

Compagnie Crole - Ba Moin En Tibo

♩ = 124,000252

Melodie4
Drums 10
GuitEle3
ChorusG6
GuitJaz7
Basse 2
Combined Tracks
Choeurs5

♩ = 124,000252

Detailed description: This system contains seven staves. Melodie4, ChorusG6, and Choeurs5 are empty. Drums 10, GuitEle3, GuitJaz7, and Basse 2 contain musical notation. The time signature is 4/4. The tempo is marked as ♩ = 124,000252.



Drums 10
GuitEle3
GuitJaz7
Basse 2

3

Detailed description: This system contains four staves. Drums 10, GuitEle3, GuitJaz7, and Basse 2 contain musical notation. A triplet of eighth notes is marked with a '3' above the first staff. The time signature is 4/4.

4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Detailed description: This block contains the musical notation for measures 4 through 7. It features four staves: Drums 10 (top), GuitEle3 (second), GuitJaz7 (third), and Basse 2 (bottom). The drums part shows a consistent pattern of eighth notes and rests. The guitar parts (Ele3 and Jaz7) play chords and single notes, while the bass part provides a simple melodic line. A double bar line is present at the end of measure 7.



5

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

Detailed description: This block contains the musical notation for measures 8 through 11. It features six staves: Drums 10 (top), GuitEle3 (second), GuitJaz7 (third), Basse 2 (fourth), Combined Tracks (fifth), and Choers5 (bottom). The drums part continues with its established pattern. The guitar and bass parts continue their respective parts. The Combined Tracks and Choers5 parts show a sequence of chords, with a triplet of eighth notes marked with a '3' appearing in both parts at the end of measure 11.

6

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



7

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

8

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



9

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

10

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



11

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

12

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



13

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

14

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



15

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

16

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



17

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

18

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



19

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

20

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



21

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

22

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



23

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

24

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



25

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

26

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



27

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

28

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



29

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

30

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



31

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

32

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



33

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

34

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



35

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

36

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



37

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

38

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



39

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

40

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



41

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

42

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



43

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

44

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



45

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

46

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



47

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

48

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



49

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

50

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



51

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

52

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



53

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

54

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



55

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

56

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



57

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

58

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



59

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

60

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



61

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

62

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



63

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

64

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



65

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

66

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



67

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

68

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



69

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

70

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



71

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

72

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



73

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

74

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



75

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

76

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



77

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

78

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



79

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

80

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Detailed description: This musical system covers measures 80 to 83. The drums part (Drums 10) features a consistent pattern of eighth notes on the snare and bass drum. The electric guitar (GuitEle3) and chorus guitar (ChorusG6) parts play a series of chords, primarily triads and dyads, with some chromatic movement. The jazz guitar (GuitJaz7) part provides a melodic line with eighth-note patterns and some sustained notes. The bass (Basse 2) part plays a simple, steady eighth-note bass line.



81

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Detailed description: This musical system covers measures 81 to 84. The drums part (Drums 10) continues with the same eighth-note pattern. The electric guitar (GuitEle3) and chorus guitar (ChorusG6) parts continue with their chordal accompaniment, showing some changes in voicing and chromatic movement. The jazz guitar (GuitJaz7) part continues its melodic line. The bass (Basse 2) part continues with its steady eighth-note bass line.

82

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



83

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

84

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Detailed description: This system contains five staves for measures 84 through 87. The top staff is Drums 10, showing a consistent drum pattern with 'x' marks for cymbals. The second staff is GuitEle3, featuring a complex electric guitar solo with various articulations like bends and vibrato. The third staff is ChorusG6, providing a harmonic accompaniment with chords and single notes. The fourth staff is GuitJaz7, showing a jazz guitar part with a mix of chords and melodic lines. The fifth staff is Basse 2, a bass line with a steady eighth-note groove.



85

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Combined Tracks

Choers5

Detailed description: This system continues the music from the previous system, covering measures 85 through 87. It includes the same five tracks as the first system: Drums 10, GuitEle3, ChorusG6, GuitJaz7, and Basse 2. Additionally, there are two new tracks at the bottom: Combined Tracks and Choers5. Both of these tracks show a sequence of chords and notes, with a '3' indicating a triplet in the final measure of each track.

86

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



87

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

88

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



89

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

90

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



91

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

92

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



93

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

94

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



95

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

96

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



97

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

98

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



99

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

100

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks



101

Melodie4

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

102

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



103

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

104

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

Detailed description: This system contains measures 104 through 107. The Drums 10 track shows a consistent rhythmic pattern with snare and hi-hat. The GuitEle3 track features a complex, syncopated melodic line with many accidentals. The GuitJaz7 track provides a harmonic accompaniment with chords and single notes. The Basse 2 track has a simple, steady bass line. The Combined Tracks and Choeurs5 tracks show the overall harmonic structure with block chords and some melodic movement.



105

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

Detailed description: This system contains measures 105 through 108. The Drums 10 track continues the rhythmic pattern. The GuitEle3 track has a more active melodic line with triplets in measures 107 and 108. The GuitJaz7 track continues its harmonic accompaniment. The Basse 2 track remains steady. The Combined Tracks and Choeurs5 tracks show the overall harmonic structure, with triplets indicated in the lower tracks in measures 107 and 108.

106

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



107

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

108

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



109

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

110

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



111

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

112

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



113

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

114

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



115

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

116

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



117

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

118

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



119

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

120

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



121

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

122

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



123

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

124

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5



125

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Combined Tracks

Choers5

126

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



127

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

128

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



129

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

130

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2



131

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

132

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Detailed description: This system contains five staves. The top staff is Drums 10, showing a consistent rhythmic pattern of eighth notes and rests. The second staff is GuitEle3, featuring a complex chordal texture with many beamed notes and slurs. The third staff is ChorusG6, with a similar chordal texture. The fourth staff is GuitJaz7, showing a more melodic line with some slurs. The bottom staff is Basse 2, with a simple bass line of quarter notes.



133

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Combined Tracks

Choers5

Detailed description: This system contains seven staves. The top five staves are identical to the previous system (measures 132-135). The sixth staff is Combined Tracks, showing a simplified chordal texture with a triplet of eighth notes. The seventh staff is Choers5, which is identical to the Combined Tracks staff.

134

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



135

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

136

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



137

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

138

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



139

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

140

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



141

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

142

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



143

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

144

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



145

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

146

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5



147

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choeurs5

148

Drums 10

GuitEle3

GuitJaz7

Basse 2

Combined Tracks

Choers5

The musical score for page 74, measures 148-151, is presented in a multi-staff format. The top staff, labeled 'Drums 10', shows a complex rhythmic pattern with various note values and rests. The second staff, 'GuitEle3', features a series of chords and melodic lines. The third staff, 'GuitJaz7', shows a sequence of chords and melodic lines. The fourth staff, 'Basse 2', has a simple line of notes. The fifth staff, 'Combined Tracks', and the sixth staff, 'Choers5', show a sequence of chords and a triplet of notes.

149

Melodie4

Drums 10

GuitEle3

ChorusG6

GuitJaz7

Basse 2

Combined Tracks

Choers5

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two systems. The first system contains seven staves: Melodie4 (treble clef, mostly rests), Drums 10 (drum notation with various patterns), GuitEle3 (treble clef, complex chordal and melodic patterns), ChorusG6 (treble clef, mostly rests), GuitJaz7 (treble clef, complex melodic lines), Basse 2 (bass clef, simple rhythmic accompaniment), and Combined Tracks (treble clef, mostly rests). The second system contains two staves: Choers5 (treble clef, mostly rests) and another staff (treble clef, mostly rests). The score is written in a common time signature and features a variety of musical notations including chords, melodic lines, and drum patterns.

Compagnie Crole - Ba Moin En Tibo

Melodie4

♩ = 124,000252

20

24

27

15

45

48

51

54

39

95

98

101

48

Compagnie Crole - Ba Moin En Tibo

Drums 10

$\text{♩} = 124,000252$

The image displays ten staves of drum notation for the piece 'Ba Moin En Tibo'. Each staff is numbered from 1 to 10. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic symbols: 'x' for cymbals, triangles for snare drums, and circles for bass drums. Some notes have stems pointing up or down, and some have flags. The notation is complex, with many notes beamed together in groups. The first staff starts with a tempo marking of 124,000252. The notation is consistent across all staves, showing a repeating rhythmic pattern.

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

68

70

72

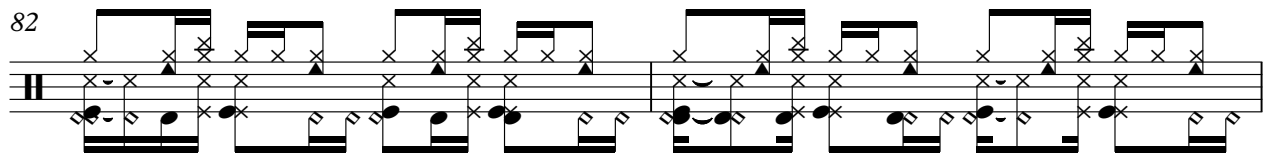
74

76

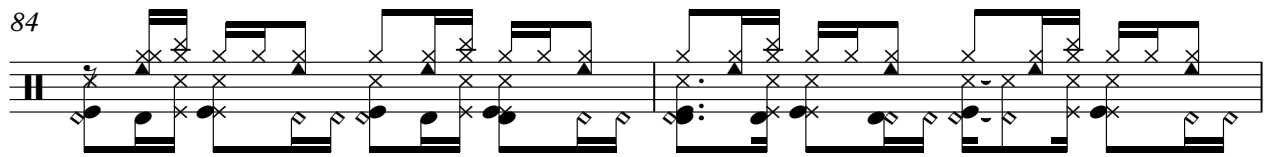
78

80

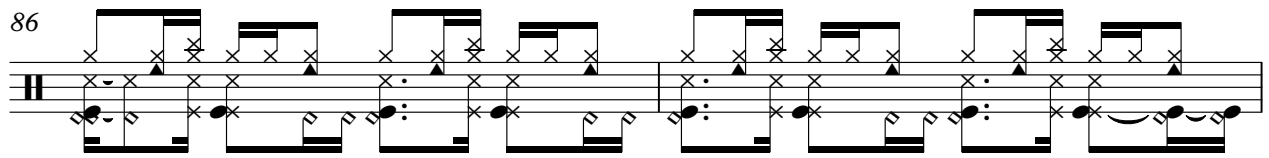
82



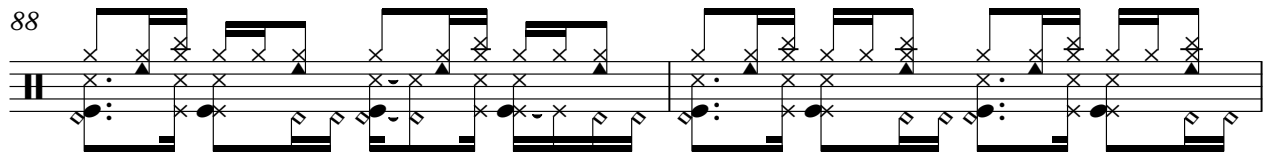
84



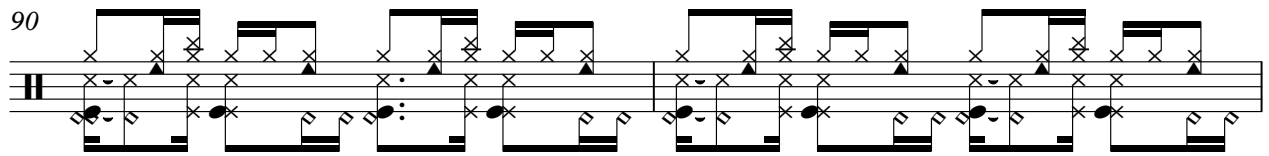
86



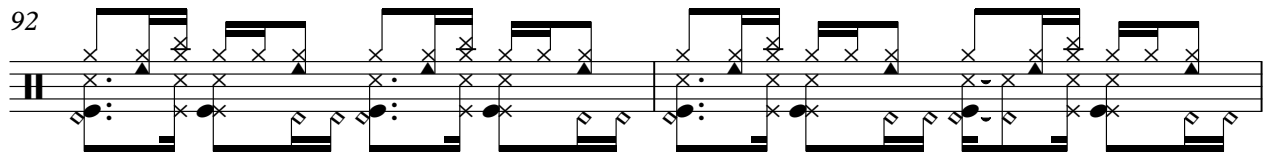
88



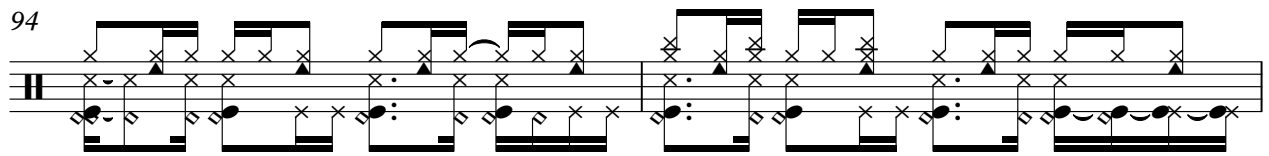
90



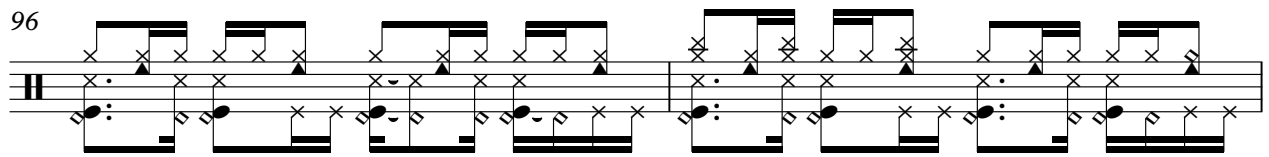
92



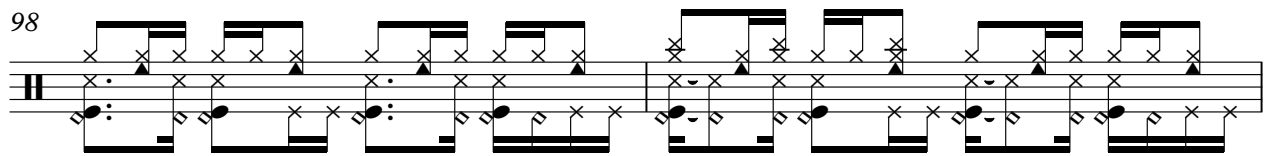
94



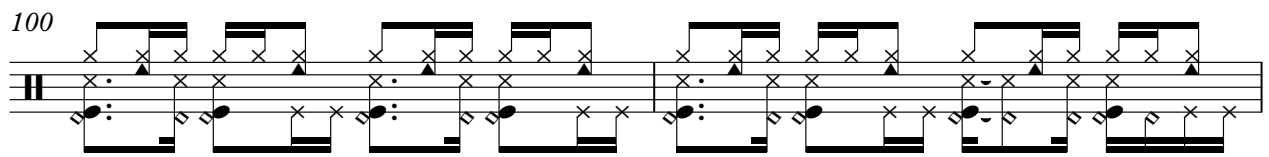
96



98

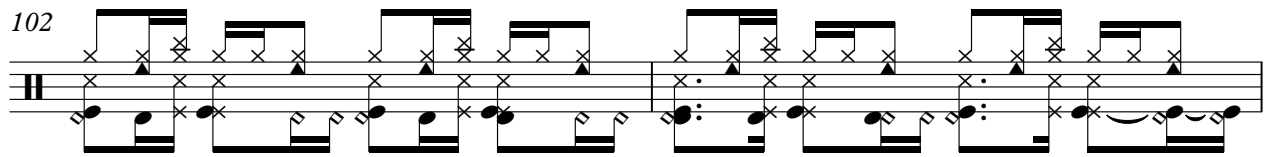


100



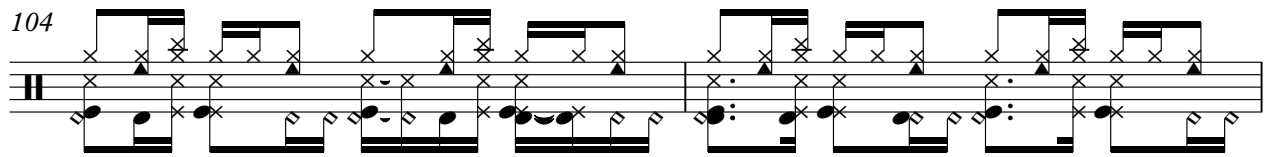
V.S.

102



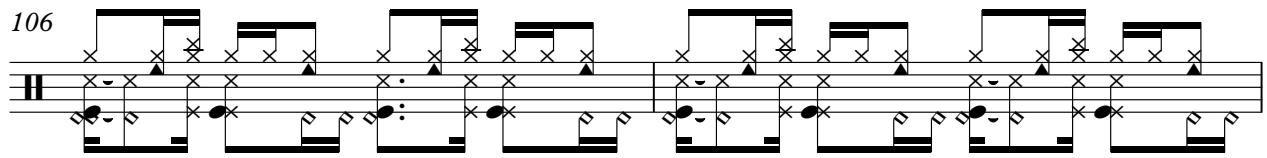
Musical notation for drum set 102, showing a complex rhythmic pattern on a five-line staff. The notation includes various note values, rests, and dynamic markings, with a double bar line indicating a measure change.

104



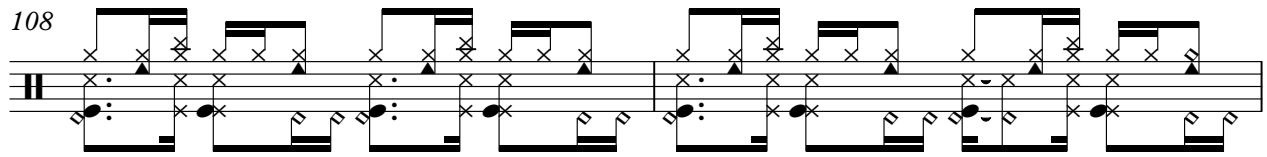
Musical notation for drum set 104, showing a complex rhythmic pattern on a five-line staff. The notation includes various note values, rests, and dynamic markings, with a double bar line indicating a measure change.

106



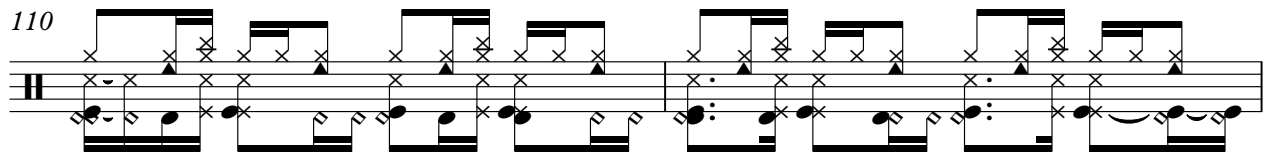
Musical notation for drum set 106, showing a complex rhythmic pattern on a five-line staff. The notation includes various note values, rests, and dynamic markings, with a double bar line indicating a measure change.

108



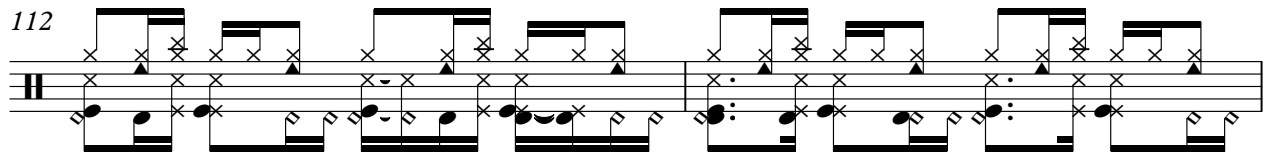
Musical notation for drum set 108, showing a complex rhythmic pattern on a five-line staff. The notation includes various note values, rests, and dynamic markings, with a double bar line indicating a measure change.

110



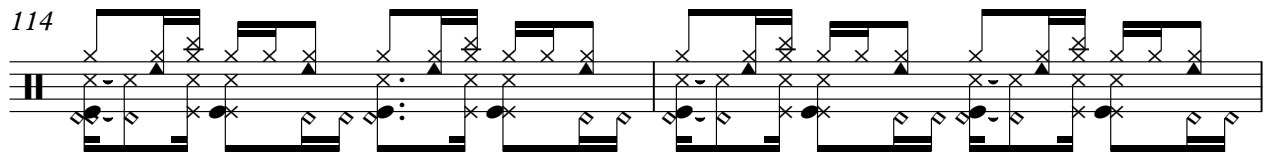
Musical notation for drum set 110, showing a complex rhythmic pattern on a five-line staff. The notation includes various note values, rests, and dynamic markings, with a double bar line indicating a measure change.

112



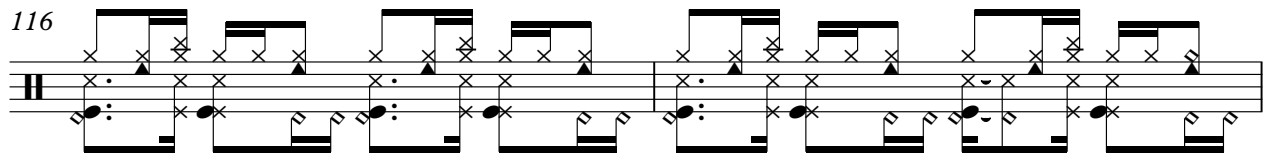
Musical notation for drum set 112, showing a complex rhythmic pattern on a five-line staff. The notation includes various note values, rests, and dynamic markings, with a double bar line indicating a measure change.

114



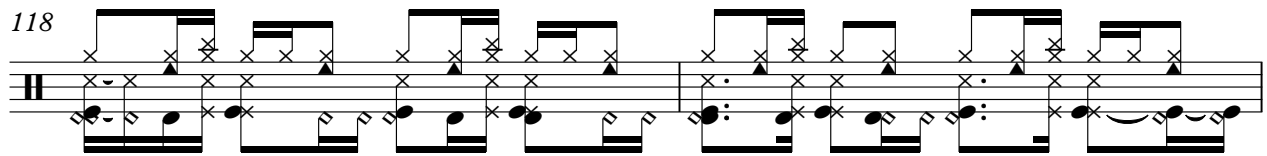
Musical notation for drum set 114, showing a complex rhythmic pattern on a five-line staff. The notation includes various note values, rests, and dynamic markings, with a double bar line indicating a measure change.

116



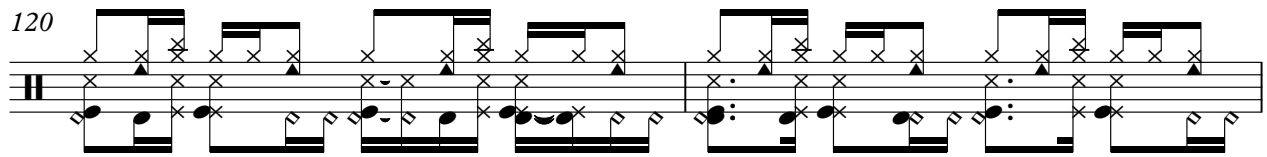
Musical notation for drum set 116, showing a complex rhythmic pattern on a five-line staff. The notation includes various note values, rests, and dynamic markings, with a double bar line indicating a measure change.

118



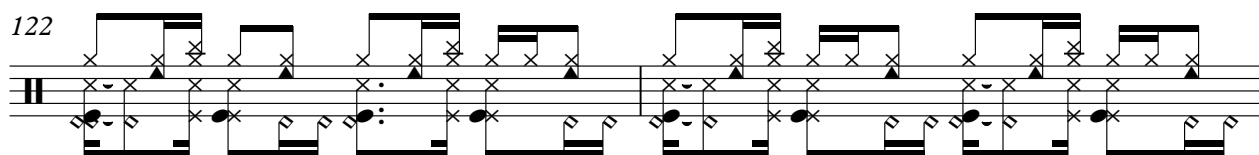
Musical notation for drum set 118, showing a complex rhythmic pattern on a five-line staff. The notation includes various note values, rests, and dynamic markings, with a double bar line indicating a measure change.

120



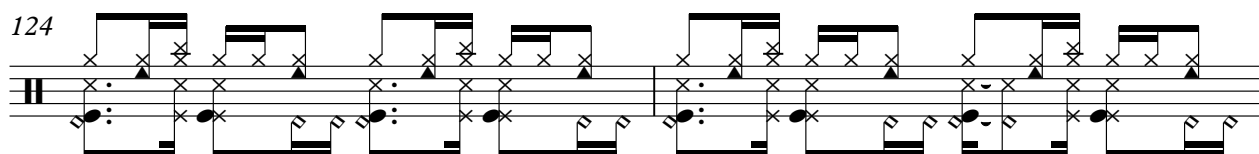
Musical notation for drum set 120, showing a complex rhythmic pattern on a five-line staff. The notation includes various note values, rests, and dynamic markings, with a double bar line indicating a measure change.

122



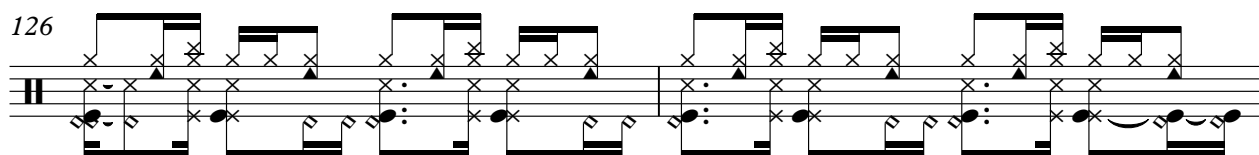
Musical notation for drum set 122, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

124



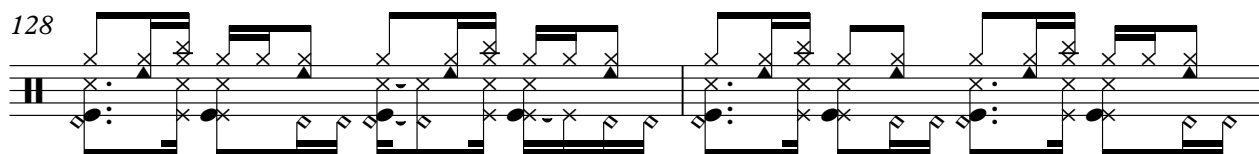
Musical notation for drum set 124, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

126



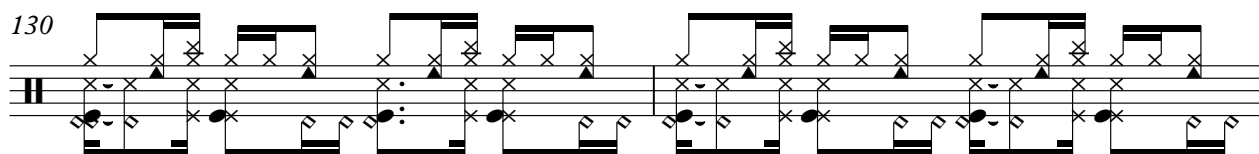
Musical notation for drum set 126, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

128



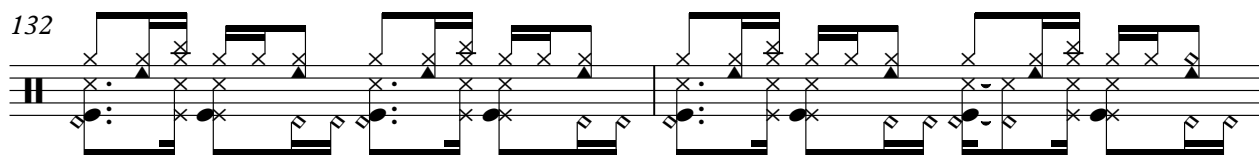
Musical notation for drum set 128, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

130



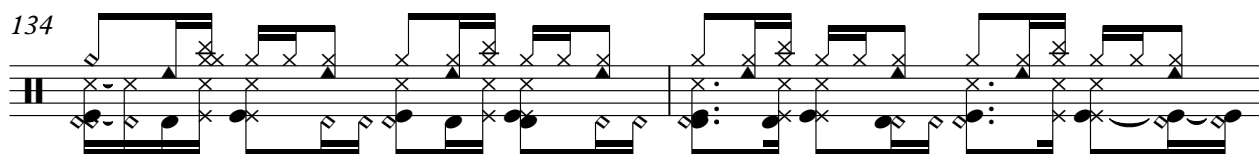
Musical notation for drum set 130, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

132



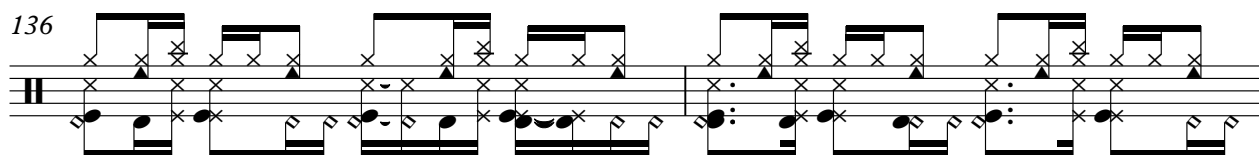
Musical notation for drum set 132, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

134



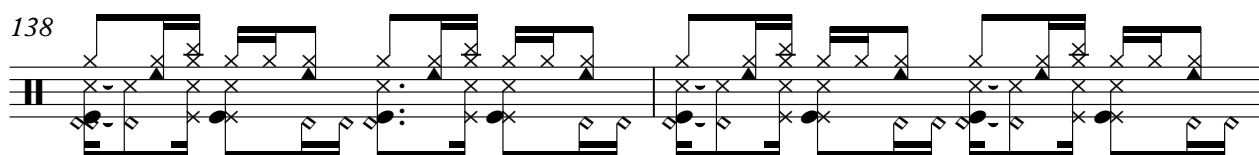
Musical notation for drum set 134, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

136



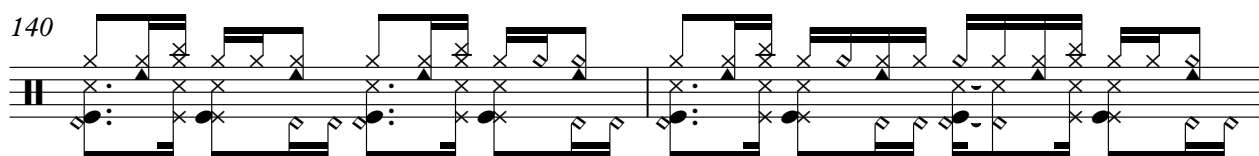
Musical notation for drum set 136, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

138



Musical notation for drum set 138, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

140



Musical notation for drum set 140, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with 'x' to indicate specific drum sounds.

V.S.

142

Musical notation for measures 142 and 143. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and triangle symbols for other drums. The bottom staff uses a standard musical notation with eighth and sixteenth notes, including rests and stems.

144

Musical notation for measures 144 and 145. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and triangle symbols for other drums. The bottom staff uses a standard musical notation with eighth and sixteenth notes, including rests and stems.

146

Musical notation for measures 146 and 147. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and triangle symbols for other drums. The bottom staff uses a standard musical notation with eighth and sixteenth notes, including rests and stems.

148

Musical notation for measures 148 and 149. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and triangle symbols for other drums. The bottom staff uses a standard musical notation with eighth and sixteenth notes, including rests and stems.

♩ = 124,000252

4

6

8

10

12

14

16

18

20

This page of guitar sheet music, titled "GuitEle3", contains ten staves of music, numbered 22 through 40. The music is written in treble clef and consists of a series of chords and melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#) throughout the piece. The music is presented in a standard guitar notation format, with a double bar line at the end of each staff.

This musical score is for guitar, specifically for an electric guitar (GuitEle3). It consists of ten staves of music, numbered 42 through 60. The notation is in treble clef and features a complex, rhythmic pattern of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a mix of eighth and sixteenth notes, with some rests. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat). The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

This page of guitar sheet music, titled "GuitEle3", contains ten staves of music, numbered 62 through 80. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped into pairs or fours. The notation includes various chordal textures, such as triads and dyads, and melodic lines. Some staves feature accidentals, including natural signs and flats, which indicate changes in the key signature or specific notes. The overall style is that of a technical or exercise piece, focusing on precise timing and fingering.

Musical score for guitar, measures 82-100. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number (82, 84, 86, 88, 90, 92, 94, 96, 98, 100). The music features a complex, rhythmic pattern of chords and single notes, with frequent use of slurs and ties. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat) throughout the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

V.S.

This page of guitar sheet music, titled "GuitEle3", contains ten staves of music, numbered 102 through 120. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped into pairs or triplets. The notation includes various chordal textures, such as triads and dyads, and melodic lines. Some staves feature accidentals, including a flat (b) and a sharp (#). The overall style is that of a technical guitar exercise or a short piece.

This image shows a musical score for guitar, specifically measures 122 through 140. The score is written on ten staves, each beginning with a measure number. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The music is in a complex, rhythmic style, likely a form of flamenco or a similar genre. The key signature changes throughout the piece, with flats and sharps appearing. The overall layout is clean and professional, typical of a printed music score.

V.S.

142

Musical notation for measures 142 and 143. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature is one sharp (F#).

144

Musical notation for measures 144 and 145. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature is one sharp (F#).

146

Musical notation for measures 146 and 147. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature changes to one flat (Bb) in measure 147.

148

Musical notation for measures 148 and 149. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature is one flat (Bb).

♩ = 124,000252

68

71

73

75

77

80

82

84

39

2


ChorusG6

125



Musical notation for measures 125-127. Measure 125 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 126 contains a quarter rest followed by a quarter note G4. Measure 127 contains a quarter rest followed by a quarter note G4.

128



Musical notation for measures 128-130. Measure 128 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 129 contains a quarter rest followed by a quarter note G4. Measure 130 contains a quarter rest followed by a quarter note G4.

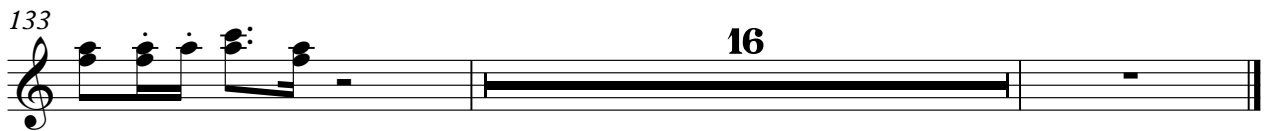
131



Musical notation for measures 131-132. Measure 131 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 132 contains a quarter rest followed by a quarter note G4.

133

16



Musical notation for measure 133. It starts with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure is followed by a double bar line and a repeat sign.

♩ = 124,000252

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

V.S.

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

134

136

138

140

V.S.

142



144



146



148



Basse 2

Compagnie Crole - Ba Moin En Tibo

♩ = 124,000252

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 1 has a whole rest. The melody consists of eighth notes and quarter notes.

6

Musical staff 2: Measures 6-10. Continuation of the melody with eighth and quarter notes.

10

Musical staff 3: Measures 11-15. Continuation of the melody, including a key signature change to one flat (B-flat) in measure 11.

15

Musical staff 4: Measures 16-20. Continuation of the melody with eighth and quarter notes.

19

Musical staff 5: Measures 21-25. Continuation of the melody with eighth and quarter notes.

24

Musical staff 6: Measures 26-30. Continuation of the melody with eighth and quarter notes.

29

Musical staff 7: Measures 31-35. Continuation of the melody with eighth and quarter notes.

33

Musical staff 8: Measures 36-40. Continuation of the melody, including a key signature change to one flat (B-flat) in measure 36.

37

Musical staff 9: Measures 41-45. Continuation of the melody with eighth and quarter notes.

41

Musical staff 10: Measures 46-50. Continuation of the melody, including a key signature change to one flat (B-flat) in measure 46.

V.S.

45



50



55



59



64



68



73



77



82



87



91



96



101



105



109



113



117



121



125



130



V.S.

135



139



144



147



Compagnie Crole - Ba Moin En Tibo

Combined Tracks

♩ = 124,000252

4

8

11

15

18

22

26

29

V.S.

33

Musical staff 33: Treble clef, key signature of two flats. Measures 33-35. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.

36

Musical staff 36: Treble clef, key signature of two flats. Measures 36-38. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes.

40

Musical staff 40: Treble clef, key signature of two flats. Measures 40-42. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes.

43

Musical staff 43: Treble clef, key signature of two flats. Measures 43-45. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.

46

Musical staff 46: Treble clef, key signature of two flats. Measures 46-48. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

49

Musical staff 49: Treble clef, key signature of two flats. Measures 49-51. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes.

52

Musical staff 52: Treble clef, key signature of two flats. Measures 52-54. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes.

55

Musical staff 55: Treble clef, key signature of two flats. Measures 55-57. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes.

58

Musical staff 58: Treble clef, key signature of two flats. Measures 58-60. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes.

62

Musical staff 62: Treble clef, key signature of two flats. Measures 1-4 contain chords and a triplet of eighth notes. Measure 5 has a whole rest. Measure 6 has a triplet of eighth notes. Measure 7 has a whole rest. Measure 8 has a triplet of eighth notes. Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of two flats. Measures 1-4 contain chords and a triplet of eighth notes. Measure 5 has a whole rest. Measure 6 has a triplet of eighth notes. Measure 7 has a whole rest. Measure 8 has a triplet of eighth notes. Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes.

68

15

Musical staff 68: Treble clef, key signature of two flats. Measures 1-4 contain chords and a triplet of eighth notes. Measure 5 has a whole rest. Measure 6 has a triplet of eighth notes. Measure 7 has a whole rest. Measure 8 has a triplet of eighth notes. Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes.

86

Musical staff 86: Treble clef, key signature of two flats. Measures 1-4 contain chords and a triplet of eighth notes. Measure 5 has a whole rest. Measure 6 has a triplet of eighth notes. Measure 7 has a whole rest. Measure 8 has a triplet of eighth notes. Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes.

89

Musical staff 89: Treble clef, key signature of two flats. Measures 1-4 contain chords and a triplet of eighth notes. Measure 5 has a whole rest. Measure 6 has a triplet of eighth notes. Measure 7 has a whole rest. Measure 8 has a triplet of eighth notes. Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes.

92

Musical staff 92: Treble clef, key signature of two flats. Measures 1-4 contain chords and a triplet of eighth notes. Measure 5 has a whole rest. Measure 6 has a triplet of eighth notes. Measure 7 has a whole rest. Measure 8 has a triplet of eighth notes. Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes.

95

Musical staff 95: Treble clef, key signature of two flats. Measures 1-4 contain chords and a triplet of eighth notes. Measure 5 has a whole rest. Measure 6 has a triplet of eighth notes. Measure 7 has a whole rest. Measure 8 has a triplet of eighth notes. Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes.

98

Musical staff 98: Treble clef, key signature of two flats. Measures 1-4 contain chords and a triplet of eighth notes. Measure 5 has a whole rest. Measure 6 has a triplet of eighth notes. Measure 7 has a whole rest. Measure 8 has a triplet of eighth notes. Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes.

101

Musical staff 101: Treble clef, key signature of two flats. Measures 1-4 contain chords and a triplet of eighth notes. Measure 5 has a whole rest. Measure 6 has a triplet of eighth notes. Measure 7 has a whole rest. Measure 8 has a triplet of eighth notes. Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes.

V.S.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes in the second half.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes in the second half.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes in the second half.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes in the second half.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes in the second half.

122

Musical notation for measure 122, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes in the second half.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes in the second half.

136

Musical notation for measure 136, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of chords and eighth notes, with a triplet of eighth notes in the second half.

139

Musical notation for measures 139-142. The notation is on a single staff in treble clef with a key signature of two flats. Measure 139 starts with a whole rest, followed by eighth-note chords. Measure 140 contains a triplet of eighth notes. Measure 141 contains a triplet of eighth notes. Measure 142 contains eighth-note chords.

143

Musical notation for measures 143-145. The notation is on a single staff in treble clef with a key signature of two flats. Measure 143 starts with a triplet of eighth notes. Measure 144 contains eighth-note chords. Measure 145 contains a triplet of eighth notes.

146

Musical notation for measures 146-148. The notation is on a single staff in treble clef with a key signature of two flats. Measure 146 contains a triplet of eighth notes. Measure 147 contains eighth-note chords. Measure 148 contains a triplet of eighth notes and ends with a double bar line.

Compagnie Crole - Ba Moin En Tibo

Choeurs5

♩ = 124,000252

4

8

11

15

18

22

32

35

39

42

V.S.

Musical score for Choeurs5, page 2, measures 46-105. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 46 begins with a whole rest followed by a bracketed '7'. Measures 47-55 contain various chords and triplets. Measure 56 starts with a new key signature of two flats (B-flat and E-flat). Measure 59 features a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 66 contains a triplet of eighth notes. Measure 70 begins with a whole rest followed by a bracketed '15'. Measures 71-87 continue with chords and triplets. Measure 88 has a triplet of eighth notes. Measure 91 starts with a new key signature of one flat (B-flat) and a whole rest followed by a bracketed '7'. Measures 92-104 contain various chords and triplets. Measure 105 ends with a triplet of eighth notes.

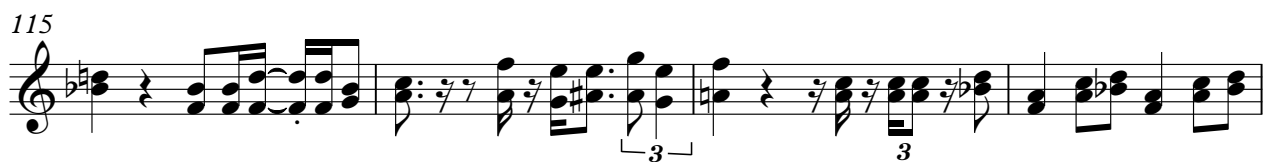
108



112



115



119



122



126

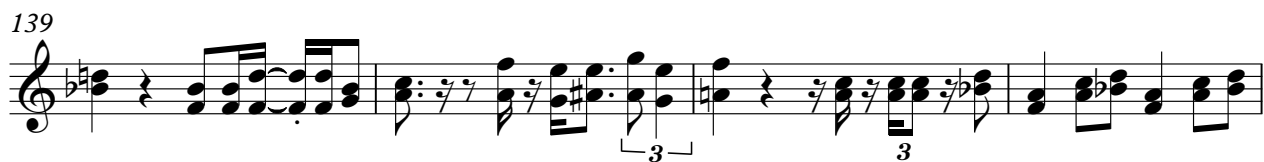
7



136



139



143



146

