sustained chords and textures.

143

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Detailed description: This page contains a musical score for nine instruments. The Ocarina part features a melodic line with a long note at the start and a rhythmic pattern of eighth notes. The Rhythm part shows a complex pattern of eighth notes with accents. The C.D. Gt. part is a guitar tab with fret numbers 2, 3, and 0. The N.S. Gt. part consists of sustained chords. The FingeredBs part has a melodic line in the bass clef. The Alto Sax part plays chords and a melodic line. The SynVox part has a melodic line. The Slow Str. part has a melodic line. The Warm Pad part has a sustained chord with some movement.

144

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Detailed description of the musical score: The score is for page 99, starting at measure 144. It features nine staves. The Ocarina part has a long, sustained note. The Rhythm part shows a complex rhythmic pattern with accents. The C.D. Gt. part is a guitar tab with fret numbers (0, 2, 5) and string numbers (T, A, B). The N.S. Gt. part has sustained chords. The FingeredBs part has a few notes with accents. The Alto Sax part has sustained chords. The SynVox part has a melodic line with accents. The Slow Str. part has a long, sustained note. The Warm Pad part has sustained chords.

145

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Detailed description: This page of a musical score, numbered 100, begins at measure 145. It features ten staves for different instruments. The Ocarina staff has a long, sustained note. The Rhythm staff shows a complex pattern of eighth and sixteenth notes with rests. The C.D. Gt. staff contains a guitar tab with fret numbers (5, 2, 2, 2, 2, 2, 2, 5, 5, 2, 2, 5, 5, 2, 2, 5) and string indicators (T, A, B). The N.S. Gt. staff has sustained chords. The FingeredBs staff has a melodic line with a fermata. The Alto Sax, SynVox, and Slow Str. staves have sustained notes with fermatas. The Warm Pad staff has a sustained chord. The Violin staff has a melodic line with a sharp sign and a fermata.

146

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The Ocarina part starts at measure 146 and includes a triplet. The Rhythm part uses a drum set with various patterns. The C.D. Gt. part shows guitar tablature with fret numbers (5, 2, 5, 2) and string indicators (T, A, B). The N.S. Gt. part features complex chordal textures. The FingeredBs part has a melodic line in the bass register. The Alto Sax, SynVox, and Slow Str. parts have melodic lines with various articulations. The Warm Pad part provides a sustained harmonic background. The Violin part has a long, sustained note. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

147

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

148

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Detailed description: This page of a musical score, numbered 103, begins at measure 148. It features ten staves for different instruments. The Ocarina part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Rhythm part uses a drum set notation with various rhythmic patterns. The C.D. Gt. (Classical Double Bass Guitar) part shows fret numbers 0 and 2 on the strings. The N.S. Gt. (Neoclassical Guitar) part is in treble clef with a key signature of one sharp, featuring complex chordal textures. The FingeredBs (Fingered Bass) part is in bass clef with a key signature of one sharp. The Alto Sax, SynVox, and Slow Str. parts are in treble clef with a key signature of one sharp. The Warm Pad part is in treble clef with a key signature of one sharp, using a grand staff notation. The Violin part is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

149

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

150

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

The score consists of ten staves. The Ocarina staff has a treble clef and a key signature of one sharp (F#). The Rhythm staff has a common time signature (C) and a drum set icon. The C.D. Gt. staff has a treble clef and a key signature of one sharp, with fret numbers 0, 2, and 3 indicated above the staff. The N.S. Gt. staff has a treble clef and a key signature of one sharp, with a double bar line and repeat sign. The FingeredBs staff has a bass clef and a key signature of one sharp. The Alto Sax staff has a treble clef and a key signature of one sharp. The SynVox staff has a treble clef and a key signature of one sharp. The Slow Str. staff has a treble clef and a key signature of one sharp. The Warm Pad staff has a treble clef and a key signature of one sharp. The Violin staff has a treble clef and a key signature of one sharp.

151

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

152

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Detailed description: This is a page of a musical score for a film score, starting at measure 152. The score is arranged in a vertical stack of ten staves. The instruments and their parts are: Ocarina (GS) with a long, sustained note; Rhythm (GS) with a complex rhythmic pattern of eighth and sixteenth notes; C.D. Gt. (GS) with a guitar tab showing fret numbers (0, 2, 5) and string numbers (T, A, B); N.S. Gt. (GS) with a melodic line in treble clef; FingeredBs (GS) with a melodic line in bass clef; Alto Sax (GS) with a melodic line in treble clef; SynVox (GS) with a melodic line in treble clef; Slow Str. (GS) with a long, sustained note; Warm Pad (GS) with a melodic line in treble clef; and Violin (GS) with a melodic line in treble clef. The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings.

153

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

154

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

155

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

156

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

157

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

158

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

The musical score consists of ten staves. The Ocarina staff has a treble clef and a key signature of one sharp (F#). The Rhythm staff has a common time signature and includes a drum set icon. The C.D. Gt. staff is a guitar tab with fret numbers 0, 2, and 3 indicated. The N.S. Gt. staff has a treble clef and a key signature of one sharp. The FingeredBs staff has a bass clef and a key signature of one sharp. The Alto Sax staff has a treble clef and a key signature of one sharp. The SynVox staff has a treble clef and a key signature of one sharp. The Slow Str. staff has a treble clef and a key signature of one sharp. The Warm Pad staff has a treble clef and a key signature of one sharp. The Violin staff has a treble clef and a key signature of one sharp.

159

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

2
3
0

160

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Detailed description: This page of a musical score, numbered 115, begins at measure 160. It features ten staves for different instruments. The Ocarina part is in treble clef with a melodic line. The Rhythm part is in common time, showing a complex pattern of eighth and sixteenth notes with rests. The C.D. Gt. part is a guitar tab with fret numbers (0, 2, 5) and string numbers (T, A, B). The N.S. Gt. part is in treble clef with a sustained chordal texture. The FingeredBs part is in bass clef with a melodic line. The Alto Sax part is in treble clef with a melodic line. The SynVox part is in treble clef with a melodic line. The Slow Str. part is in treble clef with a sustained chord. The Warm Pad part is in treble clef with a sustained chordal texture. The Violin part is in treble clef with a melodic line.

161

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

162

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Alto Sax (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Detailed description: This page of a musical score, numbered 117, begins at measure 162. It features ten staves for different instruments. The Ocarina (GS) staff has a single long note with a hairpin crescendo. The Rhythm (GS) staff shows a complex pattern of eighth and sixteenth notes with various articulations. The C.D. Gt. (GS) staff is a guitar tab with fret numbers (5, 2, 5, 5, 2, 2, 5, 5, 2, 2, 5) and string indicators (T, A, B). The N.S. Gt. (GS) staff contains sustained chords with a hairpin crescendo. The FingeredBs (GS) staff has a long note with a hairpin crescendo. The Alto Sax (GS) staff has a long note with a hairpin crescendo. The SynVox (GS) staff has a single long note with a hairpin crescendo. The Slow Str. (GS) staff has a melodic line with a hairpin crescendo. The Warm Pad (GS) staff has a sustained chord with a hairpin crescendo. The Violin (GS) staff has a melodic line with a hairpin crescendo.

163

Ocarina (GS)

Rhythm (GS)

C.D. Gt. (GS)

FingeredBs (GS)

SynVox (GS)

Slow Str. (GS)

Warm Pad (GS)

Violin (GS)

Ocarina (GS)

Celine Dion - To Love You More 2

♩ = 120,000000

42

46

53

58

77

84

115

118

2

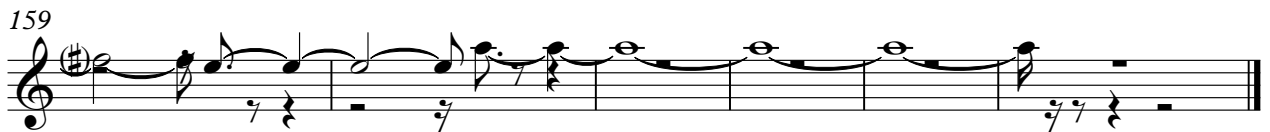
16

26

3

3

Ocarina (GS)



FrenchHorn (GS)

Celine Dion - To Love You More 2

♩ = 120,000000

99

Musical notation for French Horn, measures 99-101. Measure 99 is a whole rest. Measure 100 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 101 is a whole note C5.

102

61

Musical notation for French Horn, measures 102-104. Measure 102 is a whole note G4. Measure 103 is a whole note A4. Measure 104 is a whole rest.

Rhythm (GS)

Celine Dion - To Love You More 2

♩ = 120,000000

4/4

5

9

13

17

21

25

29

33

37

V.S.

2

Rhythm (GS)

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows the corresponding bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, it features a rhythmic pattern of eighth notes on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-52. Continues the rhythmic exercise with eighth notes and a bass line.

53

Musical notation for measures 53-56. The rhythmic pattern continues with eighth notes and a bass line.

57

Musical notation for measures 57-60. The rhythmic exercise continues with eighth notes and a bass line.

61

Musical notation for measures 61-64. The rhythmic pattern continues with eighth notes and a bass line.

65

Musical notation for measures 65-68. The rhythmic exercise continues with eighth notes and a bass line.

69

Musical notation for measures 69-72. The rhythmic pattern continues with eighth notes and a bass line.

73

Musical notation for measures 73-76. The rhythmic exercise continues with eighth notes and a bass line.

77

Musical notation for measures 77-80. The rhythmic exercise continues with eighth notes and a bass line.

81

Musical staff 81: Rhythm exercise. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes and eighth notes.

85

Musical staff 85: Rhythm exercise. Similar to staff 81, it features eighth notes with 'x' marks and a bass line of quarter and eighth notes.

89

Musical staff 89: Rhythm exercise. Includes eighth notes with 'x' marks, chords, and a triplet of eighth notes in the bass line.

92

Musical staff 92: Rhythm exercise. Features eighth notes with 'x' marks, chords, and triplets in the bass line.

95

Musical staff 95: Rhythm exercise. Includes eighth notes with 'x' marks, chords, and triplets in the bass line.

99

Musical staff 99: Rhythm exercise. Features a triplet rest, chords, and a quarter rest followed by a quarter note.

111

Musical staff 111: Rhythm exercise. Includes chords, eighth notes with 'x' marks, and eighth notes in the bass line.

116

Musical staff 116: Rhythm exercise. Features eighth notes with 'x' marks, chords, and eighth notes in the bass line.

118

Musical staff 118: Rhythm exercise. Includes eighth notes with 'x' marks, chords, and eighth notes in the bass line.

120

Musical staff 120: Rhythm exercise. Features eighth notes with 'x' marks, chords, and eighth notes in the bass line.

122

Musical notation for measure 122. The guitar part (top staff) consists of eighth notes with a rhythmic pattern of eighth notes and eighth rests, some with accents. The bass part (bottom staff) consists of quarter notes.

124

Musical notation for measure 124. The guitar part (top staff) consists of eighth notes with a rhythmic pattern of eighth notes and eighth rests, some with accents. The bass part (bottom staff) consists of quarter notes.

126

Musical notation for measure 126. The guitar part (top staff) consists of eighth notes with a rhythmic pattern of eighth notes and eighth rests, some with accents. The bass part (bottom staff) consists of quarter notes.

128

Musical notation for measure 128. The guitar part (top staff) consists of eighth notes with a rhythmic pattern of eighth notes and eighth rests, some with accents. The bass part (bottom staff) consists of quarter notes.

130

Musical notation for measure 130. The guitar part (top staff) consists of eighth notes with a rhythmic pattern of eighth notes and eighth rests, some with accents. The bass part (bottom staff) consists of quarter notes.

132

Musical notation for measure 132. The guitar part (top staff) consists of eighth notes with a rhythmic pattern of eighth notes and eighth rests, some with accents. The bass part (bottom staff) consists of quarter notes.

134

Musical notation for measure 134. The guitar part (top staff) consists of eighth notes with a rhythmic pattern of eighth notes and eighth rests, some with accents. The bass part (bottom staff) consists of quarter notes.

136

Musical notation for measure 136. The guitar part (top staff) consists of eighth notes with a rhythmic pattern of eighth notes and eighth rests, some with accents. The bass part (bottom staff) consists of quarter notes.

138

Musical notation for measure 138. The guitar part (top staff) consists of eighth notes with a rhythmic pattern of eighth notes and eighth rests, some with accents. The bass part (bottom staff) consists of quarter notes.

140

Musical notation for measure 140. The guitar part (top staff) consists of eighth notes with a rhythmic pattern of eighth notes and eighth rests, some with accents. The bass part (bottom staff) consists of quarter notes.

142

Musical notation for measure 142. The guitar part (top staff) consists of eighth notes with 'x' marks above them, indicating muted notes. The bass part (bottom staff) features quarter notes.

144

Musical notation for measure 144. The guitar part (top staff) consists of eighth notes with 'x' marks above them, indicating muted notes. The bass part (bottom staff) features quarter notes.

146

Musical notation for measure 146. The guitar part (top staff) consists of eighth notes with 'x' marks above them, indicating muted notes. The bass part (bottom staff) features quarter notes.

148

Musical notation for measure 148. The guitar part (top staff) consists of eighth notes with 'x' marks above them, indicating muted notes. The bass part (bottom staff) features quarter notes.

150

Musical notation for measure 150. The guitar part (top staff) consists of eighth notes with 'x' marks above them, indicating muted notes. The bass part (bottom staff) features quarter notes.

152

Musical notation for measure 152. The guitar part (top staff) consists of eighth notes with 'x' marks above them, indicating muted notes. The bass part (bottom staff) features quarter notes.

154

Musical notation for measure 154. The guitar part (top staff) consists of eighth notes with 'x' marks above them, indicating muted notes. The bass part (bottom staff) features quarter notes.

156

Musical notation for measure 156. The guitar part (top staff) consists of eighth notes with 'x' marks above them, indicating muted notes. The bass part (bottom staff) features quarter notes.

158

Musical notation for measure 158. The guitar part (top staff) consists of eighth notes with 'x' marks above them, indicating muted notes. The bass part (bottom staff) features quarter notes.

160

Musical notation for measure 160. The guitar part (top staff) consists of eighth notes with 'x' marks above them, indicating muted notes. The bass part (bottom staff) features quarter notes.

V.S.

6

Rhythm (GS)

162

The image shows a musical score for guitar, specifically a rhythm section labeled "Rhythm (GS)". The score begins at measure 162. The notation is written on a single staff with a treble clef. The music consists of a series of chords and melodic lines. The first part of the measure features a sequence of chords, each marked with an 'x' above it, indicating a specific fretting pattern. This is followed by a melodic line with eighth notes and a triplet of eighth notes. The piece concludes with a final chord marked with an '8' above it, indicating an octave. The notation includes various symbols such as beams, slurs, and a triplet bracket.

Celine Dion - To Love You More 2

C.D. Gt. (GS)

♩ = 120,000000

27

E	0	4	4	0	7	5	4	7	5	2	2	2
B	0			0						2	2	2
A	1			1						2	2	2
D	[Barred]											
G										4	4	4
B												
E												
A												

33

E	0	4	4	0	0	0				3	3	1	0
B	0			0	0								
A	1			1	1		2	2	1	2			
D													
G										0			
B													
E													
A													

39

6

E	2	0	2	0	0	0	0			5	5	5
B				1	1	1				5	5	5
A				2	2	2				7	7	7
D	[Barred]											
G												
B												
E												
A												

49

E	4	4	4													
B	5	5	5													
A	4	4	4													
D				2		1		2		1		4	4	2	1	2
G				2		2		4		2		5	5			
B																
E																
A																

55

E	2	2	2	2	1	1	5	5	5	5	5	5	5			
B							5	5	5	5	5	5	5			
A							7	7	7	7	7	7	7			
D																
G																
B														0		0
E																
A																

60

E																	
B	2		2		4		4		0		0		2		2		0
A																	
D																	
G																	
B																	
E																	
A																	

69

E																	
B	0		0				2		2		0		2		4		
A																	
D																	
G																	
B																	4
E																	
A																	

78

E			5	5	5	4	4	4									
B			5	5	5	5	5	5									
A	0	2	7	7	7	4	4	4					2		1		
D																	
G																	
B																	2
E																	
A																	

84

E																	
B	2		1														
A	4		2		4	4	2	1	2	2	2	2	2	1	4	1	
D																	
G																	
B																	
E																	
A																	

89

E	5	5															
B	5	5															
A	7	7		3		0				0	0	0	2	2		2	
D																	
G																	
B																	
E																	
A																	

V.S.

4

T	2	0	0	0	0	0	0	0					
A													
B				2	2	2	[Bar]			2	0	5	3

105

4

T													
A													
B	0	4	[Bar]			3	2	2	2	1	1	1	1
						5	0	2	2	2	2	2	2
										2	2	2	2

114

T													
A													
B		0	0	0	0	2	2	2	2	4	4	4	4
										4	4	4	4
										4	4	0	0

119

T												
A	0	0	2	2	2	2	7	7	7	4	4	4
B										5	5	5
										4	4	4
										2	2	2

123

T												
A	2	2	2	1	1	2	2	2	2	1	1	4
B	2	2	6	2	2	2	4	4	4	2	2	5
			7									5
												5

127

T												
A	4	2	2	1	2	2	2	2	2	2	2	2
B	5											

130

T												
A												
B												

134

T												
A												
B												

137

T												
A												
B												

140

T												
A												
B												

	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

147

		0		0	2	2	0	0	2
T		0		0	2	2	0	0	2
A	2								3
B	2								

151

	2	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T	3	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

154

	5	5	5		0	0	2	2	0
T	5	5	5		0	0	2	2	0
A	2			2					2
B	2			2					2

158

	0	2	2	0	0	5	5	5	5
T	2	3	3	0	0	5	5	5	5
A						2	2	2	2
B						2	2	2	2

161

	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

163

	5	5	0	0	0	0				
T	5	5	0	0	0	0				
A	2	2	2	2	2	2				
B	2	2	2	2	2	2				

Celine Dion - To Love You More 2

SUB Rhythm (GS)

♩ = 120,000000

2

7

12

17

22

27

31

35

39

3

46

116

Detailed description: This is a musical score for a guitar solo titled 'SUB Rhythm (GS)'. It is written in 4/4 time with a tempo of 120,000,000. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain a rhythmic pattern of eighth notes and rests. The pattern repeats every four measures. The eighth notes are beamed in pairs. The rests are quarter notes. The pattern is: eighth note, eighth note, quarter rest, quarter rest. This pattern repeats. At the end of the piece, there is a final double bar line with the number '116' above it, indicating the total number of measures.

♩ = 120,000000

7 16

26

32

38 16

44

49

53

58

63 3

67

72

77

82

86

91

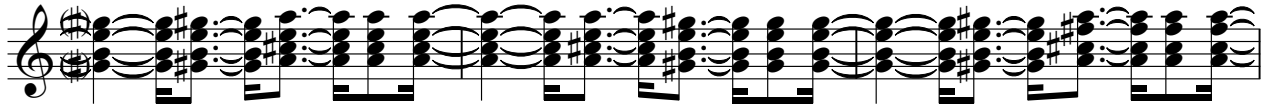
96

105

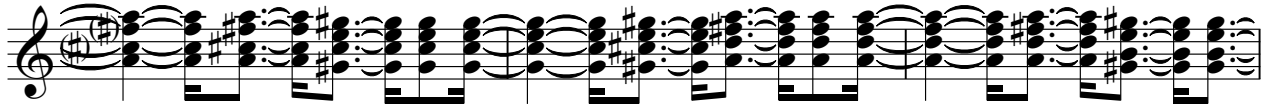
116

119

122



125



128



131



134



138



141



144



148



152



V.S.

156



Musical notation for measures 156-159. The notation is in treble clef with a key signature of one sharp (F#). It consists of a series of chords, primarily triads and dyads, with some notes beamed together. The chords are: F#m (measures 156-157), Gm (measures 158-159), and F#m (measures 160-161).

160



Musical notation for measures 160-161. The notation is in treble clef with a key signature of one sharp (F#). It consists of a series of chords, primarily triads and dyads, with some notes beamed together. The chords are: F#m (measures 160-161), Gm (measures 162-163), and F#m (measures 164-165). A double bar line is present at the end of measure 161, with a '2' above it, indicating a second ending.

♩ = 120,000000

24



30



38



46



54



62



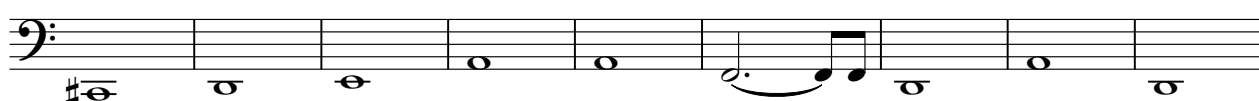
69



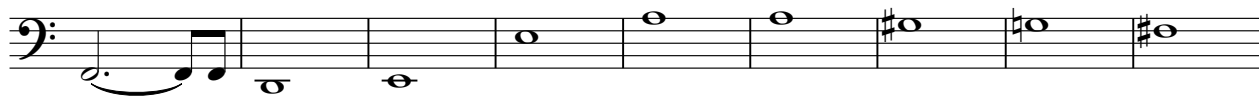
77



85



94



V.S.

150



154



158



161



Alto Sax (GS)

Celine Dion - To Love You More 2

♩ = 120,000000

9

14

20

27

33

39

45

50

55

61

V.S.

67



73



78



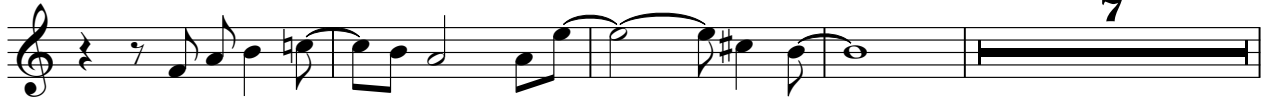
84



90



94



105



111



116



119



123

126

130

135

140

144

149

153

158

160

♩ = 120,000000

65

70 2 31

106 14

124 4

131

135

140

144

148

152

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

808 Tom (GS)

A musical score for guitar solo, titled "808 Tom (GS)". The score is written on ten staves, each representing a measure of music. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music is organized into measures, with vertical bar lines separating them. The overall style is a rhythmic guitar solo.

808 Tom (GS)

The image displays a musical score for a guitar solo titled "808 Tom (GS)". The score is written on ten staves, each beginning with a measure number: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. Each staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is a complex guitar solo featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of double-stems, which are common in guitar notation to indicate specific fretting techniques. The music is divided into measures by vertical bar lines, with some measures containing multiple bar lines. The overall structure is a continuous, flowing line of music.

V.S.

808 Tom (GS)

A musical score for guitar solo, titled "808 Tom (GS)". The score is written on ten staves, each representing a guitar string. The staves are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The overall structure is a continuous melodic line across the strings.

A musical score for guitar solo, titled "808 Tom (GS)". The score is written on ten staves, each starting with a measure number: 82, 84, 86, 88, 114, 116, 118, 120, 122, and 124. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). A double bar line with the number "24" appears on the fourth staff, indicating a 24-measure rest. The score concludes with the text "V.S." at the bottom right.

V.S.

6

808 Tom (GS)

126

Musical notation for measures 126 and 127. Measure 126 contains a treble clef, a key signature of one flat, and a series of eighth notes on the staff. Measure 127 continues the sequence with similar eighth notes and includes a bar line.

128

Musical notation for measures 128, 129, and 130. Measure 128 starts with a treble clef and a key signature of one flat, followed by eighth notes. Measure 129 continues the eighth-note pattern. Measure 130 concludes the sequence with a final note and a bar line.

130

Musical notation for measure 130 and a 34-measure rest. Measure 130 begins with a treble clef and a key signature of one flat, containing eighth notes. This is followed by a rest symbol and a large horizontal bar labeled '34', indicating a 34-measure rest.

ReverseCym (GS)

Celine Dion - To Love You More 2

♩ = 120,000000

71

74

31 **59**

Celine Dion - To Love You More 2

Slow Str. (GS)

♩ = 120,000000

7

14

22

31

39

6

6

56

65

72

6

6

Detailed description: This is a guitar score for the song 'To Love You More 2' by Celine Dion. The piece is in 4/4 time and is marked 'Slow Str. (GS)'. The tempo is indicated as 120,000000. The score is written on a single treble clef staff. It begins with a 7-measure rest. The first line of music (measures 1-13) contains a series of chords and notes, including a 7-measure rest. The second line (measures 14-21) continues with chords and notes. The third line (measures 22-30) features a sequence of chords and notes. The fourth line (measures 31-38) continues the melodic and harmonic progression. The fifth line (measures 39-46) includes two 6-measure rests. The sixth line (measures 47-55) consists of chords and notes. The seventh line (measures 56-64) continues with chords and notes. The eighth line (measures 65-71) features chords and notes. The ninth line (measures 72-79) includes two 6-measure rests.

Slow Str. (GS)

The image displays a musical score for guitar, consisting of ten staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into measures, with measure numbers 88, 97, 106, 108, 113, 118, 122, 126, 131, and 135 indicated at the beginning of their respective staves. The notation features a combination of standard musical symbols (notes, rests, stems, beams, slurs, and ties) and guitar-specific tablature (numbers 0-7 on the staff lines). The music is characterized by a slow, steady rhythm, with many notes beamed together in groups. The piece concludes with a final chord in measure 135.

Slow Str. (GS)

140

Musical notation for measures 140-144. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The bass line features a steady eighth-note accompaniment.

145

Musical notation for measures 145-149. The melody continues with eighth and quarter notes, including some beamed eighth notes. The bass line maintains the eighth-note accompaniment.

150

Musical notation for measures 150-154. The melody features a long slur over several notes, indicating a sustained phrase. The bass line continues with eighth notes.

155

Musical notation for measures 155-158. The melody consists of eighth and quarter notes with slurs. The bass line continues with eighth notes.

159

Musical notation for measures 159-161. The melody includes a long slur and a sharp sign (#) above a note. The bass line continues with eighth notes.

162

Musical notation for measures 162-165. The melody consists of eighth and quarter notes with slurs. The bass line continues with eighth notes.

45

54

59

61

63

65

67

69

71

73

Warm Pad (GS)

79

87

96

105

108

110

112

115

119

123

126

130

133

136

140

143

147

150

154

157

6

Warm Pad (GS)

160

The musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 160. The notation includes a series of chords and melodic lines, with slurs and ties indicating phrasing. The piece concludes with a double bar line.

Windchime (GS)

Celine Dion - To Love You More 2

♩ = 120,000000

24 138

The image shows a musical staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 120,000,000. The staff contains three measures. The first measure is a whole rest, with the number '24' positioned above it. The second measure contains two eighth notes, each with a fermata above it, and they are connected by a slur. The third measure is a whole rest, with the number '138' positioned above it. The staff ends with a double bar line.

Violin (GS)

Celine Dion - To Love You More 2

♩ = 120,000000

7 32

43

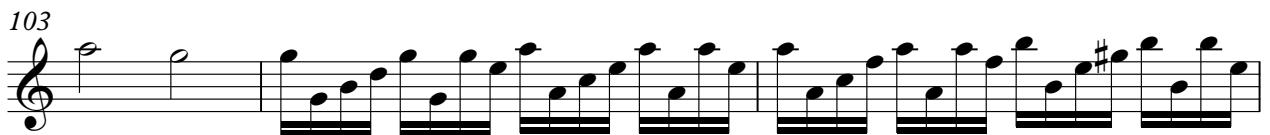
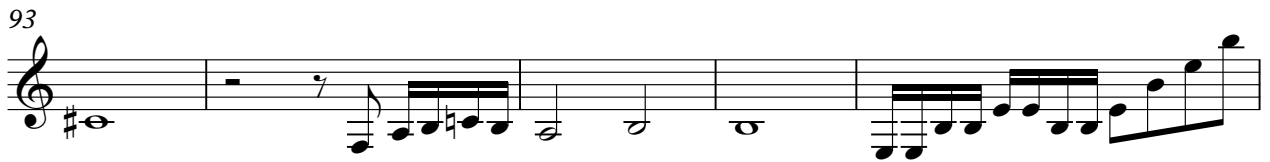
48

51

57 3

64 3

69



119

122

125

128

130

145

150

153

156

160

4

Violin (GS)

162

The musical score is written on a grand staff. The upper staff uses a treble clef and a key signature of one sharp (F#). The melody begins with an eighth note G4, followed by a slur over an eighth note A4 and a quarter note B4. This is followed by a slur over an eighth note C5 and a quarter note D5. The next measure contains an eighth note E5 with an accent, followed by a quarter rest, then an eighth note F#5 with an accent, and a quarter note G5. The following measure has a quarter note A5, a quarter note B5, and a quarter note C6. The next measure features a quarter note D6, a quarter note E6, and a quarter note F#6. The final measure of the excerpt contains a quarter note G6, a quarter note A6, and a quarter note B6. The lower staff contains a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6. The piece concludes with a double bar line.

♩ = 120,000000

57

60

64

68

72

75

79

83

87

8

98



100



102



104

