

Daniel - Jiripoca

♩ = 229,999



Percussion

2
Perc.
Perc.

3
Perc.
Perc.

Sequenciada por

Rodrigo Cruz

4
Perc.
Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br


rotecladista@uol.com.br


fone 019-554 2415


rotecladista@uol.com.br


rotecladista@uol.com.br


5


Perc. 


Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 


Rodrigo Cruz 





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6


Perc. 


Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 

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fone 019-554 2415

3
7


Perc. 

Perc. 

J. Gtr. 

P. S. Gtr. 



Sequenciada por 

Rodrigo Cruz 





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8


Perc. 


Perc. 

J. Gtr. 

P. S. Gtr. 



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9

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

10

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por


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5
11


Perc. 


Perc. 

J. Gtr. 

P. S. Gtr. 



Sequenciada por 

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12

Perc. 

Perc. 

J. Gtr. 

P. S. Gtr. 



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13

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

14

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

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fone 019-554 2415

7
15

Perc.
Perc.
J. Gtr.
P. S. Gtr.
Sequenciada por
Rodrigo Cruz



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rotecladista@uol.com.br

fone 019-554 2415


16


Perc.
Perc.
J. Gtr.
P. S. Gtr.
Sequenciada por
Rodrigo Cruz


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17


Perc. 


Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 

Rodrigo Cruz 



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18 13f

Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 

Rodrigo Cruz 

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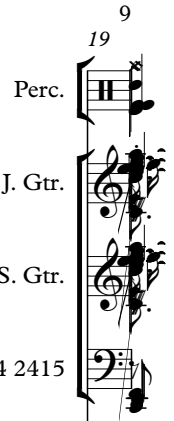
fone 019-554 2415

9
19

Perc.

J. Gtr.

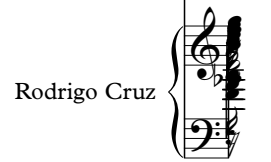
P. S. Gtr.



Sequenciada por



Rodrigo Cruz



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fone 019-554 2415

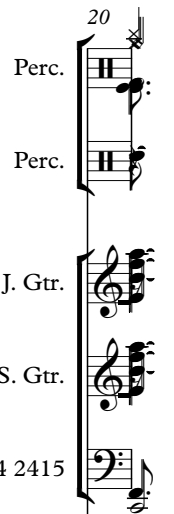
20

Perc.

Perc.

J. Gtr.

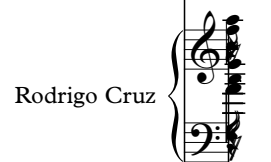
P. S. Gtr.



Sequenciada por



Rodrigo Cruz



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rotecladista@uol.com.br

rotecladista@uol.com.br

21

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

22

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

11
23

Perc. 

Perc. 

J. Gtr. 

P. S. Gtr. 



Sequenciada por 

Rodrigo Cruz 



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24

Perc. 

Perc. 

J. Gtr. 

P. S. Gtr. 



Sequenciada por 

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rotecladista@uol.com.br

25

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

26

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

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rotecladista@uol.com.br

fone 019-554 2415

13
27

Perc.
Perc.
J. Gtr.
P. S. Gtr.
Sequenciada por
Rodrigo Cruz



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rotecladista@uol.com.br

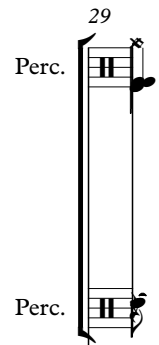
fone 019-554 2415

28

Perc.
Perc.
J. Gtr.
P. S. Gtr.
Sequenciada por
Rodrigo Cruz

29

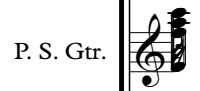
Perc.



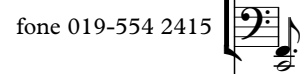
J. Gtr.



P. S. Gtr.



fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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rotecladista@uol.com.br

15

30

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

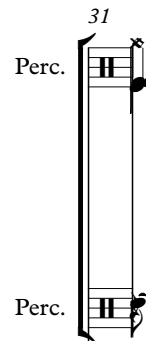
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The image shows a vertical stack of musical notation. At the top, there are two percussion staves (Perc.) with a treble clef and a single note. Below these are two guitar staves: J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Song Guitar), both with a treble clef and complex chordal figures. Further down is a bass staff with a bass clef and a single note. At the bottom, there is a grand staff (treble and bass clefs) with complex chordal figures. The notation is dense and appears to be a sequence of chords or a specific musical exercise.

31

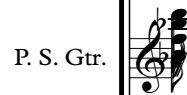
Perc.



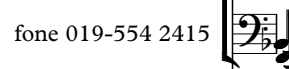
J. Gtr.



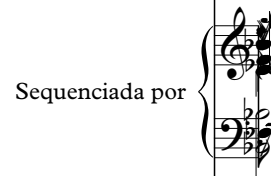
P. S. Gtr.



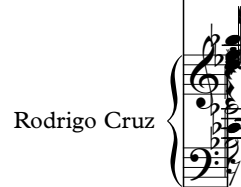
fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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rotecladista@uol.com.br

17

32

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

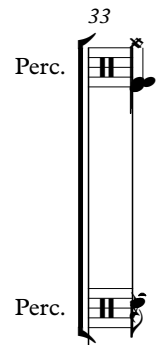
Rodrigo Cruz

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rotecladista@uol.com.br

33

Perc.



Perc.

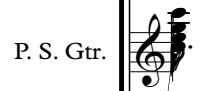
Detailed description: Two staves of percussion notation. The top staff is labeled 'Perc.' and the bottom staff is also labeled 'Perc.'. Both staves show a series of rhythmic marks, likely representing a drum pattern, with a small 'x' mark at the end of the top staff.

J. Gtr.



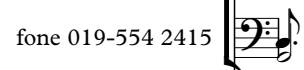
Detailed description: A single staff of music in treble clef, labeled 'J. Gtr.'. It contains a few notes and rests, with a vertical line extending downwards from the staff.

P. S. Gtr.



Detailed description: A single staff of music in treble clef, labeled 'P. S. Gtr.'. It contains a few notes and rests, with a vertical line extending downwards from the staff.

fone 019-554 2415



Detailed description: A single staff of music in bass clef, labeled 'fone 019-554 2415'. It contains a few notes and rests.

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rotecladista@uol.com.br

Sequenciada por



Detailed description: A grand staff (treble and bass clefs) containing piano notation. The text 'Sequenciada por' is written to the left of the staff.

Rodrigo Cruz



Detailed description: A grand staff (treble and bass clefs) containing piano notation. The text 'Rodrigo Cruz' is written to the left of the staff.

Perc.

Perc.

J. Gtr.

P. S. Gtr.

rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415


Sequenciada por

Rodrigo Cruz


Musical score for Percussion (Perc.), J. Gtr., P. S. Gtr., and Sequenciada por. The score is written on a single vertical staff with multiple systems. The Percussion part is in 2/4 time and features a series of eighth notes. The J. Gtr. and P. S. Gtr. parts are in 3/4 time and feature a series of eighth notes. The Sequenciada por part is in 3/4 time and features a series of eighth notes. The score is written on a single vertical staff with multiple systems.

35

Perc.



Perc.




J. Gtr.




P. S. Gtr.




fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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rotecladista@uol.com.br

fone 019-554 2415

21
36

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por


Rodrigo Cruz

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37

Perc.




Perc.



J. Gtr.



P. S. Gtr.




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rotecladista@uol.com.br


fone 019-554 2415



Sequenciada por

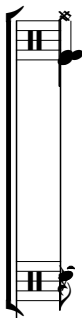


Rodrigo Cruz



23
38


Perc.




J. Gtr.




P. S. Gtr.



fone 019-554 2415



Sequenciada por




Rodrigo Cruz




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rotecladista@uol.com.br


Perc.




Perc.




J. Gtr.




P. S. Gtr.




fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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rotecladista@uol.com.br

25
40

Perc. 

Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 

Rodrigo Cruz 



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41

Perc. 

Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 

Rodrigo Cruz

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rotecladista@uol.com.br

rotecladista@uol.com.br

42

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

43

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

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fone 019-554 2415

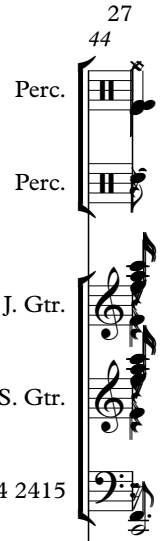
27
44

Perc.

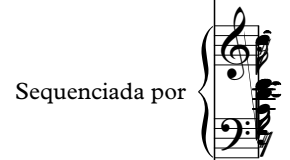
Perc.

J. Gtr.

P. S. Gtr.



Sequenciada por



Rodrigo Cruz



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rotecladista@uol.com.br

fone 019-554 2415

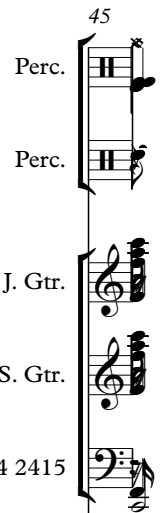
45

Perc.

Perc.

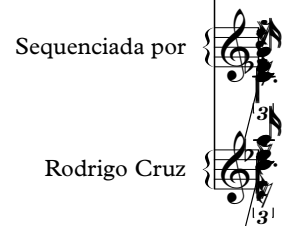
J. Gtr.

P. S. Gtr.



Sequenciada por


Rodrigo Cruz





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rotecladista@uol.com.br


46


Perc. 


Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 


Rodrigo Cruz 





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rotecladista@uol.com.br


47


Perc. 


Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 

Rodrigo Cruz 

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rotecladista@uol.com.br

fone 019-554 2415

29
48

Perc. 

Perc. 

J. Gtr. 

P. S. Gtr. 

Sequenciada por 

Rodrigo Cruz 




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rotecladista@uol.com.br


fone 019-554 2415

49

Perc. 

Perc. 

J. Gtr. 


P. S. Gtr. 

Sequenciada por 

Rodrigo Cruz 

50

Perc.



Perc.


J. Gtr.




P. S. Gtr.




fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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rotecladista@uol.com.br


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fone 019-554 2415

31
51


Perc. 


Perc. 

J. Gtr. 

P. S. Gtr. 



Sequenciada por 

Rodrigo Cruz 



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rotecladista@uol.com.br

fone 019-554 2415

52

J. Gtr. 

P. S. Gtr. 



Sequenciada por 

Rodrigo Cruz 

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rotecladista@uol.com.br

53

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for page 53. It includes three staves: a top staff for 'J. Gtr.' (Jazz Guitar) in treble clef, a middle staff for 'P. S. Gtr.' (Percussion/Song Guitar) in treble clef, and a bottom staff in bass clef with the phone number 'fone 019-554 2415'. Below these are two more staves: 'Sequenciada por' (Arranged by) and 'Rodrigo Cruz', both in treble clef. The page number '53' is at the top right.



rotecladista@uol.com.br

rotecladista@uol.com.br

54

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for page 54. It includes five staves: a top staff for 'Perc.' (Percussion) in a high register, a second staff for 'J. Gtr.' (Jazz Guitar) in treble clef, a third staff for 'P. S. Gtr.' (Percussion/Song Guitar) in treble clef, a fourth staff in bass clef with the phone number 'fone 019-554 2415', and a bottom grand staff for 'Sequenciada por' (Arranged by) and 'Rodrigo Cruz'. The page number '54' is at the top right.

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rotecladista@uol.com.br

fone 019-554 2415

33
55

Perc. Perc. J. Gtr. P. S. Gtr. Sequenciada por Rodrigo Cruz

Detailed description: This block contains a vertical musical score for measures 33 to 55. It features six staves: two for Percussion (Perc.), two for Guitar (J. Gtr. and P. S. Gtr.), one for Sequenciada por (Bass), and one for Rodrigo Cruz (Treble). The notation includes various rhythmic values and accidentals.



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rotecladista@uol.com.br

fone 019-554 2415

56

Perc. Perc. J. Gtr. P. S. Gtr. Sequenciada por Rodrigo Cruz

Detailed description: This block contains a vertical musical score for measures 56 to 59. It features six staves: two for Percussion (Perc.), two for Guitar (J. Gtr. and P. S. Gtr.), one for Sequenciada por (Bass), and one for Rodrigo Cruz (Treble). The notation includes various rhythmic values and accidentals.

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rotecladista@uol.com.br

57

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 57 and 58. It includes two percussion staves (Perc.), a J. Gtr. staff, a P. S. Gtr. staff, and a Sequenciada por staff. The Sequenciada por staff is a grand staff with two staves. The notation includes various rhythmic values and accidentals. The contact information 'fone 019-554 2415' is placed between the guitar and sequenced parts.



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rotecladista@uol.com.br

58

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 58 and 59. It includes two percussion staves (Perc.), a J. Gtr. staff, a P. S. Gtr. staff, and a Sequenciada por staff. The Sequenciada por staff is a grand staff with two staves. The notation includes various rhythmic values and accidentals. The contact information 'fone 019-554 2415' is placed between the guitar and sequenced parts.

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rotecladista@uol.com.br

35
59

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

This musical score block covers measures 35 to 59. It includes two percussion staves at the top, followed by J. Gtr. (Jazz Guitar) and P. S. Gtr. (Percussion Sitar) in treble clef. Below these is a bass clef staff labeled 'fone 019-554 2415'. The bottom two staves are labeled 'Sequenciada por' and 'Rodrigo Cruz'. The notation includes various rhythmic values and articulations.



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rotecladista@uol.com.br

60

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

This musical score block covers measures 60 to 69. It includes two percussion staves at the top, followed by J. Gtr. (Jazz Guitar) and P. S. Gtr. (Percussion Sitar) in treble clef. Below these is a bass clef staff labeled 'fone 019-554 2415'. The bottom two staves are labeled 'Sequenciada por' and 'Rodrigo Cruz'. The notation includes various rhythmic values and articulations.

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rotecladista@uol.com.br

61

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for page 61. It includes two Percussion staves, a J. Gtr. staff, a P. S. Gtr. staff, and a Sequenciada por Rodrigo Cruz staff. A phone number 'fone 019-554 2415' is also present.



rotecladista@uol.com.br

rotecladista@uol.com.br

62

Perc.

Perc.

J. Gtr.

P. S. Gtr.

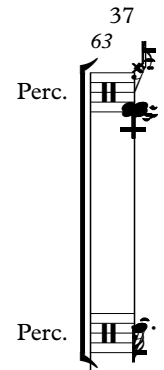
fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for page 62. It includes two Percussion staves, a J. Gtr. staff, a P. S. Gtr. staff, and a Sequenciada por Rodrigo Cruz staff. A phone number 'fone 019-554 2415' is also present. A '3' is written below the Sequenciada por staff.

37
63
Perc.



Perc.

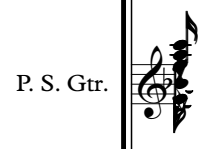
Detailed description: This block contains two percussion staves. The top staff is labeled 'Perc.' and has measure numbers 37 and 63 above it. It shows a single note with a stem and a flag. The bottom staff is also labeled 'Perc.' and shows a similar note.

J. Gtr.



Detailed description: A single staff of music for Jazz guitar (J. Gtr.) in treble clef, showing a melodic line with eighth and sixteenth notes.

P. S. Gtr.

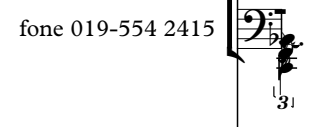


Detailed description: A single staff of music for Piano guitar (P. S. Gtr.) in treble clef, showing a melodic line with eighth and sixteenth notes.

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rotecladista@uol.com.br

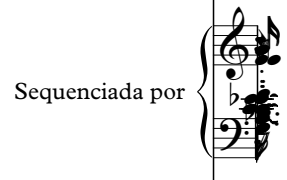
fone 019-554 2415



31

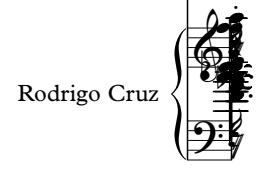
Detailed description: A single staff of music for bass guitar in bass clef, showing a melodic line with eighth and sixteenth notes. The number '31' is written below the staff.

Sequenciada por



Detailed description: A grand staff of music for piano, consisting of two staves (treble and bass clef) with a brace between them. It shows a complex melodic and harmonic arrangement.

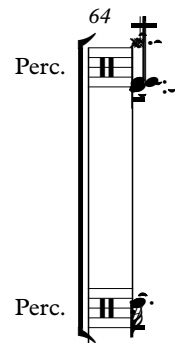
Rodrigo Cruz



Detailed description: A grand staff of music for piano, consisting of two staves (treble and bass clef) with a brace between them. It shows a complex melodic and harmonic arrangement.

64

Perc.



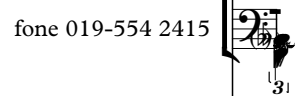
J. Gtr.




P. S. Gtr.



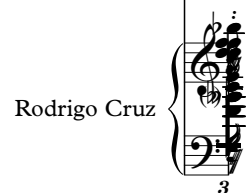
fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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Perc.

Perc.

J. Gtr.

P. S. Gtr.

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rotecladista@uol.com.br

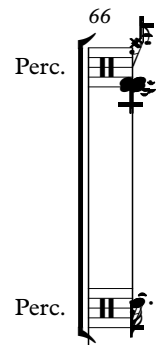
fone 019-554 2415

Sequenciada por

Rodrigo Cruz

66

Perc.



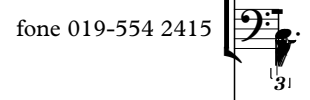
J. Gtr.



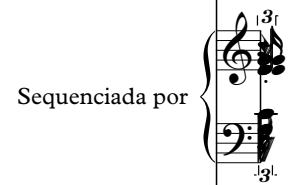
P. S. Gtr.



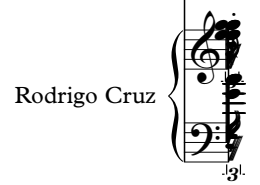
fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

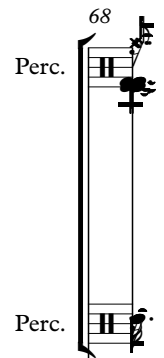
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68


Perc.



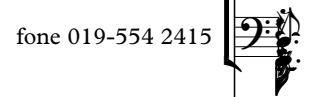
J. Gtr.



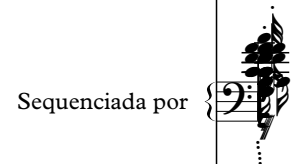
P. S. Gtr.



fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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fone 019-554 2415

43

69

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

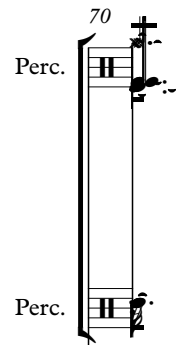
rotecladista@uol.com.br

rotecladista@uol.com.br

The musical score consists of several staves. At the top, there are two percussion staves labeled 'Perc.' with a treble clef and a 2/4 time signature. Below these are two guitar staves: 'J. Gtr.' (Jazz Guitar) and 'P. S. Gtr.' (Percussion Sitar) in treble clef, and a bass staff in bass clef. At the bottom, there are two staves for 'Sequenciada por Rodrigo Cruz' in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings.

70

Perc.



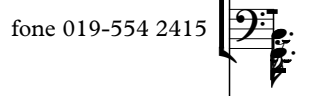
J. Gtr.



P. S. Gtr.



fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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45
71

Perc.

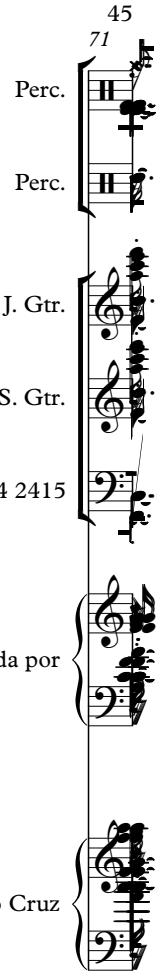
Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz



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rotecladista@uol.com.br

fone 019-554 2415

72

Perc.

Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

73

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for page 73. It consists of six staves. The top two staves are labeled 'Perc.' and contain rhythmic notation. The third staff is labeled 'J. Gtr.' and the fourth 'P. S. Gtr.', both containing guitar notation. The fifth staff is labeled 'Sequenciada por' and the sixth 'Rodrigo Cruz', both containing guitar notation. A phone number 'fone 019-554 2415' is printed between the second and third staves. The page number '73' is at the top right.

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rotecladista@uol.com.br

74

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for page 74. It consists of six staves. The top two staves are labeled 'Perc.' and contain rhythmic notation. The third staff is labeled 'J. Gtr.' and the fourth 'P. S. Gtr.', both containing guitar notation. The fifth staff is labeled 'Sequenciada por' and the sixth 'Rodrigo Cruz', both containing guitar notation. A phone number 'fone 019-554 2415' is printed between the second and third staves. The page number '74' is at the top right.

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rotecladista@uol.com.br

47
75

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

76

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

77

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for page 77. It includes two percussion staves (Perc.), a J. Gtr. staff, a P. S. Gtr. staff, and a bass staff (labeled fone 019-554 2415). The score is attributed to Rodrigo Cruz and is part of a sequence.

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rotecladista@uol.com.br

78

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for page 78. It includes two percussion staves (Perc.), a J. Gtr. staff, a P. S. Gtr. staff, and a bass staff (labeled fone 019-554 2415). The score is attributed to Rodrigo Cruz and is part of a sequence.

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rotecladista@uol.com.br

49
79

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

80

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

81

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



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rotecladista@uol.com.br

82

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

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rotecladista@uol.com.br

fone 019-554 2415

51
83

Perc.
Perc.
J. Gtr.
P. S. Gtr.
Sequenciada por
Rodrigo Cruz

Detailed description: This block contains a vertical stack of musical staves for measures 51 to 83. From top to bottom: two percussion staves (Perc.) with drum notation; a J. Gtr. staff in treble clef; a P. S. Gtr. staff in treble clef; a grand staff (Sequenciada por) with treble and bass clefs; and a single staff (Rodrigo Cruz) in treble clef. Measure numbers 51 and 83 are indicated at the top.



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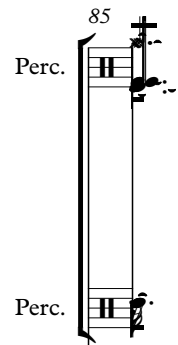
84

Perc.
Perc.
J. Gtr.
P. S. Gtr.
Sequenciada por
Rodrigo Cruz

Detailed description: This block contains a vertical stack of musical staves for measures 84 to 87. From top to bottom: two percussion staves (Perc.) with drum notation; a J. Gtr. staff in treble clef; a P. S. Gtr. staff in treble clef; a grand staff (Sequenciada por) with treble and bass clefs; and a single staff (Rodrigo Cruz) in treble clef. Measure number 84 is indicated at the top.

85

Perc.

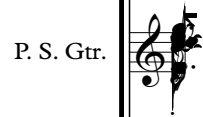


Perc.

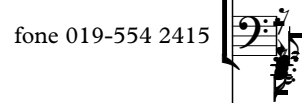
J. Gtr.



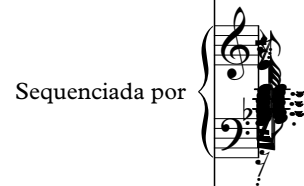
P. S. Gtr.



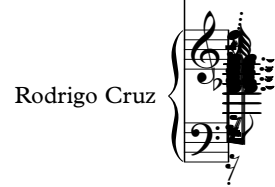
fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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rotecladista@uol.com.br

fone 019-554 2415

53

86

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

Musical notation for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), and Sequenciada por Rodrigo Cruz. The notation includes staves with notes, rests, and dynamic markings.

87

Perc.

J. Gtr.

P. S. Gtr.

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rotecladista@uol.com.br

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

55

88

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

Musical notation for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), and Sequenciada por Rodrigo Cruz. The notation includes staves with notes and rests, and a dynamic marking of 88.

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rotecladista@uol.com.br

89

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical score for page 89. It features five staves. The top two staves are for Percussion (Perc.), the next two for J. Gtr. and P. S. Gtr., and the bottom two for a piano arrangement by Rodrigo Cruz. The piano part includes a 'Sequenciada por' label and a 'Rodrigo Cruz' credit. A phone number 'fone 019-554 2415' is also present. The score includes various musical notations such as notes, rests, and dynamic markings.



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90

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical score for page 90. It features five staves. The top two staves are for Percussion (Perc.), the next two for J. Gtr. and P. S. Gtr., and the bottom two for a piano arrangement by Rodrigo Cruz. The piano part includes a 'Sequenciada por' label and a 'Rodrigo Cruz' credit. A phone number 'fone 019-554 2415' is also present. The score includes various musical notations such as notes, rests, and dynamic markings.

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rotecladista@uol.com.br

57
91

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

92

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

93

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for page 93. It includes two percussion staves (Perc.), a J. Gtr. staff, a P. S. Gtr. staff, and a bass staff. The score is attributed to Rodrigo Cruz and includes the contact information 'fone 019-554 2415'. The notation is dense with notes and rests.



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rotecladista@uol.com.br

94

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for page 94. It includes two percussion staves (Perc.), a J. Gtr. staff, a P. S. Gtr. staff, and a bass staff. The score is attributed to Rodrigo Cruz and includes the contact information 'fone 019-554 2415'. The notation is dense with notes and rests.

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fone 019-554 2415

59
95

Perc.
Perc.
J. Gtr.
P. S. Gtr.

Sequenciada por

Rodrigo Cruz



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rotecladista@uol.com.br

fone 019-554 2415

96

Perc.
Perc.
J. Gtr.
P. S. Gtr.

Sequenciada por

Rodrigo Cruz

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rotecladista@uol.com.br



rotecladista@uol.com.br

rotecladista@uol.com.br

97

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

98

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

61
99

Perc.
Perc.
J. Gtr.
P. S. Gtr.
Sequenciada por
Rodrigo Cruz

Detailed description: This block contains a vertical musical score for measures 61 to 99. It features six staves: two for Percussion (Perc.), one for J. Gtr. (Jazz Guitar), one for P. S. Gtr. (Piano/Song Guitar), one for Sequenciada por (sequenced by), and one for Rodrigo Cruz. The notation includes various rhythmic values and accidentals.



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fone 019-554 2415

100

Perc.
Perc.
J. Gtr.
P. S. Gtr.
Sequenciada por
Rodrigo Cruz

Detailed description: This block contains a vertical musical score for measures 100 to 100. It features six staves: two for Percussion (Perc.), one for J. Gtr. (Jazz Guitar), one for P. S. Gtr. (Piano/Song Guitar), one for Sequenciada por (sequenced by), and one for Rodrigo Cruz. The notation includes various rhythmic values and accidentals.

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rotecladista@uol.com.br

101

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for page 101. It includes two percussion staves (Perc.), a J. Gtr. staff, a P. S. Gtr. staff, and a Sequenciada por staff. The contact information 'fone 019-554 2415' and 'Sequenciada por Rodrigo Cruz' are also present.

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rotecladista@uol.com.br

102

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for page 102. It includes two percussion staves (Perc.), a J. Gtr. staff, a P. S. Gtr. staff, and a Sequenciada por staff. The contact information 'fone 019-554 2415' and 'Sequenciada por Rodrigo Cruz' are also present.

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rotecladista@uol.com.br

63
103

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

104

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

105

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

106

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

65

107

Perc.

Perc.

J. Gtr.

P. S. Gtr.

rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

The image shows a vertical musical score for a piece. It consists of several staves. At the top, there are two percussion staves, each labeled 'Perc.' and containing a single note. Below these are two guitar staves: 'J. Gtr.' (Jazz Guitar) and 'P. S. Gtr.' (Percussion Sitar), both in treble clef. Further down is a bass staff in bass clef. At the bottom, there are two staves for 'Sequenciada por Rodrigo Cruz', which appear to be a grand staff (treble and bass clefs). The score is oriented vertically on the page.

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108

Perc. Perc. J. Gtr. P. S. Gtr. fone 019-554 2415 Sequenciada por Rodrigo Cruz



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rotecladista@uol.com.br

109

Perc. Perc. J. Gtr. P. S. Gtr. fone 019-554 2415 Sequenciada por Rodrigo Cruz

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rotecladista@uol.com.br

67
110

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

111

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

112

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

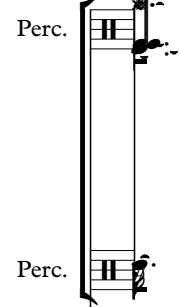
Rodrigo Cruz

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69
113

Perc.

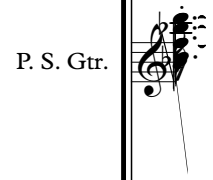


Perc.

J. Gtr.



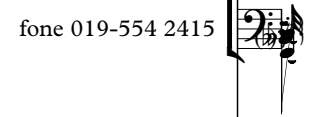
P. S. Gtr.



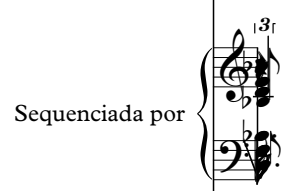
rotecladista@uol.com.br

rotecladista@uol.com.br

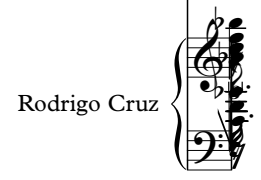
fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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114

Perc.

Perc.

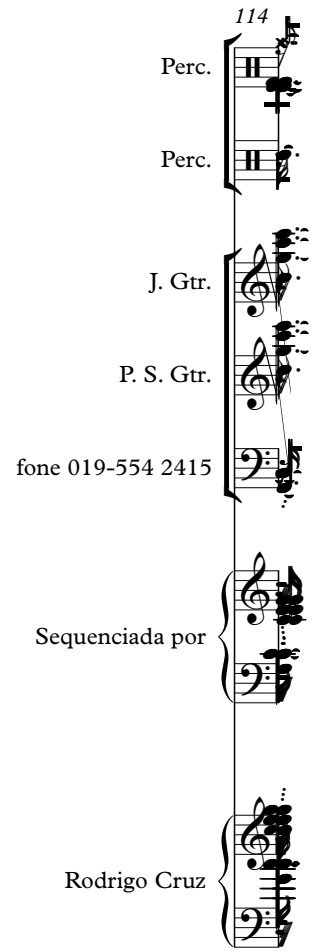
J. Gtr.

P. S. Gtr.

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Sequenciada por

Rodrigo Cruz



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rotecladista@uol.com.br

115

Perc.

Perc.

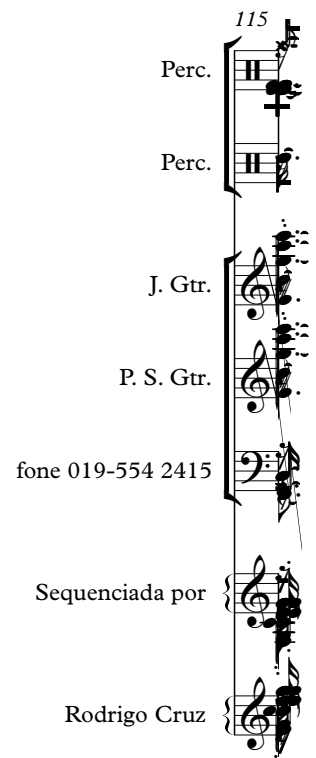
J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



71
116

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

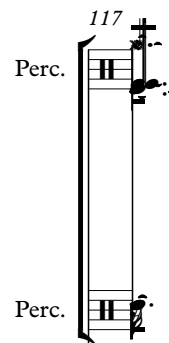
Rodrigo Cruz

rotecladista@uol.com.br

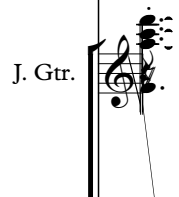
rotecladista@uol.com.br

117

Perc.



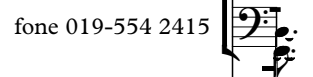
J. Gtr.



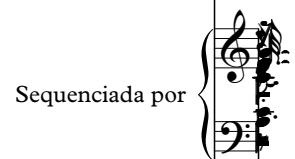
P. S. Gtr.



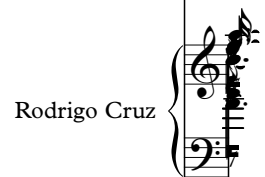
fone 019-554 2415



Sequenciada por



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73
118

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

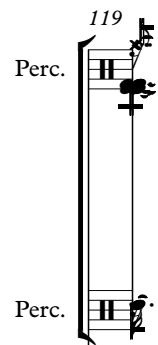
Rodrigo Cruz

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rotecladista@uol.com.br

119

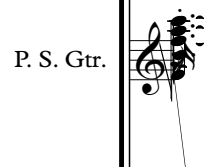
Perc.



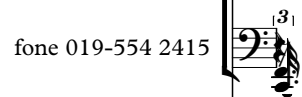
J. Gtr.



P. S. Gtr.



fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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rotecladista@uol.com.br

75
120

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

This block contains a vertical musical score for measures 75 to 120. It includes staves for Percussion (two), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), and a grand staff (Sequenciada por) for Rodrigo Cruz. The score is written in treble and bass clefs with various musical notations.



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121

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

This block contains a vertical musical score for measures 121 to 128. It includes staves for Percussion (two), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), and a grand staff (Sequenciada por) for Rodrigo Cruz. The score is written in treble and bass clefs with various musical notations.

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rotecladista@uol.com.br

122

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

This musical score block covers measures 122 and 123. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), and Sequenciada por Rodrigo Cruz. The contact information 'fone 019-554 2415' is also present.



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123

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

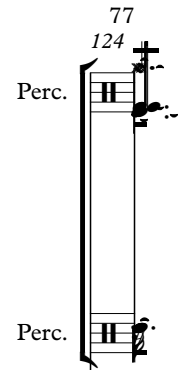
Sequenciada por

Rodrigo Cruz

This musical score block covers measures 123 and 124. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), and Sequenciada por Rodrigo Cruz. The contact information 'fone 019-554 2415' is also present.

77
124

Perc.



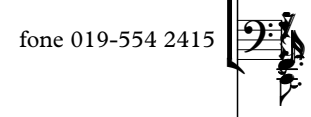
J. Gtr.



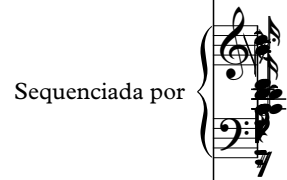
P. S. Gtr.



fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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rotecladista@uol.com.br

125

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 125 and 126. It includes two percussion staves (Perc.) at the top, followed by J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Song Guitar) in treble clef, and a bass line in bass clef. The text 'fone 019-554 2415' is positioned to the left of the bass line. Below the bass line is a grand staff for piano, labeled 'Sequenciada por' and 'Rodrigo Cruz'. The notation includes various rhythmic values and accidentals.



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126

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 126 and 127. It includes two percussion staves (Perc.) at the top, followed by J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Song Guitar) in treble clef, and a bass line in bass clef. The text 'fone 019-554 2415' is positioned to the left of the bass line. Below the bass line is a grand staff for piano, labeled 'Sequenciada por' and 'Rodrigo Cruz'. The notation includes various rhythmic values and accidentals.

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rotecladista@uol.com.br

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79
127

Perc.

Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz



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rotecladista@uol.com.br

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128

Perc.

Perc.

J. Gtr.

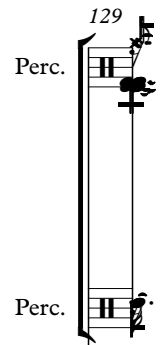
P. S. Gtr.

Sequenciada por

Rodrigo Cruz

129

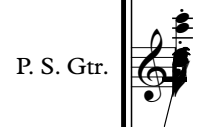
Perc.



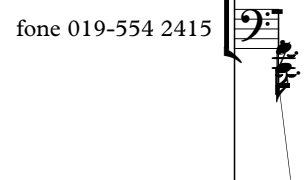
J. Gtr.



P. S. Gtr.



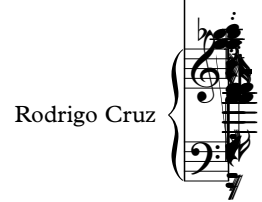
fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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rotecladista@uol.com.br

fone 019-554 2415

81
130

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

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fone 019-554 2415

131

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

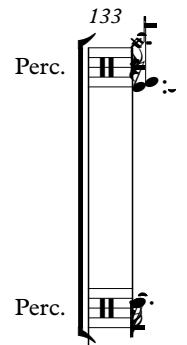
rotecladista@uol.com.br

rotecladista@uol.com.br

Musical notation for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), and Sequenciada por (Sequenced by).

133

Perc.



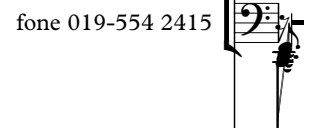
J. Gtr.



P. S. Gtr.



fone 019-554 2415



Sequenciada por



Rodrigo Cruz



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rotecladista@uol.com.br

fone 019-554 2415

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

The musical score consists of several staves. At the top, there are two percussion staves labeled 'Perc.' with a treble clef and a 2/4 time signature. Below these are three guitar staves: 'J. Gtr.' (Jazz Guitar) in treble clef, 'P. S. Gtr.' (Piano/Song Guitar) in treble clef, and a bass guitar staff in bass clef. At the bottom, there are two grand piano staves labeled 'Sequenciada por Rodrigo Cruz'.

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rotecladista@uol.com.br

135

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 135 and 136. It includes two staves for Percussion (Perc.), a staff for J. Gtr. (Jazz Guitar), a staff for P. S. Gtr. (Piano/Song Guitar), and a grand staff for piano. The piano part is labeled 'Sequenciada por Rodrigo Cruz'. The notation includes various rhythmic values, accidentals, and articulation marks. A measure rest is present in measure 135. The phone number 'fone 019-554 2415' is printed between the guitar and piano staves.



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136

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 136 and 137. It includes two staves for Percussion (Perc.), a staff for J. Gtr. (Jazz Guitar), a staff for P. S. Gtr. (Piano/Song Guitar), and a grand staff for piano. The piano part is labeled 'Sequenciada por Rodrigo Cruz'. The notation includes various rhythmic values, accidentals, and articulation marks. A measure rest is present in measure 136. The phone number 'fone 019-554 2415' is printed between the guitar and piano staves.

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87
137

Perc.

Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz



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rotecladista@uol.com.br

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138

Perc.

Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

139

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 139 and 140. It includes two percussion staves (Perc.) at the top, followed by J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Song Guitar) in treble clef, and a bass line in bass clef. The 'Sequenciada por' section includes a guitar part in treble clef and a bass line in bass clef. The name 'Rodrigo Cruz' is written below the guitar part. The measure number '139' is at the top right, and '140' is at the top right of the second system. The phone number 'fone 019-554 2415' is located between the guitar and bass staves.



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rotecladista@uol.com.br

140

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 140 and 141. It includes two percussion staves (Perc.) at the top, followed by J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Song Guitar) in treble clef, and a bass line in bass clef. The 'Sequenciada por' section includes a guitar part in treble clef and a bass line in bass clef. The name 'Rodrigo Cruz' is written below the guitar part. The measure number '140' is at the top right, and '141' is at the top right of the second system. The phone number 'fone 019-554 2415' is located between the guitar and bass staves.

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89
141

Perc.

Perc.

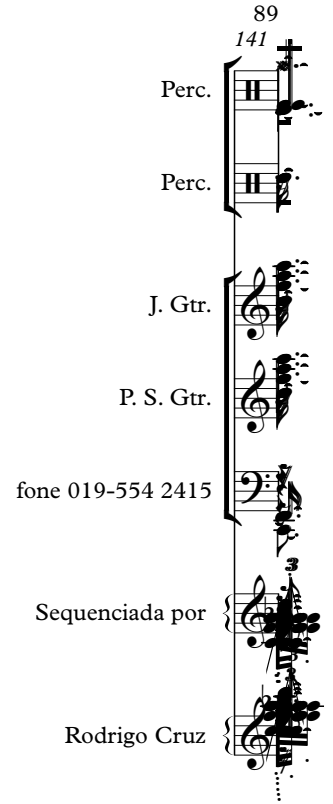
J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



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142

Perc.

Perc.

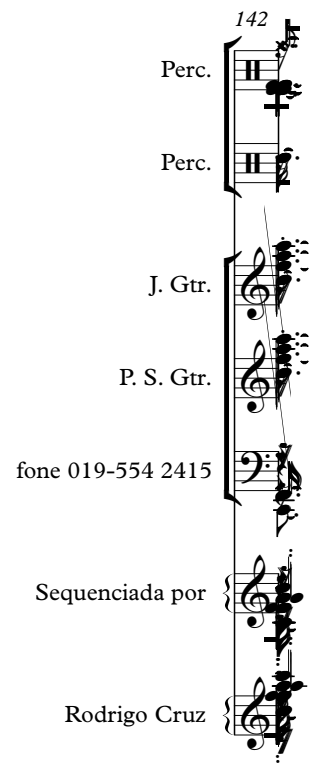
J. Gtr.

P. S. Gtr.

fone 019-554 2415

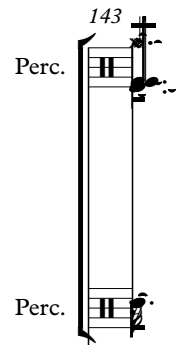
Sequenciada por

Rodrigo Cruz



143

Perc.



Perc.

This block contains two staves of percussion notation. The top staff is labeled 'Perc.' and the bottom staff is also labeled 'Perc.'. Both staves show rhythmic patterns for measures 143 and 144, with the number '143' written above the first staff.

J. Gtr.



This block contains a single staff of jazz guitar notation, labeled 'J. Gtr.', showing melodic lines for measures 143 and 144.

P. S. Gtr.



This block contains a single staff of piano style guitar notation, labeled 'P. S. Gtr.', showing melodic lines for measures 143 and 144.

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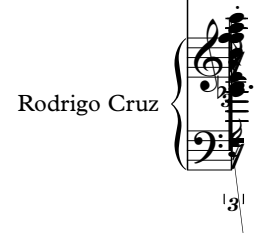
This block contains a single staff of bass guitar notation, showing rhythmic patterns for measures 143 and 144.

Sequenciada por



This block contains a grand staff of piano notation, labeled 'Sequenciada por', showing the piano accompaniment for measures 143 and 144.

Rodrigo Cruz



This block contains a grand staff of piano notation, labeled 'Rodrigo Cruz', showing the piano accompaniment for measures 143 and 144.

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

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rotecladista@uol.com.br

The image shows a vertical musical score for percussion and guitar. At the top, there are two percussion staves labeled 'Perc.' with a treble clef and a 2/4 time signature. Below these are two guitar staves: 'J. Gtr.' (Jazz Guitar) and 'P. S. Gtr.' (Percussion Sitar) in treble clef, and a bass staff in bass clef. At the bottom, there are two grand staff systems (treble and bass clef) labeled 'Sequenciada por' and 'Rodrigo Cruz'. The score includes various musical notations such as notes, rests, and dynamic markings.

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145

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 145 and 146. It includes two percussion staves (Perc.), a J. Gtr. staff, a P. S. Gtr. staff, and a bass line labeled 'fone 019-554 2415'. Below these is a grand staff for 'Sequenciada por Rodrigo Cruz', consisting of a treble and bass clef. The notation includes various rhythmic values and accidentals.



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146

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 146 and 147. It includes two percussion staves (Perc.), a J. Gtr. staff, a P. S. Gtr. staff, and a bass line labeled 'fone 019-554 2415'. Below these is a grand staff for 'Sequenciada por Rodrigo Cruz', consisting of a treble and bass clef. The notation includes various rhythmic values and accidentals.

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93
147

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

=

rotecladista@uol.com.br

rotecladista@uol.com.br

148

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

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rotecladista@uol.com.br

fone 019-554 2415

149

Perc. Perc. J. Gtr. P. S. Gtr. Sequenciada por Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 149 and 150. It features two percussion staves (Perc.) at the top, followed by electric guitar (J. Gtr.), acoustic guitar (P. S. Gtr.), and bass guitar (B. Gtr.) staves. Below these are two guitar-specific staves labeled 'Sequenciada por' and 'Rodrigo Cruz'. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 150.



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150

Perc. Perc. J. Gtr. P. S. Gtr. Sequenciada por Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 150 and 151. It features two percussion staves (Perc.) at the top, followed by electric guitar (J. Gtr.), acoustic guitar (P. S. Gtr.), and bass guitar (B. Gtr.) staves. Below these are two guitar-specific staves labeled 'Sequenciada por' and 'Rodrigo Cruz'. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 151.

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rotecladista@uol.com.br

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95
151

Perc.

Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

152

Perc.

Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

153

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

154

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

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fone 019-554 2415

97
155

Perc.

Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz



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fone 019-554 2415

156

Perc.

Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz

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rotecladista@uol.com.br

157

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

158

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

99
159

Perc.

Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

160

Perc.

Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz

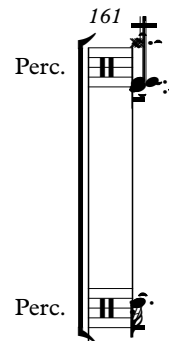
rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

161

Perc.



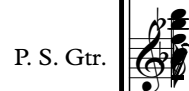
Two percussion staves, each labeled 'Perc.', showing rhythmic notation with vertical stems and flags.

J. Gtr.



A single staff labeled 'J. Gtr.' with musical notation in treble clef.

P. S. Gtr.



A single staff labeled 'P. S. Gtr.' with musical notation in treble clef.



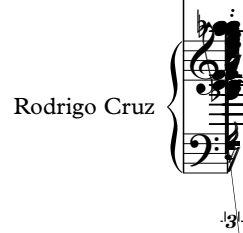
A single staff with musical notation in bass clef.

Sequenciada por



A grand staff with two staves (treble and bass clef) and musical notation.

Rodrigo Cruz



A grand staff with two staves (treble and bass clef) and musical notation.

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

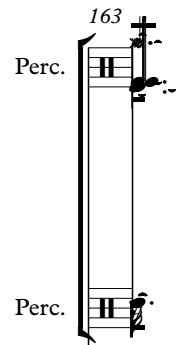
rotecladista@uol.com.br

rotecladista@uol.com.br

The image shows a vertical musical score with five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation. The third staff is labeled 'J. Gtr.' and the fourth 'P. S. Gtr.', both containing guitar notation. The fifth staff is labeled 'Sequenciada por Rodrigo Cruz' and contains piano notation. The page number '101' and '162' are at the top right.

163

Perc.



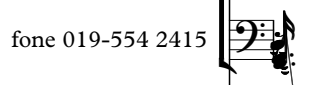
J. Gtr.



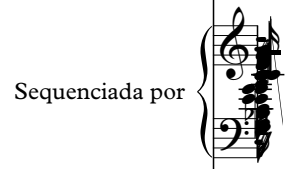
P. S. Gtr.



fone 019-554 2415



Sequenciada por



Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

103

164

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

The musical score consists of several staves. At the top, there are two percussion staves labeled 'Perc.' with a treble clef and a 2/4 time signature. Below these are two guitar staves: 'J. Gtr.' (Jazz Guitar) and 'P. S. Gtr.' (Piano/Song Guitar), both with a treble clef. Further down is a bass staff with a bass clef. At the bottom, there are two grand staff systems (treble and bass clefs) for piano accompaniment. The first grand staff is labeled 'Sequenciada por' and the second is labeled 'Rodrigo Cruz'. The score includes various musical notations such as notes, rests, and dynamic markings.

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rotecladista@uol.com.br

165

Perc. 

Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 


Rodrigo Cruz 





rotecladista@uol.com.br


rotecladista@uol.com.br


166


Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 

Rodrigo Cruz 

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rotecladista@uol.com.br

105
167

J. Gtr.

P. S. Gtr.

fone 019-554 2415



rotecladista@uol.com.br

rotecladista@uol.com.br

168

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

169

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

170

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

171

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

107
172

Perc.

Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz

This block contains a vertical stack of musical staves for measures 107 to 172. From top to bottom, the staves are: Percussion (two staves), J. Gtr. (Jazz Guitar, treble clef), P. S. Gtr. (Percussion Sitar, treble clef), a Bass line (bass clef), Sequenciada por (sequenced by, treble clef), and Rodrigo Cruz (treble clef). The notation includes various rhythmic values and articulations.



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rotecladista@uol.com.br

fone 019-554 2415

173

Perc.

Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz

This block contains a vertical stack of musical staves for measure 173. From top to bottom, the staves are: Percussion (two staves), J. Gtr. (Jazz Guitar, treble clef), P. S. Gtr. (Percussion Sitar, treble clef), a Bass line (bass clef), Sequenciada por (sequenced by, treble clef), and Rodrigo Cruz (treble clef). The notation includes various rhythmic values and articulations.

rotecladista@uol.com.br

rotecladista@uol.com.br

174

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

175

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

109
176

Perc.

Perc.

J. Gtr.

P. S. Gtr.

3

3

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

177

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

178

Perc. Perc. J. Gtr. P. S. Gtr. Sequenciada por Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 178 and 179. It features five staves: two for Percussion (Perc.), one for J. Gtr. (Jazz Guitar), one for P. S. Gtr. (Piano/Song Guitar), and one for Sequenciada por Rodrigo Cruz. The notation includes various rhythmic values and accidentals.



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fone 019-554 2415

179

Perc. Perc. J. Gtr. P. S. Gtr. Sequenciada por Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 179 and 180. It features five staves: two for Percussion (Perc.), one for J. Gtr. (Jazz Guitar), one for P. S. Gtr. (Piano/Song Guitar), and one for Sequenciada por Rodrigo Cruz. The notation includes various rhythmic values and accidentals.

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fone 019-554 2415

111
180

Perc. Perc. J. Gtr. P. S. Gtr. Sequenciada por Rodrigo Cruz

Detailed description: This block contains a vertical musical score for measures 111 to 180. It features five staves: two for Percussion (Perc.), one for J. Gtr. (Jazz Guitar), one for P. S. Gtr. (Piano/Song Guitar), and one for Sequenciada por Rodrigo Cruz. The notation includes various rhythmic patterns and melodic lines.



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rotecladista@uol.com.br

fone 019-554 2415

181

Perc. Perc. J. Gtr. P. S. Gtr. Sequenciada por Rodrigo Cruz

Detailed description: This block contains a vertical musical score for measures 181 to 180. It features five staves: two for Percussion (Perc.), one for J. Gtr. (Jazz Guitar), one for P. S. Gtr. (Piano/Song Guitar), and one for Sequenciada por Rodrigo Cruz. The notation includes various rhythmic patterns and melodic lines.

rotecladista@uol.com.br

rotecladista@uol.com.br

182

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 182 and 183. It includes two percussion staves (Perc.), a J. Gtr. staff, a P. S. Gtr. staff, and a Sequenciada por staff. The Sequenciada por staff is attributed to Rodrigo Cruz. A phone number, fone 019-554 2415, is listed. The notation includes various rhythmic values and accidentals.



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rotecladista@uol.com.br

183

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 183 and 184. It includes two percussion staves (Perc.), a J. Gtr. staff, a P. S. Gtr. staff, and a Sequenciada por staff. The Sequenciada por staff is attributed to Rodrigo Cruz. A phone number, fone 019-554 2415, is listed. The notation includes various rhythmic values and accidentals.

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rotecladista@uol.com.br

fone 019-554 2415

113
184

Perc.

Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

185

Perc.

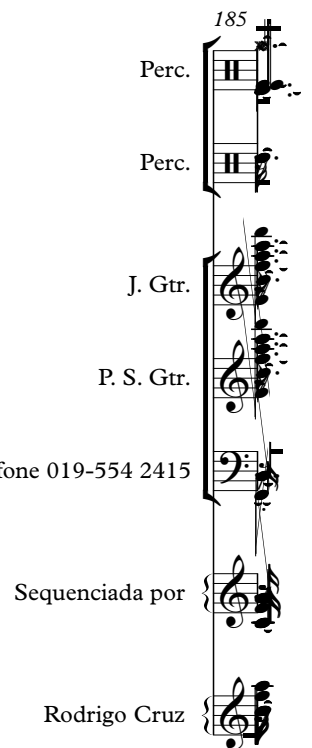
Perc.

J. Gtr.

P. S. Gtr.

Sequenciada por

Rodrigo Cruz



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rotecladista@uol.com.br

186

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

This block contains musical notation for measures 186 and 187. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), and Sequenciada por (Sequenced by) Rodrigo Cruz. The notation includes various rhythmic patterns and melodic lines.



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rotecladista@uol.com.br

187

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

This block contains musical notation for measures 187 and 188. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), and Sequenciada por (Sequenced by) Rodrigo Cruz. The notation includes various rhythmic patterns and melodic lines.

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rotecladista@uol.com.br

115
188

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

189

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

190

Perc. 

Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 


Rodrigo Cruz 





rotecladista@uol.com.br


rotecladista@uol.com.br

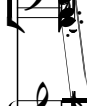
191

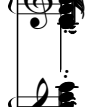
Perc. 


Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

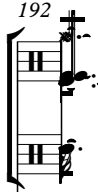
Sequenciada por 


Rodrigo Cruz 


rotecladista@uol.com.br


rotecladista@uol.com.br


117
192


Perc. 


Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 

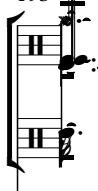
Rodrigo Cruz 





rotecladista@uol.com.br


rotecladista@uol.com.br


193


Perc. 

Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

194

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 194 and 195. It includes two percussion staves (Perc.) at the top, followed by J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Song Guitar) staves. Below these is a bass line labeled 'fone 019-554 2415'. The bottom section is labeled 'Sequenciada por Rodrigo Cruz' and consists of two staves for the sequencer. The notation includes various rhythmic values and accidentals.



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rotecladista@uol.com.br

195

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 195 and 196. It includes two percussion staves (Perc.) at the top, followed by J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Song Guitar) staves. Below these is a bass line labeled 'fone 019-554 2415'. The bottom section is labeled 'Sequenciada por Rodrigo Cruz' and consists of two staves for the sequencer. The notation includes various rhythmic values and accidentals.

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rotecladista@uol.com.br

119
196

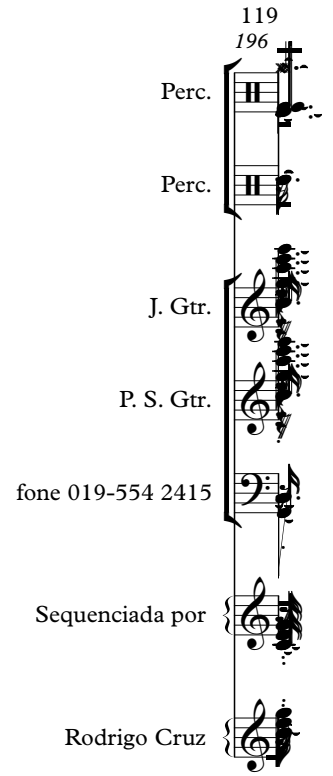
Perc. Perc.

J. Gtr. P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

197

Perc. Perc.

J. Gtr. P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

198

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

199

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

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rotecladista@uol.com.br

121
200

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for measures 121-200. The score is written on six staves. The top two staves are labeled 'Perc.' and contain rhythmic notation. The next two staves are labeled 'J. Gtr.' and 'P. S. Gtr.' and contain guitar notation. The fifth staff is labeled 'fone 019-554 2415' and contains bass notation. The bottom two staves are labeled 'Sequenciada por' and 'Rodrigo Cruz' and contain guitar notation. The number '121' is written above the first staff, and '200' is written above the second staff.



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rotecladista@uol.com.br

201

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for measures 201-200. The score is written on six staves. The top two staves are labeled 'Perc.' and contain rhythmic notation. The next two staves are labeled 'J. Gtr.' and 'P. S. Gtr.' and contain guitar notation. The fifth staff is labeled 'fone 019-554 2415' and contains bass notation. The bottom two staves are labeled 'Sequenciada por' and 'Rodrigo Cruz' and contain guitar notation. The number '201' is written above the first staff.

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rotecladista@uol.com.br

202

Perc.

Perc.

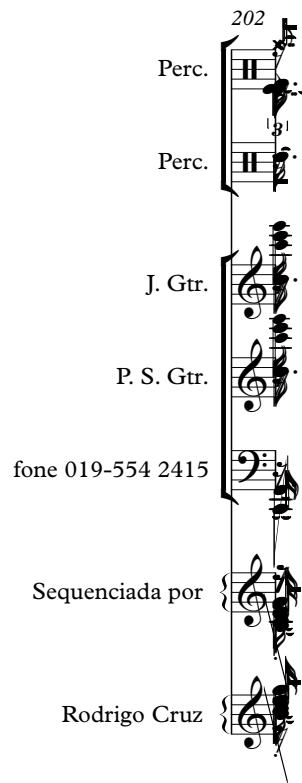
J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



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rotecladista@uol.com.br

203

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

123
204

Perc.
Perc.
J. Gtr.
P. S. Gtr.
Sequenciada por
Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

205

Perc.
Perc.
J. Gtr.
P. S. Gtr.
Sequenciada por
Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

206

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for page 206. It includes two percussion staves at the top, followed by J. Gtr. (Jazz Guitar) and P. S. Gtr. (Percussion Sitar) in treble clef, and a bass line in bass clef. The score is attributed to Rodrigo Cruz and includes the contact number fone 019-554 2415.

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rotecladista@uol.com.br

207

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

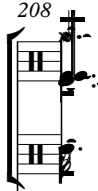
Rodrigo Cruz


Musical score for page 207. It includes two percussion staves at the top, followed by J. Gtr. (Jazz Guitar) and P. S. Gtr. (Percussion Sitar) in treble clef, and a bass line in bass clef. The score is attributed to Rodrigo Cruz and includes the contact number fone 019-554 2415.


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rotecladista@uol.com.br


125
208


Perc. 

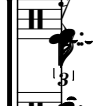
Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 

Rodrigo Cruz 



rotecladista@uol.com.br

rotecladista@uol.com.br

209

Perc. 

Perc. 

J. Gtr. 

P. S. Gtr. 

fone 019-554 2415 

Sequenciada por 

Rodrigo Cruz 

rotecladista@uol.com.br

rotecladista@uol.com.br

210

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

211

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

127
212

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

213

Perc.

Perc.

J. Gtr.

P. S. Gtr.

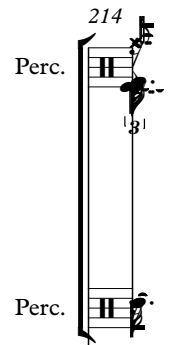
fone 019-554 2415

Sequenciada por

Rodrigo Cruz

214

Perc.



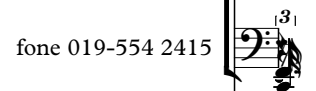
J. Gtr.




P. S. Gtr.



fone 019-554 2415



Sequenciada por



Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

rotecladista@uol.com.br

rotecladista@uol.com.br

129
215

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

216

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

217

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 217 and 218. It includes two staves for Percussion (Perc.), one for J. Gtr. (Jazz Guitar), one for P. S. Gtr. (Percussion Sitar), and one for Sequenciada por Rodrigo Cruz. The notation includes various rhythmic values, accidentals, and articulation marks. A phone number 'fone 019-554 2415' is printed between the guitar and percussion staves.



rotecladista@uol.com.br

rotecladista@uol.com.br

218

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 218 and 219. It includes two staves for Percussion (Perc.), one for J. Gtr. (Jazz Guitar), one for P. S. Gtr. (Percussion Sitar), and one for Sequenciada por Rodrigo Cruz. The notation includes various rhythmic values, accidentals, and articulation marks. A phone number 'fone 019-554 2415' is printed between the guitar and percussion staves.

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rotecladista@uol.com.br

fone 019-554 2415

131
219

Perc.
Perc.
J. Gtr.
P. S. Gtr.
Sequenciada por
Rodrigo Cruz



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rotecladista@uol.com.br

fone 019-554 2415

220

Perc.
Perc.
J. Gtr.
P. S. Gtr.
Sequenciada por
Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

221

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for page 221. It includes two percussion staves at the top, followed by J. Gtr. (Jazz Guitar) and P. S. Gtr. (Percussion Sitar) in treble clef, and a bass line in bass clef. The score is attributed to Rodrigo Cruz and includes the phone number 019-554 2415.

rotecladista@uol.com.br

rotecladista@uol.com.br

222

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Musical score for page 222. It includes two percussion staves at the top, followed by J. Gtr. (Jazz Guitar) and P. S. Gtr. (Percussion Sitar) in treble clef, and a bass line in bass clef. The score is attributed to Rodrigo Cruz and includes the phone number 019-554 2415.

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rotecladista@uol.com.br

133
223

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

224

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

225

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 225 and 226. It includes two staves for Percussion (Perc.), one for J. Gtr. (Jazz Guitar), one for P. S. Gtr. (Piano/Song Guitar), and a grand staff for Sequenciada por Rodrigo Cruz. The notation includes various rhythmic values and melodic lines.



rotecladista@uol.com.br

rotecladista@uol.com.br

226

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Detailed description: This block contains the musical notation for measures 226 and 227. It includes two staves for Percussion (Perc.), one for J. Gtr. (Jazz Guitar), one for P. S. Gtr. (Piano/Song Guitar), and a grand staff for Sequenciada por Rodrigo Cruz. The notation includes various rhythmic values and melodic lines.

rotecladista@uol.com.br

rotecladista@uol.com.br

135
227

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

This block contains a vertical musical score for measures 135 to 227. It features five staves: two for Percussion (Perc.), two for Guitar (J. Gtr. and P. S. Gtr.), and one for Bass (labeled 'fone 019-554 2415'). Below the bass staff are two more staves for 'Sequenciada por' and 'Rodrigo Cruz'. The notation includes various rhythmic values, accidentals, and articulation marks.



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rotecladista@uol.com.br

228

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

This block contains a vertical musical score for measure 228. It features five staves: two for Percussion (Perc.), two for Guitar (J. Gtr. and P. S. Gtr.), and one for Bass (labeled 'fone 019-554 2415'). Below the bass staff are two more staves for 'Sequenciada por' and 'Rodrigo Cruz'. The notation includes various rhythmic values, accidentals, and articulation marks.

rotecladista@uol.com.br

rotecladista@uol.com.br

229

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

230

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

137
231

Perc. Perc. J. Gtr. P. S. Gtr. Sequenciada por Rodrigo Cruz

This block contains a vertical musical score for measures 137 to 231. It includes staves for Percussion (two), J. Gtr. (Jazz Guitar), P. S. Gtr. (Percussion Sitar), Sequenciada por (sequenced by), and Rodrigo Cruz. The notation includes various rhythmic values and accidentals.



rotecladista@uol.com.br

rotecladista@uol.com.br

fone 019-554 2415

232

Perc. Perc. J. Gtr. P. S. Gtr. Sequenciada por Rodrigo Cruz

This block contains a vertical musical score for measures 232 to 231. It includes staves for Percussion (two), J. Gtr. (Jazz Guitar), P. S. Gtr. (Percussion Sitar), Sequenciada por (sequenced by), and Rodrigo Cruz. The notation includes various rhythmic values and accidentals.

rotecladista@uol.com.br

rotecladista@uol.com.br

233

Perc.

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz



rotecladista@uol.com.br

rotecladista@uol.com.br

234

Perc.

J. Gtr.

P. S. Gtr.

fone 019-554 2415

Sequenciada por

Rodrigo Cruz

Percussion

Daniel - Jiripoca

♩ = 229,999619

6

11

16

21

26

31

36

41

46

V.S.

51

Musical staff 51, starting with a double bar line and a '2' above the staff. The staff contains a sequence of notes and rests, including a measure with a whole rest.

56

Musical staff 56, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

58

Musical staff 58, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

60

Musical staff 60, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

63

Musical staff 63, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

66

Musical staff 66, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

69

Musical staff 69, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

72

Musical staff 72, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

75

Musical staff 75, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

78

Musical staff 78, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

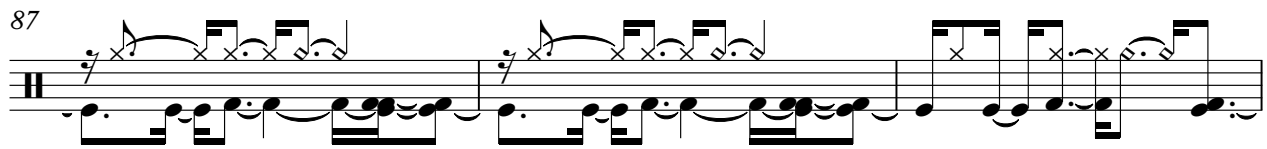
81



84



87



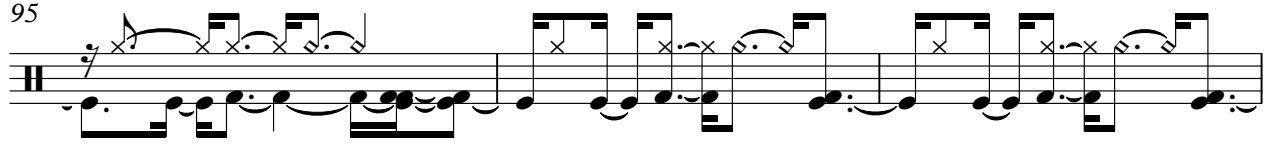
90



93



95




98




100



103



106



V.S.

109

Measure 109: A staff of music with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The measure is divided into two parts by a repeat sign.

112

Measure 112: A staff of music with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The measure is divided into two parts by a repeat sign.

115

Measure 115: A staff of music with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The measure is divided into two parts by a repeat sign.

118

Measure 118: A staff of music with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The measure is divided into two parts by a repeat sign.

121

Measure 121: A staff of music with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The measure is divided into two parts by a repeat sign.

124

Measure 124: A staff of music with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The measure is divided into two parts by a repeat sign.

127

Measure 127: A staff of music with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The measure is divided into two parts by a repeat sign.

130

Measure 130: A staff of music with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The measure is divided into two parts by a repeat sign.

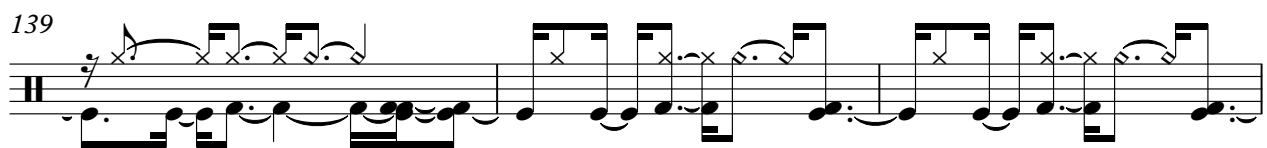
133

Measure 133: A staff of music with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The measure is divided into two parts by a repeat sign.

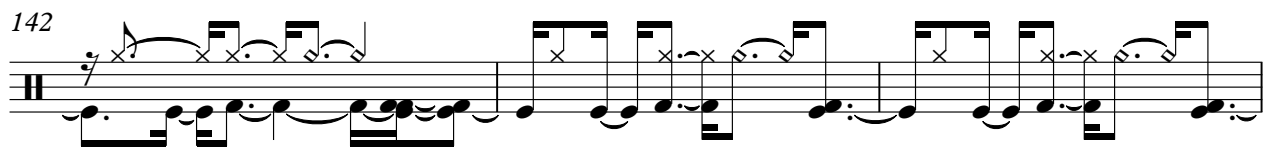
136

Measure 136: A staff of music with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The measure is divided into two parts by a repeat sign.

139



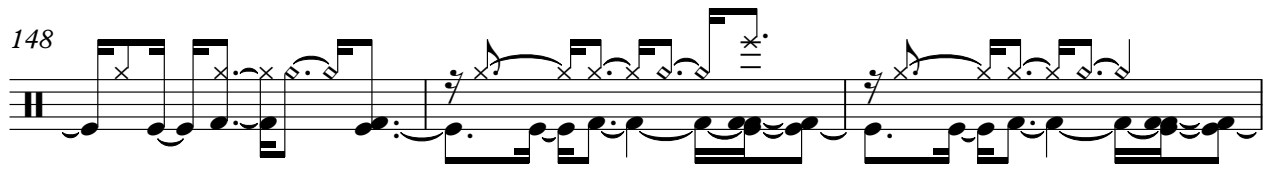
142



145



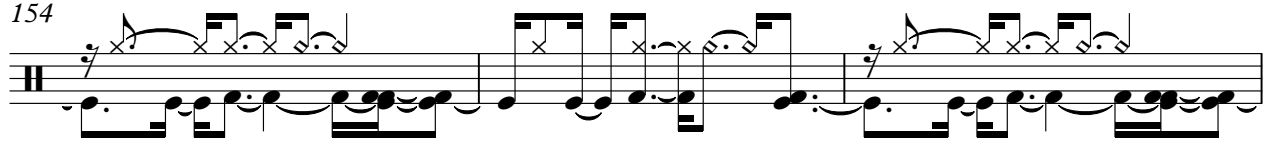
148




151



154



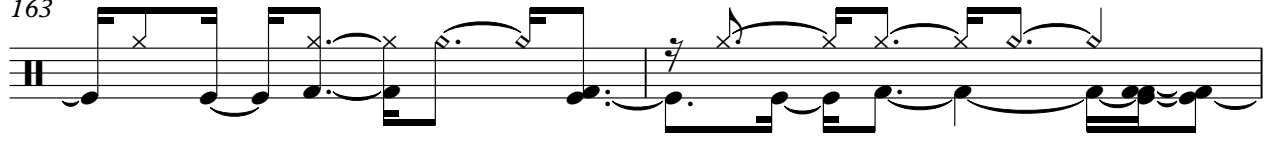
157



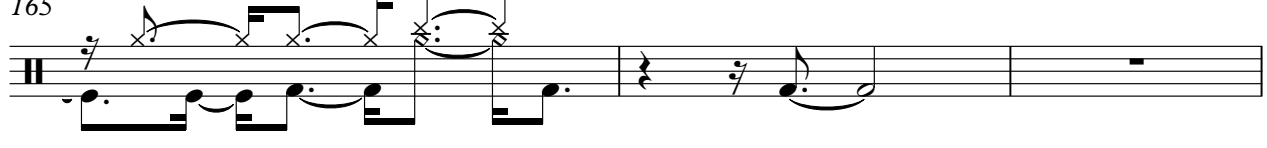
160



163



165



168

Musical notation for measure 168, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

171

Musical notation for measure 171, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

174

Musical notation for measure 174, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

177

Musical notation for measure 177, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

180

Musical notation for measure 180, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

183

Musical notation for measure 183, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

186

Musical notation for measure 186, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

189

Musical notation for measure 189, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

192

Musical notation for measure 192, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

195

Musical notation for measure 195, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

Percussion

198

Musical notation for measure 198, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a final asterisk symbol.

201

Musical notation for measure 201, including a triplet of eighth notes in the lower staff.

204

Musical notation for measure 204, featuring multiple triplet markings in the lower staff.

207

Musical notation for measure 207, including a triplet in the lower staff.

210

Musical notation for measure 210, including a triplet in the lower staff.

213

Musical notation for measure 213, including two triplet markings in the lower staff.

216

Musical notation for measure 216, including two triplet markings in the lower staff.

219

Musical notation for measure 219, including two triplet markings in the lower staff.

222

Musical notation for measure 222, featuring a complex rhythmic pattern.

225

Musical notation for measure 225, including two triplet markings in the lower staff.

V.S.

Percussion

228

Musical notation for Percussion, measures 228-230. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The bottom staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of each system. The music is divided into three measures.

231

Musical notation for Percussion, measures 231-232. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the first system. The music is divided into two measures.

233

Musical notation for Percussion, measures 233-234. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes. The music is divided into two measures.

Percussion

Daniel - Jiripoca

♩ = 229,999619



7



12



17



23



28



33



38



43



48



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



123



127



131



V.S.

135



139



143



147



151



155



159



163



170



174



178



182



186



190



194



198



202



206



210



214



V.S.

218



222



226



230



♩ = 229,999619

The image displays a jazz guitar score for the piece 'Daniel - Jiripoca'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 229,999619. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure containing a triplet of eighth notes, indicated by a '3' above the notes. The music is characterized by complex chordal textures and rhythmic patterns, including many triplets and sixteenth-note runs. The staves are numbered 3, 7, 10, 14, 17, 20, 23, 27, 31, and 35. The notation includes various chord symbols, such as Bb7, Eb7, and F7, and includes dynamic markings like accents and slurs. The score concludes with a final measure on the tenth staff.

39

42

45

49

53

57

59

62

65

68

The image displays ten staves of jazz guitar notation. Each staff begins with a measure number (39, 42, 45, 49, 53, 57, 59, 62, 65, 68). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chords and arpeggios. Some measures feature triplets, indicated by a '3' in a bracket. The music is written in a single system on a grand staff (treble clef).

Jazz Guitar

3

71

Musical staff 71: Treble clef, 4/4 time signature. Measures 71-73 show a sequence of chords and eighth notes. Measure 74 starts with a triplet of eighth notes.

74

Musical staff 74: Treble clef, 4/4 time signature. Measures 74-76 continue the sequence with various chord voicings and eighth notes.

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 77-79 show a sequence of chords and eighth notes.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 80-82 show a sequence of chords and eighth notes, including a key signature change to one flat.

83

Musical staff 83: Treble clef, 4/4 time signature. Measures 83-85 show a sequence of chords and eighth notes.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 86-88 show a sequence of chords and eighth notes.

89

Musical staff 89: Treble clef, 4/4 time signature. Measures 89-91 show a sequence of chords and eighth notes.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 92-94 show a sequence of chords and eighth notes.

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 95-97 show a sequence of chords and eighth notes.

98

Musical staff 98: Treble clef, 4/4 time signature. Measures 98-100 show a sequence of chords and eighth notes, ending with a triplet of eighth notes.

V.S.





V.S.



8

Jazz Guitar

228

Musical notation for Jazz Guitar, measures 228-230. The notation is on a single staff in treble clef. Measure 228 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 229 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 230 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

231

Musical notation for Jazz Guitar, measures 231-233. The notation is on a single staff in treble clef. Measure 231 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 232 starts with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 233 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

♩ = 229,999619

3

7

10

14

17

20

23

27

31

35

V.S.

Musical score for Pedal Steel Guitar, measures 39-68. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. Measure numbers are indicated at the beginning of each line.

Measures 39-41: A melodic line with eighth and sixteenth notes, followed by a chordal section with a flat sign.

Measures 42-44: A melodic line with eighth notes and a flat sign, followed by a chordal section.

Measures 45-48: A melodic line with eighth notes and a flat sign, followed by a chordal section.

Measures 49-52: A melodic line with eighth notes and a flat sign, followed by a chordal section.

Measures 53-56: A melodic line with eighth notes and a flat sign, followed by a chordal section.

Measures 57-61: A melodic line with eighth notes and a flat sign, followed by a chordal section.

Measures 62-64: A melodic line with eighth notes and a flat sign, followed by a chordal section.

Measures 65-67: A melodic line with eighth notes and a flat sign, followed by a chordal section.

Measures 68-70: A melodic line with eighth notes and a flat sign, followed by a chordal section.

Pedal Steel Guitar

71



74



77



80



83



86



89



92



95



98



101

104

108

111

114

117

120

123

126

129

132

135

138

141

144

147

150

153

156

159

V.S.

162

165

169

172

175

178

181

184

187

190

193

Musical staff 193: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes, including a prominent B-flat chord.

196

Musical staff 196: Treble clef, key signature of one flat. The staff features a series of chords and single notes, with some chords marked with a circled 'b'.

199

Musical staff 199: Treble clef, key signature of one flat. The staff contains a sequence of chords and single notes, including a prominent B-flat chord.

202

Musical staff 202: Treble clef, key signature of one flat. The staff features a series of chords and single notes, with some chords marked with a circled 'b'.

206

Musical staff 206: Treble clef, key signature of one flat. The staff contains a sequence of chords and single notes, including a prominent B-flat chord.

209

Musical staff 209: Treble clef, key signature of one flat. The staff features a series of chords and single notes, with some chords marked with a circled 'b'.

213

Musical staff 213: Treble clef, key signature of one flat. The staff contains a sequence of chords and single notes, including a prominent B-flat chord.

217

Musical staff 217: Treble clef, key signature of one flat. The staff features a series of chords and single notes, with some chords marked with a circled 'b'.

220

Musical staff 220: Treble clef, key signature of one flat. The staff contains a sequence of chords and single notes, including a prominent B-flat chord.

224

Musical staff 224: Treble clef, key signature of one flat. The staff features a series of chords and single notes, with some chords marked with a circled 'b'.

8

Pedal Steel Guitar

228

Musical notation for Pedal Steel Guitar, measures 228-230. The notation is on a single staff with a treble clef. Measure 228 starts with a dotted quarter note chord, followed by an eighth note chord, and a quarter rest. Measure 229 features a dotted quarter note chord, an eighth note chord, and a quarter rest. Measure 230 begins with a dotted quarter note chord, followed by an eighth note chord, and a quarter rest. The piece concludes with a final chord in measure 230.

231

Musical notation for Pedal Steel Guitar, measures 231-233. The notation is on a single staff with a treble clef. Measure 231 starts with a dotted quarter note chord, followed by an eighth note chord, and a quarter rest. Measure 232 features a dotted quarter note chord, an eighth note chord, and a quarter rest. Measure 233 begins with a dotted quarter note chord, followed by an eighth note chord, and a quarter rest. The piece concludes with a final chord in measure 233.

♩ = 229,999619

3



8



13



18



23



29



35



39



44



49



V.S.

55

Musical staff 55: Bass clef, 7/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.

59

Musical staff 59: Bass clef, 7/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.

63

Musical staff 63: Bass clef, 7/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.

67

Musical staff 67: Bass clef, 7/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.

71

Musical staff 71: Bass clef, 7/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.

75

Musical staff 75: Bass clef, 7/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.

78

Musical staff 78: Bass clef, 7/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.

82

Musical staff 82: Bass clef, 7/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.

85

Musical staff 85: Bass clef, 7/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.

88

Musical staff 88: Bass clef, 7/8 time signature. The staff contains a sequence of notes including eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket.

92



96



99



102



106



109



112



115



119



123

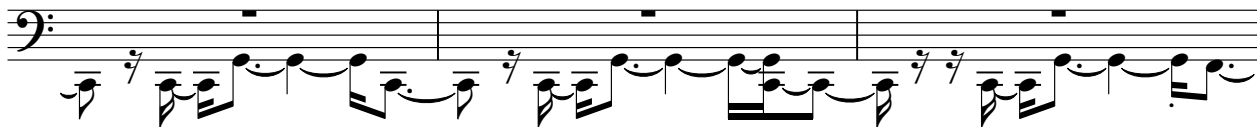


V.S.

126



129



132



135



138



141



144



147



150



153



156



159



162



166



171



175



179



183



187



190



V.S.

193



196



199



202



205



208



211



214



218



222



225



229



231



Sequenciada por

Daniel - Jiripoca

♩ = 229,999619

2

7

10

14

18

21

3

3

3

V.S.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a sequence of chords and eighth notes. Measure 25 continues with similar chordal textures. Measure 26 shows a change in the bass line with a prominent eighth-note pattern.

27

Musical notation for measures 27-29. Measure 27 begins with a treble clef and includes a triplet of eighth notes marked with a '3' and a bracket. Measure 28 continues with complex chordal structures. Measure 29 features a bass clef with a melodic line and chords.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a melodic line and chords. Measure 31 continues with similar textures. Measure 32 features a bass clef with a melodic line and chords.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a melodic line and chords. Measure 34 continues with similar textures. Measure 35 features a bass clef with a melodic line and chords.

36

Musical notation for measures 36-37. Measure 36 has a treble clef with a melodic line and chords. Measure 37 features a bass clef with a melodic line and chords, including a triplet of eighth notes marked with a '3' and a bracket.

38

Musical notation for measures 38-39. Measure 38 has a treble clef with a melodic line and chords. Measure 39 features a bass clef with a melodic line and chords, including a triplet of eighth notes marked with a '3' and a bracket.

40

43

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71

Musical notation for measures 71-72. Measure 71 features a treble clef with a dotted quarter note followed by an eighth rest, and a bass clef with a dotted quarter note followed by an eighth rest. Measure 72 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass clef.

73

Musical notation for measures 73-74. Measure 73 shows a treble clef with a dotted quarter note and eighth rest, and a bass clef with a dotted quarter note and eighth rest. Measure 74 continues with similar rhythmic patterns.

75

Musical notation for measures 75-76. Measure 75 includes a treble clef with a dotted quarter note and eighth rest, and a bass clef with a dotted quarter note and eighth rest. Measure 76 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

77

Musical notation for measures 77-78. Measure 77 shows a treble clef with a dotted quarter note and eighth rest, and a bass clef with a dotted quarter note and eighth rest. Measure 78 continues with similar rhythmic patterns.

79

Musical notation for measures 79-80. Measure 79 features a treble clef with a dotted quarter note and eighth rest, and a bass clef with a dotted quarter note and eighth rest. Measure 80 continues with similar rhythmic patterns.

81

Musical notation for measures 81-82. Measure 81 shows a treble clef with a dotted quarter note and eighth rest, and a bass clef with a dotted quarter note and eighth rest. Measure 82 continues with similar rhythmic patterns.

83

Musical notation for measures 83-84. Measure 83 includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 84 continues with similar rhythmic patterns.

V.S.

85

Musical notation for measures 85 and 86. Measure 85 features a bass line with a triplet of eighth notes and a treble line with a quarter note. Measure 86 continues the bass line with a quarter note and a treble line with a quarter note.

87

Musical notation for measures 87 and 88. Both measures feature a bass line with a triplet of eighth notes and a treble line with a quarter note.

89

Musical notation for measures 89, 90, and 91. Measure 89 has a bass line with a triplet of eighth notes and a treble line with a quarter note. Measure 90 has a bass line with a quarter note and a treble line with a quarter note. Measure 91 has a bass line with a quarter note and a treble line with a quarter note.

92

Musical notation for measures 92 and 93. Measure 92 has a bass line with a quarter note and a treble line with a quarter note. Measure 93 has a bass line with a quarter note and a treble line with a quarter note.

94

Musical notation for measures 94, 95, and 96. Measure 94 has a bass line with a quarter note and a treble line with a quarter note. Measure 95 has a bass line with a quarter note and a treble line with a quarter note. Measure 96 has a bass line with a quarter note and a treble line with a quarter note.

97

Musical notation for measures 97, 98, and 99. Measure 97 has a bass line with a quarter note and a treble line with a quarter note. Measure 98 has a bass line with a quarter note and a treble line with a quarter note. Measure 99 has a bass line with a quarter note and a treble line with a quarter note.

100

Musical notation for measures 100 and 101. Measure 100 features a bass line with eighth notes and a treble line with a whole rest. Measure 101 features a complex treble line with sixteenth notes and a bass line with eighth notes.

102

Musical notation for measures 102 and 103. Both measures feature a treble line with eighth notes and a bass line with eighth notes.

104

Musical notation for measure 104, featuring a treble line with triplets of eighth notes and a bass line with eighth notes.

106

Musical notation for measures 106 and 107. Measure 106 features a treble line with a triplet of eighth notes and a bass line with eighth notes. Measure 107 features a treble line with eighth notes and a bass line with eighth notes.

108

Musical notation for measures 108 and 109. Measure 108 features a treble line with eighth notes and a bass line with eighth notes. Measure 109 features a treble line with eighth notes and a bass line with eighth notes.

110

Musical notation for measure 110, featuring a treble line with eighth notes and a bass line with eighth notes.

V.S.

112

Musical notation for measures 112 and 113. Measure 112 features a treble clef with a key signature of one flat and a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a bass line with eighth notes in the left hand. Measure 113 continues the bass line and includes a triplet of eighth notes in the right hand.

114

Musical notation for measures 114 and 115. Measure 114 shows a treble clef with a key signature of one flat and a 3/4 time signature, featuring a series of chords in the right hand and a bass line in the left hand. Measure 115 continues the bass line and features a more complex chordal structure in the right hand.

116

Musical notation for measures 116 and 117. Measure 116 features a treble clef with a key signature of one flat and a 3/4 time signature, with a melodic line in the right hand and a bass line in the left hand. Measure 117 continues the melodic line in the right hand and the bass line in the left hand.

118

Musical notation for measures 118 and 119. Measure 118 features a treble clef with a key signature of one flat and a 3/4 time signature, including a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 119 continues the bass line and features a melodic line in the right hand.

120

Musical notation for measures 120 and 121. Measure 120 features a treble clef with a key signature of one flat and a 3/4 time signature, with a melodic line in the right hand and a bass line in the left hand. Measure 121 continues the melodic line in the right hand and the bass line in the left hand.

122

Musical notation for measures 122 and 123. Measure 122 features a treble clef with a key signature of one flat and a 3/4 time signature, with a melodic line in the right hand and a bass line in the left hand. Measure 123 continues the melodic line in the right hand and the bass line in the left hand.

124

Musical notation for measures 124 and 125. Measure 124 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 125 continues the melodic line with some chords and rests.

126

Musical notation for measures 126 and 127. Measure 126 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 127 includes a triplet of eighth notes in the treble clef.

128

Musical notation for measures 128 and 129. Measure 128 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 129 includes a triplet of eighth notes in the treble clef.

130

Musical notation for measures 130 and 131. Measure 130 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 131 continues the melodic line with some chords and rests.

132

Musical notation for measures 132 and 133. Measure 132 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 133 continues the melodic line with some chords and rests.

134

Musical notation for measures 134 and 135. Measure 134 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 135 includes a triplet of eighth notes in the treble clef.

136

Musical notation for measures 136 and 137. Measure 136 features a treble clef with a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a bass clef with a whole note chord in the left hand. Measure 137 continues with a treble clef and a bass clef, featuring a triplet of eighth notes in the right hand and a bass clef with a whole note chord in the left hand.

138

Musical notation for measures 138 and 139. Measure 138 features a treble clef with a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a bass clef with a whole note chord in the left hand. Measure 139 continues with a treble clef and a bass clef, featuring a triplet of eighth notes in the right hand and a bass clef with a whole note chord in the left hand.

140

Musical notation for measures 140 and 141. Measure 140 features a treble clef with a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a bass clef with a whole note chord in the left hand. Measure 141 continues with a treble clef and a bass clef, featuring a triplet of eighth notes in the right hand and a bass clef with a whole note chord in the left hand.

141

Musical notation for measures 141 and 142. Measure 141 features a treble clef with a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a bass clef with a whole note chord in the left hand. Measure 142 continues with a treble clef and a bass clef, featuring a triplet of eighth notes in the right hand and a bass clef with a whole note chord in the left hand.

142

Musical notation for measures 142 and 143. Measure 142 features a treble clef with a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a bass clef with a whole note chord in the left hand. Measure 143 continues with a treble clef and a bass clef, featuring a triplet of eighth notes in the right hand and a bass clef with a whole note chord in the left hand.

144

Musical notation for measures 144 and 145. Measure 144 features a treble clef with a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a bass clef with a whole note chord in the left hand. Measure 145 continues with a treble clef and a bass clef, featuring a triplet of eighth notes in the right hand and a bass clef with a whole note chord in the left hand.

146

Musical notation for measures 146 and 147. Measure 146 features a treble clef with a 3/4 time signature. It contains a triplet of eighth notes in the right hand and a bass clef with a whole note chord in the left hand. Measure 147 continues with a treble clef and a bass clef, featuring a triplet of eighth notes in the right hand and a bass clef with a whole note chord in the left hand.

148

Musical notation for measure 148, featuring a treble clef and a complex rhythmic pattern with triplets.

150

Musical notation for measure 150, featuring a treble clef and a complex rhythmic pattern.

151

Musical notation for measure 151, featuring a grand staff with treble and bass clefs and a complex rhythmic pattern with triplets.

152

Musical notation for measure 152, featuring a treble clef and a complex rhythmic pattern with triplets.

153

Musical notation for measure 153, featuring a treble clef and a complex rhythmic pattern with triplets.

154

Musical notation for measure 154, featuring a treble clef and a complex rhythmic pattern with triplets.

155

Musical notation for measure 155, featuring a grand staff with treble and bass clefs and a complex rhythmic pattern with triplets.

156

Musical notation for measure 156, featuring a treble clef and a complex rhythmic pattern with triplets.

V.S.

157

3

3

Detailed description: This system contains measures 157 and 158. Measure 157 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 158 continues the sequence with similar rhythmic patterns.

158

3

3

Detailed description: This system contains measures 159 and 160. Measure 159 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 160 continues the sequence with similar rhythmic patterns.

160

3

3

Detailed description: This system contains measures 161 and 162. Measure 161 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 162 continues the sequence with similar rhythmic patterns.

162

Detailed description: This system contains measures 163 and 164. Measure 163 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 164 continues the sequence with similar rhythmic patterns.

164

3

Detailed description: This system contains measures 165, 166, and 167. Measure 165 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 166 and 167 continue the sequence with similar rhythmic patterns.

168

3

Detailed description: This system contains measures 168, 169, and 170. Measure 168 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 169 and 170 continue the sequence with similar rhythmic patterns.

171



Musical staff 171: Treble clef, starting with a triplet of eighth notes. The staff contains a sequence of chords and single notes, including a triplet of eighth notes at the beginning.

173



Musical staff 173: Treble clef, continuing the sequence with various chords and single notes.

175



Musical staff 175: Treble clef, continuing the sequence with various chords and single notes.

177



Musical staff 177: Treble clef, continuing the sequence with various chords and single notes.

179



Musical staff 179: Grand staff (treble and bass clefs), continuing the sequence with various chords and single notes.

181



Musical staff 181: Treble clef, continuing the sequence with various chords and single notes.

183



Musical staff 183: Treble clef, continuing the sequence with various chords and single notes.

185



Musical staff 185: Treble clef, continuing the sequence with various chords and single notes.

V.S.

187



189



191



193



195



197



199



201



204

Musical notation for measure 204, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure, followed by a series of eighth and sixteenth notes.

206

Musical notation for measure 206, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a triplet of eighth notes in the second half of the measure, followed by a series of eighth and sixteenth notes.

208

Musical notation for measure 208, featuring a grand staff (treble and bass clefs), a key signature of one flat, and a 3/4 time signature. The notation includes a triplet of eighth notes in the bass line of the second half of the measure, followed by a series of eighth and sixteenth notes.

211

Musical notation for measure 211, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes.

213

Musical notation for measure 213, featuring a grand staff (treble and bass clefs), a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes.

215

Musical notation for measure 215, featuring a grand staff (treble and bass clefs), a key signature of one flat, and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure, followed by a series of eighth and sixteenth notes.

217

Musical notation for measure 217, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure, followed by a series of eighth and sixteenth notes.

V.S.

219

Musical notation for measures 219-220. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord. The lower staff is in bass clef and contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

221

Musical notation for measures 221-222. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord. The lower staff is in bass clef and contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

223

Musical notation for measures 223-224. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord. The lower staff is in bass clef and contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

225

Musical notation for measures 225-227. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord. The lower staff is in bass clef and contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

228

Musical notation for measures 228-230. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord. The lower staff is in bass clef and contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

231

Musical notation for measures 231-233. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord. The lower staff is in bass clef and contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

♩ = 229,999619

30

Musical notation for measures 30-32. Measure 30 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 31 continues the melodic line with some chromaticism. Measure 32 shows a more complex texture with chords and moving lines in both hands.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 34 continues the melodic line with some chromaticism. Measure 35 shows a more complex texture with chords and moving lines in both hands.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 37 continues the melodic line with some chromaticism. Measure 38 shows a more complex texture with chords and moving lines in both hands, including a triplet in the bass.

39

Musical notation for measures 39-40. Measure 39 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 40 continues the melodic line with some chromaticism. Measure 40 shows a more complex texture with chords and moving lines in both hands, including a triplet in the bass.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 42 continues the melodic line with some chromaticism. Measure 43 shows a more complex texture with chords and moving lines in both hands, including triplets in both staves.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 45 continues the melodic line with some chromaticism. Measure 46 shows a more complex texture with chords and moving lines in both hands, including a triplet in the bass.

47

Musical notation for measures 47-49. Measure 47 has a key signature change to two flats. Measure 49 has a triplet in the bass line.

50

Musical notation for measures 50-53. Measure 53 has a triplet in the bass line.

54

Musical notation for measures 54-56. Measure 56 has a triplet in the bass line.

57

Musical notation for measures 57-59. Measure 59 has a triplet in the bass line.

60

Musical notation for measures 60-62. Measure 60 has a triplet in the bass line. Measure 62 has a triplet in the bass line.

63

Musical notation for measures 63-65. Measure 65 has a triplet in the bass line.

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The bass clef part includes a triplet of eighth notes. Measure 66 continues the bass line with another triplet of eighth notes.

67

Musical notation for measures 67 and 68. Measure 67 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 68 continues the treble line with a melodic phrase.

69

Musical notation for measures 69 and 70. Measure 69 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef part includes a triplet of eighth notes. Measure 70 continues the bass line with another triplet of eighth notes.

71

Musical notation for measures 71 and 72. Measure 71 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 72 continues the treble line with a melodic phrase.

73

Musical notation for measures 73 and 74. Measure 73 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 74 continues the treble line with a melodic phrase.

75

Musical notation for measures 75 and 76. Measure 75 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef part includes a triplet of eighth notes. Measure 76 continues the bass line with another triplet of eighth notes.

77

Musical notation for measures 77 and 78. Measure 77 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measure 78 continues the treble line with a melodic phrase.

79

Musical notation for measures 79 and 80. Measure 79 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef part includes a triplet of eighth notes. Measure 80 continues the bass line with another triplet of eighth notes.

81

Musical notation for measures 81-82. Measure 81 features a complex chordal texture in the right hand with many beamed notes and rests, while the left hand plays a steady eighth-note accompaniment. Measure 82 continues this texture with some melodic movement in the right hand.

83

Musical notation for measures 83-84. Measure 83 shows a continuation of the complex right-hand texture with some melodic lines. Measure 84 features a prominent triplet in the left hand, indicated by a bracket and the number '3'.

85

Musical notation for measures 85-86. Measure 85 has a more melodic right hand with some sustained notes and a steady left hand accompaniment. Measure 86 continues with similar textures.

87

Musical notation for measures 87-88. Measure 87 features a complex right-hand texture with many beamed notes and rests, and a steady left hand accompaniment. Measure 88 continues this texture.

89

Musical notation for measures 89-91. Measure 89 has a complex right-hand texture with many beamed notes and rests, and a steady left hand accompaniment. Measure 90 features a prominent triplet in the left hand, indicated by a bracket and the number '3'. Measure 91 continues the texture.

92

Musical notation for measures 92-93. Measure 92 features a complex right-hand texture with many beamed notes and rests, and a steady left hand accompaniment. Measure 93 continues this texture.

94

Musical notation for measures 94-96. Measure 94 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 95 continues this texture with some rests in the right hand. Measure 96 shows a change in the right-hand melody, moving to a more active line.

97

Musical notation for measures 97-99. Measure 97 has a prominent bass line with eighth-note patterns. Measure 98 features a more active right-hand melody with eighth-note runs. Measure 99 continues the right-hand melody with some rests in the left hand.

100

Musical notation for measure 100. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment.

102

Musical notation for measures 102-103. Measure 102 shows a right-hand melody with eighth-note patterns. Measure 103 features a more active right-hand melody with some rests in the left hand.

104

Musical notation for measures 104-105. Measure 104 contains a complex right-hand melody with triplets. Measure 105 continues this texture with some rests in the left hand.

106

Musical notation for measures 106-107. Measure 106 features a right-hand melody with eighth-note patterns. Measure 107 continues this texture with some rests in the left hand.

108

Musical notation for measures 108-109. Measure 108 contains a complex right-hand melody with triplets. Measure 109 continues this texture with some rests in the left hand.

110

112

114

116

119

121

123

125

Musical notation for measures 125-126. The piece is in 3/4 time. Measure 125 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 126 continues this texture with some melodic movement in the right hand.

127

Musical notation for measures 127-128. Measure 127 includes a triplet of eighth notes in the right hand. Measure 128 features a melodic line in the right hand with a flat, accompanied by a rhythmic pattern in the left hand.

129

Musical notation for measures 129-130. Measure 129 has a melodic line in the right hand with a flat, and a rhythmic accompaniment in the left hand. Measure 130 continues with similar textures and includes a flat in the right hand.

131

Musical notation for measures 131-132. Measure 131 features a melodic line in the right hand with a flat, and a rhythmic accompaniment in the left hand. Measure 132 continues with similar textures and includes a flat in the right hand.

133

Musical notation for measures 133-134. Measure 133 features a melodic line in the right hand with a flat, and a rhythmic accompaniment in the left hand. Measure 134 continues with similar textures and includes a flat in the right hand.

135

Musical notation for measures 135-136. Measure 135 features a melodic line in the right hand with a flat, and a rhythmic accompaniment in the left hand. Measure 136 includes a triplet of eighth notes in the right hand.

137

139

140

141

142

144

146

148

V.S.

150

Musical notation for measures 150-151. Measure 150 features a complex rhythmic pattern with sixteenth notes and chords in the treble clef, while the bass clef is mostly silent. Measure 151 continues with similar patterns, including a triplet of eighth notes in the bass clef.

152

Musical notation for measures 152-153. Measure 152 has a treble clef with sixteenth-note chords and a triplet of eighth notes in the bass clef. Measure 153 continues with similar patterns, including a triplet of eighth notes in the bass clef.

154

Musical notation for measure 154. The treble clef contains a melodic line with eighth notes and chords, while the bass clef is mostly silent.

155

Musical notation for measures 155-156. Measure 155 features a treble clef with chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 156 continues with similar patterns.

157

Musical notation for measures 157-158. Measure 157 has a treble clef with a triplet of eighth notes and a bass clef with a rhythmic accompaniment. Measure 158 continues with similar patterns, including a triplet of eighth notes in the bass clef.

158

Musical notation for measures 159-160. Measure 159 features a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure 160 continues with similar patterns, including a triplet of eighth notes in the bass clef.

160

Musical notation for measures 161-162. Measure 161 has a treble clef with a triplet of eighth notes and a bass clef with a rhythmic accompaniment. Measure 162 continues with similar patterns, including a triplet of eighth notes in the bass clef.

162

164

168

171

174

177

179

182

V.S.

185

188

190

192

194

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201

204

206

208

3

211

213

215

217

219

221

V.S.

223

Musical score for measures 223-225. Measure 223 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef. Measure 224 continues this pattern. Measure 225 shows a transition with a whole note chord in the treble and a bass line.

226

Musical score for measure 226, consisting of a single staff with a complex rhythmic pattern of eighth and sixteenth notes.

229

Musical score for measures 229-231. Measure 229 has a complex rhythmic pattern. Measure 230 features a long note in the treble and a bass line. Measure 231 shows a complex rhythmic pattern.

232

Musical score for measure 232, consisting of a single staff with a complex rhythmic pattern of eighth and sixteenth notes.