

Cristian Castro - Lloran Las Rosas

♩ = 120,000000

This system contains five staves: Jazz Guitar, Electric Guitar, Kora, Kora, and Electric Bass. The tempo is marked as ♩ = 120,000000. The Jazz Guitar part features a melodic line with eighth and sixteenth notes. The Electric Guitar part is mostly silent. The two Kora parts play complex, rhythmic patterns with many beamed notes. The Electric Bass part provides a steady accompaniment with eighth notes.



6

This system contains four staves: J. Gtr., Kora, Kora, and E. Bass. The J. Gtr. part continues with a melodic line. The two Kora parts play intricate patterns, with a triplet of eighth notes marked in the second Kora staff. The E. Bass part continues with a steady accompaniment.



9

This system contains four staves: J. Gtr., Kora, Kora, and E. Bass. The J. Gtr. part continues with a melodic line. The two Kora parts play intricate patterns. The E. Bass part continues with a steady accompaniment.

12

J. Gtr.
Kora
Kora
E. Bass



15

Alto Sax.
J. Gtr.
J. Gtr.
Kora
Kora
E. Bass
Vla.
Solo

18

Alto Sax.
J. Gtr.
J. Gtr.
Kora
E. Bass
Vla.
Solo



21

Alto Sax.
J. Gtr.
J. Gtr.
Kora
E. Bass
Vla.
Solo

24

Alto Sax.
J. Gtr.
J. Gtr.
Kora
E. Bass
Vla.
Solo

This musical system covers measures 24 and 25. It features seven staves: Alto Saxophone, two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), Vla. (Viola), and Solo. Measure 24 shows the Alto Saxophone playing a melodic line with a slur over the first two notes. The J. Gtr. staves provide accompaniment with chords and rhythmic patterns. The Kora and E. Bass staves have similar accompaniment roles. The Vla. staff has a complex rhythmic pattern with triplets. The Solo staff has a melodic line with a triplet in the second measure. Measure 25 continues these parts with various musical notations including slurs, ties, and triplets.



26

Alto Sax.
J. Gtr.
J. Gtr.
Kora
E. Bass
S.
Vla.
Solo

This musical system covers measures 26 and 27. It features eight staves: Alto Saxophone, two J. Gtr. staves, Kora, E. Bass, S. (Soprano), Vla. (Viola), and Solo. Measure 26 shows the Alto Saxophone playing a melodic line with a triplet in the first measure. The J. Gtr. staves provide accompaniment. The Kora and E. Bass staves have accompaniment roles. The S. staff has a melodic line. The Vla. staff has a complex rhythmic pattern with triplets. The Solo staff has a melodic line with a triplet in the second measure. Measure 27 continues these parts with various musical notations including slurs, ties, and triplets.

29

Alto Sax.
J. Gtr.
J. Gtr.
Kora
E. Bass
Vla.
Solo



32

Alto Sax.
J. Gtr.
J. Gtr.
Kora
E. Bass
Vla.
Solo

35

Alto Sax.
J. Gtr.
J. Gtr.
Kora
E. Bass
Vla.
Solo



38

Alto Sax.
J. Gtr.
J. Gtr.
Kora
E. Bass
S.
Vla.
Solo

41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

Solo

Detailed description: This page of a musical score, numbered 41, contains ten staves. The instruments are: Alto Saxophone (top), Percussion, two different parts of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. (Soprano), Vla. (Viola), and Solo (likely a solo instrument). The notation includes various rhythmic patterns, rests, and melodic lines across the staves.

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

Solo

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

Solo

The musical score for page 45 consists of ten staves. The top staff is for Alto Saxophone, followed by Percussion, two staves for J. Gtr. (Jazz Guitar), Kora, E. Bass, S. (Soloist), Vla. (Viola), and Solo. The Kora part features a triplet of eighth notes. The Solo part has a complex rhythmic pattern with many eighth and sixteenth notes.

47 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
S.
Vla.
Solo

Detailed description: This block contains the musical notation for measures 47 and 48. It features eight staves: Alto Saxophone, Percussion, two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Soprano Saxophone (S.), Viola (Vla.), and Solo. The tempo is marked as quarter note = 120,000,000. The Alto Saxophone part includes a triplet of eighth notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The two Electric Guitars play complementary parts, with the upper guitar featuring a triplet of eighth notes. The Kora part consists of a series of chords and single notes. The Electric Bass part provides a steady bass line. The Soprano Saxophone part has a few notes and rests. The Viola and Solo parts play a rhythmic accompaniment with various note values and rests.



49

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
Vla.
Solo

Detailed description: This block contains the musical notation for measures 49 and 50. It features seven staves: Alto Saxophone, Percussion, two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Viola (Vla.), and Solo. The tempo is marked as quarter note = 120,000,000. The Alto Saxophone part has a few notes and rests. The Percussion part continues with its rhythmic pattern. The two Electric Guitars play complementary parts, with the upper guitar featuring a triplet of eighth notes. The Kora part consists of a series of chords and single notes. The Electric Bass part provides a steady bass line. The Viola and Solo parts play a rhythmic accompaniment with various note values and rests.

51 $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla. $\text{♩} = 120,000000$

Solo

53 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla. $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Solo

55 $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

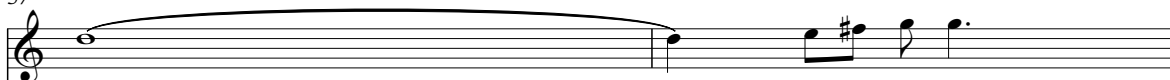
S.

Vla. $\text{♩} = 120,000000$

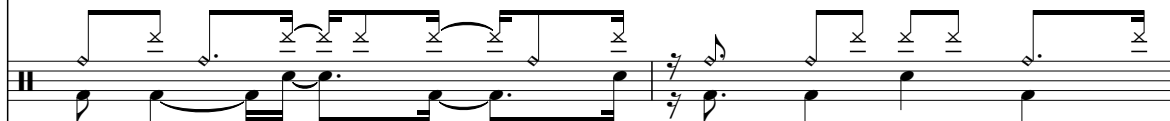
Solo

Detailed description of the musical score: The score is for page 13, starting at measure 55. It features eight staves. The top staff is for Alto Saxophone, followed by Percussion, two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass, S. (Soprano), Vla. (Viola), and Solo. The tempo is indicated as quarter note = 120,000,000. The Solo part includes a triplet of eighth notes. The Kora part consists of sustained chords. The J. Gtr. parts feature various rhythmic patterns and melodic lines. The Percussion part includes a complex rhythmic pattern with accents. The Alto Sax and S. parts have melodic lines with slurs. The E. Bass part has a simple bass line. The Vla. part has a complex rhythmic pattern with triplets.

Alto Sax.



Perc.



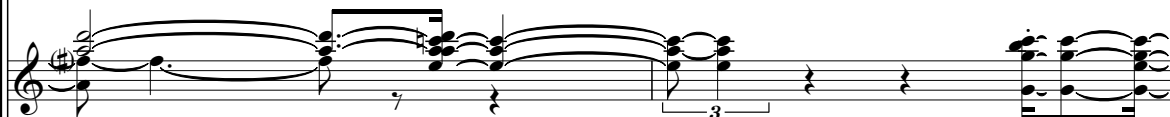
J. Gtr.



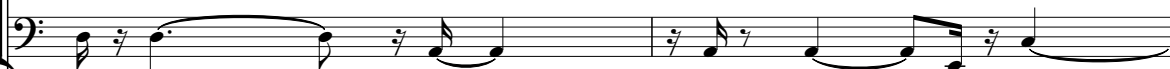
J. Gtr.



Kora



E. Bass



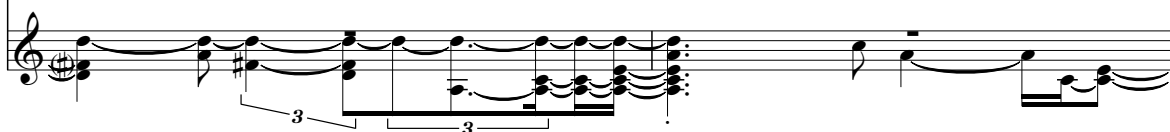
S.



Vla.



Solo



59 $\text{♩} = 120,000000$ 15

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla. $\text{♩} = 120,000000$

Solo

61

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

Solo

63

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
S.
Vla.
Solo

Detailed description: This system of musical notation covers measures 63 and 64. It features eight staves: Alto Saxophone, Percussion, two parts of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. (Soprano), Viola, and Solo. The Alto Saxophone part has a melodic line with some rests. Percussion includes a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts have different rhythmic and melodic lines. The Kora part has a steady bass line. The E. Bass part has a simple, rhythmic line. The S. part is mostly silent. The Viola part has a complex, rhythmic line with a triplet of eighth notes marked with a '3' and a slur. The Solo part has a melodic line with some rests.

65

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
Vla.
Solo

Detailed description: This system of musical notation covers measures 65 and 66. It features seven staves: Alto Saxophone, Percussion, two parts of J. Gtr. (Jazz Guitar), Kora, E. Bass, Viola, and Solo. The Alto Saxophone part has a melodic line with some rests. Percussion includes a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts have different rhythmic and melodic lines. The Kora part has a steady bass line. The E. Bass part has a simple, rhythmic line. The Viola part has a complex, rhythmic line with a triplet of eighth notes marked with a '3' and a slur. The Solo part has a melodic line with some rests.

67

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
E. Bass
Vla.
Solo

Detailed description: This system of music covers measures 67 and 68. It features eight staves: Alto Saxophone, Percussion, three different parts of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Vla. (Viola), and Solo. The Alto Saxophone part has a melodic line with some rests. Percussion includes a complex rhythmic pattern with many 'x' marks. The three J. Gtr. parts have different textures, including chords and arpeggios. The Kora part consists of a steady, rhythmic accompaniment. The E. Bass part has a simple, melodic line. The Vla. part has a complex, rhythmic accompaniment with triplets. The Solo part has a melodic line with triplets.



69

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Solo

Detailed description: This system of music covers measures 69 and 70. It features seven staves: Alto Saxophone, Percussion, two different parts of J. Gtr., E. Bass, Vla., and Solo. The Alto Saxophone part has a melodic line. Percussion includes a complex rhythmic pattern. The two J. Gtr. parts have different textures, including chords and arpeggios. The E. Bass part has a simple, melodic line. The Vla. part has a complex, rhythmic accompaniment. The Solo part has a melodic line.

71

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This block contains the musical notation for measures 71 and 72. It features seven staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 71 includes a triplet of eighth notes in the Alto Sax and E. Bass parts. Measure 72 features a triplet of eighth notes in the Solo part. The percussion part consists of a steady eighth-note pattern with accents.



73

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This block contains the musical notation for measures 73 and 74. It features seven staves: Alto Saxophone, Percussion, two Jazzy Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 73 shows a long sustained chord in the first J. Gtr. staff. Measure 74 includes a sharp sign (#) in the Solo part, indicating a key signature change.

75

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Solo

Detailed description: This system of music covers measures 75 and 76. It features seven staves: Alto Saxophone, Percussion, two Electric Guitars, Electric Bass, Viola, and Solo. The Alto Saxophone part has a melodic line with a long slur. The Percussion part has a rhythmic pattern of eighth notes. The first Electric Guitar part has a complex chordal texture with triplets. The second Electric Guitar part has a melodic line with slurs. The Electric Bass part has a bass line with a triplet. The Viola part has a complex rhythmic pattern with triplets. The Solo part has a melodic line with slurs and triplets.



77

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
E. Bass
S.
Vla.
Solo

Detailed description: This system of music covers measures 77 and 78. It features nine staves: Alto Saxophone, Percussion, three Electric Guitars, Kora, Electric Bass, Solo, and Viola. The Alto Saxophone part has a melodic line with slurs. The Percussion part has a rhythmic pattern with slurs. The first Electric Guitar part has a complex chordal texture with slurs. The second Electric Guitar part has a melodic line with slurs. The third Electric Guitar part has a melodic line with slurs. The Kora part has a melodic line with slurs. The Electric Bass part has a bass line with slurs. The Solo part has a complex rhythmic pattern with slurs. The Viola part has a complex rhythmic pattern with slurs.

79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

Solo

81 $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla. $\text{♩} = 120,000000$

Solo

83 $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla. $\text{♩} = 120,000000$

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 83. The tempo is marked as quarter note = 120,000,000. The score is arranged in a vertical staff system with the following parts from top to bottom: Alto Saxophone (treble clef), Percussion (percussion clef), two parts of J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), S. (treble clef), Vla. (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many rests. The J. Gtr. parts include sustained chords and melodic fragments. The Kora part consists of sustained chords. The E. Bass part has a steady melodic line. The S. part has a melodic line with some rests. The Vla. part features a complex rhythmic pattern with triplets. The Solo part has a melodic line with some rests.

85

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

Solo

3

87 ♩ = 120,000000

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

Solo

89 $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla. $\text{♩} = 120,000000$

Solo

91

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

Solo

♩ = 120,00000

93 $\text{♩} = \text{♩} \text{20,20,000000}$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 93. The score is for a multi-instrument ensemble. The instruments and their parts are: Alto Saxophone (top staff), Percussion (second staff), J. Gtr. (third staff), J. Gtr. (fourth staff), Kora (fifth staff), E. Bass (sixth staff), S. (seventh staff), Vla. (eighth staff), and Solo (bottom staff). The Alto Saxophone part features a long melodic line starting with a whole note. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts include chords and melodic lines, with a triplet in the second staff. The Kora part has a melodic line with a triplet at the end. The E. Bass part has a melodic line with a triplet. The S. part has a melodic line with a triplet. The Vla. part has a complex rhythmic pattern with many sixteenth notes and a triplet. The Solo part has a melodic line with a triplet. The tempo/meter is indicated as $\text{♩} = \text{♩} \text{20,20,000000}$ at the top and bottom of the page.

95

The musical score for page 95 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, 7/8 time signature. Features a melodic line with a triplet of eighth notes at the end.
- Perc.**: Two staves. The top staff uses a snare drum (x) and the bottom staff uses a bass drum (z) for a complex rhythmic accompaniment.
- J. Gtr. (1)**: Treble clef. Features a melodic line with a sharp sign and a triplet.
- J. Gtr. (2)**: Treble clef. Features a melodic line with a sharp sign and a triplet.
- Kora**: Treble clef. Features a complex, multi-voiced texture with many notes.
- E. Bass**: Bass clef. Features a melodic line with a sharp sign and a triplet.
- S.**: Treble clef. Features a melodic line with a sharp sign and a triplet.
- Vla.**: Bass clef. Features a complex, multi-voiced texture with many notes and a triplet.
- Solo**: Treble clef. Features a melodic line with a sharp sign and a triplet.

97

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

Solo

99

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Vla.

Solo

101

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

Vla.

Solo

Detailed description: This page of a musical score contains measures 101 through 104. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Viola (Vla.), and Solo. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The Alto Sax part has a melodic line with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with triplets. The Jazz Guitar part has a melodic line with a triplet. The Electric Guitar part has a melodic line with a triplet. The Kora part has a melodic line with a triplet. The Electric Bass part has a melodic line with a triplet. The Saxophone part is silent. The Viola part has a melodic line with a triplet. The Solo part has a melodic line with a triplet.

103 33

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Vla. Solo

This musical score covers measures 103 and 104. It features seven staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), Kora, electric bass (E. Bass), viola (Vla.), and solo. The percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts include various chordal textures and melodic lines. The Kora part features a melodic line with a triplet of eighth notes. The E. Bass part has a steady eighth-note bass line. The Vla. and Solo parts have complex rhythmic patterns with triplets and slurs.



105

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Vla. Solo

This musical score covers measures 105 and 106. It features the same seven staves as the previous system. The percussion part continues with a similar rhythmic pattern. The guitar parts show more complex chordal structures and melodic development. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part maintains a consistent eighth-note bass line. The Vla. and Solo parts continue with their intricate rhythmic patterns, including triplets and slurs.

107

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

109

This musical score page, numbered 109, features ten staves for different instruments. The instruments are: Alto Sax (top staff), Perc. (second staff), J. Gtr. (third and fourth staves), E. Gtr. (fifth staff), Kora (sixth staff), E. Bass (seventh staff), S. (eighth staff), Vla. (ninth staff), and Solo (bottom staff). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. The Perc. staff shows a complex rhythmic pattern with many accents. The J. Gtr. staves have a mix of rhythmic patterns and sustained notes. The Kora staff features long, flowing melodic lines. The Vla. staff includes triplet markings. The Solo staff has a melodic line with some sustained notes.

111

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

♩ = 120,00000

Solo

113

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

Solo

115 $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla. $\text{♩} = 120,000000$

Solo

117 39

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

Solo

The image displays a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The instruments listed from top to bottom are: Alto Sax., Perc., J. Gtr., J. Gtr., Kora, E. Bass, S., Vla., and Solo. The page number '117' is located at the top left, and the number '39' is at the top right. The music is written in various clefs and includes complex rhythmic patterns, including triplets and sixteenth notes. There are also some specific markings like 'x' under notes in the Percussion part and '3' above notes in the J. Gtr. and Vla. parts. The Solo part at the bottom features a melodic line with some grace notes and slurs.

119 $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla. $\text{♩} = 120,000000$

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 119. The score is for a multi-instrument ensemble. The instruments and their parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two parts of Electric Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Viola (Vla.), and Solo. The tempo is marked as 120,000000. The Alto Saxophone part begins with a measure rest followed by a melodic line. The Percussion part features a complex rhythmic pattern with many rests. The two Electric Guitar parts have different melodic lines. The Kora part consists of sustained chords. The Electric Bass part has a steady bass line. The Saxophone part has a few notes followed by a long sustain. The Viola part has a rhythmic accompaniment. The Solo part has a melodic line. The score is written in standard musical notation with various clefs and time signatures.

121 $\text{♩} = 120,000000$ 41

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

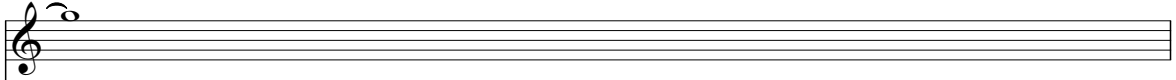
E. Bass

S.

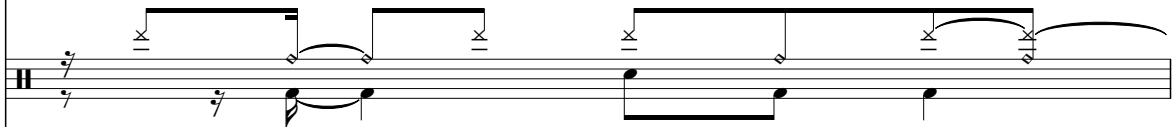
Vla. $\text{♩} = 120,000000$

Solo

Alto Sax.



Perc.



J. Gtr.



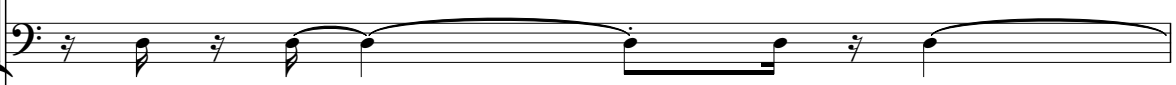
J. Gtr.



Kora



E. Bass



S.



Vla.



Solo



124 ♩ = 120,0000

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla. ♩ = 120,0000

Solo

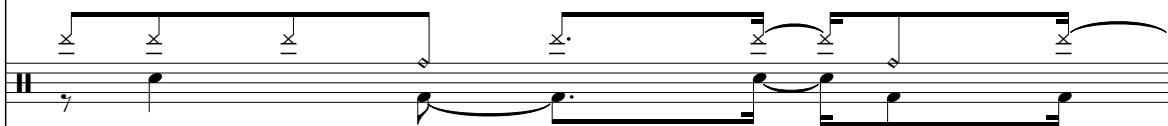
The image displays a musical score for a 10-piece ensemble. The staves are arranged vertically from top to bottom: Alto Sax., Perc., J. Gtr., J. Gtr., Kora, E. Bass, S., Vla., and Solo. The score is in 4/4 time with a tempo of 120,000. The Alto Sax. part begins at measure 124. The Perc. part features a triplet of eighth notes. The J. Gtr. parts include various chordal and melodic lines. The Kora part consists of a series of chords. The E. Bass part provides a steady bass line. The S. part has a few notes. The Vla. part features a complex melodic line with triplets. The Solo part includes a triplet of eighth notes. The score is written in black ink on a white background.

125

Alto Sax.



Perc.



J. Gtr.



J. Gtr.



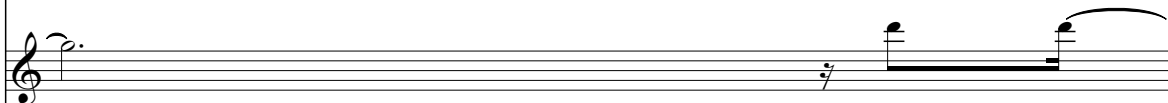
Kora



E. Bass



S.



Vla.

♩ = 120,000000



Solo



126

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

Solo

128

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

S.

Vla.

Solo

Detailed description: This system of music covers measures 128 to 131. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 130. The Percussion part consists of a complex rhythmic pattern with various note values and rests. The J. Gtr. part provides harmonic support with chords and a triplet in measure 130. The Kora part has a melodic line with a triplet in measure 130. The E. Bass part has a simple bass line with a triplet in measure 130. The S. part is mostly silent with some rests. The Vla. part has a melodic line with a triplet in measure 130. The Solo part has a melodic line with a triplet in measure 130.



129

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 129 to 132. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has two staves, both with melodic lines. The Kora part has a melodic line with a triplet in measure 129. The E. Bass part has a simple bass line with a triplet in measure 129. The Vla. part has a melodic line with a triplet in measure 129. The Solo part has a melodic line with a triplet in measure 129.

Cristian Castro - Lloran Las Rosas

Alto Saxophone

♩ = 120,000000

15

19

23

28

33

37

42

46

♩ = 120,000000 ♩ = 120,000000

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000

51

56

♩ = 120,000000 ♩ = 120,000000

V.S.

Alto Saxophone $\text{♩} = 120,000000$

109

115

121

125

Cristian Castro - Lloran Las Rosas

Percussion

♩ = 120,000000

40

43

♩ = 120,000000

46

♩ = 120,000000

49

♩ = 120,000000

52

♩ = 120,000000

55

♩ = 120,000000

58

♩ = 120,000000

61

64

67

V.S.

Percussion

Musical score for Percussion, measures 70-97. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. The score is divided into systems of three measures each. Measure numbers 70, 73, 76, 79, 82, 85, 88, 91, 94, and 97 are indicated at the start of their respective systems. A tempo marking of $\text{♩} = 120,000000$ is present in measures 79, 82, 85, 88, 91, and 94. A triplet of eighth notes is marked with a '3' in measures 76 and 97.

3
Percussion

100

Musical notation for measure 100, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

103

Musical notation for measure 103, continuing the rhythmic pattern with various note values and rests.

106

Musical notation for measure 106, including a triplet of eighth notes indicated by a '3' above the notes.

109

Musical notation for measure 109, showing a continuation of the intricate rhythmic sequence.

112

Musical notation for measure 112, with a tempo marking of ♩ = 120,000000.

115

Musical notation for measure 115, featuring a tempo marking of ♩ = 120,000000.

118

Musical notation for measure 118, with a tempo marking of ♩ = 120,000000.

121

Musical notation for measure 121, including a tempo marking of ♩ = 120,000000.

124

Musical notation for measure 124, featuring a triplet of eighth notes and a tempo marking of ♩ = 120,000000.

127

Musical notation for measure 127, concluding with a triplet of eighth notes and a tempo marking of ♩ = 120,000000.

V.S.

4

129

Percussion

The image shows a musical score for guitar and percussion. The guitar part is on the top staff, and the percussion part is on the bottom staff. The guitar part starts with a 7/8 time signature and a key signature of one flat. The first measure contains a chord with a flat and a sharp, followed by a half note with a flat. The second measure contains a chord with a flat and a sharp, followed by a half note with a flat. The third measure contains a chord with a flat and a sharp, followed by a half note with a flat. The fourth measure contains a chord with a flat and a sharp, followed by a half note with a flat. The fifth measure contains a chord with a flat and a sharp, followed by a half note with a flat. The sixth measure contains a chord with a flat and a sharp, followed by a half note with a flat. The seventh measure contains a chord with a flat and a sharp, followed by a half note with a flat. The eighth measure contains a chord with a flat and a sharp, followed by a half note with a flat. The ninth measure contains a chord with a flat and a sharp, followed by a half note with a flat. The tenth measure contains a chord with a flat and a sharp, followed by a half note with a flat. The percussion part consists of a rhythmic pattern of eighth notes. A 'Percussion' label is placed above the second measure of the guitar staff.

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 120,000000. The score is divided into systems of staves, with measure numbers 15, 20, 25, 31, 36, 41, 46, 50, 54, and 58 indicated at the start of their respective lines. The music consists of a series of chords and melodic fragments, often with slurs and accents. There are several instances of the tempo marking ♩ = 120,000000 throughout the piece. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

62

66

71

77

81

85

90

94

98

102

Jazz Guitar

3

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together, and rests. Measure 107 continues with similar rhythmic patterns. Measure 108 ends with a double bar line.

111

♩ = 120,000000

Musical notation for measures 111-113. Measure 111 begins with a treble clef and a key signature of one sharp. The notation features eighth and sixteenth notes with various articulations. Measure 112 continues the melodic line. Measure 113 concludes with a double bar line.

115

♩ = 120,000000

Musical notation for measures 115-117. Measure 115 starts with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, some beamed together, and rests. Measure 116 continues with similar rhythmic patterns. Measure 117 ends with a double bar line.

119

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000

Musical notation for measures 119-121. Measure 119 begins with a treble clef and a key signature of one sharp. The notation features eighth and sixteenth notes with various articulations. Measure 120 continues the melodic line. Measure 121 concludes with a double bar line.

124

♩ = 120,000000 ♩ = 120,000000

Musical notation for measures 124-126. Measure 124 starts with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, some beamed together, and rests. Measure 125 continues with similar rhythmic patterns. Measure 126 ends with a double bar line.

127

Musical notation for measures 127-129. Measure 127 begins with a treble clef and a key signature of one sharp. The notation features eighth and sixteenth notes with various articulations. Measure 128 continues the melodic line. Measure 129 concludes with a double bar line.

♩ = 120,000000

2

7

11

15

19

23

27

31

35

39

42

45 $\text{♩} = 120,000$

48 $\text{♩} = 120,000,000$

51 $\text{♩} = 120,000,000$ $\text{♩} = 120,000,000$

54 $\text{♩} = 120,000,000$ $\text{♩} = 120,000,000$

57 $\text{♩} = 120,000,000$ $\text{♩} = 120,000,000$

60

63

66 9

78

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of ten lines of music, each starting with a measure number. Measure 42 begins with a series of eighth notes and chords. Measure 45 features a triplet of eighth notes and a tempo marking of $\text{♩} = 120,000$. Measure 48 has a tempo marking of $\text{♩} = 120,000,000$. Measure 51 has two tempo markings: $\text{♩} = 120,000,000$ and $\text{♩} = 120,000,000$. Measure 54 has two tempo markings: $\text{♩} = 120,000,000$ and $\text{♩} = 120,000,000$. Measure 57 has two tempo markings: $\text{♩} = 120,000,000$ and $\text{♩} = 120,000,000$. Measure 60 contains a triplet of eighth notes. Measure 66 ends with a fermata and the number 9. Measure 78 continues the melodic and harmonic development.

Jazz Guitar

3

81

♩ = 120,000000

♩ = 120,0000

Musical staff 81: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex jazz guitar line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex jazz guitar line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

87

♩ = 120,000000

♩ = 120,0000

Musical staff 87: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex jazz guitar line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

90

♩ = 120,0000

Musical staff 90: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex jazz guitar line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

93

♩ = 120,000000

Musical staff 93: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex jazz guitar line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex jazz guitar line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex jazz guitar line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex jazz guitar line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex jazz guitar line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex jazz guitar line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

♩ = 120,000000

111

114

117

120

123

126

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

46 3 2

This staff contains measures 46, 47, 48, 49, 50, and 51. Measure 46 is a whole note chord. Measures 47 and 48 are whole rests. Measure 49 is a whole note chord. Measure 50 is a whole note chord. Measures 51 and 52 are whole rests.

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

55 3 9

This staff contains measures 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70. Measures 53 and 54 are whole rests. Measure 55 is a whole note chord. Measure 56 is a whole rest. Measure 57 is a whole note chord. Measures 58-64 contain a melodic line with eighth and sixteenth notes. Measures 65-70 contain a melodic line with eighth and sixteenth notes.

70

This staff contains measures 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80. Measures 71-73 contain a melodic line with eighth and sixteenth notes. Measures 74-80 contain a melodic line with eighth and sixteenth notes.

74

This staff contains measures 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. Measures 81-92 contain a melodic line with eighth and sixteenth notes. Measures 93-100 contain a melodic line with eighth and sixteenth notes.

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

78 2 2 5 3

This staff contains measures 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120. Measure 101 is a whole note chord. Measures 102 and 103 are whole rests. Measure 104 is a whole note chord. Measure 105 is a whole rest. Measure 106 is a whole note chord. Measure 107 is a whole rest. Measure 108 is a whole note chord. Measures 109-120 are whole rests.

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

93 19 3 5 2

This staff contains measures 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, and 140. Measure 121 is a whole note chord. Measures 122 and 123 are whole rests. Measure 124 is a whole note chord. Measure 125 is a whole rest. Measure 126 is a whole note chord. Measure 127 is a whole rest. Measure 128 is a whole note chord. Measures 129 and 130 are whole rests. Measures 131-140 are whole rests.

♩ = 120,000000 ♩ = 120,000000

124 2

This staff contains measures 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, and 160. Measures 141 and 142 are whole rests. Measure 143 is a whole note chord. Measures 144-160 contain a melodic line with eighth and sixteenth notes.

129

This staff contains measures 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, and 180. Measures 161-163 contain a melodic line with eighth and sixteenth notes. Measures 164-180 contain a melodic line with eighth and sixteenth notes.

Electric Guitar

Cristian Castro - Lloran Las Rosas

♩ = 120,000000

46

3

2

55

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

3

22

2

5

89

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

3

7

102

3

3

3

106

110

2

3

5

♩ = 120,000000

♩ = 120,000000

♩ = 120,000

121

2

8

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,00000

Cristian Castro - Lloran Las Rosas

Kora

♩ = 120,000000

2

6

10

14

18

21

25

29

33

37

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 21, 25, 29, 33, 37). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The notation uses a single treble clef staff with various note values, rests, and dynamic markings. The key signature has one sharp (F#).

V.S.

Kora

Musical score for Kora, measures 42-80. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 120,000,000. The score includes various musical notations such as triplets, slurs, and rests. Measure 42 starts with a triplet of eighth notes. Measure 46 has a tempo change to ♩ = 120,000. Measure 49 has a tempo change to ♩ = 120,000. Measure 52 has a tempo change to ♩ = 120,000,000. Measure 55 has a tempo change to ♩ = 120,000,000. Measure 58 has two tempo changes to ♩ = 120,000,000. Measure 61 has a tempo change to ♩ = 120,000,000. Measure 65 has a tempo change to ♩ = 120,000,000. Measure 68 has a tempo change to ♩ = 120,000,000. Measure 80 has a tempo change to ♩ = 120,000,000. The score ends with a final measure at measure 80.

Kora

83 $\text{♩} = 120,000,000$

87 $\text{♩} = 120,000,000$ $\text{♩} = 120,000$

90 $\text{♩} = 120,000$

93 $\text{♩} = 120,000,000$

96 $\text{♩} = 120,000$

99 $\text{♩} = 120,000$

102 $\text{♩} = 120,000$

105 $\text{♩} = 120,000$

108 $\text{♩} = 120,000$

112 $\text{♩} = 120,000,000$

V.S.

4

Kora

115 $\text{♩} = 120,000,000$

118 $\text{♩} = 120,000$

121 $\text{♩} = 120,000,000$ $\text{♩} = 120,000$

124 $\text{♩} = 120,000,000$ $\text{♩} = 120,000,000$

127

Cristian Castro - Lloran Las Rosas

Kora

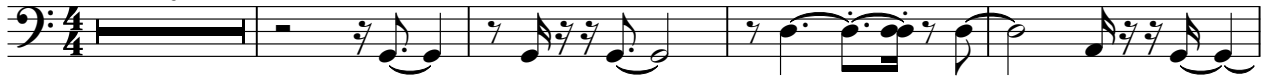
The musical score is written for Kora in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of $\text{♩} = 120,000000$ and a measure rest of 3. The second staff starts at measure 7. The third staff starts at measure 11. The fourth staff starts at measure 15 and includes a measure rest of 29. The fifth staff starts at measure 48 and contains rests of 3, 2, and 3 measures. The sixth staff starts at measure 59 and contains rests of 22, 2, 5, and 3 measures. The seventh staff starts at measure 93 and contains rests of 19, 3, and 5 measures. The eighth staff starts at measure 120 and contains rests of 2 and 8 measures. The tempo marking $\text{♩} = 120,000$ appears at the end of the fourth staff.

Cristian Castro - Lloran Las Rosas

Electric Bass

♩ = 120,000000

2



7



11



15



19



23



27



32



36



40



V.S.

44



48

♩ = 120,000000

♩ = 120,000



52

♩ = 120,000000

♩ = 120,000000 ♩ = 120,000



56

♩ = 120,000000

♩ = 120,000000



60



64



68



72



77



81

♩ = 120,000000

♩ = 120,000000



Electric Bass

3
♩ = 120,000

85

Musical staff 85: Bass line with eighth notes and a triplet of eighth notes.

89

♩ = 120,000000

♩ = 120,000

Musical staff 89: Bass line with eighth notes and quarter notes.

93

♩ = 120,0000000

Musical staff 93: Bass line with eighth notes and a triplet of eighth notes.

96

Musical staff 96: Bass line with eighth notes and quarter notes.

100

Musical staff 100: Bass line with eighth notes and quarter notes.

104

Musical staff 104: Bass line with eighth notes and quarter notes.

108

Musical staff 108: Bass line with eighth notes and quarter notes.

112

♩ = 120,000000

♩ = 120,000

Musical staff 112: Bass line with eighth notes and quarter notes.

116

Musical staff 116: Bass line with eighth notes and quarter notes.

120

♩ = 120,000000

♩ = 120,000000

♩ = 120,000

Musical staff 120: Bass line with eighth notes and quarter notes.

V.S.

4

Electric Bass

124

♩ = 120,000000

♩ = 120,000000



128



Cristian Castro - Lloran Las Rosas

Soprano

♩ = 120,000000

25

29

9

42

47

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000

2

54

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,

60

14

78

♩ = 120,000

82

♩ = 120,000000

Soprano

86 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

91 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

96

101 **7**

112 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

117 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

122 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,$

126 **4**

Cristian Castro - Lloran Las Rosas

Viola

♩ = 120,000000

15

18

21

24

27

30

33

36

39

42

V.S.

Viola

44 $\text{♩} = 120,000$

46 $\text{♩} = 120,000000$

48 $\text{♩} = 120,000000$

50 $\text{♩} = 120,00000$

52 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

54 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

56 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

58 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

60

62

64

Musical staff 64: Viola part, measure 64. Features a triplet of eighth notes.

66

Musical staff 66: Viola part, measure 66. Features a triplet of eighth notes.

68

Musical staff 68: Viola part, measure 68.

70

Musical staff 70: Viola part, measure 70.

72

Musical staff 72: Viola part, measure 72.

74

Musical staff 74: Viola part, measure 74. Features a triplet of eighth notes.

76

Musical staff 76: Viola part, measure 76.

78

Musical staff 78: Viola part, measure 78.

80

Musical staff 80: Viola part, measure 80. Includes tempo marking ♩ = 120,000.

82

Musical staff 82: Viola part, measure 82. Includes tempo marking ♩ = 120,000C and V.S. marking.

84

Musical staff 84: A single staff of music in bass clef with a 3/4 time signature. It contains a sequence of chords and eighth notes, including a triplet of eighth notes.

86

Musical staff 86: A single staff of music in bass clef with a 3/4 time signature. It contains a sequence of chords and eighth notes, including a triplet of eighth notes.

88

Musical staff 88: A single staff of music in bass clef with a 3/4 time signature. It contains a sequence of chords and eighth notes, including a triplet of eighth notes. Above the staff, there are two tempo markings: a quarter note followed by "= 120,000000" and a quarter note followed by "= 120,000".

90

Musical staff 90: A single staff of music in bass clef with a 3/4 time signature. It contains a sequence of chords and eighth notes, including a triplet of eighth notes.

92

Musical staff 92: A single staff of music in bass clef with a 3/4 time signature. It contains a sequence of chords and eighth notes, including a triplet of eighth notes. Above the staff, there are two tempo markings: a quarter note followed by "= 120,000000" and a quarter note followed by "= 120,000".

94

Musical staff 94: A single staff of music in bass clef with a 3/4 time signature. It contains a sequence of chords and eighth notes, including a triplet of eighth notes.

96

Musical staff 96: A single staff of music in bass clef with a 3/4 time signature. It contains a sequence of chords and eighth notes, including a triplet of eighth notes.

98

Musical staff 98: A single staff of music in bass clef with a 3/4 time signature. It contains a sequence of chords and eighth notes, including a triplet of eighth notes.

100

Musical staff 100: A single staff of music in bass clef with a 3/4 time signature. It contains a sequence of chords and eighth notes, including a triplet of eighth notes.

102

Musical staff 102: A single staff of music in bass clef with a 3/4 time signature. It contains a sequence of chords and eighth notes, including a triplet of eighth notes.

104

Musical staff 104: Bass clef, 3/4 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes.

106

Musical staff 106: Bass clef, 3/4 time signature. Features a triplet of eighth notes.

108

Musical staff 108: Bass clef, 3/4 time signature. Features a triplet of eighth notes.

110

Musical staff 110: Bass clef, 3/4 time signature. Features a triplet of eighth notes.

112

Musical staff 112: Bass clef, 3/4 time signature. Tempo marking: ♩ = 120,000000.

114

Musical staff 114: Bass clef, 3/4 time signature. Features a triplet of eighth notes. Tempo marking: ♩ = 120,0000.

116

Musical staff 116: Bass clef, 3/4 time signature.

118

Musical staff 118: Bass clef, 3/4 time signature. Features a triplet of eighth notes.

120

Musical staff 120: Bass clef, 3/4 time signature. Tempo markings: ♩ = 120,000000 and ♩ = 120,0000.

122

Musical staff 122: Bass clef, 3/4 time signature. Tempo marking: ♩ = 120,00000.

V.S.

6

Viola

= 120,000

124

Musical staff for measures 124-125. Measure 124 contains a triplet of eighth notes. Measure 125 contains a triplet of eighth notes. The staff is in bass clef with a key signature of one sharp (F#).

125

Musical staff for measures 125-126. Measure 125 contains a triplet of eighth notes. Measure 126 contains a triplet of eighth notes. The tempo marking $\text{♩} = 120,000000$ is present above the staff. The staff is in bass clef with a key signature of one sharp (F#).

127

Musical staff for measures 127-128. Measure 127 contains a triplet of eighth notes. Measure 128 contains a triplet of eighth notes. The staff is in bass clef with a key signature of one sharp (F#).

129

Musical staff for measure 129. The staff is in bass clef with a key signature of one sharp (F#).

Cristian Castro - Lloran Las Rosas

Solo

♩ = 120,000000

15

19

23

27

31

34

38

42

44

46

♩ = 120,000

V.S.

2

Solo

♩ = 120,000000

48

Musical staff 48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

♩ = 120,000000

53

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

♩ = 120,000000

♩ = 120,00

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

♩ = 120,000000

♩ = 120,000000

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

77



80



82



85



88



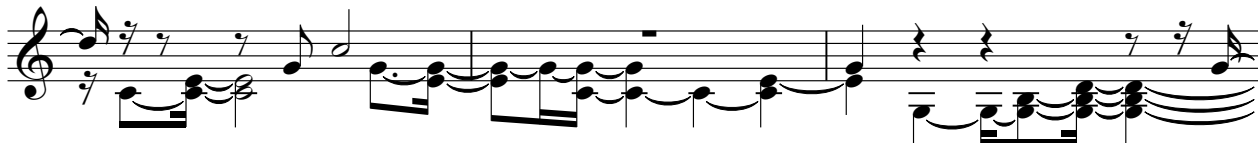
91



94



98



101



104



V.S.

106

109

112

♩ = 120,000000

115

♩ = 120,000000

118

120

♩ = 120,000000

♩ = 120,000000

122

♩ = 120,000000

♩ = 120,000000

125

♩ = 120,000000

127

129