

# Compagnie Crole - Ba Moin En Tibo

♩ = 124,000252

Musical score for the first system of 'Ba Moin En Tibo'. The score is in 4/4 time and features the following tracks:

- Melodie4: Treble clef, 4/4 time, mostly rests.
- Drums 10: Drum set notation with various patterns.
- GuitEle3: Treble clef, 4/4 time, electric guitar accompaniment.
- ChorusG6: Treble clef, 4/4 time, chorus guitar accompaniment.
- GuitJaz7: Treble clef, 4/4 time, jazz guitar accompaniment.
- Basse 2: Bass clef, 4/4 time, bass line.
- Combined Tracks: Treble clef, 4/4 time, a combined track for the guitar parts.
- Choeurs5: Treble clef, 4/4 time, choir accompaniment.

Tempo: ♩ = 124,000252



Musical score for the second system of 'Ba Moin En Tibo'. The score is in 4/4 time and features the following tracks:

- Drums 10: Drum set notation with various patterns.
- GuitEle3: Treble clef, 4/4 time, electric guitar accompaniment.
- GuitJaz7: Treble clef, 4/4 time, jazz guitar accompaniment.
- Basse 2: Bass clef, 4/4 time, bass line.

Tempo: ♩ = 124,000252

4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Detailed description: This block contains the musical notation for measures 4 through 7. It features four staves: Drums 10 (top), GuitEle3 (second), GuitJaz7 (third), and Basse 2 (bottom). The drums part shows a consistent pattern of snare and cymbal hits. The guitar parts consist of chords and melodic lines. The bass part provides a simple harmonic foundation.



5

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

Detailed description: This block contains the musical notation for measures 8 through 11. It features six staves: Drums 10 (top), GuitEle3 (second), GuitJaz7 (third), Basse 2 (fourth), Combined Tracks (fifth), and Choers5 (bottom). The drums part continues with a similar pattern. The guitar parts are more complex, with the GuitJaz7 part showing more melodic activity. The Combined Tracks and Choers5 parts show a sequence of chords, with a triplet of eighth notes marked with a '3' in both parts.

6

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



7

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

8

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

Detailed description: This block contains the musical notation for measures 8 through 11. It features six staves. The top staff is for Drums 10, showing a consistent rhythmic pattern of eighth notes and rests. The second staff is for GuitEle3, with complex chordal and melodic lines. The third staff is for GuitJaz7, providing a harmonic accompaniment. The fourth staff is for Basse 2, with a simple bass line. The fifth and sixth staves, labeled Combined Tracks and Choeurs5, show the combined audio of the guitar and bass tracks, with the Choeurs5 staff having a slightly different mix.



9

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

Detailed description: This block contains the musical notation for measures 12 through 15. It features six staves. The top staff is for Drums 10, continuing the rhythmic pattern. The second staff is for GuitEle3, with more complex melodic and harmonic lines. The third staff is for GuitJaz7, providing a harmonic accompaniment. The fourth staff is for Basse 2, with a simple bass line. The fifth and sixth staves, labeled Combined Tracks and Choeurs5, show the combined audio of the guitar and bass tracks, with the Choeurs5 staff having a slightly different mix. A triplet of eighth notes is marked with a '3' in both the Combined Tracks and Choeurs5 staves in measures 13 and 14.

10

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



11

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

12

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



13

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

14

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



15

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

16

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



17

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

18

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



19

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

20

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



21

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

22

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



23

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

24

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



25

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

26

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



27

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

3

28

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



29

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

30

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



31

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

32

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



33

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

34

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



35

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

36

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



37

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

38

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



39

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

40

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



41

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

42

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



43

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

44

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



45

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

46

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



47

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

48

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



49

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

50

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



51

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

52

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



53

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

54

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



55

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

56

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



57

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

58

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



59

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

60

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



61

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

62

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



63

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

64

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



65

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

66

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



67

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

68

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



69

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

70

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



71

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

72

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



73

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

74

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



75

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

76

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Detailed description: This musical score block covers measures 76 through 79. It features five staves: Drums 10 (top), GuitEle3, ChorusG6, GuitJaz7, and Basse 2 (bottom). The Drums 10 staff shows a consistent rhythmic pattern with 'x' marks above the staff. The GuitEle3 staff contains complex chordal textures with many beamed notes. The ChorusG6 staff has a melodic line with some slurs. The GuitJaz7 staff features a mix of chords and melodic fragments. The Basse 2 staff provides a simple bass line with quarter and eighth notes.



77

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Detailed description: This musical score block covers measures 77 through 80. It features five staves: Drums 10 (top), GuitEle3, ChorusG6, GuitJaz7, and Basse 2 (bottom). The Drums 10 staff continues the rhythmic pattern from the previous block. The GuitEle3 staff shows further development of the chordal textures. The ChorusG6 staff has a melodic line with some slurs. The GuitJaz7 staff features a mix of chords and melodic fragments. The Basse 2 staff provides a simple bass line with quarter and eighth notes.

78

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



79

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

80

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



81

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

82

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



83

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

84

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Detailed description: This system contains five staves for measures 84 through 87. The top staff is Drums 10, showing a complex drum pattern with various notes and rests. The second staff is GuitEle3, featuring a series of chords and melodic lines. The third staff is ChorusG6, with a similar chordal structure. The fourth staff is GuitJaz7, showing a more melodic and rhythmic guitar part. The fifth staff is Basse 2, providing a simple bass line with quarter notes.



85

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Combined Tracks

Choers5

Detailed description: This system contains seven staves for measures 85 through 87. The top five staves are identical to the system above. The sixth staff is Combined Tracks, showing a simplified view of the guitar and bass parts. The seventh staff is Choers5, which mirrors the Combined Tracks staff. Both the Combined Tracks and Choers5 staves include a triplet of eighth notes in the final measure of the system.

86

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



87

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

88

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



89

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

90

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



91

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

92

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



93

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

94

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



95

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

96

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



97

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

98

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



99

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

100

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



101

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

102

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



103

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

104

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



105

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

106

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



107

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

108

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



109

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

110

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



111

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

112

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



113

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

114

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



115

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

116

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

3



117

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

3

3

118

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



119

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

120

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



121

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

122

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



123

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

124

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5



125

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Combined Tracks

Choers5

126

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



127

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

128

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



129

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

130

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



131

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

132

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



133

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Combined Tracks

Choers5

134

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



135

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

136

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



137

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

138

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



139

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

140

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



141

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

142

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



143

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

144

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



145

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

146

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



147

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

148

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

Drums 10: A complex rhythmic pattern with various notes and rests, including eighth and sixteenth notes, and rests.

GuitEle3: A guitar part in treble clef with chords and melodic lines, including a flat sign (b) and a triplet ending.

GuitJaz7: A guitar part in treble clef with chords and melodic lines, including a flat sign (b) and a triplet ending.

Basse 2: A bass part in bass clef with a simple line of notes.

Combined Tracks: A vocal part in treble clef with lyrics and a triplet ending.

Choers5: A vocal part in treble clef with lyrics and a triplet ending.

149

Melodie4

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Combined Tracks

Choers5

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two systems. The first system contains seven staves: Melodie4 (treble clef, mostly rests), Drums 10 (drum notation with various patterns), GuitEle3 (treble clef, complex chordal and melodic patterns), ChorusG6 (treble clef, mostly rests), GuitJaz7 (treble clef, complex melodic lines), Basse 2 (bass clef, simple rhythmic accompaniment), and Combined Tracks (treble clef, mostly rests). The second system contains two staves: Choers5 (treble clef, mostly rests) and another staff (treble clef, mostly rests). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

# Compagnie Crole - Ba Moin En Tibo

Melodie4

♩ = 124,000252

20

24

27

15

45

48

51

54

39

95

98

101

48

# Compagnie Crole - Ba Moin En Tibo

## Drums 10

$\text{♩} = 124,000252$

The image displays ten staves of drum notation for the piece 'Ba Moin En Tibo'. Each staff is numbered from 1 to 10. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic symbols: 'x' for cymbals, '▲' for snare drums, and '●' for bass drums. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The first staff starts with a tempo marking of  $\text{♩} = 124,000252$ . The notation is consistent across all staves, showing a highly rhythmic and intricate drum pattern.

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

68

70

72

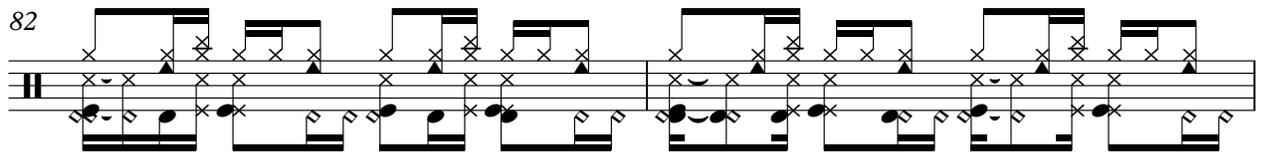
74

76

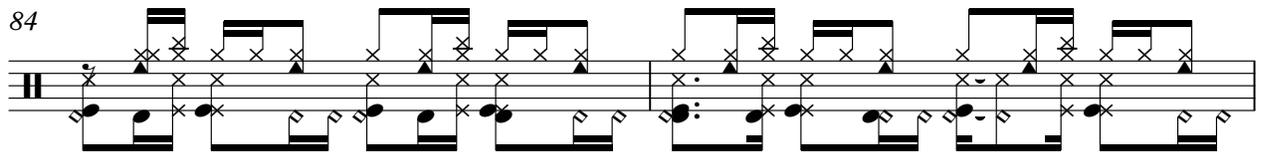
78

80

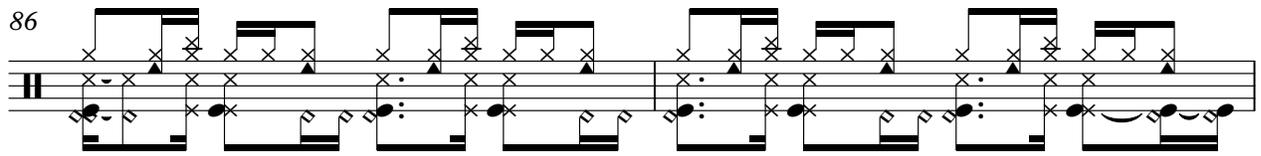
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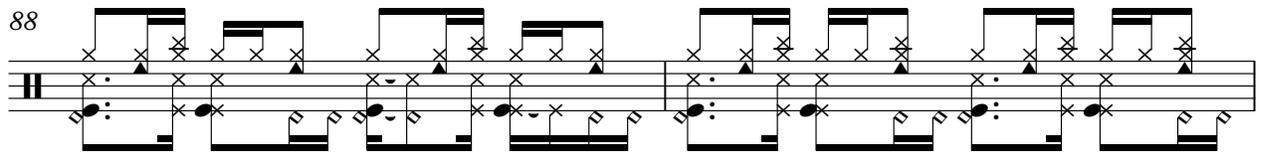
84



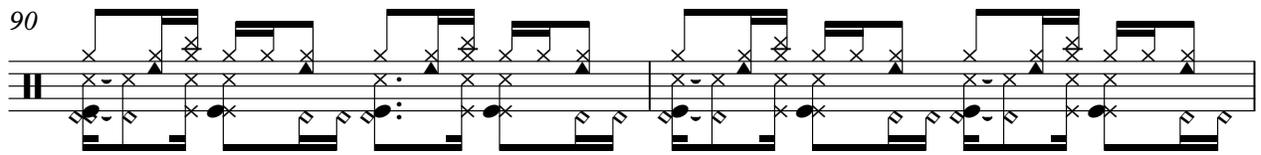
86



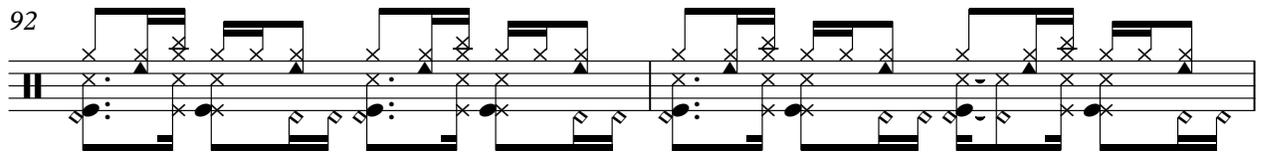
88



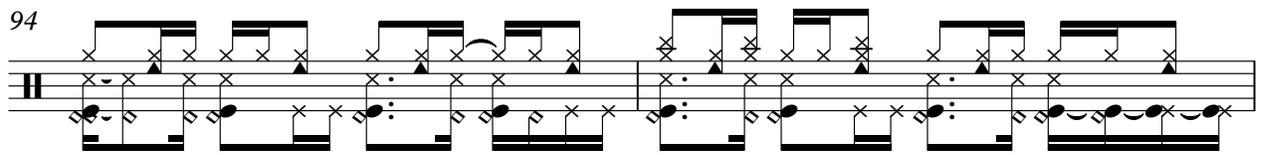
90



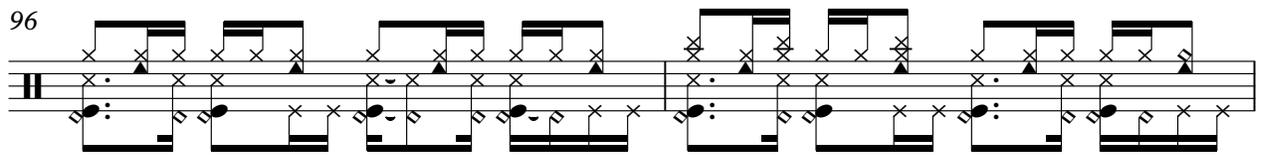
92



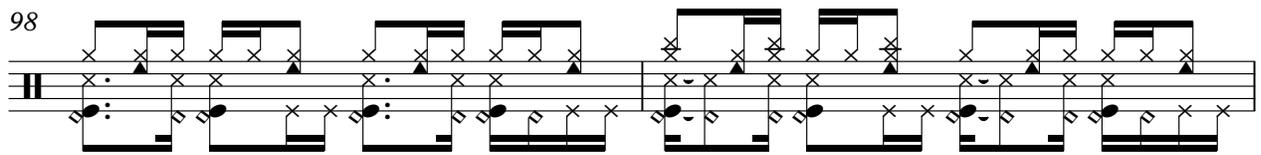
94



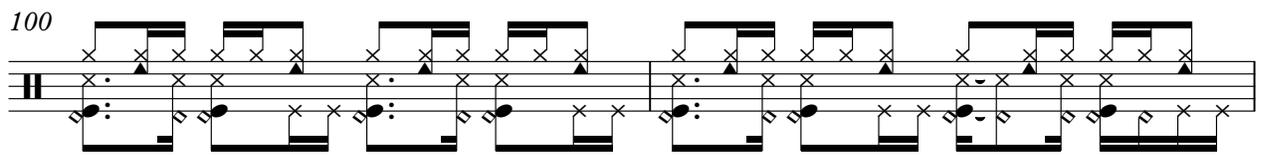
96



98

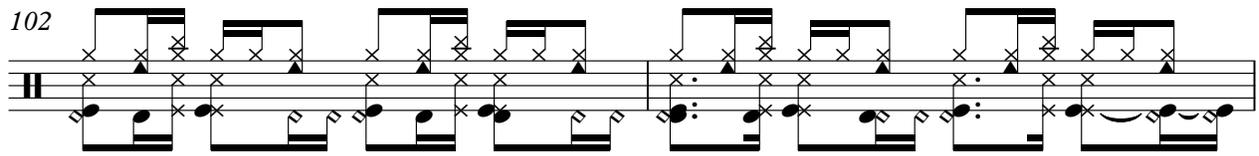


100



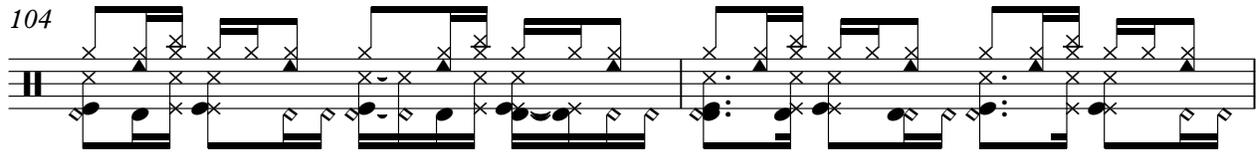
V.S.

102



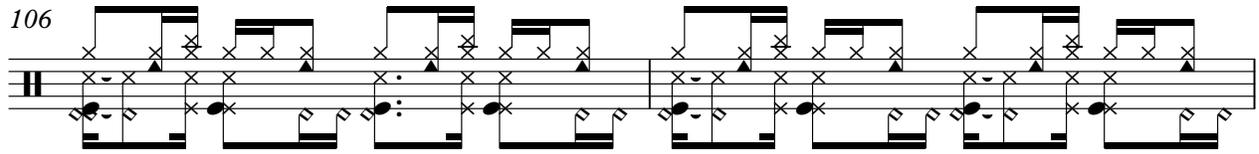
Musical notation for drum set 102, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

104



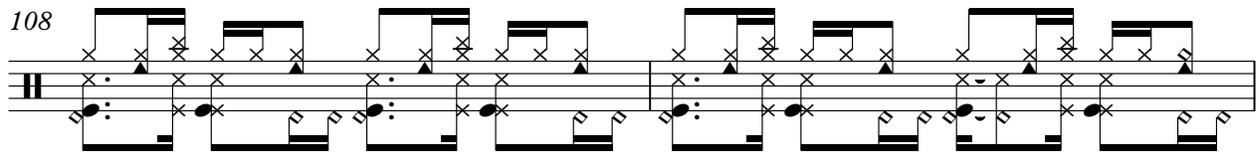
Musical notation for drum set 104, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

106



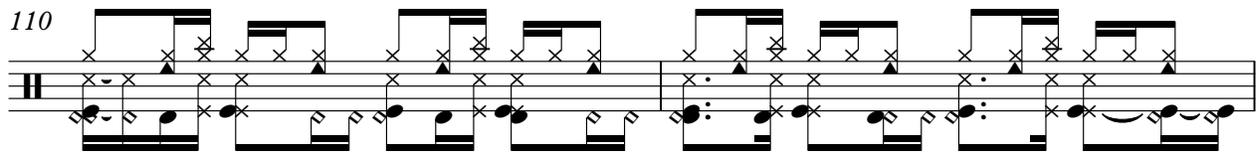
Musical notation for drum set 106, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

108



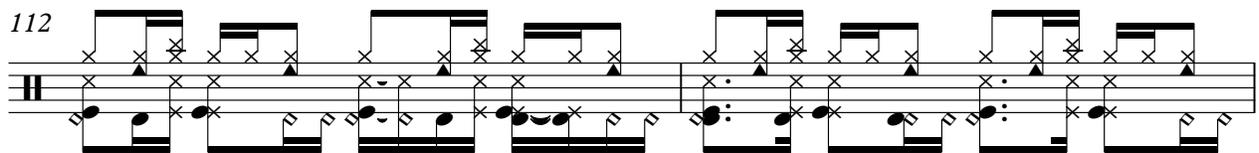
Musical notation for drum set 108, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

110



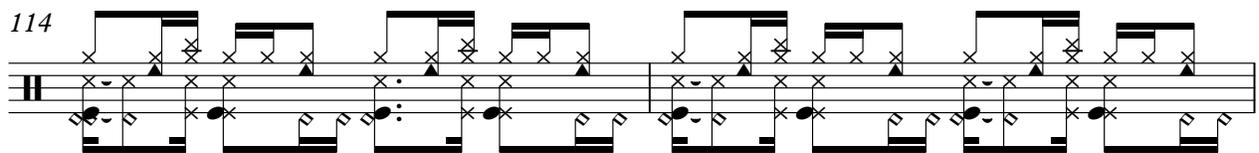
Musical notation for drum set 110, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

112



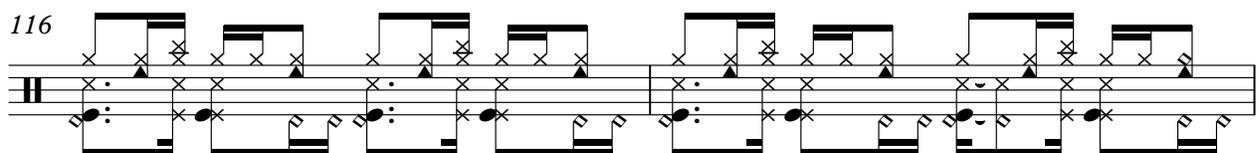
Musical notation for drum set 112, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

114



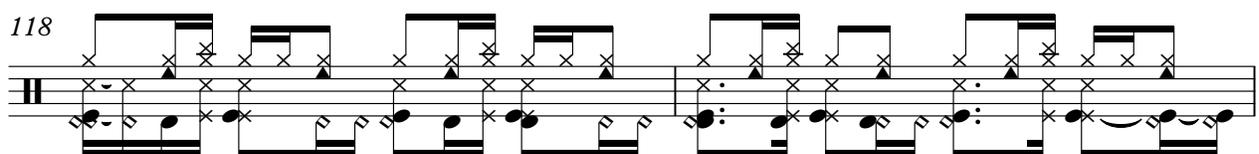
Musical notation for drum set 114, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

116



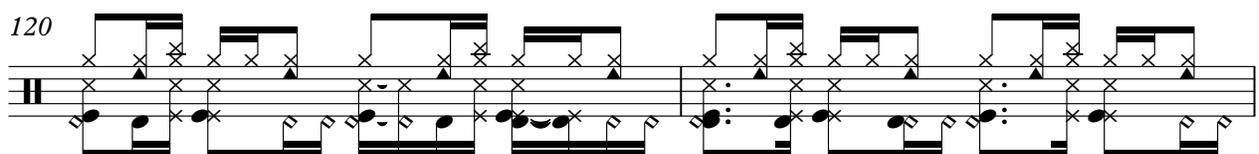
Musical notation for drum set 116, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

118



Musical notation for drum set 118, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

120



Musical notation for drum set 120, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

122

Musical notation for drum set 122, showing a snare and bass drum pattern. The snare part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

124

Musical notation for drum set 124, showing a snare and bass drum pattern. The snare part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

126

Musical notation for drum set 126, showing a snare and bass drum pattern. The snare part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

128

Musical notation for drum set 128, showing a snare and bass drum pattern. The snare part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

130

Musical notation for drum set 130, showing a snare and bass drum pattern. The snare part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

132

Musical notation for drum set 132, showing a snare and bass drum pattern. The snare part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

134

Musical notation for drum set 134, showing a snare and bass drum pattern. The snare part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

136

Musical notation for drum set 136, showing a snare and bass drum pattern. The snare part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

138

Musical notation for drum set 138, showing a snare and bass drum pattern. The snare part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

140

Musical notation for drum set 140, showing a snare and bass drum pattern. The snare part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

V.S.

142

Musical notation for measures 142 and 143. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and triangle symbols for other drums. The bottom staff uses a standard musical notation with eighth and sixteenth notes, including rests and accents.

144

Musical notation for measures 144 and 145. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and triangle symbols for other drums. The bottom staff uses a standard musical notation with eighth and sixteenth notes, including rests and accents.

146

Musical notation for measures 146 and 147. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and triangle symbols for other drums. The bottom staff uses a standard musical notation with eighth and sixteenth notes, including rests and accents.

148

Musical notation for measures 148 and 149. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and triangle symbols for other drums. The bottom staff uses a standard musical notation with eighth and sixteenth notes, including rests and accents.

♩ = 124,000252

4

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This page of guitar sheet music, titled "GuitEle3", contains ten staves of music, numbered 22 through 40. The music is written in treble clef and consists of a series of chords and melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#) throughout the piece. The music is presented in a standard guitar notation format, with a double bar line at the end of each staff.

This musical score is for guitar, labeled 'GuitEle3'. It consists of ten staves of music, numbered 42 through 60. Each staff contains a series of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction at the bottom right.

V.S.

This image displays a musical score for guitar, specifically for the third system (GuitEle3). The score consists of ten staves, each representing a measure of music. The measures are numbered 62 through 80. The notation is written in treble clef and includes various rhythmic values, such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced guitar piece. The notation is dense and detailed, showing the specific fingerings and articulation for each note.

This musical score is for guitar, specifically for the third electric guitar (GuitEle3). It consists of ten staves, each representing a measure of music. The measures are numbered 82 through 100. The notation is in treble clef and features a complex, rhythmic pattern of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a mix of eighth and sixteenth notes, with some rests. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat). The overall style is a fast, intricate guitar solo or accompaniment.

V.S.

This page of guitar sheet music, titled "GuitEle3", contains ten staves of music, numbered 102 through 120. The music is written in treble clef and consists of a series of chords and melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature changes throughout the piece, with sharps and flats appearing in different measures. The overall style is characteristic of a guitar solo or instrumental piece.

This musical score is for guitar, specifically for the third electric guitar part (GuitEle3). It consists of ten staves of music, numbered 122 through 140. The notation is in treble clef and features a complex, rhythmic pattern of chords and single notes. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes many beamed eighth and sixteenth notes, often with slurs, and various chord voicings. The overall style is characteristic of a rock or pop guitar solo.

V.S.

142

Musical notation for measures 142 and 143. The notation is on a single treble clef staff. Measure 142 contains two measures of music, and measure 143 contains two measures. The music consists of a sequence of chords and eighth notes, with a key signature change to one sharp (F#) in the second measure of 143.

144

Musical notation for measures 144 and 145. The notation is on a single treble clef staff. Measure 144 contains two measures of music, and measure 145 contains two measures. The music consists of a sequence of chords and eighth notes, with a key signature change to one sharp (F#) in the first measure of 144.

146

Musical notation for measures 146 and 147. The notation is on a single treble clef staff. Measure 146 contains two measures of music, and measure 147 contains two measures. The music consists of a sequence of chords and eighth notes, with a key signature change to one flat (Bb) in the second measure of 147.

148

Musical notation for measures 148 and 149. The notation is on a single treble clef staff. Measure 148 contains two measures of music, and measure 149 contains two measures. The music consists of a sequence of chords and eighth notes, with a key signature change to one flat (Bb) in the second measure of 148.

♩ = 124,000252

68

71

73

75

77

80

82

84

39

Detailed description: This is a musical score for guitar, presented in a single staff with a treble clef and a 4/4 time signature. The score is divided into measures, with measure numbers 68, 71, 73, 75, 77, 80, 82, and 84 indicated at the beginning of their respective lines. The tempo is marked as ♩ = 124,000252. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat (B-flat) is visible at measure 71. The score concludes with a double bar line and the number 39, indicating the total number of measures in this section.

2

ChorusG6

125



Musical notation for measures 125-127. Measure 125 starts with a treble clef and a key signature of one flat. It features a series of eighth notes and chords. Measure 126 continues with similar rhythmic patterns. Measure 127 concludes with a final chord and a fermata.

128



Musical notation for measures 128-130. Measure 128 begins with a treble clef and a key signature of one flat. It contains eighth notes and chords. Measure 129 includes a triplet of eighth notes. Measure 130 ends with a final chord and a fermata.

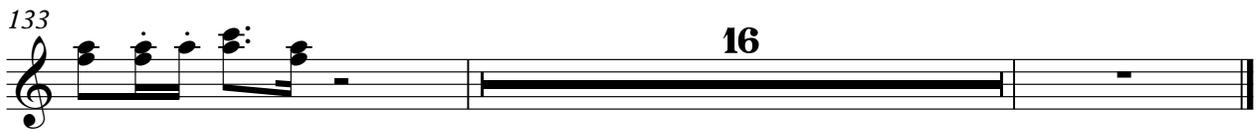
131



Musical notation for measures 131-132. Measure 131 starts with a treble clef and a key signature of one flat, featuring a sequence of chords. Measure 132 continues with a similar chordal progression and ends with a fermata.

133

16



Musical notation for measure 133. It begins with a treble clef and a key signature of one flat, showing a few chords. This is followed by a thick black bar representing a 16-measure rest, with the number '16' centered above it. The measure concludes with a final chord and a fermata.

♩ = 124,000252

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V.S.

The image displays ten staves of guitar music notation, numbered 62 through 80. Each staff contains a sequence of chords and melodic lines, characteristic of a jazz-influenced guitar style. The notation includes various chord voicings, arpeggios, and melodic phrases, often with a focus on the upper register of the guitar. The music is written in a single system, with each staff representing a measure or a short phrase. The overall structure is a continuous sequence of musical ideas, typical of a guitar solo or a specific section of a piece.

82

84

86

88

90

92

94

96

98

100

V.S.

102

104

106

108

110

112

114

116

118

120

122

Musical staff 122: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord, followed by a half note chord, and then a series of eighth and sixteenth notes. The key signature has one flat (B-flat).

124

Musical staff 124: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord, followed by a half note chord, and then a series of eighth and sixteenth notes. The key signature has one flat (B-flat).

126

Musical staff 126: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord, followed by a half note chord, and then a series of eighth and sixteenth notes. The key signature has one flat (B-flat).

128

Musical staff 128: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord, followed by a half note chord, and then a series of eighth and sixteenth notes. The key signature has one flat (B-flat).

130

Musical staff 130: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord, followed by a half note chord, and then a series of eighth and sixteenth notes. The key signature has one flat (B-flat).

132

Musical staff 132: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord, followed by a half note chord, and then a series of eighth and sixteenth notes. The key signature has one flat (B-flat).

134

Musical staff 134: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord, followed by a half note chord, and then a series of eighth and sixteenth notes. The key signature has one flat (B-flat).

136

Musical staff 136: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord, followed by a half note chord, and then a series of eighth and sixteenth notes. The key signature has one flat (B-flat).

138

Musical staff 138: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord, followed by a half note chord, and then a series of eighth and sixteenth notes. The key signature has one flat (B-flat).

140

Musical staff 140: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter note chord, followed by a half note chord, and then a series of eighth and sixteenth notes. The key signature has one flat (B-flat).

V.S.

142



144



146



148





45



50



55



59



64



68



73



77



82



87



91



96



101



105



109



113



117



121



125



130



V.S.

135



139



144



147



# Compagnie Crole - Ba Moin En Tibo

Combined Tracks

♩ = 124,000252

4

8

11

15

18

22

26

29

V.S.

33

Musical staff 33: Treble clef, key signature of two flats. Measures 33-35. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.

36

Musical staff 36: Treble clef, key signature of two flats. Measures 36-38. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes.

40

Musical staff 40: Treble clef, key signature of two flats. Measures 40-42. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes.

43

Musical staff 43: Treble clef, key signature of two flats. Measures 43-45. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.

46

Musical staff 46: Treble clef, key signature of two flats. Measures 46-48. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

49

Musical staff 49: Treble clef, key signature of two flats. Measures 49-51. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes.

52

Musical staff 52: Treble clef, key signature of two flats. Measures 52-54. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes.

55

Musical staff 55: Treble clef, key signature of two flats. Measures 55-57. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes.

58

Musical staff 58: Treble clef, key signature of two flats. Measures 58-60. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes.

62

Musical staff 62: Treble clef, key signature of two flats. Measures 1-4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of two flats. Measures 1-4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.

68

Musical staff 68: Treble clef, key signature of two flats. Measures 1-4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. A measure rest of 15 measures is indicated above the staff.

86

Musical staff 86: Treble clef, key signature of two flats. Measures 1-4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.

89

Musical staff 89: Treble clef, key signature of two flats. Measures 1-4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.

92

Musical staff 92: Treble clef, key signature of two flats. Measures 1-4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.

95

Musical staff 95: Treble clef, key signature of two flats. Measures 1-4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.

98

Musical staff 98: Treble clef, key signature of two flats. Measures 1-4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.

101

Musical staff 101: Treble clef, key signature of two flats. Measures 1-4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.

V.S.

105

Musical notation for measure 105, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes.

108

Musical notation for measure 108, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes.

112

Musical notation for measure 112, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes.

115

Musical notation for measure 115, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes.

119

Musical notation for measure 119, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes.

122

Musical notation for measure 122, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes.

126

Musical notation for measure 126, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes.

136

Musical notation for measure 136, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes.

139

Musical notation for measures 139-142. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measure 139 starts with a whole rest, followed by eighth-note chords. Measure 140 contains a triplet of eighth notes. Measure 141 contains a triplet of eighth notes. Measure 142 contains eighth-note chords.

143

Musical notation for measures 143-145. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measure 143 starts with a triplet of eighth notes. Measure 144 contains eighth-note chords. Measure 145 contains a triplet of eighth notes.

146

Musical notation for measures 146-148. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measure 146 contains a triplet of eighth notes. Measure 147 contains eighth-note chords. Measure 148 contains a triplet of eighth notes.

# Compagnie Crole - Ba Moin En Tibo

## Choeurs5

♩ = 124,000252

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22

32

35

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42

V.S.

Musical score for Choeurs5, page 2, measures 46-105. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 46 begins with a whole rest followed by a bracketed '7'. Measures 47-55 contain various chords and triplets. Measure 56 starts with a new key signature of two flats (B-flat and E-flat). Measures 59-65 continue with complex chordal textures and triplets. Measure 66 has a key signature change to one flat (B-flat). Measure 70 begins with a whole rest followed by a bracketed '15'. Measures 71-87 continue with intricate chordal patterns and triplets. Measure 88 has a key signature change to two flats (B-flat and E-flat). Measure 91 starts with a new key signature of one flat (B-flat) and a whole rest followed by a bracketed '7'. Measures 92-104 continue with complex chordal textures and triplets. Measure 105 concludes the section with a key signature change to two flats (B-flat and E-flat).

108

112

115

119

122

126

136

139

143

146