

Chicago - begin

♩ = 112,000061

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: SAX, FRHORN, VOCAL, TROMBONE, SNARE, KICK, HH OPEN, HHCLOSED, LOTOM, RIDE, CRASH, RIM, MIDTOM, HITOM, CABASA, CLAPS, LOCONGA, HICONGA, COWBELL, TAMB, RHYTHM G, BASS, and ELEC PIA. The score is in 4/4 time. The tempo marking is ♩ = 112,000061. The RHYTHM G and ELEC PIA parts are the only ones with musical notation, showing a complex rhythmic pattern in the first measure and a more melodic line in the second measure. The other instruments are marked with a dash, indicating they are silent in this section.

♩ = 112,000061

4

Musical score for measures 4-5. The score includes parts for SNARE, KICK, HHCLOSED, LOTOM, MIDTOM, RHYTHM G, and ELEC PIA. The key signature has two sharps (F# and C#). The SNARE part has a rest in measure 4 and a pattern of eighth notes in measure 5. The KICK part has a rest in measure 4 and a pattern of eighth notes in measure 5. The HHCLOSED part has a pattern of eighth notes in measure 4 and a pattern of eighth notes in measure 5. The LOTOM part has a rest in measure 4 and a pattern of eighth notes in measure 5. The MIDTOM part has a rest in measure 4 and a pattern of eighth notes in measure 5. The RHYTHM G part has a pattern of eighth notes in measure 4 and a pattern of eighth notes in measure 5. The ELEC PIA part has a pattern of eighth notes in measure 4 and a pattern of eighth notes in measure 5.



6

Musical score for measures 6-7. The score includes parts for SNARE, KICK, HHCLOSED, CRASH, RHYTHM G, BASS, and ELEC PIA. The key signature has two sharps (F# and C#). The SNARE part has a pattern of eighth notes in measure 6 and a pattern of eighth notes in measure 7. The KICK part has a pattern of eighth notes in measure 6 and a pattern of eighth notes in measure 7. The HHCLOSED part has a pattern of eighth notes in measure 6 and a pattern of eighth notes in measure 7. The CRASH part has a rest in measure 6 and a rest in measure 7. The RHYTHM G part has a pattern of eighth notes in measure 6 and a pattern of eighth notes in measure 7. The BASS part has a pattern of eighth notes in measure 6 and a pattern of eighth notes in measure 7. The ELEC PIA part has a pattern of eighth notes in measure 6 and a pattern of eighth notes in measure 7.

8

SNARE

KICK

HHCLOSED

LOTOM

MIDTOM

RHYTHM G

BASS

ELEC PIA

Detailed description: This is a musical score for a drum set and guitar/bass/piano. The score is divided into two measures. The drum set parts (SNARE, KICK, HHCLOSED, LOTOM, MIDTOM) are written on five-line staves. The SNARE part starts with a rest, followed by a quarter note, and then a quarter note in the second measure. The KICK part starts with a quarter note, followed by a quarter note, and then a quarter note in the second measure. The HHCLOSED part consists of a series of 'x' marks indicating closed hi-hat patterns. The LOTOM and MIDTOM parts have rests in the first measure and notes in the second measure. The RHYTHM G part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. The BASS part is written in bass clef and features a melodic line with a mix of eighth and quarter notes. The ELEC PIA part is written in treble clef and features a melodic line with a mix of eighth and quarter notes.

10

SAX

FRHORN

TROMBONE

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Saxophone (SAX), French Horn (FRHORN), Trombone (TROMBONE), Snare (SNARE), Kick (KICK), Hi-Closed (HHCLOSED), Lotom (LOTOM), Crash (CRASH), Midtom (MIDTOM), and Hitom (HITOM). The second system includes parts for Rhythm Guitar (RHYTHM G), Bass (BASS), and Electric Piano (ELEC PIA). The music is written in 4/4 time with a key signature of one sharp (F#). The saxophone and French horn parts feature melodic lines with eighth and sixteenth notes. The snare and kick drums provide a steady rhythmic accompaniment, with the snare playing a pattern of eighth notes and the kick playing a pattern of quarter notes. The hi-closed cymbal plays a consistent pattern of eighth notes. The lotom, crash, midtom, and hitom parts are mostly silent, with some occasional notes. The rhythm guitar part consists of a complex chordal accompaniment with many beamed eighth notes. The bass part features a walking bass line with eighth and quarter notes. The electric piano part provides a harmonic accompaniment with sustained chords and some melodic movement.

12

The musical score is arranged in a standard orchestral layout. At the top, the Saxophone (SAX) part is written in treble clef with a key signature of one sharp (F#). Below it, the French Horn (FRHORN) and Trombone (TROMBONE) parts are grouped together, with the French Horn in treble clef and the Trombone in bass clef. The percussion section includes Snare (SNARE), Kick (KICK), Hi-Closed (HHCLOSED), Lotom (LOTOM), Crash (CRASH), Midtom (MIDTOM), and Hitom (HITOM), each on its own staff. The Rhythm Guitar (RHYTHM G) part is in treble clef, and the Bass (BASS) part is in bass clef. At the bottom, the Electric Piano (ELEC PIA) part is written in grand staff (treble and bass clefs). The score consists of two measures. The first measure shows the saxophone and horns playing a melodic line, while the rhythm section provides accompaniment. The second measure continues the melodic development and accompaniment.

14

SAX

FRHORN

TROMBONE

SNARE

KICK

HHCLOSED

CRASH

RHYTHM G

BASS

ELEC PIA

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top three staves are for woodwinds: Saxophone (SAX), French Horn (FRHORN), and Trombone (TROMBONE). The next four staves are for percussion: Snare (SNARE), Kick (KICK), Hi-Hat Closed (HHCLOSED), and Crash (CRASH). The bottom three staves are for strings: Rhythm Guitar (RHYTHM G), Bass (BASS), and Electric Piano (ELEC PIA). The music is in 4/4 time. The saxophone and French horn parts have a melodic line with many rests. The snare and kick parts have a complex rhythmic pattern. The hi-hat closed part has a steady pattern of 'x' marks. The crash part has a single 'x' mark in the first measure. The rhythm guitar part has a complex rhythmic pattern with many rests. The bass part has a melodic line with many rests. The electric piano part has a long sustained chord in the first measure.

16

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

18

SAX

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

21

VOCAL

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

Detailed description of the musical score: The score is arranged in a grand staff format with nine staves. The vocal line (bass clef) begins at measure 21 with a melodic phrase in F# major. The snare drum (H) plays a simple backbeat pattern. The kick drum (K) plays a steady eighth-note pattern. The hi-hat open (HH OPEN) has occasional open hi-hat sounds. The hi-hat closed (HHCLOSED) part is marked with 'x' symbols, indicating a consistent closed hi-hat sound. The ride drum (RIDE) has a single symbol in the second measure. The rhythm guitar (RHYTHM G) plays a complex, syncopated chordal pattern. The bass line (BASS) provides a steady eighth-note accompaniment. The electric piano (ELEC PIA) plays sustained chords in the left hand and single notes in the right hand.

24

SAX

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

27

SAX

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

I'm a man

30

VOCAL

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

ELEC PIA

3

33

VOCAL

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

ELEC PIA

3

3

6

6

35

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HHCLOSED

CRASH

RHYTHM G

BASS

ELEC PIA

37

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HHCLOSED

LOTOM

MIDTOM

RHYTHM G

BASS

ELEC PIA

3

Detailed description: This is a page of a musical score for rehearsal mark 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FRHORN (French Horn), VOCAL, TROMBONE (Trombone), SNARE, KICK, HHCLOSED (Hi-Hat Closed), LOTOM (Low Tom), MIDTOM (Mid Tom), RHYTHM G (Rhythm Guitar), BASS, and ELEC PIA (Electric Piano). The FRHORN part starts with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. The VOCAL part is in bass clef, showing a vocal line with a long note in the second measure. The TROMBONE part is in bass clef, playing a rhythmic accompaniment with a triplet of eighth notes in the first measure. The SNARE, KICK, and HHCLOSED parts are in percussion staves, showing the drum patterns. The LOTOM and MIDTOM parts are in percussion staves, showing the tom patterns. The RHYTHM G part is in treble clef, showing a complex guitar rhythm with many sixteenth notes. The BASS part is in bass clef, showing a bass line with eighth and sixteenth notes. The ELEC PIA part is in grand staff (treble and bass clefs), showing a piano accompaniment with chords and moving lines. A rehearsal mark '37' is written above the first measure of the FRHORN staff. A triplet '3' is written below the first measure of the TROMBONE staff.

39

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

Detailed description: This page of a musical score, rehearsal mark 39, contains 13 staves. The top three staves are for FRHORN (treble clef), VOCAL (bass clef), and TROMBONE (bass clef). The next seven staves are for percussion: SNARE, KICK, HHCLOSED (hi-hat closed), LOTOM (lo tom), CRASH, MIDTOM (mid tom), and HITOM (hi tom). The bottom three staves are for RHYTHM G (guitar), BASS, and ELEC PIA (electric piano). The score is in 4/4 time and features a key signature of one sharp (F#). The FRHORN part has a whole rest in the first measure and a half note in the second. The VOCAL part has a whole rest in the first measure and a melodic line in the second. The TROMBONE part has a whole rest in the first measure and a half note in the second. The SNARE part has a quarter note in the first measure and a triplet of eighth notes in the second. The KICK part has a quarter note in the first measure and a quarter note in the second. The HHCLOSED part has a continuous pattern of eighth notes marked with 'x'. The LOTOM part has a whole rest in the first measure and a quarter note in the second. The CRASH part has a single crash symbol in the first measure. The MIDTOM part has a whole rest in the first measure and a triplet of eighth notes in the second. The HITOM part has a whole rest in the first measure and a quarter note in the second. The RHYTHM G part has a complex rhythmic pattern of chords and single notes. The BASS part has a melodic line with a half note in the first measure and a quarter note in the second. The ELEC PIA part has a whole note chord in the first measure and a half note chord in the second.

41

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

Detailed description: This is a page of a musical score for rehearsal mark 41. The score is arranged in a vertical stack of staves. At the top, the FRHORN part is in treble clef with a key signature of one sharp (F#). The VOCAL part is in bass clef. The TROMBONE part is in bass clef with a key signature of one sharp. The percussion section includes SNARE, KICK, HHCLOSED (hi-hat closed), LOTOM (low tom), CRASH, MIDTOM, and HITOM (high tom), all in a standard percussion clef. The RHYTHM G part is in treble clef with a key signature of one sharp. The BASS part is in bass clef. The ELEC PIA part is in treble clef with a key signature of one sharp. The score consists of two measures. The first measure contains complex rhythmic patterns for the horns and bass, and a steady drum groove. The second measure features a vocal line with a triplet of notes and a sustained electric piano chord. A rehearsal mark '41' is placed at the beginning of the first measure.

43

VOCAL

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

CRASH

RHYTHM G

BASS

ELEC PIA

3

Detailed description: This is a multi-track musical score for tracks 43, 44, and 45. The tracks are: VOCAL (bass clef), SNARE (drum clef), KICK (drum clef), HH OPEN (drum clef), HHCLOSED (drum clef), RIDE (drum clef), CRASH (drum clef), RHYTHM G (treble clef), BASS (bass clef), and ELEC PIA (treble and bass clefs). Track 43 starts with a vocal line in the bass clef, featuring a triplet of eighth notes. The drum tracks (SNARE, KICK, HH OPEN, HHCLOSED, RIDE, CRASH) show a consistent rhythmic pattern. The RHYTHM G track features a complex, syncopated guitar rhythm. The BASS track provides a steady, rhythmic accompaniment. The ELEC PIA track consists of a piano accompaniment with sustained chords and melodic lines in both hands.

46

SNARE

KICK

HHCLOSED

RIDE

CRASH

RHYTHM G

BASS

ELEC PIA

The image shows a musical score for a drum set and guitar/bass. The drum set parts are: SNARE, KICK, HHCLOSED, RIDE, and CRASH. The guitar parts are: RHYTHM G and ELEC PIA. The score is for measures 46-48. The drum set parts are written in a standard drum notation. The RHYTHM G part is written in a standard guitar notation. The BASS part is written in a standard bass notation. The ELEC PIA part is written in a standard piano notation. The score is for measures 46-48.

49

SAX

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

MIDTOM

RHYTHM G

BASS

ELEC PIA

Detailed description: This is a page of a musical score, page 20, starting at measure 49. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Saxophone (SAX), French Horn (FRHORN), Vocal (VOCAL), Trombone (TROMBONE), Snare (SNARE), Kick (KICK), HH Open (HH OPEN), HH Closed (HHCLOSED), Ride (RIDE), Midtom (MIDTOM), Rhythm Guitar (RHYTHM G), Bass (BASS), and Electric Piano (ELEC PIA). The Saxophone, French Horn, and Trombone parts have rests for the first two measures and enter in measure 49 with a melodic line. The Vocal part has a vocal line starting in measure 49. The Snare, Kick, HH Open, HH Closed, Ride, and Midtom parts provide a rhythmic accompaniment. The Rhythm Guitar, Bass, and Electric Piano parts provide harmonic support. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in black ink on a white background.

52

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SAX**: Saxophone part in treble clef.
- FRHORN**: French Horn part in treble clef.
- VOCAL**: Vocal line in bass clef.
- TROMBONE**: Trombone part in bass clef.
- SNARE**: Snare drum part in percussion clef.
- KICK**: Kick drum part in percussion clef.
- HH OPEN**: Hi-Hat Open part in percussion clef.
- HHCLOSED**: Hi-Hat Closed part in percussion clef.
- RIDE**: Ride cymbal part in percussion clef.
- MIDTOM**: Mid-Tom part in percussion clef.
- RHYTHM G**: Rhythm Guitar part in treble clef.
- BASS**: Bass line in bass clef.
- ELEC PIA**: Electric Piano part in grand staff (treble and bass clefs).

55

SAX

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

RHYTHM G

BASS

ELEC PIA

58

The musical score for page 58 is arranged in a multi-stem format. The instruments and their parts are as follows:

- SAX:** Treble clef, playing a melodic line with a key signature of one sharp (F#) and a 7/8 time signature.
- FRHORN:** Treble clef, playing a melodic line with a key signature of one sharp (F#) and a 6/8 time signature.
- VOCAL:** Bass clef, playing a melodic line with a key signature of one sharp (F#) and a 6/8 time signature.
- TROMBONE:** Bass clef, playing a melodic line with a key signature of one sharp (F#) and a 7/8 time signature.
- SNARE:** Percussion staff, showing a rhythmic pattern of eighth notes.
- KICK:** Percussion staff, showing a rhythmic pattern of eighth notes.
- HH OPEN:** Percussion staff, showing a rhythmic pattern of eighth notes.
- HHCLOSED:** Percussion staff, showing a rhythmic pattern of eighth notes.
- LOTOM:** Percussion staff, showing a rhythmic pattern of eighth notes.
- RIDE:** Percussion staff, showing a rhythmic pattern of eighth notes.
- CRASH:** Percussion staff, showing a rhythmic pattern of eighth notes.
- MIDTOM:** Percussion staff, showing a rhythmic pattern of eighth notes.
- HITOM:** Percussion staff, showing a rhythmic pattern of eighth notes.
- RHYTHM G:** Treble clef, playing a rhythmic pattern of eighth notes.
- BASS:** Bass clef, playing a rhythmic pattern of eighth notes.
- ELEC PIA:** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.

61

SAX

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

Detailed description: This is a multi-staff musical score for measures 61 and 62. The score includes parts for Saxophone (SAX), French Horn (FRHORN), Vocal, Trombone, Snare, Kick, Hi-Hat (HH OPEN and HHCLOSED), Ride, Rhythm Guitar (RHYTHM G), Bass, and Electric Piano (ELEC PIA). The Saxophone, French Horn, and Trombone parts feature melodic lines with eighth and sixteenth notes. The Vocal part consists of a series of notes, some with stems pointing up and some down. The Snare, Kick, and Hi-Hat parts provide a rhythmic accompaniment. The Rhythm Guitar part features a complex, syncopated rhythm with many beamed notes. The Bass part has a steady, rhythmic line. The Electric Piano part provides harmonic support with sustained chords and some melodic movement.

63

SAX

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

ELEC PIA

65

SAX

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

67

SAX

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

RHYTHM G

BASS

ELEC PIA

3

6

6

69

SAX

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HHCLOSED

RHYTHM G

BASS

ELEC PIA

71

The musical score consists of 13 staves for measures 71 and 72. The instruments and their parts are as follows:

- SAX:** Treble clef, melodic line with a long note in measure 72.
- FRHORN:** Treble clef, mostly rests, with a long note in measure 72.
- VOCAL:** Bass clef, mostly rests, with a few notes in measure 72.
- TROMBONE:** Bass clef, mostly rests, with a long note in measure 72.
- SNARE:** Percussion line with eighth notes in measure 71 and a quarter note in measure 72.
- KICK:** Percussion line with eighth notes in measure 71 and quarter notes in measure 72.
- HHCLOSED:** Percussion line with 'x' marks indicating closed hi-hat patterns.
- LOTOM:** Percussion line with a quarter note in measure 71 and a quarter note in measure 72.
- CRASH:** Percussion line with a single crash symbol in measure 72.
- MIDTOM:** Percussion line with a quarter note in measure 71 and a quarter note in measure 72.
- RHYTHM G:** Treble clef, complex chordal accompaniment with many beamed notes.
- BASS:** Bass clef, melodic line with eighth notes and a long note in measure 72.
- ELEC PIA:** Treble clef, mostly rests, with a long note in measure 72.

73

SAX

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

75

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HHCLOSED

LOTOM

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

Detailed description: This musical score page, numbered 75, contains 13 staves. The FRHORN staff has a whole rest. The VOCAL staff features a triplet of notes (G2, A2, B2) in the first measure. The TROMBONE staff has a whole note chord in the first measure. The SNARE, KICK, and HITOM staves show rhythmic patterns with eighth and quarter notes. The HHCLOSED staff has a series of 'x' marks. The LOTOM staff has a quarter note in the second measure. The CRASH staff has a single crash symbol in the second measure. The RHYTHM G staff has a complex rhythmic pattern with chords and slurs. The BASS staff has a melodic line with a slur. The ELEC PIA staff has a melodic line with a slur and a final chord.

77

VOCAL

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

3

Detailed description: This page of a musical score contains eight staves. The top staff is for the vocal line, starting at measure 77 with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes followed by a quarter note and a half note. The drum parts include snare, kick, HH open, HH closed, and ride. The HH closed part is marked with 'x' symbols. The rhythm guitar part is in the treble clef with a key signature of one sharp, featuring chords and melodic lines. The bass part is in the bass clef, and the electric piano part is in the treble clef with a key signature of one sharp, featuring chords and melodic lines.

80

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

CRASH

RHYTHM G

BASS

ELEC PIA

The image shows a musical score for a drum set and guitar/bass. The drum set parts are arranged in a vertical stack from top to bottom: SNARE, KICK, HH OPEN, HHCLOSED, RIDE, and CRASH. The guitar parts are RHYTHM G and ELEC PIA. The score is for measures 80-82. The drum set parts are written in a simplified notation where notes represent hits. The RHYTHM G part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The BASS part is written in bass clef. The ELEC PIA part is written in treble clef with a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines.

83

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

3

Detailed description: This is a musical score for a drum set and guitar/bass/piano. The drum set part consists of eight staves: SNARE, KICK, HH OPEN, HHCLOSED, LOTOM, RIDE, MIDTOM, and HITOM. The guitar part is labeled RHYTHM G. The bass part is labeled BASS. The piano part is labeled ELEC PIA. The score is divided into three measures. The first measure starts with a measure rest for the drums and guitar. The second measure begins with a snare drum roll (eighth notes) and a kick drum pattern. The third measure features a snare drum triplet (eighth notes) and a kick drum pattern. The guitar part features a complex rhythmic pattern with various chords and melodic lines. The bass part provides a steady accompaniment with eighth and sixteenth notes. The piano part features a complex rhythmic pattern with various chords and melodic lines.

88

VOCAL

SNARE

KICK

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

90

VOCAL

SNARE

KICK

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

ELEC PIA

3

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two measures. The top stem is labeled 'VOCAL' and features a melodic line starting at measure 90. The drum set stems include 'SNARE', 'KICK', 'HHCLOSED', 'LOTOM', 'RIDE', and 'MIDTOM'. The 'SNARE' stem has a triplet of eighth notes in the second measure. The 'KICK' stem has a steady eighth-note pattern. The 'HHCLOSED' stem has a consistent 'x' pattern. The 'LOTOM' stem has a single note in the second measure. The 'RIDE' stem has a consistent 'x' pattern. The 'MIDTOM' stem has a single note in the second measure. The 'RHYTHM G' stem features a complex rhythmic pattern with chords and single notes. The 'BASS' stem has a melodic line with eighth notes. The 'ELEC PIA' stem has a melodic line with a long note in the first measure.

92

SAX

FRHORN

SNARE

KICK

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

94

SAX

FRHORN

SNARE

KICK

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

ELEC PIA

Detailed description of the musical score: The score is for measures 94 and 95. The Saxophone part (SAX) starts with a melodic line in measure 94, ending with a quarter rest in measure 95. The French Horn (FRHORN) plays a rhythmic accompaniment in measure 94, with a melodic phrase in measure 95. The Snare (SNARE) has a pattern of eighth notes in measure 94 and a more complex pattern in measure 95. The Kick (KICK) plays a steady eighth-note pattern in measure 94 and a similar pattern in measure 95. The Hi-Hat Closed (HHCLOSED) has a consistent eighth-note pattern in both measures. The Lotom (LOTOM) is silent in measure 94 and plays a melodic phrase in measure 95. The Ride (RIDE) has a consistent eighth-note pattern in both measures. The Midtom (MIDTOM) is silent in measure 94 and plays a melodic phrase in measure 95. The Rhythm Guitar (RHYTHM G) plays a complex, syncopated rhythm in both measures. The Bass (BASS) plays a melodic line in measure 94 and a similar line in measure 95. The Electric Piano (ELEC PIA) has a sustained chord in measure 94 and a melodic phrase in measure 95.

96

VOCAL

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

98

VOCAL

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

RHYTHM G

BASS

ELEC PIA

41

100

SAX

FRHORN

VOCAL

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

102

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

104

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

Detailed description of the musical score: The score is for measures 104 and 105. The key signature has one sharp (F#). The saxophone part (SAX) plays a sustained chord in the first measure and a single note in the second. The French horn (FRHORN) plays a single note in the second measure. The trombone (TROMBONE) has a melodic line in the first measure and a sustained chord in the second. The snare (SNARE) and kick (KICK) drums have rhythmic patterns. The hi-hat open (HH OPEN) has a few notes in the second measure. The hi-hat closed (HHCLOSED) and ride (RIDE) parts have rhythmic patterns. The rhythm guitar (RHYTHM G) and bass (BASS) parts have complex rhythmic patterns. The electric piano (ELEC PIA) has a sustained chord in the first measure and a single note in the second.

106

The musical score is arranged in a standard orchestral layout. At the top, the saxophone (SAX) part is written in treble clef with a key signature of one flat and a 4/4 time signature. Below it, the French horn (FRHORN) and trombone (TROMBONE) parts are also in treble clef. The percussion section includes snare (SNARE), kick (KICK), hi-hat open (HH OPEN), hi-hat closed (HHCLOSED), lotom (LOM), ride (RIDE), and midtom (MIDTOM). The rhythm guitar (RHYTHM G) and bass (BASS) parts are in treble and bass clefs, respectively. The electric piano (ELEC PIA) part is in grand staff. The score consists of two measures. The first measure shows the saxophone playing a sustained chord, the horn and trombone playing sustained notes, the snare and kick playing a rhythmic pattern, the hi-hat closed playing a steady pattern, the lotom playing a sustained note, the ride playing a pattern, the midtom playing a sustained note, the rhythm guitar playing a complex chordal texture, and the bass playing a walking line. The second measure continues the patterns, with the saxophone and horn playing sustained notes, the snare and kick playing a similar pattern, the hi-hat closed playing a steady pattern, the lotom playing a sustained note, the ride playing a pattern, the midtom playing a sustained note, the rhythm guitar playing a complex chordal texture, and the bass playing a walking line.

108

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

RIDE

RHYTHM G

BASS

ELEC PIA

Detailed description of the musical score: The score is for measures 108 and 109. The key signature has one sharp (F#). The Saxophone part consists of two chords in measure 108 and one chord in measure 109. The French Horn part has a whole note chord in measure 108 and a whole note chord in measure 109. The Trombone part features a melodic line in measure 108 with a slur and a fermata, and a whole note chord in measure 109. The Snare part has a rhythmic pattern of eighth notes in measure 108 and a similar pattern in measure 109. The Kick part has a steady eighth-note pattern in measure 108 and a similar pattern in measure 109. The Hi-Hat Open part is mostly silent, with a few notes in measure 109. The Hi-Hat Closed part has a steady eighth-note pattern in measure 108 and a similar pattern in measure 109. The Ride part has a steady eighth-note pattern in measure 108 and a similar pattern in measure 109. The Rhythm Guitar part has a complex rhythmic pattern with chords in measure 108 and a similar pattern in measure 109. The Bass part has a melodic line in measure 108 and a similar line in measure 109. The Electric Piano part has a whole note chord in measure 108 and a whole note chord in measure 109.

110

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 110 and 111. The score is arranged in a vertical stack of staves. At the top left, the measure number '110' is written. The instruments and their parts are as follows:
- **SAX**: Saxophone, two staves (treble and bass clef), playing sustained chords.
- **FRHORN**: French Horn, one staff (treble clef), playing a sustained chord.
- **TROMBONE**: Trombone, two staves (treble and bass clef), playing sustained chords.
- **SNARE**: Snare drum, one staff, playing a rhythmic pattern of eighth and sixteenth notes.
- **KICK**: Kick drum, one staff, playing a rhythmic pattern of eighth and sixteenth notes.
- **HH OPEN**: Hi-Hat Open, one staff, playing a rhythmic pattern of eighth and sixteenth notes.
- **HHCLOSED**: Hi-Hat Closed, one staff, playing a rhythmic pattern of eighth and sixteenth notes.
- **LOTOM**: Low Tom, one staff, playing a rhythmic pattern of eighth and sixteenth notes.
- **RIDE**: Ride cymbal, one staff, playing a rhythmic pattern of eighth and sixteenth notes.
- **MIDTOM**: Mid Tom, one staff, playing a rhythmic pattern of eighth and sixteenth notes.
- **HITOM**: Hi Tom, one staff, playing a rhythmic pattern of eighth and sixteenth notes.
- **RHYTHM G**: Rhythm Guitar, one staff (treble clef), playing a complex rhythmic pattern with many sixteenth notes.
- **BASS**: Bass, one staff (bass clef), playing a rhythmic pattern of eighth and sixteenth notes.
- **ELEC PIA**: Electric Piano, two staves (treble and bass clef), playing sustained chords.
The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and sustained notes.

112

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

114

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

116

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 116 and 117. The score is arranged in a vertical stack of staves. At the top, the measure number '116' is written. The instruments and their parts are as follows:
- **SAX**: Treble clef, playing a whole note chord in measure 116 and another whole note chord in measure 117.
- **FRHORN**: Treble clef, playing a whole note chord in measure 116 and a whole note chord in measure 117.
- **TROMBONE**: Bass clef, playing a whole note chord in measure 116 and a triplet of eighth notes in measure 117.
- **SNARE**: Playing a rhythmic pattern of eighth notes with accents.
- **KICK**: Playing a rhythmic pattern of eighth notes.
- **HH OPEN**: Playing a rhythmic pattern of eighth notes with accents.
- **HHCLOSED**: Playing a rhythmic pattern of eighth notes with 'x' marks above the staff.
- **LOTOM**: Playing a rhythmic pattern of eighth notes with 'x' marks above the staff.
- **RIDE**: Playing a rhythmic pattern of eighth notes with 'x' marks above the staff.
- **CRASH**: Playing a rhythmic pattern of eighth notes with 'x' marks above the staff.
- **MIDTOM**: Playing a rhythmic pattern of eighth notes with 'x' marks above the staff.
- **HITOM**: Playing a rhythmic pattern of eighth notes with 'x' marks above the staff.
- **RHYTHM G**: Treble clef, playing a complex rhythmic pattern with many accents.
- **BASS**: Bass clef, playing a rhythmic pattern of eighth notes.
- **ELEC PIA**: Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
The score is written in a key signature of one sharp (F#) and a common time signature (C).

118

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

RHYTHM G

BASS

ELEC PIA

6 6

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 118. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Saxophone (SAX) with a whole note chord in measure 118 and a whole note chord in measure 119; French Horn (FRHORN) with a whole note chord in measure 118 and a melodic line in measure 119; Trombone (TROMBONE) with a rhythmic line of eighth notes in measure 118 and a melodic line in measure 119; Snare (SNARE) with a rhythmic pattern of eighth notes in measure 118 and a pattern with sixteenth notes and accents in measure 119; Kick (KICK) with a rhythmic pattern of eighth notes in measure 118 and a pattern of eighth notes in measure 119; Hi-Hat Open (HH OPEN) with a whole rest in measure 118 and a single note in measure 119; Hi-Hat Closed (HHCLOSED) with a rhythmic pattern of eighth notes marked with 'x' in measure 118 and a pattern of eighth notes marked with 'x' in measure 119; Lotom (LOTOM) with a whole rest in measure 118 and a melodic line in measure 119; Ride (RIDE) with a rhythmic pattern of eighth notes marked with 'x' in measure 118 and a pattern of eighth notes marked with 'x' in measure 119; Crash (CRASH) with a whole rest in measure 118 and a whole rest in measure 119; Midtom (MIDTOM) with a whole rest in measure 118 and a melodic line in measure 119; Hitom (HITOM) with a whole rest in measure 118 and a single note in measure 119; Rhythm Guitar (RHYTHM G) with a complex rhythmic pattern of eighth notes and chords in measure 118 and a similar pattern in measure 119; Bass (BASS) with a melodic line of eighth notes in measure 118 and a melodic line in measure 119; Electric Piano (ELEC PIA) with a whole note chord in measure 118 and a whole note chord in measure 119. The number '6' is written above the snare and ride parts in measure 119, indicating a sixteenth note. The page number '118' is at the top left, and '51' is at the top right.

120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX**: Saxophone part, mostly sustained chords.
- FRHORN**: French Horn part, featuring melodic lines and a long phrase in the second measure.
- TROMBONE**: Trombone part, featuring a melodic line with a long phrase in the second measure.
- SNARE**: Snare drum part, playing a steady eighth-note pattern.
- KICK**: Kick drum part, playing a steady eighth-note pattern.
- HH OPEN**: Hi-hat open part, with occasional accents.
- HHCLOSED**: Hi-hat closed part, playing a steady eighth-note pattern.
- LOTOM**: Low Tom part, with occasional accents.
- RIDE**: Ride cymbal part, playing a steady eighth-note pattern.
- CRASH**: Crash cymbal part, with occasional accents.
- MIDTOM**: Mid Tom part, with occasional accents.
- HITOM**: High Tom part, with occasional accents.
- COWBELL**: Cowbell part, playing a steady eighth-note pattern.
- TAMB**: Tambourine part, playing a steady eighth-note pattern.
- RHYTHM G**: Rhythm guitar part, playing a complex chordal pattern.
- BASS**: Bass part, playing a complex melodic line.
- ELEC PIA**: Electric piano part, playing sustained chords.

122

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

3

124

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

CABASA

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

126

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

CABASA

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

The musical score is arranged in a standard orchestral layout. The top three staves are for the saxophone section (SAX), French horn (FRHORN), and trombone (TROMBONE). Below these are the drum set parts, including snare (SNARE), kick (KICK), open and closed hi-hats (HH OPEN, HHCLOSED), toms (LOTOM, HITOM), ride (RIDE), crash (CRASH), and tambourine (TAMB). The bottom section includes rhythm guitar (RHYTHM G), bass (BASS), and electric piano (ELEC PIA). The score is divided into two measures, with the first measure starting at rehearsal mark 126. The saxophone and horn parts play sustained chords, while the drums provide a complex rhythmic accompaniment. The electric piano part features a prominent chordal texture in the first measure.

Musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are as follows:

- SAX:** Treble clef, playing a sustained chord.
- FRHORN:** Treble clef, playing a melodic line with a slur and a triplet ending.
- TROMBONE:** Bass clef, playing a sustained chord.
- SNARE:** Percussion, playing a rhythmic pattern of eighth notes.
- KICK:** Percussion, playing a steady eighth-note pattern.
- HH OPEN:** Percussion, playing a single eighth note in the second measure.
- HHCLOSED:** Percussion, playing a steady eighth-note pattern.
- LOTOM:** Percussion, playing a single eighth note in the second measure.
- RIDE:** Percussion, playing a steady eighth-note pattern.
- CRASH:** Percussion, playing a single eighth note in the second measure.
- MIDTOM:** Percussion, playing a single eighth note in the second measure.
- CABASA:** Percussion, playing a steady eighth-note pattern.
- LOCONGA:** Percussion, playing a rhythmic pattern of eighth notes.
- HICONGA:** Percussion, playing a rhythmic pattern of eighth notes.
- COWBELL:** Percussion, playing a rhythmic pattern of eighth notes.
- TAMB:** Percussion, playing a steady eighth-note pattern.
- RHYTHM G:** Treble clef, playing a complex rhythmic pattern with chords.
- BASS:** Bass clef, playing a rhythmic pattern of eighth notes.
- ELEC PIA:** Treble and Bass clefs, playing a sustained chord.

130

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

Musical score for a jazz band with Latin percussion. The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- SAX:** Treble clef, playing sustained chords.
- FRHORN:** Treble clef, playing a melodic line.
- TROMBONE:** Bass clef, playing a melodic line.
- SNARE:** Treble clef, playing a rhythmic pattern.
- KICK:** Treble clef, playing a rhythmic pattern.
- HH OPEN:** Treble clef, playing a rhythmic pattern.
- HHCLOSED:** Treble clef, playing a rhythmic pattern.
- LOTOM:** Treble clef, playing a rhythmic pattern.
- RIDE:** Treble clef, playing a rhythmic pattern.
- CRASH:** Treble clef, playing a rhythmic pattern.
- MIDTOM:** Treble clef, playing a rhythmic pattern.
- CABASA:** Treble clef, playing a rhythmic pattern.
- LOCONGA:** Treble clef, playing a rhythmic pattern.
- HICONGA:** Treble clef, playing a rhythmic pattern.
- COWBELL:** Treble clef, playing a rhythmic pattern.
- TAMB:** Treble clef, playing a rhythmic pattern.
- RHYTHM G:** Treble clef, playing a rhythmic pattern.
- BASS:** Bass clef, playing a melodic line.
- ELEC PIA:** Treble and Bass clefs, playing a melodic line.

134

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

CABASA

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

Detailed description of the musical score: The score is for measures 134 and 135. The Saxophone part has a whole note chord in measure 134 and another in measure 135. The French Horn and Trombone parts have melodic lines with triplets. The Snare part features a triplet in measure 135. The Kick, Cabasa, and Tambourine parts have steady eighth-note patterns. The Hi-Hat parts have 'x' marks indicating specific sounds. The Rhythm Guitar and Bass parts have complex rhythmic patterns. The Electric Piano part has a sustained chord in measure 134 and another in measure 135.

The musical score is arranged in a vertical stack of staves. At the top are the melodic instruments: SAX (Saxophone) in treble clef, FRHORN (French Horn) in treble clef, and TROMBONE (Trombone) in bass clef. Below these are the percussion instruments: SNARE, KICK, HH OPEN (Hi-Hat Open), HHCLOSED (Hi-Hat Closed), LOTOM (Low Tom), RIDE, CRASH, MIDTOM (Mid Tom), CABASA, LOCONGA (Conga), HICONGA (Conga), COWBELL, and TAMB (Tambourine). At the bottom are the RHYTHM G (Rhythm Guitar) and BASS. The ELEC PIA (Electric Piano) is shown at the very bottom in grand staff notation. The score consists of two measures. The saxophone and horn parts have melodic lines with various articulations. The percussion section is highly active, with many 'x' marks indicating hits on the snare, ride, and toms. The rhythm guitar and bass provide harmonic support with chords and moving lines. The electric piano part is mostly sustained chords.

138

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

CABASA

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

140

SAX

FRHORN

TROMBONE

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

ELEC PIA

142

SAX

FRHORN

TROMBONE

SNARE

KICK

HHCLOSED

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

TAMB

RHYTHM G

BASS

ELEC PIA

Detailed description: This is a page of a musical score, page 63, starting at measure 142. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: SAX (Saxophone), FRHORN (French Horn), TROMBONE, SNARE, KICK, HHCLOSED (Hi-Closed), RIDE, CRASH, MIDTOM (Mid-Tom), HITOM (Hitom), CABASA, LOCONGA (Conga), HICONGA (Hi-Conga), TAMB (Tambourine), RHYTHM G (Rhythm Guitar), BASS, and ELEC PIA (Electric Piano). The saxophone, horn, and trombone parts are in the upper staves, mostly playing sustained notes. The percussion section (snare, kick, hi-closed, ride, crash, mid-tom, hitom, conga, hi-conga, tambourine) is in the middle staves, featuring complex rhythmic patterns. The rhythm guitar and bass are in the lower staves, with the guitar playing chords and the bass playing a walking line. The electric piano is at the bottom, playing sustained chords. The score is divided into two measures, 142 and 143.

144

SAX

FRHORN

TROMBONE

SNARE

KICK

HHCLOSED

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

TAMB

RHYTHM G

BASS

ELEC PIA

146

SAX

FRHORN

TROMBONE

SNARE

KICK

HHCLOSED

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

TAMB

RHYTHM G

BASS

ELEC PIA

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 146 and 147. The score is arranged in a multi-staff format. The instruments and their parts are as follows: Saxophone (SAX) and French Horn (FRHORN) play sustained chords in the first measure, with the French Horn playing a half note and the Saxophone playing a whole note. Trombone (TROMBONE) also plays a sustained chord in the first measure. The Snare (SNARE) part features a rhythmic pattern of eighth notes in the first measure, followed by a more complex pattern in the second measure. The Kick (KICK) part plays a steady eighth-note pattern throughout. Hi-Closed (HHCLOSED) plays a continuous pattern of eighth notes with 'x' marks above them. The Ride (RIDE) part plays a pattern of eighth notes with 'x' marks above them. Crash (CRASH) has a single crash symbol in the first measure. Mid-Tom (MIDTOM) has a single note in the first measure. Hitom (HITOM) has a single note in the first measure. Cabasa (CABASA) plays a steady eighth-note pattern throughout. Conga (LOCONGA) has a single note in the first measure. Hi-Conga (HICONGA) plays a pattern of eighth notes with accents. Tambourine (TAMB) plays a steady eighth-note pattern throughout. Rhythm Guitar (RHYTHM G) plays a complex pattern of eighth notes with accents. Bass (BASS) plays a pattern of eighth notes with accents. Electric Piano (ELEC PIA) has a single chord in the first measure.

148

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- SAX**: Saxophone part in treble clef, featuring a melodic line with a triplet ending.
- FRHORN**: French Horn part in treble clef, playing a harmonic accompaniment.
- TROMBONE**: Trombone part in bass clef, playing a harmonic accompaniment.
- SNARE**: Snare drum part with a rhythmic pattern of eighth notes.
- KICK**: Kick drum part with a steady eighth-note pulse.
- HHCLOSED**: Closed Hi-Hat part with a rhythmic pattern of eighth notes.
- RIDE**: Ride cymbal part with a rhythmic pattern of eighth notes.
- CRASH**: Crash cymbal part, mostly silent with a few accents.
- MIDTOM**: Mid-Tom part, mostly silent with a few accents.
- HITOM**: Hi-Tom part with a rhythmic pattern of eighth notes.
- CABASA**: Cabasa part with a rhythmic pattern of eighth notes.
- LOCONGA**: Conga part with a rhythmic pattern of eighth notes.
- HICONGA**: Conga part with a rhythmic pattern of eighth notes.
- TAMB**: Tambourine part with a rhythmic pattern of eighth notes.
- RHYTHM G**: Rhythm Guitar part in treble clef, playing a complex rhythmic accompaniment.
- BASS**: Bass line in bass clef, providing the harmonic foundation.
- ELEC PIA**: Electric Piano part in grand staff, providing harmonic support.

150

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: SAX (Saxophone) and FRHORN (French Horn) in treble clef, and TROMBONE (Trombone) in bass clef. Below these are the percussion parts: SNARE, KICK, HHCLOSED (Hi-Closed), RIDE, CRASH, MIDTOM (Mid-Tom), HITOM (Hitom), CABASA, LOCONGA (Lo-conga), HICONGA (Hi-conga), and TAMB (Tambourine). The bottom section contains the RHYTHM G (Rhythm Guitar) and BASS in bass clef, and ELEC PIA (Electric Piano) in grand staff. The score is divided into two systems, with measures 150-151 in the first system and measure 152 in the second. The saxophone and horn parts play a melodic line with eighth and sixteenth notes. The trombone part features a complex, rhythmic accompaniment with many beamed notes. The percussion parts provide a steady, syncopated rhythm, with the snare and kick playing a pattern of eighth notes. The cabasa and tambourine play a consistent eighth-note pattern. The electric piano provides a harmonic accompaniment with chords and single notes.

152

The musical score is arranged in a multi-staff format. At the top, the instruments are listed: SAX (Saxophone), FRHORN (French Horn), and TROMBONE (Trombone). Below these are the percussion instruments: SNARE, KICK, HHCLOSED (Closed Hi-Hat), RIDE, CRASH, MIDTOM (Mid-Tom), HITOM (Hi-Tom), CABASA, LOCONGA (Conga), HICONGA (Conga), and TAMB (Tambourine). The bottom section includes RHYTHM G (Rhythm Guitar), BASS, and ELEC PIA (Electric Piano). The score is divided into two measures. The first measure shows the saxophone and horn playing a melodic line with a triplet of eighth notes. The trombone plays a rhythmic accompaniment. The percussion section features a complex pattern with snare, kick, closed hi-hat, ride, and congas. The rhythm guitar and bass provide harmonic support, while the electric piano plays a sustained chord. The second measure continues the melodic and rhythmic themes, with the saxophone and horn playing a triplet of eighth notes. The percussion section maintains its complex pattern, and the rhythm guitar and bass continue their accompaniment. The electric piano plays a sustained chord.

154

SAX

FRHORN

TROMBONE

SNARE

KICK

HHCLOSED

LOTOM

RIDE

CRASH

MIDTOM

HITOM

CABASA

LOCONGA

HICONGA

TAMB

RHYTHM G

BASS

ELEC PIA

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 154 at the top left and 69 at the top right. The score is arranged in a vertical stack of staves. The top three staves are for the saxophone section: SAX (treble clef), FRHORN (treble clef), and TROMBONE (bass clef). Below these are the percussion staves: SNARE, KICK, HHCLOSED (closed hi-hat), LOTOM (loto), RIDE, CRASH, MIDTOM (mid-tom), HITOM (hi-tom), CABASA, LOCONGA (lo-conga), HICONGA (hi-conga), and TAMB (tambora). The bottom three staves are for the rhythm section: RHYTHM G (rhythm guitar), BASS, and ELEC PIA (electric piano). The saxophone parts feature melodic lines with various articulations like accents and slurs. The percussion parts are highly rhythmic, with many 'x' marks indicating specific drum hits. The rhythm guitar and bass parts provide harmonic and melodic support, while the electric piano part is mostly sustained chords.

156

FRHORN

TROMBONE

KICK

HH OPEN

HHCLOSED

LOTOM

CRASH

RIM

CABASA

CLAPS

LOCONGA

HICONGA

COWBELL

TAMB

RHYTHM G

BASS

Detailed description: This is a musical score for a percussion ensemble and brass instruments. The score is divided into three measures. The FRHORN and TROMBONE parts are at the top, with the horn in treble clef and the trombone in bass clef. The percussion section includes KICK, HH OPEN, HHCLOSED, LOTOM, CRASH, RIM, CABASA, CLAPS, LOCONGA, HICONGA, COWBELL, and TAMB. The RHYTHM G and BASS parts are at the bottom, both in treble clef. The score includes various rhythmic patterns, rests, and articulation marks.

159

HH OPEN
HHCLOSED
RIM
CABASA
CLAPS
LOCONGA
HICONGA
COWBELL
TAMB

Detailed description: This musical score block covers measures 159, 160, and 161. It features nine staves for different percussion instruments. HH OPEN has sparse notes. HHCLOSED has a continuous pattern of 'x' marks. RIM has notes with slurs and accents. CABASA has a steady eighth-note pattern. CLAPS has a simple two-note pattern. LOCONGA has notes with slurs. HICONGA and COWBELL have similar eighth-note patterns with accents. TAMB has a steady eighth-note pattern.



162

HH OPEN
HHCLOSED
RIM
CABASA
CLAPS
LOCONGA
HICONGA
COWBELL
TAMB

Detailed description: This musical score block covers measures 162 and 163. It features the same nine staves as the previous block. HH OPEN has notes at the start of measure 162 and end of measure 163. HHCLOSED has 'x' marks. RIM has notes with slurs and accents. CABASA has a steady eighth-note pattern. CLAPS has a simple two-note pattern. LOCONGA has notes with slurs. HICONGA and COWBELL have similar eighth-note patterns with accents. TAMB has a steady eighth-note pattern.

164

SNARE

KICK

HH OPEN

HHCLOSED

LOTOM

RIDE

CRASH

RIM

MIDTOM

HITOM

CABASA

CLAPS

LOCONGA

HICONGA

COWBELL

TAMB

Detailed description: This is a musical score for a percussion ensemble, starting at measure 164. The score is organized into 17 horizontal staves, each representing a different instrument. The instruments listed from top to bottom are: SNARE, KICK, HH OPEN, HHCLOSED, LOTOM, RIDE, CRASH, RIM, MIDTOM, HITOM, CABASA, CLAPS, LOCONGA, HICONGA, COWBELL, and TAMB. The notation is as follows: SNARE: Rest in the first measure, followed by a series of eighth notes in the second measure. KICK: Rest in the first measure, followed by a quarter note in the second measure. HH OPEN: Rest in the first measure, followed by a quarter note in the second measure. HHCLOSED: A continuous pattern of 'x' marks on a line, indicating a steady rhythm. LOTOM: Rest in the first measure, followed by a quarter note in the second measure. RIDE: Rest in the first measure, followed by a quarter note in the second measure. CRASH: Rest in the first measure, followed by a quarter note in the second measure. RIM: A half note in the first measure, followed by a half note in the second measure. MIDTOM: Rest in the first measure, followed by a quarter note in the second measure. HITOM: Rest in the first measure, followed by a quarter note in the second measure. CABASA: A continuous eighth-note pattern throughout both measures. CLAPS: A quarter note in the first measure, followed by a quarter note in the second measure. LOCONGA: A half note in the first measure, followed by a half note in the second measure. HICONGA: A continuous eighth-note pattern throughout both measures. COWBELL: A continuous eighth-note pattern throughout both measures. TAMB: A continuous eighth-note pattern throughout both measures.

SAX

Chicago - begin

♩ = 112,000061

9

14

19 5

27 23

55

59 8

63

68

73 18

94 4

100

Musical staff 100: Treble clef, key signature of two sharps (F# and C#). The staff contains nine measures of music, each with a pair of notes (one natural, one flat) and a fermata above the notes.

109

Musical staff 109: Treble clef, key signature of two sharps (F# and C#). The staff contains nine measures of music, each with a pair of notes (one natural, one flat) and a fermata above the notes.

118

Musical staff 118: Treble clef, key signature of two sharps (F# and C#). The staff contains nine measures of music, each with a pair of notes (one natural, one flat) and a fermata above the notes.

127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#). The staff contains nine measures of music, each with a pair of notes (one natural, one flat) and a fermata above the notes.

136

Musical staff 136: Treble clef, key signature of two sharps (F# and C#). The staff contains nine measures of music, each with a pair of notes (one natural, one flat) and a fermata above the notes.

145

Musical staff 145: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first three measures have pairs of notes with fermatas. The fourth measure has a triplet of eighth notes followed by a quarter rest.

150

Musical staff 150: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first three measures have eighth notes with fermatas. The fourth measure has a quarter note with a fermata.

153

Musical staff 153: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a triplet of eighth notes. The second and third measures have eighth notes with fermatas. The fourth measure is a whole rest.

92



96



108



117



125



128



133



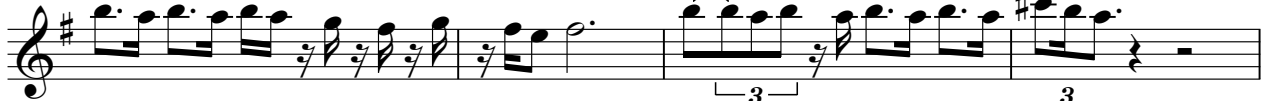
137



144



150



FRHORN

154

10

VOCAL

Chicago - begin

♩ = 112,000061

17

Staff 1: Bass clef, 4/4 time. Measure 17: whole rest. Measure 18: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 20: quarter note F#4, quarter note F4, quarter note E4, quarter note D4.

21

Staff 2: Bass clef, 4/4 time. Measure 21: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 24: quarter note F#4, quarter note F4, quarter note E4, quarter note D4.

25

Staff 3: Bass clef, 4/4 time. Measure 25: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 28: quarter note F#4, quarter note F4, quarter note E4, quarter note D4.

29

Staff 4: Bass clef, 4/4 time. Measure 29: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 32: quarter note F#4, quarter note F4, quarter note E4, quarter note D4. Measure 33: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Trills are indicated with brackets and the number 3.

34

Staff 5: Bass clef, 4/4 time. Measure 34: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 37: quarter note F#4, quarter note F4, quarter note E4, quarter note D4.

38

Staff 6: Bass clef, 4/4 time. Measure 38: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 41: quarter note F#4, quarter note F4, quarter note E4, quarter note D4.

42

5

Staff 7: Bass clef, 4/4 time. Measure 42: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 45: quarter note F#4, quarter note F4, quarter note E4, quarter note D4. Trills are indicated with brackets and the number 3. A fermata is placed over the final measure (45).

2

51

VOCAL

56

60

64

69

73

77

9

90

4

98

66

TROMBONE

Chicago - begin

♩ = 112,000061

10

16

5

26

8

37

3

41

8

52

58

62

67

71

3

V.S.

TROMBONE

75 **24**

103

110

117

119

122

129

135

139

144

TROMBONE

149

151

154

155

SNARE

Chicago - begin

♩ = 112,000061

4

9

13

17

22

28

33

38

42

47

V.S.

SNARE

52

57

63

68

73

77

82

87

90

94

SNARE

98



102



106



110



113



116



119




122



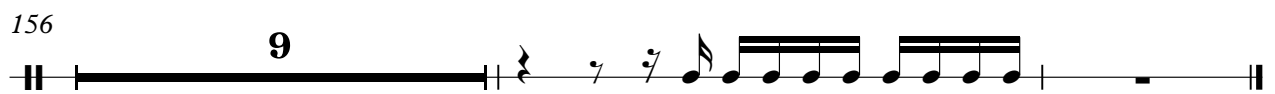
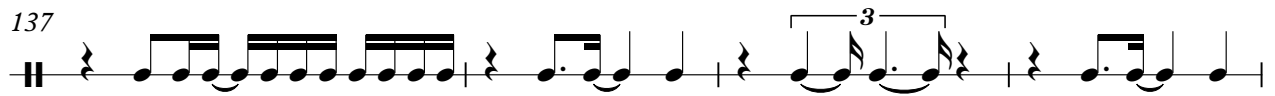
125



128



V.S.



46



51



55



59



63



67



71



75



79



84



KICK

90



94



98



102



106



110



114



117



120



123



V.S.

126



129



133



136



139



143



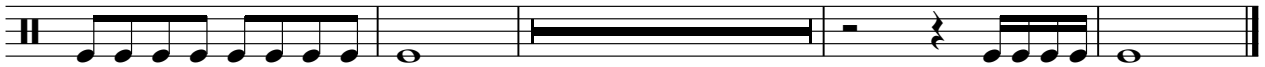
147



151



155



8

HH OPEN

Chicago - begin

♩ = 112,000061

15

21

28

35

52

57

64

79

97

104

111



118



125



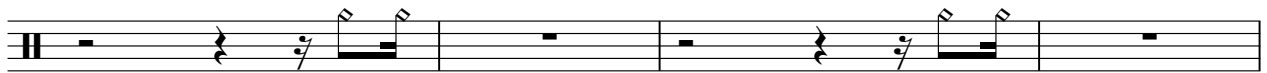
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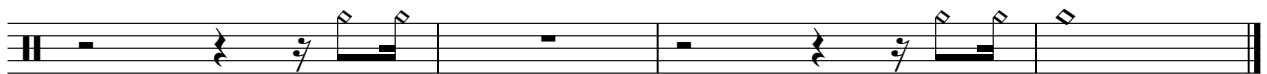
139



159



163



HHCLOSED

Chicago - begin

♩ = 112,000061

6

10

14

18

22

26

30

34

38

V.S.

2

HHCLOSED

42



46



50



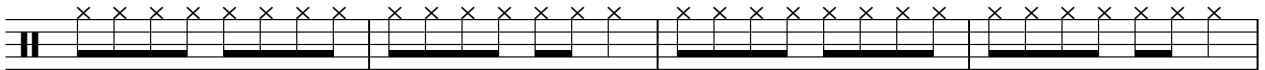
54



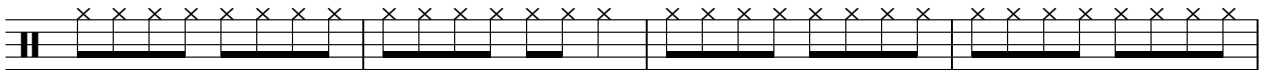
58



62



66



70



74



78



123



127



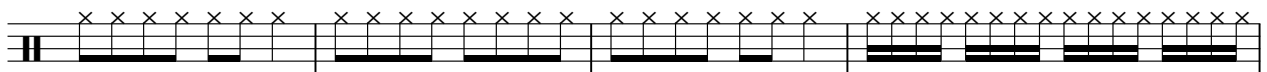
131



135



139



143



145



147



149



151



153



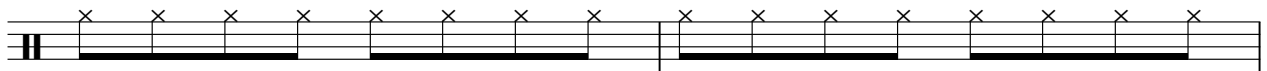
155



158



162



164



♩ = 112,000061

4 3

13 3 6 3

25 3 3 6

35 3

43 13 3

60 3 3 6 3

71 8

84 3 3

91 3 3

100 3 3 3

111



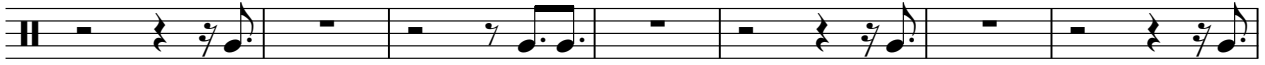
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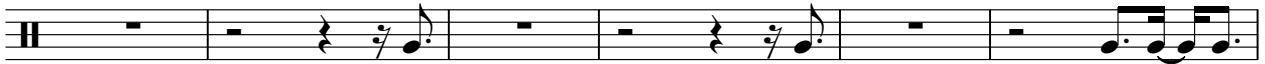
123



129



136



142

13



157

8



126



130



134



138



142



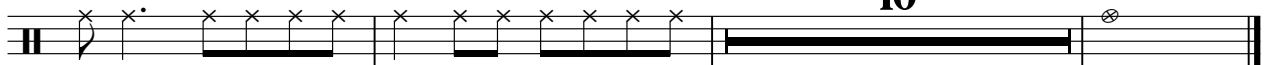
146



150



154



CRASH

Chicago - begin

♩ = 112,000061

5 3

14 7

26 9 3

43 3 7

57 9 3

74 3 31

113

122

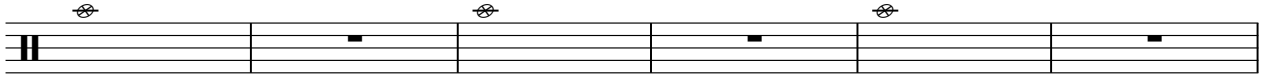
131

140

2

CRASH

148



154

9



MIDTOM

Chicago - begin

♩ = 112,000061

4 3

11 3 3

18 6 3 3

31 3 6 3

40 3 8

52 3

59 3 3 6

68 3 3

75 8

86 3 3 3

95



104



114



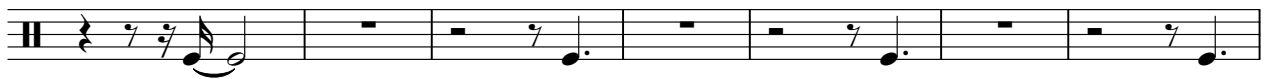
119



125



131



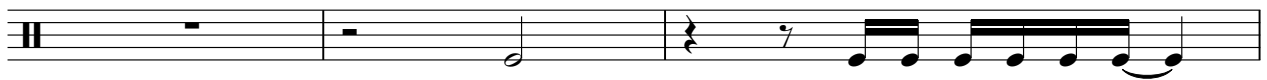
138



145



153



156



HITOM

Chicago - begin

♩ = 112,000061

10 3

17 8 13

41 16 13

73 9

86 15 6

110

116

123

127 3 9

2

HITOM

141



147



153



156

9



CABASA

Chicago - begin

♩ = 112,000061

123

125

127

129

131

133

135

137

139

141

V.S.

CABASA

143



145



147



149



151



153



155



157



159



161



CABASA

163



165



LOCONGA

Chicago - begin

♩ = 112,000061

127

132

138

144

150

156

161

164

HICONGA

Chicago - begin

♩ = 112,000061

127



130



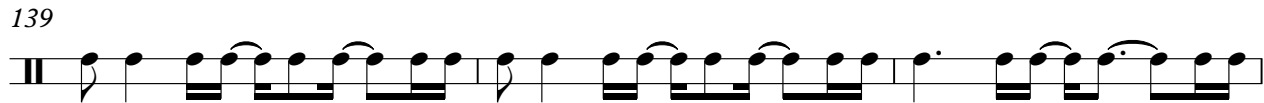
133



136



139



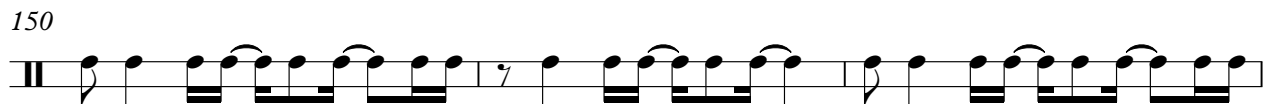
142



146



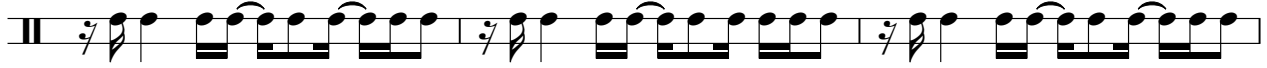
150



153



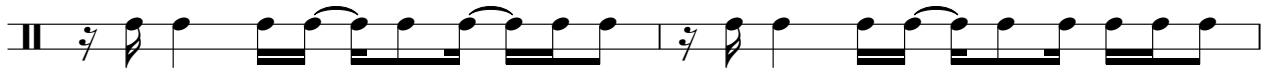
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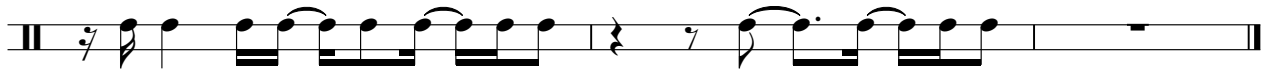
159



162



164



TAMB

Chicago - begin

♩ = 112,000061

119

121

123

125

127

129

131

133

135

137

V.S.

TAMB

139



141



143



145



147



149



151



153



155



157



TAMB

159



161



163



165



RHYTHM G

Chicago - begin

♩ = 112,000061

3

5

7

9

11

13

15

17

19

V.S.

RHYTHM G

22

25

28

30

32

34

36

38

40

42

RHYTHM G

45

48

51

54

57

61

63

65

67

69

V.S.

RHYTHM G

Musical score for RHYTHM G, measures 71-95. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 71-74 feature a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often with slurs. Measures 75-77 continue this pattern with some rests. Measures 78-80 show a change in texture with more sustained notes and some ties. Measures 81-84 continue the complex rhythmic patterns. Measure 85 has a significant rest in the first half of the staff. Measures 86-88 return to the complex rhythmic patterns. Measures 89-92 feature a dense, repetitive rhythmic pattern. Measures 93-95 continue this pattern with some variations in the lower register.

Musical score for RHYTHM G, measures 97-115. The score is written on ten staves, each starting with a measure number (97, 99, 101, 103, 105, 107, 109, 111, 113, 115). The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are frequent rests and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of measure 115.

V.S.

Musical score for RHYTHM G, measures 117-135. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (117, 119, 121, 123, 125, 127, 129, 131, 133, 135). The music features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar rhythm exercise. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#).

Musical score for RHYTHM G, measures 137-155. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent sixteenth-note chords and rests. The key signature has one sharp (F#). The score concludes with a double bar line and the number 10.

85

Staff 1: Bass clef, 4/4 time signature. Measure 85 contains a sequence of eighth and sixteenth notes with various rests and accents.

89

Staff 2: Bass clef, 4/4 time signature. Measure 89 contains a sequence of eighth and sixteenth notes with various rests and accents.

92

Staff 3: Bass clef, 4/4 time signature. Measure 92 contains a sequence of eighth and sixteenth notes with various rests and accents.

96

Staff 4: Bass clef, 4/4 time signature. Measure 96 contains a sequence of eighth and sixteenth notes with various rests and accents.

99

Staff 5: Bass clef, 4/4 time signature. Measure 99 contains a sequence of eighth and sixteenth notes with various rests and accents.

102

Staff 6: Bass clef, 4/4 time signature. Measure 102 contains a sequence of eighth and sixteenth notes with various rests and accents.

105

Staff 7: Bass clef, 4/4 time signature. Measure 105 contains a sequence of eighth and sixteenth notes with various rests and accents.

108

Staff 8: Bass clef, 4/4 time signature. Measure 108 contains a sequence of eighth and sixteenth notes with various rests and accents.

112

Staff 9: Bass clef, 4/4 time signature. Measure 112 contains a sequence of eighth and sixteenth notes with various rests and accents.

115

Staff 10: Bass clef, 4/4 time signature. Measure 115 contains a sequence of eighth and sixteenth notes with various rests and accents.

V.S.

118



121



124



128



131



134



137



140



144



147



BASS

150

Musical notation for bass line starting at measure 150. The notation is on a single bass staff. It begins with a series of eighth notes, followed by a quarter note, and then a half note. The piece concludes with a double bar line.

153

Musical notation for bass line starting at measure 153. The notation is on a single bass staff. It begins with a quarter rest, followed by a quarter note, and then a half note. The piece concludes with a double bar line.

155

Musical notation for bass line starting at measure 155. The notation is on a single bass staff. It begins with a quarter rest, followed by a quarter note, and then a half note. The piece concludes with a double bar line. The number **10** is written above the staff in the final measure.

♩ = 112,000061

5

10

16

21

26

31

Musical score for measures 31-36. The piece is in G major (one sharp) and 3/4 time. Measures 31-36 feature a complex texture with multiple layers of chords and arpeggios in both the treble and bass staves. The bass line is particularly active, with many sixteenth and thirty-second notes.

37

Musical score for measures 37-42. This section continues the complex texture from the previous system, with dense chordal structures and intricate bass line patterns. The treble staff has a melodic line that weaves through the chords.

43

Musical score for measures 43-46. The texture remains dense, with a focus on rhythmic complexity in the bass line. The treble staff features a more active melodic line with many sixteenth notes.

47

Musical score for measures 47-50. This system shows a continuation of the intricate harmonic and rhythmic patterns, with a strong emphasis on the bass line's rhythmic drive.

51

Musical score for measures 51-55. The texture is still very dense, with a complex interplay of chords and arpeggios in both hands. The bass line continues to be a prominent feature.

56

Musical score for measures 56-60. This system concludes the piece with a final, complex texture, featuring a melodic line in the treble and a highly rhythmic bass line.

93

Musical score for measures 93-98. The piece is in 3/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with some measures containing rests.

99

Musical score for measures 99-106. The piece is in 3/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with some measures containing rests.

107

Musical score for measures 107-112. The piece is in 3/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with some measures containing rests.

113

Musical score for measures 113-119. The piece is in 3/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with some measures containing rests.

120

Musical score for measures 120-126. The piece is in 3/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with some measures containing rests.

127

Musical score for measures 127-132. The piece is in 3/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and single notes, with some measures containing rests.

133

Musical notation for measures 133-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords and melodic lines. Measure 133 starts with a treble staff chord of G4, A4, B4 and a bass staff whole note G2. Subsequent measures show various chord voicings and melodic fragments in both staves.

141

Musical notation for measures 141-146. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a sequence of chords and melodic lines, including some complex voicings in the treble staff.

147

Musical notation for measures 147-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a sequence of chords and melodic lines, showing a variety of harmonic textures.

153

Musical notation for measures 153-156. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 153-155 contain musical notation, while measure 156 is a double bar line. The number '11' is printed in large bold font above and below the double bar line in the right-hand portion of the system.