

Copyright Generalmusic S P A - Untitled

♩ = 122,000069

French Horn

Timpani

Percussion

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

♩ = 122,000069

Strings 2

Grand Piano

4

Perc.

Taiko Drum

Warm Pad

Choir Pad

Grand Piano



6

Perc.

Warm Pad

Choir Pad

Grand Piano

8

Perc.

Taiko Drum

Warm Pad

Choir Pad

Grand Piano

Detailed description: This musical score covers measures 8 and 9. The percussion part features a Taiko Drum with a rhythmic pattern of eighth and sixteenth notes, and a snare drum with a consistent eighth-note pulse. The Warm Pad and Choir Pad are layered, with the Warm Pad providing a sustained harmonic background and the Choir Pad adding vocal-like textures. The Grand Piano part is intricate, with multiple voices in both hands, including arpeggiated chords and melodic lines.



10

Perc.

Fretless Bass

Warm Pad

Choir Pad

Grand Piano

Detailed description: This musical score covers measures 10 and 11. The percussion part features a snare drum with a consistent eighth-note pulse. The Fretless Bass part is simple, with a few notes in the lower register. The Warm Pad, Choir Pad, and Grand Piano continue their parts from the previous section, maintaining the complex texture.

12

Perc. Taiko Drum Fretless Bass Warm Pad Choir Pad Grand Piano

This musical system covers measures 12 and 13. It features six staves: Percussion (Perc.), Taiko Drum, Fretless Bass, Warm Pad, Choir Pad, and Grand Piano. The Percussion staff has a series of 'x' marks above it, indicating a specific rhythmic pattern. The Taiko Drum staff shows a sequence of eighth notes with stems pointing up and down. The Fretless Bass staff has a single note on the first string, first fret, which is sustained across both measures. The Warm Pad, Choir Pad, and Grand Piano staves all feature complex, layered textures with many overlapping notes and ties, creating a dense, atmospheric sound.



14

Perc. Fretless Bass Warm Pad Choir Pad Grand Piano

This musical system covers measures 14 and 15. It features five staves: Percussion (Perc.), Fretless Bass, Warm Pad, Choir Pad, and Grand Piano. The Percussion staff continues with the 'x' marks. The Fretless Bass staff has a single note on the first string, first fret, which is sustained across both measures. The Warm Pad, Choir Pad, and Grand Piano staves continue with the complex, layered textures from the previous system, with some changes in the note patterns and dynamics.

16

Perc.

Taiko Drum

Fretless Bass

Warm Pad

Choir Pad

Grand Piano

The musical score consists of six staves. The Percussion staff features a series of 'x' marks above the staff and eighth notes with stems pointing down. The Taiko Drum staff uses a treble clef and contains eighth notes with stems pointing down, each followed by a vertical line of notes. The Fretless Bass staff is in bass clef and contains a single whole note. The Warm Pad and Choir Pad staves are in treble clef and feature long, sustained chords with multiple voices. The Grand Piano staff is in treble clef and contains a series of chords and notes.

17

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The musical score consists of seven staves. The Percussion staff features a series of 'x' marks above the staff and rhythmic notation below. The Taiko Drum staff uses a treble clef and includes rhythmic notation with vertical lines below the staff. The Fretless Bass staff is in bass clef and contains a few notes. The Calliope Lead staff is in treble clef and has a few notes. The Warm Pad and Choir Pad staves are in treble clef and feature complex, layered musical notation with many notes and ties. The Grand Piano staff is in treble clef and contains complex musical notation with many notes and ties.

19

The musical score consists of seven staves. The Percussion staff uses a drum set icon and has 'x' marks above it. The Taiko Drum staff uses a treble clef and has a series of vertical lines representing drum strokes. The Fretless Bass staff uses a bass clef and has a single note with a long sustain line. The Calliope Lead staff uses a treble clef and has a melodic line with various note values. The Warm Pad, Choir Pad, and Grand Piano staves use treble clefs and have complex, multi-layered textures with many notes and long sustain lines.

21

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The image shows a musical score for a multi-instrumental piece. The score is divided into seven staves, each with a different instrument. The Percussion staff (top) has a double bar line at measure 21, with 'x' marks above the staff indicating hits. The Taiko Drum staff uses a treble clef and features a rhythmic pattern of eighth notes with a slash through the stem, and a large 'x' mark below the staff. The Fretless Bass staff uses a bass clef and has a whole note in the first measure and a whole rest in the second. The Calliope Lead staff uses a treble clef and has a melodic line with eighth and quarter notes. The Warm Pad and Choir Pad staves use a treble clef and feature sustained chords with many notes, some marked with 'b' for flats. The Grand Piano staff uses a treble clef and has a complex chordal structure with many notes.

23

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The image shows a musical score for a track starting at measure 23. The score is divided into seven staves. The Percussion staff features a series of 'x' marks above the staff, indicating hits, and a rhythmic pattern of eighth notes with stems pointing down. The Taiko Drum staff is mostly empty, with a series of vertical lines and dots in the second measure, possibly representing a specific drumming technique or a visual effect. The Fretless Bass staff contains a single half note in the first measure and another in the second. The Calliope Lead staff has a melodic line with eighth and sixteenth notes, some beamed together. The Warm Pad and Choir Pad staves feature dense, multi-voice chords with many notes, creating a rich, textured sound. The Grand Piano staff is mostly empty, with a few notes in the second measure.

25

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The image shows a multi-stem musical score for a track starting at measure 25. The score includes seven parts: Percussion, Taiko Drum, Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, and Grand Piano. The Percussion part features a series of 'x' marks above the staff, indicating hits. The Taiko Drum part uses a treble clef and includes rhythmic notation with vertical lines and dots. The Fretless Bass part is in a bass clef and shows a few notes. The Calliope Lead part is in a treble clef and features a melodic line. The Warm Pad and Choir Pad parts consist of sustained chords with long horizontal lines. The Grand Piano part is in a treble clef and shows a few notes at the bottom of the staff.

27

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The musical score is divided into two systems. The first system (measures 27-28) features Percussion with a rhythmic pattern of eighth notes and rests, Taiko Drum with a single eighth note followed by a rest, and Fretless Bass with a single eighth note. The second system (measures 29-30) features Percussion with a similar rhythmic pattern, Taiko Drum with a series of eighth notes, Fretless Bass with a sustained note, Calliope Lead with a melodic line, Warm Pad and Choir Pad with complex multi-measure rests and notes, and Grand Piano with a complex multi-measure rest and notes.

29

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The musical score consists of seven staves. The Percussion staff features a series of 'x' marks above the staff, indicating specific rhythmic hits. The Taiko Drum staff uses a treble clef and contains rhythmic notation with vertical lines and dots, accompanied by a bass clef staff with a key signature of one sharp (F#) and a common time signature. The Fretless Bass staff is in a bass clef and shows a few notes. The Calliope Lead staff is in a treble clef and contains a melodic line with eighth and sixteenth notes. The Warm Pad and Choir Pad staves are in treble clef and feature dense, sustained chordal textures with many notes. The Grand Piano staff is in treble clef and contains a few notes at the bottom of the staff.

31

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The musical score is arranged in a vertical stack of staves. The Percussion staff features a series of 'x' marks above the staff and rhythmic notation below. The Taiko Drum staff uses a treble clef and contains a series of rhythmic notes with stems pointing downwards. The Fretless Bass staff uses a bass clef and contains a single note. The Calliope Lead staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Warm Pad and Choir Pad staves use a treble clef and contain complex, multi-layered chordal textures with many notes. The Grand Piano staff uses a treble clef and contains a series of notes with stems pointing downwards.

33

Timpani

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

Detailed description: This musical score page, numbered 14, features a multi-staff arrangement starting at measure 33. The instruments are: Timpani (bass clef, mostly rests with a few notes), Perc. (percussion clef, rhythmic patterns with 'x' marks), Taiko Drum (treble clef, rhythmic patterns with vertical lines), Fretless Bass (bass clef, simple notes), Calliope Lead (treble clef, melodic line), Warm Pad and Choir Pad (treble clef, sustained chords with complex voicings), and Grand Piano (treble clef, chords with vertical lines). The score is divided into two measures by a bar line.

35

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The musical score is arranged in seven staves. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The Taiko Drum staff uses a treble clef and contains rhythmic notation with vertical lines below notes. The Fretless Bass staff uses a bass clef and contains a single whole note. The Calliope Lead staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The Warm Pad and Choir Pad staves use a treble clef and contain complex, multi-layered chordal textures with many notes. The Grand Piano staff uses a treble clef and contains complex, multi-layered chordal textures with many notes.

37

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The musical score for page 16, measures 37-40, is arranged in a multi-staff format. The Percussion part (top) features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive events. The Taiko Drum part (second staff) has a rhythmic pattern with 'z' marks above the staff, indicating specific taiko drum sounds. The Fretless Bass part (third staff) has a simple bass line. The Calliope Lead part (fourth staff) has a melodic line. The Warm Pad and Choir Pad parts (fifth and sixth staves) have sustained chords. The Grand Piano part (bottom staff) has a complex chordal structure.

39

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The musical score is arranged in a vertical stack of staves. The Percussion staff features a series of 'x' marks above the staff, indicating hits, and rhythmic notation below. The Taiko Drum staff uses a treble clef and contains rhythmic notation with vertical lines and dots. The Fretless Bass staff uses a bass clef and contains a few notes. The Calliope Lead staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Warm Pad and Choir Pad staves use a treble clef and contain dense, multi-measure chordal textures with many notes. The Grand Piano staff uses a treble clef and contains rhythmic notation with vertical lines and dots.

41

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The image shows a musical score for seven instruments. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Taiko Drum part uses a treble clef with a series of rhythmic strokes and a bass line with a key signature of one sharp. The Fretless Bass part is in a bass clef with a melodic line. The Calliope Lead part is in a treble clef with a simple melodic line. The Warm Pad and Choir Pad parts are in a treble clef and feature dense, multi-layered textures with many notes. The Grand Piano part is in a treble clef and features a dense, multi-layered texture with many notes. The score is numbered 41 at the beginning.

42

Timpani

Perc.

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The musical score is arranged in a vertical stack of staves. The top staff is for Timpani, showing a single note with a vertical line indicating a strike. The second staff is for Percussion, featuring a series of rhythmic marks and notes. The third staff is for Fretless Bass, with a few notes in the lower register. The fourth staff is for Calliope Lead, showing a melodic line with a triplet of eighth notes. The fifth and sixth staves are for Warm Pad and Choir Pad, both featuring sustained chords with multiple voices. The bottom staff is for Grand Piano, showing a few notes in the lower register.

44

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument. The Percussion staff at the top features a series of 'x' marks above the staff, indicating specific rhythmic hits. The Taiko Drum staff uses a treble clef and contains rhythmic notation with slash marks. The Fretless Bass staff is in the bass clef and shows a single note. The Calliope Lead staff is in the treble clef and contains a melodic line. The Warm Pad and Choir Pad staves are in the treble clef and feature dense, sustained chordal textures with many notes. The Grand Piano staff is in the treble clef and contains a complex, multi-voiced chordal texture. The score is divided into two measures by a vertical bar line, with the measure number '44' at the beginning.

46

Perc.

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The image displays a musical score for six instruments: Percussion, Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, and Grand Piano. The score is organized into six staves, each with its instrument name on the left. The Percussion staff begins with a measure number '46' and contains a series of rhythmic patterns with 'x' marks above the staff. The Fretless Bass staff features a long, sustained note with a slur. The Calliope Lead staff shows a melodic line with eighth and sixteenth notes. The Warm Pad, Choir Pad, and Grand Piano staves all feature complex, multi-layered textures with many notes and slurs, suggesting a rich, atmospheric sound.

48

Perc.

Taiko Drum

Fretless Bass

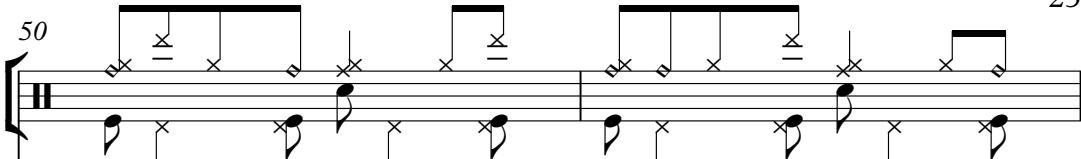
Calliope Lead


Warm Pad


Choir Pad

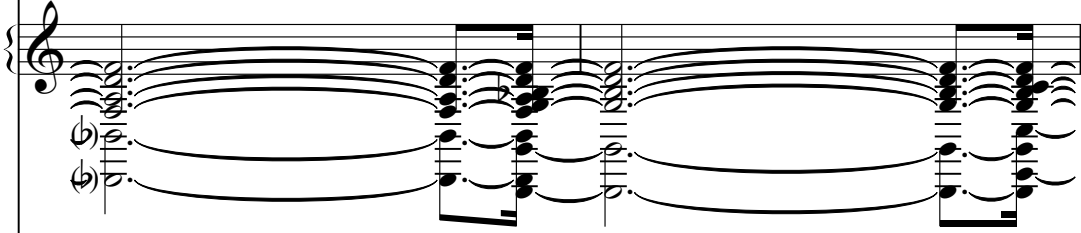
Grand Piano

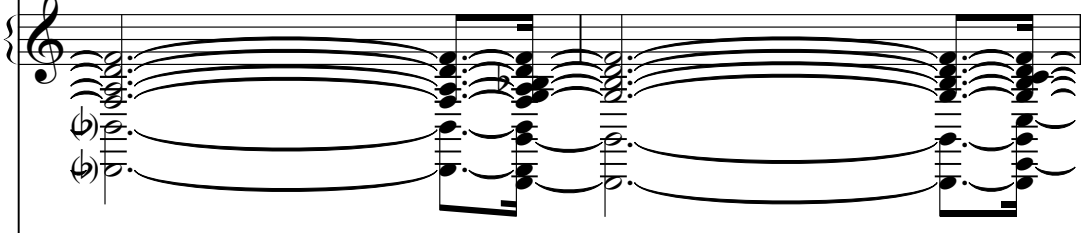
Detailed description: This musical score page, numbered 22, features seven staves. The Percussion staff (top) includes a '48' measure marker and a bracketed section of notes. The Taiko Drum staff shows a rhythmic pattern of eighth notes with stems pointing up and down. The Fretless Bass staff has a long, sweeping line starting with a fermata. The Calliope Lead staff contains a melodic line with eighth and sixteenth notes. The Warm Pad and Choir Pad staves feature dense, multi-voice chords with long durations. The Grand Piano staff has a few notes with long durations, including a fermata.

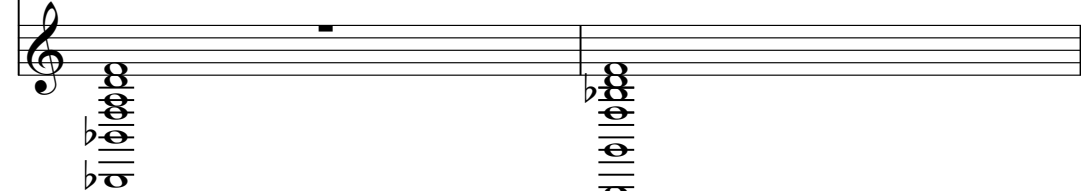
50 Perc. 

Fretless Bass 

Calliope Lead 

Warm Pad 

Choir Pad 

Grand Piano 

52

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Grand Piano

The musical score consists of seven staves. The Percussion staff features a series of rhythmic marks, including 'x' symbols and vertical lines, with a bracketed section at the end. The Taiko Drum staff uses a treble clef and contains a sequence of eighth notes with stems pointing down, interspersed with rests. The Fretless Bass staff uses a bass clef and contains a single, long, sustained note. The Calliope Lead staff uses a treble clef and contains a sequence of eighth notes with stems pointing down, interspersed with rests. The Warm Pad and Choir Pad staves use a treble clef and contain multiple, overlapping, sustained notes. The Grand Piano staff uses a treble clef and contains a sequence of notes, with a long, sustained note in the middle.

55

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This musical score page, numbered 26, features nine staves. The French Horn staff (top) begins at measure 55 with a long, sustained note. The Percussion staff includes Taiko Drum notation with 'x' marks and rhythmic patterns. The Fretless Bass staff shows a single sustained note. The Calliope Lead staff has a melodic line with rests. The Warm Pad and Choir Pad staves consist of dense, sustained chordal textures. The Strings 2 staff mirrors the French Horn's sustained note. The Grand Piano staff at the bottom features a rhythmic accompaniment with vertical stems and beams.

57

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 57, features nine staves. The French Horn, Perc., and Strings 2 staves show long, sustained notes with complex articulation. The Percussion staff includes Taiko Drum with rhythmic patterns and other percussion elements marked with 'x'. The Fretless Bass has a simple bass line. The Calliope Lead features a melodic line with a triplet. The Warm Pad and Choir Pad staves provide harmonic support with dense, layered textures. The Grand Piano part includes chords and melodic fragments.

59

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 28, contains measures 59 and 60. The score is arranged in a vertical stack of nine staves. The instruments are: French Horn (top), Percussion (Perc.), Taiko Drum, Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, Strings 2, and Grand Piano (bottom). The French Horn, Perc., and Strings 2 staves show a melodic line starting on a whole note in measure 59 and continuing in measure 60. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Taiko Drum staff has a series of eighth notes with a '7' above them. The Fretless Bass staff has a single whole note in measure 59. The Calliope Lead staff has a melodic line with eighth notes and rests. The Warm Pad and Choir Pad staves feature complex, multi-voice textures with many notes and ties. The Grand Piano staff has a melodic line with eighth notes and rests.

61

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a film score, featuring nine staves. The French Horn, Warm Pad, Choir Pad, and Strings 2 parts play a complex, multi-measure rest followed by a melodic phrase starting at measure 61. The Percussion part includes Taiko Drum and other percussion instruments with specific rhythmic patterns. The Fretless Bass part has a simple bass line. The Calliope Lead part has a melodic line. The Grand Piano part has a complex accompaniment. The score is in 4/4 time and features a key signature of one flat.

63

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 30, contains nine staves of music. The first staff is for French Horn, starting at measure 63. The second staff is Percussion, featuring a Taiko Drum part with 'x' marks above the notes. The third staff is Fretless Bass. The fourth staff is Calliope Lead. The fifth staff is Warm Pad. The sixth staff is Choir Pad. The seventh staff is Strings 2. The eighth and ninth staves are Grand Piano. The score is written in a key with one flat and a 4/4 time signature. The music is divided into two measures, with measure 63 starting at the beginning of the first measure.

65

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

3

Detailed description: This page of a musical score, numbered 31, contains nine staves. The top staff is for French Horn, starting at measure 65 with a melodic line and a sustained chord. The Percussion staff includes Taiko Drum with a rhythmic pattern of eighth notes and rests, and other percussion elements marked with 'x'. The Fretless Bass staff has a single note in the second measure. The Calliope Lead staff features a melodic line with a triplet of eighth notes. The Warm Pad, Choir Pad, and Strings 2 staves all play sustained chords. The Grand Piano staff has a complex accompaniment with multiple voices and a triplet of eighth notes.

67

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score covers measures 67 and 68. The score is arranged in a vertical stack of staves. The instruments and their parts are: French Horn (melodic line with a long slur), Perc. (snare drum with 'x' marks and eighth notes), Taiko Drum (melodic line with eighth notes and a low-frequency accompaniment), Fretless Bass (two notes), Calliope Lead (melodic line with a long slur), Warm Pad (chordal accompaniment with a long slur), Choir Pad (chordal accompaniment with a long slur), Strings 2 (chordal accompaniment with a long slur), and Grand Piano (melodic line with eighth notes and a low-frequency accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. Measure 67 starts with a measure rest for the French Horn and Taiko Drum. Measure 68 continues the parts.

69

French Horn

Timpani

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 69, features ten staves. The top staff is for French Horn, followed by Timpani, Percussion, Taiko Drum, Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, Strings 2, and Grand Piano. The score is divided into two measures. The first measure contains complex melodic and harmonic material for most instruments, with the French Horn and Warm Pad playing a prominent role. The second measure shows a transition, with many instruments holding sustained notes or playing rhythmic patterns. The Calliope Lead staff in the second measure includes a triplet of notes. The Grand Piano part at the bottom features a complex rhythmic pattern with many sixteenth notes.

71

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 34, covers measures 71 through 72. It features nine staves for different instruments. The French Horn, Warm Pad, Choir Pad, and Strings 2 staves show complex, multi-measure rests with various articulations and dynamics. The Percussion staff includes Taiko Drum and other percussive elements, with rhythmic patterns and dynamic markings. The Fretless Bass staff has a simple melodic line with a dynamic marking. The Calliope Lead staff has a sparse melodic line. The Grand Piano staff has a complex accompaniment with many notes and dynamic markings.

73

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 35, contains nine staves. The top staff is for French Horn, starting at measure 73, with a treble clef and a key signature of one sharp (F#). The Percussion staff includes Taiko Drum, shown with a treble clef and a key signature of one sharp, and other percussion instruments indicated by 'x' marks. The Fretless Bass staff uses a bass clef and a key signature of one sharp. The Calliope Lead staff is in treble clef with a key signature of one sharp. The Warm Pad, Choir Pad, and Strings 2 staves are in treble clef with a key signature of one sharp. The Grand Piano staff is in treble clef with a key signature of one sharp. The score features a variety of musical notations including sustained notes, rhythmic patterns, and dynamic markings.

75

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

77

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

79

French Horn

Perc.

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

82

French Horn

Timpani

Perc.

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 82, features nine staves. The French Horn, Warm Pad, Choir Pad, and Strings 2 staves contain complex, multi-measure passages with many notes and ties. The Calliope Lead staff has a simple, rhythmic melody. The Percussion staff shows a sequence of hits with 'x' marks. The Timpani and Grand Piano staves have fewer notes, with the Grand Piano playing a simple accompaniment. The score is written in a common time signature.

84

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 40 and starting at measure 84, features nine staves. The French Horn, Warm Pad, Choir Pad, and Strings 2 staves are filled with long, sustained notes, some with multiple ledger lines below the staff. The Percussion staff shows a rhythmic pattern of 'x' marks and notes. The Taiko Drum staff has a series of notes with vertical lines underneath, indicating a specific drumming technique. The Fretless Bass staff has a few notes, including a low note with a sharp sign. The Calliope Lead staff has a melodic line with eighth and sixteenth notes. The Grand Piano staff has a few notes at the beginning of the section.

86

French Horn

Perc.

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

88

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

The musical score is arranged in a vertical stack of staves. The instruments are: French Horn, Perc., Taiko Drum, Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, Strings 2, and Grand Piano. The score begins at measure 88. The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature complex, multi-measure rests and melodic lines. The Perc. part includes various rhythmic patterns with 'x' marks. The Taiko Drum part has a consistent rhythmic pattern. The Fretless Bass part has a few notes. The Calliope Lead part has a melodic line. The Grand Piano part has a few notes. The score is written in a key with one flat and a 4/4 time signature.

90

French Horn

Perc.

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

92

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This musical score page, numbered 44, begins at measure 92. It features nine staves for different instruments. The French Horn, Warm Pad, Choir Pad, and Strings 2 staves are grouped together with a brace on the left and contain sustained, multi-measure notes. The Percussion staff includes Taiko Drum notation with 'x' marks for hits and rhythmic patterns. The Fretless Bass staff has a few notes, including a sharp sign. The Calliope Lead staff has a melodic line with various note values and rests. The Grand Piano staff has a few notes at the end of the section. The score is written in a standard musical notation style with treble clefs for most instruments.

94

French Horn

Perc.

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

96

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 46, covers measures 96 through 100. The score is arranged in a vertical stack of staves. The top staff is for the French Horn, featuring a complex melodic line with many slurs and ties. The Percussion staff includes a Taiko Drum part with rhythmic patterns and a Fretless Bass part with a single sustained note. The Calliope Lead staff has a simple melodic line. The Warm Pad, Choir Pad, and Strings 2 staves all contain dense, multi-voice textures with many slurs and ties, suggesting a lush, sustained sound. The Grand Piano staff has a single note in the first measure. The page number '96' is written above the French Horn staff at the beginning of the first measure.

97

French Horn

Timpani

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a film score, starting at measure 97. The score is arranged in a vertical stack of staves. The instruments and parts are: French Horn (top staff, treble clef), Timpani (second staff, bass clef), Perc. (third staff, percussion clef), Taiko Drum (fourth staff, treble clef), Fretless Bass (fifth staff, bass clef), Calliope Lead (sixth staff, treble clef), Warm Pad (seventh staff, treble clef), Choir Pad (eighth staff, treble clef), Strings 2 (ninth staff, treble clef), and Grand Piano (bottom staff, treble clef). The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature complex, multi-measure rests and dense chordal textures. The Perc. and Taiko Drum parts have rhythmic patterns with 'x' marks indicating specific sounds. The Calliope Lead part has a melodic line with some grace notes. The Timpani and Fretless Bass parts have sparse, low-frequency notes. The Grand Piano part has a few notes at the bottom of the staff.

99

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This musical score page, numbered 48, features a multi-stemmed arrangement starting at measure 99. The instruments are: French Horn (top), Percussion (Perc.), Taiko Drum, Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, Strings 2, and Grand Piano (bottom). The French Horn, Warm Pad, Choir Pad, and Strings 2 parts consist of dense, sustained chordal textures with some dynamic markings like mf and ff . The Percussion part features a rhythmic pattern of eighth notes and rests. The Taiko Drum part has a distinct rhythmic pattern with vertical strokes. The Fretless Bass part is mostly silent, with a few notes. The Calliope Lead part has a melodic line with a triplet of eighth notes. The Grand Piano part has a few notes and rests.

101

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a film score, starting at measure 101. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: French Horn (two staves), Percussion (two staves), Taiko Drum (two staves), Fretless Bass (one staff), Calliope Lead (one staff), Warm Pad (two staves), Choir Pad (two staves), Strings 2 (two staves), and Grand Piano (two staves). The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature complex, multi-measure rests with many notes underneath, indicating sustained or layered textures. The Percussion part includes a Taiko Drum with a rhythmic pattern of eighth notes and rests. The Calliope Lead part has a melodic line with some rests. The Fretless Bass part has a few notes. The Grand Piano part has a few notes at the end of the page.

103

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 50, contains measures 103 and 104. The score is arranged in a vertical stack of staves. The instruments and their parts are: French Horn (top staff, treble clef), Perc. (second staff, percussion clef), Taiko Drum (third staff, treble clef), Fretless Bass (fourth staff, bass clef), Calliope Lead (fifth staff, treble clef), Warm Pad (sixth staff, treble clef), Choir Pad (seventh staff, treble clef), Strings 2 (eighth staff, treble clef), and Grand Piano (bottom staff, treble clef). Measures 103 and 104 are indicated by a '103' at the top left. The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature complex, multi-measure rests and dense chordal textures. The Perc. part shows a rhythmic pattern with 'x' marks and notes. The Taiko Drum part has a series of notes with stems pointing downwards. The Fretless Bass part has a few notes, including a whole note in measure 104. The Calliope Lead part has a simple melodic line. The Grand Piano part has a few notes, including a whole note in measure 104. The score is written in black ink on a white background.

105

French Horn

Timpani

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a film score, starting at measure 105. The score is arranged in a vertical stack of staves. The instruments are: French Horn (top staff, treble clef), Timpani (second staff, bass clef), Perc. (third staff, percussion clef), Taiko Drum (fourth staff, treble clef), Fretless Bass (fifth staff, bass clef), Calliope Lead (sixth staff, treble clef), Warm Pad (seventh staff, treble clef), Choir Pad (eighth staff, treble clef), Strings 2 (ninth staff, treble clef), and Grand Piano (bottom staff, treble clef). The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature complex, multi-measure rests and melodic lines. The Perc. and Taiko Drum parts have rhythmic patterns with 'x' marks indicating specific drum hits. The Fretless Bass part has a melodic line with some double stops. The Calliope Lead part has a simple melodic line. The Grand Piano part has a few notes at the bottom of the staff.

107

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 52, contains measures 107 through 110. The score is arranged in a vertical stack of staves. At the top, measure 107 is indicated. The instruments and their parts are: French Horn (top staff, treble clef, complex melodic lines with many beamed notes); Perc. (second staff, percussion clef, rhythmic patterns with 'x' marks); Taiko Drum (third staff, treble clef, rhythmic patterns with vertical lines); Fretless Bass (fourth staff, bass clef, simple harmonic accompaniment); Calliope Lead (fifth staff, treble clef, melodic line with some rests); Warm Pad (sixth staff, treble clef, complex melodic lines with many beamed notes); Choir Pad (seventh staff, treble clef, complex melodic lines with many beamed notes); Strings 2 (eighth staff, treble clef, complex melodic lines with many beamed notes); and Grand Piano (bottom staff, treble clef, simple harmonic accompaniment). The score uses various musical notations including beams, slurs, and rests.

109

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 109, features nine staves. The top staff is for French Horn, showing a complex melodic line with many notes and rests. The Percussion staff includes Taiko Drum, with rhythmic patterns of eighth and sixteenth notes. The Fretless Bass staff has a simple bass line. The Calliope Lead staff features a melodic line with eighth and sixteenth notes. The Warm Pad, Choir Pad, and Strings 2 staves all contain dense, multi-note chords with long durations. The Grand Piano staff at the bottom has a sparse accompaniment with chords and single notes.

111

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description of the musical score: The score is for measures 111 and 112. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The French Horn part features a complex melodic line with many beamed notes and rests. The Percussion part includes a Taiko Drum with a rhythmic pattern of eighth notes and rests, and other percussion elements marked with 'x'. The Fretless Bass part has a simple bass line with a few notes. The Calliope Lead part has a melodic line with eighth notes and rests. The Warm Pad, Choir Pad, and Strings 2 parts consist of sustained chords and melodic lines. The Grand Piano part has a simple accompaniment with eighth notes and rests.

113

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 113, features nine staves. The French Horn, Warm Pad, Choir Pad, and Strings 2 staves contain complex, multi-measure rests with intricate harmonic structures. The Percussion staff shows a sequence of rhythmic hits. The Taiko Drum staff features a series of rhythmic patterns with vertical lines. The Fretless Bass staff has a few notes, including a low bass note. The Calliope Lead staff has a melodic line with eighth and sixteenth notes. The Grand Piano staff shows a few notes at the bottom of the page.

115

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

117

French Horn

Timpani

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a film score, starting at measure 117. The score is arranged in a vertical stack of ten staves. The instruments are: French Horn (top), Timpani, Percussion, Taiko Drum, Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, Strings 2, and Grand Piano (bottom). The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature dense, sustained chordal textures with many notes beamed together. The Percussion part includes a Taiko Drum line with rhythmic patterns and a Calliope Lead line with melodic fragments. The Fretless Bass and Grand Piano parts provide harmonic support with sustained notes and occasional rhythmic patterns. The page number 57 is in the top right corner, and the measure number 117 is at the start of the first staff.

119

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 58, contains measures 119 and 120. The score is arranged in a vertical stack of nine staves. The top staff is for French Horn, featuring complex, multi-measure rests and melodic lines. The Percussion staff includes Taiko Drum, with 'x' marks indicating hits and rhythmic notation. The Fretless Bass staff has a simple bass line with two notes. The Calliope Lead staff has a melodic line with some rests. The Warm Pad, Choir Pad, and Strings 2 staves all feature dense, multi-measure rests. The Grand Piano staff has a few notes at the beginning of the second measure.

121

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 59, contains nine staves. The first staff is for French Horn, starting at measure 121, with a treble clef and a key signature of one flat. It features a complex melodic line with many beamed notes and rests. The second staff is for Percussion, showing a sequence of rhythmic hits marked with 'x' and stems. The third staff is for Taiko Drum, with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes with stems. The fourth staff is for Fretless Bass, with a bass clef and a key signature of one flat, containing a few notes. The fifth staff is for Calliope Lead, with a treble clef and a key signature of one flat, showing a simple melodic line. The sixth staff is for Warm Pad, with a treble clef and a key signature of one flat, featuring a dense texture of beamed notes. The seventh staff is for Choir Pad, with a treble clef and a key signature of one flat, also featuring a dense texture of beamed notes. The eighth staff is for Strings 2, with a treble clef and a key signature of one flat, featuring a dense texture of beamed notes. The ninth staff is for Grand Piano, with a treble clef and a key signature of one flat, featuring a dense texture of beamed notes.

123

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 60, contains nine staves. The top staff is for French Horn, starting at measure 123, with a treble clef and a complex melodic line. The second staff is Percussion, featuring a series of 'x' marks above the staff and rhythmic patterns below. The third staff is Taiko Drum, with a treble clef and a rhythmic pattern of eighth notes. The fourth staff is Fretless Bass, with a bass clef and a simple melodic line. The fifth staff is Calliope Lead, with a treble clef and a melodic line. The sixth staff is Warm Pad, with a treble clef and a complex melodic line. The seventh staff is Choir Pad, with a treble clef and a complex melodic line. The eighth staff is Strings 2, with a treble clef and a complex melodic line. The ninth staff is Grand Piano, with a treble clef and a complex melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

125

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

3

Detailed description: This is a page of a musical score for a film score, page 61. It features nine staves. The French Horn, Warm Pad, Choir Pad, and Strings 2 staves are in G major and play a complex, multi-measure rest followed by a melodic line starting at measure 125. The Percussion staff includes Taiko Drum and other percussion instruments with various rhythmic patterns. The Fretless Bass staff has a melodic line. The Calliope Lead staff has a simple melodic line with a triplet. The Grand Piano staff has a simple accompaniment. The page number 61 is in the top right corner, and the measure number 125 is at the start of the French Horn staff.

127

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description of the musical score: The score is for measures 127 and 128. The key signature has one sharp (F#) and the time signature is 4/4. The French Horn part (measures 127-128) plays a melodic line with a slur over the first measure and a fermata over the second. The Percussion part (measures 127-128) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Taiko Drum part (measures 127-128) has a rest in measure 127 and a series of eighth notes in measure 128. The Fretless Bass part (measures 127-128) has a whole note in measure 127 and another whole note in measure 128. The Calliope Lead part (measures 127-128) has a rest in measure 127 and a melodic line in measure 128. The Warm Pad, Choir Pad, and Strings 2 parts (measures 127-128) play a complex, multi-layered texture with many notes and slurs. The Grand Piano part (measures 127-128) has a whole note in measure 127 and a complex chordal structure in measure 128.

129

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a film score, starting at measure 129. The score is arranged in a vertical stack of nine staves. The instruments are: French Horn (top), Percussion (Perc.), Taiko Drum, Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, Strings 2, and Grand Piano (bottom). The French Horn, Calliope Lead, Warm Pad, Choir Pad, and Strings 2 parts feature melodic lines with long, expressive phrasing. The Percussion and Taiko Drum parts provide rhythmic accompaniment with various patterns of hits and notes. The Fretless Bass part is mostly silent, with a few notes in the second measure. The Grand Piano part provides harmonic support with chords and moving lines. The score is written in a standard musical notation style with various clefs and time signatures.

131

The musical score consists of nine staves. The French Horn staff features a melodic line with a long slur. The Percussion staff includes a Taiko Drum part with rhythmic patterns and a Fretless Bass part with a simple harmonic line. The Calliope Lead staff has a melodic line with a long slur. The Warm Pad, Choir Pad, and Strings 2 staves all feature sustained harmonic textures with long slurs. The Grand Piano staff has a complex melodic and harmonic part with various rhythmic values and slurs.

133

French Horn

Timpani

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

135

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 66, contains measures 135 through 137. The score is arranged in a vertical stack of nine staves. The instruments are: French Horn (top), Percussion (Perc.), Taiko Drum, Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, Strings 2, and Grand Piano (bottom). The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature complex, multi-measure rests with various articulations and dynamics. The Percussion part includes a Taiko Drum part with a series of rhythmic patterns, including a sequence of eighth notes with accents. The Fretless Bass part has a few notes, including a prominent one with a sharp sign. The Calliope Lead part has a melodic line with eighth notes and slurs. The Grand Piano part has a complex texture with many notes and rests.

137

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 137, features nine staves. The French Horn staff at the top contains a melodic line with a complex rhythmic pattern. The Percussion staff shows a series of rhythmic hits, with 'x' marks above the notes. The Taiko Drum staff features a rhythmic pattern of eighth notes with a '7/8' time signature. The Fretless Bass staff has a simple bass line. The Calliope Lead staff contains a melodic line with a '7/8' time signature. The Warm Pad, Choir Pad, and Strings 2 staves are filled with dense, multi-measure rests, indicating sustained sounds. The Grand Piano staff at the bottom has a complex accompaniment with many notes.

139

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

141

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 141, features nine staves. The French Horn staff has a treble clef and contains complex, multi-measure passages with many beamed notes. The Percussion staff uses a drumhead icon and includes 'x' marks above the staff, indicating specific rhythmic hits. The Taiko Drum staff has a treble clef and shows rhythmic patterns with vertical lines and slanted strokes. The Fretless Bass staff has a bass clef and contains a melodic line with some grace notes. The Calliope Lead staff has a treble clef and a simple, sparse melodic line. The Warm Pad, Choir Pad, and Strings 2 staves all have treble clefs and contain dense, multi-measure passages with many beamed notes, similar in complexity to the French Horn part. The Grand Piano staff has a treble clef and contains a complex, multi-measure passage with many beamed notes.

143

French Horn

Perc.

Taiko Drum

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 70, contains measures 143 and 144. The score is arranged in a vertical stack of nine staves. The top staff is for the French Horn, showing a melodic line with a key signature change from one flat to two flats between measures. The Percussion staff includes Taiko Drum, with 'x' marks indicating hits and rhythmic notation. The Fretless Bass staff features a melodic line in the first measure and a sustained note in the second. The Calliope Lead staff has a few notes in the second measure. The Warm Pad, Choir Pad, Strings 2, and Grand Piano staves all feature sustained, multi-voiced chords that change between measures, with the Grand Piano staff showing a key signature change.

This musical score page, numbered 71, features a variety of instruments. The French Horn part begins at measure 145 with a complex, multi-measure rest followed by a melodic line. The Timpani part has a multi-measure rest in the first measure and a single note in the second. The Percussion part includes Taiko Drum with a rhythmic pattern of eighth notes and rests, and other percussion elements marked with 'x'. The Clean Guitar part has a multi-measure rest in the first measure and a melodic line in the second. The Distortion Guitar and Fretless Bass parts have multi-measure rests in the first measure and single notes in the second. The Calliope Lead part has a melodic line with eighth notes and rests. The Warm Pad, Choir Pad, and Strings 2 parts have complex, multi-measure rests in the first measure and melodic lines in the second. The Grand Piano part has a multi-measure rest in the first measure and a melodic line in the second.

147

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score covers measures 147 through 150. The score is arranged in a vertical stack of staves. At the top, measure 147 is indicated. The instruments and their parts are: French Horn (melodic lines with sustained notes), Perc. (rhythmic patterns with 'x' marks), Taiko Drum (rhythmic patterns with vertical lines), Clean Guitar (melodic lines with sustained notes), Distortion Gtr (sustained notes), Fretless Bass (sustained notes), Calliope Lead (melodic line), Warm Pad (melodic lines with sustained notes), Choir Pad (melodic lines with sustained notes), Strings 2 (melodic lines with sustained notes), and Grand Piano (chords and sustained notes). The score uses various musical notations including treble and bass clefs, stems, beams, and rests.

149

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a film score, starting at measure 149. The score is arranged in a vertical stack of staves. The instruments and parts are: French Horn (top staff), Percussion (second staff), Taiko Drum (third staff), Clean Guitar (fourth staff), Distortion Guitar (fifth staff), Fretless Bass (sixth staff), Calliope Lead (seventh staff), Warm Pad (eighth staff), Choir Pad (ninth staff), Strings 2 (tenth staff), and Grand Piano (bottom staff). The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature complex, multi-measure rests and melodic lines. The Percussion and Taiko Drum parts have rhythmic patterns. The Clean Guitar part has a melodic line with some bends. The Distortion Guitar and Fretless Bass parts are mostly silent, with a few notes. The Calliope Lead part has a simple melodic line. The Grand Piano part has a few notes and rests.

151

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score, page 74, starting at measure 151. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: French Horn (treble clef), Percussion (percussion clef), Taiko Drum (treble clef), Clean Guitar (treble clef), Distortion Guitar (bass clef), Fretless Bass (bass clef), Calliope Lead (treble clef), Warm Pad (treble clef), Choir Pad (treble clef), Strings 2 (treble clef), and Grand Piano (treble clef). The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature complex, multi-measure rests and dense chordal textures. The Percussion and Taiko Drum parts show rhythmic patterns with 'x' marks indicating specific drum hits. The guitar parts (Clean, Distortion, and Fretless Bass) have sparse, melodic lines. The Calliope Lead part has a simple, melodic line. The Grand Piano part has a few notes at the end of the page.

153

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a multi-stem musical score for a film score. It features eleven staves. The French Horn, Warm Pad, Choir Pad, and Strings 2 staves show complex, multi-measure passages with many notes and ties. The Percussion staff includes Taiko Drum notation with vertical lines and rhythmic markings. The guitar parts (Clean and Distortion) and the Fretless Bass part feature melodic lines with some ties. The Calliope Lead part has a simple, rhythmic melody. The Grand Piano part has a few notes at the beginning and end of the section. The score is marked with a measure number of 153 at the start and 75 at the top right.

155

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a film score, starting at measure 155. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: French Horn, Percussion, Taiko Drum, Clean Guitar, Distortion Guitar, Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, and Grand Piano. The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature complex, multi-measure rests in the first measure, followed by melodic lines in the second measure. The Percussion and Taiko Drum parts have rhythmic patterns with 'x' marks indicating specific sounds. The Clean Guitar part has a simple melodic line. The Distortion Guitar and Fretless Bass parts are mostly silent, with a few notes in the second measure. The Calliope Lead part has a simple melodic line. The Grand Piano part has a complex, multi-measure rest in the first measure, followed by a melodic line in the second measure.

157

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a film score, starting at measure 157. The score is arranged in a vertical stack of staves. The instruments are: French Horn (top), Percussion (with Taiko Drum notation), Clean Guitar, Distortion Guitar, Fretless Bass, Calliope Lead (featuring a triplet), Warm Pad, Choir Pad, Strings 2, and Grand Piano (bottom). The music is in a key with one sharp (F#) and a 3/4 time signature. The score shows two measures of music. The first measure contains various melodic and rhythmic elements for all instruments. The second measure continues the themes, with some instruments playing sustained notes or pads. The percussion part includes Taiko drum notation with 'x' marks indicating specific drum sounds.

159

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score covers measures 159 and 160. The score is arranged in a vertical stack of ten staves. The top staff is for French Horn, showing a melodic line with a long slur across both measures. The Percussion staff includes Taiko Drum notation with 'x' marks for hits and rhythmic patterns. The Clean Guitar staff features a melodic line with some chromaticism. The Distortion Guitar and Fretless Bass staves provide a simple harmonic accompaniment with sustained notes. The Calliope Lead staff has a melodic line with a slur. The Warm Pad, Choir Pad, and Strings 2 staves all feature sustained chords with long slurs. The Grand Piano staff has a complex accompaniment with multiple voices and slurs.

161

French Horn

Timpani

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a symphonic rock or orchestral piece. It features 13 staves of music. The instruments are: French Horn (top), Timpani, Percussion (with Taiko Drum notation), Clean Guitar, Distortion Guitar, Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, Strings 2, and Grand Piano (bottom). The score is in 4/4 time and the key signature has two sharps (F# and C#). The first system (measures 161-162) shows complex textures with many notes and rests. The second system (measures 163-164) features more sustained notes and rests, with some instruments like the French Horn and Warm Pad playing long, held notes.

163

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 80, covers measures 163 to 165. The score is arranged in a vertical stack of staves. At the top, measure 163 is indicated. The instruments and their parts are: French Horn (melodic lines with slurs), Perc. (rhythmic patterns with 'x' marks), Taiko Drum (rhythmic patterns with vertical lines), Clean Guitar (chordal and melodic lines), Distortion Gtr (bass line with sustained notes), Fretless Bass (bass line with sustained notes), Calliope Lead (melodic line with slurs), Warm Pad (dense chordal textures), Choir Pad (dense chordal textures), Strings 2 (melodic lines with slurs), and Grand Piano (complex chordal textures). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

165

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a film score, starting at measure 165. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: French Horn (two staves), Percussion (Perc.) (one staff), Taiko Drum (one staff), Clean Guitar (two staves), Distortion Guitar (Distortion Gtr) (two staves), Fretless Bass (one staff), Calliope Lead (one staff), Warm Pad (two staves), Choir Pad (two staves), Strings 2 (two staves), and Grand Piano (two staves). The music features a mix of melodic lines, rhythmic patterns, and sustained textures. The French Horn and Warm Pad parts have long, sweeping lines. The Percussion and Taiko Drum parts have rhythmic patterns with 'x' marks indicating specific sounds. The guitars and bass provide harmonic support with various textures. The Calliope Lead has a distinct, melodic line. The Pads and Strings provide a rich, atmospheric background.

167

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 82, covers measures 167 and 168. The score is arranged in a vertical stack of staves. At the top, measure 167 is indicated. The instruments and their parts are: French Horn (melodic lines with slurs), Perc. (rhythmic patterns with 'x' marks), Taiko Drum (melodic lines with slurs), Clean Guitar (melodic lines with slurs), Distortion Gtr (bass line with a single note), Fretless Bass (bass line with a single note), Calliope Lead (melodic line with slurs), Warm Pad (melodic lines with slurs), Choir Pad (melodic lines with slurs), Strings 2 (melodic lines with slurs), and Grand Piano (melodic lines with slurs). The score uses various musical notations including slurs, ties, and dynamic markings.

169

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score, page 83, starting at measure 169. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: French Horn (treble clef), Percussion (percussion clef), Taiko Drum (treble clef), Clean Guitar (treble clef), Distortion Guitar (bass clef), Fretless Bass (bass clef), Calliope Lead (treble clef), Warm Pad (treble clef), Choir Pad (treble clef), Strings 2 (treble clef), and Grand Piano (treble clef). The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature complex, multi-measure rests and melodic lines. The Percussion and Taiko Drum parts have rhythmic patterns with 'x' marks indicating specific sounds. The Clean Guitar part has a melodic line with some chromaticism. The Distortion Guitar part has a few notes, including a sharp sign. The Fretless Bass part has a simple melodic line. The Calliope Lead part has a few notes. The Grand Piano part has a few notes at the bottom of the page.

171

French Horn

Perc.

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score contains measures 171, 172, and 173. The instruments and their parts are as follows: French Horn (treble clef) plays sustained chords with long notes and slurs; Perc. (drum set) has a rhythmic pattern of eighth notes with 'x' marks above indicating cymbal hits; Clean Guitar (treble clef) plays a melodic line with a slur; Distortion Gtr (bass clef) plays a low, sustained note with a slur; Fretless Bass (bass clef) plays a melodic line with a slur; Calliope Lead (treble clef) has a sparse, rhythmic line with rests; Warm Pad (treble clef) plays sustained chords with long notes and slurs; Choir Pad (treble clef) plays sustained chords with long notes and slurs; Strings 2 (treble clef) plays sustained chords with long notes and slurs; Grand Piano (treble clef) plays sustained chords with long notes and slurs.

174

French Horn

Timpani

Perc.

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a film score, starting at measure 174. The score is arranged in a vertical stack of ten staves. The instruments are: French Horn (top), Timpani, Percussion, Clean Guitar, Distortion Guitar, Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, Strings 2, and Grand Piano (bottom). The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature complex, multi-measure melodic lines with many beamed notes. The Calliope Lead part has a rhythmic, eighth-note pattern. The Grand Piano part has a simple, sparse accompaniment. The Percussion part shows various rhythmic patterns with 'x' marks indicating specific sounds. The other instruments (Timpani, Clean Guitar, Distortion Gtr, Fretless Bass) have simpler, more sustained parts.

176

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 86, covers measures 176 to 178. The score is arranged in a vertical stack of staves. The instruments and parts are: French Horn (top staff, treble clef), Perc. (second staff, percussion clef), Taiko Drum (third staff, treble clef), Clean Guitar (fourth staff, treble clef), Distortion Gtr (fifth staff, bass clef), Fretless Bass (sixth staff, bass clef), Calliope Lead (seventh staff, treble clef), Warm Pad (eighth staff, treble clef), Choir Pad (ninth staff, treble clef), Strings 2 (tenth staff, treble clef), and Grand Piano (bottom staff, treble clef). The score features a variety of musical notations including sustained notes, rhythmic patterns, and dynamic markings. The Perc. and Taiko Drum parts show complex rhythmic patterns with 'x' marks indicating specific drum hits. The string and pad parts consist of sustained chords and melodic lines. The guitar parts include clean and distorted tones. The Calliope Lead part has a few notes at the beginning of the section.

178

French Horn

Perc.

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

pp *pp*

Detailed description: This is a page of a musical score for a film score, starting at measure 178. The score is arranged in a vertical stack of nine staves. The instruments are: French Horn (top), Percussion (Perc.), Distortion Guitar (Distortion Gtr), Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, Strings 2, and Grand Piano (bottom). The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature complex, multi-measure rests with many notes, indicating sustained or layered textures. The Percussion part has a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Distortion Guitar and Fretless Bass parts are mostly empty, with a few notes and a dynamic marking of *pp* (pianissimo) at the end of the page. The Calliope Lead part has a simple melodic line. The Grand Piano part is also mostly empty, with a dynamic marking of *pp* at the end. The page number 87 is in the top right corner, and the measure number 178 is at the top left of the French Horn staff.

180

French Horn

Perc.

Taiko Drum

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 88, contains ten staves. The top staff is for French Horn, starting at measure 180 with a complex melodic line. The Percussion staff features a rhythmic pattern with 'x' marks above the staff. The Taiko Drum staff shows a series of rhythmic pulses. The Distortion Guitar and Fretless Bass staves are mostly empty. The Calliope Lead staff has a few notes, including a triplet. The Warm Pad, Choir Pad, and Strings 2 staves feature dense, sustained chordal textures. The Grand Piano staff is mostly empty, with a few notes at the bottom.

181

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a film score, starting at measure 181. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: French Horn (melodic lines with long notes), Perc. (rhythmic patterns with 'x' marks), Taiko Drum (rhythmic patterns with '7' marks), Clean Guitar (sparse notes), Distortion Gtr (bass notes), Fretless Bass (bass notes), Calliope Lead (melodic line with '7' marks), Warm Pad (dense, sustained chords), Choir Pad (dense, sustained chords), Strings 2 (dense, sustained chords), and Grand Piano (melodic and harmonic accompaniment). The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp'.

183

French Horn

Perc.

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

184

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 91 and starting at measure 184, features a variety of instruments. The French Horn part consists of sustained chords and melodic lines. The Percussion section includes a Taiko Drum with a rhythmic pattern of eighth notes and a Calliope Lead with a sparse melodic line. The guitar parts include Clean Guitar with sustained notes and Distortion Guitar with a low, sustained bass line. The Fretless Bass part is also sustained. The string and pad sections (Warm Pad, Choir Pad, Strings 2, and Grand Piano) provide a lush, sustained harmonic background with complex chordal textures.

186

French Horn

Perc.

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

188

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a film score, starting at measure 188. The score is arranged in a vertical stack of ten staves. The instruments are: French Horn (top), Percussion (Perc.), Taiko Drum, Clean Guitar, Distortion Guitar (Distortion Gtr), Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, and Grand Piano (bottom). The French Horn, Warm Pad, Choir Pad, and Strings 2 staves feature long, sustained notes with complex harmonic structures. The Percussion staff shows a rhythmic pattern with 'x' marks indicating hits. The Taiko Drum staff has a series of rhythmic pulses. The Clean Guitar staff has a few notes, including a sharp sign. The Distortion Guitar and Fretless Bass staves are mostly empty. The Calliope Lead staff has a simple melodic line. The Grand Piano staff has a few notes at the bottom. The key signature has one sharp (F#).

189

French Horn

Timpani

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score contains measures 189 through 192. The instruments and their parts are as follows: French Horn (measures 189-192), Timpani (measures 189-192), Perc. (measures 189-192), Taiko Drum (measures 189-192), Clean Guitar (measures 189-192), Distortion Gtr (measures 189-192), Fretless Bass (measures 189-192, featuring a triplet in measure 190), Calliope Lead (measures 189-192), Warm Pad (measures 189-192), Choir Pad (measures 189-192), Strings 2 (measures 189-192), and Grand Piano (measures 189-192). The score is written in a standard musical notation style with various clefs and time signatures.

191

French Horn

Perc.

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

192

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 96, begins at measure 192. It features ten staves for different instruments. The French Horn, Warm Pad, Choir Pad, and Strings 2 staves show sustained, multi-measure notes with complex voicings. The Percussion staff includes Taiko Drum with a rhythmic pattern of eighth notes and rests, and other percussive elements. The Clean Guitar staff has a melodic line with some ties. The Distortion Guitar and Fretless Bass staves are mostly silent, with a few notes. The Calliope Lead staff has a sparse melodic line. The Grand Piano staff has a few notes at the end of the section.

194

French Horn

Perc.

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

195

This musical score page, numbered 97, covers measures 194 and 195. It features ten staves for different instruments: French Horn, Percussion, Clean Guitar, Distortion Guitar, Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, Strings 2, and Grand Piano. The French Horn, Warm Pad, Choir Pad, and Strings 2 parts are highly complex, with many notes beamed together and some notes marked with 'x' to indicate specific articulation. The Percussion part shows a rhythmic pattern with 'x' marks above the notes. The Clean Guitar part has a melodic line with some slurs. The Distortion Guitar and Fretless Bass parts are mostly sustained notes. The Calliope Lead part has a rhythmic, eighth-note pattern. The Grand Piano part has a few notes at the bottom of the staff. The page is numbered 194 at the top left and 195 at the bottom left.

196

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

197

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 99, contains measures 197 through 200. The score is arranged in a vertical stack of staves. At the top left, the measure number '197' is written. The instruments and their parts are as follows: French Horn (top staff, treble clef) plays sustained chords with some melodic movement; Perc. (second staff, percussion clef) features a complex rhythmic pattern with various note values and rests; Taiko Drum (third staff, treble clef) has a rhythmic pattern of eighth notes with a '7' above them; Clean Guitar (fourth staff, treble clef) plays a melodic line with some triplets; Distortion Gtr (fifth staff, bass clef) plays a simple bass line; Fretless Bass (sixth staff, bass clef) plays a single note; Calliope Lead (seventh staff, treble clef) features a melodic line with triplets and a '3' below; Warm Pad (eighth staff, treble clef) plays sustained chords; Choir Pad (ninth staff, treble clef) plays sustained chords; Strings 2 (tenth staff, treble clef) plays sustained chords; Grand Piano (bottom staff, treble clef) plays a melodic line with some triplets. The score is written in black ink on a white background.

199

French Horn

Perc.

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

The musical score is arranged in a vertical stack of staves. The instruments are: French Horn (top), Perc. (second), Clean Guitar (third), Distortion Gtr (fourth), Fretless Bass (fifth), Calliope Lead (sixth), Warm Pad (seventh), Choir Pad (eighth), Strings 2 (ninth), and Grand Piano (bottom). The score begins at measure 199. The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature complex, multi-measure passages with many beamed notes. The Perc. part has a rhythmic pattern with 'x' marks. The Calliope Lead part has a simple melodic line. The Clean Guitar, Distortion Gtr, and Fretless Bass parts are mostly empty. The Grand Piano part has a few notes at the bottom of the page.

200

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score, page 101, starting at measure 200. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: French Horn (treble clef), Percussion (percussion clef), Taiko Drum (treble clef), Clean Guitar (treble clef), Distortion Guitar (bass clef), Fretless Bass (bass clef), Calliope Lead (treble clef), Warm Pad (treble clef), Choir Pad (treble clef), Strings 2 (treble clef), and Grand Piano (treble clef). The French Horn, Warm Pad, and Choir Pad parts feature long, sustained notes with complex, multi-voiced textures. The Percussion and Taiko Drum parts have rhythmic patterns with 'x' marks indicating specific drum hits. The Clean Guitar part has a melodic line with some slurs. The Distortion Guitar part has a few notes, mostly in the lower register. The Fretless Bass part has a few notes, mostly in the lower register. The Calliope Lead part has a few notes, mostly in the lower register. The Strings 2 and Grand Piano parts have complex, multi-voiced textures with many notes.

202

French Horn

Perc.

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

The musical score is arranged in a vertical stack of staves. The instruments are: French Horn (top), Perc. (second), Clean Guitar (third), Distortion Gtr (fourth), Fretless Bass (fifth), Calliope Lead (sixth), Warm Pad (seventh), Choir Pad (eighth), Strings 2 (ninth), and Grand Piano (bottom). The score is divided into two measures. The first measure contains complex textures for the French Horn, Perc., Warm Pad, Choir Pad, and Strings 2. The second measure features a Calliope Lead with a rhythmic pattern, while the other instruments have sustained notes or rests. The Grand Piano part is mostly silent, with some notes in the second measure. The page number '102' is at the top left, and the measure number '202' is at the top of the first staff.

204

French Horn

Perc.

Taiko Drum

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score for a film score, page 103, starting at measure 204. The score is arranged in a vertical stack of staves. The instruments are: French Horn (top staff), Percussion (Perc.), Taiko Drum, Distortion Guitar (Distortion Gtr), Fretless Bass, Calliope Lead, Warm Pad, Choir Pad, Strings 2, and Grand Piano (bottom staff). The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature long, sustained notes with complex harmonic structures, indicated by multiple stems and notes. The Percussion part has a rhythmic pattern with 'x' marks above notes. The Taiko Drum part has a series of rhythmic pulses. The Distortion Gtr, Fretless Bass, and Calliope Lead parts are mostly silent or have very few notes. The Grand Piano part has a few notes at the end of the page. The key signature is one sharp (F#).

205

French Horn

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This is a page of a musical score, page 104, starting at measure 205. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: French Horn (treble clef), Percussion (percussion clef), Taiko Drum (treble clef), Clean Guitar (treble clef), Distortion Guitar (bass clef), Fretless Bass (bass clef), Calliope Lead (treble clef), Warm Pad (treble clef), Choir Pad (treble clef), Strings 2 (treble clef), and Grand Piano (treble clef). The French Horn, Warm Pad, Choir Pad, and Strings 2 parts feature long, sustained notes with complex, multi-voice textures. The Percussion part includes Taiko Drum patterns with specific rhythmic markings. The Clean Guitar part has a melodic line with some sustained notes. The Distortion Guitar, Fretless Bass, and Calliope Lead parts are mostly silent or have minimal activity. The Grand Piano part has a few notes at the end of the page.

206

French Horn

Perc.

Taiko Drum

Clean Guitar

Fretless Bass

Warm Pad

Choir Pad

Strings 2

Grand Piano

207

The musical score consists of ten staves, each representing a different instrument. The instruments are: French Horn, Timpani, Perc., Taiko Drum, Clean Guitar, Fretless Bass, Warm Pad, Choir Pad, Strings 2, and Grand Piano. The score is written in a standard musical notation style with treble and bass clefs. The French Horn, Warm Pad, Choir Pad, and Strings 2 staves show dense, sustained textures. The Perc. and Taiko Drum staves feature rhythmic patterns with 'x' marks above notes. The Timpani staff has sparse, rhythmic markings. The Clean Guitar and Fretless Bass staves have fewer notes, indicating a more minimalist role. The Grand Piano staff at the bottom shows a complex, multi-layered texture. A tempo marking of ♩ = 115,000031 is present at the top and bottom of the score. The measure number 207 is indicated at the beginning of the first staff.

208

French Horn

Perc.

Clean Guitar

Fretless Bass

Warm Pad

Choir Pad

Strings 2

Grand Piano

Detailed description: This page of a musical score, numbered 208, features eight staves. The French Horn, Clean Guitar, Warm Pad, Choir Pad, Strings 2, and Grand Piano staves all contain sustained chords, indicated by multiple horizontal lines across the staff and a long slur. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific sound effect. The Fretless Bass staff contains a single low note with a long slur. The score is written in a standard musical notation style with treble and bass clefs.

210

French Horn

Timpani

Perc.

Taiko Drum

Clean Guitar

Distortion Gtr

Fretless Bass

Calliope Lead

Warm Pad

Choir Pad

Strings 2

Grand Piano

French Horn

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♩ = 122,000069

53

60

65

71

76

82

87

91

95

99

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V.S.

French Horn

This musical score for French Horn consists of ten systems of staves, each with a treble clef and a key signature of one sharp (F#). The systems are labeled with measure numbers: 103, 107, 112, 117, 121, 125, 129, 135, 140, and 145. The notation is dense, featuring complex rhythmic patterns, many beamed notes, and frequent use of slurs and ties. The music is written in a style typical of a 19th-century orchestral score, with a focus on melodic and harmonic development. The bottom of the page contains a footer with the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

French Horn

Musical score for French Horn, measures 149-191. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is dense and complex, featuring many beamed notes and rests.

V.S.

French Horn

195

199

203

206

$\text{♩} = 115,000031$

Timpani

♩ = 122,000069

33 7 11

54 15 11

83 15 7 11

118 15 11

147 15 11 15

190 16 2 2

♩ = 115,000031

Percussion

♩ = 122,000069

4/4 -

6

10

14

18

22

26

30

34

38

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with some accents. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

3

82

Musical staff for measure 82. The staff contains a series of rhythmic notations, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific percussive sounds.

86

Musical staff for measure 86. The staff contains a series of rhythmic notations, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific percussive sounds.

90

Musical staff for measure 90. The staff contains a series of rhythmic notations, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific percussive sounds.

94

Musical staff for measure 94. The staff contains a series of rhythmic notations, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific percussive sounds.

98

Musical staff for measure 98. The staff contains a series of rhythmic notations, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific percussive sounds.

102

Musical staff for measure 102. The staff contains a series of rhythmic notations, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific percussive sounds.

106

Musical staff for measure 106. The staff contains a series of rhythmic notations, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific percussive sounds.

110

Musical staff for measure 110. The staff contains a series of rhythmic notations, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific percussive sounds.

114

Musical staff for measure 114. The staff contains a series of rhythmic notations, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific percussive sounds.

118

Musical staff for measure 118. The staff contains a series of rhythmic notations, including eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific percussive sounds.

V.S.

122

Musical notation for measure 122, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the guitar part features a bass line with eighth notes and a final melodic phrase.

126

Musical notation for measure 126, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the guitar part features a bass line with eighth notes.

130

Musical notation for measure 130, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the guitar part features a bass line with eighth notes and a final melodic phrase.

134

Musical notation for measure 134, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the guitar part features a bass line with eighth notes.

138

Musical notation for measure 138, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the guitar part features a bass line with eighth notes.

142

Musical notation for measure 142, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the guitar part features a bass line with eighth notes and a final melodic phrase.

146

Musical notation for measure 146, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the guitar part features a bass line with eighth notes.

149

Musical notation for measure 149, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the guitar part features a bass line with eighth notes.

152

Musical notation for measure 152, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the guitar part features a bass line with eighth notes.

155

Musical notation for measure 155, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the guitar part features a bass line with eighth notes.

158

Musical notation for measure 158, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a series of 'x' marks above it, indicating a rhythmic pattern. The guitar staff shows a bass line with eighth notes and rests.

161

Musical notation for measure 161, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a series of 'x' marks above it, indicating a rhythmic pattern. The guitar staff shows a bass line with eighth notes and rests.

164

Musical notation for measure 164, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a series of 'x' marks above it, indicating a rhythmic pattern. The guitar staff shows a bass line with eighth notes and rests.

167

Musical notation for measure 167, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a series of 'x' marks above it, indicating a rhythmic pattern. The guitar staff shows a bass line with eighth notes and rests.

170

Musical notation for measure 170, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a series of 'x' marks above it, indicating a rhythmic pattern. The guitar staff shows a bass line with eighth notes and rests.

173

Musical notation for measure 173, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a series of 'x' marks above it, indicating a rhythmic pattern. The guitar staff shows a bass line with eighth notes and rests.

176

Musical notation for measure 176, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a series of 'x' marks above it, indicating a rhythmic pattern. The guitar staff shows a bass line with eighth notes and rests.

179

Musical notation for measure 179, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a series of 'x' marks above it, indicating a rhythmic pattern. The guitar staff shows a bass line with eighth notes and rests.

182

Musical notation for measure 182, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a series of 'x' marks above it, indicating a rhythmic pattern. The guitar staff shows a bass line with eighth notes and rests, including a triplet of eighth notes marked with a '3' above them.

185

Musical notation for measure 185, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a series of 'x' marks above it, indicating a rhythmic pattern. The guitar staff shows a bass line with eighth notes and rests.

V.S.

188

191

194

197

200

203

206

$\text{♩} = 115,000031$

208

210

Taiko Drum

Copyright Generalmusic S P A - Untitled

♩ = 122,000069

3 2

8 2

12 2

16 2

20 2

24 2

28 2

32 2

36 2

40 2

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Taiko Drum

This musical score is for a Taiko Drum, presented in a single melodic line on a treble clef staff. The piece consists of 49 measures, divided into ten systems of four measures each. The notation is highly rhythmic, featuring a sequence of eighth notes with stems pointing downwards, often grouped in pairs. The key signature has one sharp (F#), and the time signature is 2/4. The first nine systems end with a double bar line and a fermata, with a '2' above the bar line indicating a two-measure rest. The tenth system, starting at measure 88, ends with a double bar line and a fermata, with a '6' above the bar line indicating a six-measure rest. The final measure of the piece is measure 92.

This musical score is for a Taiko Drum, spanning measures 88 to 124. It consists of ten staves, each representing a different drum. The notation is written in treble clef with a key signature of one sharp (F#). The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. Each staff begins with a measure of rests, followed by a series of rhythmic patterns. The notation includes various note heads, stems, and beams, with some notes marked with a sharp sign. At the end of each staff, there is a thick horizontal bar with the number '2' above it, indicating a specific drum or a measure of two beats. The overall structure is repetitive, with each staff following a similar rhythmic pattern.

Taiko Drum

This musical score is for a Taiko Drum, spanning measures 128 to 164. It consists of ten staves, each representing a different drum. The notation is written in treble clef with a key signature of one sharp (F#). The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. Each staff begins with a measure rest, followed by a series of rhythmic patterns. The notation includes various note heads, stems, and beams, with some notes marked with a sharp sign. At the end of each staff, there is a double bar line followed by a '2' and a thick horizontal line, likely indicating a specific drum or a measure rest. The overall structure is repetitive, with each staff following a similar rhythmic pattern.

168 **6**

176 **2**

180 **2**

184 **2**

188 **2**

192 **2**

196 **2**

200 **2**

204

206 **2** **2**

115,000831

182

188

194

200

205

$\text{♩} = 115,000031$

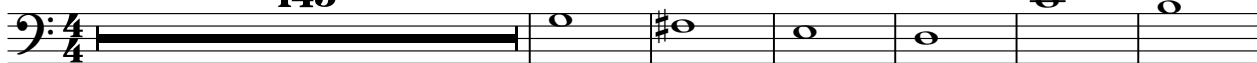
2

Distortion Gtr

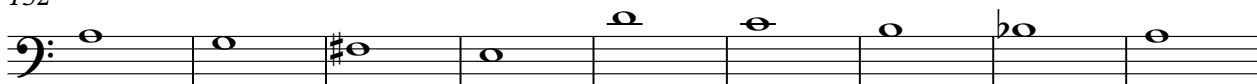
Copyright Generalmusic S P A - Untitled

♩ = 122,000069

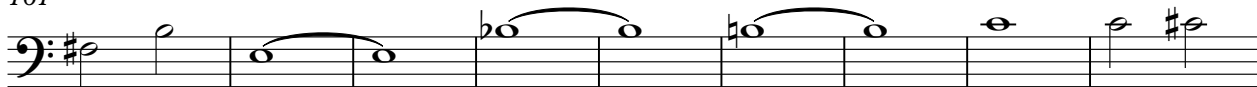
145



152



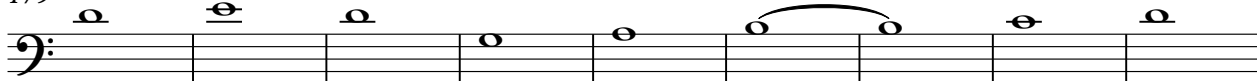
161



170



179



188

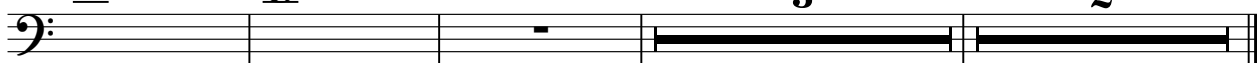


197



204

♩ = 115,000031



Fretless Bass

♩ = 122,000069

9



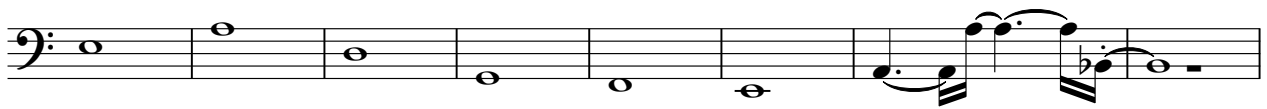
17



26



35



43



52



61



69



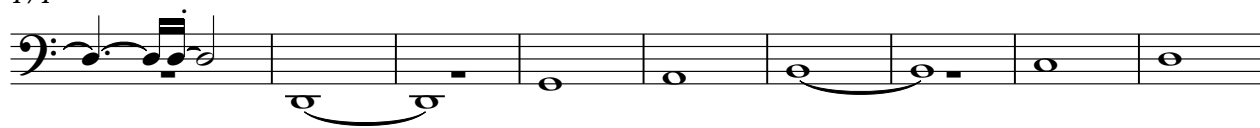
77



84



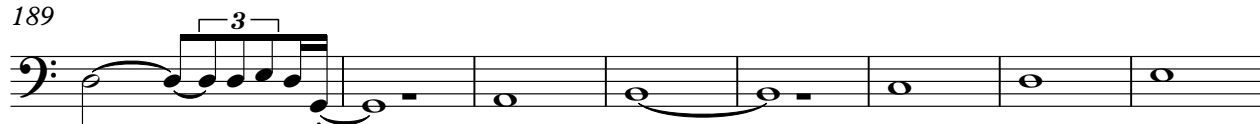
171



180



189



197



204

♩ = 115,000031



Calliope Lead

♩ = 122,000069

17

21

25

29

33

37

41

45

48

51

Copyright Generalmusic S.p.a. V.S.

Detailed description: This is a musical score for a lead instrument, likely a guitar, in 4/4 time. The tempo is marked as 122,000069. The score consists of ten staves of music, numbered 17 through 51. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 33, 41, and 51. The notation includes stems, beams, and various accidentals (flats and naturals). The score ends with a double bar line and the initials 'V.S.'.

Calliope Lead

Musical score for "Calliope Lead", measures 55 through 95. The score is written in treble clef and consists of ten staves of music. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes in measures 57, 65, and 79. The piece concludes with a final cadence in measure 95.

99

103

107

111

114

117

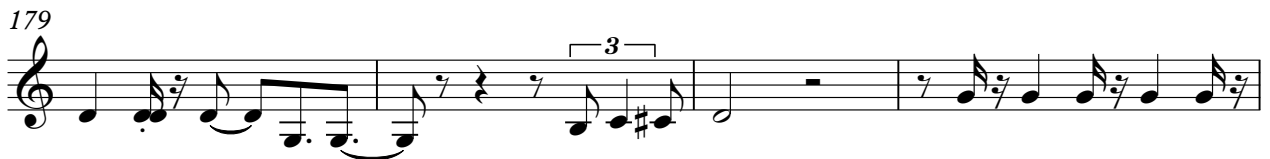
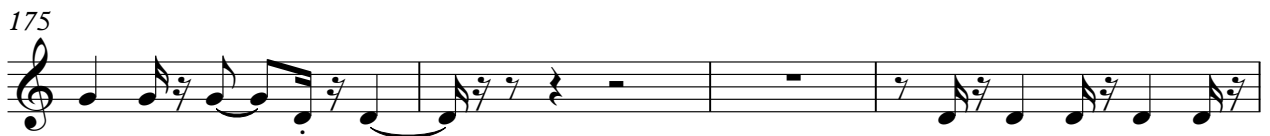
122

127

133

138

V.S.



187



191



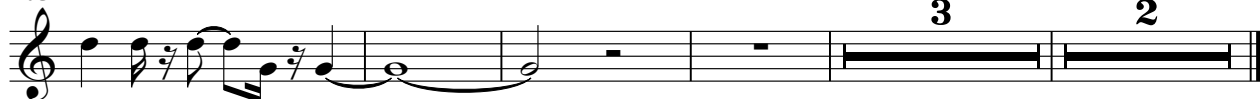
195



199



203



♩ = 122,000069

The image displays a musical score for a piece titled "Warm Pad". The score is written in 4/4 time and consists of 40 measures, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 explicitly labeled on the left side of the staves. The music is composed of a series of chords, many of which are beamed together to create a dense, sustained texture. The notation includes various note values, rests, and dynamic markings. The score is presented on a single page with a white background and black ink.

This musical score, titled "Warm Pad", consists of 45 measures, numbered 43 through 87. The score is written for a single melodic line on a grand staff (treble and bass clefs). The music is characterized by a warm, atmospheric quality, achieved through the use of sustained notes, often beamed in groups of sixteenth or thirty-second notes, and frequent use of ties. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and layered, typical of a "pad" sound in electronic music. The notation includes many ties and beamed notes, suggesting a continuous, flowing melodic line. The score is presented in a standard musical notation format with a treble clef on the upper staff and a bass clef on the lower staff.

This musical score is for a piece titled "Warm Pad" on page 3, covering measures 91 through 129. The score is written for guitar and consists of 11 staves. The notation is dense, featuring a complex texture of chords and melodic lines. The music is primarily in treble clef, with some bass clef staves appearing in the lower half of the page. The piece is characterized by a warm, sustained sound, likely achieved through the use of a sustain pedal. The notation includes many beamed notes, often in eighth or sixteenth notes, and frequent use of parentheses to group notes. There are also several instances of double bar lines and repeat signs. The overall feel is that of a lush, atmospheric pad.

V.S.

This musical score, titled "Warm Pad", consists of ten systems of music, each containing two staves. The systems are labeled with measure numbers: 135, 140, 145, 149, 153, 158, 165, 169, 175, and 180. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The music is written in treble clef with a key signature of one sharp (F#). The overall texture is a complex, layered pad sound, characteristic of ambient or electronic music. The notation includes many beamed notes and rests, creating a continuous, flowing sound. The systems are arranged vertically, with the first system at the top and the last at the bottom.

183

Musical notation for measures 183-186. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff contains a rhythmic accompaniment with sustained notes and some slurs.

187

Musical notation for measures 187-190. Similar to the previous system, it features a treble and bass staff with complex melodic and rhythmic patterns.

191

Musical notation for measures 191-194. Continues the melodic and rhythmic development in the treble and bass staves.

195

Musical notation for measures 195-198. Shows further progression of the musical piece.

199

Musical notation for measures 199-202. The melodic lines in both staves continue to evolve.

203

Musical notation for measures 203-205. The final system of this section shows a continuation of the complex textures.

206

♩ = 115,000031

Musical notation for measures 206-208. This system features a treble staff with a dense, sustained chordal texture and a bass staff with a simple accompaniment. A double bar line is present in the treble staff, with a '2' below it, indicating a second ending or a specific performance instruction.

♩ = 122,000069

The image displays a musical score for a 'Choir Pad' in 4/4 time. The tempo is marked as ♩ = 122,000069. The score consists of 12 staves, each containing dense, complex musical notation. The notation is characterized by numerous beamed notes, often grouped in pairs or groups of four, and frequent rests. The notes are primarily eighth and sixteenth notes, creating a rhythmic texture. The score is written in a single system, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 indicated on the left side of the staves. The notation includes various accidentals, such as flats, and dynamic markings like 'p' (piano) and 'f' (forte). The overall appearance is that of a highly detailed and technically demanding musical score.

This page of a musical score, titled "Choir Pad", contains measures 91 through 129. The score is written for a choir and is organized into 12 systems, each with a measure number on the left. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is characterized by dense, multi-voice textures with frequent ties and complex rhythmic patterns. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a double bar line at measure 129, followed by the instruction "V.S." (Verso).

V.S.

This musical score is for a 'Choir Pad' and covers measures 135 to 180. It is written for a single melodic line on a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by a dense, layered texture of chords and moving lines, typical of a pad sound. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and ties. Measure numbers 135, 140, 145, 149, 153, 158, 165, 169, 175, and 180 are clearly marked at the beginning of their respective staves. The piece concludes with a final chord in measure 180.

183

Musical notation for measures 183-186. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with multiple voices and chords, including some double bar lines and repeat signs.

187

Musical notation for measures 187-190. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with multiple voices and chords, including some double bar lines and repeat signs.

191

Musical notation for measures 191-194. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with multiple voices and chords, including some double bar lines and repeat signs.

195

Musical notation for measures 195-198. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with multiple voices and chords, including some double bar lines and repeat signs.

199

Musical notation for measures 199-202. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with multiple voices and chords, including some double bar lines and repeat signs.

203

Musical notation for measures 203-205. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with multiple voices and chords, including some double bar lines and repeat signs.

206

♩ = 115,000031

Musical notation for measure 206. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with multiple voices and chords, including some double bar lines and repeat signs. A large number '2' is written at the end of the system.

Strings 2

♩ = 122,000069

53

60

65

71

76

82

87

91

95

99

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V.S.

This musical score for Strings 2 consists of ten systems of staves, each beginning with a measure number. The systems are: 103, 107, 112, 117, 121, 125, 129, 135, 140, and 145. Each system contains a treble clef staff and a bass clef staff. The music is written in a complex, multi-measure style with frequent ties and dynamic markings. The notation includes various note values, rests, and articulation marks, typical of a string section score.

Strings 2

Musical score for Strings 2, measures 149-191. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and consists of ten systems of staves. Each system contains two staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a complex texture with multiple voices and intricate rhythmic patterns.

V.S.

Strings 2

195

199

203

206

$\text{♩} = 115,000031$

2

Grand Piano

♩ = 122,000069

9
16
22
31
38
45
52
57
63

The image shows a musical score for Grand Piano, measures 9 through 63. The score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 122,000069. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is not explicitly shown but appears to be C major or a related key. The score is divided into systems, with measure numbers 9, 16, 22, 31, 38, 45, 52, 57, and 63 indicated on the left side of each system. The notation includes a variety of note values, rests, and dynamic markings.

This musical score is for a Grand Piano piece, spanning measures 67 to 125. It is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measure numbers 67, 73, 78, 86, 94, 101, 107, 114, 121, and 125 marking the beginning of each system. The music features a complex texture with frequent sixteenth-note passages, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The dynamics are marked with 'p' (piano) and 'f' (forte). The piece concludes with a final chord in the lower register.

Musical score for Grand Piano, measures 130-187. The score is written in treble clef with a key signature of one sharp (F#). The music features complex textures with multiple voices, including sixteenth-note patterns, chords, and melodic lines. Measure numbers 130, 135, 141, 149, 156, 160, 165, 172, 180, and 187 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

194

Musical staff for measures 194-200. Measure 194 starts with a treble clef and a key signature of one flat. The staff contains seven measures of music. The first measure has a whole note chord with notes G2, B1, and D2. The second measure has a whole note chord with notes G2, B1, and D2. The third measure has a whole note chord with notes G2, B1, and D2. The fourth measure has a whole note chord with notes G2, B1, and D2. The fifth measure has a whole note chord with notes G2, B1, and D2. The sixth measure has a whole note chord with notes G2, B1, and D2. The seventh measure has a whole note chord with notes G2, B1, and D2.

201

Musical staff for measures 201-204. Measure 201 starts with a treble clef and a key signature of one flat. The staff contains four measures of music. The first measure has a whole note chord with notes G2, B1, and D2. The second measure has a whole note chord with notes G2, B1, and D2. The third measure has a whole note chord with notes G2, B1, and D2. The fourth measure has a whole note chord with notes G2, B1, and D2.

205

♩ = 115,000031

Musical staff for measures 205-208. Measure 205 starts with a treble clef and a key signature of one flat. The staff contains four measures of music. The first measure has a whole note chord with notes G2, B1, and D2. The second measure has a whole note chord with notes G2, B1, and D2. The third measure has a whole note chord with notes G2, B1, and D2. The fourth measure has a whole note chord with notes G2, B1, and D2. A fermata is placed over the fourth measure, and a '2' is written above the staff.