

Creedence Clearwater Revival - Creedence Clearwater Revival

♩ = 120,000000

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar	D			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	G			3	3	0	2	2	2	2	2	3	3	0	2	2	2	2	2	2
B	A			5	5	0	0	0	0	0	0	5	5	0	0	0	0	0	0	0
D																				

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Rock Organ

Synth Voice

♩ = 120,000000

Synth Strings

HitBit

Solo

2

5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



7

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

10

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

The musical score for measures 10-12 features six staves. The Alto Saxophone staff has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion staff uses a drum set notation with 'x' marks for cymbals and solid lines for the snare and bass drum. The J. Gtr. staff has a treble clef and plays a complex rhythmic pattern of eighth and sixteenth notes. The E. Gtr. staff has a treble clef and plays a melodic line with eighth notes. The E. Bass staff has a bass clef and plays a simple bass line with quarter notes. The Syn. Str. staff has a treble clef and contains a sustained chord indicated by a large oval.

TAB
A B

3	3	0	3	3	0	0	3	3	0	3	3	0	0	3	3	0	3	3	0	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



13

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

The musical score for measures 13-15 continues with the same instrumentation. The Alto Saxophone staff has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion staff uses a drum set notation with 'x' marks for cymbals and solid lines for the snare and bass drum. The J. Gtr. staff has a treble clef and plays a complex rhythmic pattern of eighth and sixteenth notes. The E. Gtr. staff has a treble clef and plays a melodic line with eighth notes. The E. Bass staff has a bass clef and plays a simple bass line with quarter notes. The Syn. Str. staff has a treble clef and contains a sustained chord indicated by a large oval.

TAB
A B

3	3	0	3	3	0	3	3	0	0	3	3	0	3	3	0	3	3	0	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

22

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.



25

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0
2	2	2	2	2	2	2	3	3	3	3	3	3	3	5	0
0	0	0	0	0	0	0	2	2	2	2	2	2	2	3	3
														3	2
														2	2

E. Gtr.

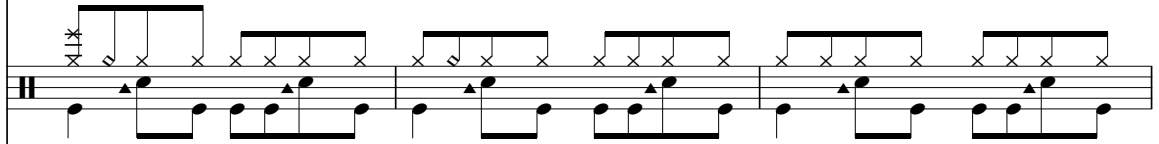
E. Bass

Syn. Voice

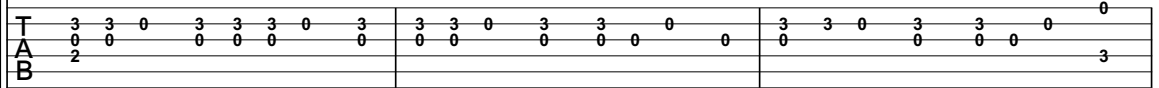
Syn. Str.

37

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

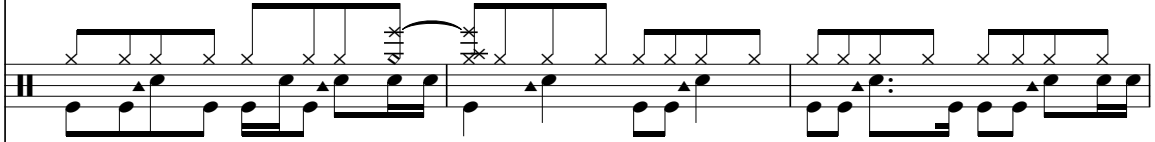
E. Bass 

Syn. Voice 

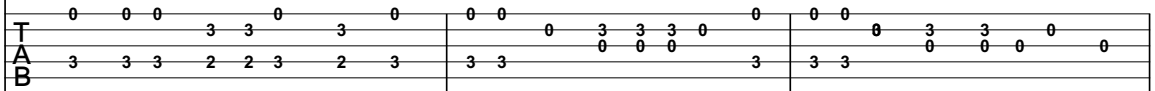
Syn. Str. 

40

Alto Sax. 

Perc. 


J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Syn. Str. 

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.



45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

12

51

♩ = 119,000397 ♩ = 118,001060 ♩ = 117,000114

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



♩ = 119,000397 ♩ = 118,001060 ♩ = 117,000114

Syn. Str.

53

Perc.

J. Gtr.

E. Bass

Syn. Str.



56

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

59

Alto Sax. Perc. J. Gtr. E. Bass Organ Syn. Str. Solo

This musical system covers measures 59 to 61. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part plays a dense chordal accompaniment. The Electric Bass part provides a steady bass line. The Organ and Synthesizer strings parts consist of sustained chords. The Solo part is silent.



62

Alto Sax. Perc. J. Gtr. E. Bass Organ Syn. Str.

This musical system covers measures 62 to 64. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part continues with its chordal accompaniment. The Electric Bass part continues with its bass line. The Organ and Synthesizer strings parts continue with sustained chords.

66

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.



69

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

72

Alto Sax. Perc. J. Gtr. E. Bass Organ Syn. Str.

This musical system covers measures 72, 73, and 74. The Alto Saxophone part begins with a melodic line in measure 72, followed by rests in 73 and 74. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar part plays a complex chordal accompaniment with many beamed notes. The Electric Bass part provides a steady bass line. The Organ and Synthesizer strings parts play sustained chords, with the organ part having a long note in measure 73 and the strings part having a long note in measure 74.



75

Alto Sax. Perc. J. Gtr. E. Bass Organ Syn. Str.

This musical system covers measures 75, 76, and 77. The Alto Saxophone part has a melodic line in measure 75, followed by rests in 76 and 77. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part plays a complex chordal accompaniment. The Electric Bass part provides a steady bass line. The Organ part has a melodic line in measure 75, followed by rests in 76 and 77. The Synthesizer strings part plays sustained chords.

78

Alto Sax.
Perc.
J. Gtr.
E. Bass
Organ
Syn. Str.

Detailed description: This musical system covers measures 78, 79, and 80. The Alto Saxophone part begins with a quarter rest in measure 78, followed by a quarter note G4 in measure 79, and a quarter note F4 in measure 80. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part plays a series of chords, including triads and dyads, with some measures featuring a slash and a tilde symbol. The Electric Bass part provides a steady bass line with quarter notes. The Organ part has a few notes in measure 79, including a quarter note G4 and a quarter note F4. The Synthesizer String part plays sustained chords, with some notes marked with a tilde symbol.



81

Alto Sax.
Perc.
J. Gtr.
E. Bass
Organ
Syn. Str.

Detailed description: This musical system covers measures 81, 82, and 83. The Alto Saxophone part has a quarter note G4 in measure 81, a quarter note F4 in measure 82, and a quarter note E4 in measure 83. The Percussion part continues with the same eighth-note pattern. The Jazz Guitar part plays chords, with some measures featuring a slash and a tilde symbol. The Electric Bass part continues with a steady bass line. The Organ part has a few notes in measure 81, including a quarter note G4 and a quarter note F4. The Synthesizer String part plays sustained chords, with some notes marked with a tilde symbol.

84

Alto Sax. Perc. J. Gtr. E. Bass Organ Syn. Str. Solo

This musical score covers measures 84 to 86. The Alto Saxophone part begins with a melodic line in measure 84, followed by rests in 85 and 86. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar part plays a complex chordal accompaniment with many beamed notes. The Electric Bass part provides a steady bass line. The Organ and Synthesizer strings parts play sustained chords, with the organ part having a long note in measure 85. The Solo part is silent until measure 86, where it begins with a melodic line.



87

Alto Sax. Perc. J. Gtr. E. Bass Organ Syn. Str. Solo

This musical score covers measures 87 to 89. The Alto Saxophone part has a melodic line starting in measure 87. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part plays a complex chordal accompaniment. The Electric Bass part provides a steady bass line. The Organ part has a melodic line in measure 87 and 89, with a rest in 88. The Synthesizer strings part plays sustained chords. The Solo part is silent throughout these measures.

90

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.



93

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

96 $\text{♩} = 118,001960000000$ $\text{♩} = 121,001892$ $\text{♩} = 122,000816$

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

$\text{♩} = 118,001960000000$ $\text{♩} = 121,001892$ $\text{♩} = 122,000816$



98 $\text{♩} = 123,001228$ $\text{♩} = 124,002520000000$

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

$\text{♩} = 123,001228$ $\text{♩} = 124,002520000000$

106

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

Detailed description: This musical score block covers measures 106, 107, and 108. It features six staves: Alto Saxophone, Percussion, and two parts of the Electric Guitar (J. Gtr.), along with Electric Bass and Synthesizer Strings. The Alto Saxophone part has a melodic line with some rests. The Percussion part shows a complex rhythmic pattern with 'x' marks for cymbals and triangles for other drums. The Electric Guitar parts include a lead line with triplets and a bass line with fret numbers (0, 3, 6) and triplet markings. The Electric Bass part has a steady eighth-note rhythm. The Synthesizer Strings part provides harmonic support with sustained chords.



109

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

Detailed description: This musical score block covers measures 109, 110, and 111. It features the same six staves as the previous block. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar parts show more complex rhythmic figures and fret numbers. The Electric Bass part continues with its eighth-note pattern. The Synthesizer Strings part provides harmonic support with sustained chords.

112

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



115

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

118

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This system contains measures 118, 119, and 120. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of a dense, rhythmic chordal accompaniment. The E. Gtr. part is mostly silent, with a few notes at the end of measure 120. The E. Bass part provides a steady bass line. The Syn. Voice part has a few notes in measure 118. The Syn. Str. part has a few notes in measure 118. A double bar line is present at the end of measure 120.



121

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 121, 122, and 123. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part continues with its dense accompaniment. The E. Gtr. part remains mostly silent. The E. Bass part continues with its bass line. The Syn. Str. part has a few notes in measure 121. A double bar line is present at the end of measure 123.

124

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system covers measures 124 to 126. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. part consists of a dense, repetitive chordal texture with triplets. The E. Bass part provides a steady bass line with quarter notes. The Syn. Str. part has a few chords. A double bar line is present at the end of measure 126.



127

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system covers measures 127 to 129. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part has a similar chordal texture but includes some melodic elements. The E. Gtr. part has a few notes in measure 128. The E. Bass part continues with a steady bass line. The Syn. Str. part has a few chords. A double bar line is present at the end of measure 129.

130

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



133

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

136

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.



139 ♩ = 126, 027, 100, 250, 000, 001740

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

♩ = 126, 027, 100, 250, 000, 001740

142

Perc.

J. Gtr.



145

Perc.

J. Gtr.

E. Gtr.

E. Bass



148

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

151

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 151 through 153. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex, syncopated rhythm with various accents. The J. Gtr. part includes a guitar tab with fret numbers (0, 3, 5) and a treble clef. The E. Gtr. part consists of power chords and single notes. The E. Bass part provides a steady bass line. The Syn. Str. part has sustained chords. The Solo part features a rhythmic pattern of eighth notes.



154

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 154 through 156. The Alto Saxophone part continues the melodic line. The Percussion part maintains its syncopated rhythm. The J. Gtr. part includes a guitar tab with fret numbers (3, 5, 7, 9, 10) and a treble clef. The E. Gtr. part features power chords and a key signature change to B-flat. The E. Bass part continues the bass line. The Syn. Str. part has sustained chords. The Solo part features a rhythmic pattern of eighth notes.

157

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system covers measures 157, 158, and 159. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various symbols. The J. Gtr. part includes a guitar tab with fret numbers (0, 3, 5) and a 'T' above the staff. The E. Gtr. part consists of block chords. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has sustained chords. The Solo part features a dense, rhythmic pattern of notes.



160

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system covers measures 160, 161, and 162. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part has a guitar tab with fret numbers (0, 3, 5) and a 'T' above the staff. The E. Gtr. part consists of block chords. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has sustained chords. The Solo part features a dense, rhythmic pattern of notes.

163

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



166

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

169

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



173

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

The musical score for measures 169-173 is arranged in a system of staves. The Percussion staff (Perc.) shows a consistent rhythmic pattern with 'x' marks indicating hits. The J. Gtr. staff (J. Gtr.) contains guitar tablature with fret numbers and techniques like triplets (e.g., 3 0 3, 3 3 5 3, 5 5 3 3 0). The E. Gtr. staff (E. Gtr.) features melodic lines with slurs and triplets. The E. Bass staff (E. Bass) provides a bass line with slurs and triplets. The Syn. Str. staff (Syn. Str.) has sustained chords, and the Solo staff (Solo) has a melodic line with triplets. A double bar line is present between measures 169 and 173.

176

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

179

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



182

♩ = 130,002380

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

♩ = 130,002380

Syn. Str.

193

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



196

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

199

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

202

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.



205

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

208

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

The score for measures 208-210 features an Alto Saxophone melody, a complex percussion pattern, and a J. Gtr. part with intricate guitar tablature. The E. Gtr. and E. Bass provide harmonic support, while the Syn. Str. part consists of sustained chords.



211

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

The score for measures 211-213 continues the instrumental arrangement. It introduces a Syn. Voice part with triplets and a Syn. Str. part with moving chords. The J. Gtr. part includes more complex guitar techniques and tablature.

214

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

220 $\text{♩} = 131,001511$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	2	2	2	0	0	0	0
A	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0

E. Gtr.

E. Bass

$\text{♩} = 131,001511$

Syn. Str.

223

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, two parts of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Alto Sax part features a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The two Jazz Guitar parts play a steady eighth-note accompaniment. The Electric Guitar part plays a similar eighth-note accompaniment with some chordal textures. The Electric Bass part plays a simple eighth-note bass line. The Synthesizer Voice part has a few notes with rests. The Synthesizer Strings part consists of sustained chords.

229

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str.

The musical score consists of seven staves. The Alto Sax staff features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. (Jazz Guitar) staff has a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords in the treble clef. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a bass line with a key signature of one sharp. The Syn. Voice staff has a vocal line with a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord in the bass clef.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This is a multi-staff musical score. The top staff is for Alto Saxophone, showing a melodic line with a quarter rest in the second measure. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Jazzy Guitar, with the third staff showing a melodic line and the fourth staff showing a chordal accompaniment. The fifth staff is for Electric Guitar, with a melodic line and chordal accompaniment. The sixth staff is for Electric Bass, showing a steady eighth-note bass line. The seventh staff is for Synthesizer Voice, with a melodic line. The eighth staff is for Synthesizer Strings, with a sustained chordal accompaniment.

234

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str.

This musical score consists of seven staves. The Alto Sax staff shows a melodic line starting in the second measure. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a rhythmic accompaniment with eighth notes and chords. The E. Gtr. (Electric Guitar) staff provides a harmonic accompaniment with chords and some melodic movement. The E. Bass staff has a steady bass line with eighth notes. The Syn. Voice staff shows a vocal line with some melodic phrases. The Syn. Str. (Synthesizer Strings) staff has a sustained, low-frequency accompaniment.

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str.

This musical score is arranged in a system with seven staves. The top staff is for Alto Saxophone, followed by Percussion, two staves for J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Syn. Voice, and Syn. Str. (Synthesizer Strings). The score consists of 12 measures. The Alto Saxophone part features a melodic line with some grace notes. The Percussion part shows a complex rhythmic pattern with many accents. The J. Gtr. part has a rhythmic pattern with many accents. The E. Gtr. part has a rhythmic pattern with many accents. The E. Bass part has a simple rhythmic pattern. The Syn. Voice part has a simple melodic line. The Syn. Str. part has a simple melodic line.

240

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This system covers measures 240 to 242. The Alto Saxophone part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. (Jazz Guitar) part has a rhythmic accompaniment with chords. The E. Gtr. (Electric Guitar) part has a similar rhythmic accompaniment with chords. The E. Bass part has a steady bass line. The Syn. Voice part has a few notes. The Syn. Str. (Synthesizer Strings) part has a sustained chord.



243

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system covers measures 243 to 245. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part has a rhythmic accompaniment with chords. The E. Gtr. part has a similar rhythmic accompaniment with chords. The E. Bass part has a steady bass line. The Syn. Str. part has a sustained chord.

246

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



249

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

252

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str.

The musical score consists of seven staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a snare drum symbol and includes various rhythmic notations such as eighth and sixteenth notes with stems, and 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one sharp, playing a similar rhythmic pattern to the J. Gtr. The E. Bass staff has a bass clef and a key signature of one sharp, playing a steady eighth-note bass line. The Syn. Voice staff has a treble clef and a key signature of one sharp, with sparse chordal accompaniment. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp, with a few notes and a large oval shape below the staff.

260

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



262

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

264

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

266

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

The musical score is divided into two systems, measures 264-265 and 266-267. Each system includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The J. Gtr. part includes guitar tablature. The Perc. part features a complex rhythmic pattern with 'x' marks indicating specific percussive sounds. The E. Gtr. part has various chord voicings and melodic lines. The E. Bass part provides a steady bass line. The Syn. Str. part consists of sustained chords. The Solo part has a melodic line with some rests.

0	7	0	7	7	7	0	7
0	7	0	7	0	7	0	7

7	7	0	7	7	7	0	7
0	7	0	7	0	7	0	7

268

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T								
A	0	7	0	7	7	7	0	7
B	0	7	0	7	0	7	0	7

E. Gtr.

E. Bass

Syn. Str.

Solo

270

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	7	7	0	7	7	7	0	7
A	9	9	0	9	9	9	0	9
B	7	7	0	7	7	7	0	7

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

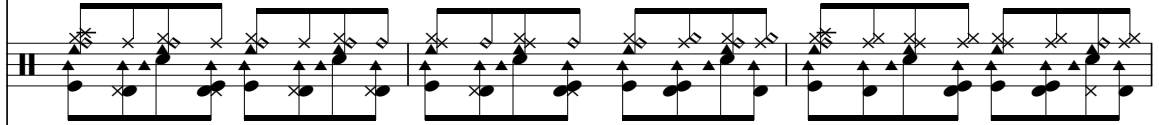
272

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str.

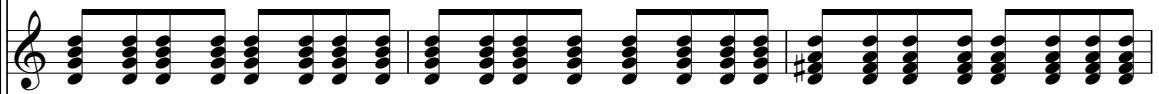
The musical score consists of seven staves. The Alto Sax staff has a treble clef and contains sparse notes. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and shows a melodic line with slurs. The second J. Gtr. staff has a treble clef and displays a series of chords. The E. Gtr. (Electric Guitar) staff has a treble clef and features a melodic line with slurs. The E. Bass staff has a bass clef and contains a steady bass line. The Syn. Voice staff has a treble clef and contains a few notes with slurs. The Syn. Str. (Synthesizer Strings) staff has a treble clef and shows a sustained chord with a double bar line and a fermata.

275

Alto Sax.  Musical notation for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by a quarter rest, a quarter note G4, and a quarter note F#4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3.


Perc.  Musical notation for Percussion, starting with a double bar line and a key signature of one sharp. The notation shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

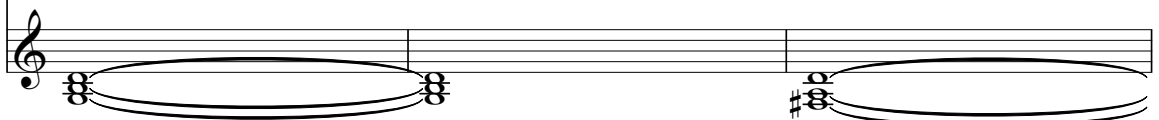
J. Gtr.  Musical notation for J. Gtr. (Jazz Guitar), starting with a treble clef and a key signature of one sharp. The notation shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

J. Gtr.  Musical notation for J. Gtr. (Jazz Guitar), starting with a treble clef and a key signature of one sharp. The notation shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

E. Gtr.  Musical notation for E. Gtr. (Electric Guitar), starting with a treble clef and a key signature of one sharp. The notation shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

E. Bass  Musical notation for E. Bass (Electric Bass), starting with a bass clef and a key signature of one sharp. The notation shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

Syn. Voice  Musical notation for Syn. Voice, starting with a treble clef and a key signature of one sharp. The notation shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

Syn. Str.  Musical notation for Syn. Str. (Synthesizer Strings), starting with a treble clef and a key signature of one sharp. The notation shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

278

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str.

The musical score consists of seven staves. The Alto Sax staff has a treble clef and contains sparse notes with rests. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with various note heads and stems. The J. Gtr. (Jazz Guitar) staff has a treble clef and shows a rhythmic pattern of eighth notes with slurs. The second J. Gtr. staff has a treble clef and displays a series of chords. The E. Gtr. (Electric Guitar) staff has a treble clef and shows a rhythmic pattern of eighth notes with slurs. The E. Bass staff has a bass clef and contains a steady eighth-note bass line. The Syn. Voice staff has a treble clef and contains sparse notes with rests. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a series of chords with a long, horizontal oval shape underneath, possibly indicating a sustained or specific effect.

281

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Detailed description: This page of a musical score contains seven staves. The top staff is for Alto Saxophone, showing a melodic line with a long note on G4 and a sharp sign on the second staff. The second staff is for Percussion, featuring a complex rhythmic pattern with various symbols like 'x' and '▲'. The third and fourth staves are for Jazzy Guitar, with the third staff showing a melodic line and the fourth showing a chordal accompaniment. The fifth staff is for Electric Guitar, showing a melodic line with a sharp sign. The sixth staff is for Electric Bass, showing a simple melodic line. The seventh and eighth staves are for Synthesizer, with the seventh staff showing a long note on G4 and a sharp sign, and the eighth staff showing a long note on G2 and a sharp sign.

284 ♩ = 130,002380 ♩ = 128,000000 ♩ = 125,000000 1892 ♩ = 116,000313 ♩ = 111,000114

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

♩ = 130,002380 ♩ = 128,000000 ♩ = 125,000000 1892 ♩ = 116,000313 ♩ = 111,000114



286

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

287 ♩ = 120,000000

Perc.

The percussion staff contains a triplet of eighth notes followed by a dotted quarter note. The triplet is indicated by a bracket with the number '3' underneath. The notes are marked with upward-pointing stems. The staff is divided into two measures by a vertical bar line.

E. Gtr.

The electric guitar staff begins with a treble clef. It contains a whole rest in the first measure, which spans across the bar line into the second measure.

E. Bass

The electric bass staff begins with a bass clef. It contains a whole rest in the first measure, which spans across the bar line into the second measure.

Creedence Clearwater Revival - Creedence Clearwat

Alto Saxophone

♩ = 120,000000

8

12

16

21

26

30

34

38

42

♩ = 119,000000 1060 ♩ = 117,000114

7

7

Alto Saxophone

59

64

69

74

79

84

89

94

105

110

115

120

125

130

135

140

9

153

158

163

12

178

Alto Saxophone

183 $\text{♩} = 130,002380$
8

Musical staff 183-193: Treble clef, key signature of three sharps (F#, C#, G#). Measure 183 starts with a whole rest. Measures 184-193 contain eighth and sixteenth notes with various articulations like accents and slurs.

194

Musical staff 194-203: Treble clef, key signature of three sharps. Measures 194-203 continue the melodic line with eighth and sixteenth notes.

198

Musical staff 198-207: Treble clef, key signature of three sharps. Measures 198-207 continue the melodic line with eighth and sixteenth notes.

203

Musical staff 203-212: Treble clef, key signature of three sharps. Measures 203-212 continue the melodic line with eighth and sixteenth notes.

207

Musical staff 207-216: Treble clef, key signature of three sharps. Measures 207-216 continue the melodic line with eighth and sixteenth notes.

211

Musical staff 211-220: Treble clef, key signature of three sharps. Measures 211-220 continue the melodic line with eighth and sixteenth notes.

216 $\text{♩} = 131,001511$
4

Musical staff 216-225: Treble clef, key signature of three sharps. Measure 216 starts with a whole rest. Measures 217-225 contain eighth and sixteenth notes. Measure 225 ends with a whole rest.

225

Musical staff 225-234: Treble clef, key signature of three sharps. Measures 225-234 continue the melodic line with eighth and sixteenth notes.


230

Musical staff 230-239: Treble clef, key signature of three sharps. Measures 230-239 continue the melodic line with eighth and sixteenth notes.

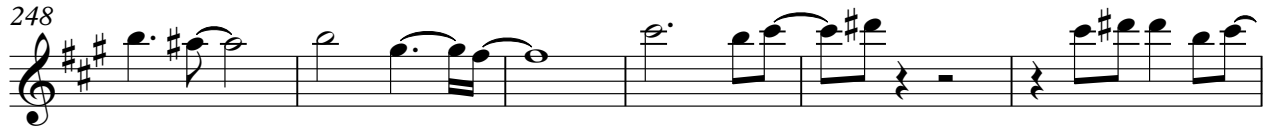
237

Musical staff 237-246: Treble clef, key signature of three sharps. Measures 237-246 continue the melodic line with eighth and sixteenth notes.

243



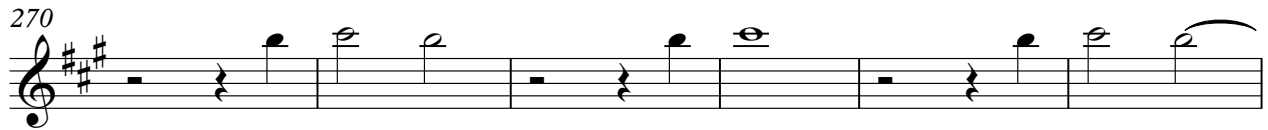
248



254



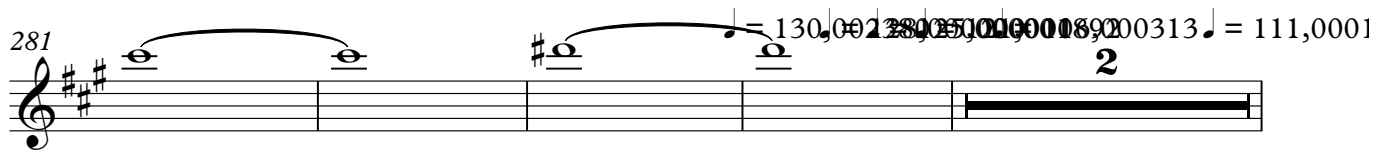
270



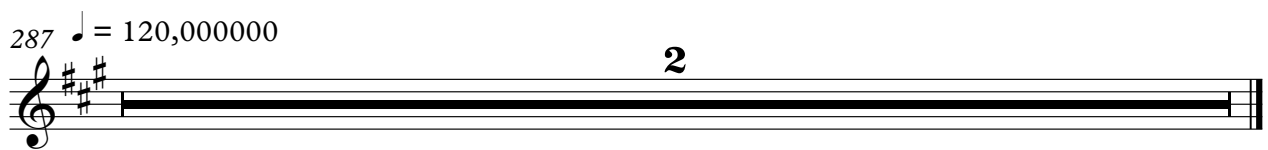
276



281



287



Creedence Clearwater Revival - Creedence Clearwat

Percussion

♩ = 120,000000
2

5

8

11

15

19

23

27

31

34

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 120,000000 (likely a typo for 120). The score consists of ten staves, each starting with a measure number (2, 5, 8, 11, 15, 19, 23, 27, 31, 34). The notation is complex, featuring a dense pattern of 'x' marks above the staff, which typically represent snare drum hits. Below the staff, there is a melodic line with eighth and sixteenth notes, some with accents. The score is written in a single system, with the key signature being one flat (B-flat) and the time signature being 4/4. The piece concludes with the instruction 'V.S.' (Verso).

Percussion

37

Musical notation for measures 37-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes.

41

Musical notation for measures 41-43. Similar to the previous system, with rhythmic patterns and a melodic line.

44

Musical notation for measures 44-46. Similar to the previous system, with rhythmic patterns and a melodic line.

47

Musical notation for measures 47-49. Similar to the previous system, with rhythmic patterns and a melodic line.

= 119,000397 = 118,001066 117,000114

50

Musical notation for measures 50-52. Similar to the previous system, with rhythmic patterns and a melodic line.

53

Musical notation for measures 53-56. Similar to the previous system, with rhythmic patterns and a melodic line.

57

Musical notation for measures 57-60. Similar to the previous system, with rhythmic patterns and a melodic line.

61

Musical notation for measures 61-64. Similar to the previous system, with rhythmic patterns and a melodic line.

65

Musical notation for measures 65-68. Similar to the previous system, with rhythmic patterns and a melodic line.

69

Musical notation for measures 69-72. Similar to the previous system, with rhythmic patterns and a melodic line.

Percussion

73

76

80

84

87

90

93

$\text{♩} = 118,0019,0003,00000 = 121,0018,022,000816$

96

$\text{♩} = 123,0012,015,0025,000000$

98

101

V.S.

104

Measure 104: A staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are also some notes with stems pointing down, suggesting a bass line or a specific rhythmic pattern.

107

Measure 107: Similar to measure 104, featuring a series of eighth notes with 'x' marks above them, indicating muted notes. The rhythmic pattern continues with some notes having stems pointing down.

110

Measure 110: Similar to measure 104, featuring a series of eighth notes with 'x' marks above them, indicating muted notes. The rhythmic pattern continues with some notes having stems pointing down.

113

Measure 113: Similar to measure 104, featuring a series of eighth notes with 'x' marks above them, indicating muted notes. The rhythmic pattern continues with some notes having stems pointing down.

116

Measure 116: Similar to measure 104, featuring a series of eighth notes with 'x' marks above them, indicating muted notes. The rhythmic pattern continues with some notes having stems pointing down.

119

Measure 119: Similar to measure 104, featuring a series of eighth notes with 'x' marks above them, indicating muted notes. The rhythmic pattern continues with some notes having stems pointing down.

122

Measure 122: Similar to measure 104, featuring a series of eighth notes with 'x' marks above them, indicating muted notes. The rhythmic pattern continues with some notes having stems pointing down.

125

Measure 125: Similar to measure 104, featuring a series of eighth notes with 'x' marks above them, indicating muted notes. The rhythmic pattern continues with some notes having stems pointing down.

128

Measure 128: Similar to measure 104, featuring a series of eighth notes with 'x' marks above them, indicating muted notes. The rhythmic pattern continues with some notes having stems pointing down.

131

Measure 131: Similar to measure 104, featuring a series of eighth notes with 'x' marks above them, indicating muted notes. The rhythmic pattern continues with some notes having stems pointing down.

Percussion

134

Musical notation for measure 134, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

137

Musical notation for measure 137, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

$\text{♩} = 126$
0270130252000740

140

Musical notation for measure 140, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

143

Musical notation for measure 143, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

146

Musical notation for measure 146, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

149

Musical notation for measure 149, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

152

Musical notation for measure 152, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

155

Musical notation for measure 155, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

158

Musical notation for measure 158, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

161

Musical notation for measure 161, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

V.S.

164

Measure 164: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above each pair, there are two 'x' marks. The notes are on the first and second lines of the staff.

167

Measure 167: Similar to measure 164, but with a different rhythmic pattern. The notes are on the first and second lines, and there are 'x' marks above them.

171

Measure 171: Similar to measure 164, with eighth notes and stems pointing up, and 'x' marks above them.

175

Measure 175: Similar to measure 164, with eighth notes and stems pointing up, and 'x' marks above them.

179

Measure 179: Similar to measure 164, with eighth notes and stems pointing up, and 'x' marks above them.

182

Measure 182: Similar to measure 164, with eighth notes and stems pointing up, and 'x' marks above them. A tempo marking $\text{♩} = 130,002380$ is present above the staff.

185

Measure 185: Similar to measure 164, with eighth notes and stems pointing up, and 'x' marks above them.

189

Measure 189: Similar to measure 164, with eighth notes and stems pointing up, and 'x' marks above them.

193

Measure 193: Similar to measure 164, with eighth notes and stems pointing up, and 'x' marks above them.

196

Measure 196: Similar to measure 164, with eighth notes and stems pointing up, and 'x' marks above them.

Percussion

199

203

206

209

212

216

219

222

225

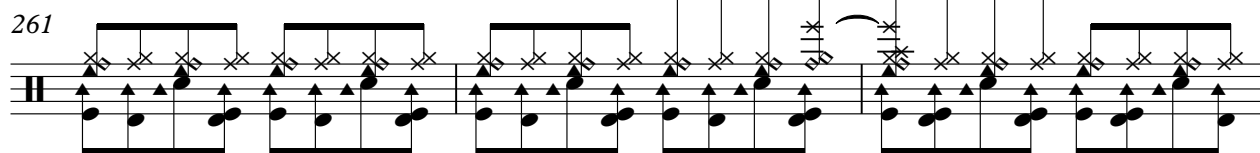
228

V.S.


Percussion

The image displays ten staves of percussion notation, numbered 231 through 258. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation consists of rhythmic patterns represented by stems with flags, beams, and various symbols such as 'x' and 'o'. The patterns are organized into measures, with some measures containing multiple rhythmic elements. The notation is presented in a clear, black-and-white format, typical of a music score.

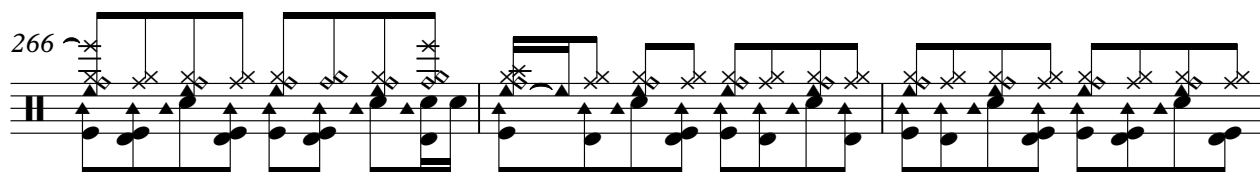
261




264



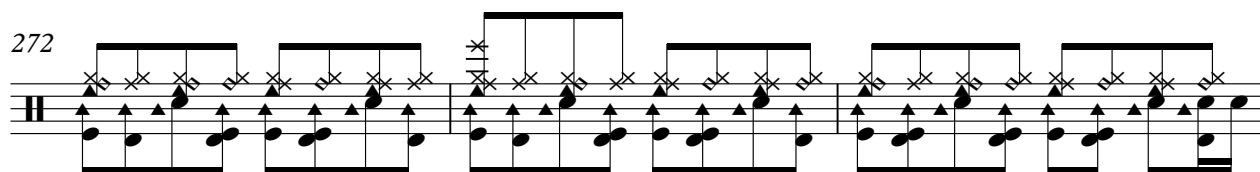
266



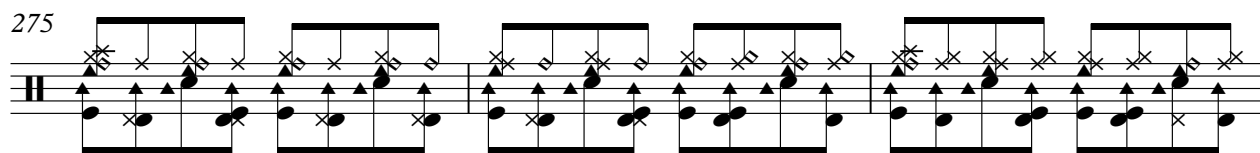
269



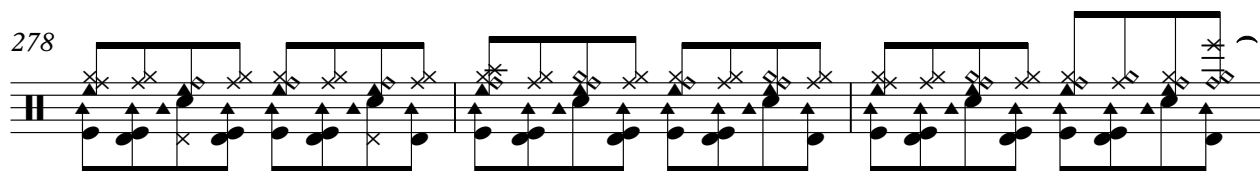
272



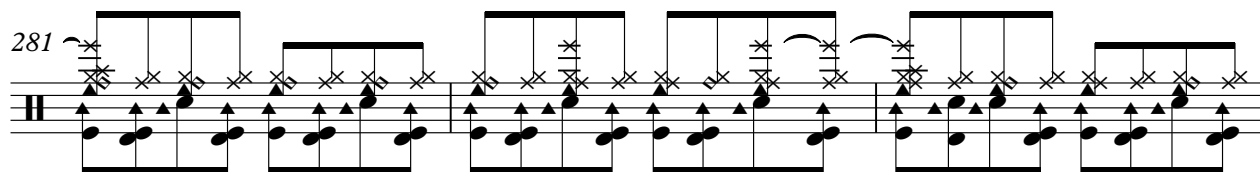
275



278

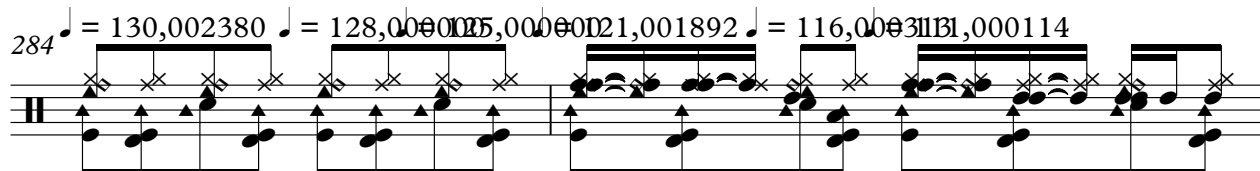


281

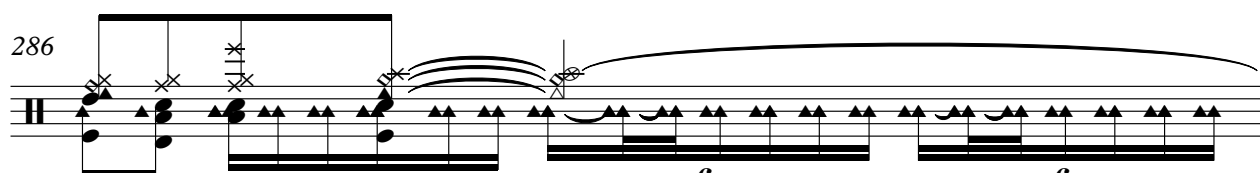


284

$\text{♩} = 130,002380$ $\text{♩} = 128,000000$ $\text{♩} = 125,000000$ $\text{♩} = 121,001892$ $\text{♩} = 116,000311$ $\text{♩} = 111,000114$




286



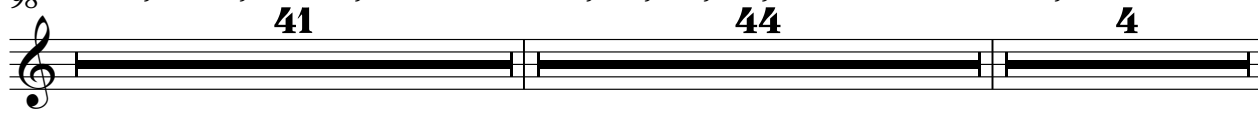
287 ♩ = 120,000000

The musical notation is on a single staff. It starts with a double bar line and a fermata. The first measure contains a triplet of eighth notes, each with an upward-pointing triangle above it. The second measure contains a dotted quarter note with an upward-pointing triangle above it. The third measure is empty. The piece ends with a double bar line.

♩ = 120,000000 **50** ♩ = 119,0008,071060 **45** ♩ = 117,000114 ♩ = 115,0000008981



98 ♩ = 123,001248,00255,000000 **41** ♩ = 126,0001,000259,0001740 **44** ♩ = 130,002380 **4**



187



191



195



199



203



207



211



215



V.S.

219



223



227



230



233



236



239



242



245



248





V.S.

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for a jazz piece. It begins with a tempo marking of 120,000000 (likely 120 bpm) and a time signature of 4/4. The score is written on a single staff in treble clef. It starts with a measure containing a whole note chord, marked with a '2' above it. The following measures consist of a complex, repeating rhythmic pattern of eighth notes and chords, characteristic of a jazz guitar solo. The pattern involves a mix of eighth and sixteenth notes, often beamed together, with various chord voicings. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective lines. The piece concludes with the initials 'V.S.' at the end of the final line.

32

35

38

41

44

47

50

53

56

59

♩ = 119,000397 ♩ = 118,001060 ♩ = 117,000114

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 32 through 59. The notation is complex, featuring many beamed eighth and sixteenth notes, often in a rhythmic pattern that suggests a specific feel. There are several key signatures changes, indicated by flat symbols (b) on the F and C lines. At measure 47, there are three tempo markings: ♩ = 119,000397, ♩ = 118,001060, and ♩ = 117,000114. The music ends at measure 59.

62

66

69

73

77

80

83

86

90

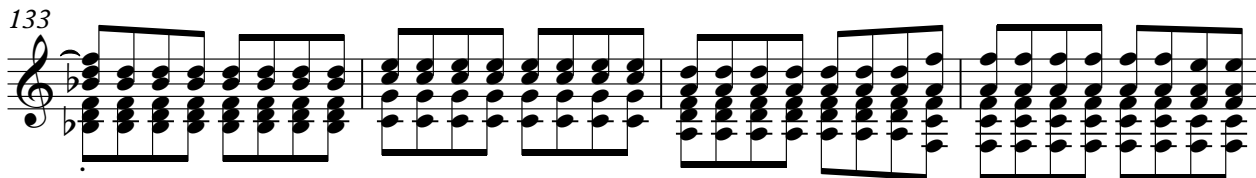
93

V.S.

96 = 1 8 1 9 1 0 0 9 0 7 0 0 0 1 8 2 0 0 8 1 5 2 3 0 0 1 2 4 3 0 0 2 5 2 0 0 0 0 0

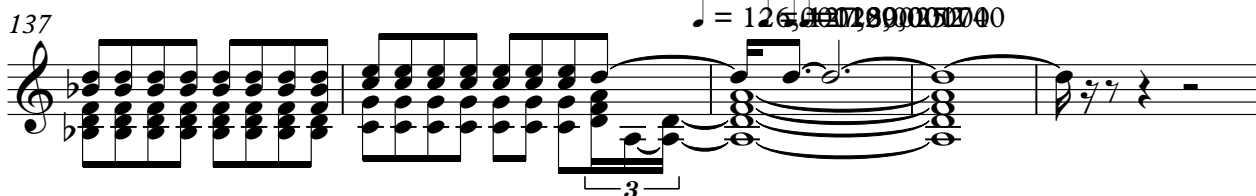
The image displays a jazz guitar score for measures 96 through 129. The score is written in standard musical notation on a single staff with a treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The notation is primarily composed of block chords, often with a rhythmic pattern of eighth notes. Measure 96 includes a guitar tablature line above the staff. The score is divided into systems, with measure numbers 96, 99, 103, 107, 111, 115, 119, 123, 126, and 129 marking the beginning of each system. The music features various chord voicings and rhythmic patterns characteristic of jazz guitar.

133



137

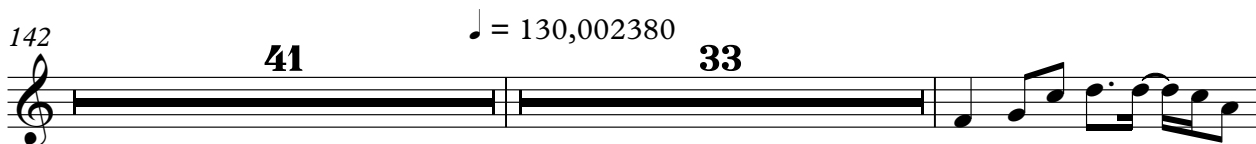
$\text{♩} = 120,000000$



142

$\text{♩} = 130,002380$

41 33



217

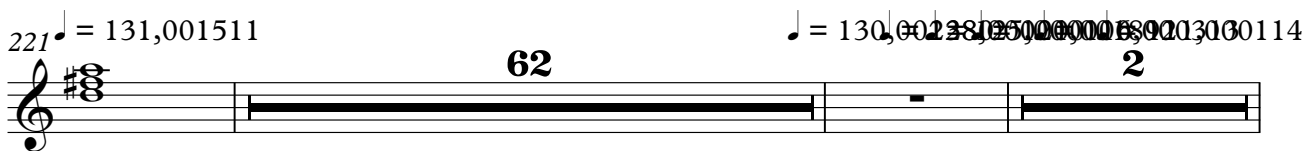


221

$\text{♩} = 131,001511$

$\text{♩} = 130,002380$

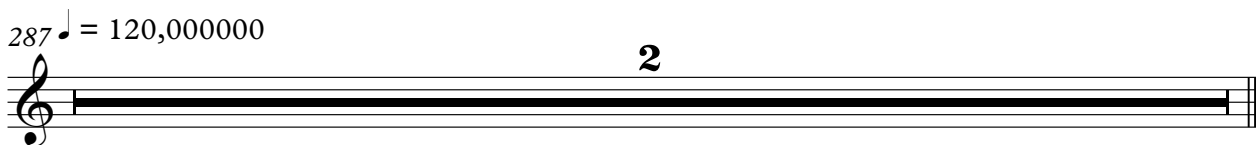
62 2



287

$\text{♩} = 120,000000$

2



The musical score is presented in a single staff in 4/4 time. It begins with a tempo marking of $\text{♩} = 120,000000$. Measures 50 and 54 are marked with a large '50' and '45' respectively, indicating specific fret positions or techniques. Measures 99-102 feature a melodic line with eighth and quarter notes. Measures 103-106 show a continuation of this melodic line. Measures 183-186 are marked with a tempo of $\text{♩} = 130,002380$ and a large '38', followed by a measure marked '4'. From measure 227 onwards, the score consists of dense, repetitive chordal patterns, likely representing a guitar accompaniment or solo. A second tempo marking of $\text{♩} = 131,001511$ appears above measure 183. The score concludes with measure 250.

V.S.

Creedence Clearwater Revival - Creedence Clearwat

Jazz Guitar

♩ = 120,000000

2

D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1
T	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	1
A	3	3	0	0	0	0	0	3	3	0	0	0	0	0	0	3	3	0	0	0	0
G	3	3	0	0	0	0	0	3	3	0	0	0	0	0	0	3	3	0	0	3	1
D	5	5	0	0	0	0	0	5	5	0	0	0	0	0	0	5	5	0	0	3	1

6

T	1	1	1	3	1	3	3	3	0	3	3	0	3	3	3	0	3	3	0	3	3	3	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	3	1	3																		

10

T	3	3	0	3	3	0	0	3	3	0	3	3	0	0	3	3	0	3	3	0	3	3	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																								

14

T	3	3	3	3	0	0	0	3	3	0	3	3	3	3	0	3	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B																	0	0	0	0	0	0	0	0

18

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	
A	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	3	3	0	3	3	3	0	3
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	5	0	3	3	2	2	2	2	0	0

22

T	3	3	0	3	3	0	0	3	3	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																								

26

T	3	3	0	3	3	0	0	3	3	0	3	3	0	0	2	3	3	3	3	0	3	3	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																								

30

T	3	3	3	3	0	0	0	3	3	0	3	3	3	2	2	2	3	3	3	0	0	2	2	2	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																														

34

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	3	0	0	3	3	0	3	3	3	0	3	3	
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	5	0	3	3	2	2	2	0	0	0	0	0	0	0	0
B																														

38

T	3	3	0	3	3	0	0	3	3	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																														

V.S.

42

T	0 0	0 3 3	0 0	3 3 0	3 3	0 0	0 0 0	3 0	0 0 0	0 0 0 0	0 0 0 0
A	3 3	0 0 0	0 0	0 0 0	0 0	0 0	3 3	2 2 3	2	3 3	2 2 2 2
B							3	3 3 3	2 2 3	2	3 3 0 0 0 0

46

46

T	0 0	0 0 0 0 0 0	0 0	0 0 3 1	1	0 3 3 3	3 0	0 0 0 0 0 0
A	3 3	2 2 2 2 2 2	3 3	2 2 0	0	3 1 3	5	2 2 2 2 2 2
B	3 3	0 0 0 0 0 0	3 3	0 0 3 1	1	0 1 3	0 3	0 0 0 0 0 0

50

♩ = 119,000397 ♩ = 118,001,060114

44

50

T	0 0	0 0 0 0 0 0	0 0	0 0 3 1	1 1 1	1 3	[Redacted]				
A	3 3	2 2 2 2 2 2	3 3	2 2 0 1	1 1 1 3 1	3	[Redacted]				
B	3 3	0 0 0 0 0 0	3 3	0 0 3 1	1 1 1 3 1	3	[Redacted]				

97 ♩ = 118,000,000,000,016 28 24, 005,600000

7

97

T	[Redacted]			0	3 3 3 3	3 3 3 3 3 3
A	[Redacted]			3 3	0 0 0 0	0 0 0 0 0 0
B	[Redacted]			3 3	3 3	3 3 3 3

107

107

T	3 3	3 3 3 3	3 3	3 3 3 3	3 3	3 3 3 3 3 3
A	0	3 3 3 3 3 3	3	0 0 0 0 0	0	0 0 0 0 0 0
B	3 3	3 3 3 3	3	3 3 3 3 3 3	3	3 3 3 3 3 3

110

110

T	3 3	3 3 3 3	3 3	3 3 3 3	3 3	3 3 3 3 3 3
A	0 0	0 0 0 0	0	0 3 3 3 3 3	3	0 0 0 0 0 0
B	3 3	3 3 3 3	3	3 3 3 3 3 3	3	3 3 3 3 3 3

113

113

T	3 3	3 3 3 3	3 3	3 3 3 3	3 3	3 3 3 3 3 3
A	0	3 3 3 3 3 3	3	0 0 0 0 0	0	0 3 3 3 3 3
B	3 3	3 3 3 3	3	3 3 3 3 3 3	3	3 3 3 3 3 3

116

116

T	3 3	3 3 3 3	3 3	3 3 3 3	3 3	2 2 2 2	2
A	0 0	0 0 0 0	0	0 3 3 3 3 3	0	3 3 3 3	3
B	3 3	3 3 3 3	3	3 3 3 3 3 3	0	0 0 0 0	0

120

120

T		0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
A		3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	5 3	5 5 3 3	3 3	3 3 3 3 3 3	3 3 3 3 3 3

124

124

T	3 3	3 3 3 3	3 3	3 3 3 3	3 3	0 2 2 2	2
A	0	0 0 0 0	0	0 0 0 0 0 0	0	3 0 3 3 3 0 3	
B	3 3	3 3 3 3	3	3 3 3 3 3 3			

127

Tablature for exercise 127. It consists of three measures. The first measure has a treble clef and a 2/4 time signature. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notes are: T (2, 3, 3, 3, 3), A (3, 1, 3, 3, 3), B (3, 3, 3, 3, 3). The second measure has notes: T (3, 3, 7, 5, 3), A (3, 3, 8, 1, 1, 0), B (3, 3, 3, 3, 3). The third measure has notes: T (1, 3, 3, 3, 3), A (3, 3, 3, 3, 3), B (3, 3, 3, 3, 3).

131

Tablature for exercise 131. It consists of four measures. The first measure has notes: T (3, 3, 3, 1), A (3, 3, 3, 3), B (3, 3, 3, 3). The second measure has notes: T (3, 5, 5, 3), A (1, 1, 1, 3, 0), B (3, 3, 3, 3, 3). The third measure has notes: T (1, 3, 3, 3, 3), A (3, 3, 3, 3, 3), B (3, 3, 3, 3, 3). The fourth measure has notes: T (3, 3, 2, 2, 2, 2), A (3, 3, 3, 3, 3), B (0, 3, 0, 3, 0).

135

Tablature for exercise 135. It consists of three measures. The first measure has notes: T (2, 2, 3, 3, 3, 3), A (0, 0, 7, 7, 7, 0), B (3, 3, 7, 7, 7, 3). The second measure has notes: T (3, 3, 3, 3, 3, 3), A (3, 3, 3, 3, 3, 3), B (3, 3, 3, 3, 3, 3). The third measure has notes: T (1, 3, 3, 3, 1), A (3, 3, 3, 3, 3), B (3, 3, 3, 3, 3).

138

Tablature for exercise 138. It consists of four measures. The first measure has notes: T (1, 3, 2, 2, 2, 2), A (0, 3, 0, 3, 0, 3), B (0, 3, 0, 3, 0, 3). The second measure has notes: T (2), A (0), B (0). The third measure has notes: T (3, 0), A (3), B (0). The fourth measure has notes: T (0, 0, 5, 5, 3, 3), A (0, 0, 5, 5, 3, 3), B (0, 0, 5, 5, 3, 3).

145

Tablature for exercise 145. It consists of four measures. The first measure has notes: T (3, 0), A (3), B (0). The second measure has notes: T (3, 0), A (3), B (0). The third measure has notes: T (3, 0), A (3), B (0). The fourth measure has notes: T (3, 0), A (3), B (0).

149

Tablature for exercise 149. It consists of four measures. The first measure has notes: T (3, 0), A (3), B (0). The second measure has notes: T (3, 0), A (3), B (0). The third measure has notes: T (3, 0), A (3), B (0). The fourth measure has notes: T (3, 0), A (3), B (0).

153

Tablature for exercise 153. It consists of three measures. The first measure has notes: T (3, 0), A (3), B (0). The second measure has notes: T (9, 5, 10, 5, 7, 4), A (9, 9, 9, 10, 10, 10), B (9, 9, 9, 9, 9, 9). The third measure has notes: T (9, 8, 8, 7, 7, 7), A (10, 8, 8, 7, 7, 7), B (9, 8, 8, 7, 7, 7).

157

Tablature for exercise 157. It consists of four measures. The first measure has notes: T (3, 0), A (3), B (0). The second measure has notes: T (3, 0), A (3), B (0). The third measure has notes: T (3, 0), A (3), B (0). The fourth measure has notes: T (3, 0), A (3), B (0).

161

Tablature for exercise 161. It consists of three measures. The first measure has notes: T (3, 0), A (3), B (0). The second measure has notes: T (9, 5, 10, 5, 7, 4), A (9, 9, 8, 10, 10, 10), B (9, 9, 8, 9, 9, 8). The third measure has notes: T (8, 8, 8, 7, 7, 7), A (10, 8, 8, 7, 7, 7), B (8, 8, 8, 7, 7, 7).

165

Tablature for exercise 165. It consists of three measures. The first measure has notes: T (3, 0), A (3), B (0). The second measure has notes: T (0, 0, 3, 0, 3), A (3, 3, 0, 3, 0, 0), B (0, 0, 3, 0, 3, 0). The third measure has notes: T (3, 3, 0, 3, 0, 0), A (3, 3, 0, 3, 0, 0), B (0, 0, 3, 0, 3, 0).

V.S.

0 3 0 3 3 3 5 3 | 5 12 10 12 5 5 3 | 5 5 3 5 3 5 | 5 5 3 5 3 0 3

T
A
B

173

0 3 5 5 5 5 5 | 5 5 3 5 3 3 0 | 5 12 10 12 5 12 10 12

T
A
B

176

5 12 10 12 5 12 10 12 5 12 10 12 15 | 17 17 15 17 15 12 5 5 3 0 | 3 0 1 0 3

T
A
B

179

$\text{♩} = 130,002380$

2

9 5 9 9 9 | 9 8 8 7 7 7 | 7 7 7 | 3 3 3 5

T
A
B

186

3 0 3 3 3 0 3 | 3 3 0 3 3 3 3

T
A
B

193

2 0 2 2 0 2 | 2 2 0 3 3 0 3 | 2 2 0 3 3 3 0 3 | 3 3 0 3 3 3 3

T
A
B

197

2 0 2 2 0 2 | 2 2 0 3 3 0 3 | 3 3 3 2 2 0 0 | 2 0 0 0 0 0 0

T
A
B

201

3 3 3 2 2 0 | 0 2 2 2 2 0 0 0 0 0

T
A
B

204

3 0 3 3 3 0 3 | 3 3 0 3 3 3 3 | 2 0 2 2 0 2 | 2 2 0 3 3 0 3

T
A
B

208

2 2 3 3 0 3 3 3 0 3 | 3 3 0 3 3 3 3 | 2 0 2 2 0 2 | 2 2 0 3 3 0 3

T
A
B

212

T	3 3	3 2	2 0	0	3 3	3 2	2 0
A	3 3	3 3	3 2	2	3 3	3 3	3 2
B	2 2	2 0	0 0	0	2 2	2 0	0 0
				0 0 0 0 0 0 0			
				5 5 5 5 5 5 5			

215

T	0	3 3	3 2	2 0	0	0
A	0	3 3	3 3	3 2	2	0
B	0	2 2	2 0	0 0	0	0
	0 0 0 0 0 0 0				0 0 0 0 0 0 0	
	5 5 5 5 5 5 5				5 5 5 5 5 5 5	

218

T	3 3	3 2	2 0	0	2	2 2 2 2	0	0 0 0 0
A	3 3	3 3	3 2	2	0	0 0 0 0	0	2 2 2 2
B	2 2	2 0	0 0	0	0	0 0 0 0	0	0 0 0 0
				0 0 0 0 0 0 0				0 0 0 0
				5 5 5 5 5 5 5				

221 ♩ = 131,001511
38

T	4 12 5 12				12 12 0 12	12 12 12 12 12 12 12	12 12 12
A	12 12 12 12				12 12 12 12	12 12 12 12	12 12 12
B	0				4	0	0

261

T	12 12 5 12	12 12 0 12	12 12 12 12 12 12 12	12 12 12
A	12 12 12 12	12 12 12 12	12 12 12 12	12 12 12
B	0	4	0	

265

T	0 7 7 7 7 7	7 7 7 7 7 7	2	0 7 7 7 7 7
A	0 9 0 9 0 9	0 9 0 9 0 9		0 9 0 9 0 9
B	0 7 7 7 7 7	0 7 7 7 7 7		0 7 7 7 7 7
	0 0 0 0 0 0	0 0 0 0 0 0		0 0 0 0 0 0

270

♩ = 130,0128,02012,00100,000314

T	7 7 7 7 7 7	13	2
A	0 9 0 9 0 9		
B	0 7 7 7 7 7		

287 ♩ = 120,000000

T	2					
A						
B						

Creedence Clearwater Revival - Creedence Clearwat

Electric Guitar

♩ = 120,000000 **50** ♩ = 119,0008971060 **45** ♩ = 117,000114 ♩ = 119,0000008981

♩ = 123,00124001252000000 = 126,0010800000740

98 **41** **28**

169

173

176

179 **2** ♩ = 130,002380

185

189

193

196

V.S.

199



202



205



208



211



214



217



220

♩ = 131,001511



224



227



230

233

236

239

242

245

248

251

254

257

V.S.

♩ = 120,000000 **50** ♩ = 119,0008971060 ♩ = 117,000114 ♩ = 119,0000008981

♩ = 123,001228,001252,0000000 ♩ = 126,00130029,0001740

98 **41** **28**

169

174

179 **4** ♩ = 130,002380 **38**

221 ♩ = 131,001511 **63** ♩ = 130,002129,005,000,000169,00313 ♩ = 111,000 **2**

287 ♩ = 120,000000 **2**

♩ = 120,000000

2

6

9

13

17

21

24

27

30

34

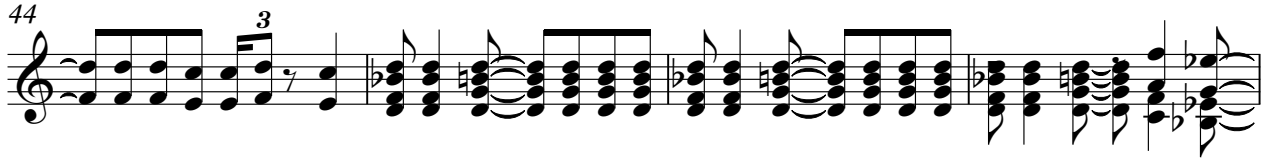
38



41



44



48



51

♩ = 119,0003,001060 ♩ = 117,000114



98

♩ = 123,001200 ♩ = 125,000000



129



136

♩ = 124,001000 ♩ = 127,000000



148



152



157



162



167



172

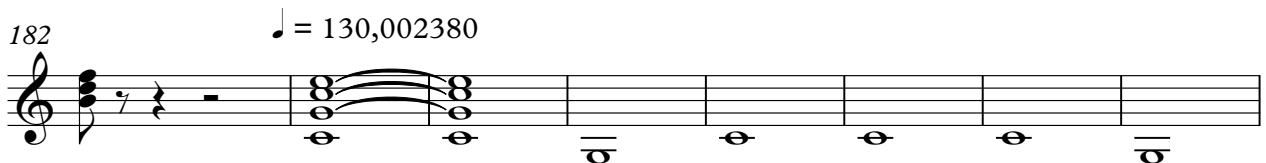


177



182

♩ = 130,002380

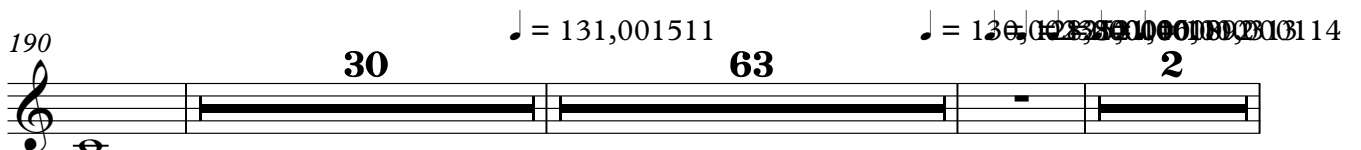


190

♩ = 131,001511

♩ = 130,023591000100200114

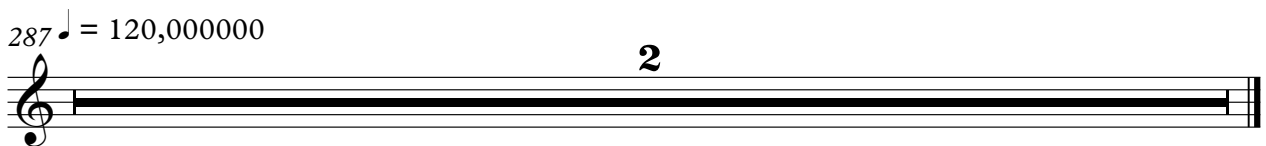
30 63 2



287

♩ = 120,000000

2



♩ = 120,000000

2



6



10



14



19



23



27



32



36



40



V.S.

44



48



♩ = 119,000397

52 ♩ = 118,001060 ♩ = 117,000114



58



63



68



73



78



84



89



5-string Electric Bass

95

1 8 1 0 2 3 0 0 2 0 1 8 9 2 2 0 0 0 3 1 4 0 0 2 3 2 0 0 0 0 0 0 0



100



105



110



115



120



125



130



135



138

2 6 2 2 2 2 2 2 2 2 0 1 0



188



192



196



200



204



208



212



216



220

♩ = 131,001511



223



V.S.

227



231



235



239



243



247



251



255



259



263



267



271



275



279



283

♩ = 130,002380 ♪ = 125,000000 ♫ = 110,000000 ♬ = 100,000000



287 ♩ = 120,000000

2

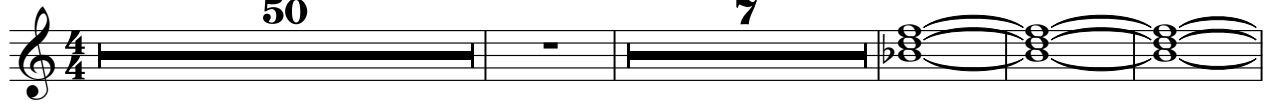


Rock Organ

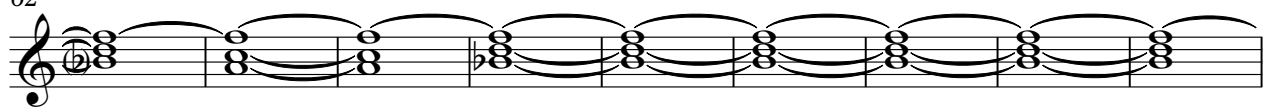
Creedence Clearwater Revival - Creedence Clearwat

♩ = 120,000000 ♩ = 119,000000 ♩ = 117,000114

50 **7**



62



71



78



85



91

♩ = 119,000000



98

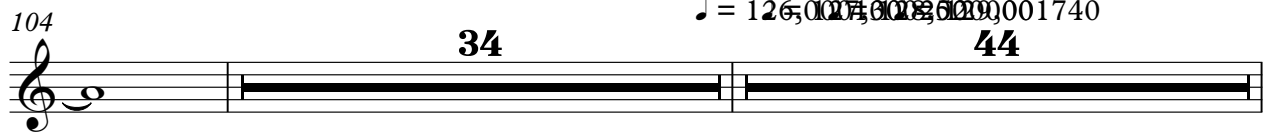
♩ = 123,000000



104

♩ = 126,000000

34 **44**



Creedence Clearwater Revival - Creedence Clearwat

Synth Voice

♩ = 120,000000

19

23

38

42

♩ = 119,000397

♩ = 118,001060 ♩ = 117,000114 ♩ = 118,000000 ♩ = 124,000000 ♩ = 124,000252 = 125,000000

52

118

134

139

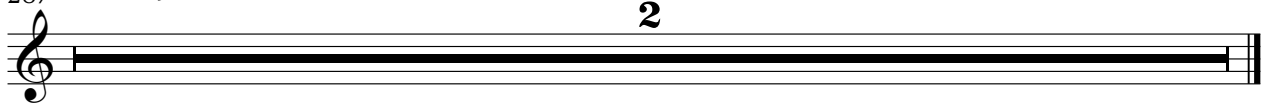
♩ = 124,000000 ♩ = 130,002380

199

8

287 ♩ = 120,000000

2



A musical staff with a treble clef. A thick black bar spans the entire length of the staff, representing a whole note. The number '2' is centered above the staff.

Creedence Clearwater Revival - Creedence Clearwat

Synth Strings

♩ = 120,000000

7

16

25

34

43

48 ♩ = 119,000397

52 ♩ = 118,001060 ♩ = 117,000114

59

68

V.S.

77

86

95

1 1 2 0 0 0 1 0 0 0 2 1 0 0 0 1 2 2 8

104

113

122

131

1 2 0 1 2 0 0 0 1 5 2 1 0

140

4

152

161

170

179

♩ = 130,002380
4

189

198

205

212

♩ = 131,001511

218

227

236

245

V.S.

Synth Strings

254

Musical staff for measure 254, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords, each consisting of two pairs of notes (dyads) beamed together and held with a slur. The notes are: F4 and A4 (first pair), G4 and Bb4 (second pair), F#4 and A4 (third pair), G4 and Bb4 (fourth pair), F4 and A4 (fifth pair), G4 and Bb4 (sixth pair), and F4 and A4 (seventh pair).

263

Musical staff for measure 263, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords, each consisting of two pairs of notes (dyads) beamed together and held with a slur. The notes are: F4 and A4 (first pair), G4 and Bb4 (second pair), F#4 and A4 (third pair), G4 and Bb4 (fourth pair), and F4 and A4 (fifth pair).

272

Musical staff for measure 272, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords, each consisting of two pairs of notes (dyads) beamed together and held with a slur. The notes are: F4 and A4 (first pair), G4 and Bb4 (second pair), F#4 and A4 (third pair), G4 and Bb4 (fourth pair), and F4 and A4 (fifth pair).

280

♩ = 120,000000

Musical staff for measure 280, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords, each consisting of two pairs of notes (dyads) beamed together and held with a slur. The notes are: F4 and A4 (first pair), G4 and Bb4 (second pair), F#4 and A4 (third pair), G4 and Bb4 (fourth pair), and F4 and A4 (fifth pair). The measure concludes with a double bar line.

287

♩ = 120,000000

2

Musical staff for measure 287, featuring a treble clef and a key signature of one flat. The staff contains a single chord consisting of two pairs of notes (dyads) beamed together and held with a slur. The notes are: F4 and A4 (first pair), G4 and Bb4 (second pair), F#4 and A4 (third pair), G4 and Bb4 (fourth pair), and F4 and A4 (fifth pair). The measure concludes with a double bar line.

Creedence Clearwater Revival - Creedence Clearwat

Solo

♩ = 120,000000 HitBit 50 4 19,000300 1060 ♩ = 117,000114

58 26

87 41 6

145

149

153

157

161

164

168

V.S.

172

176

180

♩ = 130,002380

38

♩ = 131,001511

221

42

2

267

♩ = 130,002380

15

2

287

♩ = 120,000000

2