

Depeche Mode - It's No Good

♩ = 99,199951

as you're gonna get

to the original without professional

Anvil

ege@earthlink.net

Taiko Drums

Sequenced by:

Electric Guitar

By; Depeche Mode

and maybe the drum beat!

"It's No Good"

Lead 1 (Square)

This is probably as close

Lead 8 (Bass + Lead)

Pad 3 (Polysynth)

e-mail at:

♩ = 99,199951

Viola

Eric Ernewein

pitch-wheel effects of the song

Detailed description: This is a musical score for the song "It's No Good" by Depeche Mode. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It includes lyrics and musical notation for various instruments. The lyrics are: "as you're gonna get to the original without professional Anvil ege@earthlink.net Taiko Drums Sequenced by: Electric Guitar By; Depeche Mode and maybe the drum beat! 'It's No Good' Lead 1 (Square) This is probably as close Lead 8 (Bass + Lead) Pad 3 (Polysynth) e-mail at: pitch-wheel effects of the song". The musical notation includes a Taiko Drums part with a complex rhythmic pattern, a Lead 1 (Square) part with triplets, and various other instrumental parts. The tempo is marked as ♩ = 99,199951.

ege@earthlink.net

Lead 1



as you're gonna get

Anv.

ege@earthlink.net

Lead 1



as you're gonna get

Anv.

ege@earthlink.net

Lead 1



as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

"It's No Good"

Lead 1

11

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

"It's No Good"



13

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

"It's No Good"



15

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

"It's No Good"

Eric Ernewein

17

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

e-mail at:

Eric Ernewein



19

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

e-mail at:

Eric Ernewein



21

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

e-mail at:

Eric Ernewein

23

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

e-mail at:

Eric Ernewein



25

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

e-mail at:

Eric Ernewein



27

as you're gonna get

Anv.

Sequenced by:

E. Gtr.

By; Depeche Mode

e-mail at:

Eric Ernewein

29

as you're gonna get

Anv.

Sequenced by:

E. Gtr.

By; Depeche Mode

e-mail at:

Eric Ernewein



31

as you're gonna get

Anv.

Sequenced by:

E. Gtr.

By; Depeche Mode

e-mail at:

Eric Ernewein



33

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein

35

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein



37

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein



39

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein

41

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

This is probably as close

pitch-wheel effects of the song



43

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

This is probably as close

pitch-wheel effects of the song



45

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

"It's No Good"

pitch-wheel effects of the song

47

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

"It's No Good"



49

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

"It's No Good"



51

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

"It's No Good"

Eric Ernewein

53

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

e-mail at:

Eric Ernewein



55

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

e-mail at:

Eric Ernewein



57

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

e-mail at:

Eric Ernewein

59

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

e-mail at:

Eric Ernewein



61

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

e-mail at:

Eric Ernewein



63

as you're gonna get

Anv.

Sequenced by:

E. Gtr.

By; Depeche Mode

e-mail at:

Eric Ernewein

65

as you're gonna get

Anv.

Sequenced by:

E. Gtr.

By; Depeche Mode

e-mail at:

Eric Ernewein



67

as you're gonna get

Anv.

Sequenced by:

E. Gtr.

By; Depeche Mode

e-mail at:

Eric Ernewein



69

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein

71

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein

73

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein

75

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein

77

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

This is probably as close

Lead 8

pitch-wheel effects of the song

Detailed description: This block contains the musical notation for measures 77 and 78. It features seven staves. The first staff is the vocal line with the lyrics 'as you're gonna get'. The second staff is labeled 'Anv.' and contains a rhythmic pattern. The third staff is 'Sequenced by:' and the fourth is 'By; Depeche Mode', both containing melodic lines. The fifth staff is 'and maybe the drum beat!' and shows a complex drum pattern with triplet markings. The sixth staff is 'This is probably as close' and contains a melodic line. The seventh staff is 'Lead 8' and is mostly empty. The eighth staff is 'pitch-wheel effects of the song' and shows a long note with a slur and a 'z' symbol, indicating a pitch wheel effect.



79

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

This is probably as close

Lead 8

pitch-wheel effects of the song

Detailed description: This block contains the musical notation for measures 79 and 80. It features seven staves. The first staff is the vocal line with the lyrics 'as you're gonna get'. The second staff is labeled 'Anv.' and contains a rhythmic pattern. The third staff is 'Sequenced by:' and the fourth is 'By; Depeche Mode', both containing melodic lines. The fifth staff is 'and maybe the drum beat!' and shows a complex drum pattern with triplet markings. The sixth staff is 'This is probably as close' and contains a melodic line. The seventh staff is 'Lead 8' and contains a melodic line with eighth notes. The eighth staff is 'pitch-wheel effects of the song' and shows a long note with a slur and a 'z' symbol, indicating a pitch wheel effect.

81

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

This is probably as close

Lead 8

pitch-wheel effects of the song



83

as you're gonna get

to the original without professional

Anv.

Taiko

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

This is probably as close

Lead 8

Eric Ernewein

pitch-wheel effects of the song

85

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

e-mail at:

Vla.

Eric Ernewein

pitch-wheel effects of the song



87

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

e-mail at:

Vla.

Eric Ernewein

89

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

e-mail at:

Vla.

Eric Ernewein



91

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

e-mail at:

Vla.

Eric Ernewein



93

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

"It's No Good"

95

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

"It's No Good"



97

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

"It's No Good"



99

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

"It's No Good"

Eric Ernewein

101

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein



103

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein



105

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein

107

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein



109

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein



111

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein

113

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein



115

as you're gonna get

Anv.

Sequenced by:

By; Depeche Mode

Pad 3

e-mail at:

Eric Ernewein

117

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

Lead 1

This is probably as close

pitch-wheel effects of the song



119

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

Lead 1

This is probably as close

pitch-wheel effects of the song

121

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

Lead 1

This is probably as close

pitch-wheel effects of the song



123

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

Lead 1

This is probably as close

Lead 8

pitch-wheel effects of the song

124

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

Lead 1

This is probably as close

Lead 8

Pad 3

e-mail at:

pitch-wheel effects of the song

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

Lead 1

This is probably as close

Lead 8

Pad 3

e-mail at:

pitch-wheel effects of the song

The musical score consists of several staves. At the top, there are two staves for a vocal line with lyrics: "as you're gonna get" and "and maybe the drum beat!". Below these are staves for "Anv.", "ege@earthlink.net", "Sequenced by:", "By; Depeche Mode", "Lead 1", "This is probably as close", "Lead 8", "Pad 3", and "e-mail at:". The bottom-most staff is labeled "pitch-wheel effects of the song" and features a long, sweeping line with a pitch wheel symbol. The score includes various musical notations such as treble and bass clefs, time signatures, and rhythmic markings like triplets.

128

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

Lead 1

This is probably as close

Lead 8

Pad 3

e-mail at:

pitch-wheel effects of the song

130

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

Lead 1

This is probably as close

Lead 8

Pad 3

e-mail at:

pitch-wheel effects of the song

The musical score consists of several staves. The top staff is a piano part with a melody of eighth notes. Below it is an 'Anv.' (Analog) part with a similar melody. The next staff is a bass line with a steady eighth-note pattern. Below that is a drum part with a consistent triplet pattern. The 'Lead 1' staff features a melodic line with triplet markings. The 'Lead 8' staff has a more complex melodic line with many slurs. The 'Pad 3' and 'e-mail at:' staves contain sustained chords. The bottom staff shows a pitch-wheel effect with a long, curved line over a few notes.

132

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

Lead 1

This is probably as close

Lead 8

Pad 3

e-mail at:

pitch-wheel effects of the song

134

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

Lead 1

This is probably as close

Lead 8

Pad 3

e-mail at:

pitch-wheel effects of the song

The musical score consists of several staves. The top staff is a vocal line with lyrics. Below it is an 'Anv.' (Analog) line. The next staff is a sequencer line. Below that is a line for 'By; Depeche Mode'. The following two staves are for a drum beat, with the first staff showing a bass line and the second staff showing a complex rhythmic pattern with triplets. Below these are two lead lines, 'Lead 1' and 'Lead 8'. The next staff is for 'Pad 3'. Below that is an 'e-mail at:' line. The bottom staff shows pitch-wheel effects, with a long note that has a pitch wheel effect indicated by a curved line above it.

136

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

Lead 1

This is probably as close

Lead 8

Pad 3

e-mail at:

pitch-wheel effects of the song

138

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

Lead 1

This is probably as close

Lead 8

Pad 3

e-mail at:

pitch-wheel effects of the song

The musical score consists of several staves. The top staff is a vocal line with lyrics: "as you're gonna get". Below it is an "Anv." (Analog) line. The next staff is labeled "ege@earthlink.net". Below that is a staff labeled "Sequenced by:". The following staff is labeled "By; Depeche Mode". Below that is a staff labeled "and maybe the drum beat!". The next staff is labeled "Lead 1". Below that is a staff labeled "This is probably as close". The following staff is labeled "Lead 8". Below that is a staff labeled "Pad 3". Below that is a staff labeled "e-mail at:". The bottom staff is labeled "pitch-wheel effects of the song". The notation includes treble and bass clefs, various note values, rests, and articulation marks like slurs and accents. The key signature has two flats (B-flat and E-flat).

140

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

and maybe the drum beat!

Lead 1

This is probably as close

Lead 8

Pad 3

e-mail at:

pitch-wheel effects of the song



142

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

Lead 1

144

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

Lead 1



146

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

Lead 1



148

as you're gonna get

Anv.

ege@earthlink.net

Sequenced by:

By; Depeche Mode

Lead 1

Depeche Mode - It's No Good

as you're gonna get

♩ = 99,199951

4

Musical notation for guitar, measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a rhythmic pattern of eighth notes with 'x' marks below them.

7

Musical notation for guitar, measures 5-7. Continuation of the rhythmic pattern.

10

Musical notation for guitar, measures 8-10. Continuation of the rhythmic pattern.

13

Musical notation for guitar, measures 11-13. Continuation of the rhythmic pattern.

16

Musical notation for guitar, measures 14-16. Continuation of the rhythmic pattern.

19

Musical notation for guitar, measures 17-19. Continuation of the rhythmic pattern.

22

Musical notation for guitar, measures 20-22. Continuation of the rhythmic pattern.

25

Musical notation for guitar, measures 23-25. Continuation of the rhythmic pattern.

28

Musical notation for guitar, measures 26-28. Continuation of the rhythmic pattern.

31

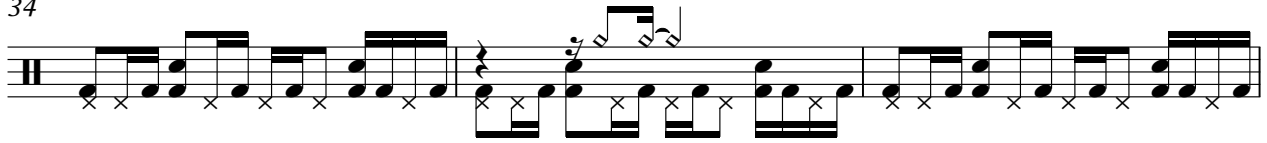
Musical notation for guitar, measures 29-31. Measure 29-30 continue the pattern, measure 31 has a different rhythm.

V.S.

2

as you're gonna get

34



37



40



43



46



49



52



55



58



61



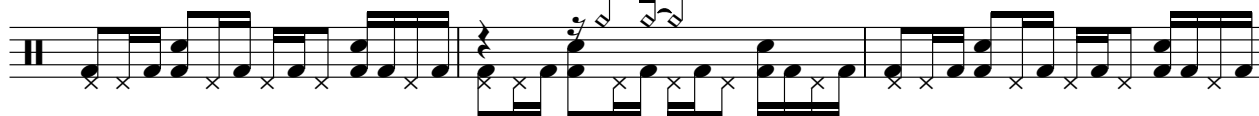
64



67



70



73



76



79



82



85



88



91



V.S.

94



97



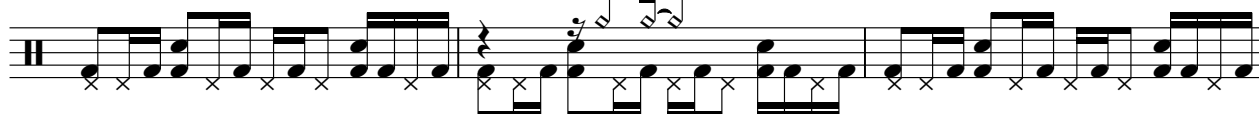
100



103



106



109



112



115



118



121



124



127



130



133



136



139



142



145



147



Depeche Mode - It's No Good
to the original without professional

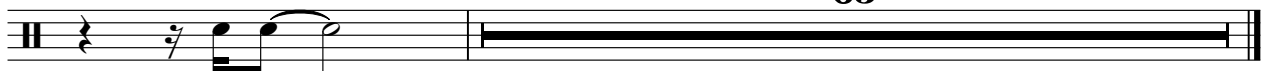
♩ = 99,19951

82



84

65



♩ = 99,199951

4

7

9

11

13

15

17

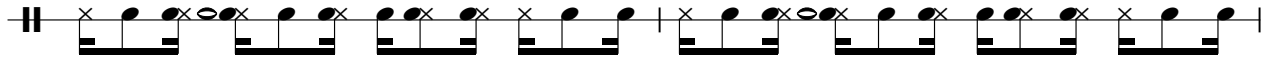
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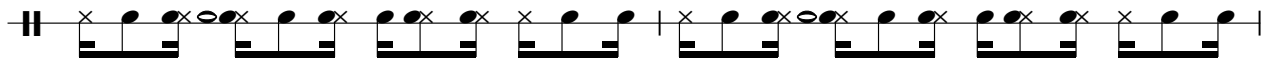
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Anvil

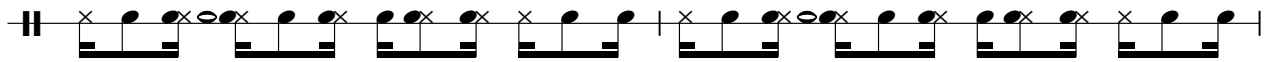
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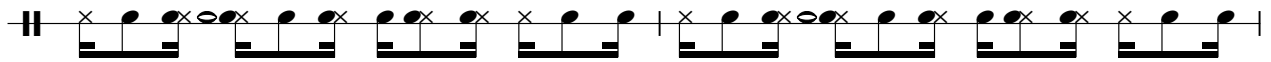
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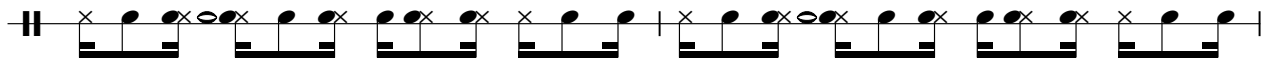
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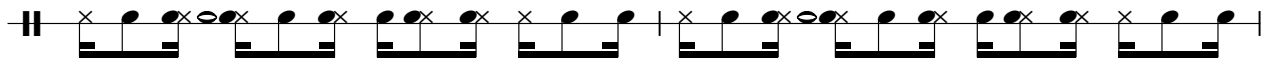
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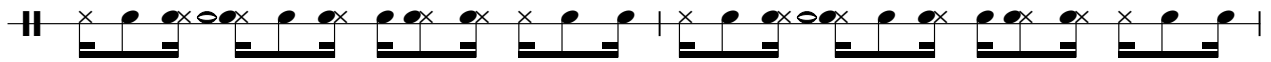
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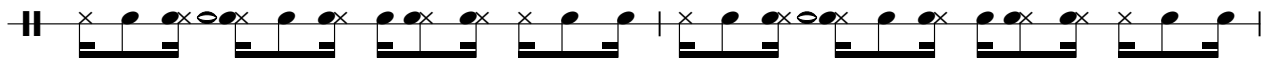
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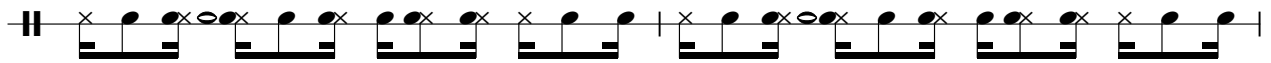
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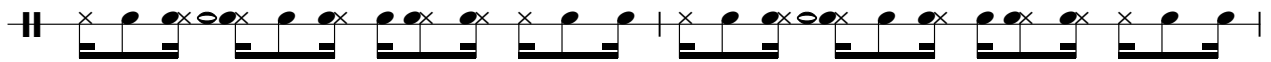
39



41



43



Anvil

45



47



49



51



53



55



57



59



61



63

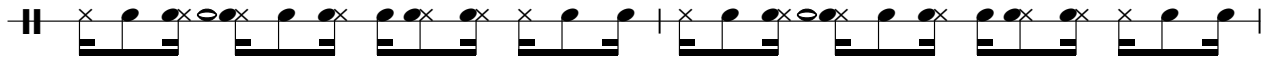


V.S.

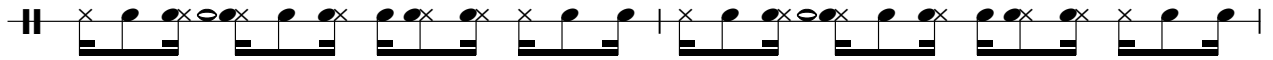
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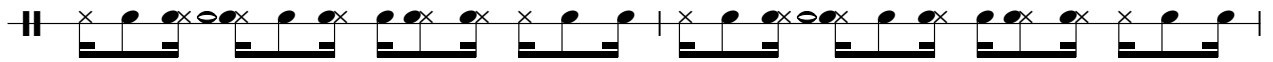
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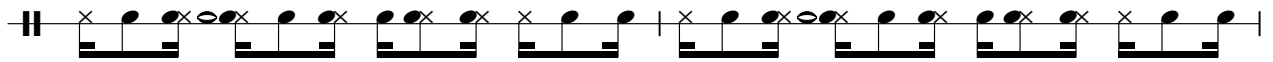
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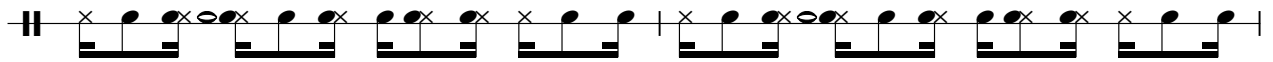
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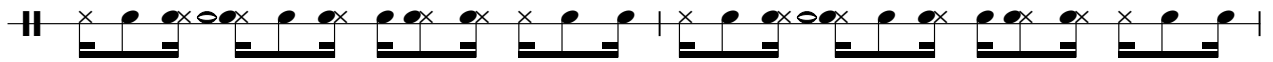
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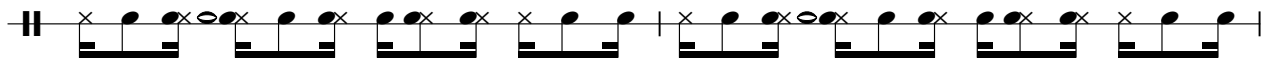
75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



V.S.

125



127



129



131



133



135



137



139



141



143



V.S.

145



147



Depeche Mode - It's No Good

♩ = 99,19951

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each containing a complex rhythmic pattern of eighth and sixteenth notes. The score is marked with measure numbers 4, 7, 9, 108, 118, 121, 124, 127, 130, and 133. A double bar line is present at measure 108. The notation includes various note values, rests, and dynamic markings.

V.S.

136

Musical notation for measures 136-138. The notation is in treble clef with a key signature of two flats (Bb and Eb). It consists of three measures of music, each containing a complex rhythmic pattern of eighth and sixteenth notes.

139

Musical notation for measures 139-141. The notation is in treble clef with a key signature of two flats (Bb and Eb). It consists of three measures of music, each containing a complex rhythmic pattern of eighth and sixteenth notes.

142

Musical notation for measures 142-144. The notation is in treble clef with a key signature of two flats (Bb and Eb). It consists of three measures of music, each containing a complex rhythmic pattern of eighth and sixteenth notes.

145

Musical notation for measures 145-146. The notation is in treble clef with a key signature of two flats (Bb and Eb). It consists of two measures of music, each containing a complex rhythmic pattern of eighth and sixteenth notes.

147

Musical notation for measures 147-149. The notation is in treble clef with a key signature of two flats (Bb and Eb). It consists of three measures of music, each containing a complex rhythmic pattern of eighth and sixteenth notes.

Taiko Drums

Depeche Mode - It`s No Good

♩ = 99,199951

82

Musical notation for Taiko Drums, measures 81-82. Measure 81 is a whole rest. Measure 82 contains three eighth notes on a bass clef staff.

84

65

Musical notation for Taiko Drums, measures 83-84. Measure 83 contains three eighth notes on a bass clef staff. Measure 84 is a whole rest.

Depeche Mode - It's No Good

Sequenced by:

♩ = 99,199951

8

11

13

15

17

19

21

23

25

27

V.S.

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

V.S.

69



Musical notation for measures 69 and 70. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth notes, with a repeat sign at the beginning of each measure.

71



Musical notation for measures 71 and 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth notes, with a repeat sign at the beginning of each measure.

73



Musical notation for measures 73 and 74. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth notes, with a repeat sign at the beginning of each measure.

75



Musical notation for measures 75 and 76. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth notes, with a repeat sign at the beginning of each measure.

77



Musical notation for measures 77 and 78. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth notes, with a repeat sign at the beginning of each measure.

79



Musical notation for measures 79 and 80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth notes, with a repeat sign at the beginning of each measure.

81



Musical notation for measures 81 and 82. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth notes, with a repeat sign at the beginning of each measure.

83



Musical notation for measures 83 and 84. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth notes, with a repeat sign at the beginning of each measure.

85



Musical notation for measures 85 and 86. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth notes, with a repeat sign at the beginning of each measure.

87



Musical notation for measures 87 and 88. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth notes, with a repeat sign at the beginning of each measure.

89

91

93

95

97

99

101

103

105

107

V.S.

109

111

113

115

117

119

121

123

125

127

129

Musical notation for measure 129, showing a sequence of notes on a staff in a 2/4 time signature.

131

Musical notation for measure 131, showing a sequence of notes on a staff in a 2/4 time signature.

133

Musical notation for measure 133, showing a sequence of notes on a staff in a 2/4 time signature.

135

Musical notation for measure 135, showing a sequence of notes on a staff in a 2/4 time signature.

137

Musical notation for measure 137, showing a sequence of notes on a staff in a 2/4 time signature.

139

Musical notation for measure 139, showing a sequence of notes on a staff in a 2/4 time signature.

141

Musical notation for measure 141, showing a sequence of notes on a staff in a 2/4 time signature.

143

Musical notation for measure 143, showing a sequence of notes on a staff in a 2/4 time signature.

145

Musical notation for measure 145, showing a sequence of notes on a staff in a 2/4 time signature.

147

Musical notation for measure 147, showing a sequence of notes on a staff in a 2/4 time signature, ending with a double bar line.

♩ = 99,199951

26

Musical notation for guitar, measures 26-31. Measure 26 is a whole rest. Measures 27-31 contain a tremolo arpeggio with notes G4, Bb4, D5, and F5.

32

Musical notation for guitar, measures 32-37. Measure 32 is a whole rest. Measure 33 is a quarter rest. Measures 34-37 contain a tremolo arpeggio with notes G4, Bb4, D5, and F5.

67

81

Musical notation for guitar, measures 67-81. Measure 67 is a tremolo arpeggio with notes G4, Bb4, D5, and F5. Measure 68 is a quarter rest. Measure 69 is a quarter rest. Measure 70 is a whole rest. Measures 71-81 are whole rests.

By; Depeche Mode

Depeche Mode - It's No Good

♩ = 99,199951

8



12



15



19



23



27



31



35



38



41



V.S.

44



48



52



56



60



64



68



72



75



78



81



84



87



90



94



98



102



105



108



111



V.S.

114



117



120



123



126



129



132



135



138



141



144



147



and maybe the drum beat!)

Depeche Mode - It's No Good

♩ = 99,199951

76

78

79

80

81

82

83

84

36

and maybe the drum beat!

121

122

123

124

125

126

127

128

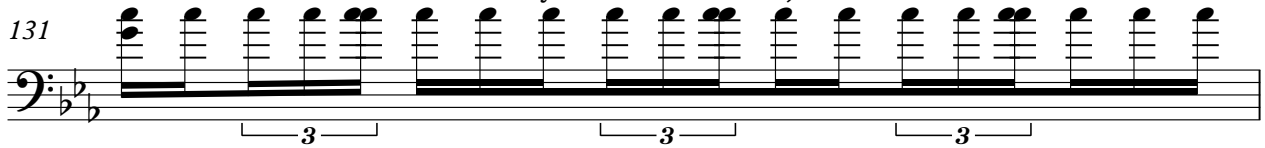
129

130

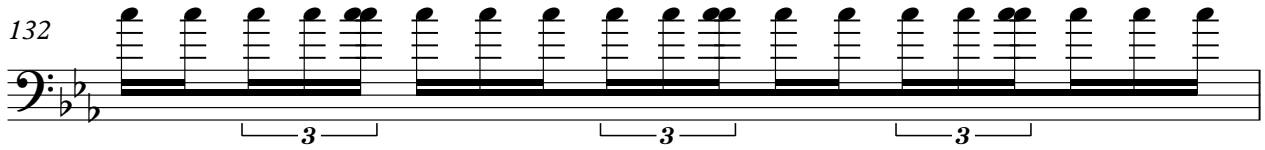
and maybe the drum beat!

3

131



132



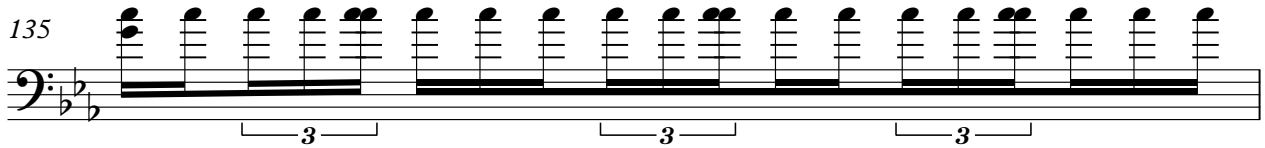
133



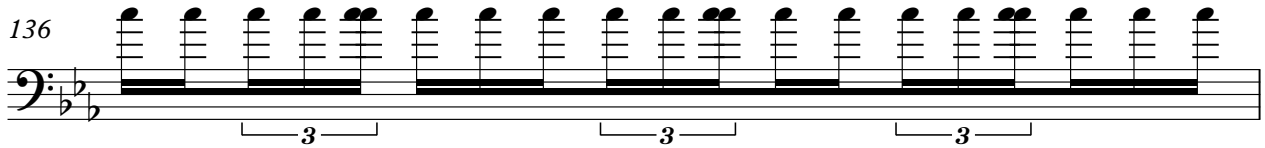
134



135



136



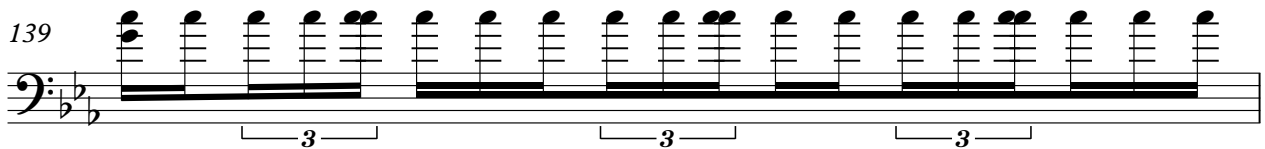
137



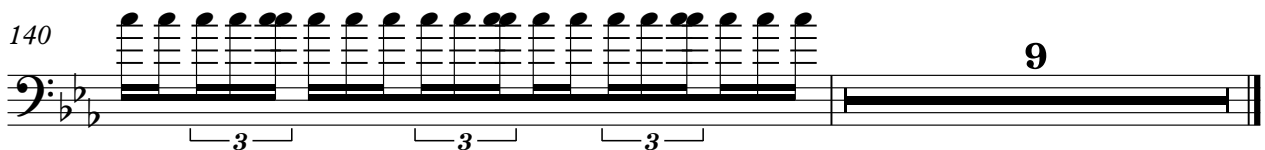
138



139



140



"It's No Good"

Depeche Mode - It's No Good

♩ = 99,199951

8

15

28

48

40

93

98

49

Depeche Mode - It's No Good

Lead 1 (Square)

♩ = 99,199951

3

5

7

10 **107**

118

120

122

124

126

V.S.

Lead 1 (Square)

Musical score for Lead 1 (Square), measures 128 to 146. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a repeating rhythmic pattern of eighth notes and rests, with triplets of eighth notes indicated by a '3' and a bracket. The pattern consists of a triplet of eighth notes, followed by a quarter rest, then a quarter note, and another quarter rest. This sequence is repeated throughout the piece. The notes are primarily in the lower register of the treble clef, with some higher notes in the triplet groups. The score is divided into ten systems, each starting with a measure number (128, 130, 132, 134, 136, 138, 140, 142, 144, 146). The notation includes stems, beams, and slurs for the triplet groups.

Lead 1 (Square)

148

The musical notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The piece begins at measure 148. The first measure contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second measure starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The third measure consists of a quarter note, a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fifth measure features a quarter note, a quarter note, a quarter note, and a quarter note. The sixth measure has a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure has a quarter note, a quarter note, and a quarter note. The ninth measure consists of a quarter note, a quarter note, and a quarter note. The tenth measure has a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line.

Depeche Mode - It's No Good

This is probably as close

♩ = 99,199951

40

43

77

80

83

117

120

123

126

129

32

V.S.

2

This is probably as close

132



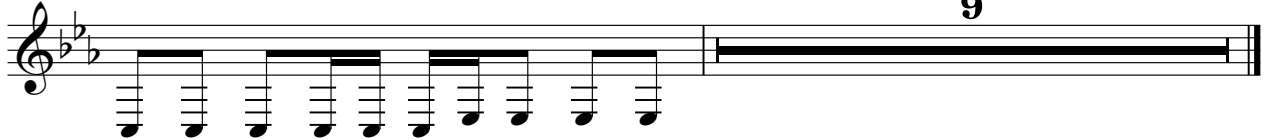
135



138



140



9

Depeche Mode - It's No Good

Lead 8 (Bass + Lead)

♩ = 99,199951

77

80

82

84

38

123

3 3 3 3 3 3 3 3 3

125

127

129

131

133

V.S.

135



137



139



140



9

Pad 3 (Polysynth)

Depeche Mode - It's No Good

♩ = 99,199951

32

Staff 1: Measures 1-5. Measure 1: whole rest. Measure 2: chord (G4, Bb4, D5) duration 8. Measure 3: chord (G4, Bb4, D5) duration 8. Measure 4: chord (G4, Bb4, D5) duration 8. Measure 5: chord (G4, Bb4, D5) duration 8.

39

28

Staff 2: Measures 6-10. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: chord (G4, Bb4, D5) duration 8. Measure 10: chord (G4, Bb4, D5) duration 8.

73

24

Staff 3: Measures 11-15. Measure 11: chord (G4, Bb4, D5) duration 8. Measure 12: chord (G4, Bb4, D5) duration 8. Measure 13: whole rest. Measure 14: whole rest. Measure 15: chord (G4, Bb4, D5) duration 8.

103

Staff 4: Measures 16-20. Measure 16: chord (G4, Bb4, D5) duration 8. Measure 17: chord (G4, Bb4, D5) duration 8. Measure 18: whole rest. Measure 19: whole rest. Measure 20: chord (G4, Bb4, D5) duration 8.

112

8

Staff 5: Measures 21-25. Measure 21: whole rest. Measure 22: chord (G4, Bb4, D5) duration 8. Measure 23: whole rest. Measure 24: whole rest. Measure 25: chord (G4, Bb4, D5) duration 8.

127

Staff 6: Measures 26-30. Measure 26: chord (G4, Bb4, D5) duration 8. Measure 27: chord (G4, Bb4, D5) duration 8. Measure 28: whole rest. Measure 29: whole rest. Measure 30: chord (G4, Bb4, D5) duration 8.

135

9

Staff 7: Measures 31-35. Measure 31: chord (G4, Bb4, D5) duration 8. Measure 32: chord (G4, Bb4, D5) duration 8. Measure 33: whole rest. Measure 34: whole rest. Measure 35: chord (G4, Bb4, D5) duration 9.

Depeche Mode - It's No Good

e-mail at:

♩ = 99,199951

16

23

32

40

12

58

67

76

8

91

8

106

113

8

Detailed description: The image displays a musical score for the song 'It's No Good' by Depeche Mode. It consists of ten staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is indicated as ♩ = 99,199951. The score includes various musical notations such as chords, single notes, rests, and slurs. There are several instances of thick black bars (possibly representing guitar riffs or specific chordal textures) with numbers above them: '16' on the first staff, '12' on the fourth staff, '8' on the seventh staff, '8' on the eighth staff, and '8' on the tenth staff. The music is written in a standard staff with a treble clef.

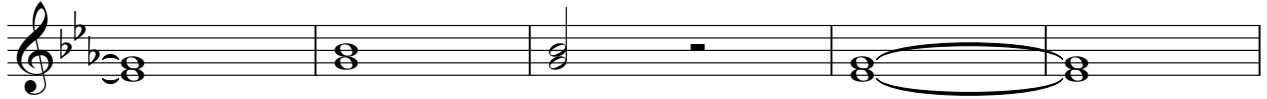
2

e-mail at:

125



134



139



Viola

Depeche Mode - It`s No Good

♩ = 99,199951

84

84 85 86 87

89

89 90 91 92

57

♩ = 99,199951

15

20

25

31

35

39

11

54

59

64

69



pitch-wheel effects of the song Depeche Mode - It's No Good

♩ = 99,199,951

40

45

31

80

86

31

121

126

132

138

8