

Chic - Only The Beginning

♩ = 112,000061

SAX

TROMBONE

HHCLOSED

RHYTHM G

ELEC PIA

This section of the score covers the first three measures of the piece. The tempo is marked as ♩ = 112,000061. The Saxophone and Trombone parts are currently silent, indicated by a horizontal line with a bar. The Closed Hi-Hat part shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The Rhythm Guitar and Electric Piano parts feature a complex, syncopated rhythmic pattern with many beamed eighth and sixteenth notes, and various chordal textures.



4

SNARE

KICK

HHCLOSED

LOTOM

MIDTOM

RHYTHM G

melody

ELEC PIA

This section of the score covers measures 4 through 6. The Snare and Kick parts are active, with the Snare playing a rhythmic pattern and the Kick playing a single note. The Closed Hi-Hat continues its rhythmic pattern. The Low Tom and Mid Tom parts play single notes. The Rhythm Guitar part continues with its complex rhythmic pattern. The Melody part is currently silent, indicated by a horizontal line with a bar. The Electric Piano part continues with its rhythmic pattern.

Musical score for measures 6-7. The score includes staves for SNARE, KICK, HHCLOSED, CRASH, RHYTHM G, BASS, and ELEC PIA. The RHYTHM G and BASS staves show complex rhythmic patterns with many accidentals. The ELEC PIA staff shows a melodic line with many accidentals. The SNARE, KICK, and HHCLOSED staves show a consistent rhythmic pattern.



Musical score for measures 8-9. The score includes staves for SNARE, KICK, HHCLOSED, LOTOM, MIDTOM, RHYTHM G, BASS, and ELEC PIA. The RHYTHM G and BASS staves show complex rhythmic patterns with many accidentals. The ELEC PIA staff shows a melodic line with many accidentals. The SNARE, KICK, HHCLOSED, LOTOM, and MIDTOM staves show a consistent rhythmic pattern.

10

SAX

TRUMPET 1

TROMBONE

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

12

The musical score is arranged in a vertical stack of staves. At the top, the number '12' indicates the starting measure. The instruments are listed on the left side of each staff: SAX (Saxophone), TRUMPET 1 (Trumpet), TROMBONE (Trombone), SNARE (Snare drum), KICK (Kick drum), HHCLOSED (Hi-Hat Closed), LOTOM (Low Tom), CRASH (Crash cymbal), MIDTOM (Mid Tom), HITOM (Hi Tom), RHYTHM G (Rhythm Guitar), BASS (Bass), and ELEC PIA (Electric Piano). The saxophone, trumpet, and trombone parts are written in treble and bass clefs respectively. The drum parts use a standard drum notation system with stems and various symbols. The guitar and bass parts are in treble and bass clefs. The electric piano part is in treble clef. The score shows a complex rhythmic and melodic arrangement across two measures.

14

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HHCLOSED

CRASH

RHYTHM G

BASS

ELEC PIA

16

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

18

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

melody

ELEC PIA

Detailed description: This is a musical score for measures 18, 19, and 20. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds and brass: SAX (Saxophone), TRUMPET1, TRUMPET2, and TROMBONE (Trombone). The next five staves are for percussion: SNARE, KICK, HH OPEN (Hi-Hat Open), HHCLOSED (Hi-Hat Closed), and RIDE. The bottom five staves are for the rhythm section: RHYTHM G (Rhythm Guitar), BASS, melody, and ELEC PIA (Electric Piano). The key signature is one sharp (F#), and the time signature is 4/4. The saxophone and trumpets have whole notes in measure 18 and 19, and a whole rest in measure 20. The trombone has a whole note in measure 18 and 19, and a whole rest in measure 20. The snare drum has a pattern of quarter notes with accents. The kick drum has a steady eighth-note pattern. The hi-hat closed has a steady eighth-note pattern. The hi-hat open has a pattern of quarter notes with accents. The ride has a pattern of quarter notes with accents. The rhythm guitar has a complex pattern of chords and single notes. The bass has a pattern of quarter notes. The melody has a pattern of quarter notes. The electric piano has a pattern of chords and single notes.

21

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

melody

ELEC PIA

The image shows a musical score for a drum set and guitar/bass/melody/electric piano. The drum set parts are: SNARE (measures 21-23), KICK (measures 21-23), HH OPEN (measures 21-23), HHCLOSED (measures 21-23), and RIDE (measures 21-23). The guitar parts are: RHYTHM G (measures 21-23), BASS (measures 21-23), melody (measures 21-23), and ELEC PIA (measures 21-23). The score is for measures 21-23.

24

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

melody

ELEC PIA

The musical score is arranged in a vertical stack of staves. The top section includes four brass instruments: SAX (Saxophone), TRUMPET1, TRUMPET2, and TROMBONE (Trombone). Below these are five percussion parts: SNARE, KICK, HH OPEN (Hi-Hat Open), HHCLOSED (Hi-Hat Closed), and RIDE. The bottom section features RHYTHM G (Rhythm Guitar), BASS, melody, and ELEC PIA (Electric Piano). The score is written in 7/8 time with a key signature of one sharp (F#). The saxophone and trumpet parts are mostly rests. The snare, kick, and hi-hat parts provide a steady rhythmic accompaniment. The rhythm guitar, bass, melody, and electric piano parts provide harmonic support and melodic lines.

30

The image shows a musical score for a drum set and guitar/bass/melody/electric piano. The drum set parts are arranged in a vertical stack on the left, with labels: SNARE, KICK, HH OPEN, HHCLOSED, LOTOM, RIDE, and MIDTOM. The guitar and bass parts are on the right, with labels: RHYTHM G, BASS, melody, and ELEC PIA. The score is divided into three measures. The first measure starts with a measure rest for the SNARE and HH OPEN, and a quarter note for the KICK. The second measure has a quarter note for the SNARE and HH OPEN, and a quarter note for the KICK. The third measure has a quarter note for the SNARE and HH OPEN, and a quarter note for the KICK. The RHYTHM G part features a complex rhythmic pattern with many sixteenth notes and chords. The BASS part has a simple line with eighth and quarter notes. The melody part has a few notes, including a triplet. The ELEC PIA part has a few notes, including a triplet.

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

melody

ELEC PIA

The image displays a musical score for a drum set and guitar. The drum set parts are arranged in a vertical stack of staves, each with a double bar line at the beginning. The parts are labeled as follows from top to bottom: SNARE, KICK, HH OPEN, HHCLOSED, LOTOM, RIDE, and MIDTOM. The SNARE part features a triplet of eighth notes in the second measure. The KICK part has a steady eighth-note pattern. HH OPEN has a single note in the second measure. HHCLOSED is represented by a series of 'x' marks indicating hits. LOTOM and MIDTOM both feature a sixteenth-note triplet in the second measure. The RIDE part has a steady eighth-note pattern. The guitar parts are arranged in a vertical stack below the drums. RHYTHM G is in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. BASS is in bass clef with a simple eighth-note pattern. melody is in treble clef with a simple eighth-note pattern and a triplet in the second measure. ELEC PIA is in treble clef with a complex, multi-measure rest.

35

TRUMPET1

TRUMPET2

SNARE

KICK

HHCLOSED

CRASH

RHYTHM G

BASS

melody

ELEC PIA

37

TRUMPET1

TRUMPET2

SNARE

KICK

HHCLOSED

LOTOM

MIDTOM

RHYTHM G

BASS

melody

ELEC PIA

Detailed description: This is a musical score for a band, spanning measures 37 to 40. The score is arranged in a vertical stack of staves. The top two staves are for TRUMPET1 and TRUMPET2, both in treble clef with a key signature of one sharp (F#). TRUMPET1 has a melodic line with eighth and sixteenth notes. TRUMPET2 has a more rhythmic line with chords and a triplet of eighth notes in measure 39. The drum section includes SNARE, KICK, HHCLOSED, LOTOM, and MIDTOM. HHCLOSED is marked with 'x' symbols. LOTOM and MIDTOM have sparse rhythmic patterns. RHYTHM G is in treble clef with a key signature of two sharps (F# and C#), playing a complex chordal accompaniment. BASS is in bass clef with a key signature of two sharps, playing a melodic line with eighth and sixteenth notes. The melody staff is in treble clef with a key signature of one sharp, showing a melodic phrase. The ELEC PIA staff is in treble clef with a key signature of two sharps, featuring a complex, multi-layered texture with many notes.

39

TRUMPET1

TRUMPET2

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

melody

ELEC PIA

41

TRUMPET1

TRUMPET2

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

melody

ELEC PIA

43

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

CRASH

RHYTHM G

BASS

melody

ELEC PIA

Detailed description: This musical score page, numbered 17, shows measures 43-45. The drum set part consists of six staves: SNARE, KICK, HH OPEN, HHCLOSED, RIDE, and CRASH. SNARE has a pattern of eighth notes with accents. KICK has a pattern of quarter notes. HH OPEN has a single note in the third measure. HHCLOSED has a series of 'x' marks indicating closed hi-hat patterns. RIDE has a few notes in the third measure. CRASH has a single note in the first measure. The guitar part includes RHYTHM G (chords and riffs), BASS (a walking bass line), melody (a simple line with a triplet), and ELEC PIA (electric piano accompaniment with sustained chords).

46

SNARE

KICK

HHCLOSED

RIDE

CRASH

RHYTHM G

BASS

ELEC PIA

The image shows a musical score for a drum set and guitar/bass. The drum set parts are: SNARE, KICK, HHCLOSED, RIDE, and CRASH. The guitar parts are RHYTHM G and ELEC PIA. The score is for measures 46-48. The drum set parts are written in a simplified notation with stems and flags. The guitar parts are written in standard notation with treble clefs. The bass part is written in standard notation with a bass clef. The electric piano part is written in standard notation with a treble clef. The score is for measures 46-48. The drum set parts are written in a simplified notation with stems and flags. The guitar parts are written in standard notation with treble clefs. The bass part is written in standard notation with a bass clef. The electric piano part is written in standard notation with a treble clef.

49

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

MIDTOM

RHYTHM G

BASS

melody

ELEC PIA

The musical score is arranged in a vertical stack of staves. The top section includes four brass instruments: SAX (Saxophone), TRUMPET1, TRUMPET2, and TROMBONE (Trombone). Below these are the percussion parts: SNARE, KICK, HH OPEN (Hi-Hat Open), HHCLOSED (Hi-Hat Closed), RIDE, and MIDTOM (Midtom). The bottom section features RHYTHM G (Rhythm Guitar), BASS, melody, and ELEC PIA (Electric Piano). The score is divided into three measures. The saxophone and trumpets play melodic lines with various articulations and dynamics. The percussion section provides a complex rhythmic accompaniment with patterns on the snare, kick, hi-hats, and ride. The rhythm guitar and bass provide harmonic support, while the electric piano plays sustained chords. The melody line is a simple, melodic sequence of notes.

55

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

RHYTHM G

BASS

melody

ELEC PIA

58

The musical score is arranged in a system with 14 staves. The top four staves are for the brass section: SAX (Saxophone), TRUMPET1, TRUMPET2, and TROMBONE (Trombone). The next seven staves are for the percussion section: SNARE, KICK, HH OPEN (Hi-Hat Open), HHCLOSED (Hi-Hat Closed), LOTOM (Low Tom), RIDE, CRASH, MIDTOM (Mid Tom), and HITOM (Hi Tom). The bottom three staves are for the rhythm section: RHYTHM G (Rhythm Guitar), BASS, melody, and ELEC PIA (Electric Piano). The score is in 7/8 time and features complex rhythmic patterns, including syncopation and polyrhythms. The saxophone and trumpet parts have melodic lines with various articulations, while the trombone part provides a steady harmonic accompaniment. The percussion section is highly active, with the snare and kick drums playing a driving pattern, and the hi-hats and toms adding texture. The rhythm guitar and bass provide a solid harmonic and rhythmic foundation, with the electric piano adding color and texture to the overall sound.

61

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

melody

ELEC PIA

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 61. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: SAX (Saxophone), TRUMPET1, TRUMPET2, and TROMBONE (Trombone). The next five staves are for percussion: SNARE, KICK, HH OPEN (Hi-Hat Open), HHCLOSED (Hi-Hat Closed), and RIDE. Below these are the RHYTHM G (Rhythm Guitar), BASS, melody, and ELEC PIA (Electric Piano) staves. The saxophone and trumpet parts feature melodic lines with eighth and sixteenth notes. The trombone part has a few notes in the second measure. The percussion parts show a steady groove with snare, kick, and hi-hat patterns. The rhythm guitar and bass provide harmonic support with chords and moving lines. The melody and electric piano parts are also present at the bottom of the page.

63

SAX

TRUMPET 1

TRUMPET 2

TROMBONE

SNARE

KICK

HH OPEN

HH CLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

melody

ELEC PIA

Detailed description: This is a page of a musical score, page 24, starting at measure 63. The score is arranged in a multi-staff format. The top section contains four brass instruments: Saxophone (SAX), Trumpet 1 (TRUMPET 1), Trumpet 2 (TRUMPET 2), and Trombone (TROMBONE). The middle section contains seven percussion instruments: Snare (SNARE), Kick (KICK), HH Open (HH OPEN), HH Closed (HH CLOSED), Lotom (LOTOM), Ride (RIDE), and Midtom (MIDTOM). The bottom section contains three other instruments: Rhythm Guitar (RHYTHM G), Bass (BASS), Melody (melody), and Electric Piano (ELEC PIA). The saxophone and trumpet parts feature melodic lines with eighth and sixteenth notes. The trombone part has a low, sustained note. The percussion parts show various rhythmic patterns, including snare rolls, kick drum patterns, and hi-hat patterns. The rhythm guitar part features a complex, syncopated chordal pattern. The bass part has a steady, walking bass line. The melody part has a simple, melodic line. The electric piano part has a sustained, chordal texture.

65

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

melody

ELEC PIA

Detailed description: This is a musical score for a jazz ensemble, covering measures 65 and 66. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds and brass: SAX (Saxophone), TRUMPET1, TRUMPET2, and TROMBONE (Trombone). The next five staves are for percussion: SNARE, KICK, HH OPEN (Hi-Hat Open), HHCLOSED (Hi-Hat Closed), and RIDE. The bottom four staves are for rhythm and melody: RHYTHM G (Rhythm Guitar), BASS, melody, and ELEC PIA (Electric Piano). The saxophone and trumpet parts feature melodic lines with eighth and sixteenth notes, while the trombone part is mostly rests with a few notes in the second measure. The percussion parts show a steady groove with snare, kick, and hi-hat patterns. The rhythm guitar and bass parts provide harmonic support with chords and moving lines. The melody part has a long note in the first measure followed by a short phrase in the second. The electric piano part features a sustained chord in the first measure and a more active line in the second.

67

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

RHYTHM G

BASS

melody

ELEC PIA

69

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- SAX:** Saxophone part, mostly silent with some initial notes.
- TRUMPET1:** First trumpet part with melodic lines and rests.
- TRUMPET2:** Second trumpet part with harmonic accompaniment.
- SNARE:** Snare drum part with rhythmic patterns.
- KICK:** Kick drum part with rhythmic patterns.
- HHCLOSED:** Hi-hat closed part with rhythmic patterns.
- RHYTHM G:** Rhythm guitar part with chordal accompaniment.
- BASS:** Bass line with melodic and harmonic support.
- melody:** A separate melodic line, likely for a vocal or lead instrument.
- ELEC PIA:** Electric piano part with chordal accompaniment.

71

SAX

TRUMPET1

TRUMPET2

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

RHYTHM G

BASS

melody

ELEC PIA

73

SAX

TRUMPET1

TRUMPET2

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

melody

ELEC PIA

75

TRUMPET1

TRUMPET2

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

melody

ELEC PIA

77

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

melody

ELEC PIA

This musical score is for a drum set and guitar/bass/melody/electric piano. It consists of nine staves. The drum set parts (SNARE, KICK, HH OPEN, HHCLOSED, RIDE) are written in a simplified notation on a five-line staff. The RHYTHM G part is written in treble clef with chords and melodic lines. The BASS part is written in bass clef with a melodic line. The melody part is written in treble clef with a melodic line. The ELEC PIA part is written in treble clef with chords and melodic lines. The score is divided into three measures. The first measure starts with a measure rest for the drums. The second measure has a measure rest for the drums. The third measure has a measure rest for the drums. The score is marked with a '77' at the beginning.

80

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

CRASH

RHYTHM G

BASS

ELEC PIA

The image shows a musical score for a drum set and guitar/bass. The drum set parts are SNARE, KICK, HH OPEN, HHCLOSED, RIDE, and CRASH. The guitar parts are RHYTHM G and ELEC PIA. The bass part is BASS. The score is for measures 80-82. The drum set parts are written in a simplified notation with stems and flags. The guitar parts are written in standard notation with chords and melodic lines. The bass part is written in standard notation with a bass clef. The score is for measures 80-82. The drum set parts are written in a simplified notation with stems and flags. The guitar parts are written in standard notation with chords and melodic lines. The bass part is written in standard notation with a bass clef.

83

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

3

Detailed description: This is a musical score for a drum set and guitar/bass/piano. The drum set parts (SNARE, KICK, HH OPEN, HHCLOSED, LOTOM, RIDE, MIDTOM, HITOM) are written in a simplified notation on a grand staff. The SNARE part features a triplet of eighth notes in the first measure. The HHCLOSED part uses 'x' marks to denote closed hi-hat sounds. The RHYTHM G part is written in treble clef with chords and melodic lines. The BASS part is written in bass clef with a steady eighth-note pattern. The ELEC PIA part is written in treble clef with sustained chords. The page number '83' is at the top left, and '33' is at the top right. A '3' above the SNARE part indicates a triplet.

The musical score is divided into two measures, starting at measure 86. The instruments and their parts are as follows:

- SNARE:** Measure 86 has a single snare hit. Measure 87 features a continuous sixteenth-note snare roll, with a '6' above the final sixteenth notes.
- KICK:** Measure 86 has a single kick drum hit. Measure 87 has a single kick drum hit.
- HH OPEN:** Measure 86 has a single hi-hat open hit. Measure 87 has a single hi-hat open hit.
- HHCLOSED:** Measure 86 has three hi-hat closed hits. Measure 87 has three hi-hat closed hits.
- LOTOM:** Measure 86 has a triplet of eighth notes. Measure 87 has a quarter note followed by an eighth note.
- RIDE:** Measure 86 has a single ride hit. Measure 87 has a single ride hit.
- MIDTOM:** Measure 86 has a triplet of eighth notes. Measure 87 has a quarter note followed by an eighth note.
- HITOM:** Measure 86 has a triplet of eighth notes. Measure 87 has a quarter note followed by an eighth note.
- RHYTHM G:** Measure 86 has a guitar chord. Measure 87 has a guitar chord with a 'd' below it.
- BASS:** Measure 86 has a bass line with eighth notes and triplets. Measure 87 has a bass line with eighth notes and triplets.
- ELEC PIA:** Measure 86 has a piano accompaniment with a triplet of eighth notes. Measure 87 has a piano accompaniment with a triplet of eighth notes.

88

SNARE

KICK

HHCLOSED

RIDE

RHYTHM G

BASS

melody

ELEC PIA

90

SNARE

KICK

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

melody

ELEC PIA

Detailed description: This is a multi-stem musical score for a drum set and guitar/bass/melody. The drum set parts include SNARE, KICK, HHCLOSED, LOTOM, RIDE, and MIDTOM. The SNARE part starts at measure 90 with a triplet of eighth notes. The KICK part has a steady eighth-note pattern. HHCLOSED has a consistent 'x' pattern. LOTOM and MIDTOM are mostly silent, with some activity in the second measure. RHYTHM G is a complex guitar part with many chords and fast runs. BASS is a simple eighth-note line. melody is a single line of eighth notes. ELEC PIA is a piano part with sustained chords and some melodic movement.

92

SAX

TRUMPET 1

SNARE

KICK

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

94

SAX

TRUMPET 1

SNARE

KICK

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

ELEC PIA

96

The image shows a musical score for a drum set and guitar/bass/melody/electric piano. The drum set parts include SNARE, KICK, HH OPEN, HHCLOSED, and RIDE. The guitar parts include RHYTHM G, BASS, melody, and ELEC PIA. The score is divided into two measures, with the first measure starting at measure 96. The drum set parts are written in a simplified notation, while the guitar parts are written in standard musical notation. The RHYTHM G part features a complex, syncopated rhythm. The BASS part features a steady, rhythmic pattern. The melody part features a simple, melodic line. The ELEC PIA part features a complex, syncopated rhythm.

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

melody

ELEC PIA

98

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

melody

ELEC PIA

100

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

melody

ELEC PIA

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes Saxophone (SAX), Trumpet 1 (TRUMPET 1), and Trombone (TROMBONE). The second system includes Snare (SNARE), Kick (KICK), Hi-Hat Open (HH OPEN), Hi-Hat Closed (HHCLOSED), Low Tom (LOTOM), Ride (RIDE), Mid Tom (MIDTOM), High Tom (HITOM), Rhythm Guitar (RHYTHM G), Bass (BASS), and Electric Piano (ELEC PIA). The saxophone and trumpet parts are mostly rests. The snare, kick, and hi-hat parts show a complex rhythmic pattern, including a triplet on the snare. The rhythm guitar and bass parts provide harmonic support. The electric piano part consists of sustained chords.

104

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

106

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes Saxophone (SAX), Trumpet 1 (TRUMPET 1), and Trombone (TROMBONE). The second system includes Snare (SNARE), Kick (KICK), Hi-Hat Open (HH OPEN), Hi-Hat Closed (HHCLOSED), Lotom (LOTOM), Ride (RIDE), and Midtom (MIDTOM). The third system includes Rhythm Guitar (RHYTHM G), Bass (BASS), and Electric Piano (ELEC PIA). The notation includes various musical symbols such as notes, rests, and dynamic markings.

108

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

END

110

SAX

TRUMPET 1

TROMBONE

SNARE

KICK

HH OPEN

HH CLOSED

LOTOM

RIDE

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

112

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

114

SAX

TRUMPET 1

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

116

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

3

Musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are as follows:

- SAX:** Treble clef, whole note chord in the first measure, whole note chord in the second measure.
- TRUMPET 1:** Treble clef, eighth-note melodic line in the first measure, eighth-note melodic line in the second measure.
- TROMBONE:** Bass clef, eighth-note melodic line in the first measure, eighth-note melodic line in the second measure. Includes a triplet bracket under the first measure.
- SNARE:** Snare drum notation, eighth-note pattern in the first measure, eighth-note pattern in the second measure. Includes a sixteenth-note triplet bracket in the second measure.
- KICK:** Kick drum notation, eighth-note pattern in the first measure, eighth-note pattern in the second measure.
- HH OPEN:** Hi-hat open notation, eighth-note pattern in the first measure, eighth-note pattern in the second measure.
- HH CLOSED:** Hi-hat closed notation, eighth-note pattern in the first measure, eighth-note pattern in the second measure.
- LOTOM:** Low tom notation, eighth-note pattern in the first measure, eighth-note pattern in the second measure.
- RIDE:** Ride notation, eighth-note pattern in the first measure, eighth-note pattern in the second measure.
- CRASH:** Crash notation, eighth-note pattern in the first measure, eighth-note pattern in the second measure.
- MIDTOM:** Mid tom notation, eighth-note pattern in the first measure, eighth-note pattern in the second measure.
- HITOM:** High tom notation, eighth-note pattern in the first measure, eighth-note pattern in the second measure.
- RHYTHM G:** Rhythm guitar notation, eighth-note pattern in the first measure, eighth-note pattern in the second measure.
- BASS:** Bass clef, eighth-note melodic line in the first measure, eighth-note melodic line in the second measure.
- ELEC PIA:** Electric piano notation, eighth-note pattern in the first measure, eighth-note pattern in the second measure.

120

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

122

SAX

TRUMPET 1

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

3

124

SAX

TRUMPET 1

TROMBONE

SNARE

KICK

HH OPEN

HH CLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

CABASA

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

126

SAX

TRUMPET 1

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

CABASA

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

128

SAX

TRUMPET 1

TROMBONE

SNARE

KICK

HH OPEN

HH CLOSED

LOTOM

RIDE

CRASH

MIDTOM

CABASA

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

130

SAX

TRUMPET 1

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

132

Musical score for various instruments including SAX, TRUMPET 1, TROMBONE, SNARE, KICK, HH OPEN, HHCLOSED, LOTOM, RIDE, CRASH, MIDTOM, CABASA, LOCONGA, HICONGA, COWBELL, TAMB, RHYTHM G, BASS, and ELEC PIA.

The score is arranged in a vertical stack of staves. The instruments listed on the left are: SAX, TRUMPET 1, TROMBONE, SNARE, KICK, HH OPEN, HHCLOSED, LOTOM, RIDE, CRASH, MIDTOM, CABASA, LOCONGA, HICONGA, COWBELL, TAMB, RHYTHM G, BASS, and ELEC PIA. The notation includes various rhythmic patterns, melodic lines, and percussion symbols. The saxophone part is in treble clef with a key signature of one sharp (F#). The trumpet and trombone parts are in treble clef. The snare, kick, and other percussion parts use standard notation with stems and flags. The rhythm guitar and bass parts are in treble and bass clefs respectively, with a key signature of one sharp. The electric piano part is in treble clef with a key signature of one sharp.

134

The musical score is arranged in a standard ensemble format. At the top, the saxophone part is written in treble clef with a key signature of one flat. The trumpet and trombone parts are also in treble clef. The rhythm section consists of several percussion parts: snare, kick, hi-hat open/closed, lotom, ride, crash, midtom, cabasa, loconga, hiconga, and tamb. The guitar and bass parts are at the bottom, with guitar in treble clef and bass in bass clef. The score is divided into two measures. The first measure contains a triplet of eighth notes in the saxophone and snare parts. The second measure contains a triplet of eighth notes in the saxophone and snare parts. The percussion parts provide a steady rhythmic accompaniment throughout.

SAX

TRUMPET 1

TROMBONE

SNARE

KICK

HH OPEN

HH CLOSED

LOTOM

RIDE

CRASH

MIDTOM

CABASA

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

136

SAX

TRUMPET 1

TROMBONE

SNARE

KICK

HH OPEN

HH CLOSED

LOTOM

RIDE

CRASH

MIDTOM

CABASA

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

Musical score for a jazz ensemble with Latin percussion. The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- SAX:** Treble clef, playing a sustained chord in the first measure and a single note in the second.
- TRUMPET 1:** Treble clef, playing a melodic line with eighth notes and a triplet in the second measure.
- TROMBONE:** Bass clef, playing a rhythmic accompaniment with eighth notes and a triplet in the second measure.
- SNARE:** Treble clef, playing a rhythmic pattern with eighth notes and a triplet in the second measure.
- KICK:** Treble clef, playing a steady eighth-note pattern.
- HH OPEN:** Treble clef, playing a rhythmic pattern with eighth notes and a triplet in the second measure.
- HH CLOSED:** Treble clef, playing a steady eighth-note pattern.
- LOTOM:** Treble clef, playing a rhythmic pattern with eighth notes and a triplet in the second measure.
- RIDE:** Treble clef, playing a steady eighth-note pattern.
- CRASH:** Treble clef, playing a rhythmic pattern with eighth notes and a triplet in the second measure.
- MIDTOM:** Treble clef, playing a rhythmic pattern with eighth notes and a triplet in the second measure.
- CABASA:** Treble clef, playing a steady eighth-note pattern.
- LOCONGA:** Treble clef, playing a rhythmic pattern with eighth notes and a triplet in the second measure.
- HICONGA:** Treble clef, playing a rhythmic pattern with eighth notes and a triplet in the second measure.
- COWBELL:** Treble clef, playing a rhythmic pattern with eighth notes and a triplet in the second measure.
- TAMB:** Treble clef, playing a steady eighth-note pattern.
- RHYTHM G:** Treble clef, playing a complex rhythmic pattern with eighth notes and a triplet in the second measure.
- BASS:** Bass clef, playing a complex rhythmic pattern with eighth notes and a triplet in the second measure.
- ELEC PIA:** Treble clef, playing a complex rhythmic pattern with eighth notes and a triplet in the second measure.

140

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

END

142

SAX

TRUMPET 1

TROMBONE

SNARE

KICK

HHCLOSED

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

TAMB

RHYTHM G

BASS

ELEC PIA

144

The musical score is arranged in a standard ensemble format. At the top, the woodwind section includes SAX (Saxophone), TRUMPET1, TRUMPET2, and TROMBONE (Trombone). Below them is the rhythm section, which includes SNARE, KICK, HHCLOSED (Hi-Hat Closed), RIDE, CRASH, MIDTOM (Mid-Tom), HITOM (Hi-Tom), CABASA, LOCONGA, HICONGA, TAMB (Tambourine), RHYTHM G (Rhythm Guitar), BASS, and ELEC PIA (Electric Piano). The score is divided into two measures. The woodwinds play sustained chords. The percussion section features a complex rhythmic pattern with various instruments. The rhythm guitar and bass play a driving, syncopated line. The electric piano provides a harmonic accompaniment.

The musical score is arranged in a vertical stack of staves. At the top are three brass instruments: SAX (Saxophone) in treble clef, TRUMPET I in treble clef, and TROMBONE in bass clef. Below them is the rhythm section, which includes SNARE, KICK, HH CLOSED (Hi-Hat Closed), RIDE, CRASH, MIDTOM (Mid-Tom), HITOM (Hi-Tom), CABASA, LOCONGA (Conga), HICONGA (Conga), and TAMB (Tambourine). At the bottom are RHYTHM G (Rhythm Guitar) in treble clef, BASS in bass clef, and ELEC PIA (Electric Piano) in treble clef. The score is divided into two measures. The first measure shows the saxophone and trumpet playing sustained notes, while the trombone plays a similar line. The rhythm section is highly active, with the snare and kick providing a steady pulse, the hi-hats and ride cymbal playing rhythmic patterns, and the guitar, bass, and piano providing harmonic support. The second measure continues the same patterns, with some changes in the saxophone and trumpet parts.

148

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HHCLOSED

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

TAMB

RHYTHM G

BASS

ELEC PIA

150

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HHCLOSED

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

TAMB

RHYTHM G

BASS

ELEC PIA

152

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HHCLOSED

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

TAMB

RHYTHM G

BASS

ELEC PIA

154

SAX

TRUMPET1

TRUMPET2

TROMBONE

SNARE

KICK

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

TAMB

RHYTHM G

BASS

ELEC PIA

156

TRUMPET1

TRUMPET2

KICK

HH OPEN

HHCLOSED

LOTOM

CRASH

RIM

CABASA

CLAPS

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

Detailed description: This is a musical score for a percussion ensemble and brass instruments. It consists of 15 staves. The top two staves are for TRUMPET1 and TRUMPET2, both in treble clef. The remaining staves are for various percussion instruments: KICK, HH OPEN, HHCLOSED, LOTOM, CRASH, RIM, CABASA, CLAPS, LOCONGA, HICONGA, COWBELL, TAMB, RHYTHM G, and BASS. The score is divided into three measures. The first measure shows the initial setup with various instruments playing. The second and third measures show the continuation of the rhythm. The percussion instruments have specific rhythmic patterns, while the trumpets have melodic lines. The RHYTHM G and BASS staves are in treble and bass clef respectively.

Musical score for measures 159-161. The score consists of nine staves for different percussion instruments: HH OPEN, HHCLOSED, RIM, CABASA, CLAPS, LOCONGA, HICONGA, COWBELL, and TAMB. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes beamed together. The RIM staff features a complex rhythmic pattern with many beamed notes and rests. The CABASA, TAMB, and HICONGA staves show continuous rhythmic patterns. The CLAPS and LOCONGA staves have simpler patterns with occasional rests. The HH OPEN and HHCLOSED staves have sparse notation with rests and occasional notes.



Musical score for measures 162-164. The score consists of nine staves for different percussion instruments: HH OPEN, HHCLOSED, RIM, CABASA, CLAPS, LOCONGA, HICONGA, COWBELL, and TAMB. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes beamed together. The RIM staff features a complex rhythmic pattern with many beamed notes and rests. The CABASA, TAMB, and HICONGA staves show continuous rhythmic patterns. The CLAPS and LOCONGA staves have simpler patterns with occasional rests. The HH OPEN and HHCLOSED staves have sparse notation with rests and occasional notes.

164

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

RIM

MIDTOM

HITOM

CABASA

CLAPS

LOCONGA

HICONGA

COWBELL

TAMB

Detailed description: This is a musical score for a percussion ensemble, starting at measure 164. The score is organized into 16 horizontal staves, each representing a different instrument. The instruments listed from top to bottom are: SNARE, KICK, HH OPEN, HHCLOSED, LOTOM, RIDE, CRASH, RIM, MIDTOM, HITOM, CABASA, CLAPS, LOCONGA, HICONGA, COWBELL, and TAMB. The notation uses various rhythmic symbols: vertical lines for snare and kick, 'x' marks for closed hi-hats, and musical notes with stems and flags for rim, midtom, hitom, and tambora. Some notes have accents or slurs. The score is divided into three measures by vertical bar lines. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns with some variations in note values and rests. The third measure concludes the sequence with final notes and rests for each instrument.

Chic - Only The Beginning

SAX

♩ = 112,000061

9

14

19 5

27 8 23

55

59 8

63

68

73 18

94 4

100

109

118

127

136

145

150

153

Chic - Only The Beginning

TRUMPET1

♩ = 112,000061

9

14

19

36

41

53

61

66

70

74

TRUMPET1

92



96



108



117



125



129



135



138



146



151



TRUMPET1

154

3

10

TRUMPET2

Chic - Only The Beginning

♩ = 112,000061

14 6

25 8

37 3

41 3 8

52

60

65

70

74 3 24

101 3 3 3 3

116

3 19 3

145

150

153

155

10

TROMBONE

Chic - Only The Beginning

♩ = 112,000061

10

16

23

26

53

59

67

106

115

119

122

3

V.S.

2

129

TROMBONE

3

135

139

146

151

154

11

SNARE

Chic - Only The Beginning

♩ = 112,000061

4

9

13

17

22

28

33

38

42

47

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 112,000061. The score consists of ten staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and eighth rests. There are several triplet markings, indicated by a '3' above groups of three notes. The notation includes stems, beams, and rests, all in black ink on a white background.

V.S.

SNARE

52

57

63

68

73

77

82

87

90

94

SNARE

98

102

106

110

113

116

119

122

125

128

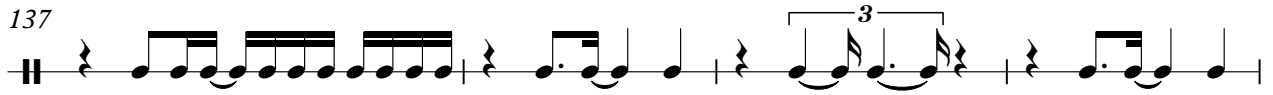
V.S.

SNARE

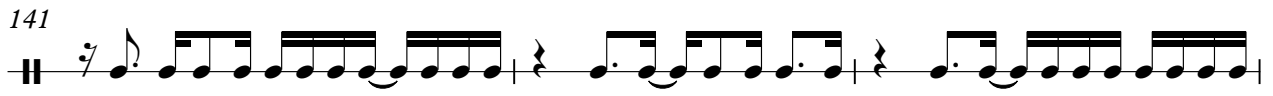
132



137



141



144



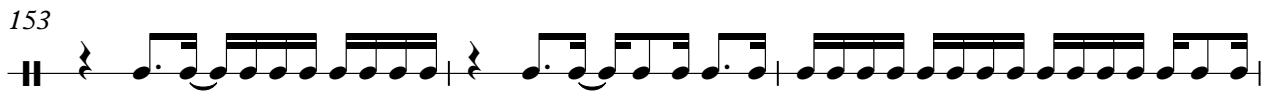
147



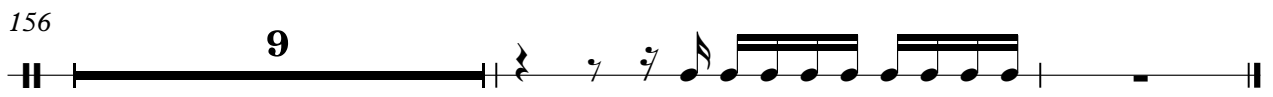
150



153



156



46



51



55



59



63



67



71



75



79



84



KICK

90



94



98



102



106



110



114



117



120



123



V.S.

126



129



133



136



139



143



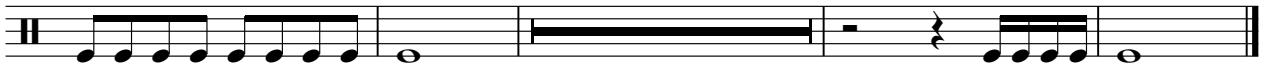
147



151



155



8

HH OPEN

Chic - Only The Beginning

♩ = 112,000061

15

21

28

35

52

57

64

79

97

104

111



118



125



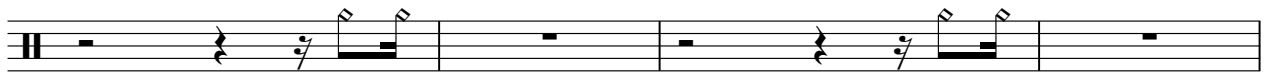
132



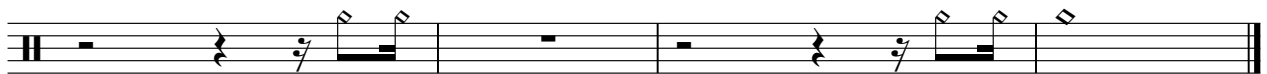
139



159



163



♩ = 112,000061

6

10

14

18

22

26

30

34

38

2

HHCLOSED

42



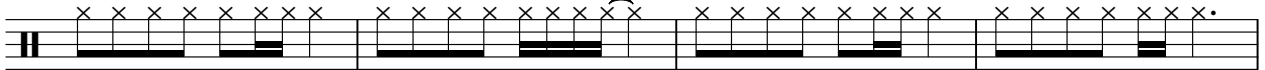
46



50



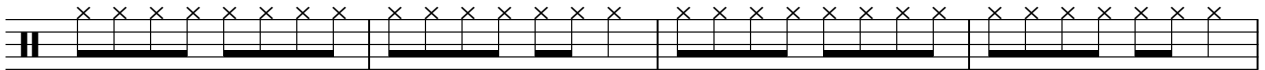
54



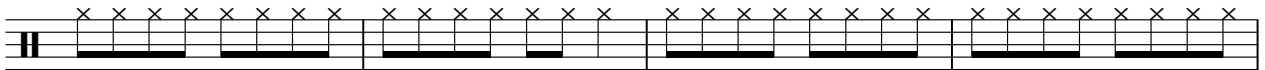
58



62



66



70



74



78



82



87



91



95



99



103



107



111



115



119



V.S.

123



127



131



135



139



143



145



147



149



151



153



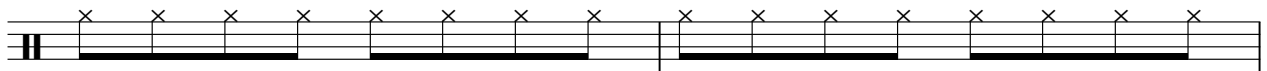
155



158



162



164



♩ = 112,000061

4 3

13 3 6 3

25 3 3 6

35 3

43 13 3

60 3 3 6 3

71 8

84 3 3

91 3 3

100 3 3 3

111



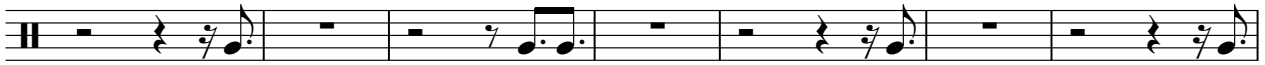
117



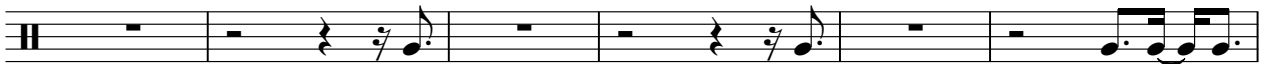
123



129



136



142

13



157

8



RIDE

Chic - Only The Beginning

♩ = 112,000061

17

25

31

45

52

58

64

68

126



130



134



138



142



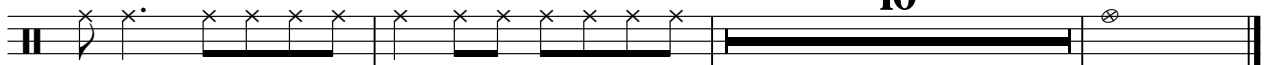
146



150



154



CRASH

Chic - Only The Beginning

♩ = 112,000061

5 3

14 7

26 9 3

43 3 7

57 9 3

74 3 31

113

122

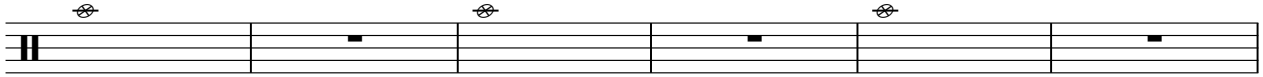
131

140

2

CRASH

148



154

9



♩ = 112,000061

155

Musical notation for measure 155, starting with a double bar line, a 4/4 time signature, and a thick black bar. The notation continues with a series of notes and rests, including a triplet of eighth notes and a dotted quarter note.

159

Musical notation for measure 159, starting with a double bar line and containing a series of notes and rests, including a triplet of eighth notes and a dotted quarter note.

163

Musical notation for measure 163, starting with a double bar line and containing a series of notes and rests, including a triplet of eighth notes and a dotted quarter note.

MIDTOM

Chic - Only The Beginning

♩ = 112,000061

4 3

11 3 3

18 6 3 3

31 3 6 3

40 3 8

52 3

59 3 3 6

68 3 3

75 8

86 3 3 3

95



104



114



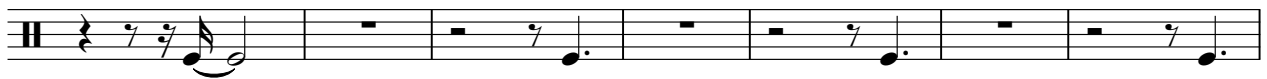
119



125



131



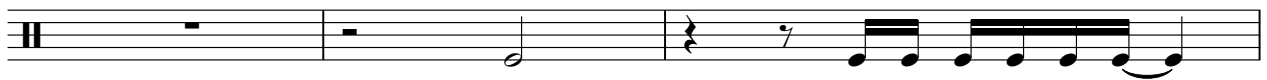
138



145



153



156



HITOM

Chic - Only The Beginning

♩ = 112,000061

10 3

17 8 13

41 16 13

73 9

86 15 6

110

116

123

127 3 9

2

HITOM

141



147



153



156

9



CABASA

Chic - Only The Beginning

♩ = 112,000061

123

125

127

129

131

133

135

137

139

141

V.S.

CABASA

143



145



147



149



151



153



155



157



159



161



CABASA

163



165




CLAPS


Chic - Only The Beginning

♩ = 112,000061

155



160



163



♩ = 112,000061

127

132

138

144

150

156

161

164

HICONGA

Chic - Only The Beginning

♩ = 112,000061

127

130

133

136

139

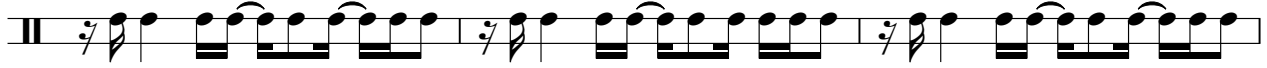
142

146

150

153

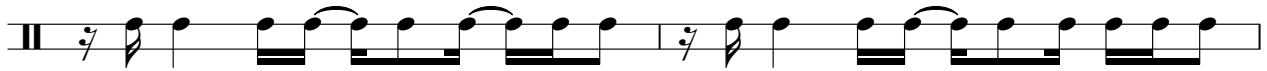
156



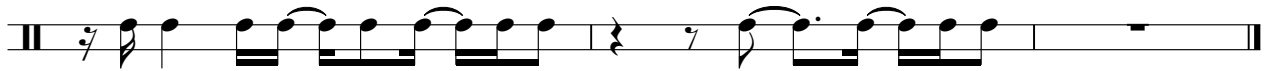
159



162



164



COWBELL

Chic - Only The Beginning

♩ = 112,000061

119

123

129

135

14

158

162

164

Detailed description: This image shows a sequence of musical notation for a cowbell part. It begins with a tempo marking of a quarter note equal to 112,000061. The first staff, labeled 119, starts with a 4/4 time signature and a thick black bar indicating a rest for 119 measures. The notation then shows a series of quarter notes. Subsequent staves are labeled with measure numbers: 123, 129, 135, 141, 158, 162, and 164. Staff 141 features a thick black bar for 14 measures, followed by eighth notes with accents and slurs. Staff 158, 162, and 164 continue with eighth notes, some with accents and slurs, and end with a double bar line.

♩ = 112,000061

119

121

123

125

127

129

131

133

135

137

TAMB

139



141



143



145



147



149



151



153



155



157



TAMB

159



161



163



165



RHYTHM G

Chic - Only The Beginning

♩ = 112,000061

3

5

7

9

11

13

15

17

19

V.S.

RHYTHM G

Musical score for RHYTHM G, measures 22-42. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The rhythm is highly syncopated, with many notes occurring on off-beats. The score is divided into measures, with measure numbers 22, 25, 28, 30, 32, 34, 36, 38, 40, and 42 indicated at the beginning of each line. The notation includes various accidentals (sharps and naturals) and rests, contributing to the intricate and driving nature of the piece.

RHYTHM G

45

48

51

54

57

61

63

65

67

69

V.S.

RHYTHM G

Musical score for RHYTHM G, measures 71-95. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 71, 73, 75, 78, 81, 85, 89, 91, 93, and 95 indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The overall style is that of a guitar rhythm piece.

Musical score for RHYTHM G, measures 97-115. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 103. The piece concludes with a double bar line at the end of measure 115.

V.S.

Musical score for RHYTHM G, measures 117-135. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (117, 119, 121, 123, 125, 127, 129, 131, 133, 135). The music features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar rhythm exercise. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#).

Musical score for RHYTHM G, measures 137-155. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The key signature has one sharp (F#). The piece concludes with a double bar line and the number 10.

BASS

Chic - Only The Beginning

♩ = 112,000061

5

9

13

17

21

25

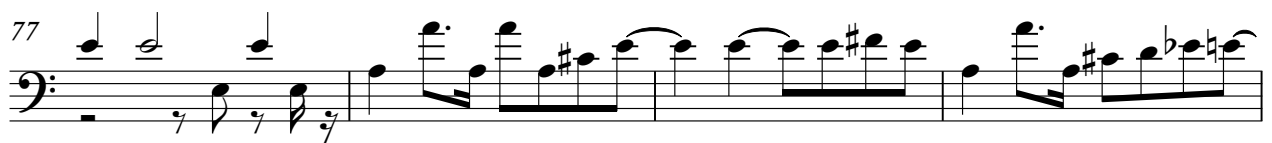
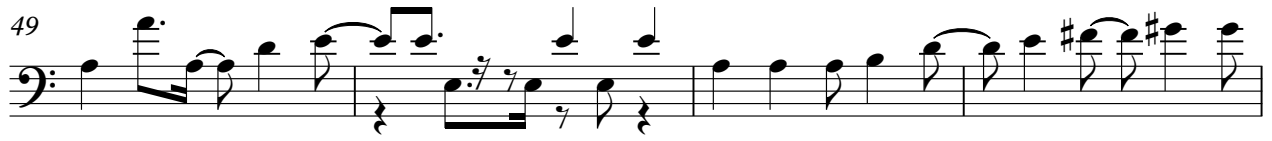
29

33

37

41

V.S.



BASS

85

88

91

94

97

100

103

106

109

112

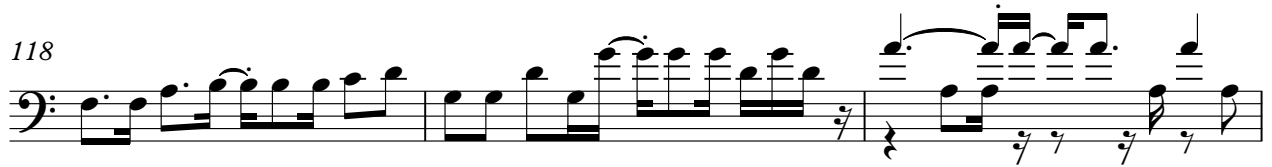
BASS

115



Staff 115: Bass clef, 4/4 time signature. Measures 115-117. Measure 115: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 116: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 117: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

118



Staff 118: Bass clef, 4/4 time signature. Measures 118-120. Measure 118: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 119: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 120: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

121



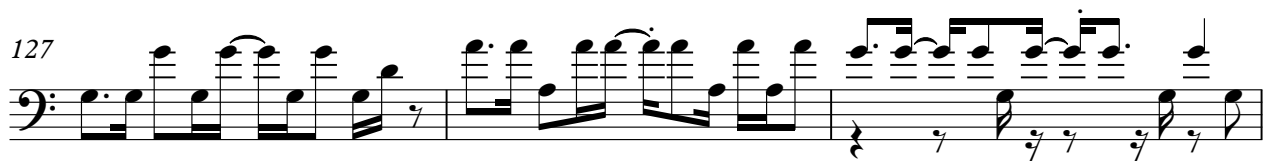
Staff 121: Bass clef, 4/4 time signature. Measures 121-123. Measure 121: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 122: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 123: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

124



Staff 124: Bass clef, 4/4 time signature. Measures 124-126. Measure 124: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 125: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 126: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

127



Staff 127: Bass clef, 4/4 time signature. Measures 127-129. Measure 127: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 128: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 129: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

130



Staff 130: Bass clef, 4/4 time signature. Measures 130-132. Measure 130: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 131: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 132: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

133



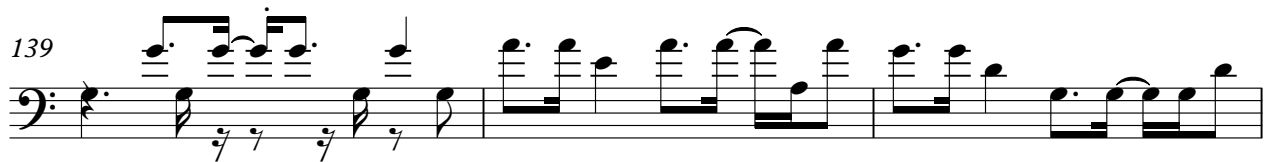
Staff 133: Bass clef, 4/4 time signature. Measures 133-135. Measure 133: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 134: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 135: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

136



Staff 136: Bass clef, 4/4 time signature. Measures 136-138. Measure 136: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 137: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 138: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

139



Staff 139: Bass clef, 4/4 time signature. Measures 139-141. Measure 139: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 140: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 141: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

142




Staff 142: Bass clef, 4/4 time signature. Measures 142-144. Measure 142: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 143: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 144: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

BASS

145



148



151



154



melody

Chic - Only The Beginning

♩ = 112,000061

4 13

20

25

30

35

39

42

5

♩ = 112,000061

5

10

16

21

26

31

37

43

47

The image displays a musical score for guitar, consisting of ten staves of notation. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The staves are numbered 51, 56, 61, 66, 72, 77, 81, 86, 93, and 99. The notation includes complex chord structures and melodic lines, with some measures featuring multiple notes beamed together. The overall style is characteristic of a guitar tablature or a detailed musical score for a specific instrument.

107

113

120

127

133

141

147

153