

Pink Floyd - Shine On You Crazy Diamond

0.0"
1.1,00
Shine On You Crazy Diamond Part 1

♩ = 137,999878

Drums

Jazz Guitar

Guitar 1

Guitar 2 & Vocal 2

Electric Guitar

Bass 1

Bass

String.type

Synth Strings

Vocal 1

8

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass



14

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass

18

Musical score for measures 18-21. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Ten. Sax.:** Rests in measures 18 and 19. In measures 20 and 21, it plays sustained chords with long horizontal lines above the notes.
- J. Gtr. (top):** Plays a steady eighth-note accompaniment throughout all four measures.
- J. Gtr. (middle):** Plays a steady eighth-note accompaniment throughout all four measures.
- Guitar 2 & Vocal 2:** Plays a steady eighth-note accompaniment throughout all four measures.
- Bass 1:** Rests in measures 18 and 19. In measure 20, it plays a quarter note followed by a quarter rest. It rests in measure 21.
- Bass:** Rests in measures 18 and 19. In measure 20, it plays a quarter note followed by a quarter rest. It rests in measure 21.
- String.type:** Rests in measures 18 and 19. In measures 20 and 21, it plays sustained chords with long horizontal lines above the notes.
- Syn. Str.:** Rests in measures 18 and 19. In measures 20 and 21, it plays sustained chords with long horizontal lines above the notes.
- FX 2:** Rests in measures 18 and 19. In measures 20 and 21, it plays sustained chords with long horizontal lines above the notes.

22

Ten. Sax.

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass

String.type

Syn. Str.

FX 2

26

Musical score for page 26, featuring the following instruments and parts:

- Ten. Sax. (Tenor Saxophone)
- J. Gtr. (Jazz Guitar) - two staves
- Guitar 1
- Guitar 2 & Vocal 2
- E. Gtr. (Electric Guitar) - two staves, including a guitar tab
- Sit. (Sitar)
- Bass 1
- Bass
- String.type (String type)
- Syn. Str. (Synthesized Strings)
- FX 2 (Effects 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The guitar tab for the second Electric Guitar part shows the following fret numbers:

T			
A	2	2	
	0	0	
B	8	8	
	6	6	
	10	10	

30

Ten. Sax.

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass

String.type

Syn. Str.

FX 2

34

Musical score for page 34, featuring the following instruments and parts:

- Ten. Sax. (Tenor Saxophone)
- Drums
- J. Gtr. (Jazzy Guitar) - two staves
- Guitar 1
- Guitar 2 & Vocal 2
- E. Gtr. (Electric Guitar) - two staves, including a guitar tab with fret numbers: 2, 0, 8, 6, 10
- Sit. (Sitar)
- Bass 1
- Bass
- String.type (String type)
- Syn. Str. (Synthesized Strings)
- FX 2 (Effects 2)

38

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T						
A				0	0	0
B				8	8	8
				6	6	6
				10	10	10

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

42

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Chord diagram for E. Gtr. (A7):
T A 0
B 8 6 10

45

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass

String.type

Syn. Str.

FX 2

48

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass

String.type

Syn. Str.

FX 2

52

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T					
A			0	0	0
B			1	1	1
			3	3	3

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

56

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T			
A	0	0	0
B	1/3	1/3	1/3

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

60

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass

String.type

Syn. Str.

FX 2

64

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass

String.type

Syn. Str.

FX 2

68

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass

String.type

Syn. Str.

FX 2

71

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.	T								
	A	0	0	0	0			0	0
	B	1	1	1	1			1	1
		3	3	3	3			3	3

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

75

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass

String.type

Syn. Str.

FX 2

79

Musical score for page 79, featuring the following instruments and parts:

- Ten. Sax.
- Drums
- J. Gtr.
- J. Gtr.
- Guitar 1
- Guitar 2 & Vocal 2
- E. Gtr.
- E. Gtr. (with guitar tab)
- Sit.
- Bass 1
- Bass
- String.type
- Syn. Str.
- FX 2

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The guitar tab for the E. Gtr. part shows fret numbers for strings A and B across four measures.

Measure	1	2	3	4
A	0	0	0	0
B	1 3	1 3	1 3	1 3

83

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This is a page of a musical score, page 83. It contains 14 staves. The top two staves are Tenor Saxophone and Drums. The next two are J. Gtr. (Jazz Guitar). The fifth staff is Guitar 1. The sixth staff is Guitar 2 & Vocal 2. The seventh staff is E. Gtr. (Electric Guitar) with a guitar tab below it. The eighth staff is Sit. (Sitar). The ninth and tenth staves are Bass 1 and Bass. The eleventh staff is String.type. The twelfth staff is Syn. Str. (Synthesizer Strings). The thirteenth and fourteenth staves are FX 2 (Effects). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music features a mix of melodic lines, rhythmic patterns, and sustained notes.

87

Musical score for Tenor Saxophone, Drums, J. Gtr., Guitar 2 & Vocal 2, Bass 1, Bass, String.type, Syn. Str., and FX 2. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The Tenor Saxophone part has a melodic line with a 7/7 time signature change. The Drums part provides a steady rhythm. The J. Gtr. parts play a rhythmic accompaniment. The Guitar 2 & Vocal 2 part plays a melodic line. The Bass 1 and Bass parts provide a low-frequency accompaniment. The String.type part has a melodic line with a 7/7 time signature change. The Syn. Str. part has a melodic line with a 7/7 time signature change. The FX 2 part has a melodic line with a 7/7 time signature change.

91

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This page of a musical score, numbered 91, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of two flats, featuring a melodic line with a long slur. The second staff is for Drums in a drum clef, showing a simple rhythmic pattern. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef with two flats, both playing a steady eighth-note accompaniment. The fifth staff is for Guitar 2 & Vocal 2 in treble clef with two flats, also playing an eighth-note accompaniment. The sixth and seventh staves are for Bass 1 and Bass in bass clef with two flats, both playing a simple bass line with rests. The eighth staff is for String.type in treble clef with two flats, playing a melodic line with a long slur. The ninth staff is for Syn. Str. (Synthesizer Strings) in treble clef with two flats, mirroring the Tenor Saxophone's melodic line. The tenth staff is for FX 2 (Effects 2) in treble clef with two flats, also mirroring the Tenor Saxophone's melodic line.

95

Musical score for Tenor Saxophone, Drums, J. Gtr., Guitar 2 & Vocal 2, Bass 1, Bass, String.type, Syn. Str., and FX 2. The score is written in 7/8 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part has a melodic line with a slur over the first four measures. The Drums part has a simple rhythmic pattern. The J. Gtr. parts have a steady eighth-note accompaniment. The Guitar 2 & Vocal 2 part has a steady eighth-note accompaniment. The Bass 1 and Bass parts have a simple bass line. The String.type part has a melodic line with a slur over the first four measures. The Syn. Str. part has a melodic line with a slur over the first four measures. The FX 2 part has a melodic line with a slur over the first four measures.

99

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 2 & Vocal 2

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This is a page of a musical score, page 24, starting at measure 99. The score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with a slur over four measures. The second staff is for Drums in a drum clef, showing a simple rhythmic pattern. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, both playing a consistent eighth-note accompaniment. The fifth staff is labeled 'Guitar 2 & Vocal 2' and also plays an eighth-note accompaniment. The sixth and seventh staves are for Bass 1 and Bass in bass clef, both playing a simple bass line with rests. The eighth staff is for String.type in treble clef, playing a melodic line with a slur. The ninth staff is for Syn. Str. (Synthesizer Strings) in treble clef, playing a melodic line with a slur. The tenth staff is for FX 2 (Effects) in treble clef, playing a melodic line with a slur. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

103

Musical score for Tenor Saxophone, Drums, J. Gtr., Guitar 2 & Vocal 2, Bass 1, Bass, String.type, Syn. Str., and FX 2. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part includes a melodic line with a long slur. The Drums part shows a simple rhythmic pattern. The J. Gtr. parts consist of eighth-note patterns. The Guitar 2 & Vocal 2 part also features eighth-note patterns. The Bass 1 and Bass parts have sparse, rhythmic accompaniment. The String.type part includes a melodic line with a long slur. The Syn. Str. and FX 2 parts also feature melodic lines with slurs.

107

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T	0			0	0	0	
A		3	2				2
B							

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

111

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, and other instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part includes melodic lines with slurs and ties. The Drums part shows a steady rhythmic pattern with snare and bass drum hits. Guitar 1 and Electric Guitar parts feature sustained notes and chords. The Electric Guitar part includes a guitar tab with fret numbers: 0, 0, 3, 2, 1, 1. The Bass part consists of a walking bass line. The String type and Syn. Str. parts provide harmonic support with sustained notes. The FX 2 part includes melodic lines with slurs and ties.

115

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

T
A
B

1 1 1 1

119

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, Bass, and Strings. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part is in the treble clef with a B-flat key signature. The Drums part is in the drum clef. The Guitar 1 and Electric Guitar parts are in the treble clef. The Electric Guitar part includes a fretboard diagram with strings T, A, and B labeled, and fret numbers 1, 1, 3, 2, 0, 0. The Bass part is in the bass clef. The String type, Syn. Str., and FX 2 parts are in the treble clef.

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T					
A	1	1	3 2	0	0
B					

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

123

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of two flats and a common time signature. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff is for Guitar 1 (Guitar 1) in treble clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for another Electric Guitar (E. Gtr.) in treble clef, containing guitar tablature with fret numbers (0) on strings T, A, and B. The sixth staff is for Seated Trumpet (Sit.) in treble clef. The seventh staff is for Bass 1 in bass clef. The eighth staff is for Bass in bass clef. The ninth staff is for String.type in treble clef. The tenth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The eleventh staff is for FX 2 in treble clef. The score is divided into four measures, with a measure number '123' at the top left.

127

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, Bass, and Strings. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part features a melodic line with eighth notes and slurs. The Drums part shows a steady eighth-note pattern. The Guitar 1 and E. Gtr. parts play sustained chords with slurs. The E. Gtr. part includes a guitar tab with fret numbers: 0, 0, 2 3, 0, 0. The Bass 1 part has a bass line with eighth notes and rests. The Bass part has a bass line with eighth notes and rests. The String.type part has a sustained chord with a slur. The Syn. Str. part has a sustained chord with a slur. The FX 2 part has a sustained chord with a slur.

131

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, Bass, and Strings. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part includes a melodic line with slurs and accents. The Drums part shows a steady rhythmic pattern. The Guitar 1 and Electric Guitar parts feature sustained notes with slurs. The Electric Guitar part includes a tablature section with a single '0' on the open string. The Bass part consists of a melodic line with slurs. The String type and Syn. Str. parts also feature melodic lines with slurs. The FX 2 part includes a melodic line with slurs.

135

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, Bass, and Strings. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part includes a melodic line with slurs and accents. The Drums part shows a steady rhythmic pattern. The Guitar 1 and Electric Guitar parts feature sustained notes with slurs. The Bass part includes a melodic line with slurs and accents. The String type and Syn. Str. parts feature sustained notes with slurs. The FX 2 part features sustained notes with slurs.

139

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T	0	0	3 2 0	0
A				
B				

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This page of a musical score covers measures 139 to 142. It features ten staves. The Tenor Saxophone (Ten. Sax.) and Drums parts are in the top two staves. The Drums part shows a consistent rhythmic pattern of eighth notes. The Electric Guitars (E. Gtr.) and Bass parts are in the middle staves. The E. Gtr. part includes a guitar tab for the top three strings (T, A, B) with fret numbers 0, 0, 3, 2, 0, and 0. The Bass part shows a bass line with eighth notes and rests. The String.type, Syn. Str., and FX 2 parts are in the bottom three staves, all featuring sustained notes with phrasing slurs.

143

Musical score for Tenor Saxophone, Drums, Guitar 1, E. Gtr., E. Gtr. (TAB), Sit., Bass 1, Bass, String.type, Syn. Str., and FX 2. The score is in 4/4 time and features a variety of instruments and parts.

- Ten. Sax.**: Treble clef, melodic line with slurs and accents.
- Drums**: Standard drum notation with various rhythmic patterns.
- Guitar 1**: Treble clef, melodic line with slurs.
- E. Gtr.**: Treble clef, melodic line with slurs.
- E. Gtr. (TAB)**: Tablature for electric guitar with fret numbers (0, 2, 3, 3, 2, 0).
- Sit.**: Treble clef, melodic line with slurs.
- Bass 1**: Bass clef, melodic line with slurs.
- Bass**: Bass clef, melodic line with slurs.
- String.type**: Treble clef, melodic line with slurs.
- Syn. Str.**: Treble clef, melodic line with slurs.
- FX 2**: Treble clef, melodic line with slurs.

147

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T	0	0 0	2	0	0	3 2
A						
B						

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

151

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, Bass, and Strings. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part consists of a melodic line with eighth and sixteenth notes. The Drums part features a steady eighth-note pattern. The Guitar 1 and Electric Guitar parts play a sustained chord with a long note value. The Electric Guitar part includes a guitar tab with fret numbers 1 on the strings. The Bass part features a melodic line with eighth and sixteenth notes. The Bass part includes a guitar tab with fret numbers 1 on the strings. The String.type part features a melodic line with eighth and sixteenth notes. The Syn. Str. part features a melodic line with eighth and sixteenth notes. The FX 2 part features a melodic line with eighth and sixteenth notes.

155

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T				
A	1	1	1	1
B				3 2

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

159

Musical score for page 39, measure 159. The score includes parts for Tenor Saxophone, Drums, Guitar 1, Electric Guitar (melody and fretboard), Sitar, Bass 1, Bass, String type, Synthesizer Strings, and FX 2. The key signature is B-flat major and the time signature is 4/4.

Ten. Sax. (Tenor Saxophone): Treble clef, melodic line with eighth notes and slurs.

Drums: Drum set notation with various rhythmic patterns.

Guitar 1: Treble clef, melodic line with long slurs.

E. Gtr. (Electric Guitar): Treble clef, melodic line with long slurs.

E. Gtr. (Electric Guitar): Fretboard notation with strings T, A, B and circles indicating fret positions.

Sit. (Sitar): Treble clef, melodic line with long slurs.

Bass 1: Bass clef, melodic line with eighth notes and slurs.

Bass: Bass clef, melodic line with eighth notes and slurs.

String.type: Treble clef, melodic line with long slurs.

Syn. Str. (Synthesizer Strings): Treble clef, melodic line with long slurs.

FX 2: Treble clef, melodic line with long slurs.

163

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T				
A	0	0	0	0
B				2 3

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

167

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, Bass, and Strings. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part consists of a melodic line with slurs and accents. The Drums part features a complex rhythmic pattern with various drum sounds. The Guitar 1 and Electric Guitar parts play a sustained, arpeggiated chord progression. The Bass part provides a steady, rhythmic accompaniment. The String type and Syn. Str. parts provide additional harmonic support. The FX 2 part is a synthesized string effect.

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T	0	0	0	0	2 0
A					
B					

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

171

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T				
A	3	3	3	0 3
B				

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

175

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, Bass, and Strings. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part consists of a series of eighth notes with a melodic line. The Drums part features a steady rhythm with a snare drum and a bass drum. The Guitar 1 and Electric Guitar parts play a melodic line with a series of eighth notes. The Electric Guitar part includes a guitar tab with fret numbers 0, 0, 0, 0, 3, 2. The Bass part features a melodic line with a series of eighth notes. The String type, Syn. Str., and FX 2 parts play a melodic line with a series of eighth notes.

179

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

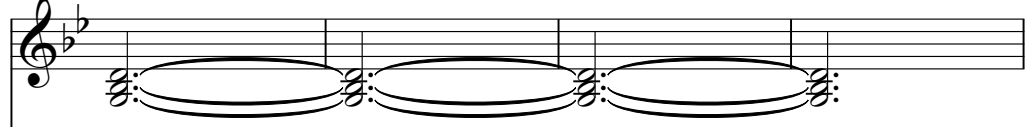
String.type

Syn. Str.

FX 2

Detailed description: This page of a musical score covers measures 179 to 182. The score is arranged in a vertical stack of staves. At the top, the Tenor Saxophone (Ten. Sax.) part is written in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. Below it is the Drums part, which uses a standard drum notation with 'x' marks for cymbals and vertical stems for other drums. The Guitar 1 part is in treble clef and consists of a single melodic line with long, sweeping slurs. The Electric Guitar (E. Gtr.) part is also in treble clef, mirroring the Guitar 1 part with a similar melodic line and slurs. Below the E. Gtr. part is a guitar fretboard diagram for the same instrument, showing the strings (T, A, B) and fret positions (0) for the first four measures. The Sitar part is in treble clef and features a melodic line with long, sweeping slurs. The Bass 1 part is in bass clef and consists of a rhythmic line with eighth and sixteenth notes. The Bass part is also in bass clef and features a more complex rhythmic line with eighth and sixteenth notes. The String.type part is in treble clef and consists of a melodic line with long, sweeping slurs. The Syn. Str. part is in treble clef and consists of a melodic line with long, sweeping slurs. The FX 2 part is in treble clef and consists of a melodic line with long, sweeping slurs.

183

Ten. Sax. 

Drums 

Guitar 1 

E. Gtr. 

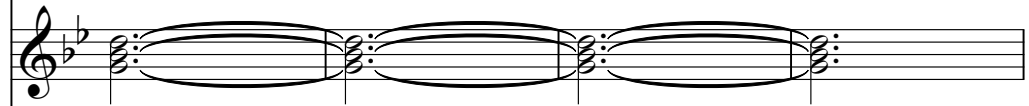
E. Gtr. 

Sit. 

Bass 1 

Bass 

String.type 

Syn. Str. 

FX 2 

187

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

T				
A				
B	4	2 3 4	0	0 2 3 0

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

192

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, Bass, and other instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part includes a melodic line with eighth and sixteenth notes. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' and '*' symbols. The Guitar 1 and Electric Guitar parts play a melodic line with eighth and sixteenth notes. The Electric Guitar part includes a guitar tab with fret numbers (3, 2, 0, 3, 2, 0, 3, 3, 3, 1) and string indicators (T, A, B). The Bass part features a melodic line with eighth and sixteenth notes. The String.type part features a melodic line with eighth and sixteenth notes. The Syn. Str. part features a melodic line with eighth and sixteenth notes. The FX 2 part features a melodic line with eighth and sixteenth notes.

198

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

Sit.

Bass 1

Bass

String.type

Syn. Str.

Vocal 1

FX 2

Detailed description: This is a page of a musical score for page 198. It contains 15 staves. The top staff is Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one flat. The second staff is Drums in a drum set notation. The third and fourth staves are J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is Guitar 1 in treble clef. The sixth staff is Guitar 2 & Vocal 2 in treble clef. The seventh staff is Electric Guitar (E. Gtr.) in treble clef. The eighth staff is another Electric Guitar (E. Gtr.) in treble clef. The ninth staff is a guitar TAB with fret numbers 1, 2, 0, 0, 0, 3. The tenth staff is Sit. (Sitar) in treble clef. The eleventh staff is Bass 1 in bass clef. The twelfth staff is Bass in bass clef. The thirteenth staff is String.type in treble clef. The fourteenth staff is Syn. Str. (Synthesizer Strings) in treble clef. The fifteenth staff is Vocal 1 in treble clef. The sixteenth staff is FX 2 (Effects) in treble clef. The score includes various musical notations such as notes, rests, ties, and articulation marks.

208

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

Vocal 1

FX 2

Detailed description: This is a multi-staff musical score for page 208. The score includes parts for Tenor Saxophone, Drums, two J. Gtr. (Jazz Guitar) parts, Guitar 1, Guitar 2 & Vocal 2, three E. Gtr. (Electric Guitar) parts, a Sit. (Sitar) part, Bass 1, Bass, String.type, Syn. Str. (Synthesizer Strings), Vocal 1, and FX 2 (Effects). The notation is in a key signature of two flats and a 4/4 time signature. The E. Gtr. part includes a TAB section with fret numbers and some question marks. The Drums part uses standard drum notation with 'x' marks for cymbals. The J. Gtr. and Vocal 1 parts feature melodic lines with some phrasing slurs. The Bass 1 part has a complex rhythmic pattern in the later measures. The String.type and Syn. Str. parts provide harmonic support with sustained chords. The FX 2 part uses a tremolo effect on sustained chords.

213

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

E. Gtr. TAB

Sit.

Bass 1

Bass

String.type

Syn. Str.

Vocal 1

FX 2

218

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

Vocal 1

FX 2

0 3 0 3 0 3 1 1 1

222

Musical score for a jazz ensemble. The score includes parts for Tenor Saxophone, Drums, J. Gtr., Guitar 1, Guitar 2 & Vocal 2, E. Gtr., E. Gtr. (with guitar tab), Sit., Bass 1, Bass, String.type, Syn. Str., Vocal 1, and FX 2. The score is written in a key signature of two flats and a 4/4 time signature. The guitar tab for the E. Gtr. part shows fret numbers for the strings: T (Treble), A (4th), B (5th), and 6 (6th).

Staff	Instrument	Notes/Tab
1	Ten. Sax.	Rest
2	Drums	Drum notation with 'x' marks for cymbals
3	J. Gtr.	Notes with a slur
4	J. Gtr.	Notes with a slur
5	Guitar 1	Notes with a slur
6	Guitar 2 & Vocal 2	Notes with a slur
7	E. Gtr.	Notes with a slur
8	E. Gtr.	Notes with a slur
9	E. Gtr.	Guitar tab: T, A (3 3 3 3 3), B (5 5 5 5 5), 6 (6 6 6 6 6), 6 (1 1 1 1 1)
10	Sit.	Notes with a slur
11	Bass 1	Notes with a slur
12	Bass	Notes with a slur
13	String.type	Notes with a slur
14	Syn. Str.	Notes with a slur
15	Vocal 1	Notes with a slur
16	FX 2	Notes with a slur

227

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

Vocal 1

FX 2

1 1 1 3 1

3 3 3 0 3

232

Musical score for page 55, measures 232-235. The score includes parts for Tenor Saxophone, Drums, two Jazzy Guitars, two Electric Guitars, a Bass, and various string and vocal parts.

Ten. Sax. (Tenor Saxophone): Treble clef, mostly rests with some chordal accompaniment.

Drums: Standard drum notation with 'x' marks for cymbals and various note values for other drums.

J. Gtr. (Jazzy Guitar): Treble clef, playing chords and melodic lines.

Guitar 1: Treble clef, playing a melodic line.

Guitar 2 & Vocal 2: Treble clef, mostly rests.

E. Gtr. (Electric Guitar): Treble clef, playing a melodic line.

E. Gtr. (Electric Guitar): Treble clef, playing a melodic line.

E. Gtr. (Electric Guitar): Tablature staff with fret numbers: 3 0 3, 2 0 1 3 0 3, 1 0 1 0.

Sit. (Sitar): Treble clef, playing a melodic line.

Bass 1: Bass clef, playing a melodic line.

Bass: Bass clef, mostly rests.

String.type: Treble clef, mostly rests.

Syn. Str. (Synthesizer Strings): Treble clef, mostly rests.

Vocal 1: Treble clef, playing a melodic line.

FX 2 (Effects): Treble clef, mostly rests.

237

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

1
3

3 0 3 0

3 5 6

Sit.

Bass 1

Bass

String.type

Syn. Str.

Vocal 1

FX 2

242

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

E. Gtr.	T		3	3	3	3	3	3				1	1	1
	A	2	3	3	3	3	3	3	2	2	2	2	2	2
	B		3	3	3	3	3	3	5	5	5	5	5	5

Sit.

Bass 1

Bass

String.type

Syn. Str.

Vocal 1

FX 2

247

♩ = 116,000084

Musical score for measures 247-250. The score includes parts for Tenor Saxophone, Guitar 1, Electric Guitar (E. Gtr.), and Bass. The guitar parts include a fretboard diagram for the electric guitar. The string parts are labeled as String.type, Syn. Str., and Vocal 1. The tempo is marked as ♩ = 116,000084. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

E. Gtr. Fretboard Diagram:

T	3
A	3
B	5

Measure 248 fret numbers: 11 13 13 20 13 13 22 13 13 20 13 13

♩ = 116,000084

249

Ten. Sax.

Guitar 1

E. Gtr.

E. Gtr.

Sit.

String.type

Syn. Str.

FX 2

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13

T
A
B

250

Ten. Sax.

Guitar 1

E. Gtr.

E. Gtr.

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13

T
A
B

Sit.

String.type

Syn. Str.

FX 2

251

Ten. Sax.

Guitar 1

E. Gtr.

E. Gtr.

Sit.

String.type

Syn. Str.

FX 2

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13

T
A
B

252

Ten. Sax.

Guitar 1

E. Gtr.

E. Gtr.

Sit.

String.type

Syn. Str.

FX 2

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13

T
A
B

253

Ten. Sax.

Guitar 1

E. Gtr.

E. Gtr.

Sit.

String.type

Syn. Str.

FX 2

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13

T
A
B

254

Ten. Sax.

Guitar 1

E. Gtr.

E. Gtr.

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13

T
A
B

Sit.

String.type

Syn. Str.

FX 2

255

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr. TAB

Sit.

String.type

Syn. Str.

FX 2

256

Ten. Sax.

Guitar 1

E. Gtr.

E. Gtr.

Sit.

String.type

Syn. Str.

FX 2

T
A
B

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13

257

Ten. Sax.

Guitar 1

E. Gtr.

E. Gtr.

Sit.

String.type

Syn. Str.

FX 2

11 13 11 11 11 13 13 13 11 13 11 11 11 13 13 20

T
A
B

258

Ten. Sax.

Guitar 1

E. Gtr.

E. Gtr.

13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20

T
A
B

Sit.

String.type

Syn. Str.

FX 2

259

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, and other instruments. The score includes a guitar tab for the Electric Guitar part.

E. Gtr. TAB

13	13	22	13	13	20	13	13	11	13	11	11	11	13	13	20
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

260

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr. TAB

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20

T
A
B

Detailed description: This is a page of a musical score, page 70, starting at measure 260. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), Drums, Guitar 1 (Guitar 1), Electric Guitar (E. Gtr.), Electric Guitar Tab (E. Gtr. TAB), Sitar (Sit.), Bass 1 (Bass 1), Bass, String.type, Syn. Str. (Syn. Str.), and FX 2 (FX 2). The Tenor Saxophone part has a single note in measure 260, followed by a rest, and then a long sustained note starting in measure 261. The Drums part shows a rhythmic pattern with various drum sounds. The Guitar 1 and E. Gtr. parts play a melodic line with eighth and quarter notes. The E. Gtr. TAB part shows the fret numbers for the electric guitar: 13, 13, 22, 13, 13, 20, 13, 13, 11, 13, 11, 11, 11, 13, 13, 20. The Sitar part plays a rhythmic pattern with eighth notes. The Bass 1 and Bass parts play a bass line with quarter and eighth notes. The String.type, Syn. Str., and FX 2 parts have a single note in measure 260, followed by a rest, and then a long sustained note starting in measure 261.

261

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, Bass, and Strings. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part includes a melodic line with a long note in the second measure. The Drums part features a steady rhythm with a snare drum and a kick drum. The Guitar 1 part has a melodic line with a long note in the second measure. The Electric Guitar part has a melodic line with a long note in the second measure. The Electric Guitar part also includes a guitar tab with the following fret numbers: 13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20. The Bass part has a melodic line with a long note in the second measure. The String type part has a melodic line with a long note in the second measure. The Syn. Str. part has a melodic line with a long note in the second measure. The FX 2 part has a melodic line with a long note in the second measure.

262

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20

T
A
B

263

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, Bass, and Strings. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part includes a melodic line with a long note in the second measure. The Drums part features a steady rhythm with a snare drum and a kick drum. The Guitar 1 part has a melodic line with a long note in the second measure. The Electric Guitar part has a melodic line with a long note in the second measure. The Electric Guitar TAB part shows the fret numbers for the electric guitar part: 13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20. The Bass part has a melodic line with a long note in the second measure. The String.type part has a melodic line with a long note in the second measure. The Syn. Str. part has a melodic line with a long note in the second measure. The FX 2 part has a melodic line with a long note in the second measure.

264

Ten. Sax.

Drums

Guitar 1

E. Gtr.

E. Gtr.

13 13 22 13 13 20 13 13 11 13 11 11

T
A
B

Sit.

Bass 1

Bass

String.type

Syn. Str.

FX 2

266

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, Bass 1, Bass, String type, Syn. Str., and FX 2. The score is written in 4/4 time with a key signature of one flat (Bb). The Tenor Saxophone part features a melodic line with some rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. Guitar 1 and Electric Guitar parts play a rhythmic accompaniment of eighth notes. Bass 1 and Bass parts provide a steady bass line with some melodic movement. String type, Syn. Str., and FX 2 parts provide harmonic support with chords and sustained notes.

268

Ten. Sax.

Drums

Guitar 1

E. Gtr.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This page of a musical score covers measures 268 through 271. The score is arranged in a multi-staff format. The Tenor Saxophone part (Ten. Sax.) is in the top staff, showing a melodic line with a 7th fret bend in measure 270. The Drums part is in the second staff, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar 1 part (Guitar 1) and Electric Guitar part (E. Gtr.) are in the third and fourth staves, respectively, both playing a fast, rhythmic eighth-note pattern. The Bass 1 part (Bass 1) is in the fifth staff, playing a steady eighth-note bass line. The Bass part (Bass) is in the sixth staff, playing a similar eighth-note bass line with some phrasing. The String.type part (String.type) is in the seventh staff, providing harmonic support with sustained chords. The Syn. Str. part (Syn. Str.) and FX 2 part (FX 2) are in the eighth and ninth staves, respectively, both playing sustained chords that mirror the harmonic structure of the strings. The key signature is one flat (B-flat), and the time signature is 4/4.

270

Musical score for Tenor Saxophone, Drums, Guitar 1, Electric Guitar, Bass 1, Bass, String type, Syn. Str., and FX 2. The score is written in 4/4 time with a key signature of one flat (Bb). The Tenor Saxophone part features a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar 1 and Electric Guitar parts play a fast, rhythmic pattern. The Bass 1 and Bass parts play a steady, rhythmic pattern. The String type, Syn. Str., and FX 2 parts play a melodic line with some rests.

272

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

Bass 1

Bass

String.type

Syn. Str.

FX 2

273

Musical score for Tenor Saxophone, Drums, J. Gtr., Guitar 1, Guitar 2 & Vocal 2, E. Gtr., Bass 1, Bass, String.type, Syn. Str., and FX 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with some grace notes. The Drums part shows a steady rhythm with various drum sounds indicated by 'x' marks. The J. Gtr. parts play a simple harmonic accompaniment. Guitar 1 has a more complex melodic line with some bends. Guitar 2 & Vocal 2 has a sparse, rhythmic accompaniment. E. Gtr. plays a consistent harmonic accompaniment. Bass 1 and Bass parts provide a solid low-end foundation. String.type and Syn. Str. parts play block chords. FX 2 part has a rhythmic accompaniment.

274

Ten. Sax.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

Bass 1

Bass

String.type

Syn. Str.

FX 2

Detailed description: This page of a musical score covers measures 274, 275, and 276. The score is arranged in a multi-staff format. The Tenor Saxophone part (Ten. Sax.) begins with a melodic line in measure 274, followed by a sustained chord in measure 275 and 276. The Drums part provides a steady rhythmic accompaniment. The two J. Gtr. (Jazz Guitar) parts feature intricate melodic lines with triplets in measures 274 and 275. Guitar 1 plays a rhythmic accompaniment. Guitar 2 & Vocal 2 has a melodic line with triplets. The E. Gtr. (Electric Guitar) part plays a rhythmic accompaniment. Bass 1 and Bass parts provide a low-frequency accompaniment. The String.type part features sustained chords. The Syn. Str. (Synthesizer Strings) part features sustained chords. The FX 2 (Effects 2) part features sustained chords.

275

Musical score for Tenor Saxophone, Drums, J. Gtr., Guitar 1, Guitar 2 & Vocal 2, E. Gtr., Bass 1, Bass, String.type, Syn. Str., and FX 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tenor Saxophone part features a melodic line with a triplet. The Drums part shows a complex rhythmic pattern. The J. Gtr. (Jazz Guitar) part includes a triplet. The Guitar 1 part has a steady eighth-note rhythm. The Guitar 2 & Vocal 2 part features a melodic line with a triplet. The E. Gtr. (Electric Guitar) part has a steady eighth-note rhythm. The Bass 1 part has a steady eighth-note rhythm. The Bass part has a steady eighth-note rhythm. The String.type part has a steady eighth-note rhythm. The Syn. Str. (Synthesized Strings) part has a steady eighth-note rhythm. The FX 2 part has a steady eighth-note rhythm.

276

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

Bass 1

Bass

Detailed description: This musical score page, numbered 276, features seven staves. The top staff is for Drums, showing a rhythmic pattern with two measures of eighth notes and a final measure with a quarter note. Above the staff are two sets of bracketed 'x' marks indicating fretted notes. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of two flats. They feature a melodic line with a triplet of eighth notes in the second measure. The fourth staff is for Guitar 1, in treble clef, playing a steady eighth-note accompaniment. The fifth staff is for Guitar 2 & Vocal 2, in treble clef, mirroring the melodic line of the J. Gtr. staves. The sixth staff is for E. Gtr. (Electric Guitar), in treble clef, playing a steady eighth-note accompaniment. The seventh and eighth staves are for Bass 1 and Bass, both in bass clef, playing a simple bass line with quarter notes.

277

This musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Drums, J. Gtr., J. Gtr., Guitar 1, Guitar 2 & Vocal 2, E. Gtr., Bass 1, and Bass. The Drums staff uses a drum set icon and shows a rhythmic pattern with eighth notes and rests. The J. Gtr. staves feature melodic lines with eighth notes and a triplet of eighth notes. The Guitar 1 staff has a melodic line with eighth notes and a triplet. The Guitar 2 & Vocal 2 staff has a melodic line with eighth notes and a triplet. The E. Gtr. staff has a melodic line with eighth notes and a triplet. The Bass 1 and Bass staves have a melodic line with eighth notes and a triplet. The key signature is one flat (B-flat) and the time signature is 4/4.

278

The musical score consists of seven staves. The top staff is for Drums, showing a sequence of hits and rests. The second and third staves are for J. Gtr., both featuring triplet patterns. The fourth staff is for Guitar 1, with a steady eighth-note accompaniment. The fifth staff is for Guitar 2 & Vocal 2, mirroring the triplet patterns of the J. Gtr. staves. The sixth staff is for E. Gtr., with a steady eighth-note accompaniment. The seventh and eighth staves are for Bass 1 and Bass, both featuring a steady eighth-note accompaniment with some phrasing.

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

Bass 1

Bass

279

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.	T	3	3	3	3	3	3
	A	4	4	4	4	4	4
	B	5	5	5	5	5	5

Sit.

Bass 1

Bass

281

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.	T	3	3	3	3	3	3	3	3	3	1
	A	4	4	4	4	4	4	4	4	4	3
	B	5	5	5	5	5	5	5	5	5	

Sit.

Bass 1

Bass

283

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

	1	1	1	1	1					
T	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	4	4	4	4	2
B						5	5	5	5	5

Sit.

Bass 1

Bass

285

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.	T	2	2	2	2 2	2	2	2	2 2	2
	A	4	4	4	4 4	4	4	4	4 4	4
	B	5	5	5	5 5	5	5	5	5 5	5

Sit.

Bass 1

Bass

287

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T	2	2	2	2 2	3	3	3	3	3 3	1
A	4	4	4	4 4	4	4	4	4	4 4	2
B	5	5	5	5 5	5	5	5	5	5 5	3

Sit.

Bass 1

Bass

289

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

T	1	1	1	1 1		2	2	2	2 2	3
A	2	2	2	2 2	2	4	4	4	4 4	4
B	3	3	3	3 3	5	5	5	5	5 5	5

E. Gtr.

Sit.

Bass 1

Bass

291

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.	T	3	3	3	3 3	3	3	3	3 3	3
	A	4	4	4	4 4	4	4	4	4 4	4
	B	5	5	5	5 5	5	5	5	5 5	5

Sit.

Bass 1

Bass

293

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.	T	3	3	3	3	3	2	2	2	2	2	2
	A	4	4	4	4	4	4	4	4	4	4	4
	B	5	5	5	5	5	5	5	5	5	5	5

Sit.

Bass 1

Bass

295

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.	T	2	2	2	2 2	3	3	3	3	3	3
	A	4	4	4	4 4	4	4	4	4	4 4	4
	B	5	5	5	5 5	5	5	5	5	5 5	5

Sit.

Bass 1

Bass

297

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.	T	3	3	3	3	3	2	2	2	2	2	3
	A	4	4	4	4	4	4	4	4	4	4	4
	B	5	5	5	5	5	5	5	5	5	5	5

Sit.

Bass 1

Bass

299

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.	T	3	3	3	3 3	3	3	3	3	3	3	3
	A	4	4	4	4 4	4	4	4	4	4	4	2
	B	5	5	5	5 5	5	5	5	5	5	5	4
												5

Sit.

Bass 1

Bass

301

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.	T	2	2	2	2 2	2	2	2	2	2	3
	A	4	4	4	4 4	4	4	4	4	4 4	4
	B	5	5	5	5 5	5	5	5	5	5 5	5

Sit.

Bass 1

Bass

303

Drums

J. Gtr.

J. Gtr.

Guitar 1

Guitar 2 & Vocal 2

E. Gtr.

E. Gtr.

T	3	3	3	3
A	4	4	4	4
B	5	5	5	5

Sit.

Bass 1

Bass



307

Ten. Sax.



314

Ten. Sax.



321
Ten. Sax.

328
Ten. Sax.

335
Ten. Sax.

342
Ten. Sax.

349
Ten. Sax.

356
Ten. Sax.

363
Ten. Sax.

370
Ten. Sax.

377
Ten. Sax.



384
Ten. Sax.



391
Ten. Sax.



398
Ten. Sax.



405
Ten. Sax.



412
Ten. Sax.



419
Ten. Sax.



426
Ten. Sax.



433
Ten. Sax.

440
Ten. Sax.



447
Ten. Sax.

454
Ten. Sax.

461
Ten. Sax.

468
Ten. Sax.

475
Ten. Sax.

482
Ten. Sax.

489
Ten. Sax.

496
Ten. Sax.


503
Ten. Sax.

510
Ten. Sax. 



517
Ten. Sax. 




524
Ten. Sax. 




531
Ten. Sax. 



538
Ten. Sax. 




545
Ten. Sax. 




552
Ten. Sax. 




559
Ten. Sax. 



566
Ten. Sax. 


573

Ten. Sax.




580

Ten. Sax.



584

Ten. Sax.



Tenor Saxophone

Pink Floyd - Shine On You Crazy Diamond

♩ = 137,999878

18

26

34

43

50

57

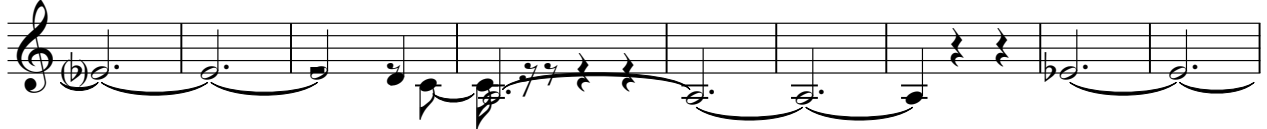
66

70

75



84



93



100



107



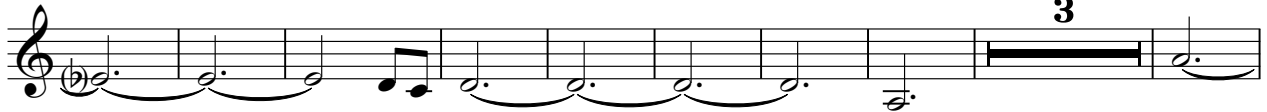
118



128



138



150

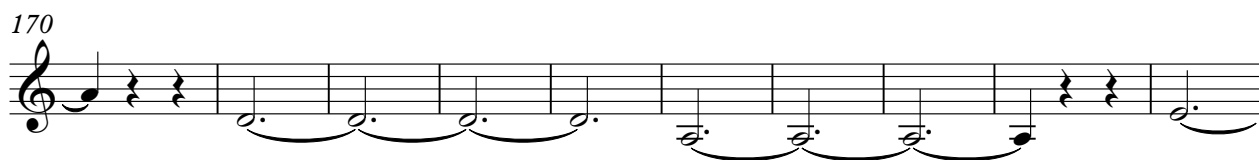


159

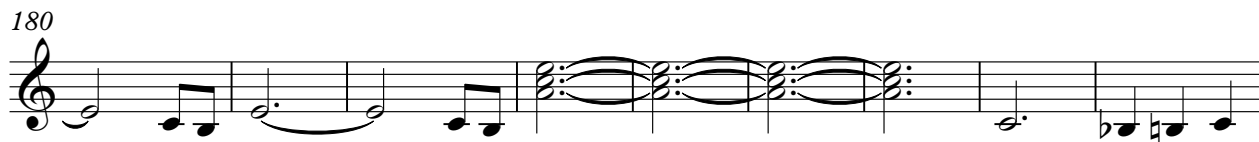


Tenor Saxophone

170



180



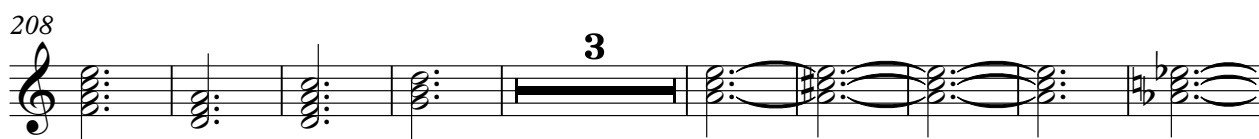
189



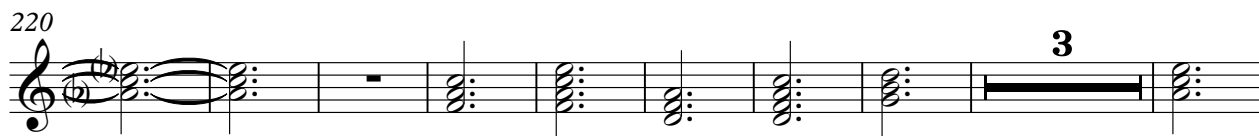
198



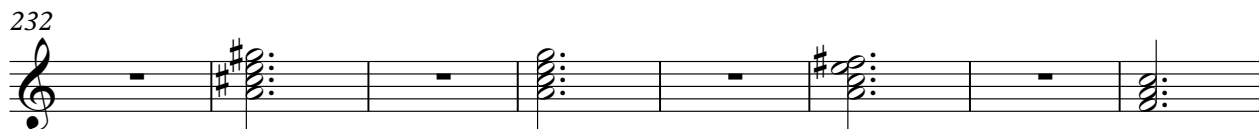
208



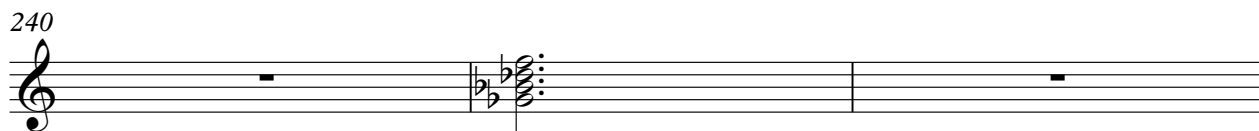
220



232



240



243

249

251

253

255

257

259

262

266

269

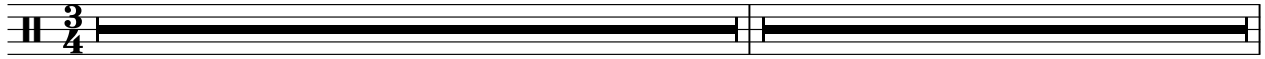
Pink Floyd - Shine On You Crazy Diamond

Drums

♩ = 137,999878

25

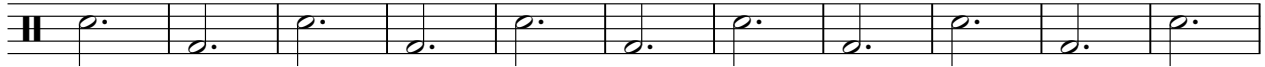
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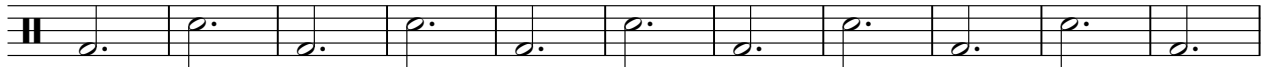
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44



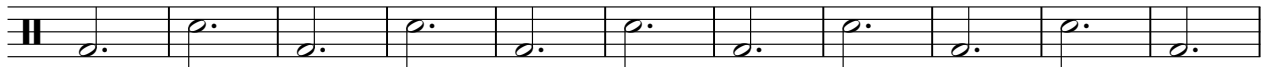
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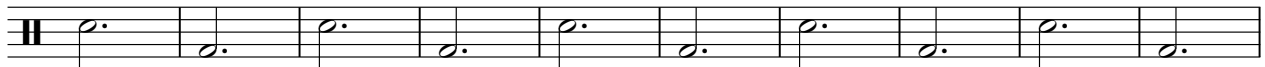
66



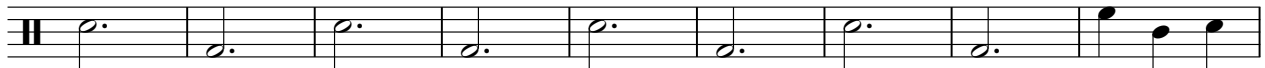
77



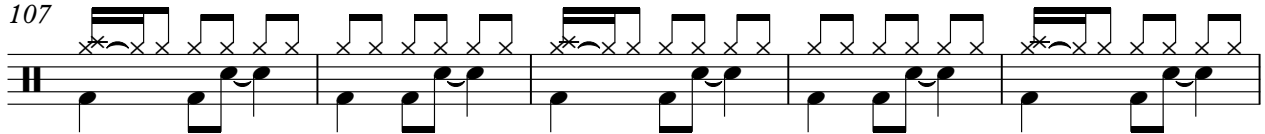
88



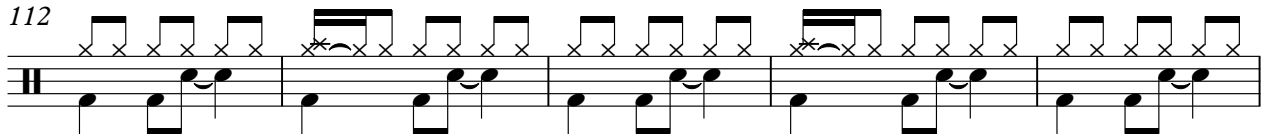
98



107



112



V.S.

117

Musical notation for drum set, measures 117-121. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents marked with an asterisk.

122

Musical notation for drum set, measures 122-126. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents marked with an asterisk.

127

Musical notation for drum set, measures 127-131. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents marked with an asterisk.

132

Musical notation for drum set, measures 132-136. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents marked with an asterisk.

137

Musical notation for drum set, measures 137-141. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents marked with an asterisk.

142

Musical notation for drum set, measures 142-146. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents marked with an asterisk.

147

Musical notation for drum set, measures 147-151. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents marked with an asterisk.

152

Musical notation for drum set, measures 152-156. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents marked with an asterisk.

157

Musical notation for drum set, measures 157-161. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents marked with an asterisk.

162

Musical notation for drum set, measures 162-166. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents marked with an asterisk.

Drums

167

172

177

182

187

193

199

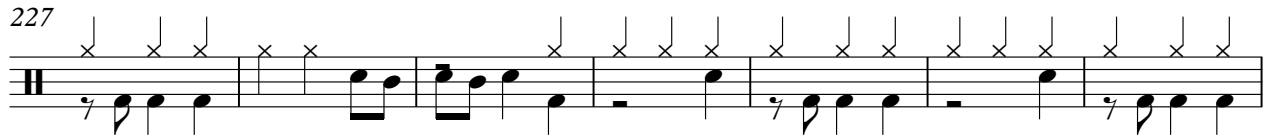
206

213


220

V.S.

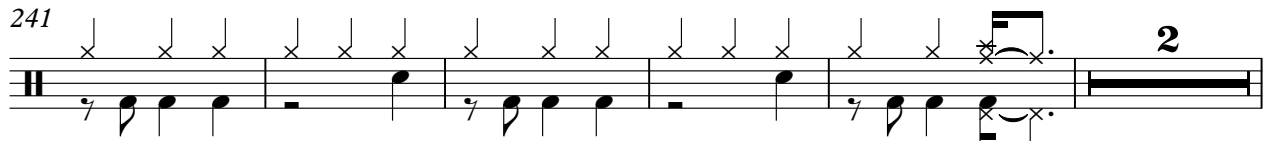
227



234



241



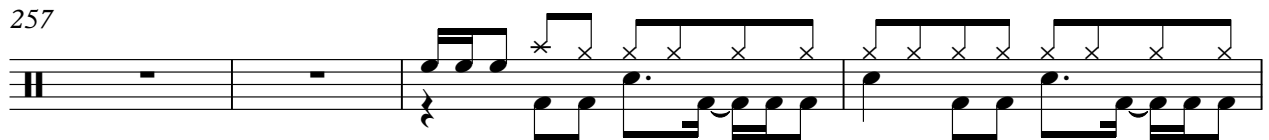
248 ♩ = 116,000084



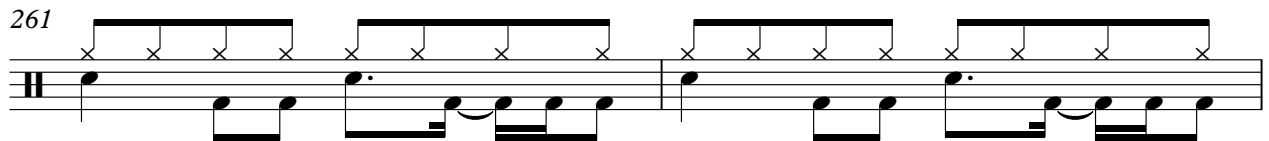
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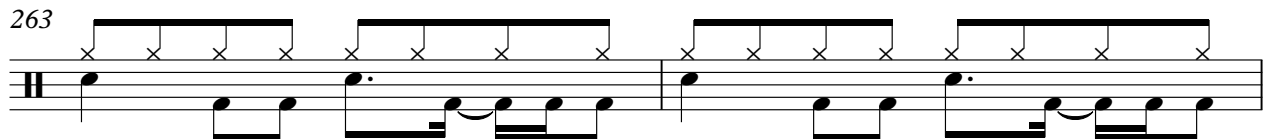
257



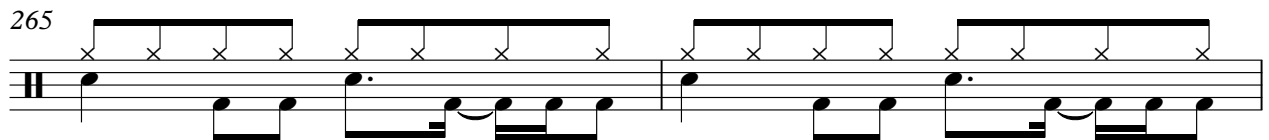
261



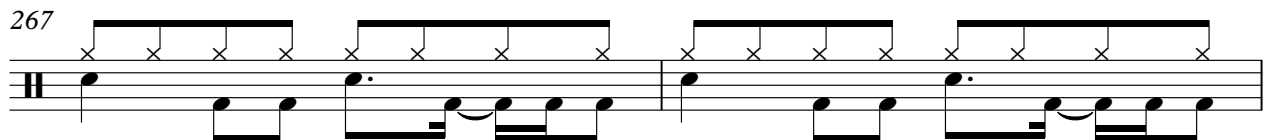
263



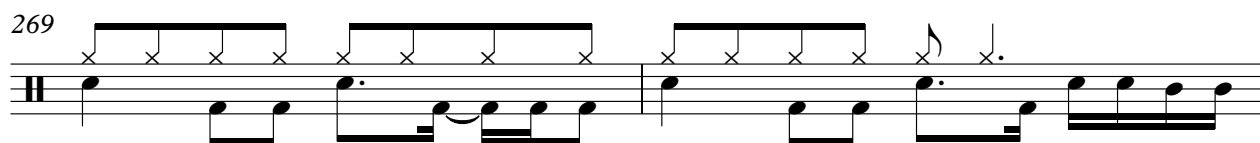
265




267



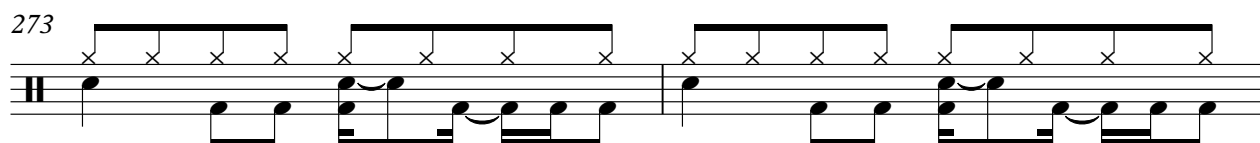
269



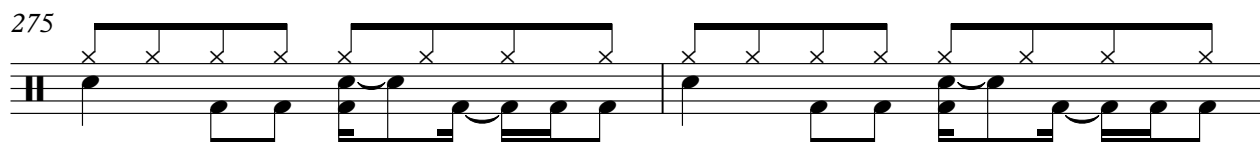
271



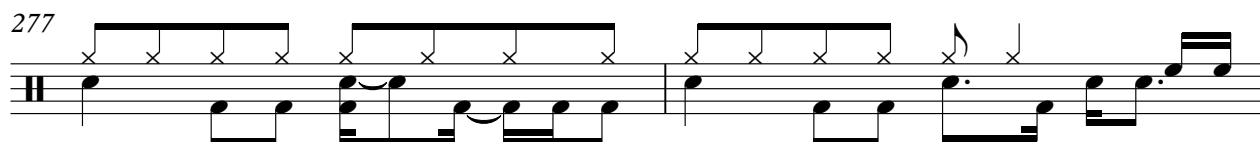
273



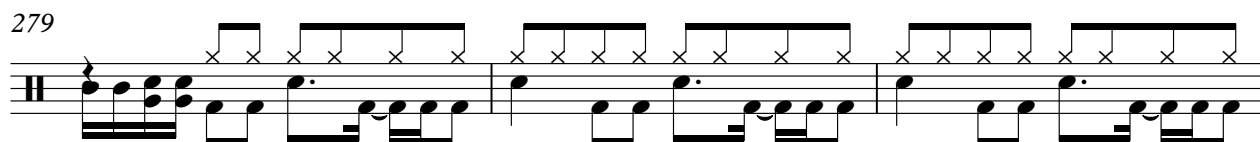
275



277



279



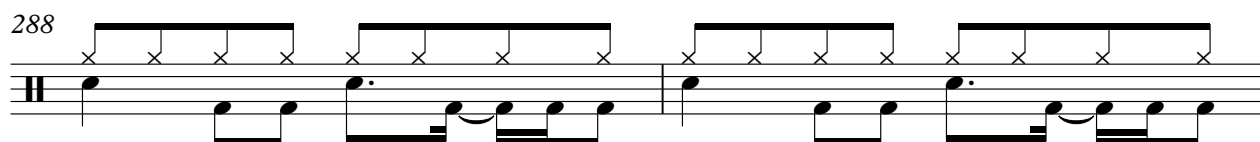
282



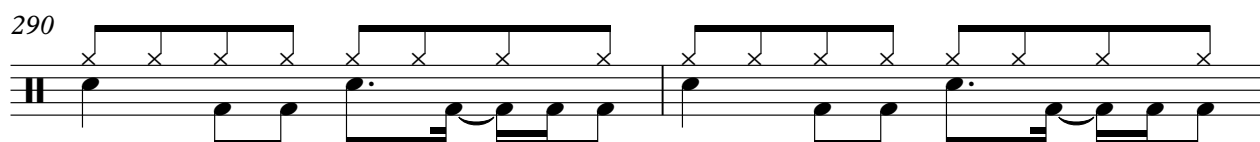
285



288



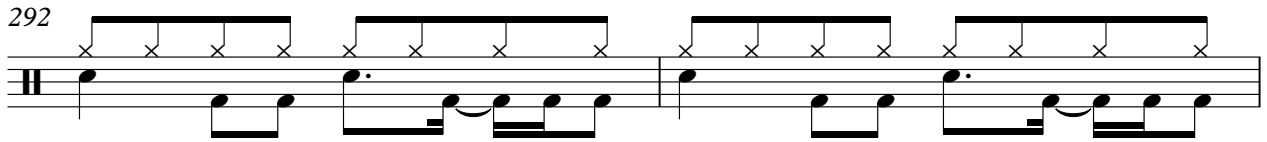
290



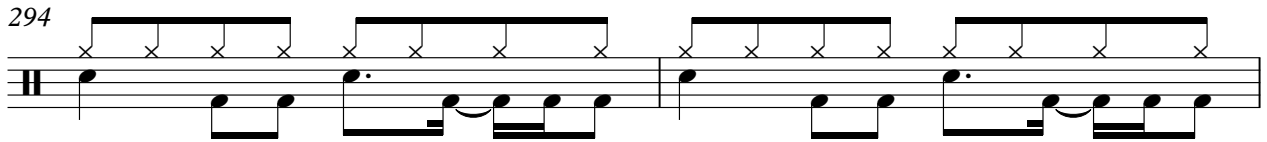
V.S.

Drums

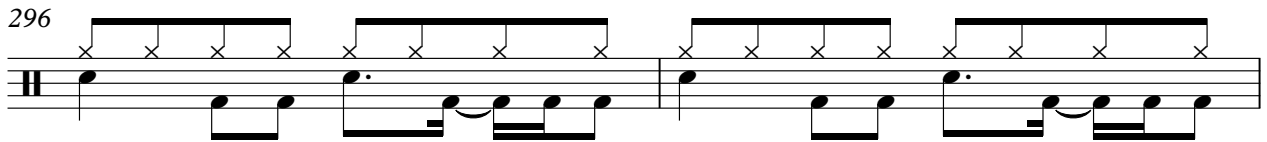
292



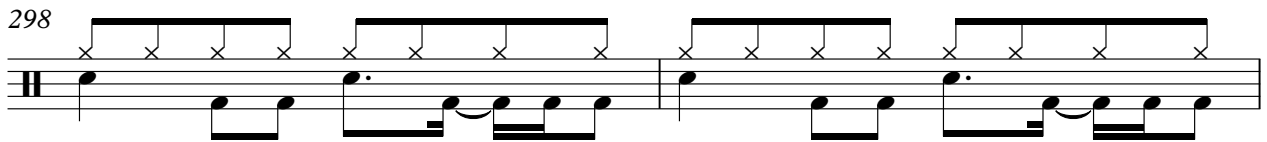
294



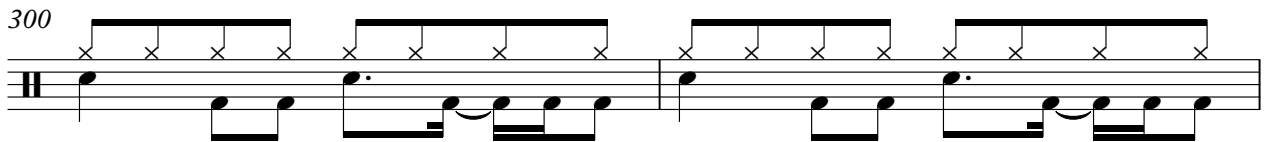
296



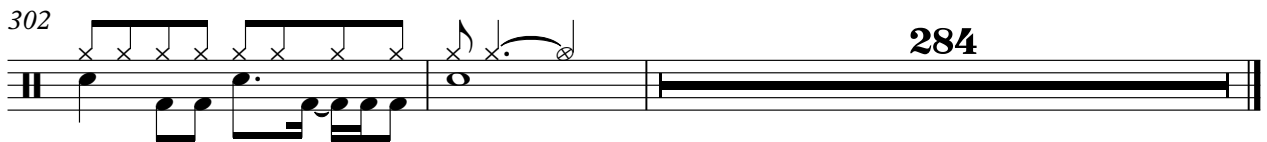
298



300



302



♩ = 137,999878

10

15

20

25

30

34

39

44

49

54



272

275

277

279

284

288

292

295

298

302

283

♩ = 137,999878

10

15

20

25

30

34

39

44

49

54

V.S.

59



64



69



74



79



84



89



94



99



103



Pink Floyd - Shine On You Crazy Diamond

Guitar 1

♩ = 137,999878

25 6

34 5 12

55 14

74 4

83 23

112

122

132

142

151

V.S.

161

171

181

190

199

210

218

227

235

243

248 ♩ = 116,000084

Musical staff 248: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with various accents and slurs.

Musical staff 250: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with various accents and slurs.

Musical staff 252: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with various accents and slurs.

Musical staff 254: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with various accents and slurs.

Musical staff 256: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with various accents and slurs.

Musical staff 258: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with various accents and slurs.

Musical staff 260: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with various accents and slurs.

Musical staff 262: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with various accents and slurs.

Musical staff 264: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with various accents and slurs.

Musical staff 266: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with various accents and slurs.

V.S.

268



Musical staff for measures 268-269. The staff contains two measures of music in a 6/8 time signature with a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes beamed together.

270



Musical staff for measures 270-271. The staff contains two measures of music in a 6/8 time signature with a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes beamed together.

272



Musical staff for measures 272-273. The staff contains two measures of music in a 6/8 time signature with a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes beamed together.

274



Musical staff for measures 274-275. The staff contains two measures of music in a 6/8 time signature with a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes beamed together.

276



Musical staff for measures 276-277. The staff contains two measures of music in a 6/8 time signature with a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes beamed together.

278



Musical staff for measures 278-279. The staff contains two measures of music in a 6/8 time signature with a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes beamed together. The second measure ends with a chordal figure.

281



Musical staff for measures 281-282. The staff contains two measures of music in a 6/8 time signature with a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes beamed together. The second measure ends with a chordal figure.

284



Musical staff for measures 284-285. The staff contains two measures of music in a 6/8 time signature with a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes beamed together. The second measure ends with a chordal figure.

287



Musical staff for measures 287-288. The staff contains two measures of music in a 6/8 time signature with a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes beamed together. The second measure ends with a chordal figure.

289



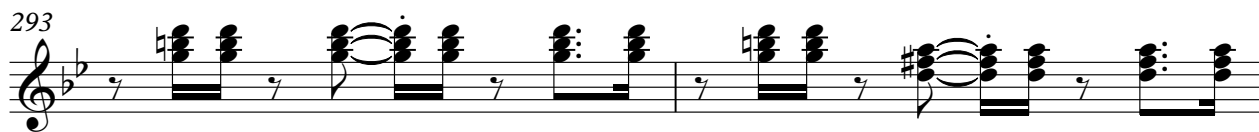
Musical staff for measures 289-290. The staff contains two measures of music in a 6/8 time signature with a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes beamed together. The second measure ends with a chordal figure.

291




Musical staff for measure 291, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of chords and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

293



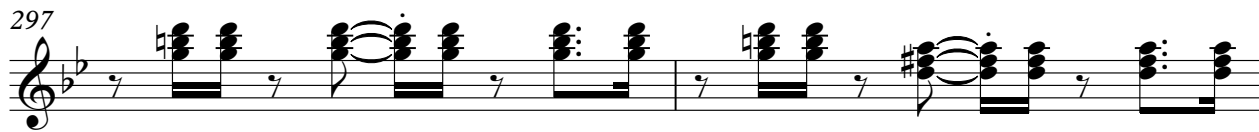
Musical staff for measure 293, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of chords and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

295



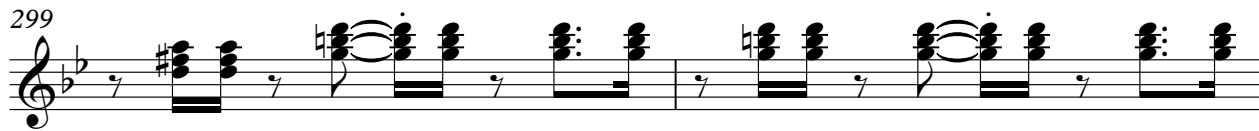
Musical staff for measure 295, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of chords and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

297



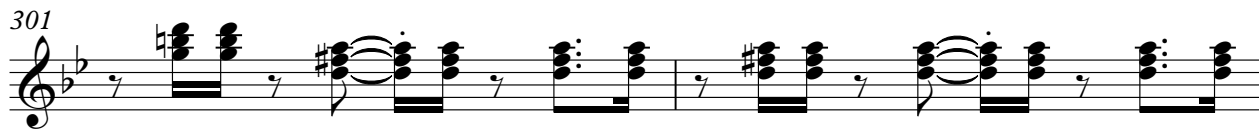
Musical staff for measure 297, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of chords and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

299



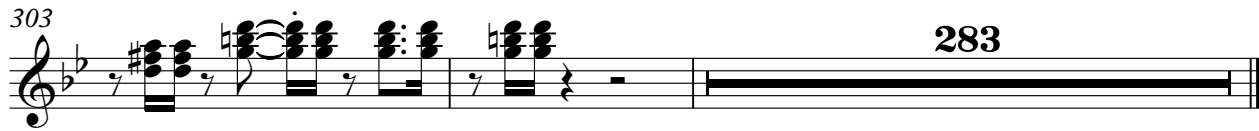
Musical staff for measure 299, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of chords and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

301



Musical staff for measure 301, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of chords and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest.

303



Musical staff for measure 303, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of chords and rests, including a dotted quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The measure ends with a double bar line and the number 283.

Pink Floyd - Shine On You Crazy Diamond

Guitar 2 & Vocal 2

♩ = 137,999878

10

15

20

25

30

34

39

44

49

54

V.S.

272

274

276

278

282

288

292

295

298

302

Pink Floyd - Shine On You Crazy Diamond

Electric Guitar

♩ = 137,999878

25 6

34 5 12

55 14

74 4

83 23

112

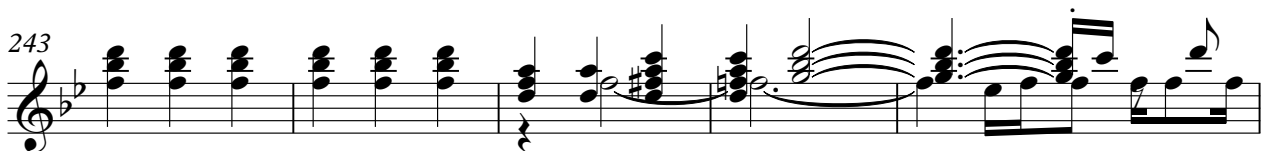
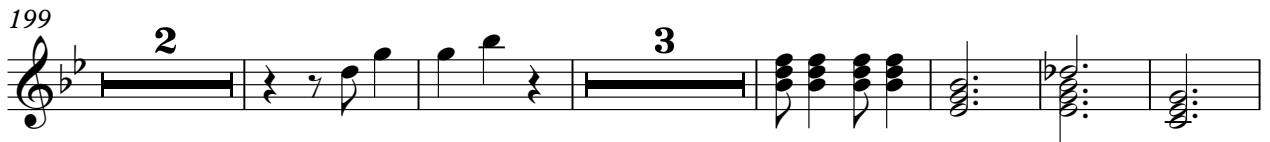
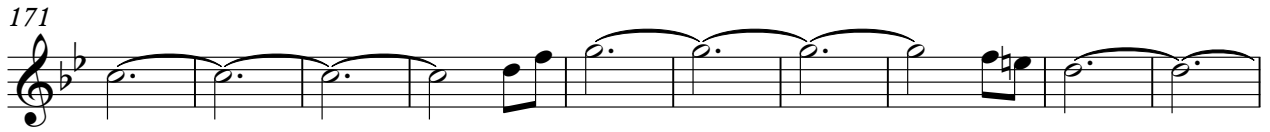
122

132

142

151

V.S.



248 $\text{♩} = 116,000084$

250

252

254

256

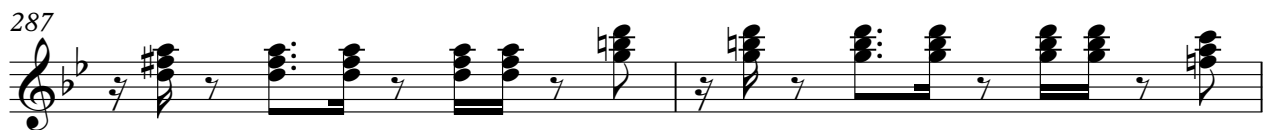
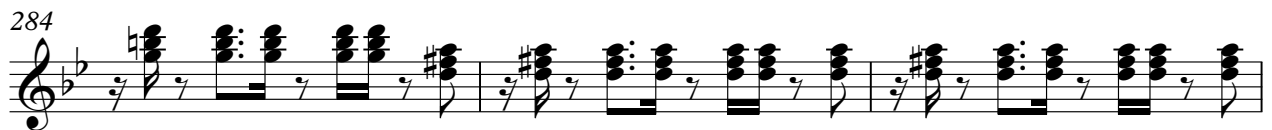
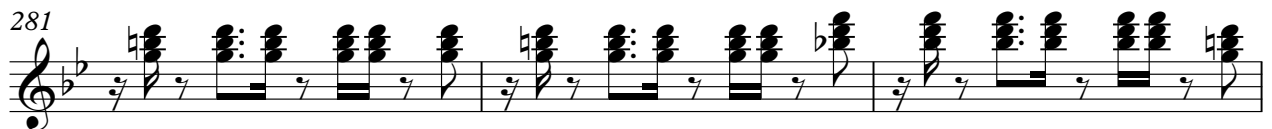
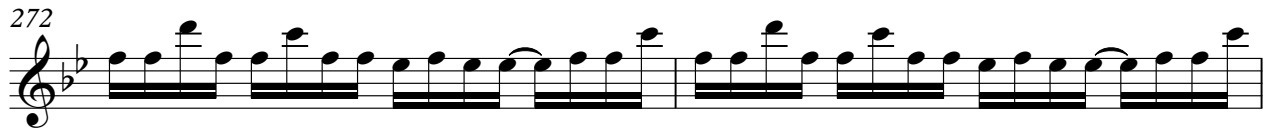
258

260

262

264

266



291



Musical notation for measure 291, featuring a sequence of chords and rests in a 12-string electric guitar style.

293



Musical notation for measure 293, featuring a sequence of chords and rests in a 12-string electric guitar style.

295



Musical notation for measure 295, featuring a sequence of chords and rests in a 12-string electric guitar style.

297



Musical notation for measure 297, featuring a sequence of chords and rests in a 12-string electric guitar style.

299



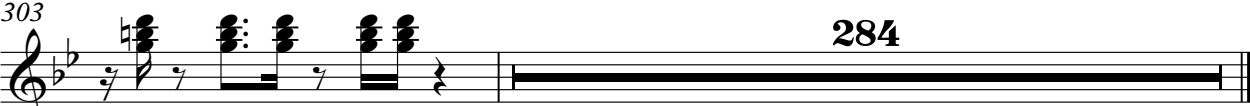
Musical notation for measure 299, featuring a sequence of chords and rests in a 12-string electric guitar style.

301



Musical notation for measure 301, featuring a sequence of chords and rests in a 12-string electric guitar style.

303



Musical notation for measure 303, featuring a sequence of chords and rests in a 12-string electric guitar style. The measure concludes with a double bar line and the number 284.

284

Electric Guitar

Pink Floyd - Shine On You Crazy Diamond

♩ = 137,999878

25 8

34 73 92

199

207 3

217

225 2

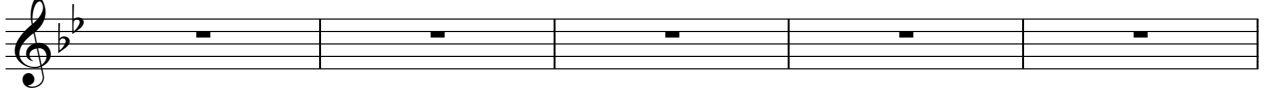
234

241

248 ♩ = 116,000084

253

258



263



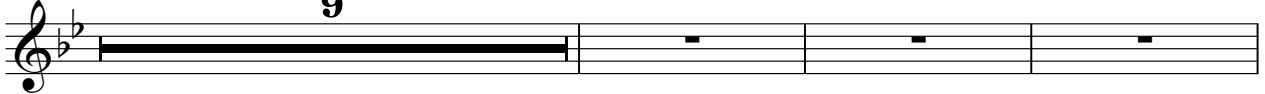
269



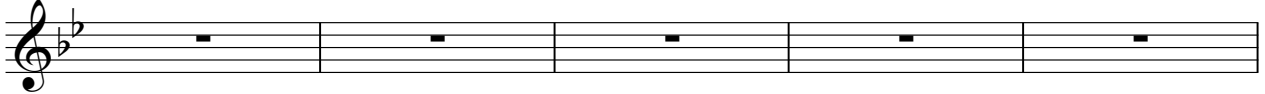
274



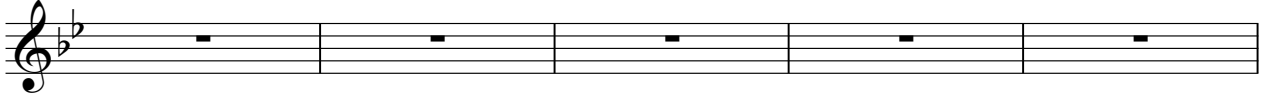
279



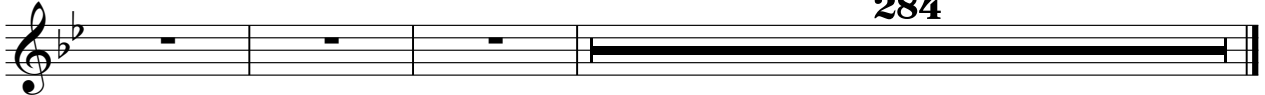
291



296



301



T												
A	0	0	0	0	0	0	2 3	0	0	0	0	2 0
B												

171

T												
A					0 3	0	0	0	0	3 2	0	0
B	3	3	3	3								

181

T												
A	0	0	0	0 0 0 0	0	0	0	0	4	2 3 4	0	
B												

190

T												
A	0	2 3	0	3	2	0	3 2 0	3	3	3	1	1 2
B												

199

2 **3**

T												
A	-----		0	0	0 3	-----		3 3 3 3	1	4	3	3
B								5 5 5 5	3	6	6	6
								6 6 6 6	6	6	6	6
												?

210

2

T												
A									-----			
B	1	3	6	?	?	?	?	?	?	?	3	1 0

218

T												
A	0	3 0 3 0	3	1	1		3 3 3 3 3	1	0		1	
B							5 5 5 5 5	3	3	3	3	
						1	6 6 6 6 6	6	6	6	6	?

227

T		1 1 1										
A			3 1									
B				3	3		3 0 3	3 0 3	2 0 1	3 0 3		

235

T												
A		0 1	0	1				3 0 3	0		2	
B	1			3			3 5 6					

243

T	3	3	3	3	3	3	3	1	1	1	3	
A	3	3	3	3	3	3	3	2	2	2	3	
B	3	3	3	3	3	3	3	3	3	3	5	
								4	4	4		
								5	5	5		

11 13 13 20 13 13 22 13 13 20 13 13	11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13
T	
A	
B	

250

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13	11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13
T	
A	
B	

252

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13	11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13
T	
A	
B	

254

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13	11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13
T	
A	
B	

256

11 13 11 11 11 13 13 20 13 13 22 13 13 20 13 13	11 13 11 11 11 13 13 13 11 13 11 11 11 13 13 20
T	
A	
B	

258

13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20	13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20
T	
A	
B	

260

13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20	13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20
T	
A	
B	

262

13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20	13 13 22 13 13 20 13 13 11 13 11 11 11 13 13 20
T	
A	
B	

264

13 13 22 13 13 20 13 13 11 13 11 11		
T		
A		
B		

267

T			
A			
B			

T				
A				
B				

277

T				3	3	3	3	3	3	3	3	3	3	3	3
A				4	4	4	4	4	4	4	4	4	4	4	4
B				5	5	5	5	5	5	5	5	5	5	5	5

282

T	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3
A	4	4	4	4	4	3	3	3	3	3	3	4	4	4	4	2
B	5	5	5	5	5							5	5	5	5	5

285

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

288

T	3	3	3	3	3	1	1	1	1	1	1	1	1	1	2
A	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4
B	5	5	5	5	5	3	3	3	3	3	3	3	3	3	5

290

T	2	2	2	2	2	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

292

T	3	3	3	3	3	3	3	3	3	3	3	3	3	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

294

T	2	2	2	2	2	2	2	2	2	2	2	2	2	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

296

T	3	3	3	3	3	3	3	3	3	3	3	3	3	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

298

T	2	2	2	2	2	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T	3	3	3	3	3							
A	4	4	4	4	4	2	2	2	2	2	2	2
B	5	5	5	5	5	4	4	4	4	4	4	4
						5	5	5	5	5	5	5

T						3	3	3	3	3	
A	2	2	2	2	2	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5

T	-----										
A	-----										
B	-----										

Pink Floyd - Shine On You Crazy Diamond

Sitar

♩ = 137,999878

25 6

34 5 12

55 14

73 4

82 23

111

121

131

141

150

V.S.

Detailed description: This is a musical score for a Sitar in 3/4 time, with a tempo of 137,999878. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations: tremolos, slides, sustained notes, and complex rhythmic patterns. Measure numbers are indicated at the start of each staff: 25, 34, 55, 73, 82, 111, 121, 131, 141, and 150. The score concludes with 'V.S.' (Vivace) at the end of the final staff.

160

170

179

188

197

208

217

225

234

241

The musical score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic values and articulations. Measures 197-200 feature a triplet of eighth notes, and measure 208 features a double bar line with a '2' above it, indicating a two-measure rest. The score is characterized by frequent use of slurs and ties, and includes several instances of complex rhythmic patterns and ornaments, such as the dense sixteenth-note passages in measures 208-217 and 225-234.

248 ♩ = 116,000084

Musical staff 248-249: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a 4/4 time signature, and the second measure has a 4/4 time signature. The music consists of a series of eighth notes and quarter notes, with some notes beamed together.

Musical staff 250-251: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music, continuing the melodic line from the previous staff.

Musical staff 252-253: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music, continuing the melodic line.

Musical staff 254-255: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music, continuing the melodic line.

Musical staff 256-257: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music, continuing the melodic line.

Musical staff 258-259: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music, continuing the melodic line.

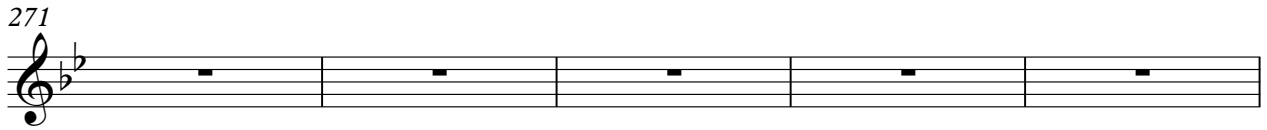
Musical staff 260-261: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music, continuing the melodic line.

Musical staff 262-263: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music, continuing the melodic line.

Musical staff 264-265: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music, ending with a double bar line and a fermata.

Musical staff 266-267: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music, consisting of whole rests.

271



276



282



285



288



290



292



294



296



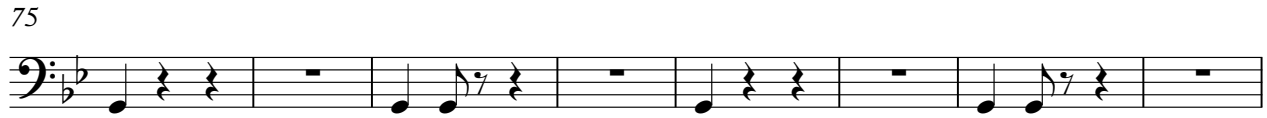
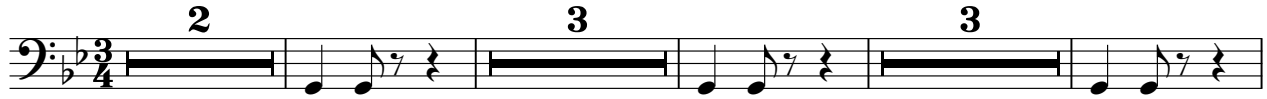
298



Pink Floyd - Shine On You Crazy Diamond

Bass 1

♩ = 137,999878



155



161



167



173



179



185



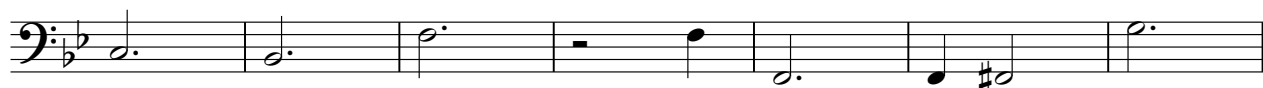
191



199



209



216



271



273



276



279



283



286



288



291



293



295

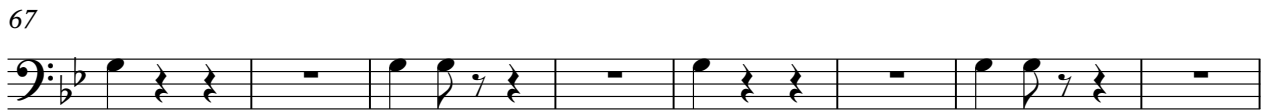
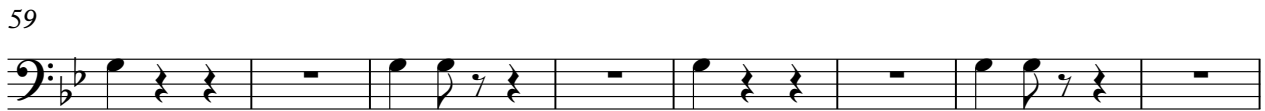
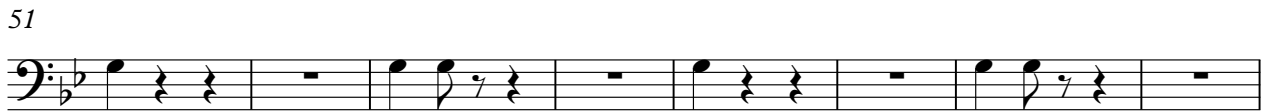
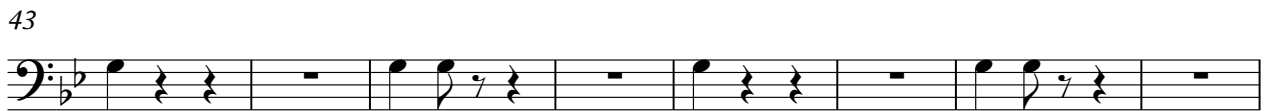


V.S.

Pink Floyd - Shine On You Crazy Diamond

Bass

♩ = 137,999878



91



99



107



113



119



125



131



137



143



149



155



161



167



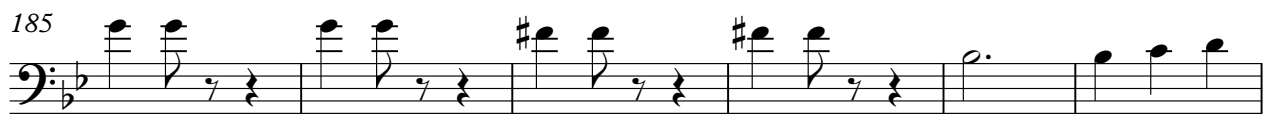
173



179



185



191



199



209



216



Bass

271

Musical staff for measure 271, bass clef, one flat. The staff contains a sequence of eighth notes with slurs and accents, ending with a fermata.

273

Musical staff for measure 273, bass clef, one flat. The staff contains a sequence of eighth notes with slurs and accents, including a measure with a whole rest.

275

Musical staff for measure 275, bass clef, one flat. The staff contains a sequence of eighth notes with slurs and accents, ending with a fermata.

277

Musical staff for measure 277, bass clef, one flat. The staff contains a sequence of eighth notes with slurs and accents, including a measure with a whole rest.

279

Musical staff for measure 279, bass clef, one flat. The staff contains a sequence of eighth notes with slurs and accents, including a measure with a whole rest.

282

Musical staff for measure 282, bass clef, one flat. The staff contains a sequence of eighth notes with slurs and accents, including a measure with a whole rest.

285

Musical staff for measure 285, bass clef, one flat. The staff contains a sequence of eighth notes with slurs and accents, including a measure with a whole rest.

288

Musical staff for measure 288, bass clef, one flat. The staff contains a sequence of eighth notes with slurs and accents, including a measure with a whole rest.

290

Musical staff for measure 290, bass clef, one flat. The staff contains a sequence of eighth notes with slurs and accents, including a measure with a whole rest.

292

Musical staff for measure 292, bass clef, one flat. The staff contains a sequence of eighth notes with slurs and accents, including a measure with a whole rest.

6

Bass

294

296

298

300

302

304

283

Pink Floyd - Shine On You Crazy Diamond

String.type

♩ = 137,999878

18

26

34

43

50

57

66

70

75



84



93



100



107



118



128



138



150



159



170

180

189

198

208

220

232

240

243

Musical staff 243: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 contain chords with a fermata over the first measure. Measures 5-6 contain eighth notes with a 7/8 time signature.

249

Musical staff 249: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 contain eighth notes with a 7/8 time signature. Measures 3-4 contain eighth notes with a 4/4 time signature.

251

Musical staff 251: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 contain eighth notes with a 7/8 time signature. Measures 3-4 contain eighth notes with a 4/4 time signature.

254

Musical staff 254: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 contain eighth notes with a 7/8 time signature. Measures 3-4 contain eighth notes with a 4/4 time signature.

257

Musical staff 257: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 contain eighth notes with a 7/8 time signature. Measures 3-4 contain eighth notes with a 4/4 time signature.

260

Musical staff 260: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 contain eighth notes with a 7/8 time signature. Measures 3-4 contain chords with a fermata over the first measure.

265

Musical staff 265: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 contain chords with a 7/8 time signature. Measures 3-4 contain chords with a fermata over the first measure.

268

Musical staff 268: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 contain chords with a 7/8 time signature. Measures 3-4 contain chords with a fermata over the first measure.

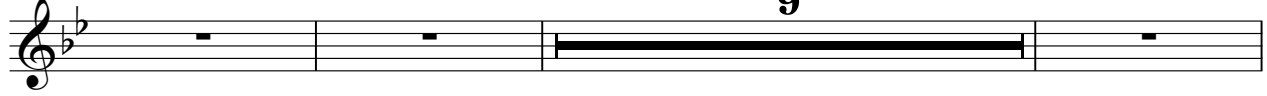
271

Musical staff 271: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 contain chords with a 7/8 time signature. Measures 3-4 contain chords with a fermata over the first measure.

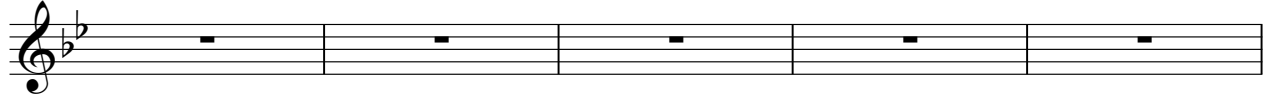
274

Musical staff 274: Treble clef, key signature of two flats, 4/4 time. Measures 1-2 contain chords with a 7/8 time signature. Measures 3-4 contain chords with a fermata over the first measure.

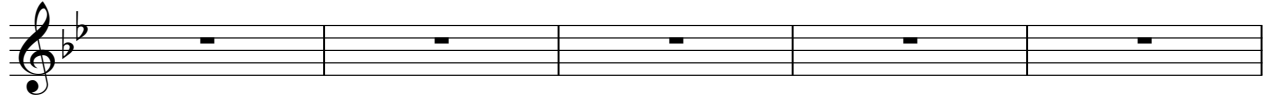
277



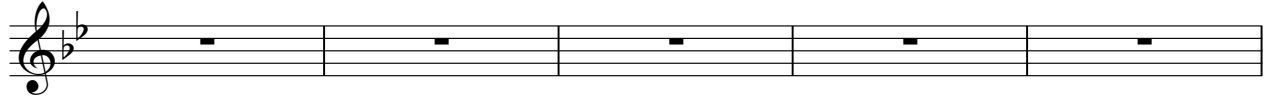
289



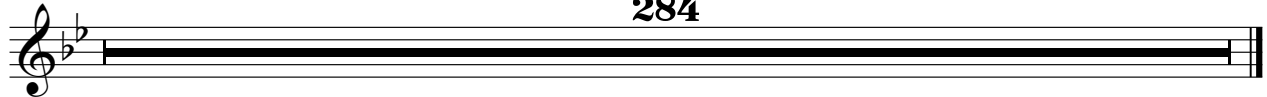
294



299



304



Pink Floyd - Shine On You Crazy Diamond

Synth Strings

♩ = 137,999878

18

26

34

43

49

56

65

69

2

170

180

189

198

208

220

232

240

243

249

251

253

255

257

259

262

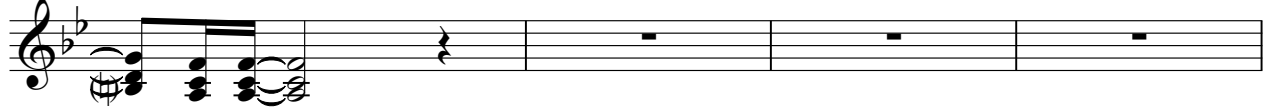
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269

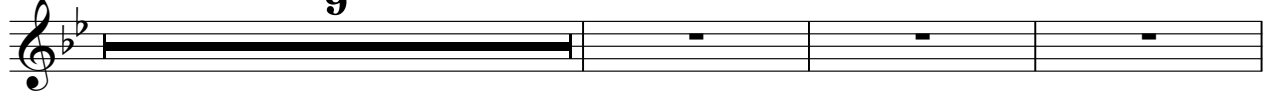
272



275



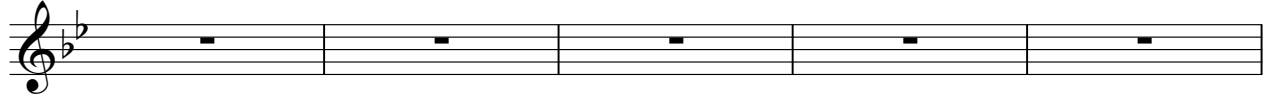
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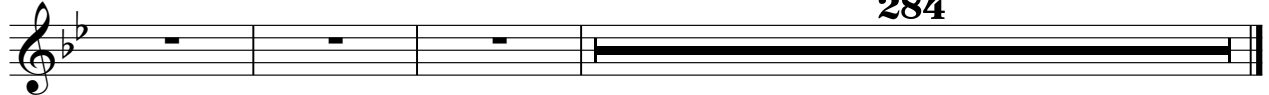
291



296



301



Pink Floyd - Shine On You Crazy Diamond

Vocal 1

♩ = 137,999878

25 8

34 73 92

199

207 3

217

225 2

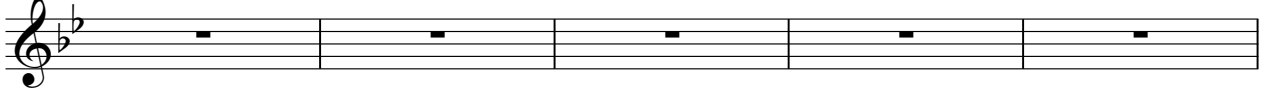
234

241

248 ♩ = 116,000084

253

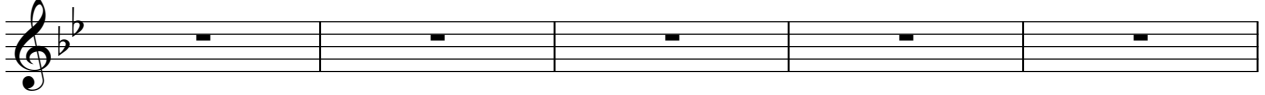
258



263



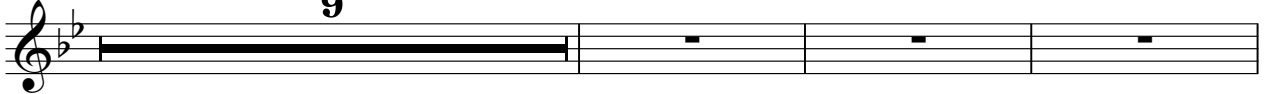
269



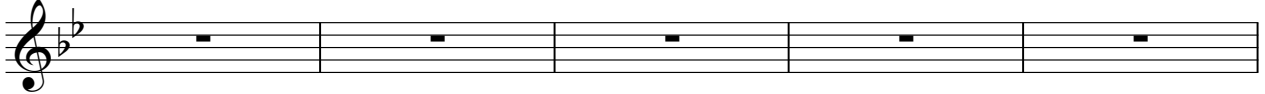
274



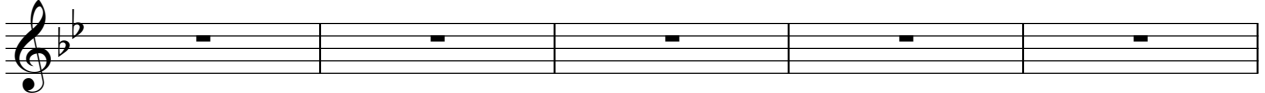
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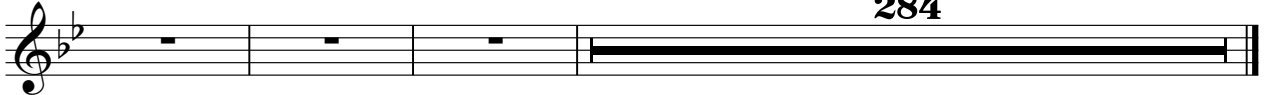
291



296



301



♩ = 137,999878

18

26

34

43

49

56

2

65

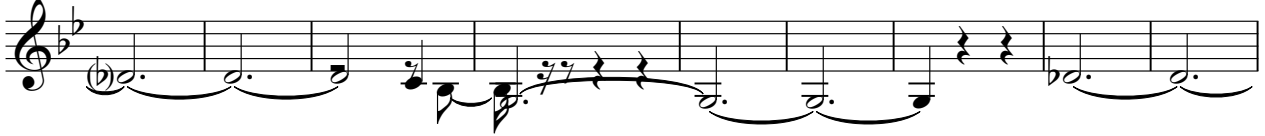
69

2

75



84



93



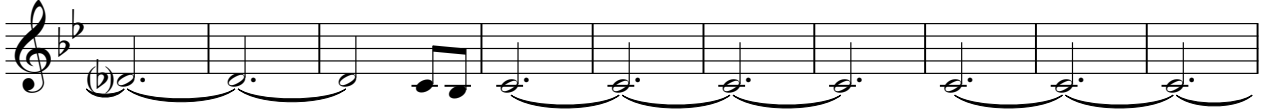
100



107



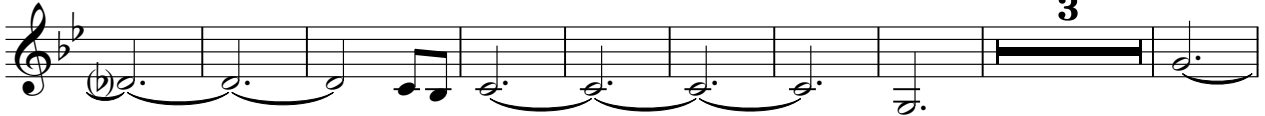
118



128



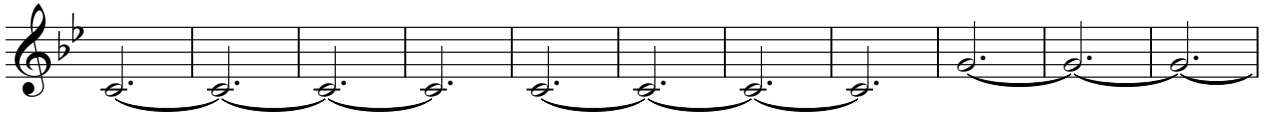
138



150



159



170

180

189

198

208

220

232

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243

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255

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272

275

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9

291

296

301

284