

Christian e Ralf - Ele ou Eu

♩ = 73,999985

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Kora

Electric Bass

Soprano

♩ = 73,999985

Tape Sampler Keyboard [Strings]

♩ = 73,999985

Viola

3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Tape Smp. Str

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Javanese Guitar), each with different melodic and harmonic lines. The two staves for Kora (Koranic instrument) show melodic lines with some rests. The E. Bass (Electric Bass) staff has a simple, sustained line. The bottom staff, labeled 'Tape Smp. Str', contains sustained chords and melodic fragments. A rehearsal mark '3' is placed at the beginning of the Percussion staff.

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

3

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of Japanese Guitar (J. Gtr.), two staves of Kora, Electric Bass (E. Bass), Sitar (S.), Tape Samples (Tape Smp. Str), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate melodic and harmonic lines, including a triplet in the second staff. The Kora staves have a more melodic and sustained sound. The E. Bass staff provides a low-frequency accompaniment. The Sitar staff has sparse, rhythmic entries. The Tape Smp. Str staff contains long, sustained notes with some harmonic changes. The Viola staff has a few rhythmic notes. The page number '3' is in the top right, and the measure number '4' is at the top left. A '3' is also written below the second J. Gtr. staff, indicating a triplet.

Musical score for Perc., J. Gtr., Kora, E. Bass, S., Tape Smp. Str, and Vla. The score is written for a 4/4 time signature and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes with accents. The J. Gtr. parts feature complex rhythmic patterns with many slurs and accents. The Kora parts are melodic lines with slurs. The E. Bass part has a long, sustained note at the beginning. The S. part has a melodic line with slurs. The Tape Smp. Str part has a sustained chord. The Vla. part has a melodic line with slurs.

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Javanese Gitar (J. Gtr.) parts, two Kora parts, Electric Bass (E. Bass), Saron (S.), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Percussion staff uses a complex notation with 'x' marks and arrows. The guitar parts feature various rhythmic patterns and chordal textures. The Kora parts consist of melodic lines with some sustained notes. The E. Bass part provides a low-frequency accompaniment. The Saron part has a melodic line with some rests. The Tape Smp. Str part uses long, horizontal lines to represent sustained sounds. The Viola part has a melodic line with some rests. The key signature has one sharp (F#) and the time signature is 2/4.

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The two Kora staves feature melodic lines with some grace notes. The E. Bass (Electric Bass) staff has a simple, steady bass line. The S. (Saxophone) staff has a melodic line with some grace notes. The Tape Smp. Str (Tape Sample Strings) staff has a sustained, harmonic texture. The Vla. (Viola) staff has a melodic line with some grace notes. The score is written in a key with one sharp (F#) and a common time signature (C).

8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), three Javanese Gamelan Gongs (J. Gtr.), two Koras, Electric Bass (E. Bass), Saron (S.), Tape Samples (Tape Smp. Str), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are highly melodic and rhythmic, often featuring intricate patterns and rests. The Koras play a melodic line with long, sustained notes. The E. Bass provides a steady, low-frequency accompaniment. The Saron part is melodic and rhythmic, often playing a similar line to the J. Gtr. parts. The Tape Smp. Str part consists of short, rhythmic samples. The Viola part is melodic and rhythmic, often playing a similar line to the Saron part. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 8 is written at the top left of the score, and the page number 7 is written at the top right of the page.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two Kora staves, E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate melodic and harmonic lines with many accidentals and slurs. The Kora staves have a more melodic, flowing line. The E. Bass staff provides a low-frequency accompaniment with long notes and slurs. The S. staff has a melodic line with some slurs. The Tape Smp. Str staff shows a sustained, textured sound with long notes and slurs. The Vla. staff has a melodic line with some slurs. The key signature has one sharp (F#) and the time signature is 4/4.



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), three J. Gtr. (Javanese Guitar), two Kora (Koranic harp), E. Bass (Electric Bass), S. (Saron), Tape Smp. Str (Tape Sampled Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are highly melodic and rhythmic, often featuring complex chordal structures. The Kora parts are more melodic and harmonic, often playing sustained notes. The E. Bass part provides a low-frequency accompaniment. The S. part is a melodic line. The Tape Smp. Str part consists of long, sustained notes. The Vla. part is a melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 10/8. The page number 9 is in the top right corner, and the number 10 is in the top left corner.

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str



12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

13

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Tape Smp. Str 



14

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Tape Smp. Str 

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S.

Tape Smp. Str

Vla.

Musical score for Percussion (Perc.), J. Gtr., S., Tape Smp. Str, and Vla. The score is written for five staves. The Percussion staff uses a drum set icon. The J. Gtr. staff uses a treble clef and a key signature of two sharps (F# and C#). The S. staff uses a treble clef. The Tape Smp. Str staff uses a treble clef. The Vla. staff uses a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three separate staves for J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate melodic and harmonic lines with many accidentals and slurs. The Kora staves have sparse, rhythmic patterns. The E. Bass staff provides a steady bass line. The S. staff has a melodic line with a triplet of notes. The Tape Smp. Str staff has a melodic line with a triplet of notes. The Vla. staff has a melodic line with a triplet of notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 7/8.

19

Musical score for Perc., J. Gtr., Kora, E. Bass, S., Tape Smp. Str, and Vla. The score is written for measures 19-20. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts include various chordal textures and melodic lines. The Kora part has a melodic line with some rests. The E. Bass part provides a low-frequency accompaniment. The S. part has a long, sustained note. The Tape Smp. Str part features a complex, layered texture with many overlapping notes. The Vla. part is mostly silent, indicated by a vertical line.

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 20, features seven staves. The Percussion staff at the top uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) staves follow, with the top one in treble clef and the two below in bass clef, showing intricate chordal and melodic lines. The Kora staff is in treble clef and contains sparse notes. The E. Bass (Electric Bass) staff is in bass clef with a melodic line. The S. (Saxophone) staff is in treble clef and mostly contains rests. The Tape Smp. Str (Tape Sample Strings) staff is in treble clef and features a sustained chordal texture. The Vla. (Viola) staff is in bass clef and contains a few notes and rests.



21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), two staves of Kora, E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate melodic and harmonic lines with many accidentals and dynamic markings. The Kora staves have sparse, rhythmic accompaniment. The E. Bass staff provides a steady bass line. The S. staff has a few notes and rests. The Tape Smp. Str staff has a long, sustained note with a complex harmonic structure. The Vla. staff has a few notes and rests.

22

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass, and Tape Smp. Str. (Tape Smp. Str.). The score is written for five staves. The Percussion staff uses a drum set notation with various symbols for snare, tom, and cymbal. The J. Gtr. staff uses a guitar-specific notation with a treble clef and a key signature of one sharp (F#). The Kora staff uses a treble clef and a key signature of one sharp (F#). The E. Bass staff uses a bass clef and a key signature of one sharp (F#). The Tape Smp. Str. staff uses a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

23

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, and E. Bass. The score is written on eight staves. The Percussion staff uses a drum set notation with various symbols for snare, tom, and cymbal. The J. Gtr. staves use a treble clef and a key signature of one sharp (F#). The Kora staves use a treble clef. The E. Bass staff uses a bass clef. The Tape Smp. Str. staff uses a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a vertical line. The first system contains the Percussion, J. Gtr., and E. Bass staves. The second system contains the J. Gtr., Kora, and Tape Smp. Str. staves.

24

Musical score for Perc., J. Gtr., Kora, E. Bass, S., Tape Smp. Str, and Vla. The score is written for 24 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of intricate melodic lines with many accidentals. The Kora part is mostly silent, with a few notes in the lower register. The E. Bass part provides a steady bass line with some melodic movement. The S. part is mostly silent, with a few notes in the upper register. The Tape Smp. Str part features a complex melodic line with many accidentals. The Vla. part is mostly silent, with a few notes in the lower register.

25

Musical score for Perc., J. Gtr., Kora, E. Bass, S., Tape Smp. Str, and Vla. The score is written for six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has three staves, each with a different melodic and harmonic line. The Kora staff has two staves, with the upper staff being mostly silent and the lower staff playing a melodic line. The E. Bass (Electric Bass) staff has a single staff with a melodic line. The S. (Saxophone) staff has a single staff with a melodic line. The Tape Smp. Str (Tape Sample String) staff has a single staff with a melodic line. The Vla. (Viola) staff has a single staff with a melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 26. The Percussion part features a complex rhythmic pattern with various note values and rests. The three J. Gtr. parts play intricate melodic and harmonic lines, often using double stops and complex chordal structures. The Kora parts provide a melodic counterpoint. The E. Bass part has a steady, rhythmic bass line. The S. part plays a simple, melodic line. The Tape Smp. Str part consists of a series of chords and textures. The Vla. part plays a melodic line with some sustained notes. The score is written in a key with one sharp (F#) and a common time signature.

27

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sample Strings), and Vla. (Viola). The score is written for measures 27-30. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts include intricate melodic lines with slurs and accents. The Kora part has a melodic line with slurs. The E. Bass part has a simple melodic line. The S. part has a long note with a slur. The Tape Smp. Str part has a complex melodic line with slurs. The Vla. part has a long note with a slur.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fourth staff is for Kora, which is mostly empty. The fifth staff is for another Kora, with a melodic line. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for S. (Saxophone), with a melodic line. The eighth staff is for Tape Smp. Str (Tape Sample Strings), with a sustained harmonic texture. The ninth staff is for Vla. (Viola), with a melodic line. The score is written in a key with one sharp (F#) and a common time signature.



29

Musical score for Perc., J. Gtr., Kora, E. Bass, S., Tape Smp. Str, and Vla. The score is written for Percussion, three J. Gtr. (Jazz Guitar), two Kora, E. Bass, S. (Saxophone), Tape Smp. Str (Tape Sampled Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts include various chordal textures and melodic lines. The Kora parts feature sustained chords and melodic fragments. The E. Bass part provides a steady bass line. The S. part has a melodic line with slurs. The Tape Smp. Str part consists of sustained chords. The Vla. part has a melodic line with slurs.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 26, begins at measure 30. It features seven staves. The Percussion staff uses a standard drum set notation with various symbols for snare, hi-hat, and cymbal. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The Kora staves are also in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The S. (Soprano) staff is in treble clef. The Tape Smp. Str (Tape Sample Strings) and Vla. (Viola) staves are in treble and bass clefs, respectively. The score includes various musical notations such as chords, melodic lines, rests, and articulation marks.

31

Musical score for Perc., J. Gtr., Kora, E. Bass, S., Tape Smp. Str, and Vla. The score is written for Percussion, three J. Gtr. (Jazz Guitar), two Kora, E. Bass, S. (Saxophone), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts feature complex chordal and melodic lines with many slurs and accents. The Kora parts feature melodic lines with slurs and accents. The E. Bass part features a melodic line with slurs and accents. The S. part features a melodic line with slurs and accents. The Tape Smp. Str part features a complex chordal texture with slurs and accents. The Vla. part features a complex chordal texture with slurs and accents.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, two Kora parts, E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sample Strings), and Vla. (Viola). The score begins at measure 32. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are written in treble clef with various chord voicings and melodic lines. The Kora parts are also in treble clef, with one Kora part having a long rest in the first measure. The E. Bass part is in bass clef, providing a low-frequency accompaniment. The S. part is in treble clef, playing a melodic line. The Tape Smp. Str part is in treble clef, featuring a sustained chord. The Vla. part is in bass clef, playing a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score begins at measure 33. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain intricate chordal and melodic lines, including a triplet in the second staff. The Kora staff has a melodic line with some grace notes. The E. Bass (Electric Bass) staff provides a steady bass line. The S. (Saxophone) staff has a melodic line with some chromaticism. The Tape Smp. Str (Tape Sample String) staff has a sustained chordal texture. The Vla. (Viola) staff has a melodic line with some chromaticism.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This page contains a musical score for measures 34 through 37. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. Below it are three staves for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fourth staff is for Kora, showing a melodic line with some grace notes. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth staff is for S. (Saxophone), featuring a melodic line with a triplet. The seventh staff is for Tape Smp. Str (Tape Sample String), with a melodic line. The eighth and final staff is for Vla. (Viola), which has a melodic line with a triplet. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 34, 35, 36, and 37 are indicated at the beginning of their respective staves.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves show intricate melodic and harmonic lines, including chords and single-note passages. The Kora part is a melodic line with some grace notes. The E. Bass (Electric Bass) part provides a steady harmonic foundation. The S. (Saxophone) part has a simple, melodic line. The Tape Smp. Str (Tape Sample Strings) part consists of sustained chords. The Vla. (Viola) part has a melodic line with some chromaticism.

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 32, contains ten staves of music. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), each showing different melodic and harmonic lines. The fifth staff is for Kora, which is mostly empty, indicating a rest. The sixth staff is for another Kora part, showing a melodic line with some rests. The seventh staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The eighth staff is for S. (Saxophone), showing a melodic line. The ninth staff is for Tape Smp. Str (Tape Sample Strings), featuring a sustained chordal texture. The tenth staff is for Vla. (Viola), showing a melodic line with some rests.



37

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, S., Tape Smp. Str, and Vla. The score is written for six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#). The Kora staff is in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The S. (Saxophone) staff is in treble clef. The Tape Smp. Str (Tape Sampler String) staff is in treble clef. The Vla. (Viola) staff is in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 34, begins at measure 38. It features seven staves. The Percussion staff uses a double bar line and includes various rhythmic symbols like 'x' and '▲'. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two sharps (F# and C#). The Kora staff is in treble clef with a key signature of one flat (Bb). The E. Bass (Electric Bass) staff is in bass clef. The S. (Saxophone) staff is in treble clef. The Tape Smp. Str (Tape Sampler String) staff is in treble clef and contains long, sustained notes with horizontal lines above them. The Vla. (Viola) staff is in bass clef. The score is written in a complex, contemporary style with many accidentals and dynamic markings.

39

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, S., Tape Smp. Str, and Vla. The score is written for six staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff uses a guitar-specific notation with slash marks for muted notes. The Kora staff uses a standard treble clef. The E. Bass staff uses a standard bass clef. The S. staff uses a standard treble clef. The Tape Smp. Str staff uses a standard treble clef and features long, sustained notes. The Vla. staff uses a standard bass clef. The score is in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by complex rhythmic patterns and a mix of melodic and harmonic textures.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a multi-stem musical score for page 36, starting at measure 40. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sampled Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The Kora part has a melodic line with some grace notes. The E. Bass part provides a simple bass line. The S. and Vla. parts are mostly rests with some initial notes. The Tape Smp. Str part features sustained chords. The key signature has one sharp (F#) and the time signature is 7/8.

41

Musical score for Perc., J. Gtr., Kora, E. Bass, S., Tape Smp. Str, and Vla. The score is written for six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines. The Kora staff has a melodic line with some rests. The E. Bass (Electric Bass) staff provides a steady bass line. The S. (Saxophone) staff has a few notes. The Tape Smp. Str (Tape Sample String) staff has a few notes. The Vla. (Viola) staff has a few notes.

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This musical score page, numbered 38, begins at measure 42. It features seven staves. The Percussion staff uses a snare drum and tom-tom symbols. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The Kora staves are in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The S. (Saxophone) staff is in treble clef and includes a triplet of eighth notes. The Tape Smp. Str (Tape Sample String) staff is in treble clef and features a long, sustained chord. The Vla. (Violin) staff is in bass clef and includes a triplet of eighth notes. The score is written in a complex, multi-layered style with various rhythmic patterns and melodic lines.

43

Perc.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score contains measures 43 through 46. The score is arranged in a system with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with chords and a triplet in measure 45. The two Kora staves provide harmonic support with sustained notes and melodic fragments. The E. Bass (Electric Bass) staff has a steady bass line. The S. (Saxophone) staff includes a triplet and a melodic line. The Tape Smp. Str (Tape Sample String) staff consists of sustained chords. The Vla. (Viola) staff mirrors the S. staff with a similar melodic line and triplet.

44

Perc.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This musical score page, numbered 40, begins at measure 44. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and contains chords, a triplet of eighth notes, and a fermata. The two Kora staves are in treble clef with a key signature of one flat, featuring melodic lines with slurs and a fermata. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat, showing a melodic line with a fermata. The S. (Saxophone) staff is in treble clef with a key signature of one flat, containing a melodic line with a triplet and a fermata. The Tape Smp. Str (Tape Sampler String) staff is in treble clef with a key signature of one flat, showing sustained chords with a fermata. The Vla. (Viola) staff is in alto clef with a key signature of one flat, containing a melodic line with a triplet and a fermata.



45

Musical score for Perc., J. Gtr., Kora, E. Bass, S., Tape Smp. Str, and Vla. The score is written for Percussion, Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part is a melodic line with various accidentals and a double bar line. The Kora parts are melodic lines with various accidentals. The E. Bass part is a melodic line with various accidentals. The S. part is a melodic line with a triplet of eighth notes. The Tape Smp. Str part consists of sustained chords. The Vla. part is a melodic line with various accidentals and a triplet of eighth notes.

46

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score begins at measure 46. It features six staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain intricate melodic and harmonic lines with many accidentals and slurs. The two Kora staves play a melodic line with a prominent slur over the final measures. The E. Bass (Electric Bass) staff provides a steady bass line. The S. (Saxophone) staff features a melodic line with three triplet markings. The Tape Smp. Str. (Tape Sample String) staff has a sustained chord with a tremolo effect. The Vla. (Viola) staff mirrors the Saxophone's melodic line with triplet markings.

47

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for measures 47 through 50. The instruments and their parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two Kora parts, E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sampled String), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts use a mix of chords and melodic lines. The Kora parts consist of melodic lines with some sustained notes. The E. Bass part provides a steady bass line. The S. part includes a triplet and a sustained note. The Tape Smp. Str part features a sustained chord. The Vla. part includes a triplet and a sustained note. The score is written in a key signature of one sharp (F#) and a common time signature (C).

48

Perc.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score begins at measure 48. It features seven staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with many beamed eighth notes and some chords. The two Kora staves are also in treble clef with a key signature of one sharp and feature melodic lines with long, sweeping phrases. The E. Bass staff is in bass clef with a key signature of one sharp and contains a melodic line with some rests. The S. staff is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The Tape Smp. Str staff is in treble clef with a key signature of one sharp and contains sustained chords. The Vla. staff is in bass clef with a key signature of one sharp and includes a triplet of eighth notes. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

49 Perc. 

J. Gtr. 

Kora 

Kora 

E. Bass 

S. 

Tape Smp. Str 

Vla. 

50

Perc.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 46, starting at measure 50. It features seven staves. The Percussion staff uses a standard five-line staff with various rhythmic symbols like 'x' and beams. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal and melodic lines. The Kora staff is in treble clef with a key signature of one flat (Bb) and includes a triplet of eighth notes. The second Kora staff is in treble clef with a key signature of one sharp (F#) and features dense chordal textures. The E. Bass staff is in bass clef with a key signature of one sharp (F#) and plays a melodic line. The S. staff is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The Tape Smp. Str staff is in treble clef with a key signature of one sharp (F#) and shows sustained chordal blocks. The Vla. staff is in bass clef with a key signature of one sharp (F#) and plays a melodic line with some slurs.

51

Musical score for Perc., J. Gtr., Kora, E. Bass, S., Tape Smp. Str, and Vla. The score is divided into two systems. The first system starts at measure 51 and the second system ends at measure 47. The instruments are arranged vertically from top to bottom: Perc., J. Gtr., Kora, E. Bass, S., Tape Smp. Str, and Vla. The Perc. part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part is a melodic line with various intervals and slurs. The Kora part has a few notes with slurs. The E. Bass part is a simple melodic line. The S. part has a few notes with slurs. The Tape Smp. Str part has a complex rhythmic pattern with slurs. The Vla. part has a few notes with slurs.

52

Perc.

J. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with chords and a key signature of one sharp (F#). The Kora staff has a sparse melodic line with a key signature of one sharp. The E. Bass (Electric Bass) staff provides a steady bass line with a key signature of one sharp. The S. (Saxophone) staff has a melodic line with a key signature of one flat (Bb). The Tape Smp. Str. (Tape Sampler String) staff features sustained chords with a key signature of one sharp. The Vla. (Viola) staff has a melodic line with a key signature of one flat. The score starts at measure 52.



53

Perc.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sample Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many accidentals and a complex rhythm. The two Kora staves have sparse, rhythmic patterns. The E. Bass staff has a melodic line with many accidentals. The S. staff has a melodic line with a triplet of eighth notes. The Tape Smp. Str staff has a sustained, atmospheric texture with long notes. The Vla. staff has a melodic line with a triplet of eighth notes. The number '53' is written above the Percussion staff, and the number '49' is in the top right corner. The number '3' is written above the S. staff and below the Vla. staff, indicating triplets.

54

Perc.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 50 at the top left and starting at measure 54, features seven staves. The Percussion staff uses a standard five-line staff with a double bar line and a slash, containing rhythmic notation with 'x' marks. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal and melodic patterns. The two Kora staves are also in treble clef with a one-sharp key signature, featuring melodic lines with various ornaments and rests. The E. Bass staff is in bass clef with a one-sharp key signature, providing a harmonic foundation. The S. (Soprano) staff is in treble clef with a one-sharp key signature, showing a melodic line with a long, sustained note. The Tape Smp. Str (Tape Sampler String) staff is in treble clef with a one-sharp key signature, containing sustained chordal textures. The Vla. (Viola) staff is in alto clef with a one-sharp key signature, featuring sustained chordal textures.

55

Perc.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for measures 55 through 58. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (two parts), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sampled Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a melodic line with many accidentals and slurs. The Kora parts consist of melodic lines with some triplets. The E. Bass part provides a steady bass line. The S. part features melodic lines with triplets. The Tape Smp. Str part consists of sustained chords. The Vla. part features melodic lines with triplets.

56

Perc.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) uses a snare drum and a tom-tom, with various rhythmic patterns and accents. The J. Gtr. (Jazz Guitar) staff features complex chordal textures and melodic lines. The two Kora staves provide harmonic support with sustained chords and melodic fragments. The E. Bass (Electric Bass) staff has a simple, rhythmic line. The S. (Saxophone) staff is mostly silent. The Tape Smp. Str. (Tape Sample String) staff features long, sustained chords. The Vla. (Viola) staff is also mostly silent.

57

Perc.

J. Gtr.

Kora

Kora

E. Bass

Tape Smp. Str

This musical score is arranged in a system with five staves. The Percussion staff uses a drum set notation with various rhythms and accents. The J. Gtr. staff features a complex melodic line with many accidentals and a key signature of one sharp. The Kora staff is mostly empty, with a few notes. The E. Bass staff has a steady bass line with a key signature of one sharp. The Tape Smp. Str staff contains sustained chords with a key signature of one sharp.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Tape Smp. Str

Detailed description: This musical score page, numbered 54, contains nine staves of music. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The next four staves are labeled 'J. Gtr.' and contain guitar notation with chords and melodic lines. The sixth and seventh staves are labeled 'Kora' and show melodic lines for the Kora instrument. The eighth staff is labeled 'E. Bass' and contains a bass line. The final staff is labeled 'Tape Smp. Str' and features a string section with sustained chords. The music is written in a key with one sharp (F#) and a 4/4 time signature.

59 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. Kora Kora E. Bass Tape Smp. Str

This musical score consists of nine staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with chords and single notes. The third staff is another J. Gtr. part, continuing the melodic and harmonic development. The fourth staff is a third J. Gtr. part, primarily consisting of chords and rests. The fifth staff is a fourth J. Gtr. part, with a melodic line and chords. The sixth staff is Kora, featuring a melodic line with a long note and rests. The seventh staff is another Kora part, with a melodic line and chords. The eighth staff is E. Bass (Electric Bass), showing a melodic line with a mix of eighth and quarter notes. The bottom staff is Tape Smp. Str. (Tape Sample String), featuring a melodic line with long notes and rests.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Tape Smp. Str

3



61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next four staves are for J. Gtr. (Jazz Guitar), each showing different melodic and harmonic lines. The two staves for Kora (Kora) show melodic lines with some grace notes. The E. Bass (Electric Bass) staff has a steady, rhythmic bass line. The S. (Saxophone) staff is mostly silent with a few notes at the end. The Tape Smp. Str (Tape Sampler/Strings) staff features a triplet of notes. The Vla. (Viola) staff has a few notes at the end. The page number 61 is at the top left, and 57 is at the top right.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 58, begins at measure 62. It features seven staves of music. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The four J. Gtr. (Jazz Guitar) staves are written in treble clef with a key signature of one sharp (F#). The Kora staves are also in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The S. (Saxophone) staff is in treble clef. The Tape Smp. Str. (Tape Sampler String) staff is in treble clef. The Vla. (Viola) staff is in bass clef. The score includes various musical notations such as chords, eighth notes, and a triplet in the second J. Gtr. staff.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The four J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines, including many accidentals and dynamic markings. The two Kora staves provide a melodic accompaniment with specific intervals and phrasing. The E. Bass (Electric Bass) staff has a steady, rhythmic line. The S. (Saxophone) staff contains a melodic line with slurs and accents. The Tape Smp. Str. (Tape Sample String) staff features a melodic line with a distinct timbre. The Vla. (Viola) staff has a melodic line with slurs and accents. The score is written in a key with one flat and a 4/4 time signature.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 64. The instruments are Percussion (Perc.), three J. Gtr. (Jazz Guitar), two Kora, E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sampled Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are primarily chordal, with some melodic lines. The Kora parts consist of melodic lines with characteristic bends. The E. Bass part provides a steady bass line. The S. part has a melodic line with some chromaticism. The Tape Smp. Str part features a dense, layered texture with many notes. The Vla. part has a melodic line with some chromaticism.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

3

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 65. The Percussion part features a complex rhythmic pattern with various note values and rests. The four J. Gtr. (Jazz Guitar) parts are written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. They play intricate melodic and harmonic lines. The Kora part consists of two staves, with the upper staff being mostly silent and the lower staff playing a melodic line. The E. Bass part is in bass clef and provides a steady bass line. The S. (Saxophone) part features a melodic line with a triplet of eighth notes. The Tape Smp. Str. (Tape Sample Strings) part uses long, sustained notes to create a atmospheric texture. The Vla. (Viola) part is in bass clef and plays a rhythmic accompaniment, including a triplet of eighth notes. The score is written in black ink on a white background.

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score for a 12-string guitar ensemble. The score is numbered 66 at the top left. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next four staves are for J. Gtr. (12-string guitar), each showing different melodic and harmonic lines. The two staves below are for Kora, with melodic lines. The E. Bass staff shows a bass line. The S. staff has a melodic line with a triplet of eighth notes. The Tape Smp. Str staff features a melodic line with a triplet of eighth notes. The bottom staff is for Vla. (viola), with a melodic line. The score includes various musical notations such as notes, rests, stems, and beams, along with dynamic markings and articulation symbols.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This musical score page contains seven staves of music. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The next four staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth staff is Kora, which is mostly empty. The sixth staff is another Kora line with melodic phrases. The seventh staff is E. Bass (Electric Bass), showing a steady bass line. The eighth staff is S. (Saxophone), with a melodic line. The ninth staff is Tape Smp. Str. (Tape Sample String), with sustained chords. The tenth staff is Vla. (Viola), with a melodic line. The page is numbered 67 at the top left and 63 at the top right.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The next four staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth and sixth staves are for Kora, with the fifth staff featuring a long, sustained note. The seventh staff is for E. Bass (Electric Bass), showing a melodic line. The eighth staff is for S. (Saxophone), with a melodic line. The ninth staff is for Tape Smp. Str (Tape Sampler/Strings), showing sustained chords. The bottom staff is for Vla. (Viola), with a melodic line. The score is written in a key with one sharp (F#) and a common time signature.



69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score contains measures 69 through 73. The score is arranged in ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next four staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The sixth staff is for Kora, which is mostly silent in this section. The seventh staff is for another Kora part, with melodic lines. The eighth staff is for E. Bass (Electric Bass), providing a steady bass line. The ninth staff is for S. (Saxophone), with a melodic line. The tenth staff is for Tape Smp. Str. (Tape Sample String), with sustained chords. The eleventh staff is for Vla. (Violin), with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

3

Detailed description: This page of a musical score begins at measure 70. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The four J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic lines, with some staves featuring a '7' symbol indicating a specific fretting or technique. The Kora staves contain melodic lines with some grace notes. The E. Bass (Electric Bass) staff has a steady melodic line. The S. (Saxophone) staff starts with a triplet of eighth notes followed by a long note. The Tape Smp. Str (Tape Sample String) staff has long, sustained notes with some tremolos. The Vla. (Viola) staff also starts with a triplet of eighth notes. The number '3' appears at the bottom of the page, likely indicating the end of a triplet or a section.

71 67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

3

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This is a musical score page for measures 72-75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two Kora staves, E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sample Strings), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show a mix of chords and melodic lines. The Kora staves have a more melodic and sustained character. The E. Bass staff provides a steady bass line. The S. staff has a melodic line with some grace notes. The Tape Smp. Str staff uses long, sustained notes to create a textured background. The Vla. staff has a melodic line that often mirrors the saxophone. The key signature has one sharp (F#), and the time signature is 4/4.

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score begins at measure 73. It features seven staves. The Percussion staff (Perc.) uses a snare drum and a tom-tom, with 'x' marks indicating muffled hits. The three J. Gtr. (Jazz Guitar) staves show complex chordal textures with various articulations like slurs and accents. The Kora staves have sparse, rhythmic patterns. The E. Bass (Electric Bass) staff provides a melodic line with some chromaticism. The S. (Saxophone) staff has a melodic line with many slurs. The Tape Smp. Str (Tape Sample String) staff features sustained, block-like chords. The Vla. (Violin) staff has a melodic line with many slurs and ties. The score is written in a key with one sharp (F#) and a common time signature.

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

S.

Tape Smp. Str.

Vla.

Detailed description: This page of a musical score begins at measure 74. It features seven staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The Kora staves are in treble clef. The E. Bass (Electric Bass) staff is in bass clef. The S. (Saxophone) staff is in treble clef. The Tape Smp. Str. (Tape Sample Strings) staff shows sustained chords. The Vla. (Violin) staff is in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A large brace on the left side of the staves indicates a section of the score.

75

The musical score consists of six staves, each with a label to its left. The staves are: J. Gtr., Kora, Kora, E. Bass, S., and Tape Smp. Str. The first five staves (J. Gtr., Kora, Kora, E. Bass, S.) have a treble clef and a key signature of one sharp (F#). The sixth staff (Vla.) has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The 'Tape Smp. Str' staff features a prominent slur over a series of notes in the first measure. The score is organized into two measures, with measure 75 starting at the beginning of the first staff and measure 76 ending at the end of the sixth staff.

# Christian e Ralf - Ele ou Eu

## Percussion

♩ = 73,999985

4

6

8

10

13

16

18

20

22

V.S.



This image displays a percussion score for measures 24 through 42. The notation is organized into ten systems, each beginning with a measure number (24, 26, 28, 30, 32, 34, 36, 38, 40, 42) on the left. Each system consists of two staves: a top staff with rhythmic notation (including notes, rests, and beams) and a bottom staff with a drum set notation (using 'x' for cymbals and '▲' for other drums). The music is written in a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beams, indicating complex rhythmic structures. The drum set notation uses 'x' for cymbals and '▲' for other drums, with some notes marked with an asterisk (\*). The score is presented in a clear, black-and-white format, suitable for a music book or digital score.

Musical score for Percussion, measures 44-62. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains rhythmic notation with 'x' marks below notes. The score is divided into systems of two measures each, with measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 marking the beginning of each system. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings like accents and slurs.

V.S.

Percussion

64

Musical notation for measures 64 and 65. Measure 64 contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and asterisks. Measure 65 continues with a similar pattern, featuring a series of eighth notes with upward-pointing stems.

66

Musical notation for measures 66 and 67. Measure 66 shows a rhythmic pattern with eighth notes and some notes marked with 'x'. Measure 67 continues with a similar pattern, featuring a series of eighth notes with upward-pointing stems.

68

Musical notation for measures 68 and 69. Measure 68 shows a rhythmic pattern with eighth notes and some notes marked with 'x'. Measure 69 continues with a similar pattern, featuring a series of eighth notes with upward-pointing stems.

70

Musical notation for measures 70 and 71. Measure 70 shows a rhythmic pattern with eighth notes and some notes marked with 'x'. Measure 71 continues with a similar pattern, featuring a series of eighth notes with upward-pointing stems.

72

Musical notation for measures 72 and 73. Measure 72 contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and asterisks. Measure 73 continues with a similar pattern, featuring a series of eighth notes with upward-pointing stems.

74

Musical notation for measures 74 and 75. Measure 74 shows a rhythmic pattern with eighth notes and some notes marked with 'x'. Measure 75 continues with a similar pattern, featuring a series of eighth notes with upward-pointing stems.

♩ = 73,999985

4

5

6

7

8

9

10

11

12

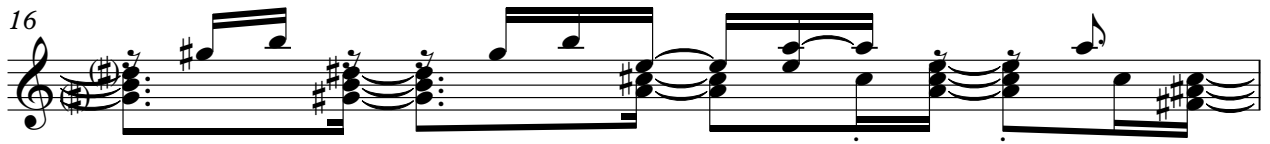
V.S.

14



Musical notation for measure 14, featuring a complex chordal structure with a triplet of eighth notes in the lower register.

16



Musical notation for measure 16, showing a sequence of chords and melodic lines.

17



Musical notation for measure 17, including a flat (b) accidentals and complex chordal textures.

18



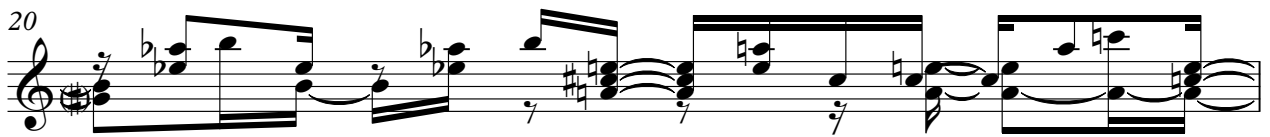
Musical notation for measure 18, featuring a sequence of chords and melodic lines.

19



Musical notation for measure 19, showing a sequence of chords and melodic lines.

20



Musical notation for measure 20, including a flat (b) accidentals and complex chordal textures.

21



Musical notation for measure 21, featuring a sequence of chords and melodic lines.

23



Musical notation for measure 23, showing a sequence of chords and melodic lines.

24



Musical notation for measure 24, including a flat (b) accidentals and complex chordal textures.

25



Musical notation for measure 25, featuring a sequence of chords and melodic lines.

27



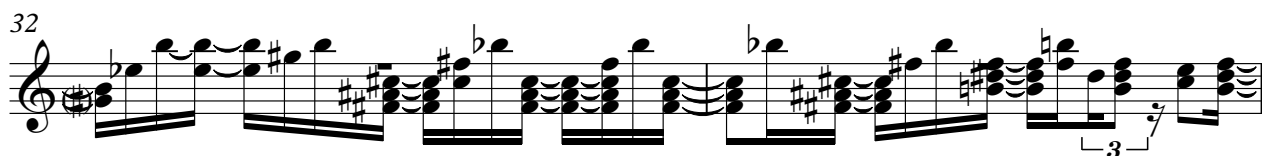
28



30



32



34



35



36



38



39



41



43

45

46

48

10

59

61

63

65

67

69

Jazz Guitar

71

Musical notation for measures 71 and 72. Measure 71 contains a complex sequence of chords and melodic lines, including a triplet of eighth notes. Measure 72 continues with similar harmonic and melodic structures, ending with a final chord and a fermata.

73

Musical notation for measure 73. The measure features a series of chords and melodic fragments, including a triplet of eighth notes and a final chord with a fermata.

74

Musical notation for measure 74. The measure begins with a triplet of eighth notes, followed by a series of chords and melodic lines, concluding with a final chord and a fermata.



♩ = 73,999985

44

47

49

51

52

53

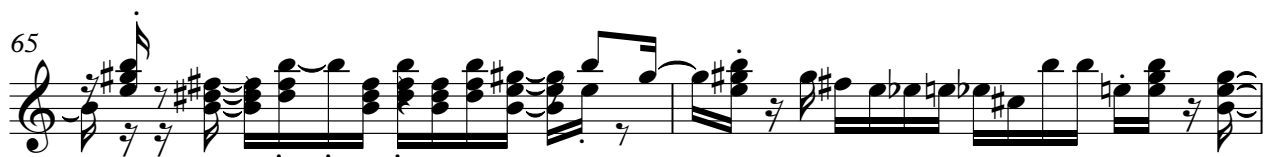
55

56

57

59

V.S.



♩ = 73,999985

4

5

6

8

9

10

12

13

15

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of ten staves of music, each labeled with a measure number from 16 to 32. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a dense use of chords and arpeggios. The music is characterized by its intricate harmonic structure and syncopated rhythms, typical of jazz guitar. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The overall style is highly technical and expressive, designed for a skilled jazz guitarist.

34

36

38

39

40

42

15

60

63

66

69

72

Musical notation for Jazz Guitar, measure 72. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines: a D7 chord, a G7 chord, an F#7 chord, and an E7 chord, each followed by a melodic phrase. The piece concludes with a double bar line.

♩ = 73,999985

4

7

9

11

13

15

17

19

21

24

26

28

31

33

35

37

39

41

43

15



60



63



66



69



71



73



♩ = 73,999985

5

8

10

7

21

27

3

31

3

6

Detailed description: The image shows a musical score for a Kora instrument. It consists of seven staves of music in 4/4 time, with a tempo of 73.999985. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7. There are also some triplets and longer note values. The staves are numbered 1, 5, 8, 10, 21, 27, and 31. The first staff starts with a tempo marking. The second staff has a '5' above it. The third staff has an '8' above it. The fourth staff has a '10' above it and a '7' above a long note. The fifth staff has a '21' above it. The sixth staff has a '27' above it and a '3' below a triplet. The seventh staff has a '31' above it and '3' and '6' below two long notes.



♩ = 73,999985

5

8

11

20

22

24

26

28

30

Detailed description: This is a musical score for a Kora instrument. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 73,999985. The music is written in a 4/4 time signature. The key signature is one sharp (F#), and the mode is Dorian, indicated by a natural sign over the second degree (E). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like '7' and 'f'. The piece concludes on the tenth staff.

Kora

32

34

36

38

40

43

46

49

53

55

57

58

60

63

66

68

70

73

Electric Bass

Christian e Ralf - Ele ou Eu

♩ = 73,999985

6

10

20

24

28

32

35

38

41

V.S.

44



48



51



54



57



60



63



66



69



72







# Christian e Ralf - Ele ou Eu

Soprano

$\text{♩} = 73,999985$

3

6

9

16

19

25

29

32

35

38

V.S.

41

Measure 41: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes with various accidentals (sharps, naturals, flats) and a triplet of eighth notes at the end.

43

Measure 43: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes with various accidentals and two triplet markings over eighth notes.

45

Measure 45: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes with various accidentals and two triplet markings over eighth notes.

47

Measure 47: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes with various accidentals and five triplet markings over eighth notes.

50

Measure 50: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes with various accidentals and a triplet marking over eighth notes.

54

Measure 54: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes with various accidentals, two triplet markings over eighth notes, and a quarter rest followed by a quarter note.

62

Measure 62: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes with various accidentals and a triplet marking over eighth notes.

65

Measure 65: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes with various accidentals and two triplet markings over eighth notes.

67

Measure 67: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes with various accidentals and a triplet marking over eighth notes.

70

Measure 70: Treble clef, key signature of one sharp (F#). The measure contains a series of eighth notes with various accidentals and two triplet markings over eighth notes.

73



74



Christian e Ralf - Ele ou Eu  
Tape Sampler Keyboard [Strings]

♩ = 73,999985

5

9

15

18

21

25

29

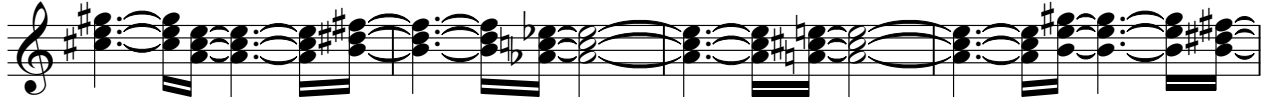
V.S.

Detailed description: This is a musical score for strings, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 73,999985. The score is divided into eight systems, each starting with a measure number (1, 5, 9, 15, 18, 21, 25, 29). The music is characterized by dense, complex chordal textures, often consisting of multiple stacked notes or chords. There are also some melodic lines interspersed within the chords. The key signature is not explicitly stated but appears to be D major or A minor based on the accidentals. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is reminiscent of a tape sampler or a complex keyboard arrangement.

33



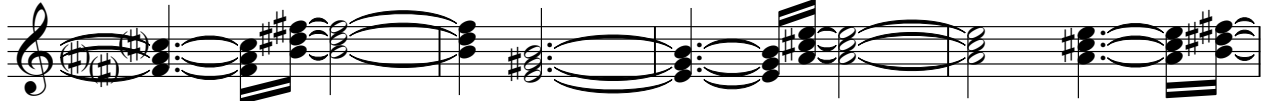
37



41



45



49



53



57



60



64



67



70



73



Viola Christian e Ralf - Ele ou Eu

♩ = 73,999985

The musical score is written for Viola in 4/4 time. It consists of ten systems of staves, each with a treble and bass clef. Measure numbers 3, 6, 9, 16, 20, 26, 30, 33, 35, and 38 are indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are several triplets and a quintuplet. A double bar line with a repeat sign is present at measure 20. The key signature has one sharp (F#).

V.S.



2

Viola

Musical staff for measures 40-42. Measure 40 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). Measure 40 contains a whole note chord in the treble and a whole note chord in the bass. Measure 41 contains a whole note chord in the treble and a whole note chord in the bass. Measure 42 contains a whole note chord in the treble and a whole note chord in the bass. A triplet of eighth notes is marked with a '3' in measure 42.

Musical staff for measures 43-44. Measure 43 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). Measure 43 contains a whole note chord in the treble and a whole note chord in the bass. Measure 44 contains a whole note chord in the treble and a whole note chord in the bass. A triplet of eighth notes is marked with a '3' in measure 44.

Musical staff for measures 45-46. Measure 45 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). Measure 45 contains a whole note chord in the treble and a whole note chord in the bass. Measure 46 contains a whole note chord in the treble and a whole note chord in the bass. A triplet of eighth notes is marked with a '3' in measure 46.

Musical staff for measures 47-49. Measure 47 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). Measure 47 contains a whole note chord in the treble and a whole note chord in the bass. Measure 48 contains a whole note chord in the treble and a whole note chord in the bass. Measure 49 contains a whole note chord in the treble and a whole note chord in the bass. A triplet of eighth notes is marked with a '3' in measure 49.

Musical staff for measures 50-53. Measure 50 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). Measure 50 contains a whole note chord in the treble and a whole note chord in the bass. Measure 51 contains a whole note chord in the treble and a whole note chord in the bass. Measure 52 contains a whole note chord in the treble and a whole note chord in the bass. Measure 53 contains a whole note chord in the treble and a whole note chord in the bass. A triplet of eighth notes is marked with a '3' in measure 53.

Musical staff for measures 54-59. Measure 54 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). Measure 54 contains a whole note chord in the treble and a whole note chord in the bass. Measure 55 contains a whole note chord in the treble and a whole note chord in the bass. Measure 56 contains a whole note chord in the treble and a whole note chord in the bass. Measure 57 contains a whole note chord in the treble and a whole note chord in the bass. Measure 58 contains a whole note chord in the treble and a whole note chord in the bass. Measure 59 contains a whole note chord in the treble and a whole note chord in the bass. A triplet of eighth notes is marked with a '3' in measure 59. A measure rest for four measures is marked with a '4' in measure 60.

Musical staff for measures 62-63. Measure 62 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). Measure 62 contains a whole note chord in the treble and a whole note chord in the bass. Measure 63 contains a whole note chord in the treble and a whole note chord in the bass.

Musical staff for measures 64-65. Measure 64 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). Measure 64 contains a whole note chord in the treble and a whole note chord in the bass. Measure 65 contains a whole note chord in the treble and a whole note chord in the bass. A triplet of eighth notes is marked with a '3' in measure 65.

Musical staff for measures 66-67. Measure 66 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). Measure 66 contains a whole note chord in the treble and a whole note chord in the bass. Measure 67 contains a whole note chord in the treble and a whole note chord in the bass. A triplet of eighth notes is marked with a '3' in measure 67.

Musical staff for measures 68-69. Measure 68 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). Measure 68 contains a whole note chord in the treble and a whole note chord in the bass. Measure 69 contains a whole note chord in the treble and a whole note chord in the bass. A triplet of eighth notes is marked with a '3' in measure 69.

71

Viola

3

Detailed description: This system contains two staves. The upper staff is for Viola. Measure 71 features a melodic line with a slur over a triplet of eighth notes, followed by a dotted quarter note, and then another triplet of eighth notes. Measure 72 continues with a quarter note, a dotted quarter note, and a quarter note. The lower staff shows a bass line with a triplet of eighth notes in measure 71 and a quarter note in measure 72. A '3' is written below the first triplet in both staves.

73

Detailed description: This system contains two staves. The upper staff is for Viola. Measure 73 begins with a quarter note, followed by a dotted quarter note, and then a quarter note. The lower staff shows a bass line with a quarter note, a dotted quarter note, and a quarter note.

74

Detailed description: This system contains two staves. The upper staff is for Viola. Measure 74 starts with a quarter note, followed by a dotted quarter note, and then a quarter note. The lower staff shows a bass line with a quarter note, a dotted quarter note, and a quarter note.