

# Chaka Khan - I Feel For You 1

♩ = 123,001228

HARMONICA

DRUMS

MUTED GTR

DISTORTION

SLAPBASS 2

FINGERDBAS

CLAVINET

SYN BASS 1

E.PIANO 2

SYNBASS 1

BASS&LEAD

BASS&LEAD

♩ = 123,001228

BRIGHTNESS

SEASHORE

DRUMS

SEASHORE

7

DRUMS



9

DRUMS



11

DRUMS

SYNBRASS 1



13

HARMONICA

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

15

HARMONICA

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2



17

HARMONICA

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

19

HARMONICA

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2



21

HARMONICA

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBASS 1

BASS&LEAD

BASS&LEAD

23

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

BASS&LEAD

BASS&LEAD

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: DRUMS (top), FINGERDBAS, SYN BASS 1, E.PIANO 2 (grand staff), BASS&LEAD (treble clef), and BASS&LEAD (treble clef). Measure 23 shows a complex drum pattern with many 'x' marks, a bass line with eighth notes, and piano accompaniment. Measure 24 continues the drum pattern and bass line, with the piano part featuring a long, sustained chord.



25

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

BASS&LEAD

BASS&LEAD

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: DRUMS (top), FINGERDBAS, SYN BASS 1, E.PIANO 2 (grand staff), BASS&LEAD (treble clef), and BASS&LEAD (treble clef). Measure 25 shows a complex drum pattern, a bass line with eighth notes, and piano accompaniment. Measure 26 continues the drum pattern and bass line, with the piano part featuring a long, sustained chord.

27

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

BASS&LEAD

BASS&LEAD

Detailed description: This section of the score covers measures 27 and 28. The drums part features a complex, syncopated pattern with many 'x' marks indicating specific drum hits. The Finger Bass and Syn Bass 1 parts play a rhythmic sequence of eighth and sixteenth notes. The E. Piano 2 part has a sustained chord in the right hand and a moving bass line in the left hand. The Bass & Lead parts feature melodic lines with some slurs and ties.



29

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

BASS&LEAD

BASS&LEAD

BRIGHTNESS

Detailed description: This section of the score covers measures 29 and 30. The drums part continues with a similar syncopated pattern. The Muted Guitar part has a melodic line in the right hand. The Finger Bass and Syn Bass 1 parts continue their rhythmic patterns. The E. Piano 2 part has a sustained chord in the right hand and a moving bass line in the left hand. The Bass & Lead parts feature melodic lines with some slurs and ties. The Brightness part has a melodic line in the right hand.

31

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

BASS&LEAD

BASS&LEAD

BRIGHTNESS

The image shows a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: DRUMS, MUTED GTR, FINGERDBAS, SYN BASS 1, E.PIANO 2, BASS&LEAD, BASS&LEAD, and BRIGHTNESS. The score begins at measure 31. The DRUMS part features a complex, syncopated rhythm with various note values and rests. The MUTED GTR part consists of a series of eighth notes with a muted sound effect. The FINGERDBAS and SYN BASS 1 parts play a similar eighth-note pattern. The E.PIANO 2 part has a sparse, atmospheric texture with chords and single notes. The two BASS&LEAD parts provide a melodic and harmonic foundation. The BRIGHTNESS part adds a shimmering effect to the overall sound.

33

DRUMS

MUTED GTR

FINGERBAS

SYN BASS 1

E.PIANO 2

BASS&LEAD

BASS&LEAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The score includes seven staves: 1. DRUMS: A complex rhythmic pattern with various note values and rests. 2. MUTED GTR: Sparse notes with a muted effect, including a chord in the second measure. 3. FINGERBAS: A bass line with eighth and sixteenth notes. 4. SYN BASS 1: A bass line with eighth and sixteenth notes, similar to Fingerbass. 5. E.PIANO 2: A piano part with chords and sustained notes, including a long note in the second measure. 6. BASS&LEAD: A lead line with eighth and sixteenth notes. 7. BASS&LEAD: A lead line with a few notes and rests. 8. BRIGHTNESS: A line with sparse notes and rests, possibly representing a filter or effect parameter.



35

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

BASS&LEAD

BASS&LEAD

BRIGHTNESS

This musical score is arranged vertically. From top to bottom, the staves are: DRUMS (with a drum set icon), MUTED GTR (guitar), FINGERDBAS (fingered bass), SYN BASS 1 (synthesized bass), E.PIANO 2 (electric piano), BASS&LEAD (bass and lead), BASS&LEAD (bass and lead), and BRIGHTNESS (brightness control). The score begins at measure 35. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The MUTED GTR part has a melodic line with slurs and accents. The FINGERDBAS and SYN BASS 1 parts have similar melodic lines with slurs and accents. The E.PIANO 2 part has a chordal accompaniment with slurs and accents. The BASS&LEAD parts have melodic lines with slurs and accents. The BRIGHTNESS part has a chordal accompaniment with slurs and accents.

37

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBASS 1

BASS&LEAD

BRIGHTNESS

39

DRUMS

SLAPBASS 2

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

BASS&LEAD

BRIGHTNESS

The musical score for page 11, starting at measure 39, consists of eight staves. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The SLAPBASS 2 staff is mostly silent with a few notes at the end. The FINGERDBAS and SYN BASS 1 staves have a similar melodic line. The E.PIANO 2 and SYNBRASS 1 staves play chords. The BASS&LEAD and BRIGHTNESS staves have a simple melodic line.

41

DRUMS

SLAPBASS 2

FINGERBAS

SYN BASS 1

E.PIANO 2

SYNBASS 1

BASS&LEAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes parts for Drums, Slap Bass 2, Finger Bass, Syn Bass 1, E. Piano 2, Syn Brass 1, Bass & Lead, and Brightness. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Slap Bass 2 part has a few notes in the first measure followed by rests. The Finger Bass and Syn Bass 1 parts play a similar melodic line. The E. Piano 2 part has chords in the first measure and rests in the second. The Syn Brass 1 part has a melodic line in the first measure. The Bass & Lead part has a melodic line in the second measure. The Brightness part has chords in the first measure and rests in the second.

43

The image displays a multi-stem musical score for a track starting at measure 43. The instruments and their parts are as follows:

- DRUMS:** Features a complex, rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- SLAPBASS 2:** Shows a sparse bass line with a few notes in the final measure.
- FINGERDBAS:** A bass line with a melodic sequence of notes, including a sharp sign (#).
- SYN BASS 1:** A bass line with a melodic sequence of notes, including a sharp sign (#).
- E.PIANO 2:** A piano part with chords and melodic lines in both the treble and bass clefs.
- SYNBRASS 1:** A brass part with a few notes in the final measure.
- BASS&LEAD:** A lead bass line with a melodic sequence of notes.
- BRIGHTNESS:** A part with a melodic sequence of notes, including a sharp sign (#).

45

Musical score for measures 45-46. The score includes parts for HARMONICA, DRUMS, SLAPBASS 2, FINGERDBAS, SYN BASS 1, E.PIANO 2, SYNBRASS 1, and BRIGHTNESS. Measure 45 shows a complex rhythmic pattern with many 'x' marks in the drum part. Measure 46 features a melodic line in the harmonica and a sustained piano chord in E.PIANO 2.



47

Musical score for measures 47-48. The score includes parts for HARMONICA, DRUMS, FINGERDBAS, SYN BASS 1, E.PIANO 2, and BRIGHTNESS. Measure 47 continues the rhythmic complexity with 'x' marks in the drum part. Measure 48 shows a melodic line in the harmonica and a sustained piano chord in E.PIANO 2.

49

Musical score for measures 49-50. The score includes five staves: HARMONICA (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), SYN BASS 1 (bass clef), and E.PIANO 2 (grand staff). Measure 49 features a melodic line in the harmonica and bass instruments, with a complex drum pattern. Measure 50 shows a sustained piano chord in the E.PIANO 2 staff.



51

Musical score for measures 51-52. The score includes six staves: HARMONICA (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), SYN BASS 1 (bass clef), E.PIANO 2 (grand staff), and BRIGHTNESS (treble clef). Measure 51 continues the melodic and rhythmic patterns from the previous section. Measure 52 introduces a new melodic line in the BRIGHTNESS staff and a sustained piano chord in the E.PIANO 2 staff.

53

HARMONICA

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

BASS&LEAD

BASS&LEAD



55

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

BASS&LEAD

BASS&LEAD



57

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

BASS&LEAD

BASS&LEAD



59

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

BASS&LEAD

BASS&LEAD

61

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

BASS&LEAD

BASS&LEAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 61. The score includes seven staves: 1. DRUMS: A complex rhythmic pattern with various drum sounds and accents. 2. MUTED GTR: A single melodic line in treble clef, mostly consisting of rests and short phrases. 3. FINGERDBAS: A bass line in bass clef with a steady eighth-note pattern. 4. SYN BASS 1: A bass line in bass clef, similar to FingerDBAS but with different phrasing. 5. E.PIANO 2: A piano accompaniment in grand staff (treble and bass clefs) with chords and melodic fragments. 6. BASS&LEAD: A lead line in treble clef with a melodic line. 7. BASS&LEAD: A second lead line in treble clef with a different melodic line. 8. BRIGHTNESS: A staff in treble clef with a few notes and rests, possibly representing a filter or brightness parameter.

63

DRUMS

MUTED GTR

FINGERBAS

SYN BASS 1

E.PIANO 2

BASS&LEAD

BASS&LEAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 63. The score includes seven staves: 1. DRUMS: A complex rhythmic pattern with various drum sounds and accents. 2. MUTED GTR: A melodic line in treble clef with a muted guitar effect, featuring eighth and sixteenth notes. 3. FINGERBAS: A bass line in bass clef with eighth and sixteenth notes. 4. SYN BASS 1: A synthesized bass line in bass clef, mirroring the Finger Bass line. 5. E.PIANO 2: A piano accompaniment in grand staff (treble and bass clefs) with chords and moving lines. 6. BASS&LEAD: A lead line in treble clef with a mix of eighth and sixteenth notes. 7. BASS&LEAD: A second lead line in treble clef, mostly consisting of sustained chords. 8. BRIGHTNESS: A line in treble clef with sustained chords and some melodic movement.

65

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

BASS&LEAD

BASS&LEAD

BRIGHTNESS

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MUTED GTR (guitar), FINGERDBAS (fingerboard bass), SYN BASS 1 (synthesizer bass), E.PIANO 2 (electric piano), BASS&LEAD (bass and lead), another BASS&LEAD staff, and BRIGHTNESS (brightness control). The score begins at measure 65. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MUTED GTR staff has a few notes with a muted effect. The FINGERDBAS and SYN BASS 1 staves play a similar melodic line. The E.PIANO 2 staff has a few chords and a long sustain. The BASS&LEAD staves play a simple bass line. The BRIGHTNESS staff has a few notes and rests.

67

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

BASS&LEAD

BASS&LEAD

BRIGHTNESS

This musical score is arranged vertically. From top to bottom, the staves are: DRUMS (with a drum set icon), MUTED GTR (guitar), FINGERDBAS (bass), SYN BASS 1 (synthesizer bass), E.PIANO 2 (piano), BASS&LEAD (bass and lead), BASS&LEAD (bass and lead), and BRIGHTNESS (brightness control). The score begins at measure 67. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The MUTED GTR part has a melodic line with some chromaticism. The FINGERDBAS and SYN BASS 1 parts have similar rhythmic patterns. The E.PIANO 2 part has a sparse, blocky accompaniment. The BASS&LEAD parts have melodic lines with some chromaticism. The BRIGHTNESS part has a sparse, blocky accompaniment.

69

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBASS 1

BASS&LEAD

BRIGHTNESS

71

DRUMS

SLAPBASS 2

FINGERBAS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

BASS&LEAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for page 23, starting at measure 71. The score includes parts for Drums, Slap Bass 2, Finger Bass, Syn Bass 1, E. Piano 2, Syn Brass 1, Bass & Lead, and Brightness. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Slap Bass 2 part is mostly silent with a few notes at the end. The Finger Bass and Syn Bass 1 parts play a similar melodic line. The E. Piano 2, Syn Brass 1, Bass & Lead, and Brightness parts play chords and single notes, with the piano part being the most prominent in the lower register.

73

DRUMS

SLAPBASS 2

FINGERBAS

SYN BASS 1

E.PIANO 2

SYNBASS 1

BASS&LEAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 73. The score includes parts for Drums, Slap Bass 2, Finger Bass, Syn Bass 1, E. Piano 2, Syn Brass 1, Bass & Lead, and Brightness. The Drums part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The Slap Bass 2 part has a few notes in the first measure followed by rests. The Finger Bass and Syn Bass 1 parts have similar rhythmic patterns. The E. Piano 2 part is in a grand staff with chords and some melodic lines. The Syn Brass 1 part has a melodic line with some syncopation. The Bass & Lead part has a melodic line with some syncopation. The Brightness part has a melodic line with some syncopation.



75

The image displays a multi-stem musical score for a piece of music. The score is organized into eight horizontal staves, each labeled with an instrument or sound effect. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. Below it are SLAPBASS 2 and FINGERDBAS, both in bass clef, with sparse notes and rests. SYN BASS 1 is also in bass clef and follows a similar sparse pattern. E.PIANO 2 is a grand piano part in treble and bass clefs, showing chords and melodic lines. SYNBRASS 1 is in treble clef and features block chords. BASS&LEAD is in treble clef and contains a few notes. BRIGHTNESS is in treble clef and includes some complex, possibly processed, notes. The score is divided into two measures by a vertical bar line.

77

DRUMS

MUTED GTR

SLAPBASS 2

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBASS 1

BASS&LEAD

BRIGHTNESS

This musical score page contains nine staves. The top staff is for DRUMS, starting at measure 77, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The MUTED GTR staff shows a melodic line starting in measure 77. SLAPBASS 2 and FINGERDBAS both play bass lines with various notes and rests. SYN BASS 1 plays a similar bass line. E.PIANO 2 has a few chords and a long sustained chord in measure 77. SYNBASS 1 and BASS&LEAD play melodic lines in the upper register. BRIGHTNESS plays a few chords. The score is written in a common time signature.

79

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

BASS&LEAD



81

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

84

HARMONICA

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

BRIGHTNESS

SEASHORE

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The first staff, 'HARMONICA', starts at measure 84 with a treble clef and a key signature of one sharp (F#). A long slur covers the first two measures. The second staff, 'DRUMS', uses a double bar line with two vertical strokes and contains a complex rhythmic pattern with various note values and rests. The third staff, 'FINGERDBAS', is in bass clef and features a melodic line with eighth and quarter notes. The fourth staff, 'SYN BASS 1', is also in bass clef and follows a similar rhythmic pattern to the Fingerbass. The fifth staff, 'E.PIANO 2', consists of two staves (treble and bass clefs) with block chords and some melodic fragments. The sixth staff, 'SYNBRASS 1', is in treble clef and contains a few notes and rests. The seventh staff, 'BRIGHTNESS', is in treble clef and has a few notes and rests. The eighth staff, 'SEASHORE', is in bass clef and has a few notes and rests. The score is written in black ink on a white background.

86

HARMONICA

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

BRIGHTNESS



88

HARMONICA

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

BRIGHTNESS

HARMONICA

DRUMS

SLAPBASS 2

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBRASS 1

BRIGHTNESS

90

3

3

Detailed description: This is a multi-stem musical score for page 30. The staves are arranged vertically. The HARMONICA staff (top) starts with a treble clef and a key signature of one sharp (F#), with a rehearsal mark '90'. It features a melodic line with a triplet of eighth notes. The DRUMS staff uses a standard drum notation with various rhythmic patterns. SLAPBASS 2 and FINGERDBAS are in bass clef, with the latter having a key signature of one sharp. SYN BASS 1 is also in bass clef with a key signature of one sharp. E.PIANO 2 consists of two staves (treble and bass clef) with block chords. SYNBRASS 1 is in treble clef with a key signature of one sharp, featuring a triplet of eighth notes. BRIGHTNESS is in treble clef with a key signature of one sharp, playing block chords. The number '3' appears as a triplet indicator in three different locations.

HARMONICA

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBASS 1

BRIGHTNESS

SEASHORE

94

Musical score for measures 94-95. The score includes staves for HARMONICA, DRUMS, FINGERDBAS, SYN BASS 1, E.PIANO 2, SYNBRASS 1, and BRIGHTNESS. Measure 94 features a 7/8 time signature and a triplet of eighth notes in the Harmonica. Measure 95 continues the piece with various instrumental parts.



95

Musical score for measures 95-96. The score includes staves for HARMONICA, DRUMS, FINGERDBAS, SYN BASS 1, E.PIANO 2, SYNBRASS 1, and BRIGHTNESS. Measure 95 continues from the previous system. Measure 96 features a triplet of eighth notes in the Brightness part.



HARMONICA

DRUMS

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBASS 1

BRIGHTNESS

SEASHORE

98

HARMONICA

DRUMS

SLAPBASS 2

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBASS 1

BRIGHTNESS

SEASHORE

100

DRUMS

FINGERDBAS

SYN BASS 1

SYNBASS 1

BASS&LEAD

BRIGHTNESS

SEASHORE



102

DRUMS

FINGERDBAS

SYN BASS 1

SYNBASS 1

BASS&LEAD

BRIGHTNESS

SEASHORE

104

DRUMS

FINGERDBAS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

BRIGHTNESS

SEASHORE



106

DRUMS

FINGERDBAS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

BRIGHTNESS

SEASHORE

108 37

DRUMS

FINGERDBAS

SYN BASS 1

SYNBASS 1

BASS&LEAD

BRIGHTNESS

SEASHORE



110

DRUMS

FINGERDBAS

SYN BASS 1

SYNBASS 1

BASS&LEAD

BRIGHTNESS

SEASHORE

112

DRUMS

MUTED GTR

CLAVINET

E.PIANO 2

BRIGHTNESS



114

DRUMS

MUTED GTR

CLAVINET

BRIGHTNESS



116

DRUMS

MUTED GTR

CLAVINET

E.PIANO 2

BRIGHTNESS

118

DRUMS

MUTED GTR

CLAVINET

BRIGHTNESS



120

DRUMS

MUTED GTR

CLAVINET

E.PIANO 2

BRIGHTNESS



122

DRUMS

MUTED GTR

CLAVINET

BRIGHTNESS

124

DRUMS

MUTED GTR

CLAVINET

E.PIANO 2

BRIGHTNESS



126

DRUMS

MUTED GTR

CLAVINET

BRIGHTNESS



128

DRUMS

MUTED GTR

CLAVINET

E.PIANO 2



130

DRUMS

MUTED GTR

CLAVINET

E.PIANO 2

BRIGHTNESS

==

131

6

DRUMS

MUTED GTR

CLAVINET

E.PIANO 2

SYNBRASS 1

BRIGHTNESS

133

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

SYNBASS 1

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 133 and 134. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, SYN BASS 1, E.PIANO 2, SYNBASS 1, and BRIGHTNESS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MUTED GTR, FINGERDBAS, and SYN BASS 1 staves have similar rhythmic patterns. The E.PIANO 2 staff has sustained chords. The SYNBASS 1 staff is mostly empty. The BRIGHTNESS staff has sustained chords.



135

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 135 and 136. It features six staves: DRUMS (top), MUTED GTR, FINGERDBAS, SYN BASS 1, E.PIANO 2, and BRIGHTNESS (bottom). The DRUMS staff shows a complex rhythmic pattern. The MUTED GTR, FINGERDBAS, and SYN BASS 1 staves have similar rhythmic patterns. The E.PIANO 2 staff has sustained chords. The BRIGHTNESS staff has sustained chords.

137

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

BRIGHTNESS



139

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

BRIGHTNESS

141

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 141 and 142. It features six staves: DRUMS (top), MUTED GTR, FINGERDBAS, SYN BASS 1, E.PIANO 2, and BRIGHTNESS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The other staves show melodic and harmonic lines for guitar, bass, and piano. A double bar line is present at the end of measure 142.



143

DRUMS

MUTED GTR

FINGERDBAS

SYN BASS 1

E.PIANO 2

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 143 and 144. It features the same six staves as the previous block. The DRUMS staff continues with a similar rhythmic pattern. The other staves show the continuation of the melodic and harmonic lines. A double bar line is present at the end of measure 144.

145

DRUMS

FINGERDBAS

SYN BASS 1

SYNBASS 1

BASS&LEAD

BRIGHTNESS

SEASHORE



147

DRUMS

FINGERDBAS

SYN BASS 1

SYNBASS 1

BASS&LEAD

BRIGHTNESS

SEASHORE

149

DRUMS

FINGERDBAS

SYN BASS 1

SYNBASS 1

BASS&LEAD

BRIGHTNESS

SEASHORE

Detailed description: This block contains the musical notation for measures 149 and 150. It features seven staves: DRUMS (top), FINGERDBAS, SYN BASS 1, SYNBASS 1, BASS&LEAD, BRIGHTNESS, and SEASHORE (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. FINGERDBAS, SYN BASS 1, and SEASHORE have sparse notes. SYNBASS 1 and BASS&LEAD feature dense chordal textures. BRIGHTNESS has a melodic line with many grace notes.



151

DRUMS

FINGERDBAS

SYN BASS 1

SYNBASS 1

BASS&LEAD

BRIGHTNESS

SEASHORE

Detailed description: This block contains the musical notation for measures 151 and 152. It features the same seven staves as the previous block. The DRUMS staff continues with a similar rhythmic pattern. FINGERDBAS, SYN BASS 1, and SEASHORE have sparse notes. SYNBASS 1 and BASS&LEAD feature dense chordal textures. BRIGHTNESS has a melodic line with many grace notes.

153 47

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 1

SYNBASS 1

BASS&LEAD

BRIGHTNESS



154

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 1

SYNBASS 1

BASS&LEAD

BRIGHTNESS

156

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

BRIGHTNESS



158

DRUMS

DISTORTION

SLAPBASS 2

FINGERDBAS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

BRIGHTNESS



160

DRUMS

DISTORTION

SLAPBASS 2

FINGERDBAS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

BRIGHTNESS



161

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

BRIGHTNESS

162

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

BRIGHTNESS



164

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

BRIGHTNESS

166

DRUMS

DISTORTION

SLAPBASS 2

FINGERDBAS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

BRIGHTNESS



168

DRUMS

DISTORTION

SLAPBASS 2

FINGERDBAS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

BRIGHTNESS

169

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

BRIGHTNESS

Detailed description: This musical score block covers measures 169 and 170. It features seven tracks: DRUMS, DISTORTION, FINGERDBAS, SYN BASS 1, SYNBRASS 1, BASS&LEAD, and BRIGHTNESS. The DRUMS track shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The DISTORTION track has a melodic line with some rests. The FINGERDBAS track follows a similar melodic path. SYN BASS 1 and SYNBRASS 1 provide harmonic support with chords and bass lines. BASS&LEAD is mostly silent in this section. BRIGHTNESS has a simple melodic line.



170

DRUMS

DISTORTION

FINGERDBAS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

BRIGHTNESS

Detailed description: This musical score block covers measures 170 and 171. It features the same seven tracks as the previous block. The DRUMS track continues with its complex rhythmic pattern. The DISTORTION track has a melodic line with a triplet of eighth notes in measure 170. The FINGERDBAS track follows a similar melodic path. SYN BASS 1 and SYNBRASS 1 provide harmonic support with chords and bass lines. BASS&LEAD is mostly silent in this section. BRIGHTNESS has a simple melodic line.

172

DRUMS

DISTORTION

SLAPBASS 2

FINGERDBAS

SYN BASS 1

SYNBASS 1

BASS&LEAD

BRIGHTNESS



174

DRUMS

DISTORTION

SLAPBASS 2

FINGERDBAS

SYN BASS 1

SYNBASS 1

BASS&LEAD

BRIGHTNESS

176

DRUMS

DISTORTION

SLAPBASS 2

FINGERDBAS

SYN BASS 1

SYNBASS 1

BASS&LEAD

BRIGHTNESS



177

DRUMS

DISTORTION

SLAPBASS 2

FINGERDBAS

SYN BASS 1

SYNBASS 1

BASS&LEAD

BRIGHTNESS

178

DRUMS

DISTORTION

SLAPBASS 2

FINGERDBAS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

BRIGHTNESS



180

DRUMS

DISTORTION

SLAPBASS 2

FINGERDBAS

SYN BASS 1

SYNBRASS 1

BASS&LEAD

BRIGHTNESS

The image displays a multi-stem musical score for an 8-track recording. The tracks are labeled on the left as follows: DRUMS, DISTORTION, SLAPBASS 2, FINGERDBAS, SYN BASS 1, SYNBRASS 1, BASS&LEAD, and BRIGHTNESS. The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The DRUMS track features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The DISTORTION track contains a melodic line with slurs and ties. The SLAPBASS 2 track is mostly silent with a few notes at the end. The FINGERDBAS and SYN BASS 1 tracks have similar melodic patterns. The SYNBRASS 1 track consists of block chords. The BASS&LEAD track has a few notes in the second measure. The BRIGHTNESS track has a melodic line with slurs and ties.



Musical score for multiple instruments. The score is organized into 13 staves, each with a specific instrument label on the left. The instruments and their corresponding staves are: HARMONICA (Staff 1), DRUMS (Staff 2), MUTED GTR (Staff 3), DISTORTION (Staff 4), SLAPBASS 2 (Staff 5), FINGERDBAS (Staff 6), CLAVINET (Staff 7), SYN BASS 1 (Staff 8), E.PIANO 2 (Staff 9), SYNBRASS 1 (Staff 10), BASS&LEAD (Staff 11), BASS&LEAD (Staff 12), and BRIGHTNESS (Staff 13). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

HARMONICA

Chaka Khan - I Feel For You 1

♩ = 123,001228

12

16

20

24

46

50

54

30

88

91

94

98

86

2

# Chaka Khan - I Feel For You 1

## DRUMS

♩ = 123,001228

2

5

7

9

11

13

15

17

19

21

3

V.S.

DRUMS

23

Musical notation for measures 23 and 24. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

25

Musical notation for measures 25 and 26. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

27

Musical notation for measures 27 and 28. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

29

Musical notation for measures 29 and 30. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

31

Musical notation for measures 31 and 32. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

33

Musical notation for measures 33 and 34. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Musical notation for measures 35 and 36. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

37

Musical notation for measures 37 and 38. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

39

Musical notation for measures 39 and 40. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

41

Musical notation for measures 41 and 42. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

DRUMS

84

Musical notation for measure 84. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a guitar staff with chords and notes. A bracket above the drum staff spans from measure 84 to 85.

86

Musical notation for measure 86. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with chords and notes.

88

Musical notation for measure 88. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with chords and notes.

90

Musical notation for measure 90. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with chords and notes.

92

Musical notation for measure 92. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with chords and notes. A bracket above the drum staff spans from measure 92 to 93.

94

Musical notation for measure 94. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with chords and notes.

96

Musical notation for measure 96. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with chords and notes.

98

Musical notation for measure 98. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with chords and notes.

100

Musical notation for measure 100. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with chords and notes. A bracket above the drum staff spans from measure 100 to 101.

102

Musical notation for measure 102. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with chords and notes.

V.S.

DRUMS

104

106

108

110

112

114

116

118

120

122



DRUMS

124

126

128

130

132

6

134

136

138

140

142

V.S.

## DRUMS

144

Musical notation for drum set, measures 144-145. Measure 144 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 145 has a similar pattern with some notes marked with an 'x'.

146

Musical notation for drum set, measures 146-147. Measure 146 continues the rhythmic pattern. Measure 147 has a similar pattern with some notes marked with an 'x'.

148

Musical notation for drum set, measures 148-149. Measure 148 continues the rhythmic pattern. Measure 149 has a similar pattern with some notes marked with an 'x'.

150

Musical notation for drum set, measures 150-151. Measure 150 continues the rhythmic pattern. Measure 151 has a similar pattern with some notes marked with an 'x'.

152

Musical notation for drum set, measures 152-153. Measure 152 continues the rhythmic pattern. Measure 153 has a similar pattern with some notes marked with an 'x'.

154

Musical notation for drum set, measures 154-155. Measure 154 continues the rhythmic pattern. Measure 155 has a similar pattern with some notes marked with an 'x'.

156

Musical notation for drum set, measures 156-157. Measure 156 continues the rhythmic pattern. Measure 157 has a similar pattern with some notes marked with an 'x'.

158

Musical notation for drum set, measures 158-159. Measure 158 continues the rhythmic pattern. Measure 159 has a similar pattern with some notes marked with an 'x'.

160

Musical notation for drum set, measures 160-161. Measure 160 continues the rhythmic pattern. Measure 161 has a similar pattern with some notes marked with an 'x'.

162

Musical notation for drum set, measures 162-163. Measure 162 continues the rhythmic pattern. Measure 163 has a similar pattern with some notes marked with an 'x'.

DRUMS

164

166

168

170

172

174

176

178

180

182

V.S.

DRUMS

184

2

The image shows a musical staff for drums. It begins with a double bar line on the left. The first measure contains a rhythmic pattern of notes with 'x' marks above them, indicating a specific drum sound. This is followed by a measure with a '2' written above it, likely representing a double bass drum. The staff ends with a final double bar line.

MUTED GTR

Chaka Khan - I Feel For You 1

♩ = 123,001228

28

31

35

24

62

66

70

8

80

31



142



144



DISTORTION

Chaka Khan - I Feel For You 1

♩ = 123,001228

**151**

154

157

160

163

166

169

172

175

178

V.S.



2

# DISTORTION

181



183



SLAPBASS 2

Chaka Khan - I Feel For You 1

♩ = 123,001228

38

42 2 26

72 2

77 12

92 6 59

159 6

167 4

175

180

184 2

♩ = 123,001228

12



16



20



24



28



31



34



37



41



45



V.S.

49



53



57



61



64



67



71



75



79



84



87



90



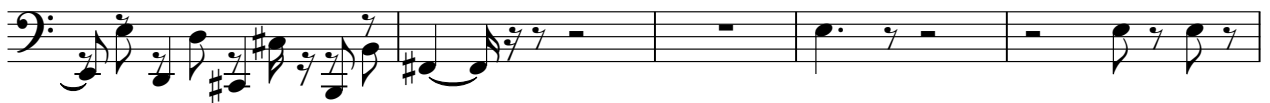
93



96



99



104



109

**21**

133



136



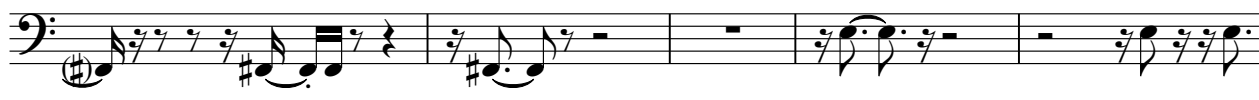
139



141



144



149



153



156



159



162



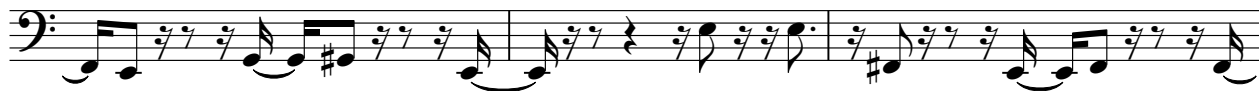
165



168



171



174



177



180



183



CLAVINET

Chaka Khan - I Feel For You 1

♩ = 123,001228

Musical notation for measures 110-112. The score is in 4/4 time with a key signature of one sharp (F#). Measures 110 and 111 are marked with a double bar line and the number 110. Measure 112 contains a bass line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5, with a repeat sign at the end.

Musical notation for measures 113-114. The bass line continues with eighth notes D5, E5, F#5, G5, A5, B5, and C6, with a repeat sign at the end.

Musical notation for measures 115-116. The bass line continues with eighth notes D5, E5, F#5, G5, A5, B5, and C6, with a repeat sign at the end.

Musical notation for measures 117-118. The bass line continues with eighth notes D5, E5, F#5, G5, A5, B5, and C6, with a repeat sign at the end.

Musical notation for measures 119-120. The bass line continues with eighth notes D5, E5, F#5, G5, A5, B5, and C6, with a repeat sign at the end.

Musical notation for measures 121-122. The bass line continues with eighth notes D5, E5, F#5, G5, A5, B5, and C6, with a repeat sign at the end.

Musical notation for measures 123-124. The bass line continues with eighth notes D5, E5, F#5, G5, A5, B5, and C6, with a repeat sign at the end.

Musical notation for measures 125-126. The bass line continues with eighth notes D5, E5, F#5, G5, A5, B5, and C6, with a repeat sign at the end.

Musical notation for measures 127-128. The bass line continues with eighth notes D5, E5, F#5, G5, A5, B5, and C6, with a repeat sign at the end.

V.S.



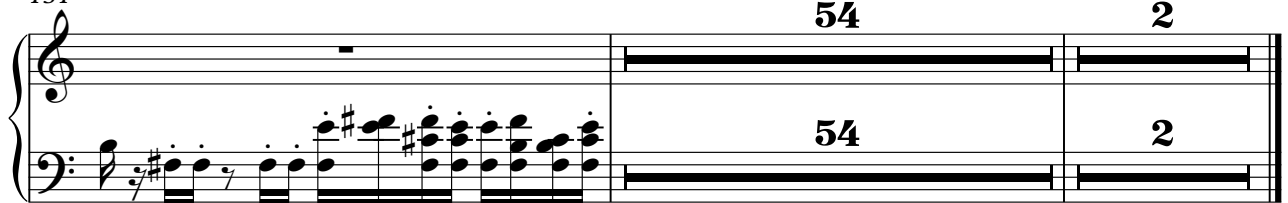
2

CLAVINET

129



131



# Chaka Khan - I Feel For You 1

## SYN BASS 1

♩ = 123,001228

12



16



20



24



28



31



34



37



41



45



V.S.

49

Staff 49: Bass line starting with a quarter rest, followed by eighth notes (F#4, G4, A4), a triplet of eighth notes (B4, C5, B4), and a whole note (F#4).

53

Staff 53: Bass line starting with a quarter rest, followed by eighth notes (F#4, G4, A4), a dotted quarter note (B4), and eighth notes (C5, B4).

57

Staff 57: Bass line starting with a quarter rest, followed by eighth notes (F#4, G4, A4), a dotted quarter note (B4), and a quarter note (C5).

61

Staff 61: Bass line starting with a quarter rest, followed by eighth notes (F#4, G4, A4), quarter notes (B4, C5), eighth notes (B4, A4), quarter notes (G4, F#4).

64

Staff 64: Bass line starting with eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, B4), quarter notes (A4, G4), eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, B4), quarter notes (A4, G4).

67

Staff 67: Bass line starting with a quarter rest, followed by eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, B4), quarter notes (A4, G4), eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, B4), quarter notes (A4, G4).

71

Staff 71: Bass line starting with a quarter rest, followed by eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, B4), quarter notes (A4, G4), eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, B4), quarter notes (A4, G4).

75

Staff 75: Bass line starting with a quarter rest, followed by eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, B4), quarter notes (A4, G4), eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, B4), quarter notes (A4, G4).

79

Staff 79: Bass line starting with a quarter rest, followed by eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, B4), quarter notes (A4, G4), eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, B4), quarter notes (A4, G4).

84

Staff 84: Bass line starting with eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, B4), quarter notes (A4, G4), eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, B4), quarter notes (A4, G4).

87



90



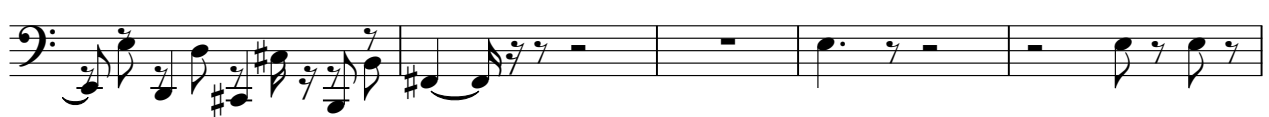
93



96



99



104



109



**21**

133



136



139



141



144



149



153



156



159



162



165



168



171



174



177



180



183



E.PIANO 2

Chaka Khan - I Feel For You 1

♩ = 123,001228

12

19

25

29

33

38

V.S.

43

Musical score for measures 43-49. The piece is in E major (one sharp) and 3/4 time. Measure 43 features a treble clef with a complex chordal texture and a bass clef with a single note. Measures 44-45 show a continuation of the treble part with some rests in the bass. Measures 46-49 feature a prominent bass line with sustained notes and a treble part with chords.

50

Musical score for measures 50-55. Measures 50-51 show a treble part with chords and a bass part with a single note. Measures 52-53 feature a treble part with a melodic line and a bass part with a single note. Measures 54-55 show a treble part with a melodic line and a bass part with a single note.

56

Musical score for measures 56-60. Measures 56-57 feature a treble part with a melodic line and a bass part with a single note. Measures 58-59 show a treble part with a melodic line and a bass part with a single note. Measure 60 features a treble part with a melodic line and a bass part with a single note.

60

Musical score for measures 61-64. Measures 61-62 feature a treble part with a melodic line and a bass part with a single note. Measures 63-64 show a treble part with a melodic line and a bass part with a single note.

65

Musical score for measures 65-69. Measures 65-66 feature a treble part with a melodic line and a bass part with a single note. Measures 67-68 show a treble part with a melodic line and a bass part with a single note. Measure 69 features a treble part with a melodic line and a bass part with a single note.

70

Musical score for measures 70-73. Measures 70-71 feature a treble part with a melodic line and a bass part with a single note. Measures 72-73 show a treble part with a melodic line and a bass part with a single note.



75

Musical notation for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 75 shows a complex chordal texture in the treble and a single note in the bass. Measures 76-79 continue with similar textures, featuring chords and melodic lines in both hands.

80

Musical notation for measures 80-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 80 features a more active treble line with eighth notes and a bass line with quarter notes. Measures 81-85 show a progression of chords and melodic fragments in both hands.

86

Musical notation for measures 86-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 86 has a treble staff with chords and a bass staff with a single note. Measures 87-90 continue with similar textures, showing a mix of chords and melodic lines.

91

Musical notation for measures 91-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 91 features a treble staff with chords and a bass staff with a single note. Measures 92-95 continue with similar textures, showing a mix of chords and melodic lines.

96

Musical notation for measures 96-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measures 96-111 show a progression of chords and melodic lines. At the end of the system, there are two thick horizontal lines, one in the treble staff and one in the bass staff, both labeled with the number '12', indicating a 12-measure rest.

112

Musical notation for measures 112-115. The system consists of a single bass clef staff. The key signature has two sharps. Measures 112-115 show a progression of chords and melodic lines. At the end of the system, there are two thick horizontal lines, one in the first measure and one in the third measure, both labeled with the number '2', indicating a 2-measure rest.

120

2

129

135

139

143

145

41

2

SYNBRASS 1

Chaka Khan - I Feel For You 1

♩ = 123,001228

10

14

15

38

43

54

72

77

81

87

91

Musical score for SYNBRASS 1, measures 94-145. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. Measure 94 starts with a series of beamed eighth notes. Measure 97 includes a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 102 continues the rhythmic pattern. Measure 104 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes and a measure rest of 19 measures. Measure 131 has a triplet of eighth notes and a measure rest of 12 measures. Measure 145 continues the rhythmic pattern.

147

149

151

153

155

157

159

161

163

165



BASS&LEAD

Chaka Khan - I Feel For You 1

♩ = 123,001228

20

24

28

32

36

41

9

54

59

63

67

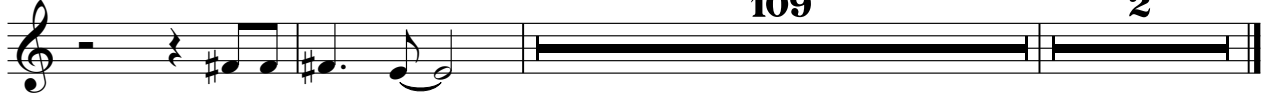
2

BASS&LEAD

70



75



109

2



BASS&LEAD

Chaka Khan - I Feel For You 1

♩ = 123,001228

20

25

30 2

37 17

58 2

64 9

78 19

100

106

110 33

145

150

155

160

165

170

175

180

183

BRIGHTNESS

Chaka Khan - I Feel For You 1

♩ = 123,001228

28

33

38

43

49

64

69

74

84

89

Detailed description: This is a guitar score for the song 'I Feel For You' by Chaka Khan. The piece is in 4/4 time and features a key signature of one flat (B-flat major). The score is divided into ten systems of music. The first system starts at measure 28 and includes a tempo marking of quarter note = 123,001228. The second system starts at measure 33. The third system starts at measure 38. The fourth system starts at measure 43 and includes a measure rest of 2. The fifth system starts at measure 49 and includes measure rests of 3 and 9. The sixth system starts at measure 64. The seventh system starts at measure 69. The eighth system starts at measure 74 and includes a measure rest of 6. The ninth system starts at measure 84. The tenth system starts at measure 89. The music consists of various chords and melodic lines, with some measures containing rests.

## BRIGHTNESS

94



99



104



108



113



121



131



136



139



143



# BRIGHTNESS

147

Musical staff 147: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3 contain eighth notes with stems up and stems down. Measure 4 contains a quarter rest followed by a triplet of eighth notes with stems up and stems down.

151

Musical staff 151: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes with stems up and stems down.

155

Musical staff 155: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3 contain eighth notes with stems up and stems down. Measure 4 contains a quarter rest followed by a triplet of eighth notes with stems up and stems down.

159

Musical staff 159: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes with stems up and stems down.

163

Musical staff 163: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3 contain eighth notes with stems up and stems down. Measure 4 contains a quarter rest followed by a triplet of eighth notes with stems up and stems down.

167

Musical staff 167: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes with stems up and stems down.

171

Musical staff 171: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3 contain eighth notes with stems up and stems down. Measure 4 contains a quarter rest followed by a triplet of eighth notes with stems up and stems down.

175

Musical staff 175: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes with stems up and stems down.

179

Musical staff 179: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3 contain eighth notes with stems up and stems down. Measure 4 contains a quarter rest followed by a triplet of eighth notes with stems up and stems down.

183

Musical staff 183: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-2 contain eighth notes with stems up and stems down. Measure 3 contains a quarter rest. Measure 4 contains a double bar line with a fermata and the number 2 below it.

SEASHORE

Chaka Khan - I Feel For You 1

♩ = 123,001228

78

A musical staff in 4/4 time. It begins with a double bar line, followed by a measure rest of 78 measures. The staff then contains two measures of music: the first has a whole note with a slur, and the second has a half note with a slur. The staff ends with a double bar line.

84

6

3

A musical staff in 4/4 time. It begins with a double bar line, followed by a measure rest of 84 measures. The staff then contains a half note with a slur. This is followed by a measure rest of 6 measures, then a half note with a slur. This is followed by a measure rest of 3 measures, then a half note with a slur. The staff ends with a double bar line.

97

A musical staff in 4/4 time. It begins with a double bar line, followed by a measure rest of 97 measures. The staff then contains four measures of music, each with a half note and a slur. The staff ends with a double bar line.

105

A musical staff in 4/4 time. It begins with a double bar line, followed by a measure rest of 105 measures. The staff then contains four measures of music, each with a half note and a slur. The staff ends with a double bar line.

112

33

A musical staff in 4/4 time. It begins with a double bar line, followed by a measure rest of 33 measures. The staff then contains two measures of music, each with a half note and a slur. The staff ends with a double bar line.

149

35

A musical staff in 4/4 time. It begins with a double bar line, followed by two measures of music, each with a half note and a slur. This is followed by a measure rest of 35 measures. The staff ends with a double bar line.