

CJ Abbott - Cjabbott theabduction

♩ = 140,000137

DIRTY BASS

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

POLAR

♩ = 140,000137

ECHO ANA 2

4

ANA 1

ANA 3

SINE YOUR LIFE AWAY



6

ANA 1

ANA 3

SINE YOUR LIFE AWAY



8

ANA 1

ANA 3

SINE YOUR LIFE AWAY

10

ANA 1

SINE YOUR LIFE AWAY

ECHO ANA 2

6



11

ANA 1

ANA 3

REZZO HI

SINE YOUR LIFE AWAY

ECHO ANA 2

12

ANA 1

ANA 3

REZZO HI

SINE YOUR LIFE AWAY

ECHO ANA 2



13

ANA 1

ANA 3

REZZO HI

SINE YOUR LIFE AWAY

ECHO ANA 2

14

ANA 1

ANA 3

REZZO HI

SINE YOUR LIFE AWAY

ECHO ANA 2

15

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

POLAR

ECHO ANA 2

16

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

POLAR

ECHO ANA 2

17

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

POLAR

ECHO ANA 2

Detailed description of the musical score: The score is for measures 17-20. ANA 1 and ANA 3 are guitar parts. ANA 1 has a treble clef and a key signature of one flat. It features a series of chords with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a rhythmic pattern of eighth notes. ANA 3 has a bass clef and a key signature of one flat. It features a series of chords with fret numbers and a rhythmic pattern of eighth notes. REZZO BASS and REZZO HI are bass guitar parts. REZZO BASS has a bass clef and a key signature of one flat. It features a series of notes with a rhythmic pattern of eighth notes. REZZO HI has a bass clef and a key signature of one flat. It features a series of notes with a rhythmic pattern of eighth notes. SINE YOUR LIFE AWAY and ECHO ANA 2 are vocal parts. SINE YOUR LIFE AWAY has a treble clef and a key signature of one flat. It features a series of notes with a rhythmic pattern of eighth notes. ECHO ANA 2 has a treble clef and a key signature of one flat. It features a series of notes with a rhythmic pattern of eighth notes. POLAR has a treble clef and a key signature of one flat. It features a long note with a fermata.

18

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

POLAR

ECHO ANA 2

19

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

POLAR

ECHO ANA 2

The musical score for page 19 consists of seven staves. ANA 1 and ANA 3 are guitar tracks with rhythmic patterns of eighth notes and chords. REZZO BASS and REZZO HI are bass tracks with eighth-note patterns and some melodic lines. SINE YOUR LIFE AWAY is a vocal line with lyrics and notes. POLAR is a vocal line with a long, sustained note. ECHO ANA 2 is a vocal line with lyrics and notes.

20

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

POLAR

ECHO ANA 2

21

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

POLAR

ECHO ANA 2

The musical score for page 11, starting at measure 21, features seven parts. ANA 1 and ANA 3 are guitar parts with 'x' marks for muted strings. REZZO BASS and REZZO HI are bass guitar parts. SINE YOUR LIFE AWAY, POLAR, and ECHO ANA 2 are vocal parts.

22

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

POLAR

ECHO ANA 2

6

The image shows a musical score for guitar, consisting of six staves. The first two staves, ANA 1 and ANA 3, are guitar-specific parts with a treble clef and a double bar line at the beginning. ANA 1 features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. ANA 3 has a similar pattern but with some notes. REZZO BASS and REZZO HI are bass guitar parts with a bass clef. SINE YOUR LIFE AWAY is a vocal line with a treble clef, showing a series of notes with stems pointing down. POLAR is a treble clef staff that is mostly empty. ECHO ANA 2 is a treble clef staff with a dense, repetitive rhythmic pattern. Measure numbers 22 and 6 are indicated at the top and bottom of the score, respectively.

23

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

WARM INJECT

POLAR

ECHO ANA 2

Detailed description: This musical score page, numbered 13, begins at measure 23. It features eight staves. ANA 1 and ANA 3 are guitar parts with a treble clef and a '23' measure marker above the first staff. REZZO BASS and REZZO HI are bass guitar parts with a bass clef. SINE YOUR LIFE AWAY, WARM INJECT, POLAR, and ECHO ANA 2 are vocal parts with a treble clef. The vocal parts consist of rhythmic patterns of notes and rests. WARM INJECT and POLAR feature long, sustained notes with a slur over them. The guitar parts include various rhythmic patterns and chordal textures.

24

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

WARM INJECT

POLAR

ECHO ANA 2

25

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

WARM INJECT

POLAR

ECHO ANA 2

3

26

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

WARM INJECT

POLAR

ECHO ANA 2

27

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

WARM INJECT

POLAR

ECHO ANA 2

Detailed description: This musical score page, numbered 17, begins at measure 27. It features eight staves. ANA 1 and ANA 3 are guitar parts with a treble clef and a double bar line with a repeat sign. ANA 1 has a complex rhythmic pattern with many 'x' marks, while ANA 3 has a simpler pattern. REZZO BASS and REZZO HI are bass guitar parts with a bass clef, featuring rhythmic patterns with slurs and accents. SINE YOUR LIFE AWAY, WARM INJECT, and POLAR are vocal parts with a treble clef. SINE YOUR LIFE AWAY has a sparse melody with rests. WARM INJECT and POLAR have a single note with a long, sweeping slur underneath. ECHO ANA 2 is a vocal part with a treble clef, mirroring the sparse melody of SINE YOUR LIFE AWAY.

28

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

WARM INJECT

POLAR

ECHO ANA 2

Detailed description: This page of a musical score contains measures 28 through 31. The score is arranged in a vertical stack of staves. At the top, a bracket groups the first two staves, ANA 1 and ANA 3. ANA 1 is a guitar part with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a rhythmic pattern of eighth notes with a series of 'x' marks above the staff, indicating muted notes. ANA 3 is a guitar part with a bass clef, playing a simple bass line. REZZO BASS is a bass guitar part with a bass clef, featuring a rhythmic pattern of eighth notes with a series of 'z' marks below the staff, indicating muted notes. REZZO HI is a bass guitar part with a bass clef, playing a melodic line. SINE YOUR LIFE AWAY is a vocal line with a treble clef, featuring a series of eighth notes. WARM INJECT is a vocal line with a treble clef, featuring a long, sustained note. POLAR is a vocal line with a treble clef, featuring a long, sustained note. ECHO ANA 2 is a guitar part with a treble clef, featuring a rhythmic pattern of eighth notes with a series of 'x' marks above the staff, indicating muted notes.

29

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

WARM INJECT

POLAR

ECHO ANA 2

30

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

WARM INJECT

POLAR

ECHO ANA 2

The musical score for page 20, starting at measure 30, features the following parts:

- ANA 1:** Guitar part with chords and notes.
- ANA 3:** Guitar part with chords and notes.
- REZZO BASS:** Bass guitar part with notes and rests.
- REZZO HI:** Bass guitar part with notes and rests.
- SINE YOUR LIFE AWAY:** Vocal part with lyrics and musical notation.
- WARM INJECT:** Vocal part with lyrics and musical notation.
- POLAR:** Vocal part with lyrics and musical notation.
- ECHO ANA 2:** Vocal part with lyrics and musical notation.

31

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

WARM INJECT

POLAR

ECHO ANA 2

Detailed description: This musical score page, numbered 21, begins at measure 31. It features eight staves. ANA 1 and ANA 3 are guitar parts with a treble clef and a double bar line at the start. REZZO BASS and REZZO HI are bass guitar parts with a bass clef. SINE YOUR LIFE AWAY, WARM INJECT, POLAR, and ECHO ANA 2 are vocal parts with a treble clef. The vocal parts consist of rhythmic patterns of notes and rests. WARM INJECT and POLAR feature long, sustained notes with a slur over them.

32

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

WARM INJECT

POLAR

ECHO ANA 2

Detailed description: This page of a musical score begins at measure 32. It features eight staves. ANA 1 and ANA 3 are guitar parts with a treble clef and a double bar line at the start. ANA 1 has a series of 'x' marks on the first four measures, indicating muted strings, followed by a melodic line. ANA 3 has a similar pattern. REZZO BASS and REZZO HI are bass parts with a bass clef. SINE YOUR LIFE AWAY, WARM INJECT, POLAR, and ECHO ANA 2 are vocal parts with a treble clef. SINE YOUR LIFE AWAY and ECHO ANA 2 have a rhythmic pattern of quarter notes with rests. WARM INJECT and POLAR have long, sustained notes with a slur over them.

33

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

POLAR

ECHO ANA 2

Detailed description of the musical score: The score is for page 23, starting at measure 33. It features nine staves. ANA 1 and ANA 3 are guitar parts with fret markers (x) and notes. REZZO BASS and REZZO HI are bass parts with notes and rests. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are vocal parts with notes and rests. WARM INJECT and POLAR are sustained notes with long horizontal lines. The key signature has one sharp (F#) and the time signature is 4/4.

34

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

POLAR

ECHO ANA 2

35

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

POLAR

ECHO ANA 2

Detailed description: This is a musical score for guitar, page 25, starting at measure 35. It features nine staves. ANA 1 and ANA 3 are guitar staves with a treble clef and a capo on the first fret. ANA 1 contains a complex rhythmic pattern with many 'x' marks indicating muted notes. ANA 3 has a simpler bass line. REZZO BASS and REZZO HI are bass staves with a bass clef, featuring a steady eighth-note bass line. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are treble clef staves with a sparse, rhythmic pattern of notes and rests. WARM INJECT and POLAR are treble clef staves with a single long, sustained note. The score is written in a clean, black-and-white style.

36

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

POLAR

ECHO ANA 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The first two staves, ANA 1 and ANA 3, are guitar parts with a treble clef and a key signature of one sharp (F#). ANA 1 features a complex rhythmic pattern with many 'x' marks indicating muted notes. ANA 3 has a simpler melody. The next two staves, REZZO BASS and REZZO HI, are bass guitar parts with a bass clef. REZZO BASS includes a triplet of eighth notes. REZZO HI has a steady eighth-note rhythm. The next three staves, SINE YOUR LIFE AWAY, LM SQR, and WARM INJECT, are in treble clef. SINE YOUR LIFE AWAY and LM SQR have sparse, rhythmic patterns. WARM INJECT consists of a single long, sustained note. The POLAR staff is empty. The final staff, ECHO ANA 2, is in treble clef and has a sparse, rhythmic pattern similar to SINE YOUR LIFE AWAY.

37

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

POLAR

ECHO ANA 2

Detailed description: This musical score page, numbered 27, features nine staves. The top two staves, ANA 1 and ANA 3, are guitar parts with a treble clef and a key signature of one sharp (F#). ANA 1 includes a measure number '37' at the start and contains a complex rhythmic pattern with many 'x' marks indicating fretted notes. ANA 3 has a similar pattern but with fewer notes. The next two staves, REZZO BASS and REZZO HI, are bass parts with a bass clef. REZZO BASS features a melodic line with a triplet of eighth notes. REZZO HI has a rhythmic pattern with many rests. The next three staves are vocal parts: SINE YOUR LIFE AWAY, LM SQR, and WARM INJECT. SINE YOUR LIFE AWAY and LM SQR are in treble clef and show sparse notes with rests. WARM INJECT and POLAR are in treble clef and consist of long, sustained notes with a slur. The final staff, ECHO ANA 2, is in treble clef and contains a rhythmic pattern with rests, mirroring the REZZO HI part.

38

ANA 1

ANA 3

REZZO BASS

REZZO HI

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

POLAR

ECHO ANA 2

6

39

ANA 1

ANA 3

REZZO BASS

LM SQR

WARM INJECT

POLAR

ECHO ANA 2

Detailed description: This is a guitar score for a piece starting at measure 39. The score consists of seven staves. ANA 1 and ANA 3 are high-gain channels with a 'II' gain indicator and a '39' measure marker. ANA 1 features a series of 'x' marks on the strings, indicating muted notes. ANA 3 has a similar pattern but with notes. REZZO BASS is the bass line, featuring a melodic sequence with slurs and accents. LM SQR is a lead guitar part with a rhythmic pattern of eighth notes and a final melodic phrase. WARM INJECT is a clean channel with a long, sustained note. POLAR is a clean channel that is silent. ECHO ANA 2 is an echo channel with a rhythmic pattern of eighth notes and a final melodic phrase.

40

ANA 1

ANA 3

REZZO BASS

LM SQR

WARM INJECT

ECHO ANA 2

41

ANA 1

ANA 3

REZZO BASS

LM SQR

WARM INJECT

ECHO ANA 2

42

ANA 1

ANA 3

REZZO BASS

LM SQR

WARM INJECT

ECHO ANA 2

43

ANA 1

ANA 3

REZZO BASS

REZZO HI

LM SQR

WARM INJECT

ECHO ANA 2

The musical score consists of seven staves. ANA 1 and ANA 3 are guitar staves with a double bar line at the start of measure 43. REZZO BASS and REZZO HI are bass staves. LM SQR is a treble clef staff. WARM INJECT is a treble clef staff with a long note. ECHO ANA 2 is a treble clef staff with notes and rests. A triplet of eighth notes is marked with a '3' in the REZZO BASS staff.

44

ANA 1

ANA 3

REZZO BASS

REZZO HI

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for guitar, page 33, starting at measure 44. It features seven staves. ANA 1 and ANA 3 are guitar parts with a treble clef and a capo on the second fret, indicated by two 'H' symbols. ANA 1 consists of a series of 'x' marks on the strings. ANA 3 has a simple melodic line. REZZO BASS and REZZO HI are bass guitar parts in bass clef. REZZO BASS includes a triplet of eighth notes. REZZO HI has a rhythmic pattern of eighth notes. LM SQR is a guitar part in treble clef with a complex rhythmic pattern. WARM INJECT is a guitar part in treble clef with a long, sustained note. ECHO ANA 2 is a guitar part in treble clef with a rhythmic pattern of eighth notes.

45

ANA 1

ANA 3

REZZO BASS

REZZO HI

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 34, features seven staves. The first two staves, ANA 1 and ANA 3, are guitar staves with a treble clef and a key signature of one sharp (F#). ANA 1 contains a series of six 'x' marks on the strings, indicating muted notes. ANA 3 contains a sequence of notes, including a dotted quarter note followed by an eighth note, and a half note. The next two staves, REZZO BASS and REZZO HI, are bass staves with a bass clef. REZZO BASS features a complex rhythmic pattern with many sixteenth notes and rests. REZZO HI has a similar rhythmic pattern but with fewer notes. The LM SQR staff is a treble clef staff with a series of notes and rests. The WARM INJECT staff is a treble clef staff with a long, sustained note that spans the entire width of the staff. The ECHO ANA 2 staff is a treble clef staff with a series of notes and rests, including some notes with stems pointing downwards.

46

ANA 1

ANA 3

REZZO BASS

REZZO HI

LM SQR

WARM INJECT

ECHO ANA 2

47

ANA 1

ANA 3

REZZO BASS

REZZO HI

LM SQR

WARM INJECT

ECHO ANA 2

48

ANA 1

ANA 3

REZZO BASS

REZZO HI

WARM INJECT

ECHO ANA 2



49

ANA 1

ANA 3

REZZO BASS

REZZO HI

WARM INJECT

ECHO ANA 2

50

ANA 1

ANA 3

REZZO BASS

REZZO HI

WARM INJECT

ECHO ANA 2



51

ANA 1

ANA 3

REZZO BASS

REZZO HI

WARM INJECT

ECHO ANA 2

52

ANA 1

ANA 3

REZZO BASS

REZZO HI

WARM INJECT

ECHO ANA 2

Detailed description: This system contains measures 52 and 53. ANA 1 and ANA 3 are guitar parts with a treble clef and a 'H' time signature. ANA 1 has a solid black bar across the staff in both measures. ANA 3 has a treble clef and a 'H' time signature. REZZO BASS and REZZO HI are bass guitar parts with a bass clef and a '7' time signature. WARM INJECT is a piano part with a treble clef. ECHO ANA 2 is a piano part with a treble clef. The music features complex rhythmic patterns with many accidentals and slurs.



53

ANA 1

ANA 3

REZZO BASS

REZZO HI

WARM INJECT

ECHO ANA 2

Detailed description: This system contains measures 53 and 54. ANA 1 and ANA 3 are guitar parts with a treble clef and a 'H' time signature. ANA 1 has a solid black bar across the staff in both measures. ANA 3 has a treble clef and a 'H' time signature. REZZO BASS and REZZO HI are bass guitar parts with a bass clef and a '7' time signature. WARM INJECT is a piano part with a treble clef. ECHO ANA 2 is a piano part with a treble clef. The music features complex rhythmic patterns with many accidentals and slurs.

54

ANA 1

ANA 3

REZZO BASS

REZZO HI

WARM INJECT

ECHO ANA 2



55

ANA 1

REZZO BASS

REZZO HI

WARM INJECT

ECHO ANA 2

56

REZZO BASS

REZZO HI

WARM INJECT



57

ANA 3

REZZO BASS

REZZO HI

WARM INJECT

58

ANA 1

ANA 3

REZZO BASS

REZZO HI

WARM INJECT

ECHO ANA 2

Detailed description of the musical score: The score is for a guitar track, likely a metal or rock piece. It features six parts: ANA 1 (guitar), ANA 3 (guitar), REZZO BASS (bass), REZZO HI (bass), WARM INJECT (guitar), and ECHO ANA 2 (guitar). The score begins at measure 58. ANA 1 and ANA 3 are guitar staves with tablature. REZZO BASS and REZZO HI are bass staves with musical notation. WARM INJECT is a guitar staff with a long, sustained note. ECHO ANA 2 is a guitar staff with a dense, rhythmic pattern. A '3' is written below the REZZO BASS staff, and a '6' is written above the ECHO ANA 2 staff.

59

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for guitar, page 43, starting at measure 59. The score is divided into several parts. ANA 1 and ANA 3 are guitar parts with a capo on the 5th fret, indicated by a double bar with a vertical line and the number 5. ANA 1 features a rhythmic pattern of eighth notes with 'x' marks above them, while ANA 3 has a similar pattern with solid dots. REZZO BASS is a bass line in the bass clef with eighth notes and rests. REZZO HI is a bass line in the bass clef with quarter notes. ECHO SYN is a bass line in the bass clef with quarter notes. SINE YOUR LIFE AWAY is a treble clef staff with a series of eighth notes. WARM INJECT is a treble clef staff with a long, sustained note. ECHO ANA 2 is a treble clef staff with a series of eighth notes. The score is written in a single system with a vertical brace on the left side.

60

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

The image shows a musical score for guitar, starting at measure 60. It consists of eight staves. The first five staves are grouped by a large bracket on the left. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line with two vertical lines. REZZO BASS, REZZO HI, and ECHO SYN are bass tracks with a bass clef. SINE YOUR LIFE AWAY is a treble clef staff with a melodic line and a guitar-specific notation below it. WARM INJECT is a treble clef staff with a long, curved line above it. ECHO ANA 2 is a treble clef staff with a melodic line and a guitar-specific notation below it.

61

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This page of a musical score contains seven staves. The first two staves, ANA 1 and ANA 3, are guitar parts with a treble clef and a double bar line at the beginning. ANA 1 features a complex rhythmic pattern with many 'x' marks indicating muted notes. ANA 3 has a simpler, more melodic line. The next three staves, REZZO BASS, REZZO HI, and ECHO SYN, are bass parts with a bass clef. REZZO BASS starts with a double bar line and a slash, indicating a specific rhythmic pattern. REZZO HI and ECHO SYN have more melodic lines. The fifth staff, SINE YOUR LIFE AWAY, is a vocal line with a treble clef, featuring a series of notes with a rhythmic pattern of eighth notes and rests. The sixth staff, WARM INJECT, is a vocal line with a treble clef, showing a long, sustained note with a slur. The seventh staff, ECHO ANA 2, is a vocal line with a treble clef, featuring a series of notes with a rhythmic pattern of eighth notes and rests.

62

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a track starting at measure 62. It features eight staves. ANA 1 and ANA 3 are guitar parts with a treble clef and a double bar line at the beginning. REZZO BASS, REZZO HI, and ECHO SYN are bass parts with a bass clef. SINE YOUR LIFE AWAY, WARM INJECT, and ECHO ANA 2 are vocal parts with a treble clef. The score includes various musical notations such as notes, rests, and a triplet in the REZZO BASS part.

63

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This page of a musical score contains eight staves. The first five staves are grouped by a large bracket on the left. ANA 1 and ANA 3 are guitar parts with a treble clef and a double bar line with a repeat sign. REZZO BASS, REZZO HI, and ECHO SYN are bass parts with a bass clef. SINE YOUR LIFE AWAY is a vocal line with a treble clef, featuring a series of eighth notes with stems pointing down. WARM INJECT is a vocal line with a treble clef, featuring a single long note with a fermata. ECHO ANA 2 is a guitar part with a treble clef, featuring a series of eighth notes with stems pointing down. The number 63 is written above the first staff.

64

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description of the musical score: The score is for page 48, starting at measure 64. It features seven staves. ANA 1 (Guitar) has a fretted lead line with 'x' marks for fretted notes. ANA 3 (Guitar) has a fretted accompaniment line. REZZO BASS (Bass) has a bass line with a triplet of eighth notes in measure 67. REZZO HI (Bass) has a bass line with a sharp sign on the second measure. ECHO SYN (Bass) has a bass line with sharp signs on the first and third measures. SINE YOUR LIFE AWAY (Vocal) has a vocal line with a long note in measure 67. WARM INJECT (Vocal) has a long, sustained note across measures 64-67. ECHO ANA 2 (Vocal) has a vocal line with a long note in measure 67.

65

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This page of a musical score, numbered 49, begins at measure 65. It features eight staves. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line at the start. ANA 1 contains a series of chords marked with 'x' on the strings and some notes. ANA 3 contains a series of chords with notes. REZZO BASS, REZZO HI, and ECHO SYN are bass tracks with a bass clef. REZZO BASS includes a triplet of eighth notes. SINE YOUR LIFE AWAY, WARM INJECT, and ECHO ANA 2 are vocal tracks with a treble clef. SINE YOUR LIFE AWAY and ECHO ANA 2 consist of a series of notes with slurs. WARM INJECT consists of a single long note with a slur.

66

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

The musical score is arranged vertically. At the top, a bracket groups the first six staves, with the measure number '66' above it. ANA 1 and ANA 3 are guitar parts with fret markers (x) on the strings. REZZO BASS, REZZO HI, and ECHO SYN are bass parts. SINE YOUR LIFE AWAY, WARM INJECT, and ECHO ANA 2 are vocal parts. The score is written in a single system.

67

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

68

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 52, contains eight staves of music. The first five staves are for guitar and bass. ANA 1 and ANA 3 are guitar parts with a treble clef and a capo on the first fret, indicated by two vertical bars on the left. REZZO BASS is a bass line in bass clef with a 7/8 time signature, featuring a triplet of eighth notes. REZZO HI is a bass line in bass clef. ECHO SYN is a bass line in bass clef. The next three staves are for vocal or melodic lines. SINE YOUR LIFE AWAY is in treble clef with a 7/8 time signature. WARM INJECT is in treble clef but contains no notes. ECHO ANA 2 is in treble clef with a 7/8 time signature. The score is marked with measure 68 at the beginning.

69

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

70

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description of the musical score: The score is for measures 70-73. ANA 1 and ANA 3 are guitar parts. ANA 1 has a treble clef and a double bar line with a repeat sign. ANA 3 has a bass clef and a double bar line with a repeat sign. REZZO BASS has a bass clef and includes four triplet markings. REZZO HI has a bass clef. ECHO SYN has a bass clef. SINE YOUR LIFE AWAY has a treble clef and lyrics. WARM INJECT has a treble clef and a long sustained note. ECHO ANA 2 has a treble clef and lyrics.

71

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

72

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for guitar, starting at measure 72. It features eight staves. ANA 1 and ANA 3 are guitar tracks with a capo on the first fret, indicated by a double bar line with two vertical lines. ANA 1 contains a complex rhythmic pattern with many 'x' marks, while ANA 3 has a simpler melody. REZZO BASS, REZZO HI, and ECHO SYN are bass lines in bass clef. SINE YOUR LIFE AWAY, WARM INJECT, and ECHO ANA 2 are in treble clef. WARM INJECT features a long, sustained note with a vibrato line above it.

73

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

The image shows a musical score for guitar, page 57, starting at measure 73. The score is divided into several tracks:

- ANA 1:** A guitar track with a series of chords and single notes, marked with 'x' for muted strings.
- ANA 3:** A guitar track with a series of chords and single notes.
- REZZO BASS:** A bass line featuring triplet patterns, indicated by a '3' under a bracket.
- REZZO HI:** A high register bass line with a melodic sequence.
- ECHO SYN:** A bass line with a melodic sequence, including a sharp sign (#).
- SINE YOUR LIFE AWAY:** A vocal line in treble clef with a series of notes and rests.
- WARM INJECT:** A guitar track in treble clef, mostly empty with a few notes.
- ECHO ANA 2:** A guitar track in treble clef with a series of notes and rests.

74

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN

ECHO SYN 2

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

75 ∞

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

ECHO SYN 2

WARM INJECT

ECHO ANA 2

The musical score consists of six staves. The first two staves, ANA 1 and ANA 3, are guitar-specific notation with 'x' marks above the notes. ANA 1 has a measure rest symbol at the beginning. REZZO BASS is in bass clef and features two triplet markings. ECHO SYN 1 and WARM INJECT are in bass and treble clefs respectively, both featuring a long slur. ECHO SYN 2 is in bass clef with eighth notes. ECHO ANA 2 is in treble clef with a few notes and rests.

76

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

ECHO SYN 2

WARM INJECT

ECHO ANA 2



78

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

ECHO SYN 2

WARM INJECT

79

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

ECHO SYN 2

WARM INJECT



80

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

ECHO SYN 2

WARM INJECT

81

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

WARM INJECT

Detailed description: This musical score page, numbered 81, features seven staves. The top two staves, ANA 1 and ANA 3, are guitar parts represented by a series of 'x' marks on a five-line staff, indicating fretted notes. The REZZO BASS staff is in bass clef and contains a melodic line with a triplet of eighth notes. ECHO SYN 1 is a single bass clef staff with a long, sustained note. ECHO SYN 2 is a bass clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet. ECHO SYN 3 is a bass clef staff with a melodic line and a triplet. WARM INJECT is a treble clef staff with a long, sustained note.

82

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

WARM INJECT

The musical score for page 82 consists of six staves. ANA 1 and ANA 3 are guitar staves with tablature. ANA 1 has a continuous sequence of eighth notes with 'x' marks below them. ANA 3 has a similar sequence but with some notes marked with 'x' and others with 'o'. REZZO BASS is a bass staff with a sequence of eighth notes, including a triplet of three notes. ECHO SYN 1 is a bass staff with a single long note. ECHO SYN 2 is a bass staff with a sequence of eighth notes. ECHO SYN 3 is a bass staff with a sequence of eighth notes, including a triplet. WARM INJECT is a treble staff with a single long note.

83

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

WARM INJECT

Detailed description: This musical score page contains seven staves. The first two staves, ANA 1 and ANA 3, are guitar parts. ANA 1 features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. ANA 3 has a similar pattern but with some notes marked with a tilde (~). The REZZO BASS staff is in bass clef and contains a melodic line of eighth notes. ECHO SYN 1 is a sustained bass note. ECHO SYN 2 is a melodic line of eighth notes. ECHO SYN 3 consists of vertical lines representing fretted notes. WARM INJECT is a sustained treble clef note.

84

DIRTY BASS

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

ECHO SYN 2

WARM INJECT

85

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

ECHO SYN 2


ECHO SYN 3

WARM INJECT


The musical score for page 85 consists of six staves. ANA 1 and ANA 3 are guitar parts with rhythmic patterns of eighth notes and rests. REZZO BASS is a bass line with eighth notes and rests. ECHO SYN 1 is a sustained bass note. ECHO SYN 2 is a bass line with eighth notes. ECHO SYN 3 is a bass line with eighth notes and rests. WARM INJECT is a melodic line in the treble clef with a long, sweeping line.

86

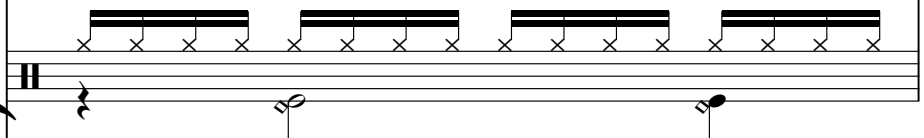
DIRTY BASS



ANA 1



ANA 3




REZZO BASS



ECHO SYN 1




ECHO SYN 2



ECHO SYN 3



WARM INJECT



87

DIRTY BASS

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

WARM INJECT

ECHO ANA 2

88 3 69

DIRTY BASS

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

WARM INJECT

ECHO ANA 2

The image shows a musical score for a track, likely a hip-hop or electronic piece. The score is divided into ten tracks, each with its own staff. The tracks are: DIRTY BASS (treble clef), ANA 1 (drum notation), ANA 3 (drum notation), REZZO BASS (bass clef), REZZO HI (bass clef), ECHO SYN 1 (bass clef), ECHO SYN 2 (bass clef), ECHO SYN 3 (bass clef), WARM INJECT (treble clef), and ECHO ANA 2 (treble clef). The score starts at measure 88 and ends at measure 69. The DIRTY BASS track features a complex rhythmic pattern with eighth and sixteenth notes. The ANA tracks show drum patterns with 'x' marks for hits. The REZZO tracks feature bass lines with eighth and sixteenth notes. The ECHO SYN tracks feature various rhythmic patterns, including triplets. The WARM INJECT track features a melodic line with a long sustain. The ECHO ANA 2 track features a rhythmic pattern with eighth notes.

89

DIRTY BASS

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

WARM INJECT

ECHO ANA 2

90

DIRTY BASS

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

WARM INJECT

ECHO ANA 2

91

DIRTY BASS

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 3

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description of the musical score: The score is for page 72, starting at measure 91. It features ten staves. The first six staves are grouped together. 'DIRTY BASS' is in treble clef, playing eighth notes. 'ANA 1' and 'ANA 3' are guitar parts with chord diagrams and 'x' marks. 'REZZO BASS' is in bass clef, playing eighth notes with a triplet. 'REZZO HI' is in bass clef, playing eighth notes. 'ECHO SYN 1' and 'ECHO SYN 3' are in bass clef, playing eighth notes with a triplet. 'SINE YOUR LIFE AWAY' is in treble clef, playing eighth notes. 'WARM INJECT' is in treble clef, playing a long note. 'ECHO ANA 2' is in treble clef, playing eighth notes.

92

DIRTY BASS

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 3

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains ten tracks. The top section (tracks 1-6) is grouped by a large bracket on the left. Track 1, 'DIRTY BASS', is in treble clef with a series of eighth notes. Tracks 2 and 3, 'ANA 1' and 'ANA 3', are in guitar notation with 'x' marks on strings. Track 4, 'REZZO BASS', is in bass clef with triplet markings. Track 5, 'REZZO HI', is in bass clef with a sharp sign. Track 6, 'ECHO SYN 1', is in bass clef with a slur. Track 7, 'ECHO SYN 3', is in bass clef with a slur. The bottom section (tracks 8-10) is not bracketed. Track 8, 'SINE YOUR LIFE AWAY', is in treble clef with a series of notes. Track 9, 'WARM INJECT', is in treble clef with a long, curved line. Track 10, 'ECHO ANA 2', is in treble clef with a series of notes.

93

DIRTY BASS

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 3

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description of the musical score: The score is for measures 93-97. It features nine staves. DIRTY BASS (treble clef) plays a rhythmic pattern of eighth notes. ANA 1 and ANA 3 (treble clef) play guitar-like patterns with 'x' marks for muted notes. REZZO BASS (bass clef) plays eighth notes with triplet markings. REZZO HI (bass clef) plays a melodic line with a sharp sign. ECHO SYN 1 and ECHO SYN 3 (bass clef) play eighth notes with a long sustain. SINE YOUR LIFE AWAY (treble clef) has a single melodic line with a long sustain. WARM INJECT (treble clef) has a long, sustained note. ECHO ANA 2 (treble clef) plays eighth notes with a long sustain.

The musical score consists of ten tracks. The top section includes 'DIRTY BASS' (treble clef), 'ANA 1' and 'ANA 3' (drum notation), 'REZZO BASS' (bass clef), 'REZZO HI' (bass clef), 'ECHO SYN 1' and 'ECHO SYN 3' (bass clef). The bottom section includes 'SINE YOUR LIFE AWAY' (treble clef), 'WARM INJECT' (treble clef), and 'ECHO ANA 2' (treble clef). The score features various musical notations such as eighth notes, triplets, and rests. Measure numbers 94 and 75 are indicated at the beginning and end of the first staff, respectively.

95

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 3

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

96

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 3

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description of the musical score: The score is for page 77, starting at measure 96. It consists of nine staves. ANA 1 and ANA 3 are guitar parts; ANA 1 has 'x' marks for muted strings and a melodic line, while ANA 3 has a similar melodic line. REZZO BASS is a bass line with five groups of triplets. REZZO HI is a bass line with a melodic sequence. ECHO SYN 1 and ECHO SYN 3 are bass lines with complex rhythmic patterns. SINE YOUR LIFE AWAY is a vocal line with a melodic phrase. WARM INJECT is a single sustained note. ECHO ANA 2 is an echo of the ANA 1 part.

97

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 3

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This page of a musical score, numbered 97, contains nine tracks. The first six tracks (ANA 1, ANA 3, REZZO BASS, REZZO HI, ECHO SYN 1, and ECHO SYN 3) are grouped together with a large vertical brace on the left. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line. REZZO BASS, REZZO HI, ECHO SYN 1, and ECHO SYN 3 are bass tracks with a bass clef. REZZO BASS features five triplet markings. The last three tracks (SINE YOUR LIFE AWAY, WARM INJECT, and ECHO ANA 2) are separate tracks with a treble clef. SINE YOUR LIFE AWAY and ECHO ANA 2 consist of rhythmic patterns of eighth notes. WARM INJECT is a single sustained note with a long, curved line above it.

98

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

99

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This page of a musical score, numbered 80, contains ten staves of music. The first seven staves are grouped by a large bracket on the left. Staff 1 (ANA 1) and Staff 2 (ANA 3) are connected by a brace and contain rhythmic patterns with 'x' marks. Staff 3 (REZZO BASS) features a triplet of eighth notes. Staff 4 (REZZO HI) has a melodic line with a sharp sign. Staff 5 (ECHO SYN 1) and Staff 6 (ECHO SYN 2) contain rhythmic patterns. Staff 7 (ECHO SYN 3) includes a triplet of eighth notes. Staff 8 (SINE YOUR LIFE AWAY) is in treble clef with a series of eighth notes. Staff 9 (WARM INJECT) is in treble clef with a long, curved line. Staff 10 (ECHO ANA 2) is in treble clef with a rhythmic pattern.

100

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This page of a musical score, numbered 81, begins at measure 100. It features ten tracks. ANA 1 and ANA 3 are guitar tracks with rhythmic patterns of eighth notes and rests. REZZO BASS, REZZO HI, ECHO SYN 1, ECHO SYN 2, and ECHO SYN 3 are bass tracks with various rhythmic and melodic lines, including triplets in REZZO BASS. SINE YOUR LIFE AWAY is a vocal line in treble clef with a melodic line. WARM INJECT is a treble clef track that is mostly silent. ECHO ANA 2 is a treble clef track with a rhythmic pattern. The score is written in a standard musical notation style with various clefs and time signatures.

101

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 101, contains ten staves. The first six staves (ANA 1, ANA 3, REZZO BASS, REZZO HI, ECHO SYN 1, ECHO SYN 2, ECHO SYN 3) are grouped by a large left-facing curly bracket. ANA 1 and ANA 3 are guitar staves with a double bar line and a 'H' symbol. REZZO BASS, REZZO HI, ECHO SYN 1, ECHO SYN 2, and ECHO SYN 3 are bass staves. REZZO BASS features triplet markings. The last three staves (SINE YOUR LIFE AWAY, WARM INJECT, ECHO ANA 2) are in treble clef. SINE YOUR LIFE AWAY and ECHO ANA 2 contain rhythmic patterns with eighth notes and rests. WARM INJECT features a long, sustained note.

102

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a guitar piece, page 83, starting at measure 102. The score consists of nine staves. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line at the beginning. REZZO BASS, REZZO HI, ECHO SYN 1, and ECHO SYN 2 are bass tracks with a bass clef. SINE YOUR LIFE AWAY, WARM INJECT, and ECHO ANA 2 are vocal tracks with a treble clef. The REZZO BASS track features triplet markings (3) under several groups of notes. The WARM INJECT track contains a long, sustained note with a fermata. The ECHO ANA 2 track shows a series of notes with a rhythmic pattern.

103

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 103, features ten tracks. ANA 1 and ANA 3 are guitar tracks with rhythmic patterns of eighth notes and chords. REZZO BASS is a bass track with eighth notes and triplet markings. REZZO HI is a bass track with eighth notes and a key signature change to one sharp. ECHO SYN 1, 2, and 3 are bass tracks with eighth notes and chords. SINE YOUR LIFE AWAY is a vocal track with a melody of eighth notes. WARM INJECT is a track with a long, sustained note. ECHO ANA 2 is a track with eighth notes and chords.

104

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains ten staves. The first six staves (ANA 1, ANA 3, REZZO BASS, REZZO HI, ECHO SYN 1, ECHO SYN 2, ECHO SYN 3) are grouped by a large left-facing bracket. ANA 1 and ANA 3 are guitar staves with a treble clef and a double bar line at the beginning. REZZO BASS, REZZO HI, ECHO SYN 1, ECHO SYN 2, and ECHO SYN 3 are bass staves with a bass clef. REZZO BASS features triplet markings. REZZO HI has a sharp sign on one of its notes. ECHO SYN 1, 2, and 3 contain complex rhythmic patterns. The last three staves (SINE YOUR LIFE AWAY, WARM INJECT, ECHO ANA 2) are on a separate system. SINE YOUR LIFE AWAY is a treble clef staff with a series of notes. WARM INJECT is a treble clef staff with a long, curved line indicating a sustained or glissando effect. ECHO ANA 2 is a treble clef staff with a series of notes.

105

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This page of a musical score, numbered 105, contains ten staves. The top six staves are for guitar tracks: ANA 1 (top staff), ANA 3 (second staff), REZZO BASS (third staff, featuring triplets), REZZO HI (fourth staff), ECHO SYN 1 (fifth staff), and ECHO SYN 2 (sixth staff, featuring a triplet). The seventh staff is for a vocal line titled 'SINE YOUR LIFE AWAY'. The eighth staff is for a track titled 'WARM INJECT', which is mostly empty with a long slur. The ninth staff is for a track titled 'ECHO ANA 2'. The notation includes various rhythmic values, accidentals, and articulation marks.

106

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a track starting at measure 106. It features ten staves. The top two staves, ANA 1 and ANA 3, are in a high register and contain rhythmic patterns with 'x' marks. REZZO BASS and REZZO HI are in the bass clef, with REZZO BASS featuring triplet markings. ECHO SYN 1, 2, and 3 are also in the bass clef, with ECHO SYN 2 showing a triplet. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are in the treble clef. WARM INJECT is mostly silent with a few notes at the beginning. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

107 



ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This page of a musical score contains ten staves. The first six staves (ANA 1, ANA 3, REZZO BASS, REZZO HI, ECHO SYN 1, ECHO SYN 2, ECHO SYN 3) are grouped by a large left-facing curly bracket. ANA 1 and ANA 3 are guitar staves with a treble clef and a double bar line at the beginning. REZZO BASS, REZZO HI, ECHO SYN 1, ECHO SYN 2, and ECHO SYN 3 are bass staves with a bass clef. REZZO BASS features triplet markings under groups of notes. The remaining four staves (SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, ECHO ANA 2) are in treble clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 contain rhythmic patterns of eighth notes. WARM INJECT is mostly empty, with a few notes at the bottom of the staff.

108

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a multi-track guitar score for page 89, starting at measure 108. The score is organized into two main sections. The first section (measures 108-112) features six tracks: ANA 1 and ANA 3 (both in treble clef), REZZO BASS (bass clef), REZZO HI (bass clef), ECHO SYN 1 (bass clef), and ECHO SYN 2 and ECHO SYN 3 (bass clef). ANA 1 and ANA 3 play a rhythmic pattern of eighth notes with 'x' marks above them. REZZO BASS features triplet eighth notes. REZZO HI and ECHO SYN 1 play eighth-note lines. ECHO SYN 2 and ECHO SYN 3 play chords. The second section (measures 113-117) features four tracks: SINE YOUR LIFE AWAY (treble clef), LM SQR (treble clef), WARM INJECT (treble clef), and ECHO ANA 2 (treble clef). SINE YOUR LIFE AWAY and LM SQR play eighth-note lines. WARM INJECT is mostly silent with a few notes at the beginning. ECHO ANA 2 plays eighth-note lines.

109

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 109, contains ten staves. The first six staves (ANA 1, ANA 3, REZZO BASS, REZZO HI, ECHO SYN 1, ECHO SYN 2, ECHO SYN 3) are grouped by a large left-facing curly bracket. ANA 1 and ANA 3 are in treble clef with a double bar line at the start. REZZO BASS, REZZO HI, ECHO SYN 1, ECHO SYN 2, and ECHO SYN 3 are in bass clef. REZZO BASS features three triplet markings. The last four staves (SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, ECHO ANA 2) are in treble clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 have a 7/8 time signature. WARM INJECT has a whole rest. The score uses various note values, rests, and articulation marks.

110

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 110, contains ten staves. The top six staves are for guitar tracks: ANA 1 and ANA 3 (both in treble clef), REZZO BASS (bass clef), REZZO HI (bass clef), ECHO SYN 1 (bass clef), and ECHO SYN 2 (bass clef). ECHO SYN 3 (bass clef) follows. The bottom four staves are for other instruments: SINE YOUR LIFE AWAY (treble clef), LM SQR (treble clef), WARM INJECT (treble clef), and ECHO ANA 2 (treble clef). The score includes various musical notations such as notes, rests, and a triplet in the REZZO BASS staff.

111

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 111, contains ten tracks. The first six tracks (ANA 1, ANA 3, REZZO BASS, REZZO HI, ECHO SYN 1, ECHO SYN 2, ECHO SYN 3) are grouped together with a large left-facing curly bracket. ANA 1 and ANA 3 are in treble clef with a double bar line at the start. REZZO BASS, REZZO HI, ECHO SYN 1, ECHO SYN 2, and ECHO SYN 3 are in bass clef. ECHO SYN 2 features a triplet of eighth notes. The remaining four tracks (SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, ECHO ANA 2) are in treble clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 consist of rhythmic patterns of eighth notes. WARM INJECT features a long, sustained note with a tremolo effect.

112

ANA 1

ANA 3

REZZO BASS

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains ten staves. The first six staves (ANA 1, ANA 3, REZZO BASS, REZZO HI, ECHO SYN 1, ECHO SYN 2, ECHO SYN 3) are grouped together with a large left-facing curly bracket. ANA 1 and ANA 3 are in treble clef with a double bar line at the start. REZZO BASS, REZZO HI, ECHO SYN 1, ECHO SYN 2, and ECHO SYN 3 are in bass clef. REZZO BASS has a triplet of eighth notes. ECHO SYN 2 has a triplet of eighth notes. The remaining four staves (SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, ECHO ANA 2) are in treble clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 have a double bar line at the start. WARM INJECT has a double bar line at the start and a long slur underneath.

113

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This page of a musical score, numbered 113, contains eleven tracks. The top seven tracks (ANA 1, ANA 3, REZZO BASS, REZZO MED, REZZO HI, ECHO SYN 1, ECHO SYN 2, ECHO SYN 3) are grouped by a large left-facing curly bracket. ANA 1 and ANA 3 are in treble clef with a double bar line at the start. REZZO BASS, REZZO MED, REZZO HI, ECHO SYN 1, ECHO SYN 2, and ECHO SYN 3 are in bass clef. REZZO BASS features five triplet markings. The bottom four tracks (SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, ECHO ANA 2) are in treble clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 have rhythmic patterns of eighth notes. WARM INJECT is mostly empty with a few notes at the beginning and a long slur underneath.

114

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a multi-track recording. It features 14 tracks. The top six tracks (ANA 1, ANA 3, REZZO BASS, REZZO MED, REZZO HI, ECHO SYN 1) are in bass clef. ANA 1 and ANA 3 are high-hat patterns with 'x' marks. REZZO BASS has triplet markings. REZZO MED, REZZO HI, and ECHO SYN 1 are bass lines. ECHO SYN 2 and ECHO SYN 3 are complex bass lines with many notes. The bottom four tracks (SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, ECHO ANA 2) are in treble clef. SINE YOUR LIFE AWAY and LM SQR are melodic lines. WARM INJECT is a sustained low-frequency line. ECHO ANA 2 is a rhythmic line with many notes.

115

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

ECHO SYN 1

ECHO SYN 2

ECHO SYN 3

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This page of a musical score, numbered 115, contains twelve staves. The first seven staves are grouped by a large left-facing curly bracket. ANA 1 and ANA 3 are drum parts with a snare drum (H) and various rhythmic patterns. REZZO BASS, REZZO MED, REZZO HI, ECHO SYN 1, ECHO SYN 2, and ECHO SYN 3 are bass guitar parts. REZZO BASS features triplet markings. ECHO SYN 2 includes a triplet of eighth notes. The remaining five staves are in treble clef: SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, and ECHO ANA 2. WARM INJECT is mostly silent with a long fermata. The score uses various note values, rests, and articulation marks.

116

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a track starting at measure 116. The score is arranged in a vertical stack of staves. The top two staves, ANA 1 and ANA 3, are guitar staves with a treble clef and a double bar line at the beginning. ANA 1 contains a series of chords and single notes, while ANA 3 contains a similar but more sparse arrangement. The next three staves, REZZO BASS, REZZO MED, and REZZO HI, are bass staves with a bass clef. REZZO BASS features a complex rhythmic pattern with triplets and sixteenth notes. REZZO MED and REZZO HI provide harmonic support with various note values and rests. The next three staves, ECHO SYN 1, ECHO SYN 2, and SINE YOUR LIFE AWAY, are also bass staves. ECHO SYN 1 and ECHO SYN 2 contain rhythmic patterns that mirror or complement the REZZO parts. SINE YOUR LIFE AWAY is a treble clef staff with a series of notes and rests. The next two staves, LM SQR and WARM INJECT, are treble clef staves. LM SQR contains a rhythmic pattern, while WARM INJECT is mostly empty with a few notes and a long slur. The final staff, ECHO ANA 2, is a treble clef staff with a rhythmic pattern similar to the other parts.

117

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

118

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a track starting at measure 118. It features ten staves. ANA 1 and ANA 3 are guitar parts with a treble clef and a double bar line at the beginning. REZZO BASS, REZZO MED, REZZO HI, and ECHO SYN 1 are bass guitar parts with a bass clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are piano parts with a treble clef. WARM INJECT is a piano part with a treble clef that is mostly silent, indicated by a long horizontal line. REZZO BASS includes triplet markings (3) under several groups of notes. The score is written in a single system with a vertical brace on the left side.

119

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 119, contains ten staves of music. The first two staves, ANA 1 and ANA 3, are guitar parts with a treble clef and a double bar line at the beginning. ANA 1 features a complex rhythmic pattern with many 'x' marks indicating muted notes. ANA 3 has a simpler, more melodic line. The next four staves (REZZO BASS, REZZO MED, REZZO HI, and ECHO SYN 1) are bass lines with a bass clef. REZZO BASS includes four triplet markings. ECHO SYN 1 and ECHO SYN 2 are rhythmic accompaniment parts. The fifth staff, SINE YOUR LIFE AWAY, is a vocal line in treble clef with a series of notes and rests. The sixth staff, LM SQR, is a guitar part in treble clef with a rhythmic pattern. The seventh staff, WARM INJECT, is a guitar part in treble clef consisting of a long, sustained note with a vibrato line. The eighth staff, ECHO ANA 2, is a guitar part in treble clef with a rhythmic pattern similar to ECHO SYN 1.

120

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

121

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first two staves, ANA 1 and ANA 3, are for analog synthesizers and feature complex rhythmic patterns with many 'x' marks indicating muted notes. The REZZO BASS staff uses a bass clef and features prominent triplet markings. REZZO MED and REZZO HI also use bass clefs and play rhythmic accompaniment. ECHO SYN 1 and ECHO SYN 2 provide further rhythmic texture. SINE YOUR LIFE AWAY is written in a treble clef and consists of a melodic line with sustained notes. LM SQR is another treble clef part with a rhythmic accompaniment. WARM INJECT is a treble clef part that remains mostly silent, indicated by a long horizontal line. ECHO ANA 2 is a treble clef part with a rhythmic pattern similar to the other synth parts. The score is marked with a measure number of 121 at the top.

122

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

123 ∞

ANA 1

ANA 3

REZZO BASS

REZZO MED

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score page for a track, starting at measure 123. The score is organized into ten horizontal staves. The top two staves, ANA 1 and ANA 3, are grouped together with a brace on the left. ANA 1 is a guitar track with a treble clef and a capo symbol at the first fret. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. ANA 3 is a guitar track with a treble clef, playing a similar rhythmic pattern. REZZO BASS is a bass track with a bass clef, featuring a melodic line with eighth notes and a triplet of eighth notes. REZZO MED is a bass track with a bass clef, playing a melodic line with eighth notes. ECHO SYN 1 is a track with a bass clef, containing a long, sustained note. ECHO SYN 2 is a track with a bass clef, playing a melodic line with eighth notes. SINE YOUR LIFE AWAY is a track with a treble clef, playing a melodic line with eighth notes. LM SQR is a track with a treble clef, playing a melodic line with eighth notes. WARM INJECT is a track with a treble clef, containing a long, sustained note. ECHO ANA 2 is a track with a treble clef, playing a melodic line with eighth notes.

124

ANA 1

ANA 3

REZZO BASS

REZZO MED

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a track starting at measure 124. It features ten staves. ANA 1 and ANA 3 are guitar parts with a treble clef and a double bar line with a repeat sign. ANA 1 has a series of 'x' marks on the staff, indicating muted notes, with some notes appearing in the second half of the measure. ANA 3 has a similar pattern. REZZO BASS, REZZO MED, ECHO SYN 1, and ECHO SYN 2 are bass parts with a bass clef. REZZO BASS and REZZO MED play rhythmic patterns. ECHO SYN 1 has a long, low note with a sustain pedal. ECHO SYN 2 has a rhythmic pattern. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are treble clef parts. SINE YOUR LIFE AWAY and ECHO ANA 2 have a rhythmic pattern. LM SQR has a rhythmic pattern. WARM INJECT has a long, low note with a sustain pedal.

125

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 106, begins at measure 125. It features eight staves. ANA 1 and ANA 3 are guitar parts with a treble clef and a double bar line at the start. ANA 1 contains a series of chords marked with 'x' on the strings, with some notes. ANA 3 contains a series of chords marked with 'x' on the strings, with some notes. REZZO MED is a bass line in bass clef. ECHO SYN 1 is a bass line in bass clef with a long sustain line. SINE YOUR LIFE AWAY is a vocal line in treble clef with notes and rests. LM SQR is a vocal line in treble clef with notes and rests. WARM INJECT is a vocal line in treble clef with a long sustain line. ECHO ANA 2 is a vocal line in treble clef with notes and rests.

126

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description of the musical score: The score is for guitar and consists of eight tracks. Track 1 (ANA 1) is a guitar track with a treble clef, starting at measure 126 with a double bar line and a repeat sign. It features a series of chords and single notes with 'x' marks indicating fretted strings. Track 2 (ANA 3) is a guitar track with a treble clef, also starting at measure 126 with a double bar line and a repeat sign. It features a series of chords and single notes. Track 3 (REZZO MED) is a bass line in bass clef, starting at measure 126 with a double bar line and a repeat sign. It features a melodic line with a triplet of eighth notes. Track 4 (ECHO SYN 1) is a bass line in bass clef, starting at measure 126 with a double bar line and a repeat sign. It features a single note held for the duration of the track. Track 5 (SINE YOUR LIFE AWAY) is a guitar track with a treble clef, starting at measure 126 with a double bar line and a repeat sign. It features a series of chords and single notes. Track 6 (LM SQR) is a guitar track with a treble clef, starting at measure 126 with a double bar line and a repeat sign. It features a series of chords and single notes. Track 7 (WARM INJECT) is a guitar track with a treble clef, starting at measure 126 with a double bar line and a repeat sign. It features a single note held for the duration of the track. Track 8 (ECHO ANA 2) is a guitar track with a treble clef, starting at measure 126 with a double bar line and a repeat sign. It features a series of chords and single notes.

127

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains eight staves. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line at the start. ANA 1 features a series of chords with 'x' marks on the strings, while ANA 3 has a simpler chordal accompaniment. REZZO MED is a bass line in bass clef with eighth notes and rests. ECHO SYN 1 is a bass line in bass clef with a long, sustained note. SINE YOUR LIFE AWAY is a vocal line in treble clef with a series of notes and rests. LM SQR is a guitar line in treble clef with a series of notes and rests. WARM INJECT is a guitar line in treble clef with a long, sustained note. ECHO ANA 2 is a guitar line in treble clef with a series of notes and rests.

128

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

129

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

6 6 6 6

130

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

6 6 6 6

131 

ANA 1 

ANA 3 

REZZO MED 

ECHO SYN 1 

SINE YOUR LIFE AWAY 

LM SQR 

WARM INJECT 

ECHO ANA 2 

132

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

133

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 114, contains eight tracks starting at measure 133. ANA 1 and ANA 3 are guitar tracks with a double bar line and a '133' measure marker. ANA 1 features a rhythmic pattern of eighth notes with 'x' marks above them, and some notes have stems. ANA 3 has a similar pattern with stems. REZZO MED is a bass line in bass clef with eighth notes and stems. ECHO SYN 1 is a bass line in bass clef with a single note and a stem. SINE YOUR LIFE AWAY is a vocal line in treble clef with eighth notes and stems. LM SQR is a vocal line in treble clef with eighth notes and stems. WARM INJECT is a vocal line in treble clef with a long, curved line indicating a sustained note. ECHO ANA 2 is a vocal line in treble clef with eighth notes and stems.

134

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains eight staves. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line at the beginning. REZZO MED is a bass track with a bass clef. ECHO SYN 1 is a bass track with a bass clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are treble clef tracks. WARM INJECT is a treble clef track with a long slur. The score is numbered 134 at the top left.

135

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

136

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description of the musical score: The score is for page 117, starting at measure 136. It features seven staves. ANA 1 (top staff) is a guitar part with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'x' marks indicating muted strings. ANA 3 (second staff) is another guitar part with a treble clef and a key signature of one sharp, featuring a melodic line. REZZO MED (third staff) is a bass line in bass clef with a key signature of one sharp, containing a triplet of eighth notes. ECHO SYN 1 (fourth staff) is a bass line in bass clef with a key signature of one sharp, consisting of a few notes. SINE YOUR LIFE AWAY (fifth staff) is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line with some rests. LM SQR (sixth staff) is a vocal line in treble clef with a key signature of one sharp, featuring a rhythmic pattern. WARM INJECT (seventh staff) is a vocal line in treble clef with a key signature of one sharp, consisting of a single sustained note. ECHO ANA 2 (bottom staff) is a vocal line in treble clef with a key signature of one sharp, featuring a melodic line similar to SINE YOUR LIFE AWAY.

137

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains eight staves. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line at the beginning. ANA 1 features a series of 'x' marks on the strings and a melodic line. ANA 3 has a similar pattern. REZZO MED is a bass line in bass clef with a 7/8 time signature, consisting of eighth notes and rests. ECHO SYN 1 is a bass line in bass clef with a long, sustained note. SINE YOUR LIFE AWAY is a vocal line in treble clef with a 7/8 time signature, featuring a series of eighth notes. LM SQR is a guitar line in treble clef with a 7/8 time signature, consisting of eighth notes and rests. WARM INJECT is a guitar line in treble clef with a long, sustained note. ECHO ANA 2 is a guitar line in treble clef with a 7/8 time signature, consisting of eighth notes and rests.

138

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

139

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

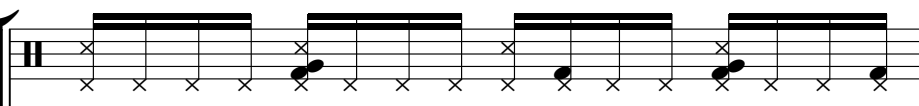
WARM INJECT

ECHO ANA 2

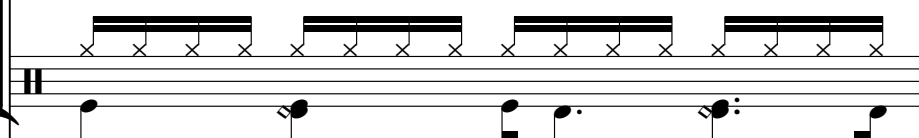
Detailed description: This musical score page, numbered 120, contains eight tracks. Track 139 is the starting point. ANA 1 and ANA 3 are guitar tracks with a double bar line and a 'H' symbol, featuring rhythmic patterns of 'x' marks and notes. REZZO MED is a bass track with a double bar line and a bass clef, showing a rhythmic pattern of eighth notes with stems. ECHO SYN 1 is a bass track with a double bar line and a bass clef, featuring a single note followed by a short scale. SINE YOUR LIFE AWAY is a treble track with a double bar line and a treble clef, showing a rhythmic pattern of eighth notes with stems. LM SQR is a treble track with a double bar line and a treble clef, showing a rhythmic pattern of eighth notes with stems. WARM INJECT is a treble track with a double bar line and a treble clef, featuring a long, sustained note with a slur. ECHO ANA 2 is a treble track with a double bar line and a treble clef, showing a rhythmic pattern of eighth notes with stems.

140

ANA 1



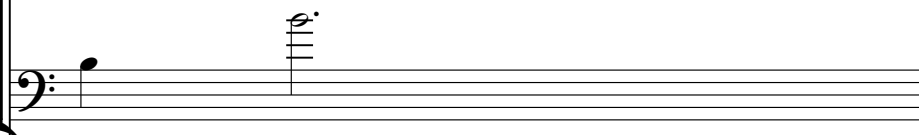
ANA 3



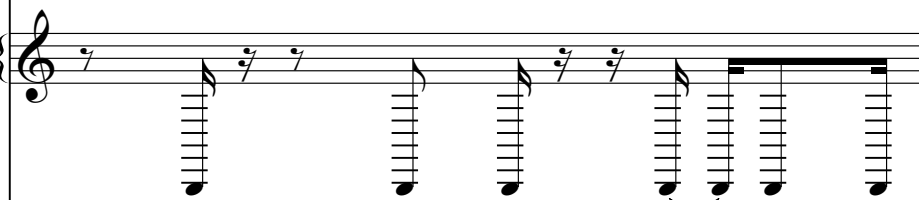
REZZO MED




ECHO SYN 1



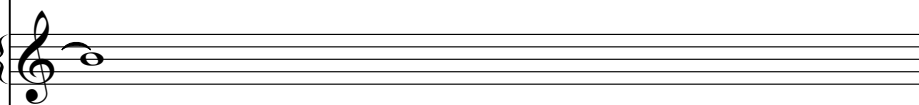
SINE YOUR LIFE AWAY



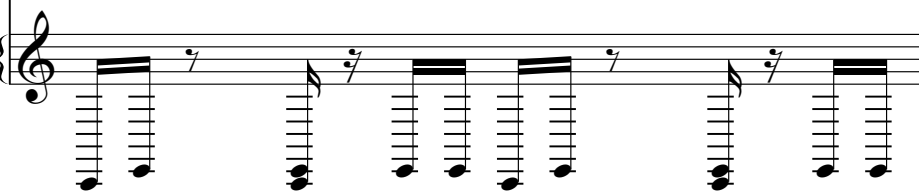
LM SQR



WARM INJECT



ECHO ANA 2



141

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

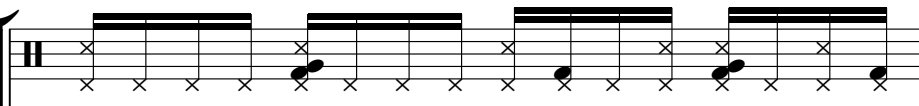
WARM INJECT

ECHO ANA 2

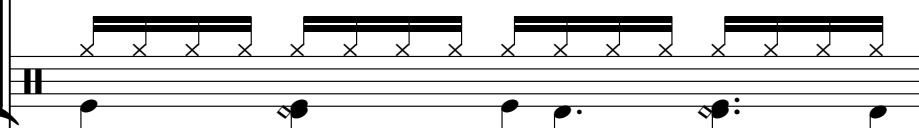
Detailed description: This musical score page contains eight staves. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line at the beginning. ANA 1 features a series of chords with 'x' marks on the strings, while ANA 3 has a more melodic line. REZZO MED is a bass line in bass clef with eighth notes and rests. ECHO SYN 1 is a bass line in bass clef with a few notes and a short melodic phrase. SINE YOUR LIFE AWAY is a vocal line in treble clef with a series of notes and rests. LM SQR is a guitar line in treble clef with eighth notes and rests. WARM INJECT is a guitar line in treble clef with a long, sustained note. ECHO ANA 2 is a guitar line in treble clef with eighth notes and rests.

142

ANA 1



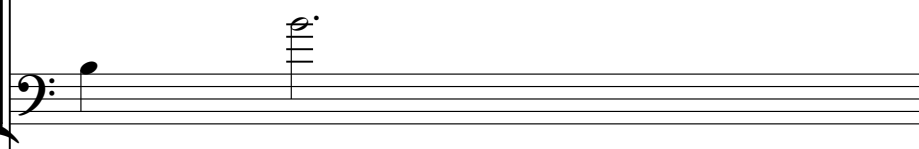
ANA 3



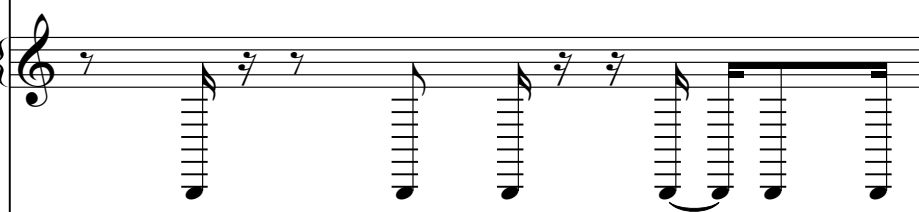
REZZO MED



ECHO SYN 1



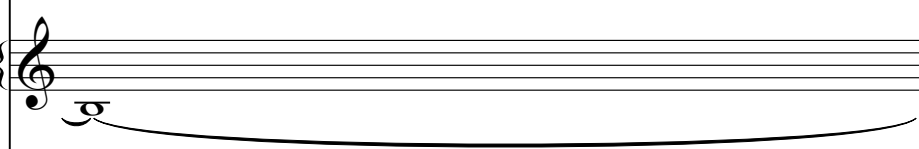
SINE YOUR LIFE AWAY



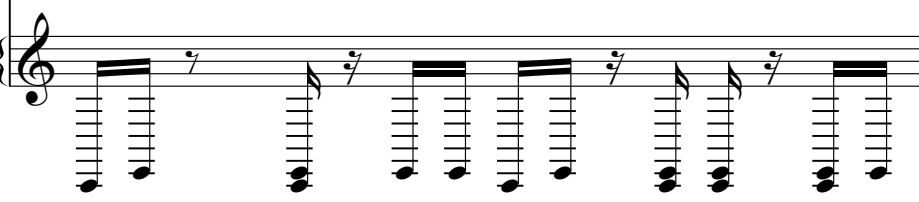
LM SQR



WARM INJECT



ECHO ANA 2



143

ANA 1

ANA 3

REZZO MED

ECHO SYN 1

SINE YOUR LIFE AWAY

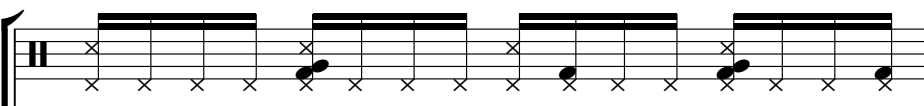
LM SQR

WARM INJECT

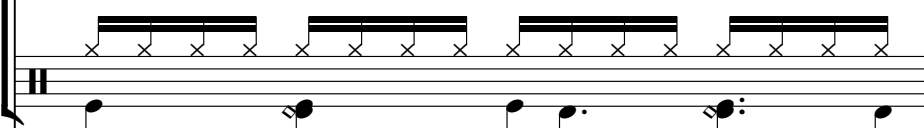
ECHO ANA 2

144

ANA 1



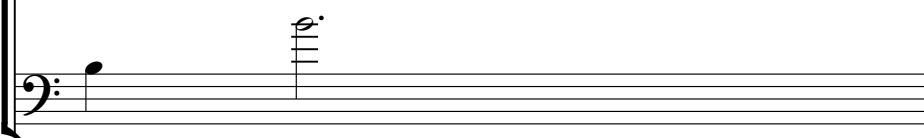
ANA 3



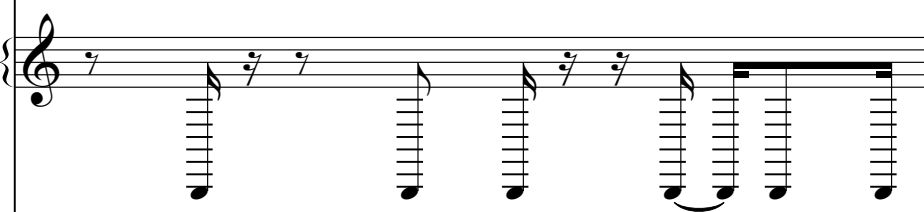
REZZO MED



ECHO SYN 1



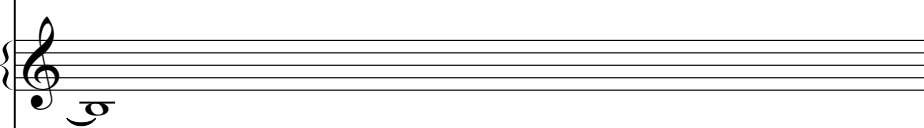
SINE YOUR LIFE AWAY



LM SQR



WARM INJECT



ECHO ANA 2



145

ANA 1

ANA 3

REZZO HI

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains eight tracks. ANA 1 and ANA 3 are guitar tracks with a double bar line and a repeat sign at the start. ANA 1 features a rhythmic pattern of eighth notes with 'x' marks below the staff. ANA 3 features a similar pattern with a different rhythmic feel. REZZO HI is a bass line in bass clef with eighth notes and rests. ECHO SYN 1 is a bass line in bass clef with a few notes and a chord symbol. SINE YOUR LIFE AWAY is a vocal line in treble clef with eighth notes and rests. LM SQR is a vocal line in treble clef with eighth notes and rests. WARM INJECT is a vocal line in treble clef with a long, sustained note. ECHO ANA 2 is a vocal line in treble clef with eighth notes and rests.

146

ANA 1

ANA 3

REZZO HI

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

The musical score consists of eight staves. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line at the beginning. REZZO HI is a bass line in bass clef. ECHO SYN 1 is a bass line in bass clef with a single note and a chord symbol. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are in treble clef. WARM INJECT is a treble clef staff with a long, curved line. The score is written in a clean, black-and-white style.

147

ANA 1

ANA 3

REZZO HI

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

148

ANA 1

ANA 3

REZZO HI

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

149

ANA 1

ANA 3

REZZO HI

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains eight tracks. ANA 1 and ANA 3 are guitar tracks with a double bar line and a '149' measure marker. ANA 1 features a rhythmic pattern of eighth notes with 'x' marks below the staff. ANA 3 features a similar pattern with solid notes. REZZO HI is a bass track with eighth notes and rests. ECHO SYN 1 is a bass track with a few notes and a chord symbol. SINE YOUR LIFE AWAY is a treble track with eighth notes and rests. LM SQR is a treble track with eighth notes and rests. WARM INJECT is a treble track with a long, sustained note. ECHO ANA 2 is a treble track with eighth notes and rests.

150

ANA 1

ANA 3

REZZO HI

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains eight staves. ANA 1 and ANA 3 are guitar tracks with a treble clef and a '150' tempo marking at the start. ANA 1 features a complex rhythmic pattern with many 'x' marks on the staff, while ANA 3 has a simpler bass line. REZZO HI is a bass line in bass clef with eighth notes and rests. ECHO SYN 1 is a bass line with a few notes and a chord symbol. SINE YOUR LIFE AWAY is a vocal line in treble clef with lyrics. LM SQR is a guitar line in treble clef with eighth notes. WARM INJECT is a guitar line in treble clef with a long, sustained note. ECHO ANA 2 is a guitar line in treble clef with eighth notes.

151

ANA 1

ANA 3

REZZO HI

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

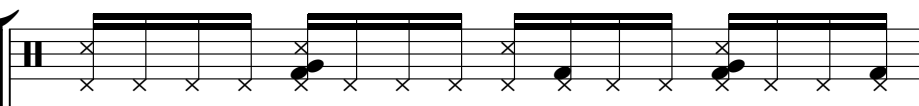
WARM INJECT

ECHO ANA 2

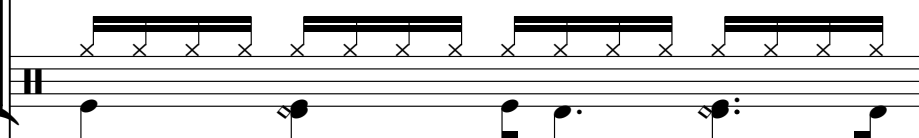
Detailed description: This musical score page contains eight tracks. ANA 1 and ANA 3 are guitar tracks with a double bar line and a repeat sign at the beginning. ANA 1 features a rhythmic pattern of eighth notes with 'x' marks above them, and some notes with stems. ANA 3 has a similar pattern but with fewer notes. REZZO HI is a bass line with eighth notes and stems. ECHO SYN 1 is a bass line with a few notes and a short melodic fragment. SINE YOUR LIFE AWAY is a treble clef track with a series of eighth notes. LM SQR is a treble clef track with eighth notes and stems. WARM INJECT is a treble clef track with a long, sustained note indicated by a large oval. ECHO ANA 2 is a treble clef track with eighth notes and stems.

152

ANA 1



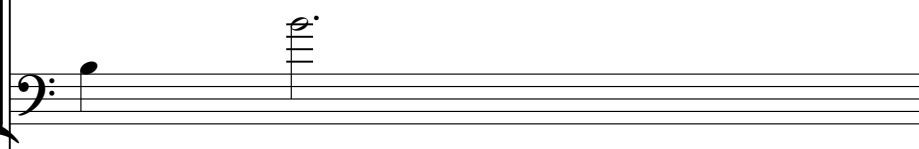
ANA 3



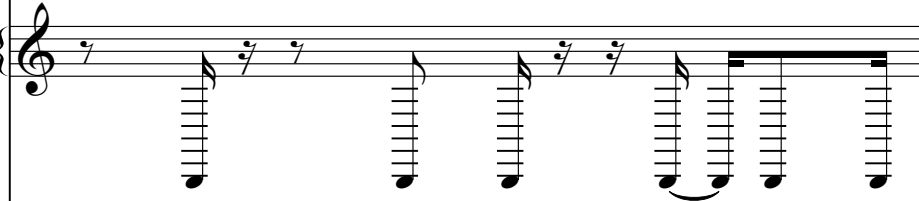
REZZO HI



ECHO SYN 1



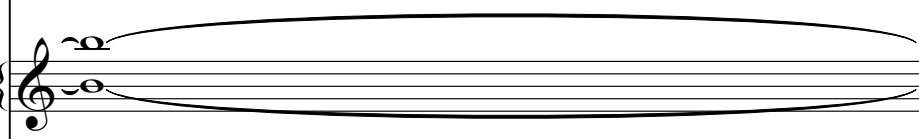
SINE YOUR LIFE AWAY



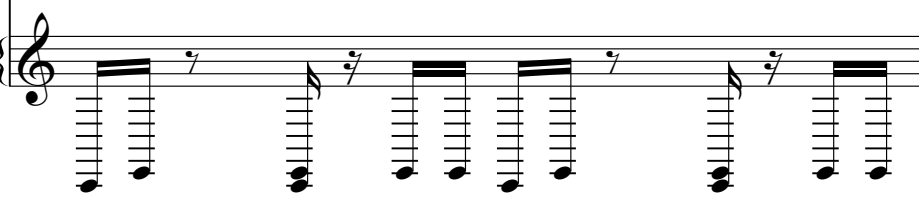
LM SQR



WARM INJECT



ECHO ANA 2



153

ANA 1

ANA 3

REZZO MED

REZZO HI

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 134, features nine staves of music. The first two staves, ANA 1 and ANA 3, are marked with a '153' at the beginning and contain rhythmic patterns with 'x' marks. ANA 1 uses a treble clef and a double bar line, while ANA 3 uses a bass clef and a double bar line. REZZO MED and REZZO HI are in bass clef, with REZZO HI featuring a long slur. ECHO SYN 1 is in bass clef and has a long slur. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are in treble clef. WARM INJECT is in treble clef and has a long slur. The notation includes various note values, rests, and slurs.

154

ANA 1

ANA 3

REZZO MED

REZZO HI

ECHO SYN 1


SINE YOUR LIFE AWAY

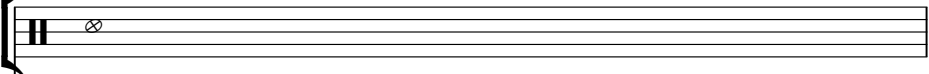
LM SQR


WARM INJECT


ECHO ANA 2


The musical score consists of nine tracks. ANA 1 and ANA 3 are at the top, with ANA 1 having a complex rhythmic pattern of eighth notes and sixteenth notes, and ANA 3 having a single bass note. REZZO MED, REZZO HI, and ECHO SYN 1 are in the middle, featuring bass clefs and rhythmic patterns of eighth and sixteenth notes. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are in the lower section, using treble clefs and rhythmic patterns of eighth and sixteenth notes. WARM INJECT is a long, sustained note in the treble clef. The tracks are grouped by vertical brackets on the left side.

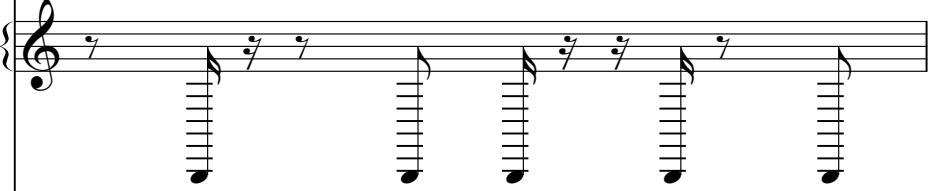
155 


ANA 1 

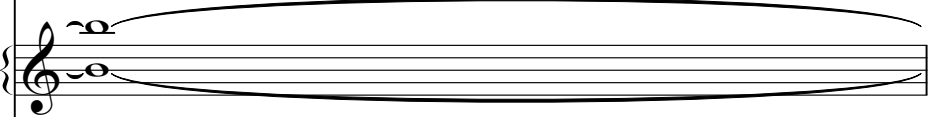
REZZO MED 

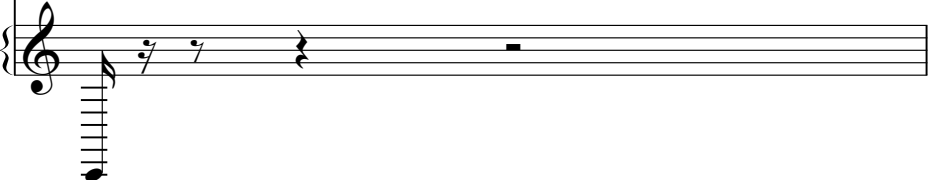
REZZO HI 

ECHO SYN 1 

SINE YOUR LIFE AWAY 

LM SQR 

WARM INJECT 

ECHO ANA 2 

156

REZZO MED

REZZO HI

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2



157

REZZO MED

REZZO HI

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

158

REZZO MED

REZZO HI

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT



159

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

WARM INJECT

161

REZZO BASS

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

WARM INJECT



162

REZZO BASS

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

163

REZZO BASS

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT



164

REZZO BASS

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

165 141

REZZO BASS

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT



166

ANA 3

REZZO BASS

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

167

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

168

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains eight tracks. ANA 1 is a drum track with a snare drum pattern. ANA 3 is a piano track with a steady eighth-note melody. REZZO BASS is a bass track featuring a triplet of eighth notes. ECHO SYN 1 is a bass track with a long, sustained note. SINE YOUR LIFE AWAY is a vocal line with lyrics. LM SQR is a guitar track with a rhythmic pattern. WARM INJECT is a piano track with a long, sustained chord. ECHO ANA 2 is a piano track with a rhythmic pattern.

169

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

6

6

6

6

Detailed description: This is a page of a musical score, page 144, starting at measure 169. It features eight tracks. ANA 1 is a drum track with a simple pattern of hits. ANA 3 is a drum track with a more complex pattern, including a sixteenth-note run and a triplet. REZZO BASS is a bass line with a rhythmic pattern of eighth notes and slurs. ECHO SYN 1 is a bass line with a long, sustained note. SINE YOUR LIFE AWAY is a melody in treble clef with eighth notes. LM SQR is a melody in treble clef with eighth notes and slurs. WARM INJECT is a track with a long, sustained note in treble clef and a corresponding note in bass clef. ECHO ANA 2 is a track with a complex, multi-layered pattern of notes, with the number '6' appearing above each of the four measures.

170

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

171

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

3

172

ANA 1

ANA 3

REZZO BASS

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score page for track 147, starting at measure 172. It features eight staves. ANA 1 and ANA 3 are guitar tracks with a double bar line and a repeat sign at the beginning. REZZO BASS is a bass line with a triplet of eighth notes. ECHO SYN 1 is a bass line with a syncopated rhythm. SINE YOUR LIFE AWAY is a vocal line with lyrics. LM SQR is a guitar line with a syncopated rhythm. WARM INJECT is a guitar line with a long, low-amplitude note. ECHO ANA 2 is a guitar line with a syncopated rhythm.

173

ANA 1

ANA 3

REZZO BASS

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score page for track 173. It features nine staves. ANA 1 and ANA 3 are guitar parts with a treble clef and a double bar line at the beginning. REZZO BASS, RUBBER THANG, and ECHO SYN 1 are bass parts with a bass clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are vocal parts with a treble clef. WARM INJECT is a vocal part with a treble clef and a long, low note. The score includes various musical notations such as notes, rests, and bar lines.

174

ANA 1

ANA 3

REZZO BASS

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a multi-track musical score for a guitar-based track. It consists of nine staves. ANA 1 and ANA 3 are guitar tracks with a treble clef and a capo on the first fret, indicated by the 'H' symbol. ANA 1 features a complex rhythmic pattern with many 'x' marks, while ANA 3 has a simpler, more melodic line. REZZO BASS is a bass line in bass clef with a 7/8 time signature, featuring a syncopated, rhythmic pattern. RUBBER THANG is a bass line in bass clef with a 7/8 time signature, mostly consisting of rests and occasional notes. ECHO SYN 1 is a bass line in bass clef with a 7/8 time signature, featuring a melodic line with a long slur. SINE YOUR LIFE AWAY is a track in treble clef with a 7/8 time signature, featuring a melodic line with a long slur. LM SQR is a track in treble clef with a 7/8 time signature, featuring a rhythmic line with a long slur. WARM INJECT is a track in treble clef with a 7/8 time signature, featuring a long slur. ECHO ANA 2 is a track in treble clef with a 7/8 time signature, featuring a rhythmic line with a long slur.

175

ANA 1

ANA 3

REZZO BASS

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a multi-track recording. It consists of nine staves. The first four staves (ANA 1, ANA 3, REZZO BASS, RUBBER THANG) are grouped together with a large bracket on the left. ANA 1 and ANA 3 are in a high register with many 'x' marks, likely representing guitar fretting. REZZO BASS and RUBBER THANG are in bass clef. ECHO SYN 1 is also in bass clef. SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, and ECHO ANA 2 are in treble clef. WARM INJECT has a long, low note with a fermata. The score is numbered 175 at the top.

176

ANA 1

ANA 3

REZZO BASS

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The first four staves (ANA 1, ANA 3, REZZO BASS, RUBBER THANG) are grouped together by a large bracket on the left. ANA 1 and ANA 3 are in a high register with a treble clef and a double bar line with two vertical lines. REZZO BASS and RUBBER THANG are in a low register with a bass clef. ECHO SYN 1 is also in a low register with a bass clef. SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, and ECHO ANA 2 are in a high register with a treble clef. WARM INJECT has a long, low note with a fermata. The score includes various musical notations such as notes, rests, and articulation marks.

177

ANA 1

ANA 3

REZZO BASS

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

3

Detailed description: This is a musical score page for track 177. It features ten staves. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line at the start. REZZO BASS, RUBBER THANG, and ECHO SYN 1 are bass tracks with a bass clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are vocal or melodic tracks with a treble clef. WARM INJECT is a track with a treble clef that is mostly empty. The REZZO BASS staff includes a triplet of eighth notes marked with a '3' and a fermata. The ECHO ANA 2 staff has a long, sweeping line underneath it. The page number '177' is at the top left.

178

ANA 1

ANA 3

REZZO BASS

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a multi-track musical score for a guitar-based piece. The score is organized into nine horizontal staves, each representing a different track. The tracks are: ANA 1 (top staff, guitar), ANA 3 (second staff, guitar), REZZO BASS (third staff, bass), RUBBER THANG (fourth staff, bass), ECHO SYN 1 (fifth staff, bass), SINE YOUR LIFE AWAY (sixth staff, treble clef), LM SQR (seventh staff, treble clef), WARM INJECT (eighth staff, treble clef), and ECHO ANA 2 (bottom staff, treble clef). The score begins at measure 178. ANA 1 and ANA 3 feature complex rhythmic patterns with many 'x' marks, likely indicating muted notes. REZZO BASS and RUBBER THANG play bass lines with various note values and rests. ECHO SYN 1 includes a triplet of eighth notes. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 play treble clef parts with rhythmic patterns. WARM INJECT is mostly silent, with a long, low note at the beginning. The notation includes various note values, rests, and articulation marks.

179

ANA 1

ANA 3

REZZO BASS

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains nine staves. ANA 1 and ANA 3 are guitar parts with a treble clef and a double bar line at the start. REZZO BASS is a bass line with a bass clef, featuring a triplet of eighth notes. RUBBER THANG is a bass line with a bass clef and a rhythmic pattern of eighth notes with slurs. ECHO SYN 1 is a bass line with a bass clef and a melodic line. SINE YOUR LIFE AWAY is a vocal line with a treble clef and a simple melody. LM SQR is a vocal line with a treble clef and a rhythmic accompaniment. WARM INJECT is a vocal line with a treble clef and a long, low note. ECHO ANA 2 is a vocal line with a treble clef and a rhythmic accompaniment.

180

ANA 1

ANA 3

REZZO BASS

RUBBER THANG

ECHO SYN 1

WARM INJECT

ECHO ANA 2

Detailed description of the musical score: The score is for a 6-track system. Track 1 (ANA 1) is guitar tablature with a treble clef and a key signature of two sharps (F# and C#). It features a repeating rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. Track 2 (ANA 3) is also guitar tablature with a treble clef and two sharps, featuring a similar rhythmic pattern to ANA 1. Track 3 (REZZO BASS) is in bass clef with a key signature of two sharps, featuring a melodic line with eighth notes and some beamed sixteenth notes. Track 4 (RUBBER THANG) is in bass clef with a key signature of two sharps, featuring a melodic line with eighth notes and some beamed sixteenth notes. Track 5 (ECHO SYN 1) is in bass clef with a key signature of two sharps, featuring a melodic line with eighth notes and a triplet of eighth notes. Track 6 (WARM INJECT) is in treble clef with a key signature of two sharps, featuring a single long note with a fermata. Track 7 (ECHO ANA 2) is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and some beamed sixteenth notes.

181

ANA 1

ANA 3

REZZO BASS

RUBBER THANG

ECHO SYN 1

WARM INJECT

ECHO ANA 2

3

Detailed description: This musical score page contains seven staves. ANA 1 and ANA 3 are guitar staves with a treble clef and a double bar line at the beginning. ANA 1 features a series of chords with 'x' marks indicating muted strings. ANA 3 features a series of chords with 'x' marks and some notes. REZZO BASS is a bass staff with a bass clef, containing a triplet of eighth notes. RUBBER THANG is a bass staff with a bass clef, containing a series of eighth notes with slurs. ECHO SYN 1 is a bass staff with a bass clef, containing a series of notes with slurs. WARM INJECT is a staff with a treble clef, containing a long, low note with a slur. ECHO ANA 2 is a staff with a treble clef, containing a series of notes with slurs.

182

ANA 1

ANA 3

REZZO BASS

RUBBER THANG

ECHO SYN 1

WARM INJECT

ECHO ANA 2

183

ANA 1

ANA 3

REZZO BASS

RUBBER THANG

ECHO SYN 1

WARM INJECT

ECHO ANA 2

184

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

185

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This page of a musical score begins at measure 185. It features nine staves. ANA 1 and ANA 3 are guitar parts with a double bar line and a repeat sign at the start. REZZO BASS, REZZO HI, RUBBER THANG, and ECHO SYN 1 are bass guitar parts. SINE YOUR LIFE AWAY, WARM INJECT, and ECHO ANA 2 are vocal parts. The REZZO BASS part includes triplet markings. The WARM INJECT part has a fermata over the first measure. The ECHO ANA 2 part has a fermata over the first measure.

186

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for guitar and bass, starting at measure 186. The score is divided into several parts. ANA 1 and ANA 3 are guitar parts with a double bar line and a repeat sign. REZZO BASS is a bass line with triplets. REZZO HI is a bass line with a sharp sign. RUBBER THANG is a bass line with a slash and a vertical line. ECHO SYN 1 is a bass line with a slash and a vertical line. SINE YOUR LIFE AWAY is a treble clef staff with a slash and a vertical line. WARM INJECT is a treble clef staff with a slash and a vertical line. ECHO ANA 2 is a treble clef staff with a slash and a vertical line.

187

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This page contains a musical score for nine tracks. The tracks are arranged vertically. ANA 1 and ANA 3 are guitar tracks with a double bar line and a '11' fret marker. REZZO BASS, REZZO HI, RUBBER THANG, and ECHO SYN 1 are bass tracks. SINE YOUR LIFE AWAY, WARM INJECT, and ECHO ANA 2 are vocal tracks. The score includes various musical notations such as notes, rests, triplets, and a fermata. A measure number '187' is written at the top left of the first staff.

188

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for guitar, page 163, starting at measure 188. The score is organized into several systems. The first system contains four staves: ANA 1 (top staff, guitar), ANA 3 (second staff, guitar), REZZO BASS (third staff, bass clef), and REZZO HI (fourth staff, bass clef). The second system contains two staves: RUBBER THANG (fifth staff, bass clef) and ECHO SYN 1 (sixth staff, bass clef). The third system contains two staves: SINE YOUR LIFE AWAY (seventh staff, treble clef) and WARM INJECT (eighth staff, treble clef). The fourth system contains one staff: ECHO ANA 2 (ninth staff, treble clef). The notation includes various rhythmic patterns, triplets, and rests. A large brace groups the REZZO BASS and REZZO HI staves in the first system. A long slur is present over the WARM INJECT staff.

189

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This is a multi-track guitar score for a piece starting at measure 189. The tracks are: ANA 1 (top staff, guitar), ANA 3 (second staff, guitar), REZZO BASS (third staff, bass clef, featuring triplet markings), REZZO HI (fourth staff, bass clef), RUBBER THANG (fifth staff, bass clef), ECHO SYN 1 (sixth staff, bass clef), SINE YOUR LIFE AWAY (seventh staff, treble clef), WARM INJECT (eighth staff, treble clef), and ECHO ANA 2 (ninth staff, treble clef). The score includes various musical notations such as chords, notes, rests, and triplet markings.

190

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This page of a musical score, numbered 165, begins at measure 190. It features nine staves. The first four staves (ANA 1, ANA 3, REZZO BASS, REZZO HI) are in bass clef. ANA 1 and ANA 3 use a guitar-specific notation with 'x' marks on the strings. REZZO BASS includes triplet markings. REZZO HI features a key signature change to one sharp (F#). RUBBER THANG and ECHO SYN 1 use a notation with a slash and a tilde symbol. SINE YOUR LIFE AWAY and ECHO ANA 2 are in treble clef. WARM INJECT is a single staff with a long, sustained note indicated by a slur.

191

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This is a multi-track guitar score for page 166, starting at measure 191. The score is organized into nine horizontal tracks. ANA 1 and ANA 3 are the top two tracks, both using a treble clef and a double bar line with a repeat sign. ANA 1 contains a complex rhythmic pattern of eighth notes with many 'x' marks indicating muted notes. ANA 3 contains a simpler pattern of eighth notes. REZZO BASS, REZZO HI, RUBBER THANG, and ECHO SYN 1 are all in bass clef. REZZO BASS features triplet markings under groups of three notes. REZZO HI has a key signature change to one sharp (F#) in the second measure. RUBBER THANG and ECHO SYN 1 contain various rhythmic patterns, including eighth and sixteenth notes. SINE YOUR LIFE AWAY, WARM INJECT, and ECHO ANA 2 are in treble clef. SINE YOUR LIFE AWAY has a sparse melody with rests. WARM INJECT has a few notes with a fermata. ECHO ANA 2 contains a rhythmic pattern of eighth notes.

192

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for guitar, page 167, starting at measure 192. The score is divided into nine parts. ANA 1 and ANA 3 are guitar parts with a capo on the second fret, indicated by two 'H' symbols. ANA 1 features a complex rhythmic pattern with many 'x' marks representing muted notes. ANA 3 has a simpler melody. REZZO BASS, REZZO HI, RUBBER THANG, and ECHO SYN 1 are bass lines. REZZO BASS includes a triplet of eighth notes. REZZO HI has a melodic line with a key signature change to one sharp (F#). RUBBER THANG and ECHO SYN 1 feature complex chordal textures with many ledger lines. SINE YOUR LIFE AWAY is a treble clef part with a sparse, rhythmic melody. WARM INJECT is a treble clef part with a long, sustained note. ECHO ANA 2 is a treble clef part with a rhythmic melody. The score uses various musical notations including stems, beams, slurs, and dynamic markings.

193

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This is a multi-track guitar score for page 168, starting at measure 193. The score is organized into nine horizontal tracks. ANA 1 and ANA 3 are guitar tracks with a double bar line and a '11' fret marker. ANA 1 features a complex rhythmic pattern with many 'x' marks indicating muted notes. ANA 3 has a simpler pattern with fewer notes. REZZO BASS, REZZO HI, RUBBER THANG, and ECHO SYN 1 are bass guitar tracks. REZZO BASS includes triplet markings (brackets with '3' below) under several groups of notes. REZZO HI has a key signature change to one sharp (F#) in the second measure. RUBBER THANG and ECHO SYN 1 feature rhythmic patterns with slash marks indicating specific techniques. SINE YOUR LIFE AWAY, WARM INJECT, and ECHO ANA 2 are standard guitar tracks in treble clef. SINE YOUR LIFE AWAY has a melodic line with slash marks. WARM INJECT has a single note with a fermata. ECHO ANA 2 has a rhythmic pattern with slash marks.

194

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This is a multi-track guitar score for a piece starting at measure 194. The score is organized into several systems. The first system includes ANA 1 (top staff, guitar), ANA 3 (second staff, guitar), REZZO BASS (third staff, bass clef, featuring triplet patterns), REZZO HI (fourth staff, bass clef), RUBBER THANG (fifth staff, bass clef), and ECHO SYN 1 (sixth staff, bass clef). The second system includes SINE YOUR LIFE AWAY (seventh staff, treble clef), WARM INJECT (eighth staff, treble clef, with a long slur), and ECHO ANA 2 (ninth staff, treble clef). The notation includes various rhythmic values, triplets, and articulation marks.

195

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This is a multi-track guitar score for a piece starting at measure 195. The score is organized into nine horizontal tracks. The top two tracks, ANA 1 and ANA 3, are in standard guitar notation with a treble clef and a double bar line with two dots. ANA 1 features a complex rhythmic pattern with many 'x' marks indicating muted notes. ANA 3 has a simpler melodic line. The next three tracks, REZZO BASS, REZZO HI, and RUBBER THANG, are in bass clef. REZZO BASS uses a 7/8 time signature and features triplet markings under groups of notes. REZZO HI and RUBBER THANG have melodic lines with some accidentals. ECHO SYN 1 is also in bass clef and features a melodic line with a triplet at the end. The bottom three tracks, SINE YOUR LIFE AWAY, WARM INJECT, and ECHO ANA 2, are in treble clef. SINE YOUR LIFE AWAY has a melodic line with a 7/8 time signature. WARM INJECT has a single note with a fermata. ECHO ANA 2 has a melodic line with a 7/8 time signature.

196

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 171, begins at measure 196. It features nine staves. ANA 1 and ANA 3 are guitar parts with a double bar line and a repeat sign. REZZO BASS is a bass line with triplet markings. REZZO HI is a bass line with a key signature change to one sharp. RUBBER THANG and ECHO SYN 1 are bass lines with complex rhythmic patterns. SINE YOUR LIFE AWAY, WARM INJECT, and ECHO ANA 2 are vocal parts in treble clef. WARM INJECT has a long, sustained note.

197

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 172, contains nine staves of music. The first six staves are grouped by a large bracket on the left. ANA 1 and ANA 3 are guitar parts with a treble clef and a double bar line at the beginning. REZZO BASS is a bass line with a bass clef, featuring triplet markings. REZZO HI is a bass line with a bass clef and a sharp sign. RUBBER THANG is a bass line with a bass clef and slash marks. ECHO SYN 1 is a bass line with a bass clef and slash marks. The remaining three staves are vocal parts with a treble clef: SINE YOUR LIFE AWAY, WARM INJECT, and ECHO ANA 2.

198

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

WARM INJECT

ECHO ANA 2

Detailed description: This is a guitar score page for measure 198. It features nine staves. The first five staves (ANA 1, ANA 3, REZZO BASS, REZZO HI, RUBBER THANG) are in bass clef. ANA 1 and ANA 3 use a guitar-specific notation with 'x' marks for fretted notes and a double bar line with two vertical lines for the open string. REZZO BASS includes triplet markings. REZZO HI has a sharp sign on the second staff. RUBBER THANG has a rhythmic pattern of eighth notes with slurs. ECHO SYN 1 has a series of chords. The last four staves (SINE YOUR LIFE AWAY, WARM INJECT, ECHO ANA 2) are in treble clef. SINE YOUR LIFE AWAY has a rhythmic pattern of eighth notes. WARM INJECT has a long, curved line above the staff. ECHO ANA 2 has a series of chords.

199

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes ANA 1 (top staff, guitar-like notation with fret markers), ANA 3 (second staff, guitar-like notation), REZZO BASS (third staff, bass clef, featuring triplet markings), REZZO HI (fourth staff, bass clef), RUBBER THANG (fifth staff, bass clef), and ECHO SYN 1 (sixth staff, bass clef). The second system includes SINE YOUR LIFE AWAY (seventh staff, treble clef), LM SQR (eighth staff, treble clef), WARM INJECT (ninth staff, treble clef, mostly empty with a long slur), and ECHO ANA 2 (tenth staff, treble clef). The page number 199 is located at the top left of the score.

200 

ANA 1 

ANA 3 

REZZO BASS 

REZZO HI 

RUBBER THANG 

ECHO SYN 1 

SINE YOUR LIFE AWAY 

LM SQR 

WARM INJECT 

ECHO ANA 2 

201

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This page contains ten musical staves. ANA 1 and ANA 3 are guitar staves with 'x' marks for muted strings and some notes. REZZO BASS, REZZO HI, RUBBER THANG, and ECHO SYN 1 are bass staves with various rhythmic patterns, including triplets. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are treble clef staves with rhythmic patterns. WARM INJECT is a treble clef staff with a long, sustained note. The score is for a track starting at measure 201.

202

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a multi-track guitar score for a piece starting at measure 202. The tracks are: ANA 1 (top staff, guitar), ANA 3 (second staff, guitar), REZZO BASS (third staff, bass clef, featuring triplets), REZZO HI (fourth staff, bass clef), RUBBER THANG (fifth staff, bass clef), ECHO SYN 1 (sixth staff, bass clef), SINE YOUR LIFE AWAY (seventh staff, treble clef), LM SQR (eighth staff, treble clef), WARM INJECT (ninth staff, treble clef, mostly empty), and ECHO ANA 2 (tenth staff, treble clef). The score includes various musical notations such as stems, beams, and clefs.

203

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This page contains a musical score for ten tracks. The tracks are arranged vertically. ANA 1 and ANA 3 are at the top, followed by REZZO BASS, REZZO HI, RUBBER THANG, and ECHO SYN 1. Below these are SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, and ECHO ANA 2. The score includes various musical notations such as stems, beams, and notes. A measure number '203' is positioned at the top left. A bracket with the number '3' is located under the REZZO BASS staff. The WARM INJECT staff features a long horizontal line with a curved underline, indicating a sustained or continuous sound.

204

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

3

Detailed description: This is a multi-track guitar score for a specific section of a piece, starting at measure 204. The score is organized into several systems. The first system contains five tracks: ANA 1 (top staff, treble clef), ANA 3 (second staff, treble clef), REZZO BASS (third staff, bass clef), REZZO HI (fourth staff, bass clef), and RUBBER THANG (fifth staff, bass clef). The second system contains two tracks: ECHO SYN 1 (sixth staff, bass clef) and SINE YOUR LIFE AWAY (seventh staff, treble clef). The third system contains two tracks: LM SQR (eighth staff, treble clef) and WARM INJECT (ninth staff, treble clef). The fourth system contains one track: ECHO ANA 2 (tenth staff, treble clef). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A large brace on the left side groups the first five tracks (ANA 1 through RUBBER THANG). A '3' is placed below the ECHO SYN 1 track, indicating a triplet. The WARM INJECT track features a long, sweeping line that spans across the bottom of the system.

205

ANA 1

ANA 3

REZZO BASS

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a multi-track guitar score for a piece starting at measure 205. The tracks are: ANA 1 (top staff, guitar), ANA 3 (second staff, guitar), REZZO BASS (third staff, bass clef), REZZO HI (fourth staff, bass clef), RUBBER THANG (fifth staff, bass clef), ECHO SYN 1 (sixth staff, bass clef), SINE YOUR LIFE AWAY (seventh staff, treble clef), LM SQR (eighth staff, treble clef), WARM INJECT (ninth staff, treble clef), and ECHO ANA 2 (tenth staff, treble clef). The score includes various musical notations such as triplets, slurs, and rests. A large brace on the left side groups the first six tracks.

206

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This page contains a musical score for 11 tracks. Tracks ANA 1, ANA 3, REZZO BASS, REZZO MED, REZZO HI, RUBBER THANG, and ECHO SYN 1 are in bass clef. Tracks SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are in treble clef. Tracks WARM INJECT and REZZO HI have a key signature change to one sharp (F#). REZZO BASS features triplet markings. WARM INJECT has a long fermata. The score is for measures 206-210.

207

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a multi-track recording. It consists of 11 staves. The top six staves (ANA 1, ANA 3, REZZO BASS, REZZO MED, REZZO HI, RUBBER THANG) are grouped by a large bracket on the left. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line with a repeat sign. REZZO BASS, REZZO MED, REZZO HI, RUBBER THANG, and ECHO SYN 1 are bass tracks with a bass clef. REZZO BASS features triplet markings (3) under several groups of notes. SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, and ECHO ANA 2 are vocal or melodic tracks with a treble clef. WARM INJECT has a long, curved line underneath it, possibly indicating a breath or a long note. The score is for measures 207-210.

208

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a track starting at measure 208. It features eleven staves. The first six staves (ANA 1, ANA 3, REZZO BASS, REZZO MED, REZZO HI, RUBBER THANG) are grouped by a large left-facing curly bracket. ANA 1 and ANA 3 are guitar staves with 'x' marks indicating muted strings. REZZO BASS, REZZO MED, REZZO HI, RUBBER THANG, and ECHO SYN 1 are bass staves. REZZO BASS includes triplet markings. SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, and ECHO ANA 2 are treble clef staves. WARM INJECT contains a long, low-amplitude note.

209

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a track starting at measure 209. It features eleven staves. The top two staves, ANA 1 and ANA 3, are guitar parts with a treble clef and a double bar line at the beginning. ANA 1 contains a complex rhythmic pattern with many 'x' marks indicating muted notes. ANA 3 has a simpler pattern. The next three staves, REZZO BASS, REZZO MED, and REZZO HI, are bass guitar parts with a bass clef. REZZO BASS features triplet markings. The next two staves, RUBBER THANG and ECHO SYN 1, are also bass guitar parts with a bass clef. The bottom four staves are for other instruments: SINE YOUR LIFE AWAY (treble clef), LM SQR (treble clef), WARM INJECT (treble clef, mostly empty with a few notes), and ECHO ANA 2 (treble clef).

210

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 210, features ten staves. The top five staves (ANA 1, ANA 3, REZZO BASS, REZZO MED, REZZO HI) are grouped by a brace on the left. ANA 1 and ANA 3 are in treble clef with a 'H' time signature. REZZO BASS, REZZO MED, and REZZO HI are in bass clef. RUBBER THANG and ECHO SYN 1 are also in bass clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are in treble clef. WARM INJECT is a blank staff with a treble clef. The score includes various musical notations such as eighth notes, triplets, and rests.

211

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a guitar track, starting at measure 211. The score is divided into two systems. The first system contains six staves: ANA 1 and ANA 3 (both with a double bar line and a 'H' symbol), REZZO BASS (with triplets), REZZO MED, REZZO HI, and RUBBER THANG. The second system contains five staves: SINE YOUR LIFE AWAY, LM SQR, WARM INJECT (with a long slur), and ECHO ANA 2. The notation includes various rhythmic patterns, triplets, and articulation marks.

212

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

213

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a guitar score page for a piece starting at measure 213. It features 11 staves. The first six staves (ANA 1, ANA 3, REZZO BASS, REZZO MED, REZZO HI, RUBBER THANG) are in bass clef. ANA 1 and ANA 3 use a 'H' symbol for a natural harmonium. REZZO BASS includes triplet markings. The last five staves (SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, ECHO ANA 2) are in treble clef. WARM INJECT contains a long, low-amplitude note. The score is written in a standard musical notation style with various rhythmic values and articulations.

214

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 214, features ten staves. The top five staves (ANA 1, ANA 3, REZZO BASS, REZZO MED, REZZO HI) are grouped by a large left-facing bracket. ANA 1 and ANA 3 are guitar staves with 'x' marks indicating fretted notes. REZZO BASS, REZZO MED, and REZZO HI are bass staves. REZZO BASS includes triplet markings. RUBBER THANG is a bass staff with a complex rhythmic pattern. ECHO SYN 1 is a bass staff with a similar rhythmic pattern. The bottom five staves (SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, ECHO ANA 2) are grouped by a large left-facing bracket. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are treble clef staves. WARM INJECT is a treble clef staff with a long, low note. The score is written in black ink on a white background.

215

ANA 1

ANA 3

REZZO BASS

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This page of a musical score, numbered 215, contains ten tracks. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line at the start. REZZO BASS, REZZO MED, REZZO HI, RUBBER THANG, and ECHO SYN 1 are bass tracks with a bass clef. SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, and ECHO ANA 2 are vocal or melodic tracks with a treble clef. REZZO BASS features triplet markings. WARM INJECT has a fermata. The tracks are arranged vertically and connected by a large bracket on the left side.

216 

ANA 1 

ANA 3 

REZZO BASS 

REZZO MED 

RUBBER THANG 

ECHO SYN 1 

SINE YOUR LIFE AWAY 

LM SQR 

WARM INJECT 

ECHO ANA 2 

217

ANA 1

ANA 3

REZZO BASS

REZZO MED

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This page of a musical score contains ten staves. The first two staves, ANA 1 and ANA 3, are grouped together with a brace on the left. ANA 1 features a series of rhythmic patterns with 'x' marks on the staff, while ANA 3 has a simpler rhythmic pattern. REZZO BASS, REZZO MED, and RUBBER THANG are bass staves with complex rhythmic and melodic lines. ECHO SYN 1 is a bass staff with a long, sustained note. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are treble staves with rhythmic patterns. WARM INJECT is a treble staff with a long, sustained note. The score is marked with measure numbers 217 and 218.

218

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

219

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

220

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a guitar score page for measure 220. It features eight staves. ANA 1 and ANA 3 are guitar staves with a treble clef and a double bar line at the beginning. ANA 1 contains a series of chords marked with 'x' on the strings. ANA 3 contains a series of notes. REZZO MED is a bass staff with a bass clef, containing a series of notes and rests. RUBBER THANG is a bass staff with a bass clef, containing a series of notes and rests. ECHO SYN 1 is a bass staff with a bass clef, containing a long note with a slur. SINE YOUR LIFE AWAY is a treble staff with a treble clef, containing a series of notes and rests. LM SQR is a treble staff with a treble clef, containing a series of notes and rests. WARM INJECT is a treble staff with a treble clef, containing a long note with a slur. ECHO ANA 2 is a treble staff with a treble clef, containing a series of notes and rests.

221

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This page contains a musical score for nine tracks. The tracks are arranged vertically. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line at the beginning. REZZO MED is a bass track with a bass clef, featuring a triplet of eighth notes. RUBBER THANG is a bass track with a bass clef, featuring a complex rhythmic pattern. ECHO SYN 1 is a bass track with a bass clef, featuring a long, sustained note. SINE YOUR LIFE AWAY is a treble track with a treble clef, featuring a rhythmic pattern of eighth notes. LM SQR is a treble track with a treble clef, featuring a rhythmic pattern of eighth notes. WARM INJECT is a treble track with a treble clef, featuring a long, sustained note. ECHO ANA 2 is a treble track with a treble clef, featuring a rhythmic pattern of eighth notes. The score is numbered 221 at the top left.

222

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description of the musical score: The score is for page 197, starting at measure 222. It features eight staves. ANA 1 and ANA 3 are guitar parts with 'x' marks indicating muted strings. REZZO MED is a bass line with a triplet of eighth notes. RUBBER THANG is a bass line with a complex rhythmic pattern. ECHO SYN 1 is a bass line with a long note. SINE YOUR LIFE AWAY and LM SQR are melodic lines. WARM INJECT is a long note. ECHO ANA 2 is a complex rhythmic pattern with '6' above it.

223

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1


SINE YOUR LIFE AWAY

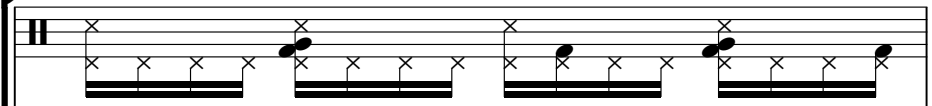
LM SQR

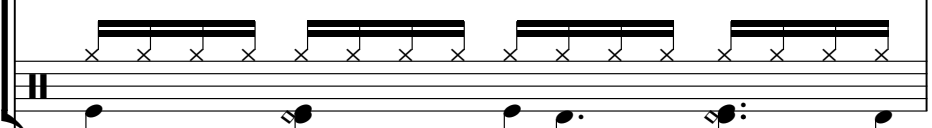
WARM INJECT


ECHO ANA 2

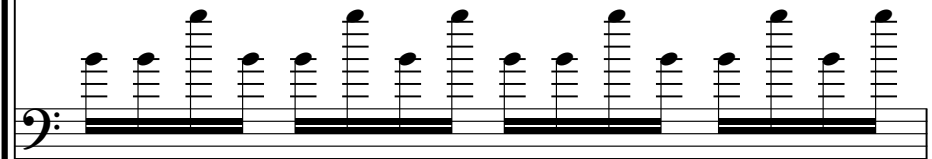
The musical score consists of eight staves. ANA 1 and ANA 3 are in a high register with stems pointing down. REZZO MED is in a middle register with stems pointing down. RUBBER THANG is in a low register with stems pointing down. ECHO SYN 1 is in a low register with stems pointing down. SINE YOUR LIFE AWAY is in a high register with stems pointing up. LM SQR is in a high register with stems pointing up. WARM INJECT is in a high register with stems pointing up. ECHO ANA 2 is in a high register with stems pointing up. The score includes various musical notations such as stems, beams, and rests.

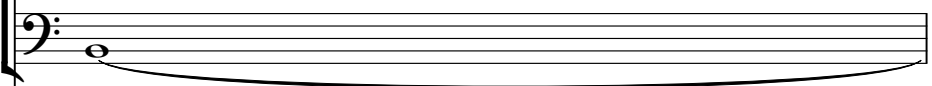
224 

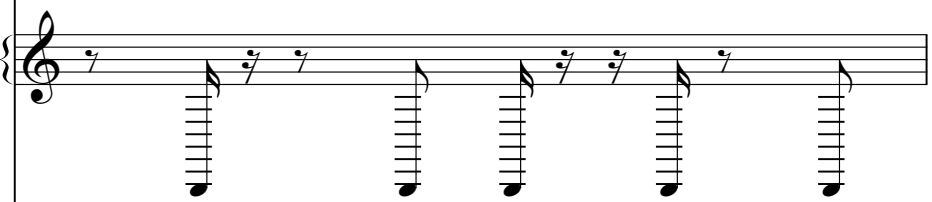
ANA 1 


ANA 3 

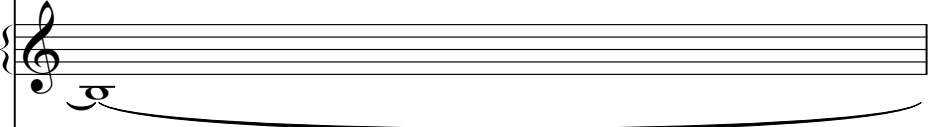
REZZO MED 

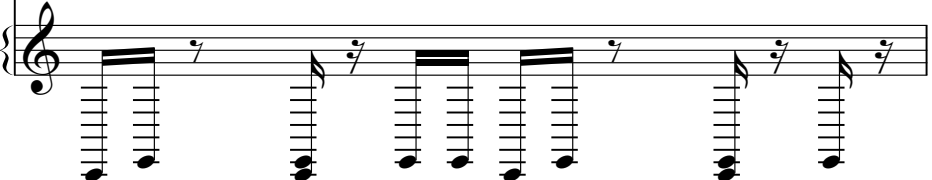
RUBBER THANG 

ECHO SYN 1 

SINE YOUR LIFE AWAY 

LM SQR 

WARM INJECT 

ECHO ANA 2 

225

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a guitar score page for a piece starting at measure 225. It features eight staves. ANA 1 and ANA 3 are guitar staves with a treble clef and a double bar line at the beginning. ANA 1 contains a series of chords with 'x' marks indicating muted strings. ANA 3 contains a series of chords with some notes. REZZO MED is a bass staff with a bass clef, containing a melodic line with a second finger fingering. RUBBER THANG is a bass staff with a bass clef, containing a complex rhythmic pattern of chords. ECHO SYN 1 is a bass staff with a bass clef, containing a long, sustained note. SINE YOUR LIFE AWAY is a treble staff with a treble clef, containing a melodic line with a 7th fret fingering. LM SQR is a treble staff with a treble clef, containing a melodic line with a 7th fret fingering. WARM INJECT is a treble staff with a treble clef, containing a long, sustained note. ECHO ANA 2 is a treble staff with a treble clef, containing a melodic line with a 7th fret fingering.

226

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains nine tracks. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line at the beginning. REZZO MED is a bass track with a bass clef. RUBBER THANG is a bass track with a bass clef. ECHO SYN 1 is a bass track with a bass clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are tracks with a treble clef. WARM INJECT is a track with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

227

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score page for track 227. It features nine staves. ANA 1 and ANA 3 are guitar parts with a double bar line and a repeat sign at the beginning. REZZO MED is a bass line with a double bar line and a repeat sign. RUBBER THANG is a bass line with a double bar line and a repeat sign. ECHO SYN 1 is a bass line with a double bar line and a repeat sign. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are treble clef parts with a double bar line and a repeat sign. WARM INJECT is a treble clef part with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and repeat signs.

228

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a multi-track musical score for guitar. It consists of nine staves. The first two staves, ANA 1 and ANA 3, are in a high register and feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. ANA 1 has a treble clef and a double bar line at the start. ANA 3 has a bass clef and a double bar line at the start. REZZO MED is in the bass clef and features a melodic line with eighth notes and a triplet of eighth notes. RUBBER THANG is in the bass clef and features a complex rhythmic pattern with many sixteenth notes. ECHO SYN 1 is in the bass clef and features a melodic line with eighth notes and a triplet. SINE YOUR LIFE AWAY is in the treble clef and features a melodic line with eighth notes and a triplet. LM SQR is in the treble clef and features a melodic line with eighth notes and a triplet. WARM INJECT is in the treble clef and features a long, sustained note with a fermata. ECHO ANA 2 is in the treble clef and features a melodic line with eighth notes and a triplet.

229

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This page contains a musical score for guitar, starting at measure 229. The score is organized into eight systems, each with a label on the left. The first system, 'ANA 1', consists of two staves: the top staff has a treble clef and a key signature of two flats, with a series of chords marked with 'x' for muted strings; the bottom staff has a bass clef and contains a melodic line. The second system, 'ANA 3', also has two staves: the top staff has a treble clef with muted chords, and the bottom staff has a bass clef with a melodic line. The third system, 'REZZO MED', has two staves: the top staff has a bass clef with a melodic line featuring a triplet of eighth notes, and the bottom staff has a bass clef with a rhythmic accompaniment of eighth notes. The fourth system, 'RUBBER THANG', has two staves: the top staff has a bass clef with a melodic line, and the bottom staff has a bass clef with a rhythmic accompaniment of eighth notes. The fifth system, 'ECHO SYN 1', has two staves: the top staff has a bass clef with a melodic line, and the bottom staff has a bass clef with a rhythmic accompaniment of eighth notes. The sixth system, 'SINE YOUR LIFE AWAY', has one staff with a treble clef and a melodic line. The seventh system, 'LM SQR', has one staff with a treble clef and a rhythmic accompaniment of eighth notes. The eighth system, 'WARM INJECT', has one staff with a treble clef and a long, curved line indicating a sustained note or a specific technique. The ninth system, 'ECHO ANA 2', has one staff with a treble clef and a melodic line. The page number '229' is located at the top left of the score area.

230

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for ten tracks. The first two tracks, ANA 1 and ANA 3, are guitar parts. ANA 1 features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. ANA 3 has a similar pattern but with some notes. REZZO MED is a bass line with eighth notes and rests. RUBBER THANG is a bass line with a complex, multi-measure rhythmic pattern. ECHO SYN 1 is a bass line with eighth notes. ECHO SYN 2 is a bass line with a single note. SINE YOUR LIFE AWAY is a treble clef part with eighth notes. LM SQR is a treble clef part with eighth notes. WARM INJECT is a treble clef part with a long, low note. ECHO ANA 2 is a treble clef part with eighth notes.

231

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score page for tracks 231. It features ten staves. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line with a repeat sign. ANA 1 contains a complex rhythmic pattern with many 'x' marks, while ANA 3 has a simpler bass line. REZZO MED, RUBBER THANG, ECHO SYN 1, and ECHO SYN 2 are bass tracks with a bass clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are vocal tracks with a treble clef. WARM INJECT is a vocal track with a treble clef and a long, low note. The score is written in a standard musical notation style with various note values and rests.

232

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

233

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains ten tracks. ANA 1 and ANA 3 are guitar tracks with a treble clef and a 'H' symbol, featuring rhythmic patterns with 'x' marks on the strings. REZZO MED is a bass track with a bass clef and a 7/8 time signature, showing a complex rhythmic pattern. RUBBER THANG is a bass track with a bass clef, featuring a steady eighth-note pattern. ECHO SYN 1 is a bass track with a bass clef, showing a simple eighth-note pattern. ECHO SYN 2 is a bass track with a bass clef, showing a single note followed by a half note. SINE YOUR LIFE AWAY is a treble clef track with a 7/8 time signature, featuring a melodic line with some tremolos. LM SQR is a treble clef track with a 7/8 time signature, showing a melodic line with a sharp sign. WARM INJECT is a treble clef track with a 7/8 time signature, featuring a melodic line with a long sustain. ECHO ANA 2 is a treble clef track with a 7/8 time signature, featuring a rhythmic pattern with tremolos.

234

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains ten tracks. ANA 1 and ANA 3 are guitar tracks with a double bar line at the start of the first measure. REZZO MED, RUBBER THANG, ECHO SYN 1, and ECHO SYN 2 are bass tracks. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are treble clef tracks. WARM INJECT is a treble clef track with a long, sustained note. The score is written in a standard musical notation style with various rhythmic values and articulations.

235

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score page for track 210, starting at measure 235. It features ten staves. ANA 1 and ANA 3 are guitar parts with a treble clef and a double bar line at the beginning. REZZO MED, RUBBER THANG, ECHO SYN 1, and ECHO SYN 2 are bass guitar parts with a bass clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are piano parts with a treble clef. WARM INJECT is a piano staff with a treble clef that is mostly empty. The notation includes various rhythmic patterns, rests, and melodic lines.

236

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains ten tracks. ANA 1 and ANA 3 are guitar tracks with a rhythmic pattern of eighth notes and chords. REZZO MED, RUBBER THANG, ECHO SYN 1, and ECHO SYN 2 are bass tracks with various rhythmic patterns. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are treble clef tracks with rhythmic patterns. WARM INJECT is a treble clef track with a long, sustained note. The score is arranged in a vertical stack with a common vertical line on the left.

237

ANA 1

ANA 3

REZZO MED

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for ten tracks. The tracks are arranged vertically. ANA 1 and ANA 3 are guitar tracks with a treble clef and a double bar line with a repeat sign. ANA 1 has a complex rhythmic pattern with many 'x' marks. ANA 3 has a simpler pattern. REZZO MED, RUBBER THANG, ECHO SYN 1, and ECHO SYN 2 are bass tracks with a bass clef. REZZO MED has a rhythmic pattern with slurs. RUBBER THANG has a triplet of eighth notes. ECHO SYN 1 has a simple eighth-note pattern. ECHO SYN 2 has a single note followed by a long sustain. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are tracks with a treble clef. SINE YOUR LIFE AWAY has a complex rhythmic pattern. LM SQR has a simple eighth-note pattern. ECHO ANA 2 has a simple eighth-note pattern. WARM INJECT is a track with a treble clef and a long sustain.

238

ANA 1

ANA 3

REZZO HI

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains ten tracks. ANA 1 and ANA 3 are guitar tracks with a double bar line and a '238' measure marker. REZZO HI, RUBBER THANG, ECHO SYN 1, and ECHO SYN 2 are bass tracks. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are treble clef tracks. WARM INJECT is a treble clef track with a long sustain line. The tracks are arranged vertically and connected by a large bracket on the left side.

239

ANA 1

ANA 3

REZZO HI

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 214, contains ten staves of music starting at measure 239. The staves are labeled as follows: ANA 1 (top staff, guitar-like notation with 'x' marks), ANA 3 (second staff, guitar-like notation), REZZO HI (third staff, bass clef), RUBBER THANG (fourth staff, bass clef), ECHO SYN 1 (fifth staff, bass clef), ECHO SYN 2 (sixth staff, bass clef), SINE YOUR LIFE AWAY (seventh staff, treble clef), LM SQR (eighth staff, treble clef), WARM INJECT (ninth staff, treble clef, mostly empty), and ECHO ANA 2 (bottom staff, treble clef). The notation includes various rhythmic patterns, rests, and melodic lines.

240

ANA 1

ANA 3

REZZO HI

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 215, begins at measure 240. It features ten staves. ANA 1 and ANA 3 are at the top, with ANA 1 having a double bar line and a repeat sign. REZZO HI, RUBBER THANG, ECHO SYN 1, and ECHO SYN 2 are in bass clef. RUBBER THANG includes a triplet of eighth notes. SINE YOUR LIFE AWAY is in treble clef with a series of eighth notes. LM SQR is in treble clef with eighth notes. WARM INJECT is in treble clef with a long, low note. ECHO ANA 2 is in treble clef with eighth notes.

241

ANA 1

ANA 3

REZZO HI

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score page for track 241. It features ten staves. ANA 1 and ANA 3 are guitar parts with a treble clef and a double bar line at the beginning. REZZO HI, RUBBER THANG, ECHO SYN 1, and ECHO SYN 2 are bass parts with a bass clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are vocal parts with a treble clef. WARM INJECT is a vocal part with a treble clef and a fermata. The score includes various musical notations such as notes, rests, and clefs.

242

ANA 1

ANA 3

REZZO HI

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains ten staves. ANA 1 and ANA 3 are guitar staves with a treble clef and a double bar line at the beginning. REZZO HI, RUBBER THANG, ECHO SYN 1, and ECHO SYN 2 are bass staves with a bass clef. SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, and ECHO ANA 2 are treble staves with a treble clef. The notation includes various rhythmic patterns, rests, and melodic lines. A large brace on the left side groups the first six staves. A long horizontal line with a curved bottom spans across the WARM INJECT staff.

243

ANA 1

ANA 3

REZZO HI

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page, numbered 218, contains ten tracks. Tracks ANA 1 and ANA 3 are guitar parts with a treble clef and a '243' measure marker. ANA 1 features a complex rhythmic pattern with many 'x' marks, while ANA 3 has a simpler bass line. REZZO HI, RUBBER THANG, ECHO SYN 1, and ECHO SYN 2 are bass parts in bass clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are piano parts in treble clef. WARM INJECT is a piano part in treble clef that is mostly empty, with a few notes at the bottom of the staff.

244

ANA 1

ANA 3

REZZO HI

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score for a multi-track recording. It consists of ten staves, each labeled with a track name. The tracks are: ANA 1 (top), ANA 3, REZZO HI, RUBBER THANG, ECHO SYN 1, ECHO SYN 2, SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, and ECHO ANA 2 (bottom). The notation includes various rhythmic patterns, rests, and melodic lines. The first two tracks (ANA 1 and ANA 3) feature a series of 'x' marks above the staff, indicating muted notes or specific guitar techniques. The REZZO HI track is in bass clef and features a complex rhythmic pattern with many eighth notes. RUBBER THANG is also in bass clef and has a similar rhythmic pattern. ECHO SYN 1 and ECHO SYN 2 are in bass clef and show a more melodic line. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are in treble clef. WARM INJECT is in treble clef and has a long, sustained note. The score is numbered 244 at the top left and 219 at the top right.

245

ANA 1

ANA 3

REZZO HI

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a musical score page for track 245. It features ten staves. ANA 1 and ANA 3 are at the top, with ANA 1 having a double bar line and ANA 3 having a treble clef. REZZO HI and RUBBER THANG are in bass clef. ECHO SYN 1 and ECHO SYN 2 are also in bass clef. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are in treble clef. WARM INJECT is in treble clef but contains no notes. The score includes various musical notations such as notes, rests, and bar lines.

246

ANA 1

ANA 3

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a multi-staff musical score for guitar. The score is organized into several systems. The first system contains ANA 1 and ANA 3. The second system contains REZZO MED, REZZO HI, and RUBBER THANG. The third system contains ECHO SYN 1 and ECHO SYN 2. The fourth system contains SINE YOUR LIFE AWAY, LM SQR, WARM INJECT, and ECHO ANA 2. The notation includes various rhythmic values, accidentals, and articulation marks. The WARM INJECT staff features a long, sweeping slur over several measures. The ECHO ANA 2 staff shows a series of rhythmic patterns with slurs.

247

ANA 1

ANA 3

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This is a guitar score page for measures 247-252. It features ten staves. ANA 1 (top) uses a treble clef and contains a complex melodic line with many accidentals and slurs. ANA 3 is a single bass clef staff with a whole note. REZZO MED and REZZO HI are bass clef staves with rhythmic patterns. RUBBER THANG is a bass clef staff with triplet markings. ECHO SYN 1 and 2 are bass clef staves with long notes. SINE YOUR LIFE AWAY, LM SQR, and ECHO ANA 2 are treble clef staves with rhythmic patterns. WARM INJECT is a treble clef staff with a long note. The score is written in a single system.

248 

ANA 1 

REZZO MED 

REZZO HI 

RUBBER THANG 

ECHO SYN 1 

ECHO SYN 2 

SINE YOUR LIFE AWAY 

LM SQR 

WARM INJECT 

ECHO ANA 2 

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

ECHO ANA 2

Detailed description: This musical score page contains nine tracks. REZZO MED, REZZO HI, and RUBBER THANG are in bass clef. REZZO MED features a rhythmic pattern of eighth notes with slurs. REZZO HI has a similar pattern but with some sixteenth notes. RUBBER THANG consists of a series of vertical stems with flags. ECHO SYN 1 is a single note with a long, curved line underneath. ECHO SYN 2 is a single note with a dot above it. SINE YOUR LIFE AWAY, LM SQR, and WARM INJECT are in treble clef. SINE YOUR LIFE AWAY and LM SQR have rhythmic patterns of eighth notes. WARM INJECT has a single note with a long, curved line underneath. ECHO ANA 2 is a single note with a dot above it.

250

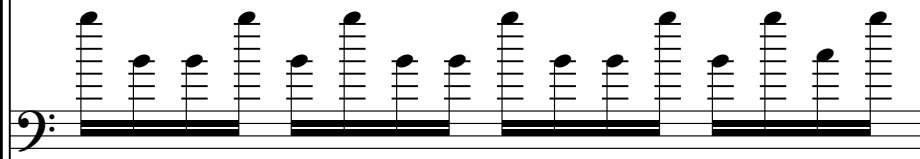
REZZO MED



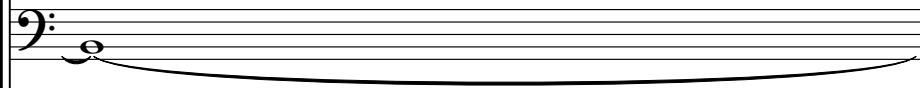
REZZO HI



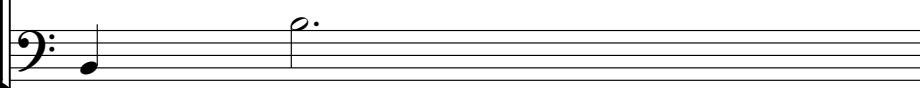
RUBBER THANG



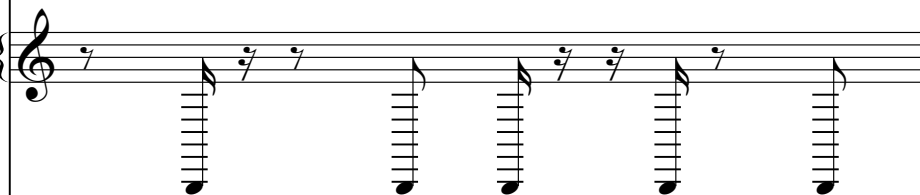
ECHO SYN 1



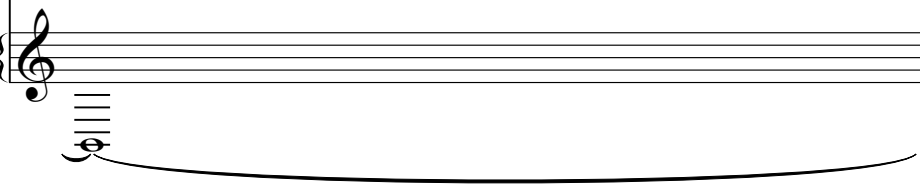
ECHO SYN 2



SINE YOUR LIFE AWAY



WARM INJECT



251

REZZO MED

REZZO HI

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

WARM INJECT



252

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

WARM INJECT

253

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

WARM INJECT



254

REZZO BASS

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

WARM INJECT

255

REZZO BASS

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

WARM INJECT



256

REZZO BASS

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

WARM INJECT

257

REZZO BASS

RUBBER THANG

ECHO SYN 1

ECHO SYN 2

SINE YOUR LIFE AWAY

LM SQR

WARM INJECT

229

3



258

REZZO BASS

ECHO SYN 2

LM SQR

WARM INJECT

3

259

REZZO BASS

ECHO SYN 2

LM SQR

WARM INJECT

260

REZZO BASS

LM SQR

WARM INJECT

261

REZZO BASS

LM SQR

WARM INJECT

265
POLAR

Musical notation for measure 265, featuring a treble clef and a single staff with a melodic line. The notation includes a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The bass line consists of a whole note chord G2-B2-D3.

269
POLAR

Musical notation for measure 269, featuring a treble clef and a single staff with a melodic line. The notation includes a quarter note G4, an eighth note F#4, and a quarter note E4. The bass line consists of a whole note chord G2-B2-D3.

272
POLAR

Musical notation for measure 272, featuring a treble clef and a single staff with a melodic line. The notation includes a triplet of eighth notes G4, F#4, and E4. The bass line consists of a whole note chord G2-B2-D3.

275
POLAR

Musical notation for measure 275, featuring a treble clef and a single staff with a melodic line. The notation includes a quarter note G4, an eighth note F#4, and a quarter note E4. The bass line consists of a whole note chord G2-B2-D3.

277
POLAR

Musical notation for measure 277, featuring a treble clef and a single staff with a melodic line. The notation includes a quarter note G4, an eighth note F#4, and a quarter note E4. The bass line consists of a whole note chord G2-B2-D3.

279
POLAR

Musical notation for measure 279, featuring a treble clef and a single staff with a melodic line. The notation includes a quarter note G4, an eighth note F#4, and a quarter note E4. The bass line consists of a whole note chord G2-B2-D3.

282
POLAR

Musical notation for measure 282, featuring a treble clef and a single staff with a melodic line. The notation includes a quarter note G4, an eighth note F#4, and a quarter note E4. The bass line consists of a whole note chord G2-B2-D3.



DIRTY BASS

CJ Abbott - Cjabbott theabduction

♩ = 140,000137

82

86

88

90

92

94

189

CJ Abbott - Cjabbott theabduction

ANA 1

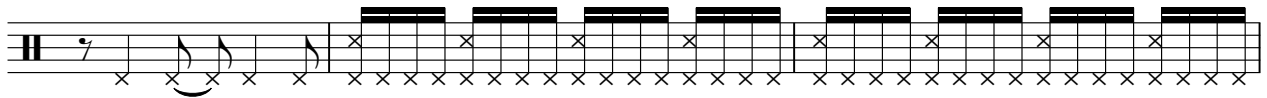
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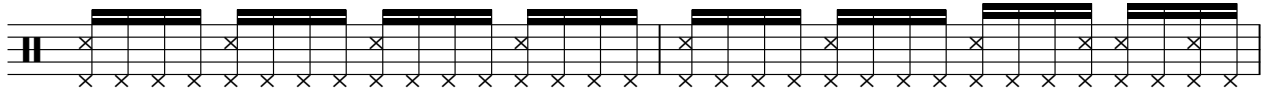
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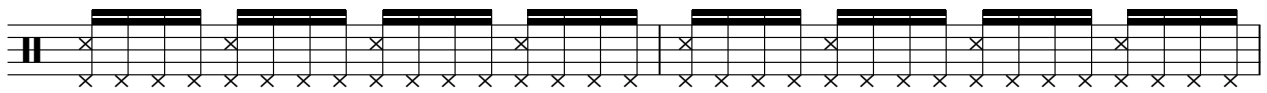
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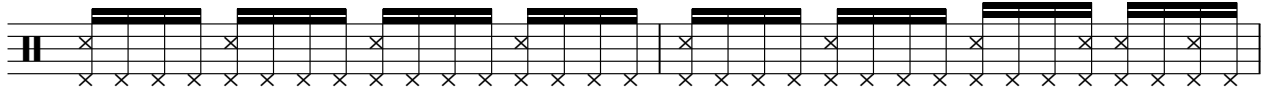
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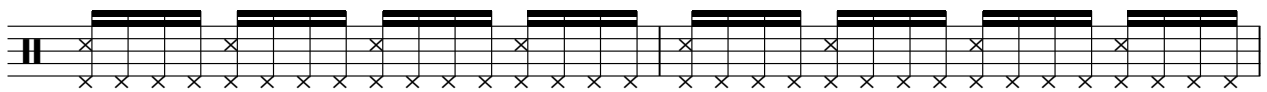
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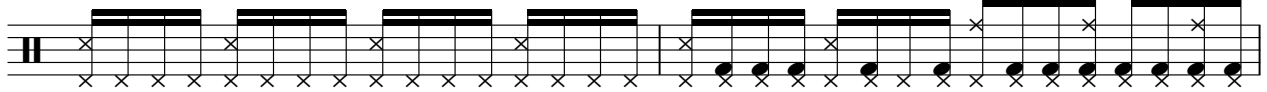
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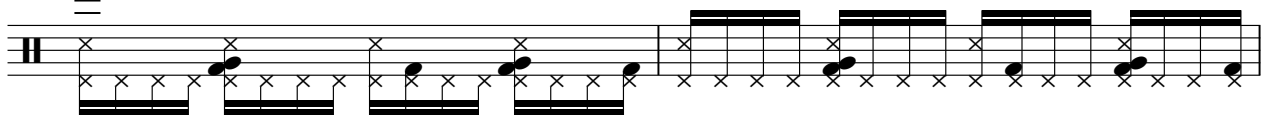
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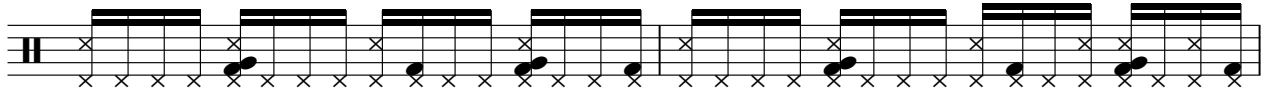
21



23



25



V.S.

2

ANA 1

27



29



31



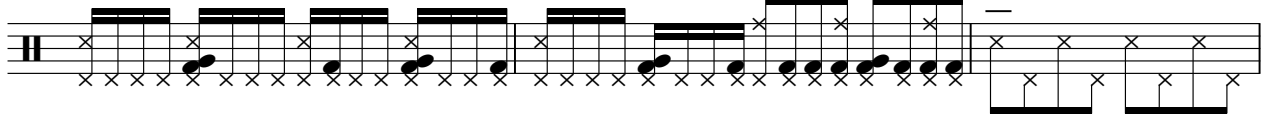
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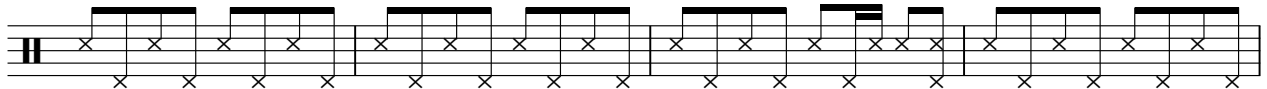
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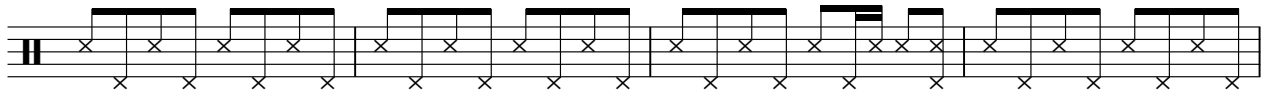
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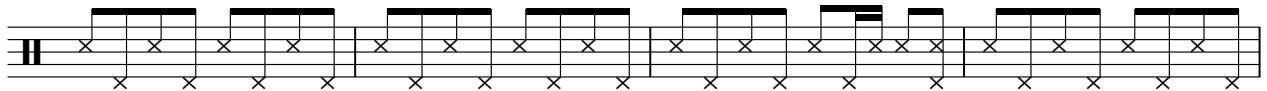
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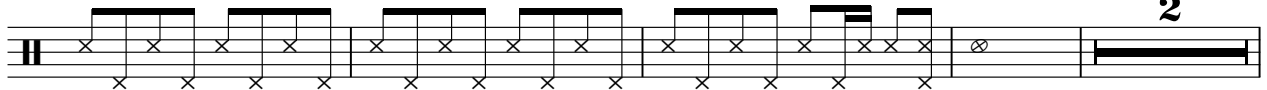
44



48



52



58

61

63

65

67

69

71

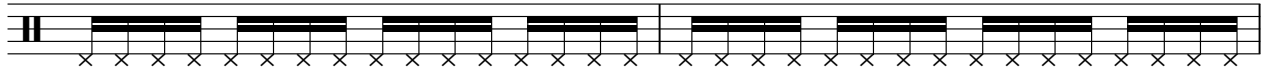
73

75

77

V.S.

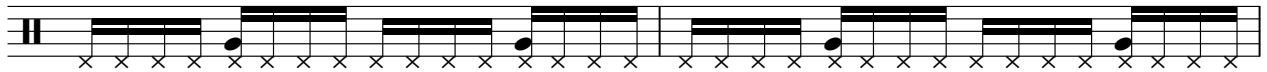
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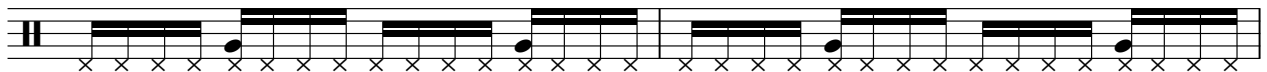
81



83



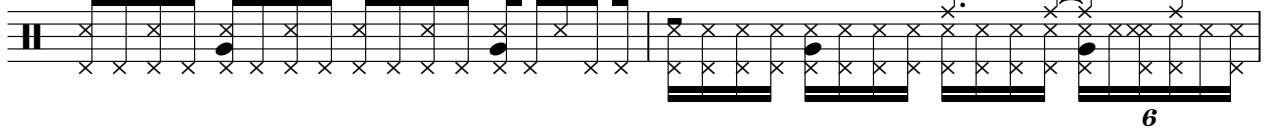
85



87



89



91



93



95



97



99



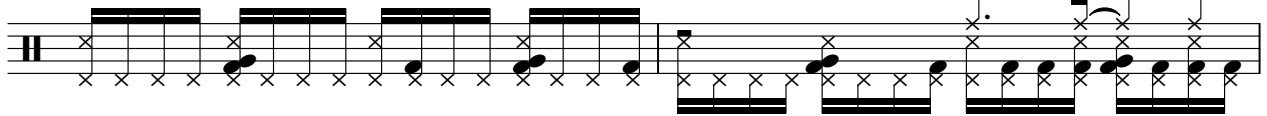
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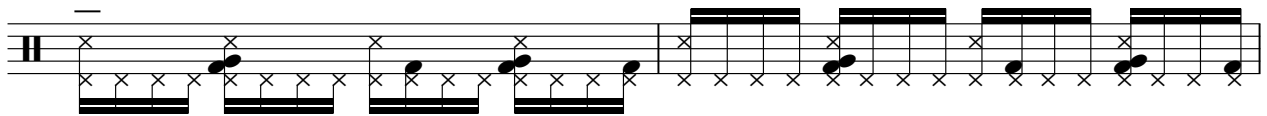
103



105



107



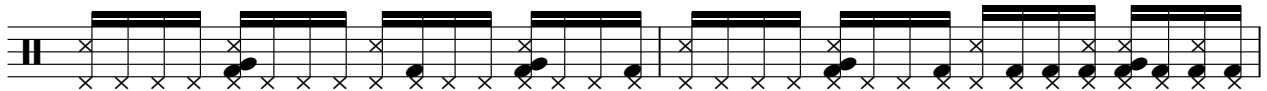
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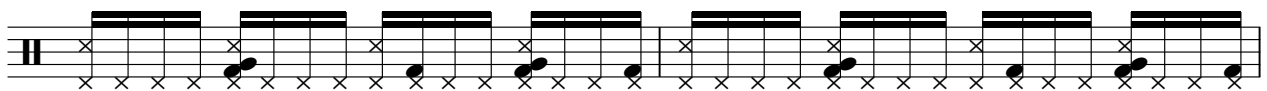
111



113



115



117

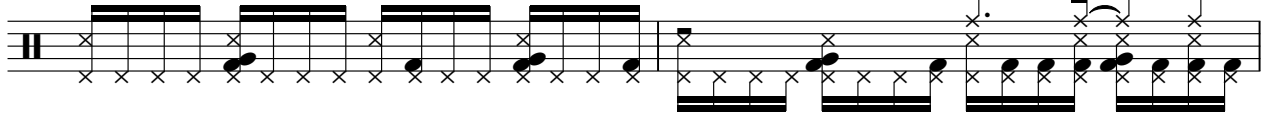


V.S.

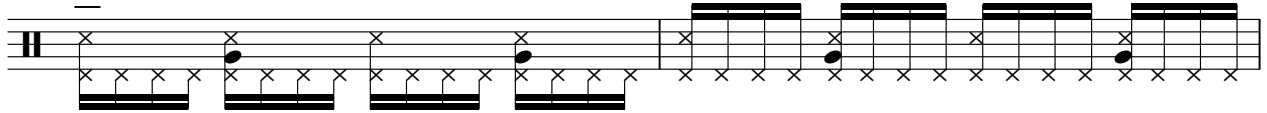
119



121



123



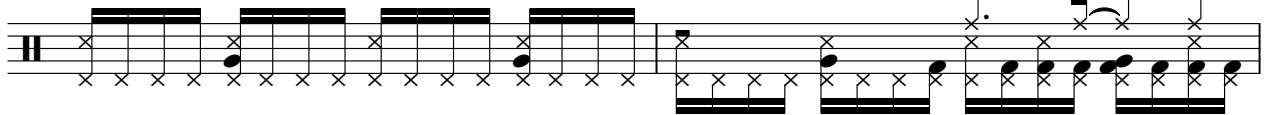
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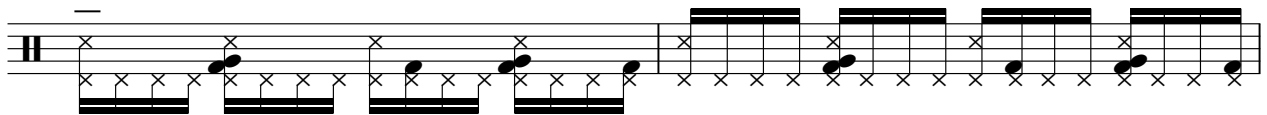
127



129



131



133



135



137



139



141



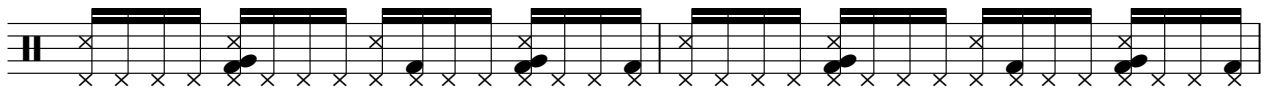
143



145



147



149



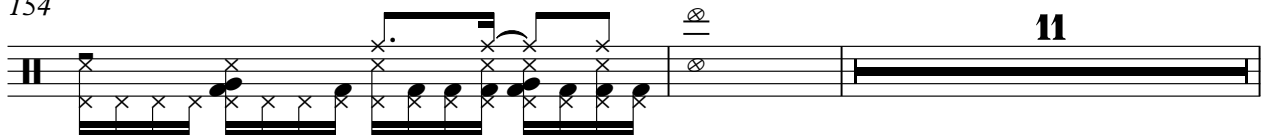
151



153



154



167

Guitar tab for measure 167. The staff shows a sequence of chords and notes. A sixteenth-note triplet is indicated by a bracket and the number 6 at the end of the measure.

171

Guitar tab for measure 171. The staff shows a sequence of chords and notes.

173

Guitar tab for measure 173. The staff shows a sequence of chords and notes.

175

Guitar tab for measure 175. The staff shows a sequence of chords and notes.

177

Guitar tab for measure 177. The staff shows a sequence of chords and notes.

179

Guitar tab for measure 179. The staff shows a sequence of chords and notes.

181

Guitar tab for measure 181. The staff shows a sequence of chords and notes. A triplet of eighth notes is indicated by a bracket and the number 3.

183

Guitar tab for measure 183. The staff shows a sequence of chords and notes. A sixteenth-note triplet is indicated by a bracket and the number 6.

185

Guitar tab for measure 185. The staff shows a sequence of chords and notes.

187

Guitar tab for measure 187. The staff shows a sequence of chords and notes.

189



191



193



195



197



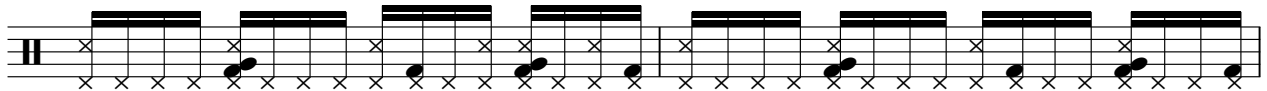
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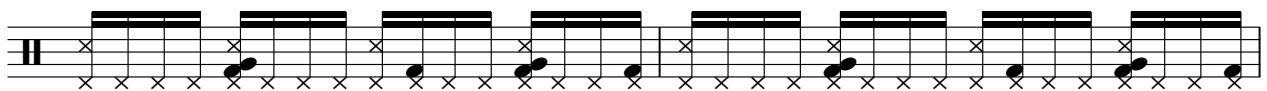
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203



205

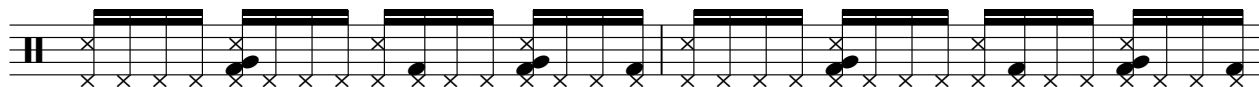


207

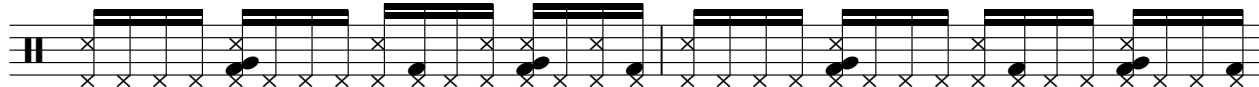


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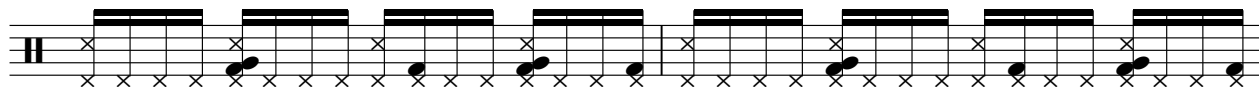
209



211



213



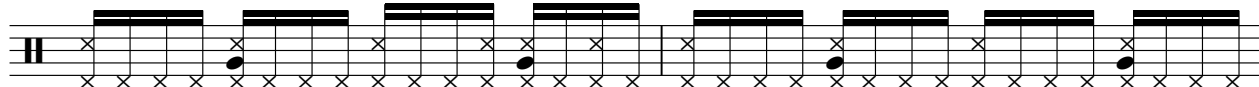
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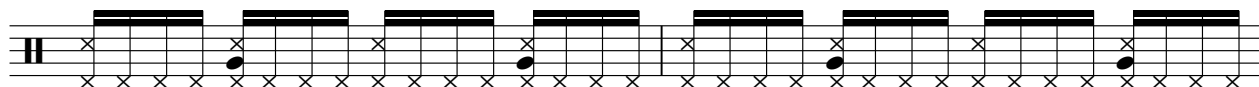
217



219



221



223



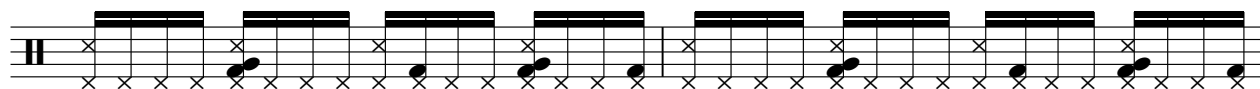
225



227



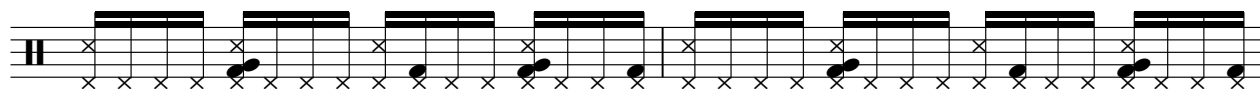
229



231



233



235



237



239



241



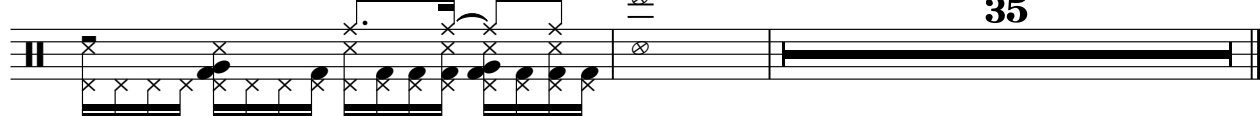
243



245



247



♩ = 140,000137

6

11

13

15

17

19

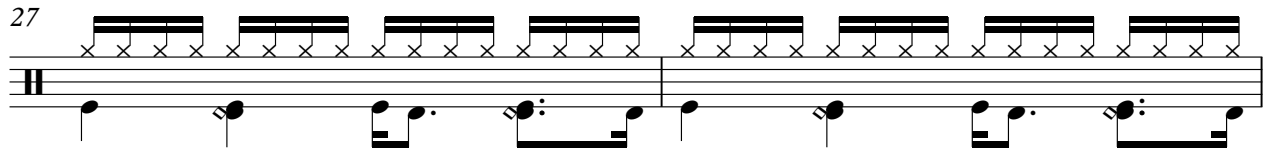
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23

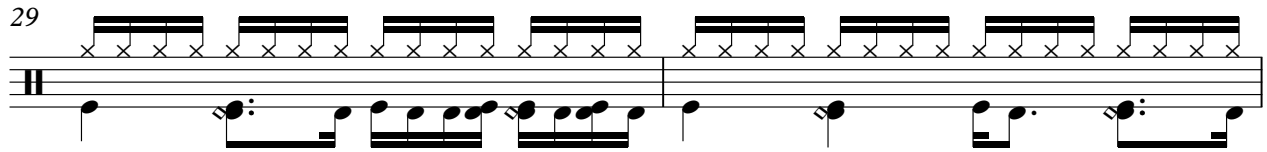
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V.S.

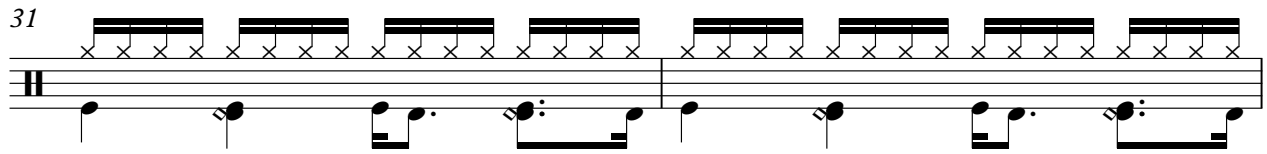
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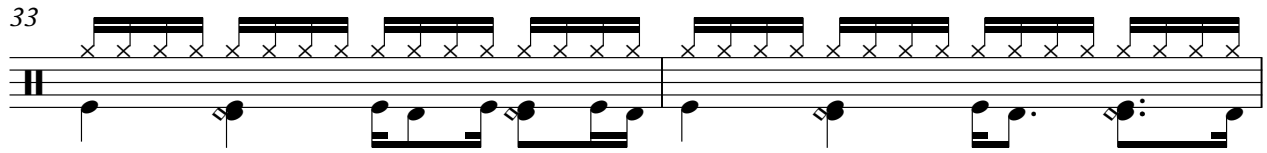
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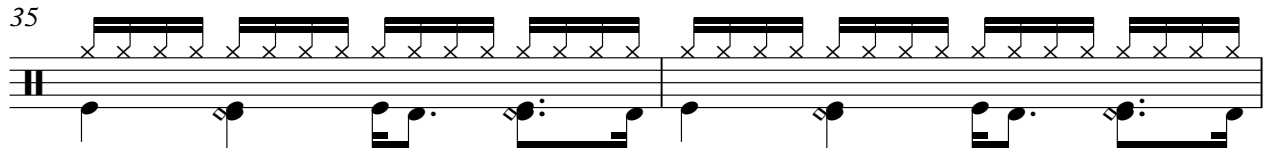
31



33



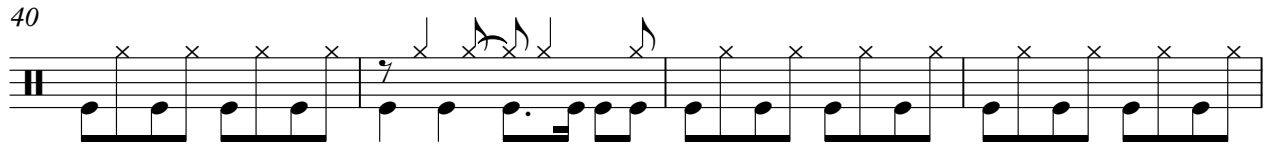
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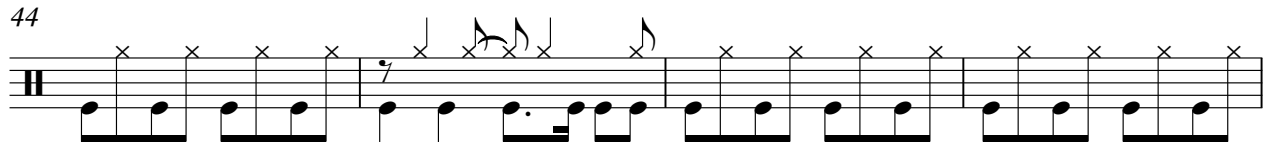
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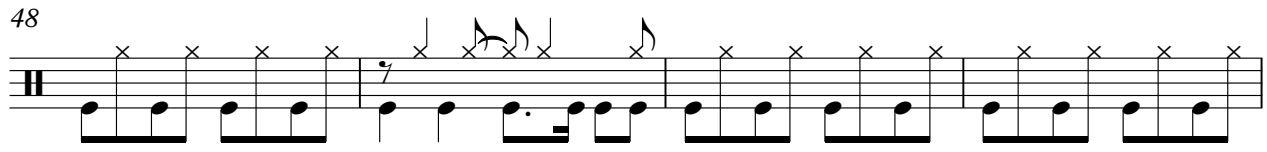
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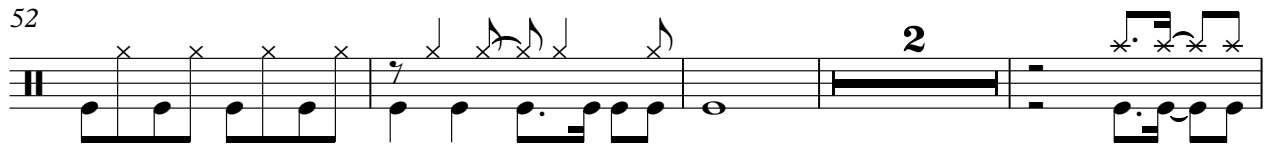
44



48



52



The image displays a musical score for guitar, consisting of ten systems of notation. Each system is numbered on the left: 58, 60, 62, 64, 66, 68, 70, 72, 74, and 76. The notation is split into two parts: guitar tablature on the top staff and standard musical notation on the bottom staff. The tablature uses 'x' marks to indicate fretted notes. The standard notation uses a treble clef and includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The score is organized into measures, with a double bar line appearing in the middle of each system. The overall layout is clean and professional, typical of a printed music book.

78

Musical staff for measure 78, showing guitar fretboard notation with 'x' marks above the staff.

80

Musical staff for measure 80, showing guitar fretboard notation with 'x' marks above the staff.

82

Musical staff for measure 82, showing guitar fretboard notation and a bass line with notes.

84

Musical staff for measure 84, showing guitar fretboard notation and a bass line with notes.

86

Musical staff for measure 86, showing guitar fretboard notation and a bass line with notes.

88

Musical staff for measure 88, showing guitar fretboard notation and a bass line with notes.

90

Musical staff for measure 90, showing guitar fretboard notation and a bass line with notes.

92

Musical staff for measure 92, showing guitar fretboard notation and a bass line with notes.

94

Musical staff for measure 94, showing guitar fretboard notation and a bass line with notes.

96

Musical staff for measure 96, showing guitar fretboard notation and a bass line with notes.

6

98

Musical notation for measure 98. The top staff shows guitar fretboard diagrams with 'x' marks indicating fretted notes. The bottom staff shows a bass line with notes and rests.

100

Musical notation for measure 100. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with notes and rests.

102

Musical notation for measure 102. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with notes and rests.

104

Musical notation for measure 104. The top staff shows guitar fretboard diagrams with 'x' marks and asterisks. The bottom staff shows a bass line with notes and rests.

106

Musical notation for measure 106. The top staff shows guitar fretboard diagrams with 'x' marks and an asterisk. The bottom staff shows a bass line with notes and rests.

108

Musical notation for measure 108. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with notes and rests.

110

Musical notation for measure 110. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with notes and rests.

112

Musical notation for measure 112. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with notes and rests.

114

Musical notation for measure 114. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with notes and rests.

116

Musical notation for measure 116. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with notes and rests.

V.S.

118

120

122

124

126

128

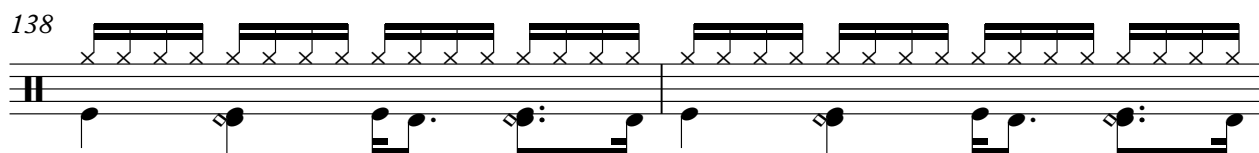
130

132

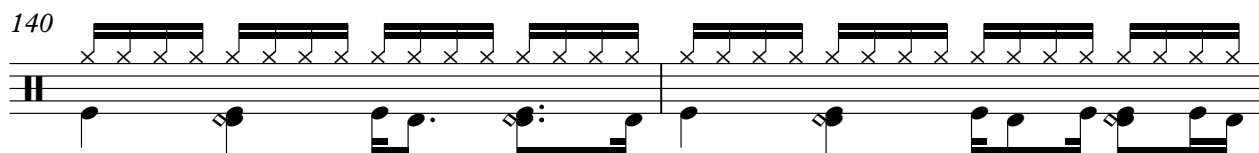
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136

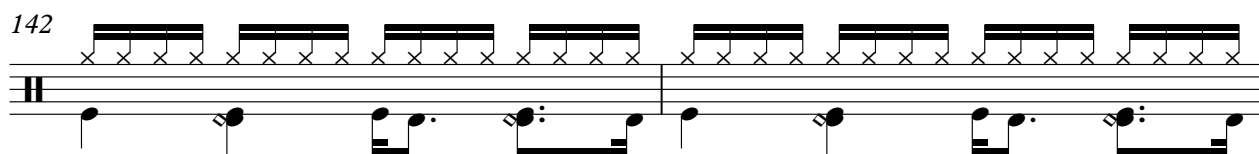
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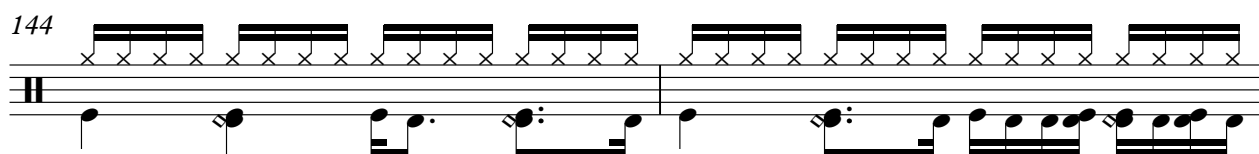
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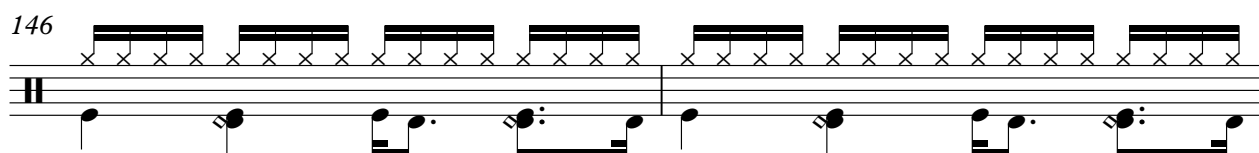
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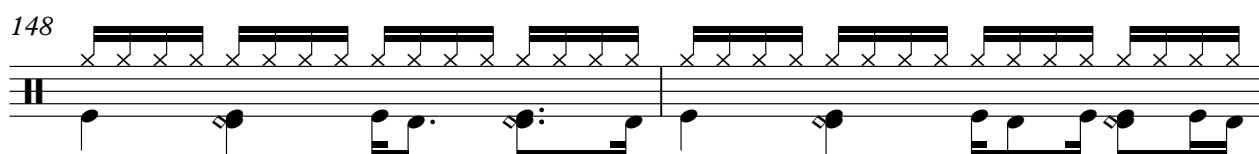
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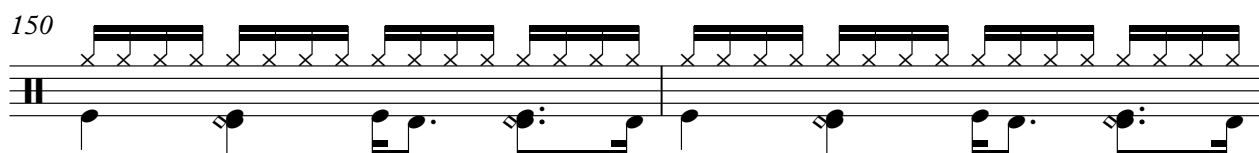
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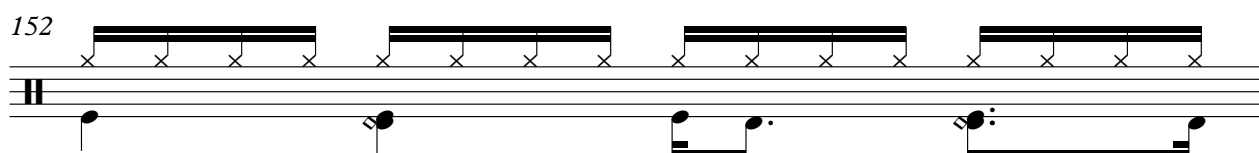
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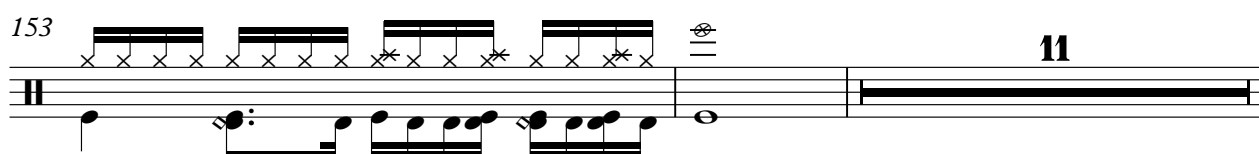
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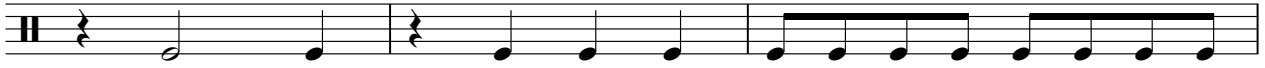
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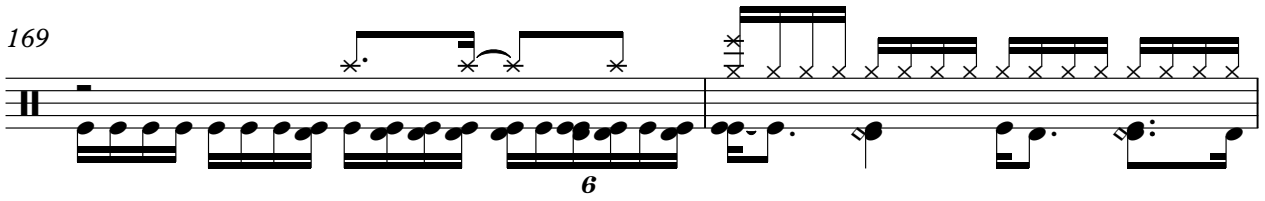
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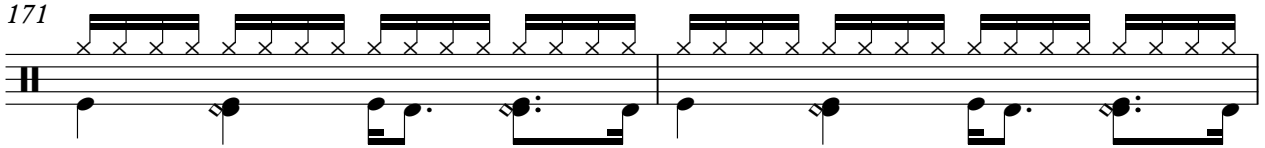
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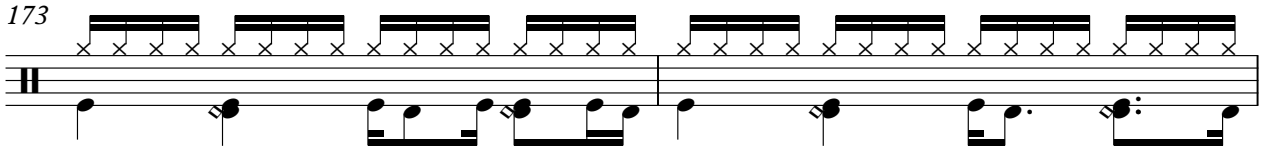
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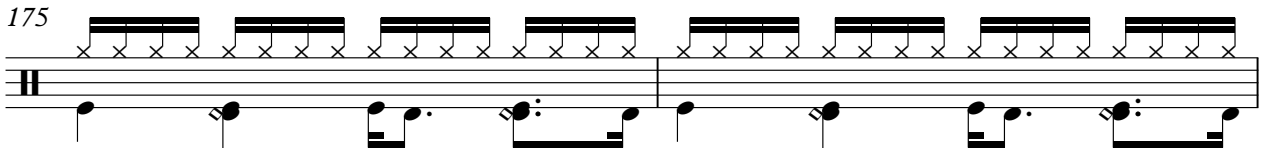
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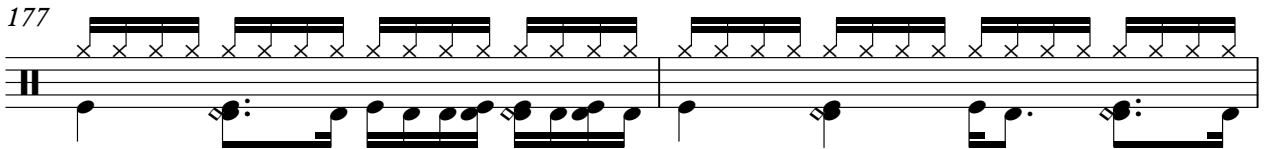
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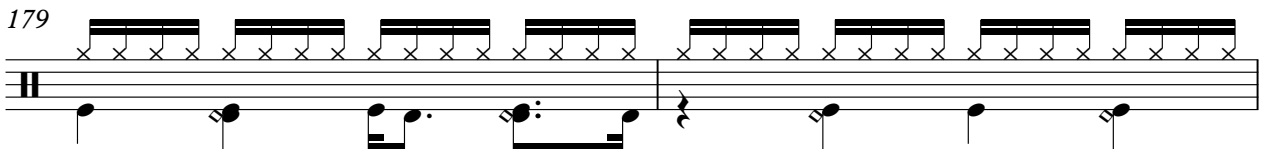
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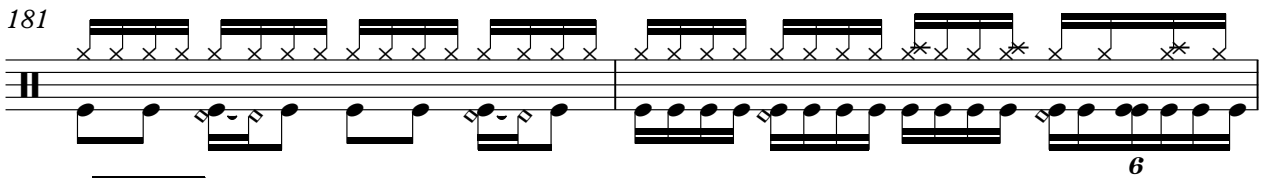
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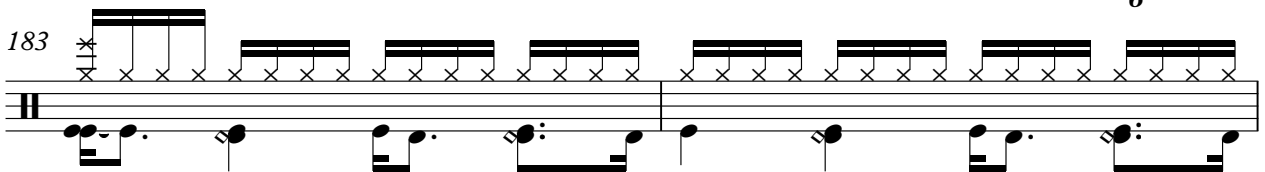
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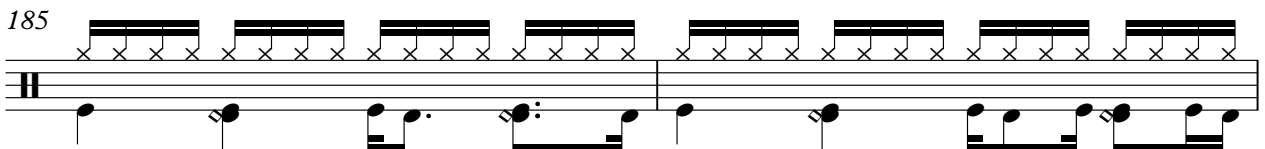
181



183



185



187

Musical notation for measure 187. The top staff shows guitar fretboard diagrams with 'x' marks indicating finger positions. The bottom staff shows a bass line with notes and rests.

189

Musical notation for measure 189. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with notes and rests.

191

Musical notation for measure 191. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with notes and rests.

193

Musical notation for measure 193. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with notes and rests.

195

Musical notation for measure 195. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with notes and rests.

197

Musical notation for measure 197. The top staff shows guitar fretboard diagrams with 'x' marks and asterisks. The bottom staff shows a bass line with notes and rests.

199

Musical notation for measure 199. The top staff shows guitar fretboard diagrams with 'x' marks and asterisks. The bottom staff shows a bass line with notes and rests.

201

Musical notation for measure 201. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with notes and rests.

203

Musical notation for measure 203. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with notes and rests.

205

Musical notation for measure 205. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with notes and rests.

V.S.

207

209

211

213

215

217

219

221

223

225

227

Musical notation for guitar tab 227. The top staff shows a sequence of eight chords, each represented by a horizontal line with 'x' marks indicating fretted strings. The bottom staff shows the corresponding notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a bar line, then quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

229

Musical notation for guitar tab 229. The top staff shows a sequence of eight chords. The bottom staff shows the corresponding notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a bar line, then quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by eighth notes G4, A4, B4, C5.

231

Musical notation for guitar tab 231. The top staff shows a sequence of eight chords. The bottom staff shows the corresponding notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a bar line, then quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

233

Musical notation for guitar tab 233. The top staff shows a sequence of eight chords. The bottom staff shows the corresponding notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a bar line, then quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by eighth notes G4, A4, B4, C5.

235

Musical notation for guitar tab 235. The top staff shows a sequence of eight chords. The bottom staff shows the corresponding notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a bar line, then quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

237

Musical notation for guitar tab 237. The top staff shows a sequence of eight chords. The bottom staff shows the corresponding notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a bar line, then quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by eighth notes G4, A4, B4, C5.

239

Musical notation for guitar tab 239. The top staff shows a sequence of eight chords. The bottom staff shows the corresponding notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a bar line, then quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

241

Musical notation for guitar tab 241. The top staff shows a sequence of eight chords. The bottom staff shows the corresponding notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a bar line, then quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

243

Musical notation for guitar tab 243. The top staff shows a sequence of eight chords. The bottom staff shows the corresponding notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a bar line, then quarter notes G3, A3, B3, C4, D4, E4, F4, G4.


245

Musical notation for guitar tab 245. The top staff shows a sequence of eight chords. The bottom staff shows the corresponding notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a bar line, then quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by eighth notes G4, A4, B4, C5.

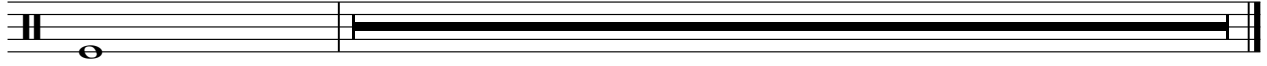
V.S.

12

ANA 3

247 

36



CJ Abbott - Cjabbott theabduction

REZZO BASS

♩ = 140,000137

13

17

19

21

23

25

28

30

32

35

V.S.

2

37 PEZZO BASS

39

42

44

46

48

50

53

55

57

3

Detailed description: This image shows a musical score for a piece titled "PEZZO BASS". The score is written in bass clef and consists of ten staves of music, numbered 37 through 57. The music is a complex, fast-paced piece featuring many triplets and slurs. The first staff (measure 37) has a large bracketed triplet of eighth notes spanning the first two measures. The second staff (measure 39) has a triplet of eighth notes in the second measure. The third staff (measure 42) has a triplet of eighth notes in the second measure. The fourth staff (measure 44) has a triplet of eighth notes in the first measure. The fifth staff (measure 46) has a triplet of eighth notes in the second measure. The sixth staff (measure 48) has a triplet of eighth notes in the second measure. The seventh staff (measure 50) has a triplet of eighth notes in the second measure. The eighth staff (measure 53) has a triplet of eighth notes in the second measure. The ninth staff (measure 55) has a triplet of eighth notes in the second measure and another triplet in the fourth measure. The tenth staff (measure 57) has a triplet of eighth notes in the second measure. The number "2" is written at the top left of the first staff. The title "PEZZO BASS" is written above the first staff. The numbers 37, 39, 42, 44, 46, 48, 50, 53, 55, and 57 are written at the beginning of each staff. The number "3" is written below the staff at the end of each measure where a triplet is present.

REZZO BASS

59

61

63

65

67

69

71

73

75

78

V.S.

REZZO BASS

Musical score for REZZO BASS, measures 81-101. The score is written in bass clef and 7/8 time. It features a complex rhythmic pattern with frequent triplets and rests. The notation includes eighth notes, quarter notes, and eighth rests. Measure numbers 81, 84, 86, 89, 91, 93, 95, 97, 99, and 101 are indicated at the start of their respective staves. The piece concludes with a final double bar line at the end of measure 101.

REZZO BASS 5

103

105

107

109

111

113

115

117

119

121

V.S.

6

REZZO BASS

123

Musical staff 123: Bass clef, starting with a triplet of eighth notes. The staff contains a sequence of eighth and sixteenth notes with various rests.

125

36

Musical staff 125: Bass clef, starting with a whole rest for 36 measures. The staff then continues with eighth and sixteenth notes, including a triplet of eighth notes at the end.

163

Musical staff 163: Bass clef, featuring eighth notes and triplets. The staff contains a sequence of eighth notes with some triplets and rests.

165

Musical staff 165: Bass clef, featuring eighth notes and triplets. The staff contains a sequence of eighth notes with some triplets and rests.

167

Musical staff 167: Bass clef, featuring eighth notes and triplets. The staff contains a sequence of eighth notes with some triplets and rests.

170

Musical staff 170: Bass clef, featuring eighth notes and triplets. The staff contains a sequence of eighth notes with some triplets and rests.

172

Musical staff 172: Bass clef, featuring eighth notes and triplets. The staff contains a sequence of eighth notes with some triplets and rests.

174

Musical staff 174: Bass clef, featuring eighth notes and triplets. The staff contains a sequence of eighth notes with some triplets and rests.

176

Musical staff 176: Bass clef, featuring eighth notes and triplets. The staff contains a sequence of eighth notes with some triplets and rests.

178

Musical staff 178: Bass clef, featuring eighth notes and triplets. The staff contains a sequence of eighth notes with some triplets and rests.

ARIZZO BASS

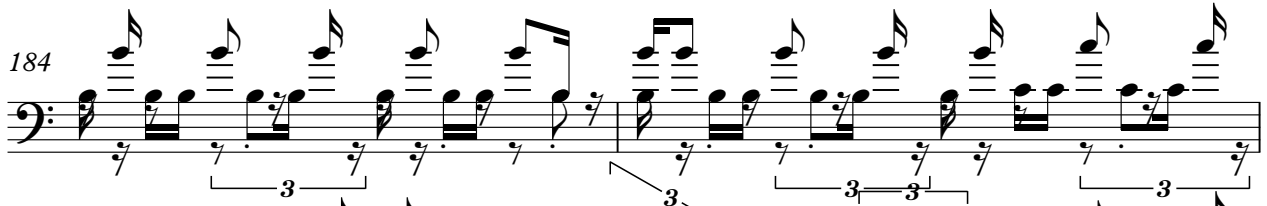
180



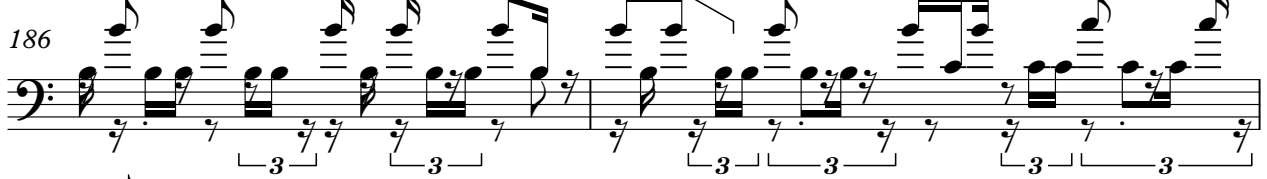
182



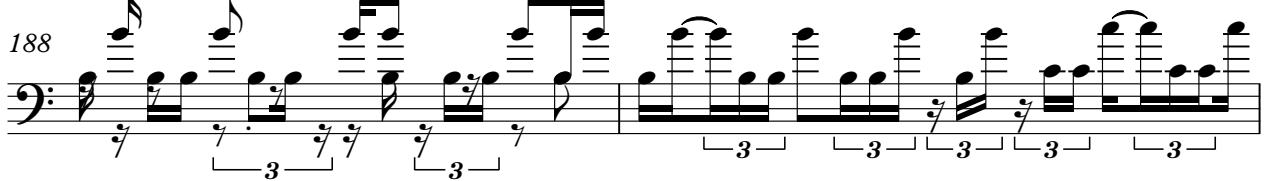
184



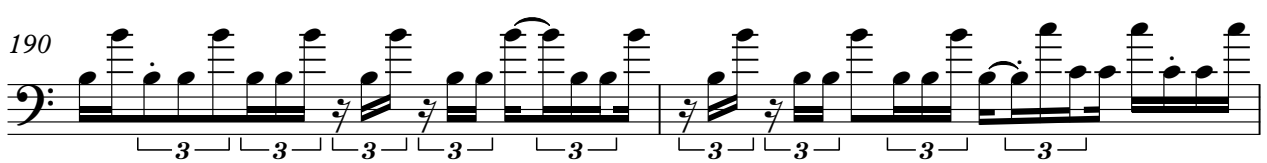
186



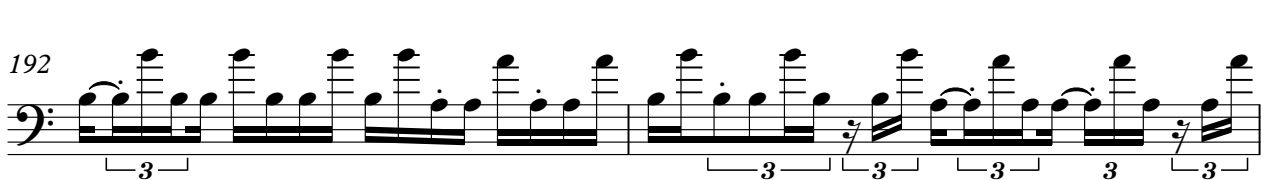
188



190



192



194



196



198



REZZO BASS

Musical score for REZZO BASS, measures 200-218. The score is written in bass clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 200, 202, 204, 206, 208, 210, 212, 214, 216, and 218 are indicated at the start of their respective staves. A section marker '36' is present in measure 218. The score concludes with a triplet in the final measure.

256

REZZO BASS

3 9

258

3 3

260

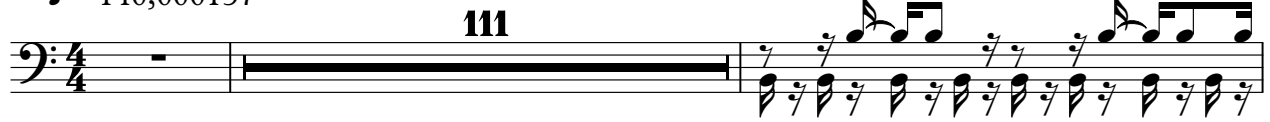
3 22

CJ Abbott - Cjabbott theabduction

REZZO MED

♩ = 140,000137

111



114



116



119



121



123



125



128



131



134



V.S.

136



138



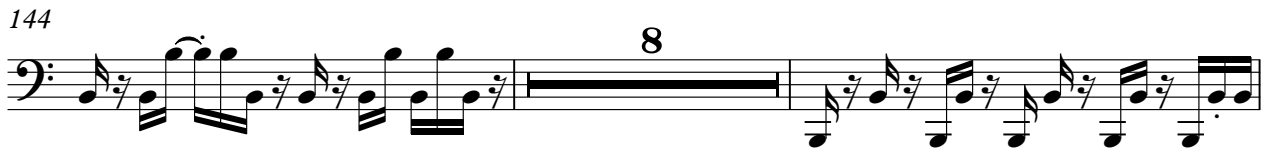
140



142



144



154



156



158



206



208



210

Musical notation for measure 210, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

213

Musical notation for measure 213, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

215

Musical notation for measure 215, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

217

Musical notation for measure 217, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

220

Musical notation for measure 220, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

223

Musical notation for measure 223, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

226

Musical notation for measure 226, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

228

Musical notation for measure 228, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

230

Musical notation for measure 230, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

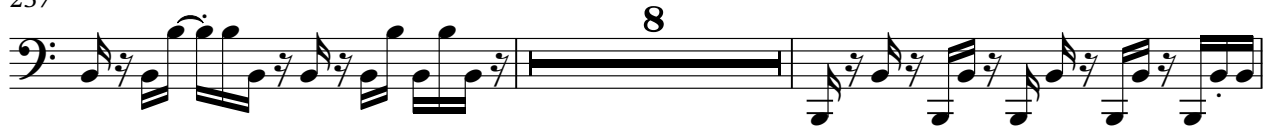
232

Musical notation for measure 232, featuring a bass clef and a complex rhythmic pattern with a triplet of eighth notes.

234



237



247



249



251



REZZO HI

CJ Abbott - Cjabbott theabduction

♩ = 140,000137

9



13



16



19



21



23



25



27



29



31



V.S.

33



35



37



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



12

87



89



91



93



95



97



99



101



103



105



107



109



111



113



115



117



119



121



22

145



147



149



151



153



155



157



25

184



186



188



190



192



194



196



198



200



202



204



206



208



V.S.

210



212



214



22

238



240



242



244



246



248



250



251

32

RUBBER THANG

CJ Abbott - Cjabbott theabduction

♩ = 140,000137

171

Musical staff 171: A single bass clef staff in 4/4 time. It begins with a whole rest, followed by a thick black bar spanning the entire staff. The staff then continues with two measures of eighth notes.

Musical staff 175: A bass clef staff containing four measures of eighth notes. The notes are mostly eighth notes with stems pointing up, some with beams connecting them.

Musical staff 178: A bass clef staff containing four measures of eighth notes. The notes are mostly eighth notes with stems pointing up, some with beams connecting them.

Musical staff 181: A bass clef staff containing four measures of eighth notes. The notes are mostly eighth notes with stems pointing up, some with beams connecting them.

Musical staff 184: A bass clef staff containing four measures of eighth notes. The notes are mostly eighth notes with stems pointing up, some with beams connecting them.

Musical staff 187: A bass clef staff containing four measures of eighth notes. The notes are mostly eighth notes with stems pointing up, some with beams connecting them.

Musical staff 190: A bass clef staff containing four measures of eighth notes. The notes are mostly eighth notes with stems pointing up, some with beams connecting them.

Musical staff 192: A bass clef staff containing four measures of eighth notes. The notes are mostly eighth notes with stems pointing up, some with beams connecting them.

Musical staff 195: A bass clef staff containing four measures of eighth notes. The notes are mostly eighth notes with stems pointing up, some with beams connecting them.

Musical staff 198: A bass clef staff containing four measures of eighth notes. The notes are mostly eighth notes with stems pointing up, some with beams connecting them.

V.S.

2

RUBBER THANG

201

204

207

210

212

214

216

218

220

222

The image displays a musical score for the piece 'Rubber Thang'. It consists of ten systems of music, each starting with a measure number (201, 204, 207, 210, 212, 214, 216, 218, 220, 222). Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a rhythmic style with many beamed notes and rests. The title 'RUBBER THANG' is printed in the upper right area of the first system. A small number '2' is located at the top left of the page.

RUBBER THANG

224

3

226

228

230

232

234

236

3

238

240

3

242

V.S.

4

RUBBER THANG

244

Musical notation for measures 244 and 245. Measure 244 contains a series of eighth notes. Measure 245 contains a series of eighth notes with a dotted quarter note at the end.

246

Musical notation for measures 246 and 247. Measure 246 contains a series of eighth notes. Measure 247 contains eighth notes with triplets indicated by brackets and the number '3' below.

248

Musical notation for measures 248 and 249. Measure 248 contains a series of eighth notes. Measure 249 contains a series of eighth notes.

250

Musical notation for measures 250 and 251. Measure 250 contains a series of eighth notes. Measure 251 contains eighth notes with a dotted quarter note at the end.

252

Musical notation for measures 252, 253, and 254. Measure 252 contains a series of eighth notes. Measure 253 contains a series of eighth notes. Measure 254 contains a series of eighth notes.

255

Musical notation for measures 255 and 256. Measure 255 contains a series of eighth notes. Measure 256 contains a series of eighth notes. The page number '26' is located at the end of the line.

CJ Abbott - Cjabbott theabduction

ECHO SYN

♩ = 140,000137

58

60

62

64

66

68

70

72

74

209

ECHO SYN 1

CJ Abbott - Cjabbott theabduction

♩ = 140,000137

73



80



89



93



96



98



100



103



105



107



V.S.

ECHO SYN 1

155



158



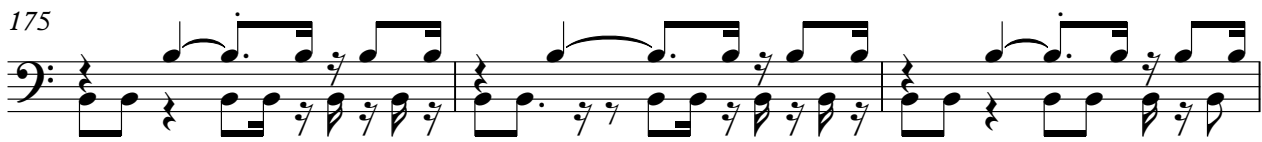
164



172



175



178




181



184



187



190



3 3

V.S.

4

ECHO SYN1

193

196

199

202

205

208

211

214

221

228

231



234



237



240



242



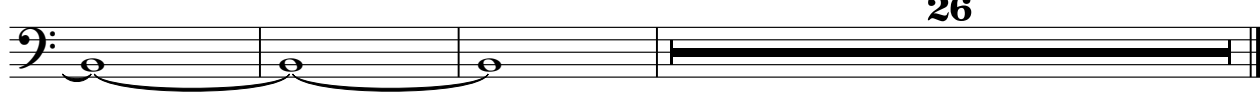
245



250



255



♩ = 140,000137

72

72

75

78

80

80

82

85

87

87

89

89

7

98



101



104



106



109



111



113



115



118



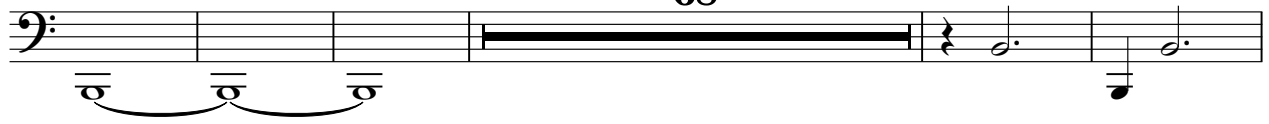
121



123



159



232



239



246



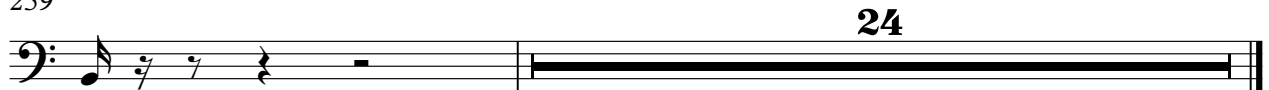
253



257



259



♩ = 140,000137

79

82

85

87

89

91

93

95

97

100

2

ECHO SYN 3

103

105

107

109

111

113

115

168

SINE YOUR LIFE AWAY

CJ Abbott - Cjabbott theabduction

♩ = 140,000137

6

10

14

18

21

24

27

30

33

V.S.

Detailed description: This is a guitar score for the song 'Sine Your Life Away' by CJ Abbott. The music is written in 4/4 time with a tempo of 140,000137. The score consists of 12 staves of music, each containing a complex rhythmic pattern. The pattern is primarily composed of eighth and sixteenth notes, with a high density of rests. The notes are mostly in the lower register of the guitar. The score is labeled with measure numbers 6, 10, 14, 18, 21, 24, 27, 30, and 33. The piece concludes with the instruction 'V.S.' (Vivace).

SINE YOUR LIFE AWAY

The image displays a musical score for guitar, consisting of 12 staves of music. The score is written in a single system with a treble clef and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests and ties. Measure numbers are indicated at the beginning of each staff: 36, 39, 61, 64, 67, 70, 73, 91, 94, and 97. A large number '20' is placed above the first staff of the second system (measures 39-40), and a large number '16' is placed below the first staff of the eighth system (measures 73-74). A thick black bar is used to indicate a double bar line or a section break at the end of the eighth system (measures 73-74).

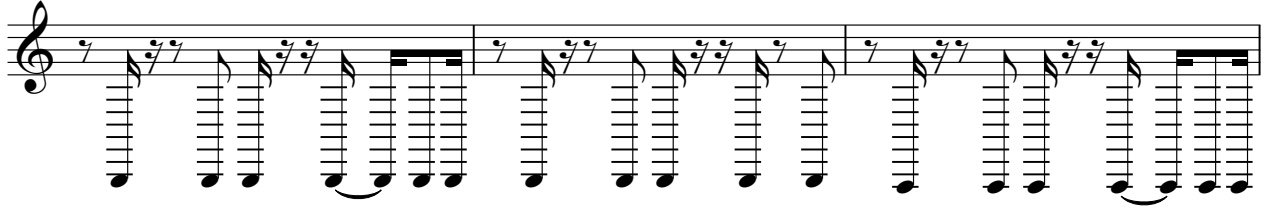
The image displays a musical score for guitar, consisting of 12 staves of music. Each staff is labeled with a measure number: 100, 103, 106, 109, 112, 115, 118, 121, 124, and 127. The music is written in a single system on a grand staff (treble clef). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and ties. The overall style is that of a guitar tablature or a simplified musical notation for guitar.

V.S.

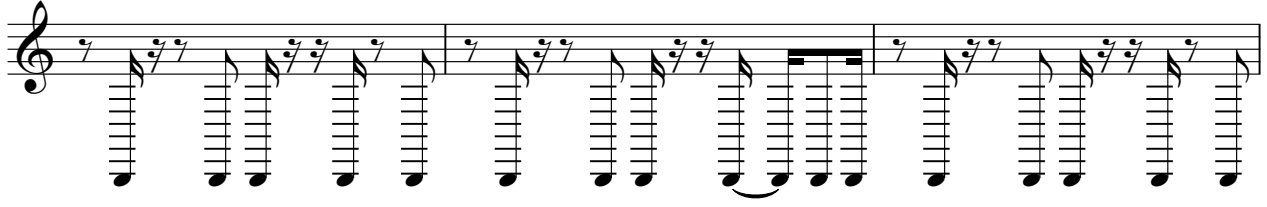
SINE YOUR LIFE AWAY

This image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 130, 133, 136, 139, 142, 145, 148, 151, 154, and 157. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and ties used throughout the piece. The overall style is that of a contemporary guitar piece, possibly a fingerstyle or a melodic lead.

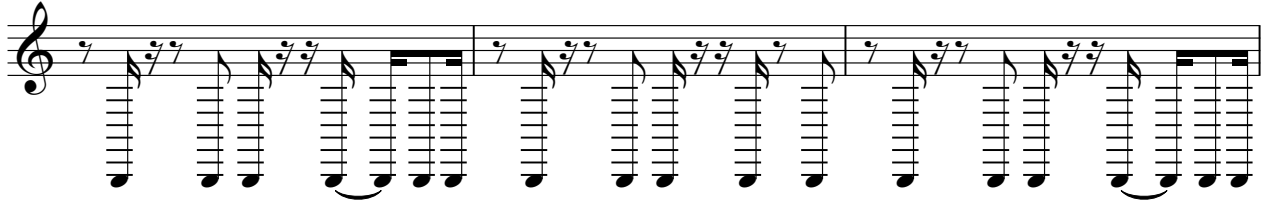
160



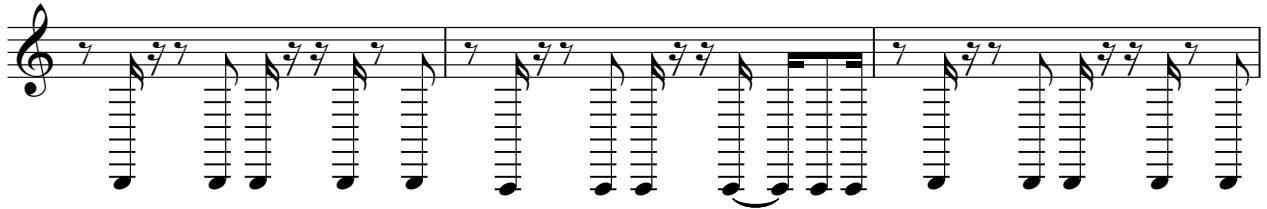
163



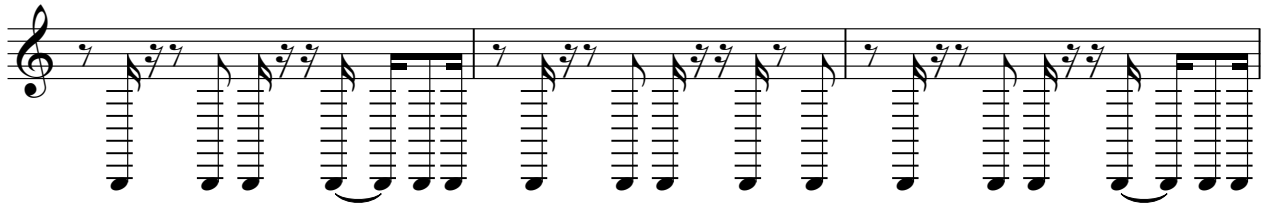
166



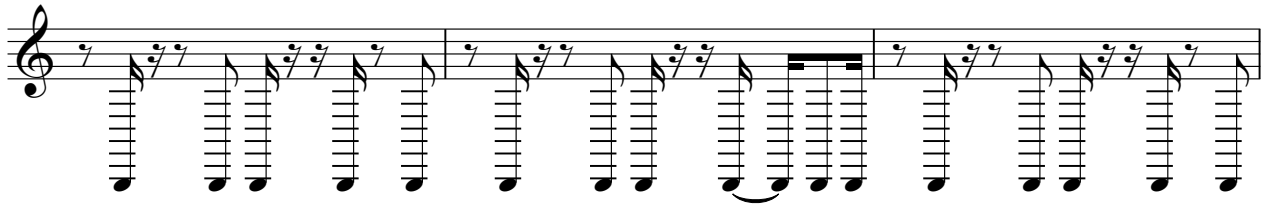
169



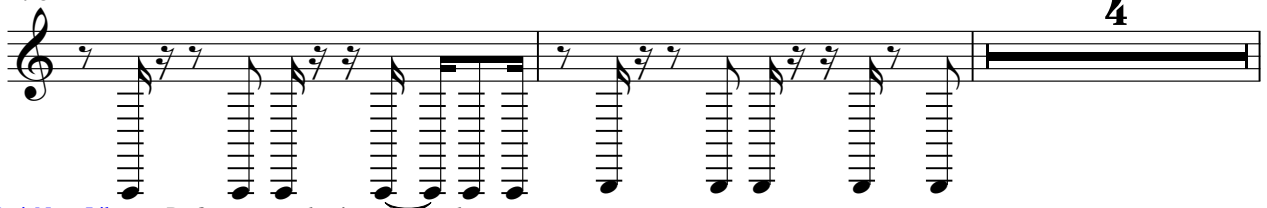
172



175



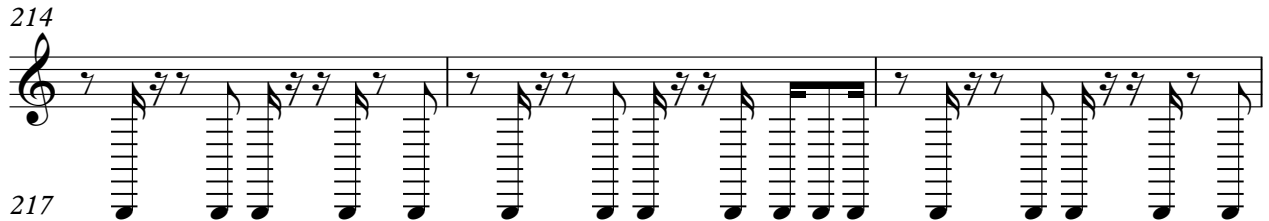
178



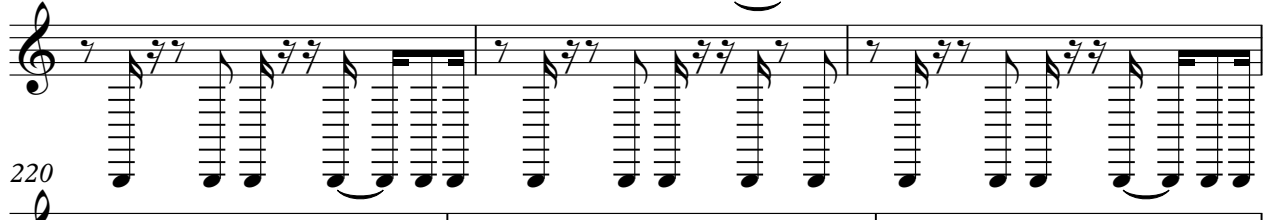
SINE YOUR LIFE AWAY

The image displays a musical score for guitar, consisting of 12 staves of music. Each staff begins with a measure number: 184, 187, 190, 193, 196, 199, 202, 205, 208, and 211. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece is characterized by a consistent eighth-note rhythmic pattern across all staves.

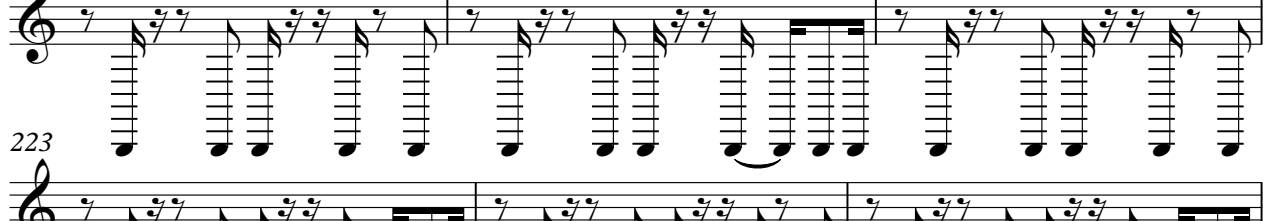
214



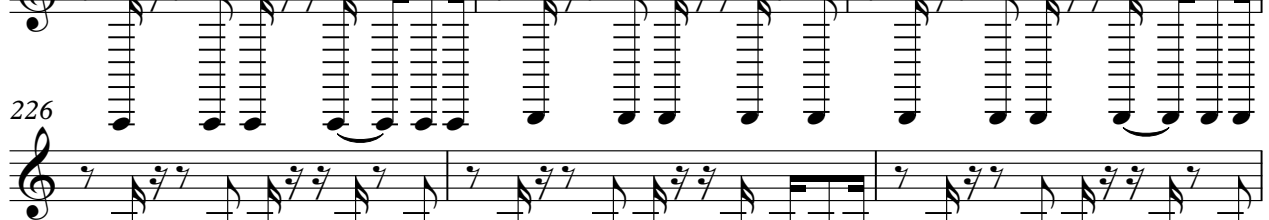
217




220




223



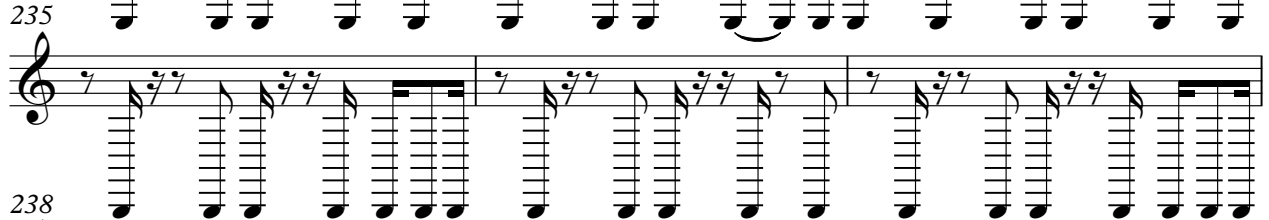
226



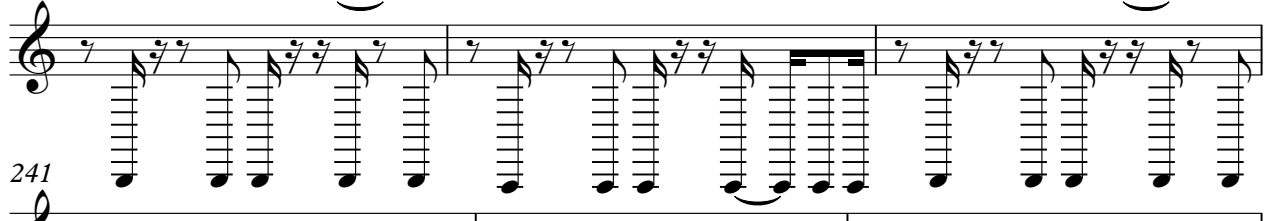
229



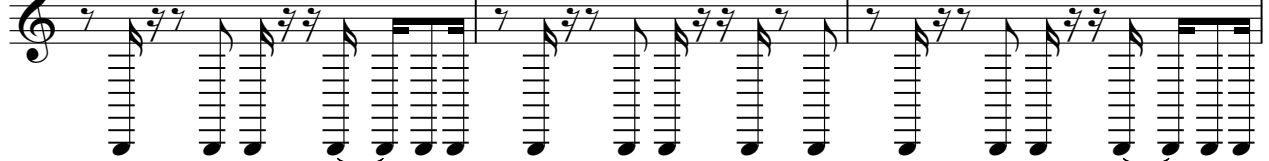
232




235



238

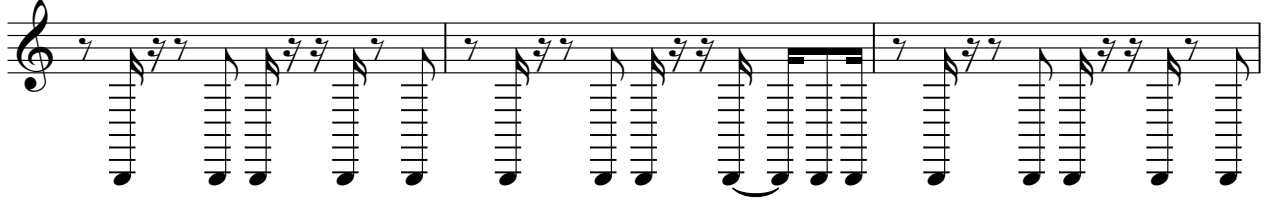


241

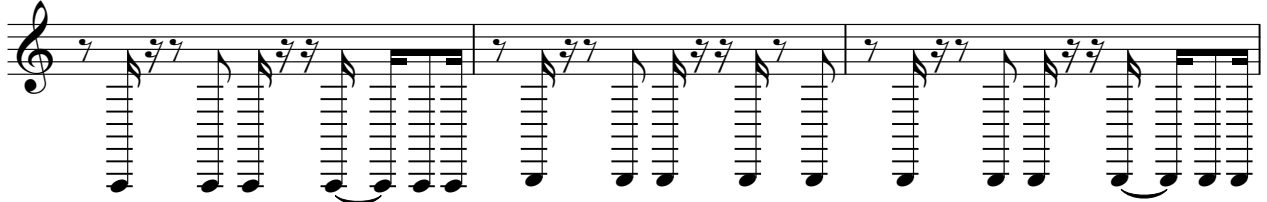


V.S.

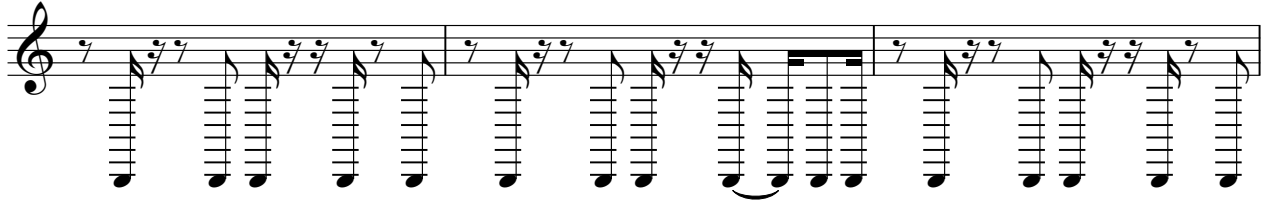
244



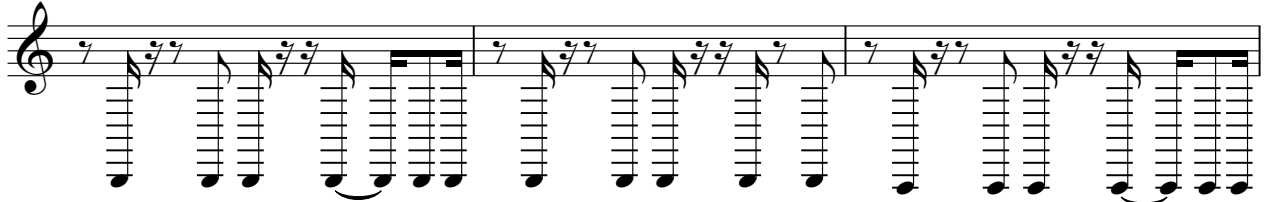
247



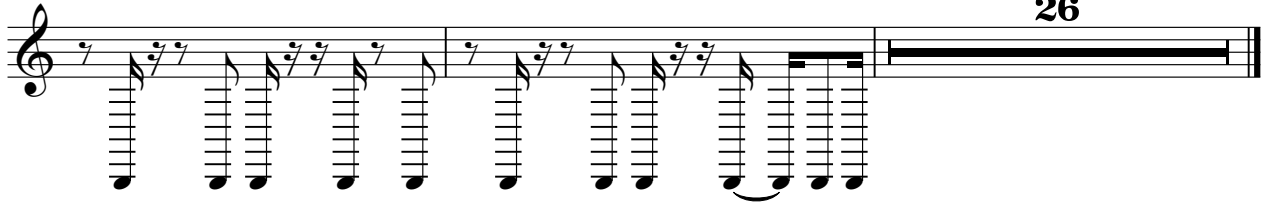
250



253



256



♩ = 140,000137

31

34

37

40

43

46

58

106

109

112

115



148

151

154

157

7

166

169

172

175

178

19

199



202



205



208



211



214



217



220



223



226



229

232

235

238

241

244

247

250

259

261

WARM INJECT

CJ Abbott - Cjabbott theabduction

♩ = 140,000137

21

29

38

47

56

65

74

83

91

100

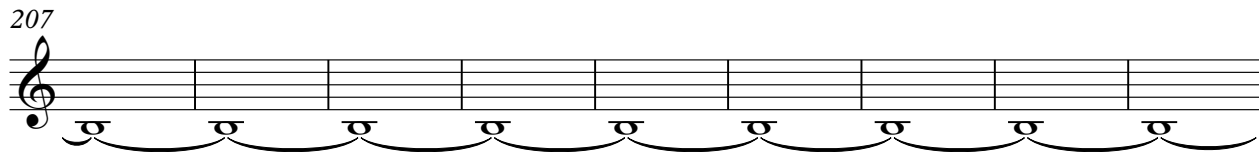
V.S.

WARM INJECT

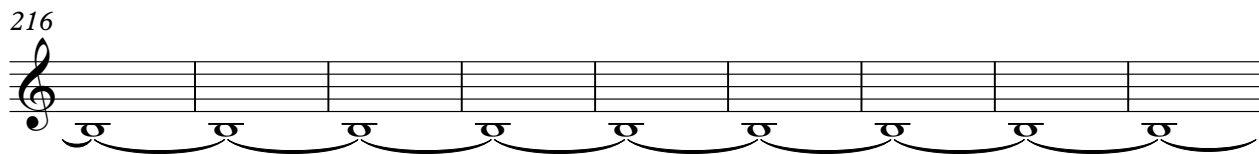
198



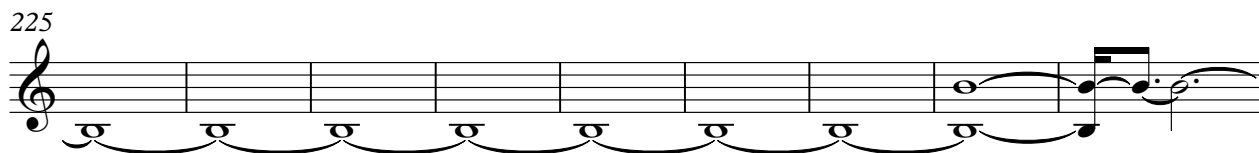
207



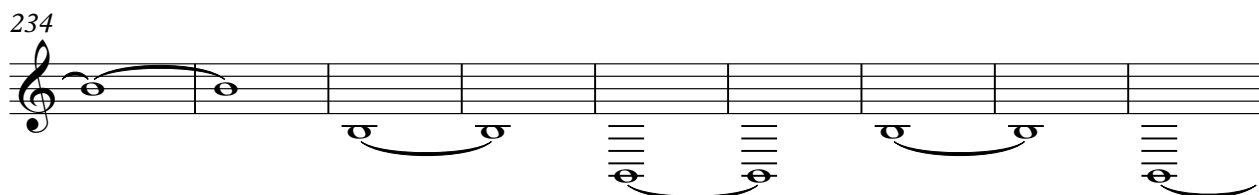
216



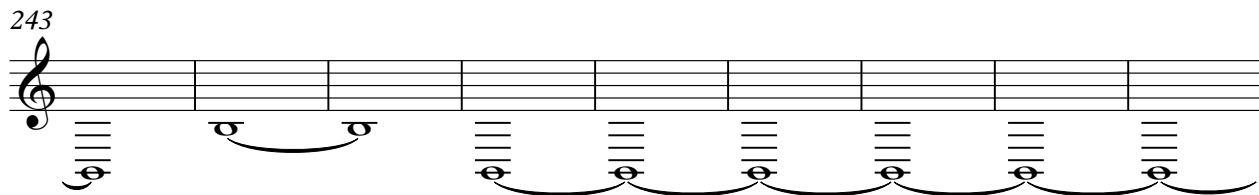
225



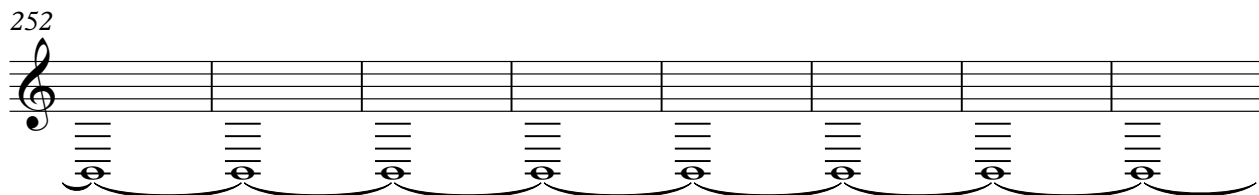
234



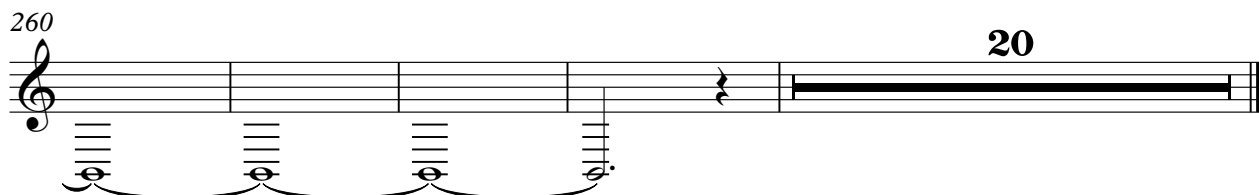
243



252



260



20

POLAR

CJ Abbott - Cjabbott theabduction

♩ = 140,000137

13

21

30

39

226

268

273

277

280

♩ = 140,000137

8 6

11 14 17 20 22 24 27 30 33

6 6

V.S.

The musical score consists of 12 staves of music, each starting with a measure number on the left. The notation includes treble clefs, stems, and various rhythmic values such as eighth and sixteenth notes. Fret numbers are indicated by small numbers below the notes. Staff 38 features a prominent sixteenth-note tremolo pattern. Staff 55 includes a measure with a whole rest, followed by a measure with a double bar line and a '2' below it, and then a measure with a '6' below it. The piece concludes with a final sixteenth-note tremolo pattern on the last staff.

65
68
71
74
87
89
90
91
93
95

6 6 6 6
6 6 6 6

V.S.

97

99

101

103

105

107

109

111

113

115

117

119

121

123

126

129

130

131

133

135

V.S.

137

139

141

143

145

147

149

151

153

156

11

The image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 137, 139, 141, 143, 145, 147, 149, 151, 153, and 156. The music is written in a single system with a treble clef and a key signature of one flat. The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are many rests and slurs throughout the piece. At the end of the 156th measure, there is a double bar line followed by the number '11' in a bold font, indicating a section change or a specific fingering. The final staff shows a continuation of the rhythmic pattern, ending with a double bar line.

169 6 6 6 6

170 6 6 6 6

171

173

175

177

179

182 6 6 6 6

183 6 6 6 6

184

V.S.

Musical score for ECHO ANA 2, page 8, measures 186-204. The score consists of 12 staves of music, each starting with a measure number (186, 188, 190, 192, 194, 196, 198, 200, 202, 204). The music is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notation includes many slurs and ties, indicating a fast and intricate piece. The overall structure is a continuous sequence of measures, with each staff representing a two-measure unit.

206

208

210

212

214

216

219

222

223

224

V.S.

This musical score consists of ten staves, each representing a measure of music. The measures are numbered 226, 228, 230, 232, 234, 236, 238, 240, 242, and 244. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with a consistent pattern of eighth and sixteenth notes, often grouped in beams. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The overall structure is a continuous sequence of these rhythmic patterns across the ten staves.

246

Musical notation for measures 246-251. The notation is on a single staff with a treble clef. It consists of six measures. Each measure contains a series of notes, primarily eighth and sixteenth notes, with some rests. The notes are arranged in a way that suggests a specific melodic line, though the exact pitch values are not clearly defined by the image's resolution.

248

Musical notation for measures 248-251. The notation is on a single staff with a treble clef. Measure 248 contains a few notes. Measure 249 is a whole rest. Measure 250 is a whole rest. Measure 251 is a whole rest. A large number '35' is written above the staff in the middle of the line.