

Chayanne - Mariana Mambo

♩ = 177,999817

Musical score for 'Mariana Mambo' by Chayanne. The score is arranged in 4/4 time with a tempo of 177,999817. The instruments listed are Tenorsax, Baritonesax, Trumpet, Drums, piano, Overdrive, Jazzguitar, Nylonguitar, Bass, Brass, and Melodia. The Nylonguitar part is the only one with notes, showing a series of chords in the right hand and a bass line in the left hand. The Melodia part is also empty.

♩ = 177,999817

/Mariana Mambo_Chayanne

3

Drums

Nylonguitar



5

Drums

Nylonguitar



7

Drums

piano

Nylonguitar



9

Drums

piano

Nylonguitar

11

Tenorsax

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. Measure 11 is marked at the top left. The Tenorsax and Baritonesax parts play a rhythmic melody of eighth notes. The Drums part features a complex pattern with triplets and sixteenth notes. The piano part has a few chords. The Overdrive part has a melodic line. The Jazzguitar part has a simple melodic line. The Nylon guitar part has a series of chords. The Bass part has a simple bass line. The Brass part has a melodic line.

13

Tenorsax

Baritonesax

Drums

Overdrive

Jazzguitar

Bass

Brass

Detailed description of the musical score: The score is for measures 13 and 14. The Tenorsax and Baritonesax parts play eighth-note patterns with accents. The Drums part features a complex rhythmic pattern with triplets. The Overdrive part has a melodic line with a flat. The Jazzguitar part has a simple harmonic line. The Bass part has a melodic line with a sharp. The Brass part has a rhythmic pattern similar to the Tenorsax part.

15

The image shows a musical score for a jazz ensemble. It consists of eight staves, each labeled with an instrument. The score is divided into two measures. The Tenorsax and Baritonesax parts feature a rhythmic pattern of eighth notes with accents. The Drums part shows a complex pattern with triplets and accents. The Overdrive part has a melodic line with a flat. The Jazzguitar part has a simple melodic line. The Bass part has a melodic line with a flat. The Brass part has a rhythmic pattern of eighth notes with accents. The bottom Brass part has a simple melodic line.

Tenorsax

Baritonesax

Drums

Overdrive

Jazzguitar

Bass

Brass

Brass

17

Tenorsax

Baritonesax

Drums

Overdrive

Jazzguitar

Bass

Brass

Brass

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The Tenorsax and Baritonesax parts feature a rhythmic pattern of eighth notes with accents. The Drums part shows a complex pattern with triplets and accents. The Overdrive part has a melodic line with a key signature change. The Jazzguitar part provides harmonic support with chords and single notes. The Bass part has a melodic line with a key signature change. The Brass section has two staves, with the top one playing a rhythmic pattern and the bottom one playing a sustained chord.

19

Tenorsax

Baritone sax

Trumpet

Drums

Overdrive

Jazzguitar

Bass

Brass

Brass

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenorsax and Baritone sax staves have a melodic line with eighth notes and accents. The Trumpet staff has a melodic line with eighth notes and rests. The Drums staff shows a complex rhythmic pattern with triplets and accents. The Overdrive staff has a melodic line with eighth notes and rests. The Jazzguitar staff has a melodic line with eighth notes and rests. The Bass staff has a melodic line with eighth notes and rests. The Brass section consists of three staves: the top staff has a melodic line with eighth notes and rests, the middle staff has a melodic line with eighth notes and rests, and the bottom staff has a sustained chord with a fermata.

21

Tenorsax

Baritone sax

Trumpet

Drums

Overdrive

Jazzguitar

Bass

Brass

Brass

Brass

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenorsax (treble clef), Baritone sax (treble clef), Trumpet (treble clef), Drums (drum set notation), Overdrive (treble clef), Jazzguitar (treble clef), Bass (bass clef), Brass (treble clef), Brass (treble clef), and Brass (treble clef). The Tenorsax and Baritone sax parts feature eighth-note patterns with accents. The Trumpet part has a melodic line with a long note in the first measure. The Drums part shows a complex rhythmic pattern with triplet eighth notes. The Overdrive part has a melodic line with a flat. The Jazzguitar part has a simple harmonic line. The Bass part has a melodic line with a flat. The Brass parts feature block chords and rhythmic patterns. The score is written in black ink on a white background.

23

Tenorsax

Baritone sax

Trumpet

Drums

Overdrive

Jazzguitar

Bass

Brass

Brass

Brass

The image shows a musical score for a jazz ensemble. It consists of ten staves. The top staff is for Tenorsax, followed by Baritone sax, Trumpet, Drums, Overdrive, Jazzguitar, Bass, and three staves for Brass. The score is in 4/4 time and starts at measure 23. The Tenorsax and Baritone sax parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Trumpet part has a melodic line with a long note in the first measure. The Drums part shows a complex pattern with triplets. The Overdrive part has a melodic line with a flat. The Jazzguitar part has a simple melodic line. The Bass part has a simple melodic line. The Brass parts have a complex rhythmic pattern.

25

Tenorsax

Baritonesax

Trumpet

Drums

Overdrive

Jazzguitar

Bass

Brass

Brass

Brass

The image shows a musical score for a jazz ensemble. It consists of ten staves. The top two staves are for Tenorsax and Baritonesax, both in treble clef. The Tenorsax part features a rhythmic pattern of eighth notes with accents. The Baritonesax part has a similar pattern but with some rests. The Trumpet staff is in treble clef and has a few notes with a slur. The Drums staff is in common time and shows a complex rhythmic pattern with triplet markings. The Overdrive staff is in treble clef and has a melodic line with some chromaticism. The Jazzguitar staff is in treble clef and has a simple harmonic accompaniment. The Bass staff is in bass clef and has a melodic line with some chromaticism. The Brass section consists of three staves. The top Brass staff is in treble clef and has a few notes with a slur. The middle Brass staff is in treble clef and has a rhythmic pattern of eighth notes with accents. The bottom Brass staff is in treble clef and has a simple harmonic accompaniment.

27

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Brass

Melodia

pa sio nas, me trans mas, /me di

29

Baritone sax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

lu yes, me di suel ves, /me a ca

30

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Melodia

lo ras, me en lo que ces, /me des

31

Baritone sax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

bor das, me di vier tes, /me trans

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 31 at the top. It includes parts for Baritone saxophone, Drums, piano, Overdrive (likely an electric guitar), Jazz guitar, Nylon guitar, Bass, Brass, and a Melodia line. The Melodia line contains the lyrics: "bor das, me di vier tes, /me trans". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is indicated in the Drums part. The piano part features complex chordal textures with many beamed notes. The Bass part has a melodic line with a long note in the first measure. The Brass part has a few notes in the final measure. The Melodia line consists of eighth notes and rests.

32

Baritone sax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Melodia

for mas y no ten go es ca pa

33

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

to ria, /tie ne el con trol...

Detailed description of the musical score: The score is for page 16, starting at measure 33. It features nine staves. The Baritone saxophone part has a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes. The piano part consists of chords with eighth-note accompaniment. The Overdrive part has a distorted guitar sound with chords and eighth notes. The Jazz guitar part has a simple melodic line. The Nylon guitar part has a complex rhythmic pattern with chords and eighth notes. The Bass part has a simple melodic line with a long note in the first measure. The Brass part has a simple melodic line. The Melodia part has lyrics: 'to ria, /tie ne el con trol...'.

34

Baritone sax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

nes

36

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

tan to pe ro tan to, /que me

37

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

abru mas y ese cuer po /que me vuel

38

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

ca a la i ma gi na ciyn,

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The Baritone saxophone part (top) starts with a treble clef and a key signature of one flat, with a measure rest followed by notes on the 3rd, 4th, and 5th lines. The Drums part uses a standard drum set notation with a snare drum, hi-hat, and bass drum. The piano part uses a treble clef and features chords and single notes. The Overdrive part uses a treble clef and features a series of chords. The Jazz guitar part uses a treble clef and features a series of chords. The Nylon guitar part uses a treble clef and features a series of chords. The Bass part uses a bass clef and features a series of notes. The Brass part uses a treble clef and features a series of notes. The Melodia part uses a treble clef and features a series of notes with lyrics: 'ca a la i ma gi na ciyn,'.

39

Baritone sax

Drums

piano

Overdrive

Jazzguitar

Nylon guitar

Bass

Brass

Brass

Melodia

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 39 at the top left and 21 at the top right. The score consists of ten staves, each labeled with an instrument. The Baritone sax staff has a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff has a drum set icon and shows a complex rhythmic pattern with a triplet of eighth notes. The piano staff has a treble clef and features block chords with some grace notes. The Overdrive staff has a treble clef and contains a few notes with a heavy attack. The Jazzguitar staff has a treble clef and plays a simple line of quarter notes. The Nylon guitar staff has a treble clef and plays a rhythmic accompaniment with chords and grace notes. The Bass staff has a bass clef and plays a line of quarter notes with a long note value. The two Brass staves have treble clefs and play block chords. The Melodia staff has a treble clef and contains a few notes.

40

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/es toy lo co ya de a

41

Tenorsax

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

tar por a pro xi ma ciyn...

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenorsax staff has a treble clef and contains a melodic line of eighth notes. The Baritonesax staff has a treble clef and contains a few notes. The Drums staff has a drum set icon and contains a rhythmic pattern with a triplet of eighth notes. The piano staff has a treble clef and contains chords and rests. The Overdrive staff has a treble clef and contains a few notes. The Jazzguitar staff has a treble clef and contains a few notes. The Nylon guitar staff has a treble clef and contains chords and rests. The Bass staff has a bass clef and contains a few notes. The Brass staff has a treble clef and contains a few notes. The Melodia staff has a treble clef and contains a melodic line with lyrics: 'tar por a pro xi ma ciyn...'. The page number '41' is written above the Tenorsax staff.

42

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

me has he cho Ma

44

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

ria na, no sŕ

45

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/que me has he cho Ma

46

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

ria na, mi a mor

47

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/me tie nes con dos

Detailed description of the musical score: The score is for measures 47-50. The Baritone sax part features a melodic line with eighth notes and rests. The Trumpet part has a similar melodic line with some slurs. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes in measure 49. The piano part consists of chords and arpeggiated figures. The Overdrive part has a sustained chord with some movement. The Jazzguitar part has a simple melodic line. The Nylonguitar part has a rhythmic accompaniment with chords. The Bass part has a simple melodic line. The Brass parts have chords and some melodic movement. The Melodia part has lyrics: /me tie nes con dos.

48

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

cuer das, lo sñ,

49

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/vo lan do por las

50

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

nu bes es toy.

51

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

/Que me has he cho Ma

52

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

ria na, di quй

53

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/que me has he cho Ma

54

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

ria na, mi a mor

The musical score for page 35, starting at measure 54, features the following parts:

- Baritone sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet:** Treble clef, playing a melodic line with eighth and quarter notes.
- Drums:** Drum set notation with a triplet of eighth notes in the second measure.
- piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Overdrive:** Treble clef, playing a melodic line with eighth and quarter notes.
- Jazzguitar:** Treble clef, playing a melodic line with eighth and quarter notes.
- Nylonguitar:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Brass:** Treble clef, playing a melodic line with eighth and quarter notes.
- Brass:** Treble clef, playing a melodic line with eighth and quarter notes.
- Melodia:** Treble clef, playing a melodic line with eighth and quarter notes, with lyrics: "ria na, mi a mor".

55

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

56

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/se rō que en re a li

57

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

dad es a lu ci na ciyn.

58

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

59

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Brass

61

Tenorsax

Baritone sax

Trumpet

Drums

Overdrive

Jazzguitar

Bass

Brass

Brass

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenorsax and Baritone sax staves have a melodic line with eighth notes and rests. The Trumpet staff has a melodic line with a long note in the first measure. The Drums staff shows a complex rhythmic pattern with snare, cymbal, and bass drum hits, including triplet markings. The Overdrive staff has a melodic line with a descending eighth-note pattern. The Jazzguitar staff has a simple harmonic line. The Bass staff has a melodic line with a descending eighth-note pattern. The Brass section consists of three staves: the top staff has a melodic line with a long note, the middle staff has a melodic line with eighth notes, and the bottom staff has a harmonic line with chords.

63

Tenorsax

Baritone sax

Trumpet

Drums

Overdrive

Jazzguitar

Bass

Brass

Brass

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 42 at the top left and 63 at the top of the first staff. The score consists of ten staves. The first two staves are for Tenorsax and Baritone sax, both in treble clef. The third staff is for Trumpet, also in treble clef. The fourth staff is for Drums, using a standard drum notation with a snare drum, hi-hat, and bass drum. The fifth staff is for Overdrive, in treble clef. The sixth staff is for Jazzguitar, in treble clef. The seventh staff is for Bass, in bass clef. The eighth, ninth, and tenth staves are for Brass instruments, all in treble clef. The music is in a 4/4 time signature. The Tenorsax and Baritone sax parts feature a rhythmic pattern of eighth notes with accents. The Trumpet part has a melodic line with a long note in the first measure. The Drums part features a complex rhythmic pattern with a triplet in the second measure. The Overdrive part has a simple melodic line. The Jazzguitar part has a simple harmonic accompaniment. The Bass part has a simple melodic line. The Brass parts have a simple harmonic accompaniment.

64

Tenorsax

Baritone sax

Trumpet

Drums

Overdrive

Jazzguitar

Bass

Brass

Brass

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenorsax staff has a treble clef and a key signature of one sharp (F#), starting at measure 64. The Baritone sax staff has a treble clef and a key signature of one sharp. The Trumpet staff has a treble clef and a key signature of one sharp. The Drums staff has a double bar line and includes various drum symbols and triplet markings. The Overdrive staff has a treble clef and a key signature of one sharp. The Jazzguitar staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The three Brass staves have treble clefs and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests.

66

Tenorsax

Baritone sax

Trumpet

Drums

Overdrive

Jazzguitar

Bass

Brass

Brass

Melodia

te

68

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

rien so, te re cuer do, /te per

69

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

si go, lo evi den cio, /lo des

Detailed description of the musical score for page 46, measures 69-72:

- Baritone Saxophone:** Plays a melodic line with eighth notes and rests.
- Drums:** Features a complex rhythmic pattern with a triplet of eighth notes in the second measure.
- Piano:** Provides harmonic support with chords and rests.
- Overdrive:** Plays a distorted, rhythmic accompaniment.
- Jazz Guitar:** Plays a simple melodic line.
- Nylon Guitar:** Plays a rhythmic accompaniment with chords.
- Bass:** Plays a simple bass line with a melodic contour.
- Brass:** Remains mostly silent, with a final chord in the last measure.
- Melody:** Carries the vocal line with lyrics: "si go, lo evi den cio, /lo des".

70

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Melodia

cri bo, lo sen ten cio, /lo cul

Detailed description of the musical score: The score is for page 47, starting at measure 70. It features eight staves. The Baritone saxophone part has a melodic line with rests. The Drums part shows a complex rhythm with a triplet of eighth notes. The piano part has a steady accompaniment. The Overdrive part has a distorted guitar sound with a melodic line. The Jazz guitar part has a simple melodic line. The Nylon guitar part has a complex accompaniment with many notes. The Bass part has a simple bass line. The Melodia part has lyrics: 'cri bo, lo sen ten cio, /lo cul'.

71

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

mi no, lo pre sien to, /mi ra

72

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

ne na tu me tie nes de ca

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenorsax and Baritonesax staves show chordal accompaniment. The Trumpet staff has a few notes. The Drums staff shows a complex rhythmic pattern with a triplet. The piano staff has chords and rests. The Overdrive staff has a melodic line. The Jazzguitar staff has a simple melodic line. The Nylon guitar staff has a complex rhythmic pattern. The Bass staff has a simple melodic line. The Brass staff has a few notes. The Melodia staff has a simple melodic line with lyrics underneath.

73

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

be za /y en ex cla ciyn...

74

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

pa

76

Baritone sax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

sio nas, me trans for mas, /me di

Detailed description of the musical score for page 52, measures 76-79:

- Baritone sax:** Treble clef, playing a melodic line with eighth notes and rests.
- Drums:** Standard drum notation with a triplet of eighth notes in the second measure.
- piano:** Treble clef, playing block chords with eighth notes.
- Overdrive:** Treble clef, playing block chords with eighth notes.
- Jazzguitar:** Treble clef, playing a simple melodic line.
- Nylonguitar:** Treble clef, playing complex chordal textures with eighth notes.
- Bass:** Bass clef, playing a simple melodic line.
- Brass:** Treble clef, playing a simple melodic line.
- Melodia:** Treble clef, playing a simple melodic line with lyrics: "sio nas, me trans for mas, /me di".

77

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

lu yes, me di suel ves, /me a ca

78

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

lo ras, me en lo que ces, /me des

Detailed description of the musical score: The score is for measures 78-81. The Baritone saxophone part has a melodic line with rests. The Drums part features a steady rhythm with a triplet of eighth notes in measure 80. The piano part provides harmonic support with chords and rests. The Overdrive part has a distorted guitar line with chords. The Jazz guitar part has a melodic line with a flat sign. The Nylon guitar part has a rhythmic accompaniment with chords. The Bass part has a simple bass line. The Brass part has a low, sustained sound. The Melodia part has lyrics: 'lo ras, me en lo que ces, /me des'.

79

Baritone sax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

bor das, me di vier tes, /me trans

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 79 at the top left. The instruments and parts are: Baritone sax (melodic line with eighth notes), Drums (rhythmic accompaniment with a triplet), piano (chordal accompaniment with chords and eighth notes), Overdrive (distorted guitar accompaniment), Jazzguitar (melodic line with quarter notes), Nylon guitar (chordal accompaniment with chords and eighth notes), Bass (melodic line with quarter notes), Brass (melodic line with a long note), and Melodia (vocal line with lyrics: bor das, me di vier tes, /me trans). The score is written in treble clef for most instruments and bass clef for the Bass part.

80

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

for mas y no ten go es ca pa

81

The musical score consists of ten staves. From top to bottom: Baritone saxophone, Trumpet, Drums, piano, Overdrive, Jazzguitar, Nylon guitar, Bass, Brass (two parts), and Melodia. The Baritone saxophone part features a rhythmic pattern of eighth notes with accents. The Trumpet and Brass parts have long, sustained notes. The Drums part shows a complex rhythmic pattern with a triplet. The piano part has a steady accompaniment of chords. The Overdrive part has a melodic line with accents. The Jazzguitar part has a simple melodic line. The Nylon guitar part has a complex rhythmic pattern with chords. The Bass part has a simple melodic line. The Melodia part has a vocal line with lyrics: "to ria, /tie nes el con trol...".

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

to ria, /tie nes el con trol...

82

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

me has he cho Ma

84

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

ria na, no sŕ

85

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/que me has he cho Ma

86

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

ria na, mi a mor

The musical score for page 61, starting at measure 86, features the following parts:

- Baritonesax:** Treble clef, playing a melodic line with eighth notes and rests.
- Drums:** Snare drum and bass drum patterns, including a triplet of eighth notes.
- piano:** Treble and bass clefs, playing a complex accompaniment with chords and moving lines.
- Overdrive:** Treble clef, playing a sustained chord with a tremolo effect.
- Jazzguitar:** Treble clef, playing a simple harmonic accompaniment.
- Nylonguitar:** Treble clef, playing a rhythmic accompaniment with chords.
- Bass:** Bass clef, playing a simple harmonic accompaniment.
- Brass:** Treble clef, playing a simple harmonic accompaniment.
- Melodia:** Treble clef, playing a melodic line with lyrics: "ria na, mi a mor".

87

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/me tie nes con dos

88

Baritonesax

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

cuer das, lo sñ,

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Baritone sax staff has a treble clef and contains sparse notes with rests. The Drums staff uses a drum set icon and includes a triplet of eighth notes. The piano staff is in grand staff notation with complex chordal accompaniment. The Overdrive staff has a treble clef and contains block chords. The Jazzguitar staff has a treble clef with a simple melodic line. The Nylon guitar staff has a treble clef and contains complex chordal patterns. The Bass staff has a bass clef with a simple line. The Brass staff has a treble clef and contains a sustained chord. The Melodia staff has a treble clef and contains a vocal line with lyrics: " cuer das, lo sñ,". The page number 88 is at the top left, and 63 is at the top right.

89

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/vo lan do por las

90

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

nu bes es toy.

91

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

/Que me has he cho Ma

Detailed description of the musical score: The score is for page 66, starting at measure 91. It features ten staves. The Baritone sax part has a melodic line with eighth notes and rests. The Trumpet part has a rhythmic pattern of eighth notes. The Drums part shows a complex pattern with a triplet of eighth notes. The piano part has a harmonic accompaniment with chords and moving lines in both hands. The Overdrive part has a sustained chord. The Jazzguitar part has a simple harmonic line. The Nylonguitar part has a rhythmic accompaniment with chords. The Bass part has a melodic line with a long note. The Brass part has a harmonic accompaniment. The Melodia part has a melodic line with lyrics: /Que me has he cho Ma.

92

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

ria na, di quй

93

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/que me has he cho Ma

94

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

ria na, mi a mor

95

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 95. The score is arranged in a vertical stack of ten staves. The instruments are: Baritone sax (top), Trumpet, Drums, piano (grand staff), Overdrive, Jazzguitar, Nylon guitar, Bass, Brass (two staves), and Melodia (bottom). The Baritone sax part features a melodic line with eighth notes and rests. The Trumpet part has a few notes and rests. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes. The piano part provides harmonic support with chords and arpeggios. The Overdrive part has a melodic line with eighth notes. The Jazzguitar part has a melodic line with eighth notes. The Nylon guitar part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes. The Brass parts have a melodic line with eighth notes. The Melodia part has a melodic line with eighth notes.

96

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/se rō que en re a li

97

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

dad es a lu ci na ciyn.

98

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

tor na

100

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Brass

Brass

Melodia

do, que tu me tie nes en can ta

The musical score for page 74, measures 100-103, features the following instruments and parts:

- Tenorsax:** Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Baritonesax:** Treble clef, starting with a whole note G3, followed by quarter notes A3, B3, C4, and D4.
- Trumpet:** Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Drums:** Drum set notation with a triplet of eighth notes in the first measure and a pattern of eighth and sixteenth notes throughout.
- piano:** Grand staff (treble and bass clefs) with chords and rhythmic patterns.
- Overdrive:** Treble clef, playing a melodic line with a sharp sign on the second measure.
- Jazzguitar:** Treble clef, playing a melodic line with a sharp sign on the second measure.
- Brass (top):** Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Brass (bottom):** Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5.
- Melodia:** Treble clef, with lyrics: "do, que tu me tie nes en can ta".

102

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Brass

Brass

Melodia

do, /fas ci na

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first four staves are for Tenorsax, Baritonesax, Trumpet, and Drums. The fifth staff is for piano, with a grand staff (treble and bass clefs). The sixth staff is for Overdrive. The seventh staff is for Jazzguitar. The eighth and ninth staves are for Brass instruments. The tenth staff is for Melodia, with lyrics 'do, /fas ci na' written above it. The score is in 4/4 time and includes various musical notations such as notes, rests, and a triplet in the drums.

104

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Brass

Brass

Melodia

do, tu me tie nes dis lo ca

Detailed description of the musical score: The score is for measures 104 and 105. Tenorsax and Baritonesax both play a sixteenth-note scale starting in measure 105, marked with a '6' (sixteenth notes). Trumpet plays a triplet of eighth notes in measure 105, marked with a '3'. Drums feature a complex rhythmic pattern with eighth and sixteenth notes, marked with a '3' for a triplet. The piano part consists of chords and eighth-note patterns in both hands. Overdrive and Jazzguitar play a simple eighth-note melody. The two Brass parts play different rhythmic patterns, with the lower brass part marked with a '3' for a triplet. The Melodia part has lyrics: 'do, tu me tie nes dis lo ca'.

106

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Brass

Brass

Melodia

do

ria na, Ma

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first four staves are for Tenorsax, Baritonesax, Trumpet, and Drums. The fifth staff is for piano, with a grand staff. The sixth and seventh staves are for Overdrive and Jazzguitar. The eighth and ninth staves are for Brass. The tenth staff is for Melodia, which includes lyrics: 'do', 'ria na, Ma'. The score is marked with a rehearsal mark '106' at the beginning. The Tenorsax, Baritonesax, and Trumpet parts have a similar melodic line. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The piano part has a dense chordal texture. The Overdrive and Jazzguitar parts have a similar melodic line. The Brass parts have a similar melodic line. The Melodia part has a simple melodic line with lyrics.

108

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Bass

Brass

Brass

Melodia

ria na /Ma ria na, Ma

110

Tenorsax

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Bass

Brass

Brass

Melodia

ria na /Ma ria na, mi

112

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Bass

Brass

Brass

Melodia

ra Ma ria na

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves (Tenorsax, Baritonesax, Trumpet) contain long, sweeping lines, likely representing sustained notes or breath control. The Drums staff shows a complex rhythmic pattern with various drum symbols and a triplet of eighth notes. The piano staff is divided into two parts, showing chordal accompaniment with various articulations like slurs and accents. The Overdrive, Jazzguitar, and Bass staves show melodic lines with some chromaticism. The two Brass staves also contain long, sweeping lines. The Melodia staff at the bottom features the lyrics 'ra Ma ria na' with a triplet of eighth notes under 'na'.

113

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Bass

Brass

Brass

Melodia

/que tu me tie nes en dul za do

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for Tenorsax, Baritonesax, Trumpet, and Drums. The piano part is written on a grand staff. Below that are staves for Overdrive, Jazzguitar, Bass, and two Brass instruments. The Melodia staff at the bottom contains the lyrics. The score is in 4/4 time and includes various musical notations such as eighth notes, triplets, and rests.

115

Tenorsax

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

nes tan to pe ro tan to, /que me

117

Baritone sax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

abru mas y ese cuer po /que me

118

Baritonesax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

vuel ca a la i ma gi na ciyn,

120

Baritonesax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/es toy lo co ya de a

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Baritone saxophone, Trumpet, Drums, piano, Jazz guitar, Nylon guitar, Bass, two Brass instruments, and a Melodia instrument. The tempo is marked as 120. The Baritone saxophone part has a melodic line with some rests. The Trumpet part is mostly silent. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The piano part provides harmonic support with chords and moving lines. The Jazz guitar part has a melodic line with some chromaticism. The Nylon guitar part has a rhythmic accompaniment with a triplet. The Bass part has a simple line. The two Brass parts have some melodic lines. The Melodia part has a melodic line with lyrics: "/es toy lo co ya de a".

121

Tenorsax

Baritonesax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

tar por a pro xi ma ciyn...

122

Tenorsax

Baritonesax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '122' is written. The instruments are listed on the left side of each staff. The Tenorsax and Baritonesax staves show some initial notes and rests. The Trumpet staff features a melodic line with two sixteenth-note sextuplets. The Drums staff shows a complex rhythmic pattern with triplet eighth notes. The piano staff has a bass line with eighth notes and chords. The Jazzguitar staff has a few notes, including a sharp sign. The Nylon guitar staff plays a series of chords. The Bass staff has a simple line with quarter notes. The two Brass staves play a rhythmic pattern of chords with sixteenth-note sextuplets. The Melodia staff is empty, with a common time signature 'C' and a '3' below it.

123

Baritone sax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

me has he cho Ma

124

Baritonesax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

ria na, no sŕ

125

Baritonesax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/que me has he cho Ma ria na, mi a mor

127

Baritone sax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/me tie nes con dos

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Baritone sax staff has a treble clef and contains a melodic line with eighth and quarter notes. The Trumpet staff has a treble clef and contains a melodic line with eighth notes and rests. The Drums staff has a drum set icon and contains a rhythmic pattern with a triplet of eighth notes. The piano staff has a grand staff (treble and bass clefs) and contains a harmonic accompaniment with chords and moving lines. The Jazzguitar staff has a treble clef and contains a melodic line with quarter notes. The Nylon guitar staff has a treble clef and contains a rhythmic accompaniment with chords and eighth notes. The Bass staff has a bass clef and contains a melodic line with quarter notes. The Brass staff (top) has a treble clef and contains a harmonic accompaniment with chords. The Brass staff (bottom) has a treble clef and contains a harmonic accompaniment with chords. The Melodia staff has a treble clef and contains a melodic line with a long note and a sequence of eighth notes. The lyrics "/me tie nes con dos" are written above the Melodia staff.

128

Baritonesax

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

cuér das, lo sñ,

129

Baritone sax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/vo lan do por las

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Baritone sax, Trumpet, Drums, piano, Jazzguitar, Nylon guitar, Bass, Brass (two parts), and Melodia. The page number '129' is at the top left, and '93' is at the top right. The Baritone sax part features a melodic line with eighth notes and rests. The Trumpet part has a similar melodic line with some slurs. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes. The piano part consists of chords and arpeggios. The Jazzguitar part has a simple melodic line. The Nylon guitar part features a complex rhythmic pattern with chords. The Bass part has a simple melodic line. The Brass parts have chords and rests. The Melodia part has a simple melodic line with lyrics: "/vo lan do por las".

130

Baritone sax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

nu bes es toy. /Que me has he cho Ma

132

Baritone sax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

ria na, di quй

Detailed description: This page of a musical score, numbered 132, features ten staves. The Baritone sax staff has a treble clef and a key signature of one flat, with notes on the 2nd, 3rd, and 4th lines. The Trumpet staff has a treble clef and a whole rest. The Drums staff has a drum clef and shows a complex rhythmic pattern with a triplet of eighth notes. The piano staff has a grand staff with treble and bass clefs, featuring chords and moving lines. The Jazzguitar staff has a treble clef and a key signature of one flat, with notes on the 2nd, 3rd, and 4th lines. The Nylon guitar staff has a treble clef and a key signature of one flat, with chords and moving lines. The Bass staff has a bass clef and a key signature of one flat, with notes on the 1st, 2nd, and 3rd lines. The Brass staff has a treble clef and a key signature of one flat, with a whole rest. The second Brass staff has a treble clef and a key signature of one flat, with notes on the 2nd, 3rd, and 4th lines. The Melodia staff has a treble clef and a key signature of one flat, with notes on the 2nd, 3rd, and 4th lines and lyrics 'ria na, di quй'.

133

Baritone sax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/que me has he cho Ma ria na, mi a mor

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Baritone sax, Trumpet, Drums, piano, Jazzguitar, Nylon guitar, Bass, two Brass instruments, and a Melodia line. The music is in 4/4 time and features a complex arrangement of parts. The Baritone sax and piano parts have a melodic focus, while the Drums and Nylon guitar provide a rhythmic foundation. The Jazzguitar and Bass parts are more harmonic. The two Brass instruments provide a strong harmonic support. The Melodia line at the bottom contains the lyrics: "/que me has he cho Ma ria na, mi a mor". The score is numbered 133 at the top left.

135

Baritone sax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/se rō que en re a li

137

Tenorsax

Baritonesax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

dad es a lu ci na ciyn.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenorsax staff has a melodic line of eighth notes. The Baritonesax staff has a few notes. The Trumpet staff is mostly empty. The Drums staff shows a complex rhythm with a triplet. The piano staff has a harmonic accompaniment. The Jazzguitar staff has a melodic line. The Nylon guitar staff has a rhythmic accompaniment. The Bass staff has a melodic line. The Brass staff has a few notes. The Melodia staff has a vocal line with lyrics: 'dad es a lu ci na ciyn.'

138

Tenorsax

Baritonesax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

139

Baritone sax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Melodia

me has he cho Ma

140

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

ria na, no sŃ

141

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/que me has he cho Ma

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 102, and the measure number is 141. The score includes parts for Baritone saxophone, Trumpet, Drums, Piano, Overdrive, Jazz guitar, Nylon guitar, Bass, two Brass instruments, and a Melodia line. The Melodia line contains the lyrics: "/que me has he cho Ma". The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Baritone saxophone part features a melodic line with eighth notes and rests. The Trumpet part has a simple melodic line. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes. The Piano part provides harmonic support with chords and arpeggios. The Overdrive, Jazz guitar, and Nylon guitar parts have similar melodic lines. The Bass part has a simple bass line. The two Brass parts have different rhythmic patterns. The Melodia line is a simple melodic line with lyrics.

142

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

ria na, mi a mor

143

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/me tie nes con dos

144

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

cuer das, lo sñ,

145

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/vo lan do por las

146

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

nu bes es toy. /Que me has he cho Ma

148

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

ria na, no sñ

149

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/que me has he cho Ma

150

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

ria na, mi a mor /me tie nes con dos

152

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

cuer das, lo sñ,

153

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/vo lan do por las

154

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

nu bes es toy. /Que me has he cho Ma

156

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

ria na, no sŕ

157

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/que me has he cho Ma

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Baritone saxophone, followed by Trumpet, Drums, piano (grand staff), Overdrive, Jazzguitar, Nylon guitar, Bass, two Brass staves, and Melodia. The score is in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. A measure number '157' is written above the first staff. The Melodia staff includes the lyrics: "/que me has he cho Ma".

158

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

ria na, mi a mor /me tie nes con dos

160

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

cuer das, lo sñ,

161

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/vo lan do por las

162

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

nu bes es toy. /Que me has he cho Ma

164

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

ria na, no sŕ

165

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/que me has he cho Ma

166

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

ria na, mi a mor /me tie nes con dos

168

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

cuer das, lo sñ,

169

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/vo lan do por las

170

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

nu bes es toy. /Que me has he Ma

cho

172

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

ria na, no sŕi

173

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/que me has he cho Ma

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 127 at the top right and 173 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone sax (treble clef), Trumpet (treble clef), Drums (percussion clef), piano (grand staff), Overdrive (treble clef), Jazzguitar (treble clef), Nylon guitar (treble clef), Bass (bass clef), Brass (treble clef), Brass (treble clef), and Melodia (treble clef). The Baritone sax part features a melodic line with eighth notes and rests. The Trumpet part has a few notes and rests. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes. The piano part consists of chords and arpeggios. The Overdrive, Jazzguitar, and Nylon guitar parts have similar melodic lines. The Bass part has a simple line with a few notes. The Brass parts have chords and rests. The Melodia part has a melodic line with lyrics: "/que me has he cho Ma".

174

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

ria na, mi a mor /me tie nes con dos

176

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

cuer das, lo sñ,

177

Baritonesax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Melodia

/vo lan do por las

178

Baritone sax

Trumpet

Drums

piano

Overdrive

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Brass

Melodia

nu bes es toy.

180

Tenorsax

Baritonesax

Trumpet

Drums

Overdrive

Jazzguitar

Bass

Brass

Brass

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenorsax, followed by Baritonesax, Trumpet, Drums, Overdrive, Jazzguitar, Bass, and three separate Brass staves. The score is marked with a rehearsal cue '180' at the beginning. The Tenorsax part has a complex rhythmic pattern with many eighth notes. The Baritonesax part has a similar pattern but with some rests. The Trumpet part has a melodic line with a long note in the second measure. The Drums part shows a complex drum set pattern with various rhythms and triplets. The Overdrive part has a melodic line with a descending pattern. The Jazzguitar part has a simple melodic line. The Bass part has a simple melodic line. The three Brass parts have different textures, including chords and melodic lines.

182

Tenorsax

Baritone sax

Trumpet

Drums

Overdrive

Jazzguitar

Bass

Brass

Brass

Brass

The musical score is arranged in ten staves. The Tenorsax staff features a complex rhythmic pattern of eighth notes with accents. The Baritone sax staff has a similar pattern but with some rests. The Trumpet staff includes a melodic line with a long note in the second measure. The Drums staff shows a consistent pattern of snare and bass drum hits, with triplet markings. The Overdrive staff has a simple melodic line. The Jazzguitar staff consists of a series of chords. The Bass staff has a simple bass line. The three Brass staves at the bottom show a combination of rhythmic patterns and chordal accompaniment.

184

Baritone sax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Detailed description: This page of a musical score, numbered 134, contains measures 184 through 187. The score is arranged in a vertical stack of staves. At the top, the Baritone sax staff shows a melodic line starting with a quarter note, followed by rests and a half note. The Trumpet staff is mostly empty, with a few notes in the final measure. The Drums staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Jazzguitar staff has a simple melodic line with a few notes. The Nylon guitar staff shows a complex rhythmic pattern with many notes, including a triplet. The Bass staff has a simple melodic line. The two Brass staves at the bottom are mostly empty, with some notes in the final measure. The score is written in a standard musical notation style with various clefs and time signatures.

185

Tenorsax

Baritonesax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 135 at the top right and 185 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenorsax (melodic line with eighth notes), Baritonesax (mostly rests), Trumpet (rest), Drums (rhythmic pattern with a triplet), piano (chordal accompaniment), Jazzguitar (melodic line with a sharp), Nylon guitar (chordal accompaniment), Bass (walking bass line), and two Brass staves (mostly rests). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

186

Tenorsax

Baritonesax

Trumpet

Drums

piano

Jazzguitar

Nylonguitar

Bass

Brass

Brass

Chayanne - Mariana Mambo

Tenorsax

♩ = 177,999817

10

13

16

19

21

24

27

13

43

14

60

Chayanne - Mariana Mambo

Baritone sax

♩ = 177,999817

10

13

15

17

19

22

25

28

31

34

V.S.



73



76



79



82



85



88



91



94



96



100

106

112

117

120

125


128

131

134

138

142



Musical staff 142: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with rests, including a half note G#4 at the end.

145



Musical staff 145: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with rests, including a half note G#4 at the end.

148



Musical staff 148: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with rests, including a half note G#4 at the end.

151



Musical staff 151: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with rests, including a half note G#4 at the end.

154



Musical staff 154: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with rests, including a half note G#4 at the end.

157



Musical staff 157: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with rests, including a half note G#4 at the end.

160



Musical staff 160: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with rests, including a half note G#4 at the end.

163



Musical staff 163: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with rests, including a half note G#4 at the end.

166



Musical staff 166: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with rests, including a half note G#4 at the end.

169



Musical staff 169: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with rests, including a half note G#4 at the end.

172



175



178



181



184



Chayanne - Mariana Mambo

Trumpet

♩ = 177,999817

18

22

26

13

43

48

54

59

63

68

2

6

73

4

173



177



181



184



Chayanne - Mariana Mambo

Drums

♩ = 177,999817

First staff of musical notation for drums, showing a 4/4 time signature and various rhythmic patterns including triplets and sixteenth notes.

Second staff of musical notation for drums, continuing the rhythmic patterns with triplets.

Third staff of musical notation for drums, featuring a sextuplet and other complex rhythms.

Fourth staff of musical notation for drums, showing a consistent rhythmic pattern with triplets.

Fifth staff of musical notation for drums, continuing the rhythmic pattern.

Sixth staff of musical notation for drums, featuring a consistent rhythmic pattern.

Seventh staff of musical notation for drums, showing a consistent rhythmic pattern.

Eighth staff of musical notation for drums, continuing the rhythmic pattern.

Ninth staff of musical notation for drums, featuring a consistent rhythmic pattern.

Tenth staff of musical notation for drums, showing a consistent rhythmic pattern.

V.S.

Drums

This image displays a sequence of ten staves of drum notation, numbered 40 through 71. Each staff contains rhythmic patterns for a drum set, including snare, hi-hat, and bass drum parts. The notation uses standard symbols: 'x' for hi-hat, a vertical line for snare, and a vertical line with a flag for bass drum. Triplet markings (a '3' in a bracket) are used to indicate groups of three notes. The patterns are consistent across the staves, showing a steady, rhythmic progression. The notation is presented in a clear, black-and-white format on a white background.

Drums

75

78

82

86

90

93

97

100

103

106

V.S.

The image displays a series of ten staves of drum notation, numbered 75 through 106. Each staff contains rhythmic patterns for a drum set, represented by 'x' marks for cymbals and solid black shapes for other drums. The notation includes various note values such as eighth and sixteenth notes, often grouped with '3' to indicate triplets. Some measures feature dynamic markings like 'mf' and 'f', and articulation marks like 'acc' (accents). The patterns are consistent across most staves, with some variations in the later measures, particularly around measure 100 and 106.

109

Musical notation for drum set at measure 109. The top staff shows a hi-hat pattern with eighth notes and rests. The bottom staff shows a bass drum and snare drum pattern with eighth notes and rests. Triplet markings are present under the bass drum notes.

113

Musical notation for drum set at measure 113. Similar to measure 109, but with a different hi-hat and snare pattern. Triplet markings are present under the bass drum notes.

116

Musical notation for drum set at measure 116. Similar to measure 109, but with a different hi-hat and snare pattern. Triplet markings are present under the bass drum notes.

120

Musical notation for drum set at measure 120. Similar to measure 109, but with a different hi-hat and snare pattern. Triplet markings are present under the bass drum notes.

123

Musical notation for drum set at measure 123. Similar to measure 109, but with a different hi-hat and snare pattern. Triplet markings are present under the bass drum notes.

126

Musical notation for drum set at measure 126. Similar to measure 109, but with a different hi-hat and snare pattern. Triplet markings are present under the bass drum notes.

130

Musical notation for drum set at measure 130. Similar to measure 109, but with a different hi-hat and snare pattern. Triplet markings are present under the bass drum notes.

133

Musical notation for drum set at measure 133. Similar to measure 109, but with a different hi-hat and snare pattern. Triplet markings are present under the bass drum notes.

137

Musical notation for drum set at measure 137. Similar to measure 109, but with a different hi-hat and snare pattern. Triplet markings are present under the bass drum notes.

140

Musical notation for drum set at measure 140. Similar to measure 109, but with a different hi-hat and snare pattern. Triplet markings are present under the bass drum notes.

143

146

149

152

155

158

161

164

167

171

V.S.

Drums

174

178

182

185

piano

Chayanne - Mariana Mambo

♩ = 177,999817

6

10

16

29

32

35

38

41

44

V.S.

46

Musical notation for measures 46-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 shows a series of chords in the bass staff and a few notes in the treble staff. Measure 47 continues this pattern with more chords and notes.

48

Musical notation for measures 48-49. Measure 48 features a melodic line in the treble staff and chords in the bass staff. Measure 49 continues with similar accompaniment and melodic fragments.

50

Musical notation for measures 50-52. Measure 50 has chords in both staves. Measure 51 continues the accompaniment. Measure 52 introduces a flat (b) in the bass staff, indicating a change in the harmonic structure.

53

Musical notation for measures 53-55. Measure 53 has a flat (b) in the treble staff. Measure 54 continues with chords in both staves. Measure 55 shows a continuation of the accompaniment.

56

Musical notation for measures 56-58. Measure 56 has chords in both staves. Measure 57 continues the accompaniment. Measure 58 shows a continuation of the accompaniment.

59

Musical notation for measures 59-61. Measure 59 has chords in both staves. Measure 60 features a whole rest in the treble staff and a whole note chord in the bass staff, with an '8' above the staff. Measure 61 continues with chords in both staves.

70

Musical staff for measure 70, featuring a treble clef and a series of chords with eighth notes.

73

Musical staff for measure 73, featuring a treble clef and a series of chords with eighth notes.

76

Musical staff for measure 76, featuring a treble clef and a series of chords with eighth notes.

79

Musical staff for measure 79, featuring a treble clef and a series of chords with eighth notes.

82

Musical staff for measure 82, featuring a grand staff (treble and bass clefs) with a series of chords and eighth notes.

85

Musical staff for measure 85, featuring a grand staff with a series of chords and eighth notes.

88

Musical staff for measure 88, featuring a grand staff with a series of chords and eighth notes.

90

Musical staff for measure 90, featuring a grand staff with a series of chords and eighth notes, including a flat symbol (b) in the bass clef.

93

Musical score for measures 93-95. Measure 93 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand has a whole rest, while the left hand plays a rhythmic pattern of eighth notes. Measure 94 features a melodic line in the right hand with a B-flat and a whole note, and the left hand continues with eighth notes. Measure 95 shows the right hand with a whole note chord and the left hand with eighth notes.

96

Musical score for measures 96-98. Measure 96 has a treble clef and a common time signature. The right hand has a whole rest, and the left hand plays eighth notes. Measure 97 features a melodic line in the right hand with a whole note and the left hand with eighth notes. Measure 98 shows the right hand with a whole note chord and the left hand with eighth notes.

99

Musical score for measures 99-102. Measure 99 has a treble clef and a common time signature. The right hand has a whole note chord, and the left hand has a whole rest. Measure 100 features a melodic line in the right hand with a whole note and the left hand with a whole rest. Measure 101 shows the right hand with a whole note chord and the left hand with a whole rest. Measure 102 has the right hand with a whole note chord and the left hand with a whole rest.

103

Musical score for measures 103-107. Measure 103 has a treble clef and a common time signature. The right hand has a whole note chord, and the left hand has a whole rest. Measure 104 features a melodic line in the right hand with a whole note and the left hand with a whole rest. Measure 105 shows the right hand with a whole note chord and the left hand with a whole rest. Measure 106 has the right hand with a whole note chord and the left hand with a whole rest. Measure 107 has the right hand with a whole note chord and the left hand with a whole rest.

108

Musical score for measures 108-109. Measure 108 has a treble clef and a common time signature. The right hand has a whole note chord, and the left hand has a whole rest. Measure 109 features a melodic line in the right hand with a whole note and the left hand with a whole rest.

110

Musical score for measures 110-111. Measure 110 has a treble clef and a common time signature. The right hand has a whole note chord, and the left hand has a whole rest. Measure 111 features a melodic line in the right hand with a whole note and the left hand with a whole rest.

112

Musical score for measures 112-113. The piece is in piano. The notation is for a grand piano, with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of chords and arpeggiated patterns in both hands.

114

Musical score for measures 114-116. The notation continues from the previous system. A B-flat accidental is present in measure 115 in the bass line.

117

Musical score for measures 117-119. The notation continues. A B-flat accidental is present in measure 117 in the bass line.

120

Musical score for measures 120-122. The notation continues.

123

Musical score for measures 123-124. The notation continues. A B-flat accidental is present in measure 124 in the bass line.

125

Musical score for measures 125-127. The notation continues.

128

Musical notation for measures 128-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 128 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. Measure 129 continues the melodic and accompanimental patterns.

130

Musical notation for measures 130-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 130 continues the melodic and accompanimental patterns. Measure 131 shows a continuation of the accompaniment. Measure 132 features a key signature change to two flats (B-flat and E-flat) in the treble clef, indicated by a flat sign above the staff.

133

Musical notation for measures 133-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 133 continues the melodic and accompanimental patterns. Measure 134 features a key signature change to one flat (B-flat) in the treble clef, indicated by a flat sign above the staff. Measure 135 continues the melodic and accompanimental patterns.

136

Musical notation for measures 136-138. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 136 continues the melodic and accompanimental patterns. Measure 137 shows a continuation of the accompaniment. Measure 138 continues the melodic and accompanimental patterns.

139

Musical notation for measures 139-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 139 continues the melodic and accompanimental patterns. Measure 140 features a key signature change to one flat (B-flat) in the treble clef, indicated by a flat sign above the staff.

141

Musical notation for measures 141-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 141 continues the melodic and accompanimental patterns. Measure 142 shows a continuation of the accompaniment. Measure 143 continues the melodic and accompanimental patterns.

144

Musical score for measures 144-145. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests. The bass line is particularly active with frequent sixteenth-note runs.

146

Musical score for measures 146-147. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern, featuring many sixteenth notes and rests. The bass line remains highly active with frequent sixteenth-note runs.

148

Musical score for measures 148-149. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern, featuring many sixteenth notes and rests. The bass line remains highly active with frequent sixteenth-note runs.

150

Musical score for measures 150-151. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern, featuring many sixteenth notes and rests. The bass line remains highly active with frequent sixteenth-note runs.

152

Musical score for measures 152-153. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern, featuring many sixteenth notes and rests. The bass line remains highly active with frequent sixteenth-note runs.

154

Musical score for measures 154-155. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern, featuring many sixteenth notes and rests. The bass line remains highly active with frequent sixteenth-note runs.

156

Musical score for measures 156-157. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 156 begins with a treble clef staff containing a quarter note G4, followed by a quarter rest, and then a quarter note A4. The bass clef staff contains a quarter note G2, followed by a quarter rest, and then a quarter note A2. Measure 157 continues with similar rhythmic patterns and chordal structures in both staves.

158

Musical score for measures 158-159. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 158 begins with a treble clef staff containing a quarter note G4, followed by a quarter rest, and then a quarter note A4. The bass clef staff contains a quarter note G2, followed by a quarter rest, and then a quarter note A2. Measure 159 continues with similar rhythmic patterns and chordal structures in both staves.

160

Musical score for measures 160-161. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 160 begins with a treble clef staff containing a quarter note G4, followed by a quarter rest, and then a quarter note A4. The bass clef staff contains a quarter note G2, followed by a quarter rest, and then a quarter note A2. Measure 161 continues with similar rhythmic patterns and chordal structures in both staves.

162

Musical score for measures 162-163. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 162 begins with a treble clef staff containing a quarter note G4, followed by a quarter rest, and then a quarter note A4. The bass clef staff contains a quarter note G2, followed by a quarter rest, and then a quarter note A2. Measure 163 continues with similar rhythmic patterns and chordal structures in both staves.

164

Musical score for measures 164-165. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 164 begins with a treble clef staff containing a quarter note G4, followed by a quarter rest, and then a quarter note A4. The bass clef staff contains a quarter note G2, followed by a quarter rest, and then a quarter note A2. Measure 165 continues with similar rhythmic patterns and chordal structures in both staves.

166

Musical score for measures 166-167. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 166 begins with a treble clef staff containing a quarter note G4, followed by a quarter rest, and then a quarter note A4. The bass clef staff contains a quarter note G2, followed by a quarter rest, and then a quarter note A2. Measure 167 continues with similar rhythmic patterns and chordal structures in both staves.

168

Musical notation for measures 168 and 169. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of eighth notes in the bass and chords in the treble.

170

Musical notation for measures 170 and 171. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of eighth notes in the bass and chords in the treble.

172

Musical notation for measures 172 and 173. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of eighth notes in the bass and chords in the treble.

174

Musical notation for measures 174 and 175. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of eighth notes in the bass and chords in the treble.

176

Musical notation for measures 176 and 177. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of eighth notes in the bass and chords in the treble.

178

Musical notation for measures 178 and 179. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of eighth notes in the bass and chords in the treble. The system concludes with a double bar line and a repeat sign, with the number '4' written above and below the bar line.

184

Musical score for measures 184 and 185. The score is written for piano in a grand staff with a treble and bass clef. Measure 184 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 185 continues the pattern, ending with a whole rest in the treble clef.

186

Musical score for measures 186 and 187. The score is written for piano in a grand staff with a treble and bass clef. Measure 186 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 187 continues the pattern, ending with a whole rest in both the treble and bass clefs.

Chayanne - Mariana Mambo

Overdrive

♩ = 177,999817

11

15

19

23

27

31

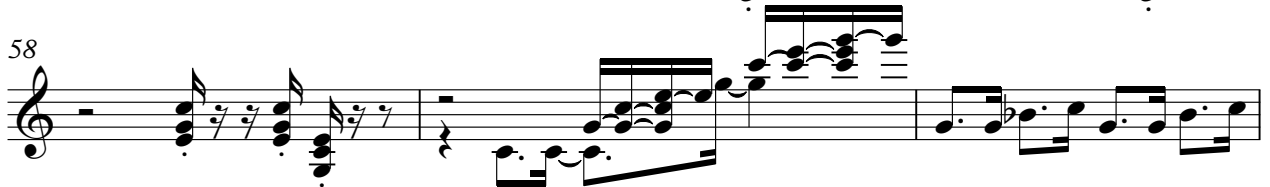
34

37

40

43

V.S.



78

81

84

87

90

93

96

100

106

112

24

140



146



152



158



164



170



176



181



4

♩ = 177,999817

11

16

22

28

34

40

46

52

58

64

V.S.

70



76



82



88



94



100



106



112



118



124



130

Musical staff 130: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of eighth notes.

136

Musical staff 136: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of eighth notes.

142

Musical staff 142: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of eighth notes.

148

Musical staff 148: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of eighth notes.

154

Musical staff 154: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of eighth notes.

160

Musical staff 160: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of eighth notes.

166

Musical staff 166: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of eighth notes.

172

Musical staff 172: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of eighth notes.

178

Musical staff 178: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of eighth notes.

183

Musical staff 183: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are grouped into pairs of eighth notes. The staff ends with a double bar line and a repeat sign.

Chayanne - Mariana Mambo

Nylonguitar

♩ = 177,999817

4

7

9

12 16

30

33

36

39

42

V.S.

Musical score for Nylon guitar, measures 45-77. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, primarily using a rhythmic pattern of eighth notes and quarter notes. Measure 45 starts with a treble clef and a key signature of one flat. The music continues through measures 48, 50, 53, 56, 59, 69, 72, 74, and 77. Measure 59 features a long rest of 8 measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

80

82

85

88

90

93

96

98

Nylon guitar

116

Musical staff 116: Treble clef, key signature of one flat. Measures 116-118 show a sequence of chords and eighth notes with a 'z' (accidental) above some notes. Measure 119 starts with a triplet of eighth notes.

119

Musical staff 119: Treble clef, key signature of one flat. Measures 119-121 continue the sequence. Measure 122 starts with a triplet of eighth notes.

122

Musical staff 122: Treble clef, key signature of one flat. Measures 122-124 continue the sequence.

125

Musical staff 125: Treble clef, key signature of one flat. Measures 125-127 continue the sequence.

128

Musical staff 128: Treble clef, key signature of one flat. Measures 128-130 continue the sequence.

130

Musical staff 130: Treble clef, key signature of one flat. Measures 130-132 continue the sequence. Measure 133 starts with a triplet of eighth notes.

133

Musical staff 133: Treble clef, key signature of one flat. Measures 133-135 continue the sequence.

136

Musical staff 136: Treble clef, key signature of one flat. Measures 136-138 continue the sequence. Measure 139 starts with a triplet of eighth notes.

139

Musical staff 139: Treble clef, key signature of one flat. Measures 139-141 continue the sequence.

141

Musical staff 141: Treble clef, key signature of one flat. Measures 141-143 continue the sequence.

144

146

149

152

154

157

160

162

165

168

170

Musical staff 170-172: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes. Chords are primarily triads and dyads, often with a grace note. The rhythm is consistent, with a quarter note followed by an eighth note and a quarter rest.

173

Musical staff 173-175: Treble clef, key signature of one flat. The staff continues the sequence of chords and single notes from the previous staff, maintaining the same rhythmic pattern.

176

Musical staff 176-177: Treble clef, key signature of one flat. The staff continues the sequence of chords and single notes.

178

Musical staff 178-184: Treble clef, key signature of one flat. The staff continues the sequence of chords and single notes. At the end of the staff, there is a measure with a whole note chord, a measure with a whole rest, and a measure with a triplet of eighth notes.

185

Musical staff 185-187: Treble clef, key signature of one flat. The staff continues the sequence of chords and single notes, ending with a final chord and a quarter rest.

168



173



178



183



Chayanne - Mariana Mambo

Brass

♩ = 177,999817

18

22

25 13

42

47

52

58

61

64

66 5

128

Musical staff 128: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

133

Musical staff 133: Treble clef, starting with a whole rest, followed by chords and a half note.

138

Musical staff 138: Treble clef, featuring sixteenth-note chords with bracketed groups of six notes.

142

Musical staff 142: Treble clef, featuring a rhythmic pattern of eighth notes and chords.

146

Musical staff 146: Treble clef, featuring a rhythmic pattern of eighth notes and chords.

150

Musical staff 150: Treble clef, featuring a rhythmic pattern of eighth notes and chords.

154

Musical staff 154: Treble clef, featuring a rhythmic pattern of eighth notes and chords.

158

Musical staff 158: Treble clef, featuring a rhythmic pattern of eighth notes and chords.

162

Musical staff 162: Treble clef, featuring a rhythmic pattern of eighth notes and chords.

166

Musical staff 166: Treble clef, featuring a rhythmic pattern of eighth notes and chords.

V.S.

170



174



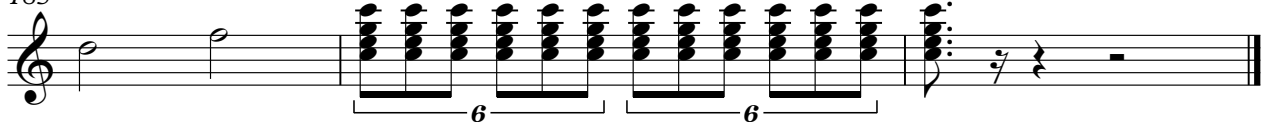
178



182



185



Chayanne - Mariana Mambo

Brass

♩ = 177,999817

10

13

15

17

19

21

23

25

28 **8**

39 **18**

Detailed description of the musical score: The score is written for a brass instrument in 4/4 time. The tempo is marked as 177,999817. The key signature has one flat (B-flat). The score is divided into ten staves. The first staff begins with a measure rest, followed by a 10-measure phrase of eighth and sixteenth notes. Staves 2 through 7 continue with similar rhythmic patterns. Staff 8 starts with an 8-measure rest, followed by a double bar line and a fermata. Staff 9 has a 18-measure rest. The final staff (10) contains a few notes and a final chord.

59



62



64



66



179



182



Chayanne - Mariana Mambo

Brass

♩ = 177,999817

14

2

21

27

34

3

42

6

6

47

54

6

6

60

65

71

6

77

2

85

92

98

6

6

103

3

109

6

6

113

6

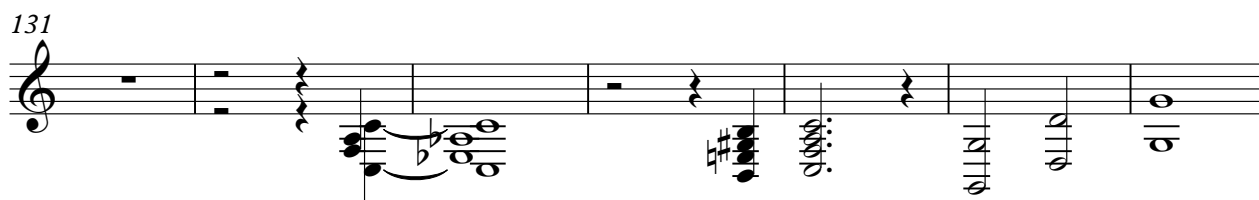
118

6

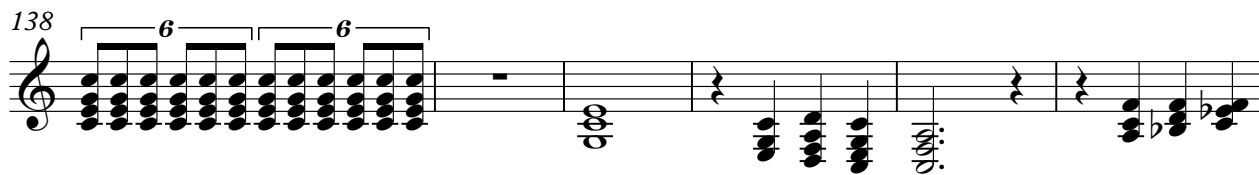
6

124

131



138



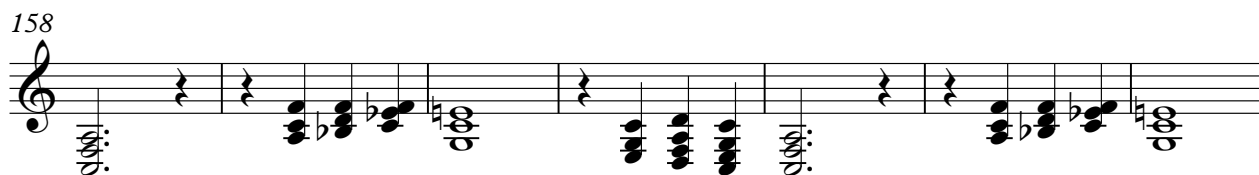
144



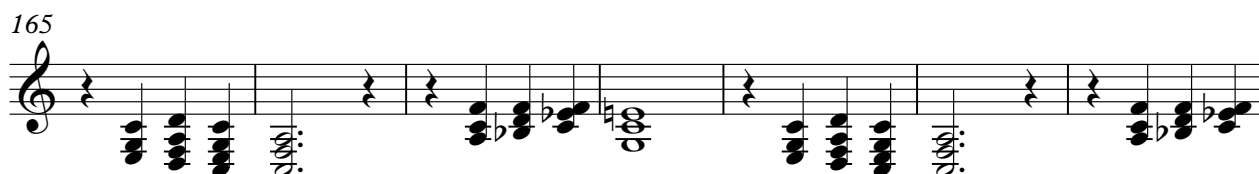
151



158



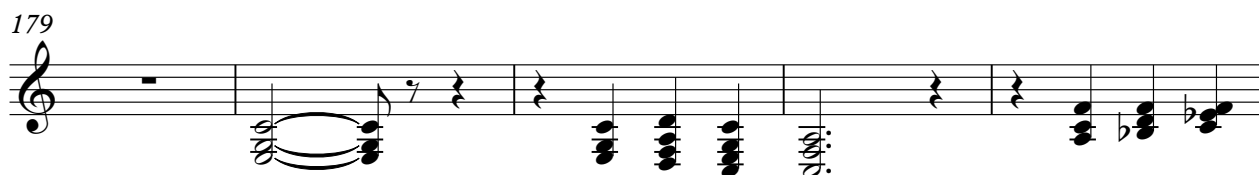
165



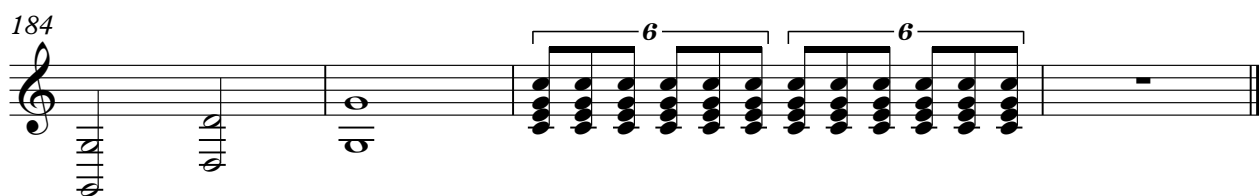
172



179



184



Chayanne - Mariana Mambo

Melodia

♩ = 177,999817 /Mariana Mambo_Chayanne **24** pa

28 sio nas, me trans /me di lu yes, me di suel ves, /me a ca

30 lo ras, me en lo que ces, /me des bor das, me di vier tes, /me trans

32 for mas y no ten go es ca pa to ria, /tie ne el con trol...

35 nes tan to pe ro tan to, /que me abru mas y ese cuer /que me vuel

38 ca a la i ma gi na ciyn, /es toy lo co ya de a

41 tar por pro xi ma ciyn... me has he cho Ma ria na, no sñ

45 /que me has he cho Ma ria na, mi a mor /me tie nes con dos

48 cuer das, lo sñ, /volan do por las nu bes es toy.

51 /Que me has he cho Ma ria na, di quí /que me has he cho Ma

V.S.

54 ria na, mi a mor /se rō que en re a li

57 dad es a lu ci na ciyn. 8 te

68 pien so, te re cuer do, /te per si go, lo evi den cio, /lo des

70 cri bo, lo sen ten cio, /lo cul mi no, lo presien to, /mi ra

72 ne na tu me tie nes de ca be za /y en ex cla ciyn...

75 pa sio nas, me for trans mas, /me di lu yes, me di suel ves, /me a ca

78 lo ras, me en lo que ces, /me des bor das, me di vier tes, /me trans

80 for mas y no ten go es pa to ria, /tie nes el con trol...

83 me has he cho Ma ria na, no sñ /que me has he cho Ma

86 ria na, mi a mor /me tie nes con dos cuer das, lo sñ,

Melodia

3

89 /vo lan do por las nu bes es toy. /Que me has he Ma

92 ria na, di quí /que me has he Ma ria na, mi a mor

96 /seró que en rea li dad esa lu ci na ciyn. tor na

100 do, que tu me tie nes en ta do, /fas ci na

104 do, tu me tie nes dis lo ca do 3 ria na, Ma

108 ria na /Ma ria na, Ma ria na /Ma ria na, mi

112 ra Ma ria na /que tu me tie nes en dul za do nes

116 tan to pe ro tan to, /que me abru mas y ese cuer po /que me

118 vuel ca a la i ma gi na ciyn, /es toy lo co ya de a

121 tar por pro xi ma ciyn... me has he Ma ria na, no sñ

V.S.

Melodia

125 /que me has he cho Ma ria na, mi a mor /me tie nes con dos

128 cuer das, lo sñ, /volan do por las nu bes es toy.

131 /Que me has he cho Ma ria na, di quí /que me has he cho Ma

134 ria na, mi a mor /se rō que en rea li

137 dad esa lu ci na ciyn. me has he cho Ma ria na, no sñ

141 /que me has he cho Ma ria na, mi a mor /me tie nes con dos

144 cuer das, lo sñ, /volan do por las nu bes es toy.

147 /Que me has he cho Ma ria na, no sñ /que me has he cho Ma

150 ria na, mi a mor /me tie nes con dos cuer das, lo sñ,

153 /vo lan do por las nu bes es toy. /Que me has he cho Ma

156 ria na, no sñ /que me has he cho Ma ria na, mi a mor

159 /me tie nes con dos cuer das, lo sñ, /volan do por las

162 nu bes es toy. /Que me has he cho Ma ria na, no sñ

165 /que me has he cho Ma ria na, mi a mor /me tie nes con dos

168 cuer das, lo sñ, /volan do por las nu bes es toy.

171 /Que me has he ^{cho} Ma ria na, no sñ /que me has he cho Ma

174 ria na, mi a mor /me tie nes con dos cuer das, lo sñ,

177 /volan do por las nu bes es toy. 8