

Robbie Williams - Let me entertain you

♩ = 125,000000 ♩ = 124,00025

The musical score is arranged in a vertical stack of staves. The top section includes Percussion, five Electric Guitars, a 7-string Electric Guitar, and an Electric Bass. The middle section includes Rock Organ, Orchestra Hit, and Lead 1 (Square). The bottom section includes FX 5 (Brightness) and three Solo staves. The score is divided into two measures by tempo markings: the first measure is marked with a quarter note equal to 125,000,000, and the second measure is marked with a quarter note equal to 124,000,025. The time signature for all staves is 4/4. The Percussion staff shows four 'x' marks in the second measure. The Electric Bass staff has a long note in the second measure. The 7-string Electric Guitar staff has a tuning diagram: E, B, G, D, A, E, A.

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Rock Organ

Orchestra Hit

Lead 1 (Square)

FX 5 (Brightness)

Solo

Solo

Solo

2

5 $\text{♩} = 125,000000$

Perc.

E. Bass



7

Perc.

E. Gtr.

E. Gtr.

E. Bass



9 $\text{♩} = 126,000130$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

$\text{♩} = 126,000130$

11 $\text{♩} = 125,000000$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo $\text{♩} = 125,000000$

Solo



13 $\text{♩} = 125,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo $\text{♩} = 125,000000$

Solo

15 $\text{♩} = 125,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

1	1
T	
A	3
B	1

1	3	3
1	1	6
		6

E. Bass

Solo $\text{♩} = 125,000000$

Solo

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

Solo

T	1	1
A		
B	3	3
	4	4

19 $\text{♩} = 125,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

1	1	1	4
A			1
B	3	3	1
4	1	1	

E. Bass

Lead 1

$\text{♩} = 125,000000$

Solo

Solo

21 ♩ = 124,000252 7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo ♩ = 124,000252

Solo

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

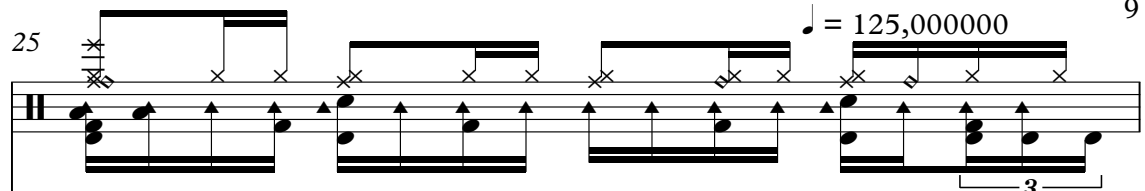
Solo

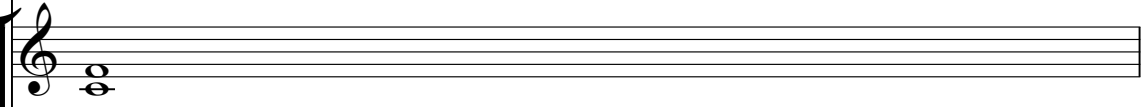
Solo

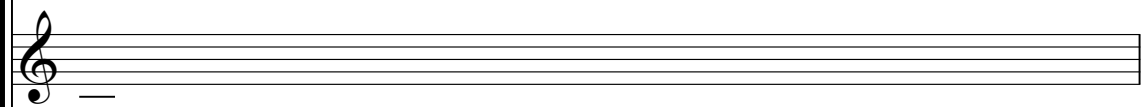
1
T
A 3
B 3

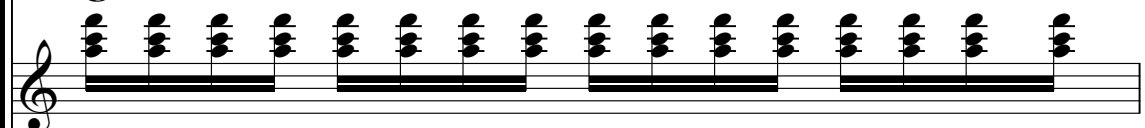
1 5 5
3 3 3

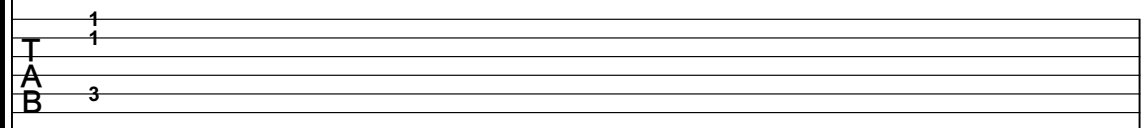
25 $\text{♩} = 125,000000$


Perc. 

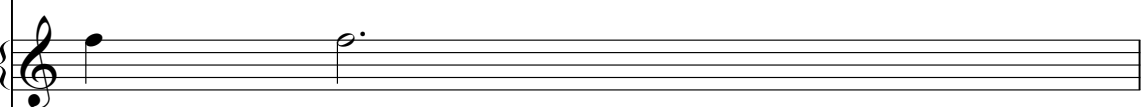
E. Gtr. 

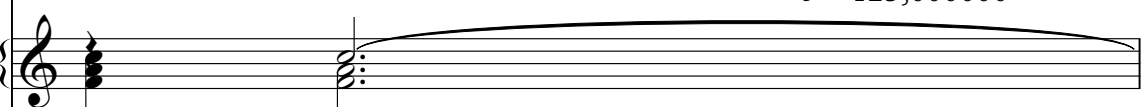
E. Gtr. 


E. Gtr. 

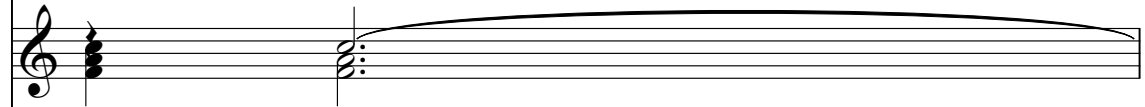
E. Gtr. 

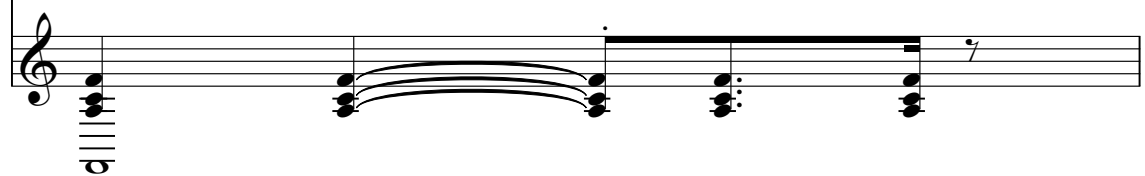
E. Bass 

Lead 1 

FX 5 $\text{♩} = 125,000000$ 

Solo 

Solo 

Solo 

26

The musical score consists of the following parts:

- Perc.**: A drum part with a repeating rhythmic pattern of eighth notes and a triplet of eighth notes at the end.
- E. Gtr.**: Three staves for electric guitar. The top two are empty. The third staff contains a series of chords in the bass register.
- E. Gtr. TAB**: A guitar tab staff with fret numbers 4, 6, and 4 for the strings.
- E. Bass**: A bass line starting with a half note and followed by eighth notes.
- Lead 1**: A lead guitar line with a few notes and rests.
- FX 5**: A staff with effects, showing a long sustain and some chordal textures.
- Solo**: Three staves for solo guitar, featuring various chordal and melodic patterns.

27 $\text{♩} = 125,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

1	1	1	1
T	3	3	3
A			
B	1		1

E. Bass

Lead 1

$\text{♩} = 125,000000$

FX 5

Solo

Solo

Solo

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

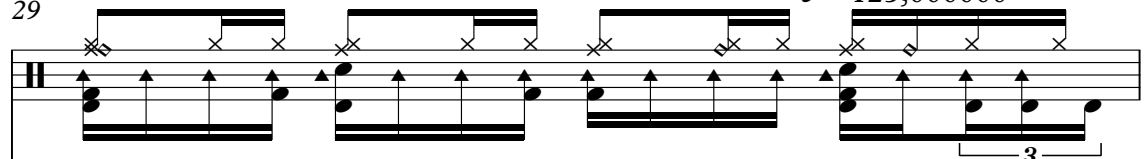
1
A 3
B 1

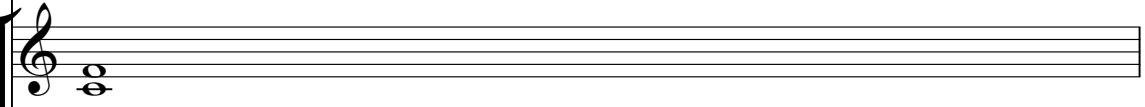
E. Bass

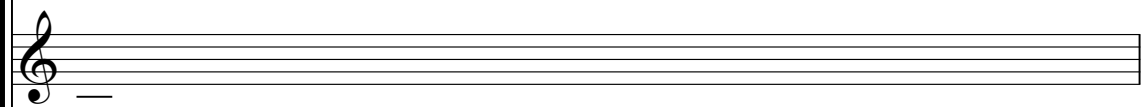
Solo

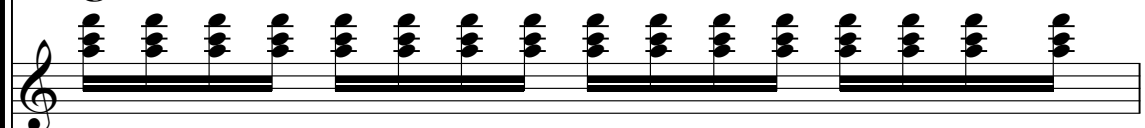
Solo

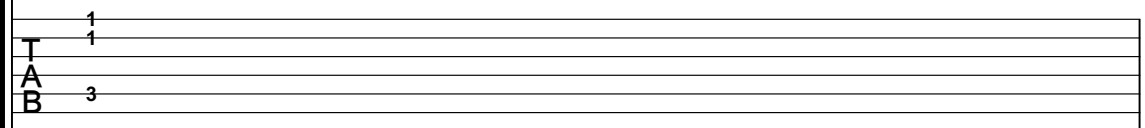
29 $\text{♩} = 125,000,000$


Perc. 

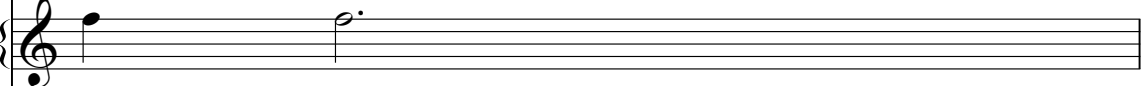
E. Gtr. 

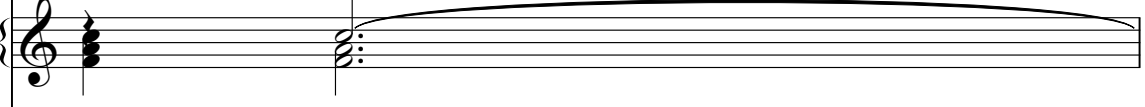
E. Gtr. 


E. Gtr. 

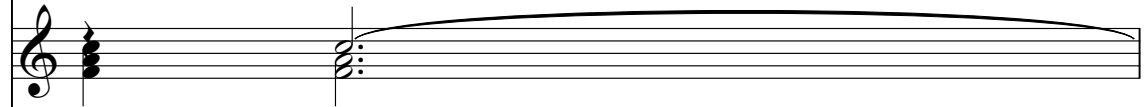
E. Gtr. 

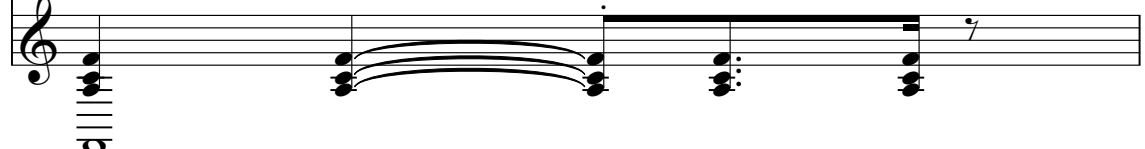
E. Bass 

Lead 1 

FX 5 $\text{♩} = 125,000,000$ 

Solo 

Solo 

Solo 

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo

Solo

Solo

T	4
A	5
B	6
	4

31 $\text{♩} = 125,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

1			1
T	3	3	3
A		3	
B	1	1	1

E. Bass

Lead 1

$\text{♩} = 125,000000$

FX 5

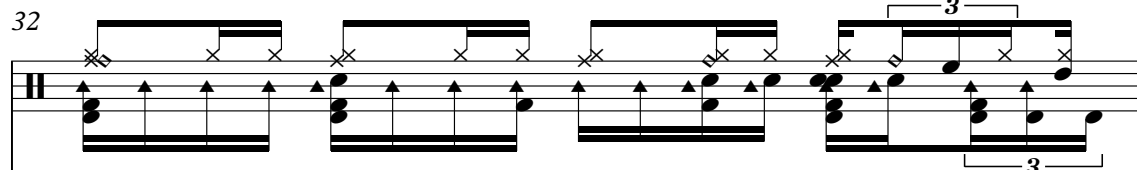
Solo

Solo

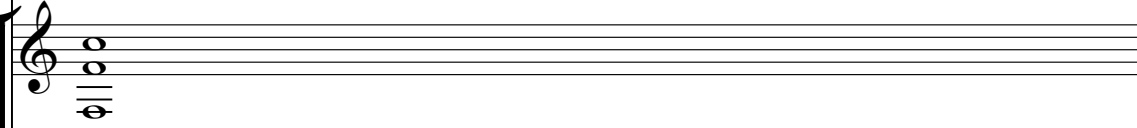
Solo

32

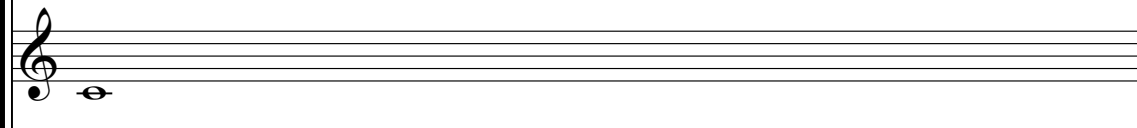
Perc.



E. Gtr.



E. Gtr.




E. Gtr.




E. Gtr.

1
T
A
B
3
1

E. Bass



Solo



Solo



33 ♩ = 125,000000

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr.

1	1
T	
A	3
B	1

E. Bass 

Organ 

Lead 1 

♩ = 125,000000

Solo 

Solo 

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Solo

Solo

1	1	1
T		
A	3	3
B	1	1

37 $\text{♩} = 125,000000$

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Organ 


Lead 1 

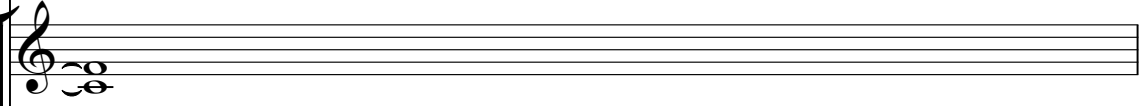
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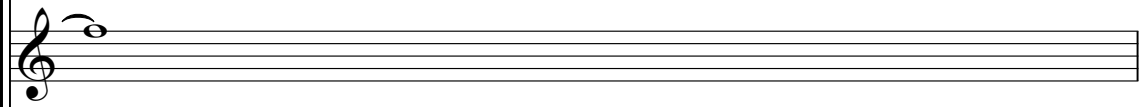
Solo 


Solo 

39 $\text{♩} = 125,000000$

Perc. 

E. Gtr. 

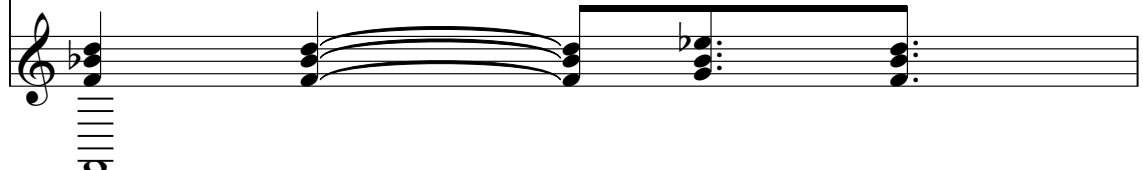
E. Gtr. 

E. Gtr. 

Organ 

Lead 1 

Solo $\text{♩} = 125,000000$ 

Solo 

T
A
B

40 Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

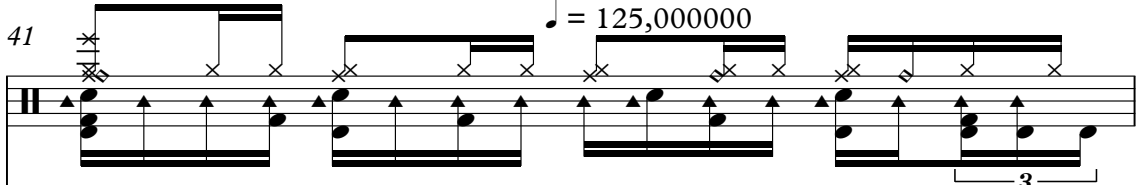
Organ 

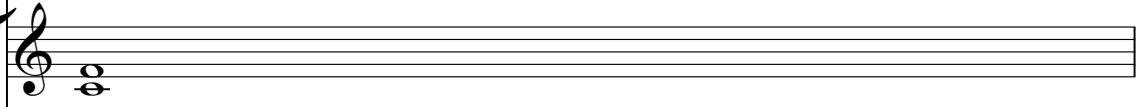
Lead 1 

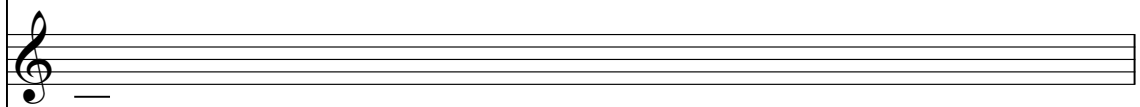
Solo 

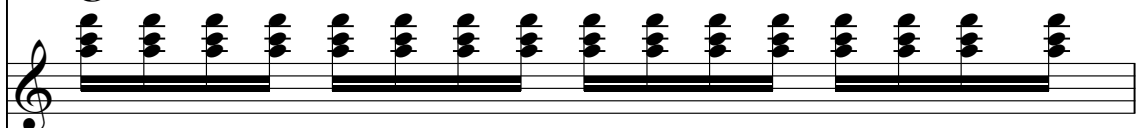
Solo 

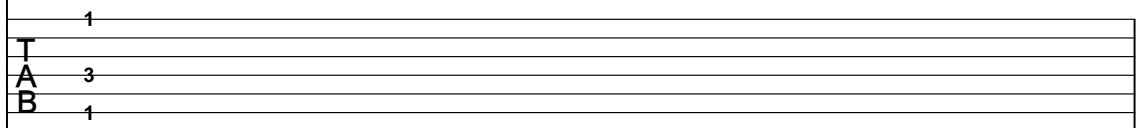
41 $\text{♩} = 125,000000$


Perc. 

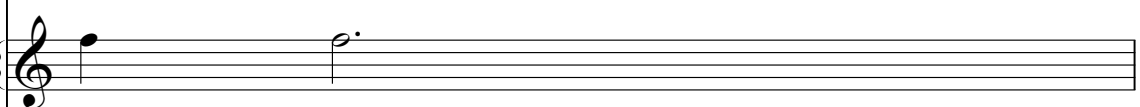
E. Gtr. 

E. Gtr. 

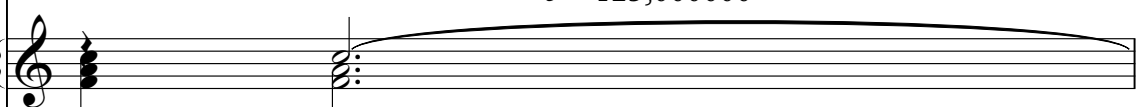
E. Gtr. 


E. Gtr. 

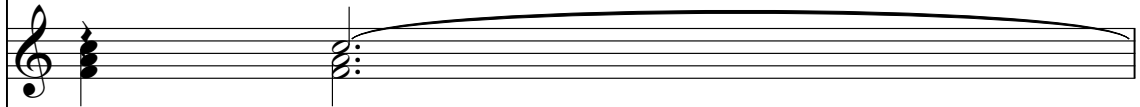
E. Bass 


Lead 1 

$\text{♩} = 125,000000$

FX 5 

Solo 

Solo 

Solo 

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo

Solo

Solo

43 $\text{♩} = 125,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

1	1	1	1
T	3	3	3
A	1	3	1
B	1	1	1

E. Bass

Lead 1

$\text{♩} = 125,000000$

FX 5

Solo

Solo

Solo

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Solo

The musical score for measures 44 and 45 includes the following parts:

- Perc.**: A complex rhythmic pattern with accents and a triplet in the final measure.
- E. Gtr.**: A sustained chord in the first measure, followed by a melodic line in the second measure.
- E. Gtr.**: A melodic line in the first measure, followed by a melodic line in the second measure.
- E. Gtr.**: A TAB section with fret numbers 1 on the first and second strings.
- E. Bass**: A melodic line in the first measure, followed by a melodic line in the second measure.
- Orch. Hit**: A melodic line in the first measure, followed by a melodic line in the second measure.
- Solo**: A melodic line in the first measure, followed by a melodic line in the second measure.
- Solo**: A melodic line in the first measure, followed by a melodic line in the second measure.

45 $\text{♩} = 125,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 1

$\text{♩} = 125,000000$

FX 5

Solo

Solo

Solo

TAB
A 3
B 3

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo

Solo

Solo

T	1
A	6
B	4

47 $\text{♩} = 124,000252$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3
A	3	3	3	3
B	1	1	1	1

E. Bass

Lead 1

$\text{♩} = 124,000252$

FX 5

Solo

Solo

Solo

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) starts at measure 48 and features a complex rhythmic pattern with accents and a triplet. The first Electric Guitar staff (E. Gtr.) has a tremolo effect. The second Electric Guitar staff (E. Gtr.) has a single note. The third Electric Guitar staff (E. Gtr.) has a sustained chord. The fourth Electric Guitar staff (E. Gtr.) has a guitar tablature. The Electric Bass staff (E. Bass) has a melodic line with a slide. The Orchestrated Hit staff (Orch. Hit) has a single note with a hit effect. The Solo staff (Solo) has a rhythmic pattern of chords. The final Solo staff (Solo) has a sustained chord.

49

Perc.



E. Gtr.



E. Gtr.



E. Gtr.

1	1
T	
A 3	3
B 3	3

E. Bass



Orch. Hit



Lead 1



Solo



Solo



51 ♩ = 125,000000

The musical score consists of several staves:

- Perc.**: A drum staff with a snare drum and a hi-hat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the measure.
- E. Gtr.**: Two guitar staves. The top staff shows a long, sustained note with a tremolo effect. The bottom staff shows a series of chords with a sixteenth-note rhythm, marked with a '6' and a bracket.
- E. Gtr.**: A guitar staff with a tablature-like notation showing fret numbers (1, 3, 3) for the strings.
- E. Bass**: A bass guitar staff with a melodic line of eighth and sixteenth notes.
- Lead 1**: A lead guitar staff with a melodic line of eighth and sixteenth notes.
- Solo**: Two solo guitar staves. The top staff shows a series of chords with a sixteenth-note rhythm, marked with a '125,000000'. The bottom staff shows a series of chords with a sixteenth-note rhythm.

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 1

Solo

Solo

1 1 1

T 3 3 3

A 3 3 3

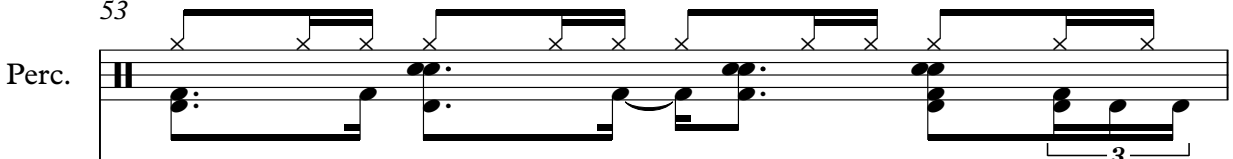
B 3 3 3

3

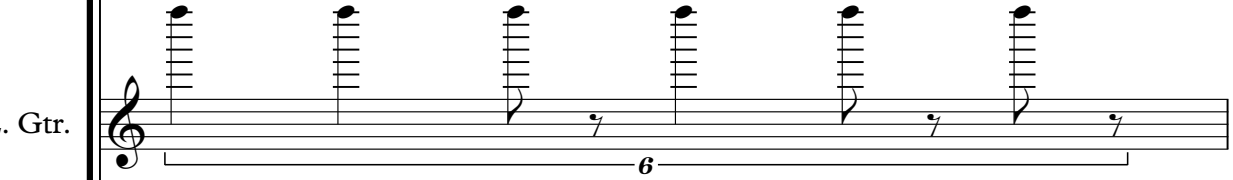
3

3


3

53 Perc. 

E. Gtr. 


E. Gtr. 

E. Gtr. 

E. Bass 

Orch. Hit 

Lead 1 

Solo 

Solo 

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

Solo

3

6

1

T
A
B

55 ♩ = 124,000252

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with accents and a triplet of eighth notes at the end.
- E. Gtr.**: Includes a treble clef staff with a whole chord at the start, and a lower staff with a sixteenth-note pattern and a six-measure bracket.
- E. Gtr.**: A guitar tablature staff with a '1' on the first string and letters 'T', 'A', 'B' on the other strings.
- E. Bass**: A bass clef staff with a melodic line.
- Lead 1**: A treble clef staff with a melodic line including a triplet.
- Solo**: A treble clef staff with a melodic line and a tempo marking ♩ = 124,000252.
- Solo**: A treble clef staff with a melodic line and a guitar tablature staff below it.

56 Perc. E. Gtr. E. Gtr. E. Bass Lead 1 Solo Solo

The musical score for measures 56-60 consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the staff, indicating hits. The two Electric Guitar (E. Gtr.) staves are mostly empty, with a few notes in the first measure. The Electric Bass (E. Bass) staff has a bass line with notes and rests. The Lead 1 staff has a melodic phrase starting with a quarter note, followed by a half note and a quarter rest. The Solo staff has a series of chords and rests. The final Solo staff shows a guitar tab with six vertical lines representing strings and a 'p' symbol below them.

57 ♩ = 124,000252

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

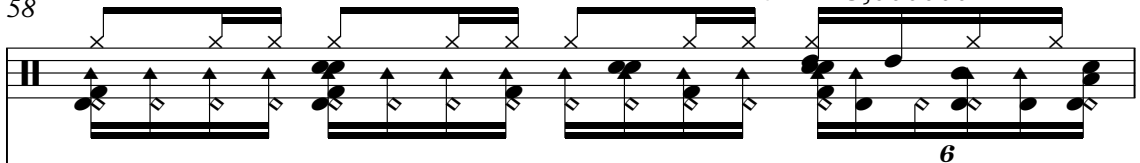
Lead 1

♩ = 124,000252

Solo

Solo

58 $\text{♩} = 125,000000$

Perc. 

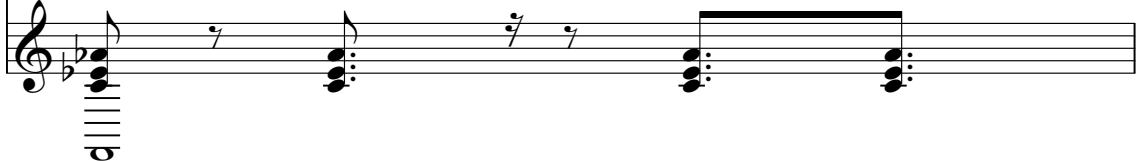
E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 

Solo $\text{♩} = 125,000000$ 

Solo 

59

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The second staff is labeled 'E. Gtr.' and shows a series of chords in the treble clef. The third staff is labeled 'E. Gtr.' and contains a guitar tab with fret numbers (1, 3, 1) and string indicators (T, A, B). The fourth staff is labeled 'E. Bass' and shows a bass line in the bass clef with eighth notes and rests. The fifth staff is labeled 'Lead 1' and shows a melodic line in the treble clef. The sixth staff is labeled 'Solo' and shows a melodic line in the treble clef with a fermata over a chord. A guitar neck diagram is shown at the bottom of the page.

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 1

Solo

Solo

1
T
A 3
B 3

3

61 $\text{♩} = 125,000000$

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the measure.
- E. Gtr.**: The top staff is silent. The middle staff plays a series of chords in a rhythmic pattern.
- E. Gtr.**: A guitar tab staff with fret numbers 1, 4, and 3 indicated for the strings.
- E. Bass**: Plays a bass line with eighth notes and rests.
- Orch. Hit**: A single note with a long, tapering sustain.
- Lead 1**: A melodic line starting with a half note, followed by eighth notes and a quarter note.
- Solo**: Two staves. The top staff has a rhythmic pattern of eighth notes with rests. The bottom staff has a melodic line with a long, sustained note.

$\text{♩} = 125,000000$

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 1

Solo

Solo

T	1
A	6
B	4

63 $\text{♩} = 125,000000$

The musical score consists of several staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitars (E. Gtr.) section includes a treble clef staff with a p dynamic marking, a staff with block chords, and a guitar tab staff with fret numbers (1, 3, 1) and string indicators (T, A, B). The Electric Bass (E. Bass) staff shows a bass line with eighth notes and rests. The Orch. Hit staff is empty. The Lead 1 staff contains a melodic line with eighth notes and rests. The Solo section includes two treble clef staves with complex melodic and harmonic lines, accompanied by a $\text{♩} = 125,000000$ tempo marking.

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

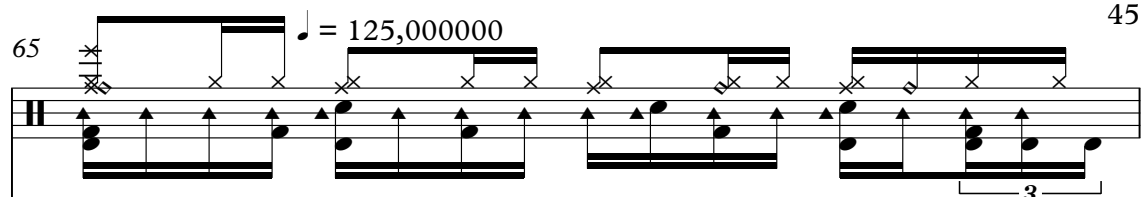
Lead 1

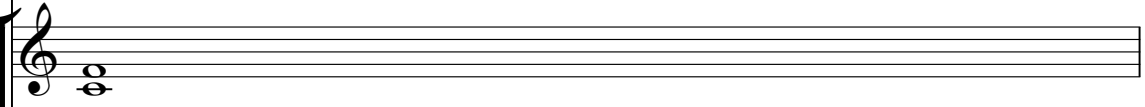
Solo

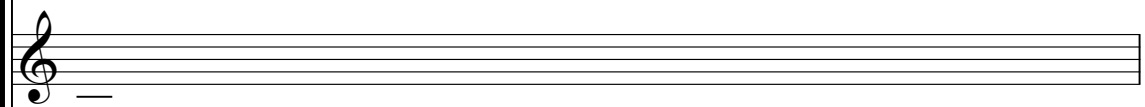
Solo

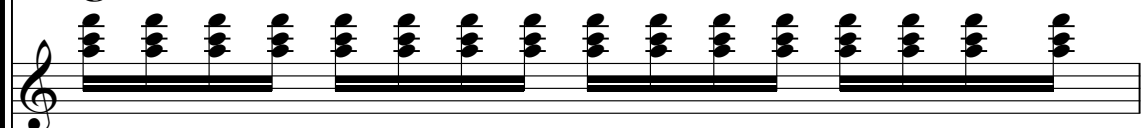
1
T
A 3
B 3

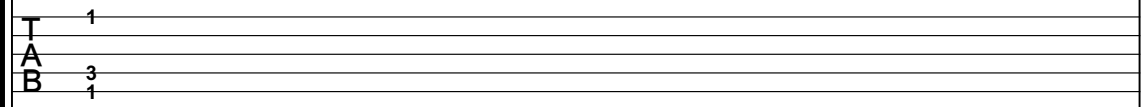
65 $\text{♩} = 125,000,000$


Perc. 

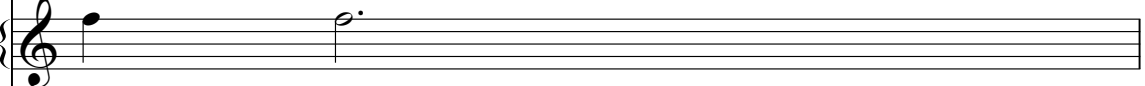
E. Gtr. 

E. Gtr. 

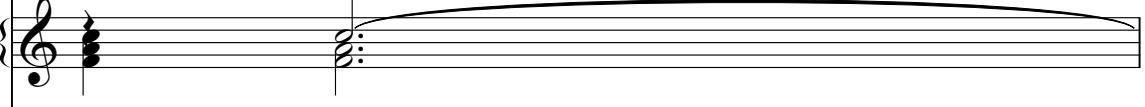
E. Gtr. 


E. Gtr. 

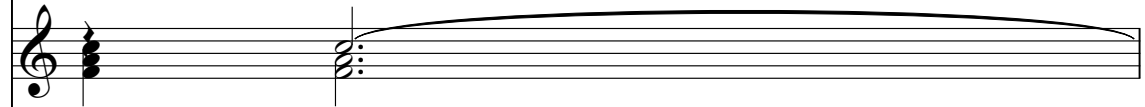
E. Bass 

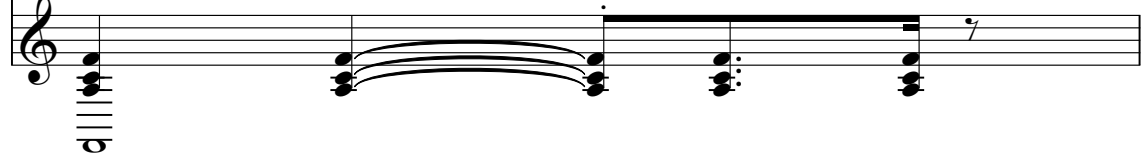
Lead 1 

$\text{♩} = 125,000,000$

FX 5 

Solo 

Solo 

Solo 

66

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern. It includes a triplet of eighth notes in the final measure.
- E. Gtr.**: Three staves for electric guitar. The top staff contains a whole note chord. The middle staff contains a series of chords. The bottom staff contains a guitar tab with fret numbers 1, 1, and 4.
- E. Bass**: A bass line in the bass clef, starting with a sharp sign and featuring a melodic sequence.
- Lead 1**: A lead guitar line in the treble clef with a few notes and rests.
- FX 5**: A staff for effects, containing a long sustained note and some rhythmic patterns.
- Solo**: Three staves for solo guitar, featuring various chordal and melodic patterns.

67 $\text{♩} = 126,000130$

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating pattern of eighth notes and rests, including a triplet of eighth notes.
- E. Gtr.**: Three staves for electric guitar. The top staff has a melodic line with a long slur. The middle staff has a similar melodic line. The bottom staff is a guitar tab with fret numbers 1, 3, and 1.
- E. Bass**: A bass line in the bass clef.
- Lead 1**: A single staff with a few notes and rests.
- FX 5**: A staff with a few notes and rests.
- Solo**: Three staves for solo guitar, with the bottom staff including a guitar tab.

Tempo: $\text{♩} = 126,000130$

Page number: 47

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo


Solo

1

T
A
B

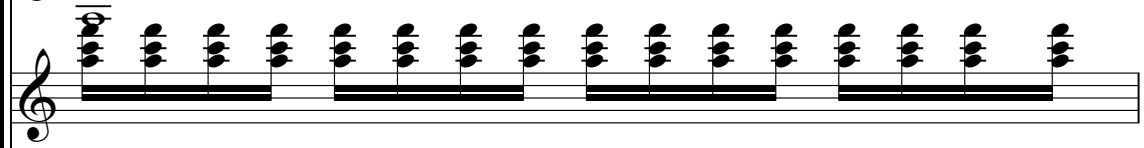
3
1

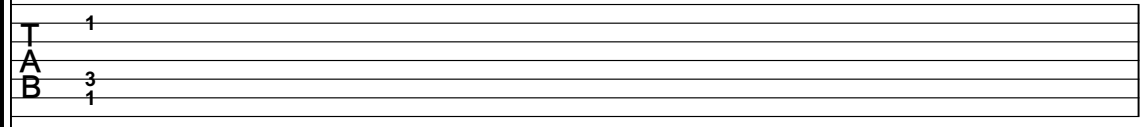
69 $\text{♩} = 125,000000$


Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 


E. Bass 

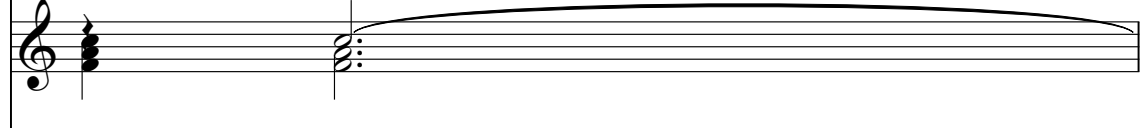
Orch. Hit 

Lead 1 

$\text{♩} = 125,000000$

FX 5 

Solo 

Solo 

Solo 

70

The musical score consists of the following parts:

- Perc.**: A drum set part starting at measure 70, featuring a complex rhythmic pattern with snare, hi-hat, and kick drum. A triplet of eighth notes is marked with a '3' at the end of the first four-measure phrase.
- E. Gtr.**: Three staves for electric guitar. The top staff contains a whole note chord. The middle staff contains a series of chords. The bottom staff contains a guitar tab for the first four measures, with fret numbers 1, 6, and 4 indicated.
- E. Bass**: A bass line in the bass clef, starting with a sharp sign and a whole note.
- Lead 1**: A lead guitar line in the treble clef, featuring a melodic phrase.
- FX 5**: A fifth string part in the treble clef, featuring a melodic phrase.
- Solo**: Three staves for solo guitar, featuring various melodic and harmonic lines.

71 $\text{♩} = 125,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3
A	3	3	3	3
B	1	1	1	1

E. Bass

Lead 1

$\text{♩} = 125,000000$

FX 5

Solo

Solo

Solo

72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The first three Electric Guitar staves (E. Gtr.) are mostly empty, with some initial notes and a fret diagram (TAB) for the first staff. The Electric Bass staff (E. Bass) shows a melodic line with eighth and sixteenth notes. The Orchestrated Hit (Orch. Hit) staff has a few scattered notes. The two Solo staves at the bottom contain rhythmic patterns with eighth notes and rests.

73 $\text{♩} = 126,000130$

Perc. $\text{♩} = 126,000130$

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 1

FX 5 $\text{♩} = 126,000130$

Solo

Solo

Solo

74

The musical score consists of the following parts:

- Perc.**: A drum part with a complex rhythmic pattern, including a triplet of eighth notes at the end.
- E. Gtr.**: Three staves for electric guitar. The top two are empty. The third contains a series of chords.
- E. Gtr. TAB**: A guitar tab with fret numbers 4, 6, and 4 for the top three strings.
- E. Bass**: A bass line starting with a sharp sign and a series of notes.
- Lead 1**: A lead guitar line with a few notes and rests.
- FX 5**: A part with a long sustain and some effects.
- Solo**: Three staves for solo guitar, featuring various chordal textures and melodic lines.

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo

Solo

Solo

T	1	1	1	1
A	3	3	3	3
B	1	1	1	1

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Solo

The musical score for page 56, starting at measure 76, consists of the following parts:

- Perc.**: A complex rhythmic pattern with accents and a triplet.
- E. Gtr.**: Three staves. The top staff has a chord. The middle staff has a chord. The bottom staff has a series of chords.
- E. Gtr.**: A fretboard diagram with fingerings 1, 3, and 3.
- E. Bass**: A melodic line with slurs.
- Orch. Hit**: A few notes with accents.
- Solo**: Two staves. The top staff has chords and rests. The bottom staff has a chord.

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Lead 1

Solo

Solo

78 $\text{♩} = 125,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

$\text{♩} = 125,000000$

Solo

Solo

79

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The first two Electric Guitars (E. Gtr.) are mostly silent, with the second staff showing a few initial notes. The third E. Gtr. staff plays a steady eighth-note chord. The fourth E. Gtr. staff contains a guitar tablature with fret numbers 1, 3, and 1. The Electric Bass staff plays a bass line with eighth notes and a flat. The Organ staff plays a melodic line with eighth notes. Lead 1 plays a melodic line with eighth notes and a sharp. The two Solo staves at the bottom play a melodic line with eighth notes and a flat. A vertical bar line is present at the end of the Solo staves.

80 $\text{♩} = 124,000252$

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Orch. Hit 

Lead 1 

Solo $\text{♩} = 124,000252$ 

Solo 

81

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The first Electric Guitar staff (E. Gtr.) contains a long, thin oval shape, likely representing a sustained chord or a specific effect. The second Electric Guitar staff (E. Gtr.) is empty. The third Electric Guitar staff (E. Gtr.) plays a series of chords, each marked with an accent (^). The fourth Electric Guitar staff (E. Gtr.) shows a guitar fretboard diagram with fingerings: 1 on the first string, 3 on the second, and 1 on the third. The Electric Bass staff (E. Bass) has a melodic line with eighth notes and rests. The Organ staff (Organ) plays a simple melodic line with eighth notes. The Orchestrated Hit staff (Orch. Hit) contains a long, thin oval shape. The Lead 1 staff (Lead 1) has a melodic line with eighth notes and rests. The two Solo staves (Solo) feature block chords, with the second staff including a slur over a group of notes.

82 $\text{♩} = 125,000000$

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a triplet of eighth notes.
- E. Gtr.**: The top staff shows a long, sustained, curved line. The second staff shows a single note with a sharp sign. The third staff shows a series of chords in a descending sequence. The fourth staff is a guitar tab with fret numbers: 1 on the top string, 3 on the second string, and 1 on the third string.
- E. Bass**: Features a melodic line with a descending sequence and a final note with a flat sign.
- Organ**: Features a simple melodic line with some rests.
- Orch. Hit**: Shows a long, sustained, curved line.
- Lead 1**: Features a simple melodic line with a descending sequence.
- Solo**: The top staff shows a series of chords with a descending sequence. The bottom staff shows a series of chords with a descending sequence.

$\text{♩} = 125,000000$

83

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the measure.
- E. Gtr.**: The top staff shows a long, sustained, tapering line. The second staff is empty. The third staff contains a series of chords with stems pointing up.
- E. Gtr. Tab**: A guitar tab with fret numbers: 1 on the top string, 3 on the second string, and 1 on the third string.
- E. Bass**: A bass line with eighth and sixteenth notes, including a melodic phrase with a slur.
- Organ**: A single melodic line with eighth and sixteenth notes.
- Orch. Hit**: An empty staff.
- Lead 1**: A melodic line with eighth and sixteenth notes, including a slur.
- Solo**: Two staves. The top staff has chords with stems pointing up and slurs. The bottom staff has chords with stems pointing up and a slur.

84 $\text{♩} = 125,000000$

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- E. Gtr.**: Three staves. The top staff has a long sustain. The middle staff has a melodic line with a triplet. The bottom staff has a chordal accompaniment.
- E. Gtr.**: A guitar tab with fret numbers 1, 3, and 1 on the strings.
- E. Bass**: A bass line with eighth notes and a long sustain.
- Organ**: A single staff with a few notes and rests.
- Orch. Hit**: A staff with a melodic line and a long sustain.
- Lead 1**: A staff with a melodic line.
- Solo**: Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a chordal accompaniment.

$\text{♩} = 125,000000$

86 ♩ = 125,000000 ⁶⁵

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Solo

88 ♩ = 126,000130

Perc.

E. Gtr.

E. Gtr.

T	1	1	4	1
A			1	3
B	3	3	1	3

E. Bass

Orch. Hit

Solo ♩ = 126,000130

Solo

90 ♩ = 126,000130 ⁶⁷

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Solo

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

1			
T			
A	3	3	3
B	3	3	1

E. Bass

Orch. Hit

Solo

Solo

93 69

♩ = 126,000130

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1
A	3
B	3

E. Bass

Organ

Orch. Hit

Lead 1

♩ = 126,000130

FX 5

Solo

Solo

Solo

94

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ Lead 1 FX 5 Solo Solo Solo

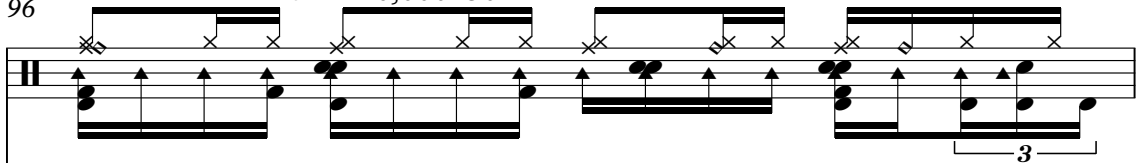
The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Electric Guitars (E. Gtr.) section includes three staves: the top two show chordal accompaniment with a melodic line, and the third shows a guitar tab with fret numbers 1 and 4. The Electric Bass (E. Bass) staff has a bass line with a melodic contour. The Organ staff is mostly empty. The Lead 1 staff has a few notes. The FX 5 staff has a melodic line with a long sustain. The three Solo staves feature various melodic and harmonic lines.

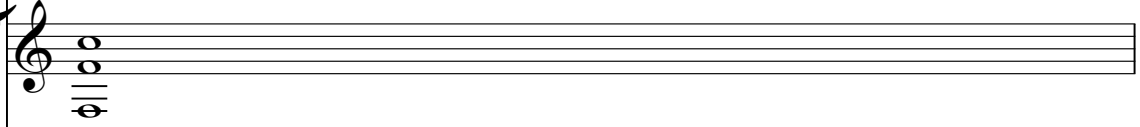
95


The musical score consists of the following parts:

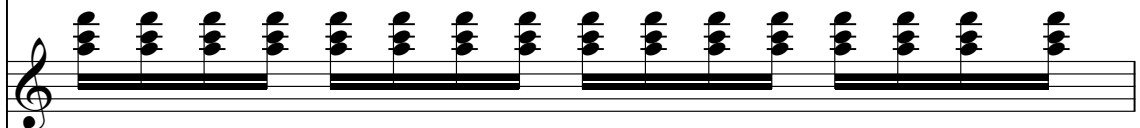
- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- E. Gtr.**: Three staves. The top staff has a long sustained chord with a melodic line. The middle staff has a melodic line. The bottom staff has a series of chords with a tremolo effect.
- E. Gtr. TAB**: A guitar tab staff with fret numbers (1, 3, 1) and string numbers (T, A, B) for the first three strings.
- E. Bass**: A bass line with a melodic and harmonic progression.
- Organ**: A single staff with a melodic line.
- Lead 1**: A single staff with a melodic line.
- FX 5**: A single staff with a melodic line.
- Solo**: Three staves with various melodic and harmonic lines.

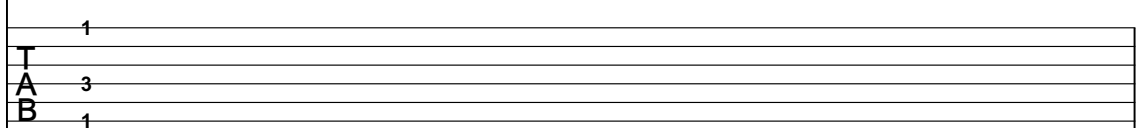
96 $\text{♩} = 126,000130$


Perc. 

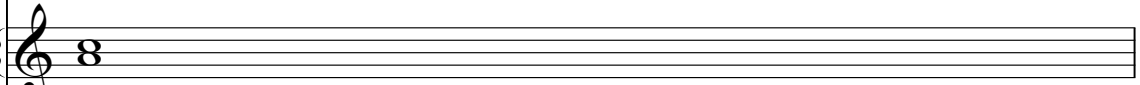
E. Gtr. 


E. Gtr. 

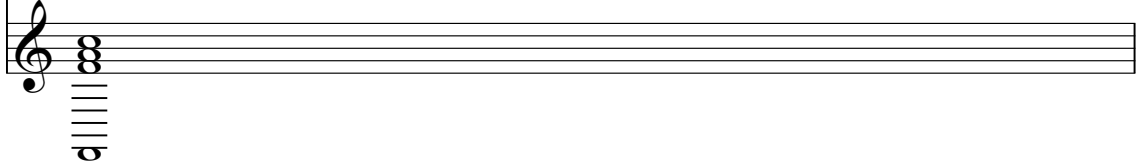
E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Solo $\text{♩} = 126,000130$ 

Solo 

97

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The three Electric Guitar (E. Gtr.) staves show different parts: the top staff has a single chord, the middle staff has a series of chords with a melodic line, and the bottom staff has a fretboard diagram with strings 1, 3, and 5 indicated. The Electric Bass (E. Bass) staff has a melodic line with a descending eighth-note pattern. The Organ staff has a single chord. The Lead 1 staff has a single note. The FX 5 staff has a long sustained chord. The three Solo staves have various melodic and harmonic parts, including a triplet of eighth notes in the top solo staff.

98 $\text{♩} = 125,000000$

The musical score consists of the following parts:

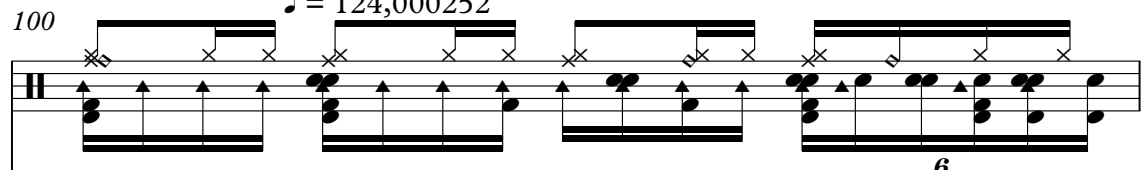
- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end of the measure.
- E. Gtr.**: Three staves. The top staff contains a whole note chord. The middle staff contains a series of chords with a melodic line. The bottom staff contains a guitar tab for the same chords: 4, 6, 4.
- E. Bass**: A bass line starting with a whole note chord and followed by several eighth notes.
- Organ**: A single staff with a whole note chord.
- Lead 1**: A single staff with a whole note chord and a few eighth notes.
- FX 5**: A staff with a long note and some effects.
- Solo**: Three staves, each with a different melodic line.

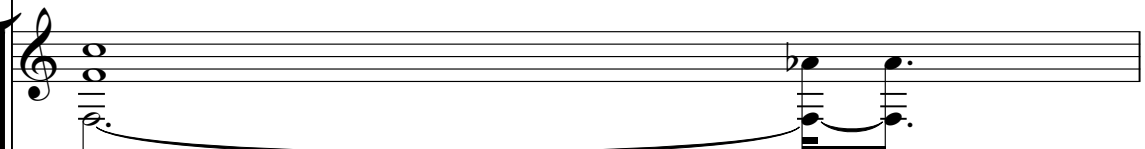
99


The musical score consists of the following parts:

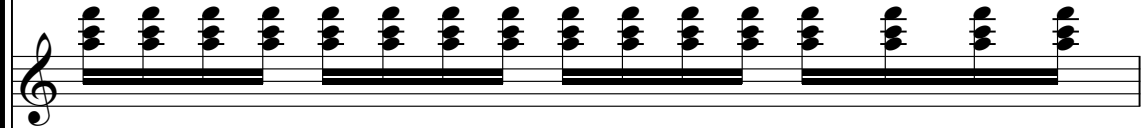
- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- E. Gtr.**: Three staves. The top staff has a long melodic line with a slur and a triplet. The middle staff has a triplet of eighth notes. The bottom staff contains a series of chords.
- E. Gtr. Tab**: A guitar tab with fret numbers 1, 3, and 1 on the strings.
- E. Bass**: A bass line with a melodic sequence of notes.
- Organ**: A single staff with a melodic line.
- Lead 1**: A single staff with a few notes and a rest.
- FX 5**: A single staff with a few notes and a rest.
- Solo**: Three staves. The top staff has a melodic line with slurs. The middle staff has a few notes and a rest. The bottom staff has a melodic line with slurs.

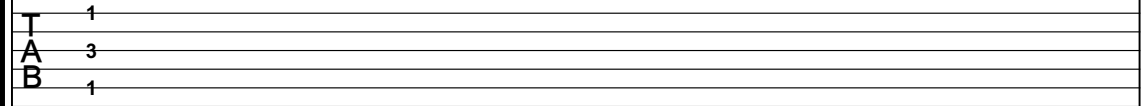
100 $\text{♩} = 124,000252$


Perc. 

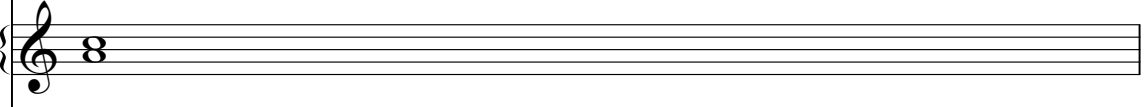
E. Gtr. 


E. Gtr. 

E. Gtr. 


E. Gtr. 

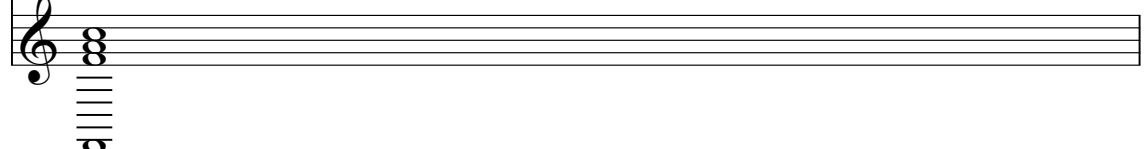
E. Bass 

Organ 

Lead 1 

$\text{♩} = 124,000252$

Solo 

Solo 

101

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end of the staff.
- E. Gtr.**: Three staves. The top two are mostly empty. The third staff contains a series of chords, each marked with a vertical bar and a number '1' above it.
- E. Gtr.**: A staff with a guitar tablature. The first line has a '1' above it. The second line has 'A' and 'B' above it. The third line has a '3' above it. The fourth line has a '1' below it.
- E. Bass**: A bass line with a melodic sequence of notes, including a flat sign.
- Organ**: A staff with a few chords.
- Lead 1**: A staff with a few notes.
- FX 5**: A staff with a long, sustained chord.
- Solo**: Three staves. The top staff has a series of chords with a '7' above each. The middle staff has a long, sustained chord. The bottom staff has a series of chords with a '7' above the last one.

102 $\text{♩} = 125,000000$

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- E. Gtr.**: Three staves. The top two are empty. The third staff contains a series of chords, each marked with a 'T' (tremolo) symbol.
- E. Gtr.**: A staff with a guitar tab for the first four frets: fret 4 on the top string, fret 6 on the second string, and fret 4 on the third string.
- E. Bass**: A bass line starting with a sharp sign, followed by a series of notes and rests.
- Organ**: A staff with a few notes and rests.
- Lead 1**: A staff with a few notes and rests.
- FX 5**: A staff with a few notes and rests, including a long note with a tremolo effect.
- Solo**: Three staves, each with a few notes and rests.

103

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- E. Gtr.**: Three staves. The top staff has a long sustain line. The middle staff has a melodic line with a triplet. The bottom staff has a dense chordal accompaniment.
- E. Gtr. TAB**: A guitar tab staff with fret numbers (1, 3, 1) and string numbers (T, A, B) for the first three strings.
- E. Bass**: A bass line with a melodic and harmonic accompaniment.
- Organ**: A single staff with a melodic line.
- Lead 1**: A single staff with a melodic line.
- FX 5**: A single staff with a melodic line.
- Solo**: Three staves with various melodic and harmonic lines.

104

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end of the first measure.
- E. Gtr.** (Top): Melodic line in treble clef with a key signature of one flat, featuring eighth and sixteenth notes.
- E. Gtr.** (Middle): Melodic line in treble clef with a key signature of one flat, featuring a long note with a slur and a triplet of eighth notes.
- E. Gtr.** (Bottom): Chordal accompaniment in treble clef with a key signature of one flat, consisting of a series of chords.
- E. Gtr.** (Fingering): A diagram showing fret numbers for the Top (T), Middle (A), and Bottom (B) strings: T=1, A=3, B=1.
- E. Bass**: Melodic line in bass clef with a key signature of one flat, featuring eighth and sixteenth notes.
- Organ**: A single measure in treble clef with a key signature of one flat, containing a whole note chord.
- Solo** (Top): Melodic line in treble clef with a key signature of one flat, featuring eighth notes with slurs.
- Solo** (Bottom): Melodic line in treble clef with a key signature of one flat, featuring a series of chords.

105

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end of the measure.
- E. Gtr.**: Three staves. The top staff has a whole note chord. The middle staff has a series of chords with a melodic line. The bottom staff shows a guitar tab with fret numbers 1, 3, and 1.
- E. Bass**: A bass line with a melodic contour, including a half note and a quarter note.
- Organ**: A single staff with a whole note chord.
- Lead 1**: A single staff with a whole note chord.
- FX 5**: A staff with a long, sustained chord.
- Solo**: Three staves. The top staff has a series of chords with a melodic line. The middle staff has a long, sustained chord. The bottom staff has a series of chords with a melodic line.

106 $\text{♩} = 124,000252$

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end of the measure.
- E. Gtr.**: Three staves. The top staff contains a whole note chord. The middle staff contains a series of chords with a melodic line. The bottom staff contains a guitar tab with fret numbers 1, 4, and 4.
- E. Bass**: A bass line starting with a sharp sign and a whole note, followed by a series of eighth and quarter notes.
- Organ**: A single staff with a whole note chord.
- Lead 1**: A single staff with a whole note chord and a melodic line.
- FX 5**: A staff with a whole note chord and a melodic line.
- Solo**: Three staves, each with a whole note chord and a melodic line.

$\text{♩} = 124,000252$

107

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- E. Gtr.**: Three staves. The top staff has a long sustained chord with a slur. The middle staff has a triplet of eighth notes. The bottom staff shows a series of chords with a slur.
- E. Gtr. (TAB)**: A guitar tab staff with fret numbers (1, 3, 1) and string numbers (T, A, B) for the first three strings.
- E. Bass**: A bass line with a melodic sequence of notes.
- Organ**: A single staff with a long sustained chord.
- Lead 1**: A single staff with a few notes and a rest.
- FX 5**: A single staff with a few notes and a rest.
- Solo**: Three staves. The top staff has a rhythmic pattern of eighth notes. The middle staff has a few notes and a rest. The bottom staff has a long sustained chord.

108

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end.
- E. Gtr.** (Top): Melodic line with a long note, a slur, and various accidentals.
- E. Gtr.** (Middle): A single note with a slur.
- E. Gtr.** (Bottom): A series of chords represented by thick black bars.
- E. Gtr.** (Fingering): A diagram showing fret numbers 1, 3, and 3 for strings T, A, and B respectively.
- E. Bass**: Melodic line in the bass clef with various note values and accidentals.
- Organ**: A single note with a slur.
- Solo** (Top): A series of chords with slurs.
- Solo** (Bottom): A series of chords represented by thick black bars.

♩ = 125,000000

109

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end.
- E. Gtr.**: Three staves. The top staff has a whole rest. The middle staff contains a series of chords. The bottom staff contains a guitar tablature with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- E. Bass**: A bass line with a mix of eighth and sixteenth notes, including a triplet of eighth notes.
- Organ**: A single staff with a whole rest.
- Lead 1**: A single staff with a melodic line of eighth and sixteenth notes.
- FX 5**: A single staff with a whole rest.
- Solo**: Two staves. The top staff has a series of chords with rests. The bottom staff has a melodic line with a long slur over several notes.

♩ = 125,000000

110

The musical score consists of the following parts:

- Perc.**: A drum part with a complex rhythmic pattern, including eighth and sixteenth notes, and rests. It features a triplet of eighth notes in the final measure.
- E. Gtr.**: Three staves for electric guitar. The top staff is mostly empty with a few notes. The middle and bottom staves play a rhythmic pattern of chords, primarily triads, with a key signature of one flat.
- E. Gtr. Tab**: A guitar tab staff with three lines labeled T, A, and B. It contains fret numbers (3, 4, 5, 6) and triplet markings (3) corresponding to the guitar parts.
- E. Bass**: An electric bass line in the bass clef, featuring a steady eighth-note pattern with some rests and a key signature of one flat.
- Organ**: An organ part in the treble clef, mostly empty with a few notes.
- Lead 1**: A lead guitar part in the treble clef, featuring a melodic line with eighth notes and rests.
- FX 5**: A staff for effects, mostly empty.
- Solo**: Two solo parts in the treble clef, featuring melodic lines with eighth notes and rests.

111 ♩ = 125,000000

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- E. Gtr.**: Includes a treble clef with a key signature change to B-flat, a melodic line with a slur, and a guitar tab with fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and a string indicator (T, A, B).
- E. Bass**: A bass clef part with a melodic line.
- Organ**: A treble clef part with a long slur.
- Lead 1**: A treble clef part with a melodic line.
- FX 5**: A treble clef part with a key signature change to B-flat and a melodic line.
- Solo**: Two treble clef parts, the second with a key signature change to B-flat and a melodic line.

♩ = 125,000000

112

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end.
- E. Gtr.**: Includes a treble clef with a key signature change to one flat (B-flat), a bar line with a repeat sign, and a series of chords.
- E. Gtr.**: Shows a series of chords in the treble clef.
- E. Gtr.**: Displays guitar tablature for the Treble (T), Acoustic (A), and Bass (B) strings, with fret numbers 3, 4, 5, and 3.
- E. Bass**: Features a bass clef with a key signature change to one flat, a bar line with a repeat sign, and a melodic line.
- Organ**: Shows a treble clef with a key signature change to one flat, a bar line with a repeat sign, and a melodic line.
- Lead 1**: Shows a treble clef with a key signature change to one flat, a bar line with a repeat sign, and a melodic line.
- FX 5**: Shows a treble clef with a key signature change to one flat, a bar line with a repeat sign, and a melodic line.
- Solo**: Shows a treble clef with a key signature change to one flat, a bar line with a repeat sign, and a melodic line.
- Solo**: Shows a treble clef with a key signature change to one flat, a bar line with a repeat sign, and a melodic line.

113

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end.
- E. Gtr.**: Includes five staves. The top staff has a whole note chord. The second staff has a whole note chord. The third staff has a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff is a guitar tab with fret numbers (T, A, B) and triplet markings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).
- E. Bass**: Features a bass line with eighth notes and rests.
- Organ**: Features a long, sustained note with a grace note.
- Lead 1**: Features a melodic line with eighth notes and rests.
- FX 5**: Features a line with eighth notes and rests.
- Solo**: Features three staves of solo guitar parts with various note values and rests.

114 $\text{♩} = 124,000252$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T							4			
A	3	3	3	3	3	3	5	3	3	3
B										

E. Bass

Organ

Lead 1

$\text{♩} = 124,000252$

FX 5

Solo

Solo

Solo

115

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

FX 5

Solo

Solo

Solo

Tab: T A B 3 3 3 3 3 3 3 3 3 3 3

116 $\text{♩} = 125,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

$\text{♩} = 125,000000$

FX 5

Solo

Solo

Solo

117

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The three Electric Guitar (E. Gtr.) staves show different parts: the top two are mostly rests with some chordal figures, while the middle one has a steady eighth-note chordal accompaniment. The E. Bass staff has a simple bass line with eighth notes and rests. The Organ staff has a few chordal notes. The Orch. Hit staff has a few notes, including a sharp sign. The two Solo staves at the bottom feature melodic lines with various note values and rests.

118 $\text{♩} = 125,000000$

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Electric Guitars (E. Gtr.) are divided into three parts: the top staff has a melodic line with a flat key signature and a 9/8 time signature; the middle staff has a rhythmic accompaniment of chords; the bottom staff has a bass line with a flat key signature. The Bass staff (E. Bass) has a melodic line with a flat key signature. The Organ staff has a melodic line with a flat key signature and a 9/8 time signature. The Orch. Hit staff has a melodic line with a flat key signature and a 9/8 time signature. The Solo staff (top) has a melodic line with a flat key signature and a 9/8 time signature. The Solo staff (bottom) has a melodic line with a flat key signature and a 9/8 time signature. A tempo marking of $\text{♩} = 125,000000$ is present at the top right and middle right of the score.

119

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The first two Electric Guitars (E. Gtr.) staves use a treble clef and a key signature of one flat (B-flat major/D minor). The first E. Gtr. staff has a long melodic line with a slur and a fermata. The second E. Gtr. staff has a shorter melodic line with a slur and a fermata. The third E. Gtr. staff plays a steady rhythm of eighth-note chords. The E. Bass staff uses a bass clef and a key signature of one flat, playing a simple eighth-note bass line. The Organ staff uses a treble clef and a key signature of one flat, playing a melodic line with a slur and a fermata. The Orch. Hit staff uses a treble clef and a key signature of one sharp (F# major/C# minor), playing a melodic line with a slur and a fermata. The two Solo staves use a treble clef and a key signature of one flat, playing melodic lines with slurs and fermatas. A guitar chord diagram is shown at the bottom of the page.

120 $\text{♩} = 125,000000$

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end. The first three Electric Guitar staves (E. Gtr.) play chords and arpeggios. The Bass staff (E. Bass) has a bass line with eighth notes and rests. The Organ staff (Organ) contains a single chord marked with the number 8. The Orchestral Hit staff (Orch. Hit) features a melodic line with a triplet of eighth notes. The Solo staff (Solo) has a melodic line with eighth notes and rests. The bottom Solo staff (Solo) contains a chord marked with the number 8. A tempo marking of 120 and a note value of 125,000000 are present at the top and bottom of the score.

121

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The first two Electric Guitars (E. Gtr.) staves are mostly silent, with the second staff showing a long sustained note. The third E. Gtr. staff plays a steady eighth-note chord. The E. Bass staff has a simple bass line with eighth notes and rests. The Organ staff is silent. The Orch. Hit staff has a few notes with a sharp sign. The two Solo staves at the bottom play chords and melodic lines, with the bottom staff featuring a long sustained note.

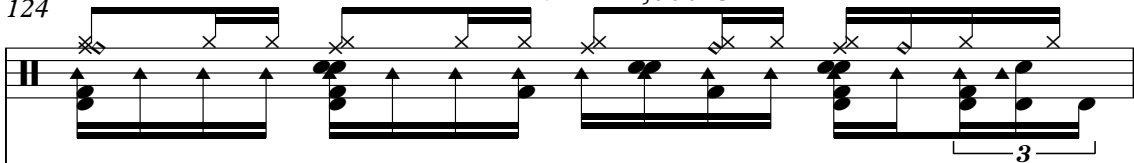
122

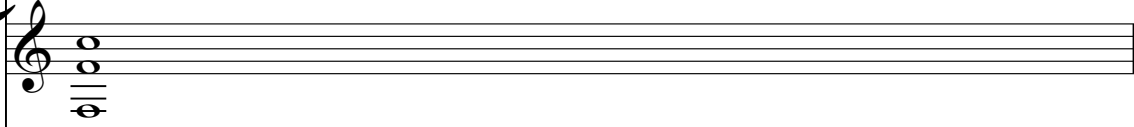
The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Electric Guitars (E. Gtr.) are divided into three parts: the top two staves show chords and a sharp sign, while the middle staff shows a series of chords. The E. Bass staff has a bass line with eighth notes and rests. The Organ staff is mostly empty. The Orchestral Hit (Orch. Hit) staff has a melodic line with a triplet of eighth notes and various rests. The two Solo staves at the bottom contain sparse notes and rests.

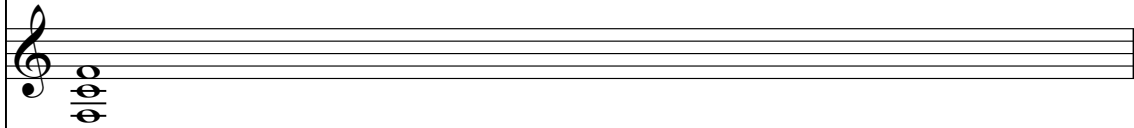
123

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The first Electric Guitar staff (E. Gtr.) has a melodic line with a long slur and a triplet. The second Electric Guitar staff (E. Gtr.) contains a sustained chord. The third Electric Guitar staff (E. Gtr.) plays a series of chords. The Electric Bass staff (E. Bass) has a bass line with eighth notes and rests. The Organ staff (Organ) has a melodic line with a long slur. The Orchestral Hit staff (Orch. Hit) has a melodic line with a key signature change. The Solo staff (Solo) has a melodic line with a key signature change. The bottom Solo staff (Solo) has a melodic line with a long slur. A guitar tablature diagram is located at the bottom left of the page.

124 $\text{♩} = 124,000252$

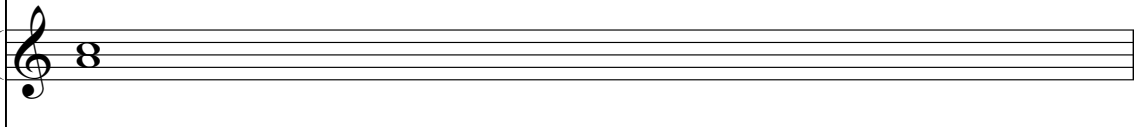
Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Orch. Hit 

$\text{♩} = 124,000252$

Solo 

Solo 

125

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The first two Electric Guitars (E. Gtr.) staves are mostly silent, with the second staff showing a long, sustained chord. The Electric Bass (E. Bass) staff has a melodic line with a descending eighth-note pattern. The Organ staff is silent. The Orchestral Hit (Orch. Hit) staff has a few initial notes followed by rests. The two Solo staves at the bottom contain melodic lines with various note values and rests.

126 $\text{♩} = 125,000,000$

The musical score consists of the following parts:

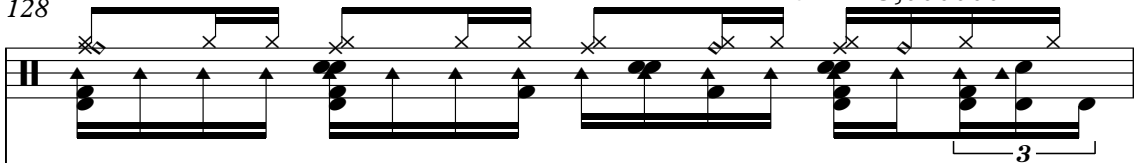
- Perc.**: Features a complex rhythmic pattern with eighth notes, sixteenth notes, and rests, including a triplet of eighth notes at the end.
- E. Gtr.** (top): Shows a series of whole notes, mostly octaves, in a key with one flat.
- E. Gtr.** (middle): Shows a series of whole notes, mostly octaves, in a key with one flat and a sharp sign below the staff.
- E. Gtr.** (bottom): Shows a series of chords, primarily triads, in a key with one flat.
- E. Bass**: Features a melodic line with eighth and sixteenth notes, including a sharp sign.
- Organ**: Shows a series of whole notes, mostly octaves, in a key with one flat.
- Orch. Hit**: Shows a series of notes with stems, including a sharp sign.
- Solo** (top): Shows a series of chords with stems, including a sharp sign.
- Solo** (bottom): Shows a series of chords with stems, including a sharp sign.


$\text{♩} = 125,000,000$

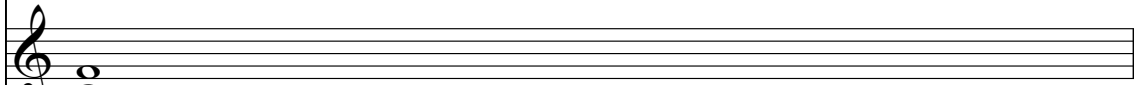
127


The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The first Electric Guitar staff (E. Gtr.) has a melodic line with a long slur and a triplet. The second Electric Guitar staff (E. Gtr.) contains a block chord. The third Electric Guitar staff (E. Gtr.) plays a series of chords. The Electric Bass staff (E. Bass) has a melodic line with a long slur. The Organ staff (Organ) has a melodic line with a long slur. The Orchestral Hit staff (Orch. Hit) has a series of notes with a long slur. The Solo staff (Solo) has a melodic line with a long slur. The bottom Solo staff (Solo) has a melodic line with a long slur and a guitar tablature below it.

128 $\text{♩} = 125,000000$

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Orch. Hit 

Solo $\text{♩} = 125,000000$ 

Solo 

129

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The first two Electric Guitars (E. Gtr.) are mostly silent, with the second staff showing a long sustained note. The third E. Gtr. staff plays a steady eighth-note chord. The E. Bass staff has a melodic line with a descending eighth-note pattern. The Organ staff is silent. The Orch. Hit staff has a few notes with a dynamic hairpin. The two Solo staves at the bottom play chords with a rhythmic pattern of eighth notes and rests.

130 $\text{♩} = 126,000130$

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Orch. Hit 

Solo $\text{♩} = 126,000130$ 

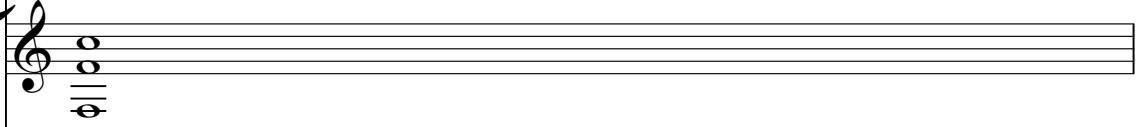
Solo 

131


The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The first Electric Guitar staff (E. Gtr.) has a melodic line with a long slur and a triplet. The second Electric Guitar staff (E. Gtr.) contains a block chord. The third Electric Guitar staff (E. Gtr.) plays a series of chords. The Electric Bass staff (E. Bass) has a melodic line with a key signature change. The Organ staff (Organ) has a melodic line with a long slur. The Orch. Hit staff (Orch. Hit) has a few notes. The Solo staff (Solo) has a melodic line with a key signature change. The final Solo staff (Solo) has a melodic line with a long slur.

132 $\text{♩} = 126,000130$

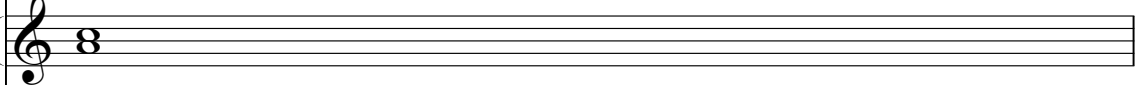
Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Orch. Hit 

Solo $\text{♩} = 126,000130$ 

Solo 

133

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ Orch. Hit Lead 1 FX 5 Solo Solo Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into several parts: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; three Electric Guitar (E. Gtr.) parts, including a lead line with a long sustain and a rhythmic accompaniment; an Electric Bass (E. Bass) line with a steady eighth-note pattern; an Organ part with sustained chords; an Orch. Hit part with a single sharp-timed hit; a Lead 1 part with a few notes; an FX 5 part with a long sustain; and three Solo parts, each with a different melodic or harmonic line. The score is written in standard musical notation with various clefs and time signatures.

134 $\text{♩} = 125,000000$

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The three Electric Guitar (E. Gtr.) staves show different textures: the top two are mostly sustained chords, and the middle one has a rhythmic pattern of chords. The Electric Bass (E. Bass) staff has a melodic line with a few notes. The Organ staff contains a sustained chord. The Orchestrated Hit (Orch. Hit) staff has a single note. The Lead 1 staff has a few notes with a long sustain. The FX 5 staff has a melodic line with a long sustain. The three Solo staves have various rhythmic patterns and chords.

135

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ Orch. Hit Lead 1 FX 5 Solo Solo Solo

Detailed description: This is a page of a musical score, page 111, starting at measure 135. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Orchestral Hit (Orch. Hit), Lead 1, FX 5, and three Solo parts. The Percussion staff features a complex rhythmic pattern with various note values and rests. The first E. Gtr. staff has a long sustain line followed by a triplet of notes. The second E. Gtr. staff shows a chord progression. The third E. Gtr. staff has a series of chords. The E. Bass staff has a melodic line with some chromaticism. The Organ staff has a long sustain line. The Orch. Hit staff has a few notes with a hit effect. Lead 1 and FX 5 have minimal activity. The Solo parts have various melodic and harmonic lines. A guitar fingering diagram is shown at the bottom left of the page.

136

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The three Electric Guitar (E. Gtr.) staves show different textures: the top two have sustained chords, and the middle one has a rhythmic pattern of chords. The Electric Bass (E. Bass) staff has a melodic line with eighth and sixteenth notes. The Organ staff contains a single chord. The Orchestral Hit (Orch. Hit) staff has a few notes with a 'z' symbol indicating a hit. The two Solo staves at the bottom have sparse notes with 'z' symbols.

137 $\text{♩} = 123,000221$

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end of the measure.
- E. Gtr.**: Three staves. The top staff has a whole note chord. The middle staff has a long, sweeping line with a slur. The bottom staff has a series of chords.
- E. Bass**: A single staff with a melodic line.
- Organ**: A single staff with a whole note chord.
- Orch. Hit**: A single staff with a single note.
- Lead 1**: A single staff with a whole note chord.
- FX 5**: A single staff with a long, sweeping line with a slur.
- Solo**: Three staves. The top staff has a series of chords with slurs. The middle staff has a long, sweeping line with a slur. The bottom staff has a series of chords with slurs.

138

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes at the end. The second and third staves are Electric Guitars (E. Gtr.), both playing sustained chords in a B-flat major key signature. The fourth staff is Electric Bass (E. Bass), playing a melodic line with eighth and quarter notes. The fifth staff is Organ, playing sustained chords. The sixth staff is Orchestrated Hit (Orch. Hit), featuring a single eighth note followed by a series of chords. The seventh staff is Lead 1, playing a melodic line with eighth and quarter notes. The eighth staff is FX 5, playing a melodic line with eighth and quarter notes. The ninth and tenth staves are Solo parts, both playing sustained chords.

139 $\text{♩} = 121,000191$

Perc. $\text{♩} = 121,000191$

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Lead 1

$\text{♩} = 121,000191$

FX 5

Solo

Solo

Solo

140

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Solo

The musical score for page 116, measures 140-143, is arranged as follows:

- Perc.**: Features a complex rhythmic pattern with accents and a triplet. The notation includes various rhythmic values and articulation marks.
- E. Gtr.**: Three staves. The top two staves play chords, and the bottom staff plays a melodic line.
- E. Bass**: Plays a walking bass line with eighth and sixteenth notes.
- Organ**: A single staff with a whole rest, indicating it is silent.
- Orch. Hit**: A single staff with a whole rest, indicating it is silent.
- Solo**: Two staves. The top staff plays chords and a melodic line, and the bottom staff plays chords.

141

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

The musical score consists of seven staves. The Percussion staff (top) starts with a double bar line and a measure containing a snare drum and a cymbal. The second measure contains a triplet of eighth notes on a snare drum. The Electric Guitars (E. Gtr.) staff (second) has a treble clef and a measure with a whole note chord. The third E. Gtr. staff (third) has a treble clef and a measure with a whole note chord. The fourth E. Gtr. staff (fourth) has a treble clef and a measure with a whole note chord. The Electric Bass (E. Bass) staff (fifth) has a bass clef and a measure with a whole note chord. The Orch. Hit staff (sixth) has a treble clef and a measure with a whole note chord. The Solo staff (bottom) has a treble clef and a measure with a whole note chord.

Robbie Williams - Let me entertain you

Percussion

The image displays a series of ten musical staves for percussion, numbered 2 through 22. Each staff is divided into two measures. The notation includes various rhythmic symbols: 'x' marks for cymbals, upward-pointing triangles for snare drums, and horizontal lines for hi-hats. Above each staff, a tempo marking is provided, such as $\text{♩} = 125,000000$ or $\text{♩} = 124,000252$. The first staff (numbered 2) includes a 4/4 time signature and a '2' above the first measure. The notation is consistent across all staves, showing a complex, multi-layered rhythmic pattern.

V.S.

2

Percussion

24 $\text{♩} = 125,000,000$

26 $\text{♩} = 125,000,000$

28 $\text{♩} = 125,000,000$

30 $\text{♩} = 125,000,000$

32 $\text{♩} = 125,000,000$

34 $\text{♩} = 125,000,000$

36 $\text{♩} = 125,000,000$

38 $\text{♩} = 125,000,000$

40 $\text{♩} = 125,000,000$

42 $\text{♩} = 125,000,000$

Percussion

44 $\text{♩} = 125,000000$

46 $\text{♩} = 124,000252$

48

50 $\text{♩} = 125,000000$

52

54 $\text{♩} = 124,000252$

56 $\text{♩} = 124,000252$

58 $\text{♩} = 125,000000$

60 $\text{♩} = 125,000000$

62 $\text{♩} = 125,000000$

V.S.

Percussion $\text{♩} = 125,000000$

64 $\text{♩} = 125,000000$

66 $\text{♩} = 126,000130$

68 $\text{♩} = 125,000000$

70 $\text{♩} = 125,000000$

72 $\text{♩} = 126,000130$

74

76

78 $\text{♩} = 125,000000$

80 $\text{♩} = 124,000252$

82 $\text{♩} = 125,000000$

Percussion

84 $\text{♩} = 125,000000$

86 $\text{♩} = 125,000000$

88 $\text{♩} = 126,000130$

90 $\text{♩} = 126,000130$

92 $\text{♩} = 126,000130$

94

96 $\text{♩} = 126,000130$

98 $\text{♩} = 125,000000$

100 $\text{♩} = 124,000252$

102 $\text{♩} = 125,000000$

V.S.

Percussion

104

106 $\text{♩} = 124,000252$

108 $\text{♩} = 125,000000$

110 $\text{♩} = 125,000000$

112

114 $\text{♩} = 124,000252$

116 $\text{♩} = 125,000000$

118 $\text{♩} = 125,000000$

120 $\text{♩} = 125,000000$

122

Percussion

124 $\text{♩} = 124,000252$

Musical notation for measure 124, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with triplets indicated by a bracket and the number '3'.

126 $\text{♩} = 125,000000$

Musical notation for measure 126, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with triplets indicated by a bracket and the number '3'.

128 $\text{♩} = 125,000000$

Musical notation for measure 128, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with triplets indicated by a bracket and the number '3'.

130 $\text{♩} = 126,000130$

Musical notation for measure 130, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with triplets indicated by a bracket and the number '3'.

132 $\text{♩} = 126,000130$

Musical notation for measure 132, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with triplets indicated by a bracket and the number '3'.

134 $\text{♩} = 125,000000$

Musical notation for measure 134, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with triplets indicated by a bracket and the number '3'.

136 $\text{♩} = 123,000221$

Musical notation for measure 136, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with triplets indicated by a bracket and the number '3'.

138 $\text{♩} = 121,000191$

Musical notation for measure 138, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with triplets indicated by a bracket and the number '3'.

140

Musical notation for measure 140, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with triplets indicated by a bracket and the number '3'.

Robbie Williams - Let me entertain you
Electric Guitar

♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130 ♩ = 125,000000

3 2 2

13 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

22 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

31 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

40 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000252

48 ♩ = 125,000000

55 ♩ = 124,000252 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000

3 2 2

Electric Guitar

65 ♪ = 125,000000 ♪ = 126,000130 ♪ = 125,000000 ♪ = 125,000000

Musical staff 65-72: Treble clef, key signature of one flat. Measures 65-72 contain a sequence of chords and arpeggios, including a prominent F major chord (F-A-C) and its variations.

73 ♪ = 126,000130 ♪ = 125,000000 ♪ = 124,000252

Musical staff 73-81: Treble clef, key signature of one flat. Measures 73-81 continue the chordal and arpeggiated patterns, featuring a mix of triads and dyads.

82 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 126,000130

Musical staff 82-90: Treble clef, key signature of one flat. Measures 82-90 consist of sustained chords and arpeggios, primarily in the lower register.

91 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130 ♪ = 125,000000

Musical staff 91-98: Treble clef, key signature of one flat. Measures 91-98 show a progression of chords and arpeggios, with some melodic movement in the upper register.

99 ♪ = 124,000252 ♪ = 125,000000

Musical staff 99-104: Treble clef, key signature of one flat. Measures 99-104 include a mix of chords and arpeggios, with some sixteenth-note patterns.

105 ♪ = 124,000252 ♪ = 125,000000 ♪ = 125,000000

Musical staff 105-113: Treble clef, key signature of one flat. Measures 105-113 feature a sequence of chords and arpeggios, with a double bar line and a '2' marking in measure 113.

114 ♪ = 124,000252 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

Musical staff 114-121: Treble clef, key signature of one flat. Measures 114-121 contain a series of chords and arpeggios, with some melodic lines.

122 ♪ = 124,000252 ♪ = 125,000000 ♪ = 125,000000

Musical staff 122-128: Treble clef, key signature of one flat. Measures 122-128 show a progression of chords and arpeggios, with some melodic movement.

129 ♪ = 126,000130 ♪ = 126,000130 ♪ = 125,000000

Musical staff 129-135: Treble clef, key signature of one flat. Measures 129-135 consist of chords and arpeggios, with some melodic lines.

136 ♪ = 123,000221 ♪ = 121,000191

Musical staff 136-143: Treble clef, key signature of one flat. Measures 136-143 feature a sequence of chords and arpeggios, ending with a final chord.

Robbie Williams - Let me entertain you
Electric Guitar

The musical score is written on a single staff in 4/4 time. It consists of several measures with various rhythmic values and fret numbers. The first measure is a whole note with a fret number of 3. The second measure is a whole note with a fret number of 2. The third measure is a whole note with a fret number of 4. The fourth measure is a whole note with a fret number of 2. The fifth measure is a whole rest. The sixth measure is a whole note with a fret number of 2. The seventh measure is a whole note with a fret number of 2. The eighth measure is a whole note with a fret number of 2. The ninth measure is a whole note with a fret number of 2. The tenth measure is a whole note with a fret number of 2. The eleventh measure is a whole note with a fret number of 2. The twelfth measure is a whole note with a fret number of 2. The thirteenth measure is a whole note with a fret number of 2. The fourteenth measure is a whole note with a fret number of 2. The fifteenth measure is a whole note with a fret number of 2. The sixteenth measure is a whole note with a fret number of 2. The seventeenth measure is a whole note with a fret number of 2. The eighteenth measure is a whole note with a fret number of 2. The nineteenth measure is a whole note with a fret number of 2. The twentieth measure is a whole note with a fret number of 2. The twenty-first measure is a whole note with a fret number of 2. The twenty-second measure is a whole note with a fret number of 2. The twenty-third measure is a whole note with a fret number of 2. The twenty-fourth measure is a whole note with a fret number of 2. The twenty-fifth measure is a whole note with a fret number of 2. The twenty-sixth measure is a whole note with a fret number of 2. The twenty-seventh measure is a whole note with a fret number of 2. The twenty-eighth measure is a whole note with a fret number of 2. The twenty-ninth measure is a whole note with a fret number of 2. The thirtieth measure is a whole note with a fret number of 2. The thirty-first measure is a whole note with a fret number of 2. The thirty-second measure is a whole note with a fret number of 2. The thirty-third measure is a whole note with a fret number of 2. The thirty-fourth measure is a whole note with a fret number of 2. The thirty-fifth measure is a whole note with a fret number of 2. The thirty-sixth measure is a whole note with a fret number of 2. The thirty-seventh measure is a whole note with a fret number of 2. The thirty-eighth measure is a whole note with a fret number of 2. The thirty-ninth measure is a whole note with a fret number of 2. The fortieth measure is a whole note with a fret number of 2. The forty-first measure is a whole note with a fret number of 2. The forty-second measure is a whole note with a fret number of 2. The forty-third measure is a whole note with a fret number of 2. The forty-fourth measure is a whole note with a fret number of 2. The forty-fifth measure is a whole note with a fret number of 2. The forty-sixth measure is a whole note with a fret number of 2. The forty-seventh measure is a whole note with a fret number of 2. The forty-eighth measure is a whole note with a fret number of 2. The forty-ninth measure is a whole note with a fret number of 2. The fiftieth measure is a whole note with a fret number of 2. The fifty-first measure is a whole note with a fret number of 2. The fifty-second measure is a whole note with a fret number of 2. The fifty-third measure is a whole note with a fret number of 2. The fifty-fourth measure is a whole note with a fret number of 2. The fifty-fifth measure is a whole note with a fret number of 2. The fifty-sixth measure is a whole note with a fret number of 2. The fifty-seventh measure is a whole note with a fret number of 2. The fifty-eighth measure is a whole note with a fret number of 2. The fifty-ninth measure is a whole note with a fret number of 2. The sixtieth measure is a whole note with a fret number of 2. The sixty-first measure is a whole note with a fret number of 2. The sixty-second measure is a whole note with a fret number of 2. The sixty-third measure is a whole note with a fret number of 2. The sixty-fourth measure is a whole note with a fret number of 2. The sixty-fifth measure is a whole note with a fret number of 2. The sixty-sixth measure is a whole note with a fret number of 2. The sixty-seventh measure is a whole note with a fret number of 2. The sixty-eighth measure is a whole note with a fret number of 2. The sixty-ninth measure is a whole note with a fret number of 2. The seventieth measure is a whole note with a fret number of 2. The seventy-first measure is a whole note with a fret number of 2. The seventy-second measure is a whole note with a fret number of 2. The seventy-third measure is a whole note with a fret number of 2. The seventy-fourth measure is a whole note with a fret number of 2. The seventy-fifth measure is a whole note with a fret number of 2. The seventy-sixth measure is a whole note with a fret number of 2. The seventy-seventh measure is a whole note with a fret number of 2. The seventy-eighth measure is a whole note with a fret number of 2. The seventy-ninth measure is a whole note with a fret number of 2. The eightieth measure is a whole note with a fret number of 2. The eighty-first measure is a whole note with a fret number of 2. The eighty-second measure is a whole note with a fret number of 2. The eighty-third measure is a whole note with a fret number of 2. The eighty-fourth measure is a whole note with a fret number of 2. The eighty-fifth measure is a whole note with a fret number of 2. The eighty-sixth measure is a whole note with a fret number of 2. The eighty-seventh measure is a whole note with a fret number of 2. The eighty-eighth measure is a whole note with a fret number of 2. The eighty-ninth measure is a whole note with a fret number of 2. The ninetieth measure is a whole note with a fret number of 2. The ninety-first measure is a whole note with a fret number of 2. The ninety-second measure is a whole note with a fret number of 2. The ninety-third measure is a whole note with a fret number of 2. The ninety-fourth measure is a whole note with a fret number of 2. The ninety-fifth measure is a whole note with a fret number of 2. The ninety-sixth measure is a whole note with a fret number of 2. The ninety-seventh measure is a whole note with a fret number of 2. The ninety-eighth measure is a whole note with a fret number of 2. The ninety-ninth measure is a whole note with a fret number of 2. The hundredth measure is a whole note with a fret number of 2.

Electric Guitar

The musical score consists of ten staves of notation for an electric guitar. The notation includes various note values, rests, and articulations. Time signature annotations are provided for many measures, such as 125,000000, 126,000130, 124,000252, and 125,000000. Some measures feature triplets, indicated by a '3' over the notes. The score is written in a single system with ten staves, each starting with a measure number (62, 69, 77, 85, 93, 100, 107, 114, 120, 127). The notation includes treble clefs, key signatures with one flat (B-flat), and various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

Electric Guitar

135

♩ = 123,000221 ♩ = 121,000191

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of six measures. Measure 135 starts with a treble clef and a key signature change to one flat. The notes are: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Measure 136 contains a guitar-specific symbol 'e' (natural) followed by a dotted quarter note, then a pair of eighth notes (Bb2, Bb2), and another pair of eighth notes (Bb2, Bb2). Measure 137 contains a guitar-specific symbol 'e' followed by a dotted quarter note, then a pair of eighth notes (Bb2, Bb2), and another pair of eighth notes (Bb2, Bb2). Measure 138 contains a guitar-specific symbol 'e' followed by a dotted quarter note, then a pair of eighth notes (Bb2, Bb2), and another pair of eighth notes (Bb2, Bb2). Measure 139 contains a guitar-specific symbol 'e' followed by a dotted quarter note, then a pair of eighth notes (Bb2, Bb2), and another pair of eighth notes (Bb2, Bb2). Measure 140 contains a guitar-specific symbol 'p' followed by a dotted quarter note, then a pair of eighth notes (Bb2, Bb2), and another pair of eighth notes (Bb2, Bb2).

Robbie Williams - Let me entertain you
Electric Guitar

♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130

12 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000

27 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

41 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000252 ♩ = 124,000252 ♩ = 124,000252

57 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 126,000130 ♩ = 125,000000

71 ♩ = 125,000000 ♩ = 126,000130 ♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000

87 ♩ = 125,000000 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 125,000000 ♩ = 124,000252

102 ♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000

118 ♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000

130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 125,000000 ♩ = 125,000000 ♩ = 121,000191

Robbie Williams - Let me entertain you
Electric Guitar

♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

3 2 4 2 2 2

16 ♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

3 3 3 2 2 2

31 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

3 3 2 2 2 2

45 ♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000 ♩ = 124,000252

2 4 4 - -

57 ♩ = 124,000252 ♩ = 125,000000

59

61 ♩ = 125,000000

63 ♩ = 125,000000

65 ♩ = 125,000000 ♩ = 126,000130 ♩ = 125,000000 ♩ = 125,000000 ♩ = 126,000130

2 2 2 2 4

♩ = 125,000000

77



♩ = 124,000252

79



♩ = 125,000000

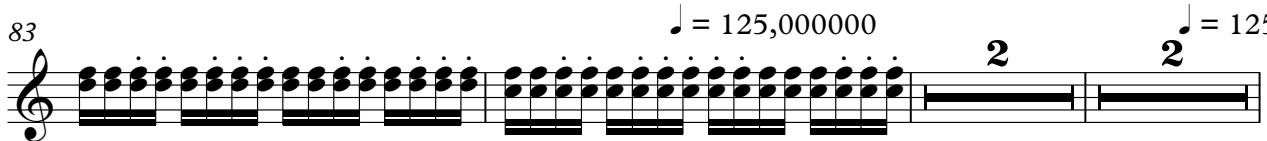
81



♩ = 125,000000

♩ = 125,00000

83



♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 125,000000 ♩ = 124,000252

89



♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000

102



♩ = 125,000000

110



112



♩ = 124,000252

114



♩ = 125,000000

116



4

Electric Guitar

♩ = 121,000191

138



140



Robbie Williams - Let me entertain you
Electric Guitar

The score is written in 4/4 time and consists of ten staves of music. The first staff (measures 1-6) contains rhythmic patterns with note values: $\text{♩} = 125,000,000$ (3), $\text{♩} = 124,000,252$ (2), $\text{♩} = 125,000,000$ (4), $\text{♩} = 125,000,000$ (2), $\text{♩} = 125,000,000$ (2), and $\text{♩} = 125,000,000$ (2). The second staff (measures 7-15) includes $\text{♩} = 125,000,000$ (3), $\text{♩} = 125,000,000$ (3), $\text{♩} = 124,000,252$ (2), and $\text{♩} = 125,000,000$ (16). The third staff (measures 16-25) features a key signature change to B-flat and a tempo of $\text{♩} = 125,000,000$. The fourth staff (measures 26-27) continues with $\text{♩} = 125,000,000$. The fifth staff (measures 28-29) has $\text{♩} = 125,000,000$. The sixth staff (measures 30-31) has $\text{♩} = 125,000,000$. The seventh staff (measures 32-39) includes $\text{♩} = 125,000,000$ (3), $\text{♩} = 125,000,000$ (2), and $\text{♩} = 125,000,000$ (2). The eighth staff (measures 40-42) has $\text{♩} = 125,000,000$. The ninth staff (measures 43-44) has $\text{♩} = 125,000,000$. The tenth staff (measures 45-46) has $\text{♩} = 125,000,000$. The eleventh staff (measures 47-54) has $\text{♩} = 124,000,252$ and a final measure with a value of 2.

2

Electric Guitar

51 ♪ = 125,000000 ♪ = 124,000252 ♪ = 124,000252 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

4 2 3 2 2

65 ♪ = 125,000000

67 ♪ = 126,000130

69 ♪ = 125,000000

71 ♪ = 125,000000

73 ♪ = 126,000130

75

78 ♪ = 125,000000 ♪ = 124,000252 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 126,000130 ♪ = 126

2 2 2 3 2 2 2

93 ♪ = 126,000130

95 ♪ = 126,000130

Electric Guitar

97 $\text{♩} = 125,000000$

99 $\text{♩} = 124,000252$

101 $\text{♩} = 125,000000$

103

105 $\text{♩} = 124,000252$

107

109 $\text{♩} = 125,000000$

111 $\text{♩} = 125,000000$

113 $\text{♩} = 124,000252$

115 $\text{♩} = 125,000000$

4

Electric Guitar

118

$\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 124,000252$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

130

$\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$ $\text{♩} = 123,000000$ $\text{♩} = 121,000191$

Robbie Williams - Let me entertain you

7-string Electric Guitar

♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

3 2 4 2

E										1	1
B											
G										4	
D										3	3
A										6	
B										1	1
E										6	
A											

15 ♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000252

T	1	1						1		1	1
A	3	3	3	3						3	3
B	1	1	1	6	3	3	3	3	3	1	3
				6	1	1	1	1	1		

24 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

T	1	5	5	1	4	1	1	1	1	1	4
A	3	6	6			3	3	3	3		5
B	3	5	5	3	6	1	3	3	3	3	6
					4			1		1	4

31 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

T	1	1	1	1	1	1	1	1	1		
A	3	3	3		3	3	3	3	3		
B	1	1	1	1	3	3	3	3	3		
				1	1	1	1	1	1		

39 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

T				1	4	1	1	1	1	1	1
A		2		3	6	3	3	3		3	
B				1	4	1	1	1	1	3	6
						1			1		4

47 ♩ = 124,000252 ♩ = 125,000000

T				1		1		1		1	
A	3	3	3	3		3		3		3	
B	1	1	1	1	3	3		3		3	

52 ♩ = 124,000252

T	1	1		1		1		1			
A	3	3									
B	3	3									

2 57 ♩ = 124,000252 ♩ = 125,000000 7-string Electric Guitar ♩ = 125,000000 ♩ = 125,000000

T	1	4	1 1 1	1	1	1	1 1 1 1	1
A	3	6	3 3 3	3	3	6	3 3 3 3	3
B	1	4	1 1 1 1	3	3	4	1 1 3 3	3

65 ♩ = 125,000000 ♩ = 126,000130 ♩ = 125,000000 ♩ = 125,000000

T	1	1	1 1 1 1	1	1	1	3 3 3 3	1
A	3	4	3 3 3 3	3	3	6	3 3 3 3	3
B	1	4	1 1 1 1	1	1	4	1 1 1 1	1

73 ♩ = 126,000130 ♩ = 125,000000 ♩ = 124,000252

T	1	4	1 1 1 1	1	1	1	1	1
A	3	6	3 3 3 3	3	3	3	3	3
B	3	4	1 1 1 1	3	3	3	3	3

82 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 126,000130

T	1	1	1	1	1	1	1 1 4	1	1
A	3	3	3	3	3	3	3 1 3	3	3
B	1	1	1	3	3	3	3 3 1 3	3	3

91 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 125,000000

T	1	1	1	1	1 1 1 1	1	1	4
A	3	3	3 3	3	3 3 3 3	3	6	6
B	3	3	3 1	3	1 1 1 1	1	3	4

99 ♩ = 124,000252 ♩ = 125,000000 ♩ = 124,000252

T	1 1 1 1	1	1	4	1 1 1 1	1	1	1
A	3 3 3 3	3	6	3	3 3 3 3	3	3	1
B	1 1 1 1	1	3	4	1 1 1 1	1	3	4

107 ♩ = 125,000000

T	1 1 1	1	1	1	1	1	4
A	3 3 3	3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	6	
B	1 1 1 1	3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5	

111 ♩ = 125,000000

T	1	1	1	1	1	1	4	
A	3 3	3 3	3 3	3 3	3 3	3 3	5	3 3 3
B								

113 ♩ = 124,000252

T	1	1	1	1	1	1	4	
A	3 3	3 3	3 3	3 3	3 3	3 3	5	3 3 3
B								

115 ♩ = 125,000000 ♩ = 125,000000

T	1	1	1	1	1	1	4	
A	3 3	3 3	3 3	3 3	3 3	3 3	5	3 3 3
B								

120 $\text{♩} = 125,000000$ $\text{♩} = 724,00252$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

4 **2** **2** **2** **2**

7-string Electric Guitar


132 $\text{♩} = 126,000130$ $\text{♩} = 125,000000$ $\text{♩} = 121,000191$

2 **3** **2** **4**

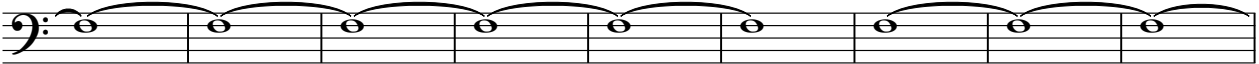
Robbie Williams - Let me entertain you
Electric Bass

♪ = 125,000000 ♪ = 124,000252 ♪ = 125,000000 ♪ = 126,000130

3



11 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000



20 ♪ = 124,000252 ♪ = 125,000000



26 ♪ = 125,000000



29 ♪ = 125,000000 ♪ = 125,000000

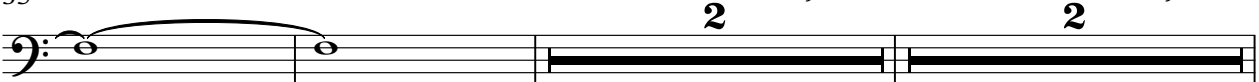


32 ♪ = 125,000000



35 ♪ = 125,000000 ♪ = 125,000000

2 **2**



41 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

44 $\text{♩} = 125,000000$

47 $\text{♩} = 124,000252$

50 $\text{♩} = 125,000000$

53 $\text{♩} = 124,000252$

56 $\text{♩} = 124,000252$ $\text{♩} = 125,000000$

59 $\text{♩} = 125,000000$

62 $\text{♩} = 125,000000$

65 $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

68 $\text{♩} = 125,000000$

Electric Bass

71 $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

74

77 $\text{♩} = 125,000000$

80 $\text{♩} = 124,000252$ $\text{♩} = 125,000000$

83 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

89 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

94 $\text{♩} = 126,000130$

97 $\text{♩} = 125,000000$

100 $\text{♩} = 124,000252$ $\text{♩} = 125,000000$

103

V.S.

Electric Bass

106 ♩ = 124,000252

Musical staff for measure 106, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 124,000252. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

109 ♩ = 125,000000

Musical staff for measure 109, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 125,000000. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

♩ = 125,000000

112

♩ = 124,000252

Musical staff for measure 112, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 124,000252. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

115

♩ = 125,000000

Musical staff for measure 115, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 125,000000. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

118

♩ = 125,000000

♩ = 125,000000

Musical staff for measure 118, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 125,000000. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

121

Musical staff for measure 121, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 125,000000. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

124

♩ = 124,000252

♩ = 125,000000

Musical staff for measure 124, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 124,000252. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

127

♩ = 125,000000

Musical staff for measure 127, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 125,000000. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

130

♩ = 126,000130

♩ = 126,000130

Musical staff for measure 130, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 126,000130. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

133

♩ = 125,000000

Musical staff for measure 133, featuring a bass clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 125,000000. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

136

♩ = 123,000221

A musical staff in bass clef containing measures 136, 137, and 138. Measure 136 begins with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 137 contains a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, and D4. Measure 138 contains a quarter note E4, followed by eighth notes F4, G4, and A4, ending with a quarter rest.

139 ♩ = 121,000191

A musical staff in bass clef containing measures 139, 140, and 141. Measure 139 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 140 contains eighth notes D3, E3, F3, G3, A3, B3, C4, and D4. Measure 141 contains a quarter note E4, followed by eighth notes F4, G4, and A4, ending with a quarter rest.

Robbie Williams - Let me entertain you
Rock Organ

The musical score is presented in eight systems, each starting with a measure number and a tempo marking. The first six systems are single-staff guitar tablature, while the last two are grand staff notation. The score includes various rhythmic patterns, accidentals, and dynamic markings.

System 1 (Measures 1-6):
Tempo: $\text{♩} = 125,000000$
Rhythmic markings: 3, 2, 4, 2, 2, 2

System 2 (Measures 7-12):
Tempo: $\text{♩} = 125,000000$
Rhythmic markings: 3, 3, 3, 2, 2, 2

System 3 (Measures 13-18):
Tempo: $\text{♩} = 125,000000$
Rhythmic markings: 2

System 4 (Measures 19-24):
Tempo: $\text{♩} = 125,000000$
Rhythmic markings: 2, 2, 2, 4, 4

System 5 (Measures 25-30):
Tempo: $\text{♩} = 124,000252$
Rhythmic markings: 2, 3, 2, 2, 2, 2

System 6 (Measures 31-36):
Tempo: $\text{♩} = 125,000000$
Rhythmic markings: 2, 4

System 7 (Measures 37-42):
Tempo: $\text{♩} = 124,000252$
Rhythmic markings: 2, 2

System 8 (Measures 43-48):
Tempo: $\text{♩} = 125,000000$
Rhythmic markings: 2, 2, 2, 2

2

Rock Organ

93 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$ $\text{♩} = 124,000252$

101 $\text{♩} = 125,000000$ $\text{♩} = 124,000252$

109 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 124,000252$ $\text{♩} = 125,000000$

118 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 124,000252$

126 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

134 $\text{♩} = 125,000000$ $\text{♩} = 123,000221$ $\text{♩} = 121,000191$ **2**

Robbie Williams - Let me entertain you
Orchestra Hit

♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

3 2 4 2 2 2

16 ♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

3 3 3 2 2 2

31 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

3 3 2 2 2

44 ♩ = 125,000000 ♩ = 124,000252

49 ♩ = 125,000000

55 ♩ = 124,000252 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

64 ♩ = 125,000000 ♩ = 126,000130

69 ♩ = 125,000000 ♩ = 125,000000 ♩ = 126,000130

74 ♩ = 125,000000 ♩ = 124,000252

2

♩ = 125,000000

Orchestra **F#** $\frac{125}{125,000000}$

♩ = 125,0000

81

♩ = 126,000130

♩ = 126,000130

♩ = 126,000130

♩ = 125,000000

88

100

♩ = 124,000252

♩ = 125,000000

♩ = 124,000252

♩ = 125,000000

♩ = 125,000000

♩ = 124,000252

116

♩ = 125,000000

♩ = 125,000000

120

♩ = 125,000000

123

♩ = 124,000252

♩ = 125,000000

♩ = 125,000000

126

♩ = 126,000130

♩ = 126,000130

♩ = 125,0000

130

♩ = 123,000221

135

♩ = 121,000191

138

Robbie Williams - Let me entertain you
Lead 1 (Square)

The musical score is written in 4/4 time and consists of nine staves. The first staff contains six measures of whole notes, each with a different rhythmic value indicated by a number above it: 3, 2, 4, 2, 2, and 2. The following staves contain melodic lines with various note values, rests, and accidentals. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 30. The score includes several tempo markings: ♩ = 125,000000, ♩ = 124,000252, and ♩ = 125,000000.

♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

3 2 4 2 2 2

16 ♩ = 125,000000 ♩ = 125,000000

20 ♩ = 124,000252

24 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

30 ♩ = 125,000000 ♩ = 125,000000

35 ♩ = 125,000000

38 ♩ = 125,000000 ♩ = 125,000000

42 ♩ = 125,000000 ♩ = 125,000000

46 ♩ = 124,000252

2

Lead 1 (Square)

♩ = 125,000000

49



♩ = 124,000252

53



57 ♩ = 124,000252

♩ = 125,000000



61 ♩ = 125,000000

♩ = 125,000000



65 ♩ = 125,000000

♩ = 126,000130

♩ = 125,000000



71 ♩ = 125,000000

♩ = 126,000130



77 ♩ = 125,000000

♩ = 124,000252

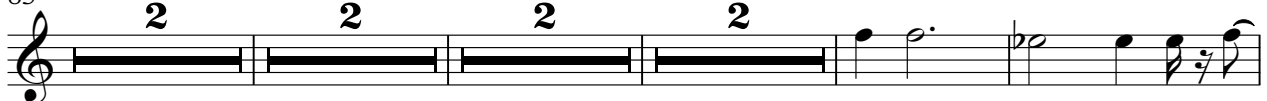


81 ♩ = 125,000000

♩ = 125,000000



85 ♩ = 125,000000 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130



95 ♩ = 126,000130

♩ = 125,000000

♩ = 124,000252



Lead 1 (Square)

3

101 $\text{♩} = 125,000000$ $\text{♩} = 124,000252$

107 $\text{♩} = 125,000000$

111 $\text{♩} = 125,000000$ $\text{♩} = 124,000252$

115 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 124,000252$ $\text{♩} = 125,000000$

2 2 4 2 2

128 $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$

2 2

136 $\text{♩} = 123,000221$ $\text{♩} = 121,000191$

3

Robbie Williams - Let me entertain you
FX 5 (Brightness)

♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

3 2 4 2 2 2

16 ♩ = 125,000000 ♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000

3 3 3

27 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

2

34 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

3 2 2

43 ♩ = 125,000000 ♩ = 125,000000 ♩ = 124,00025

48 ♩ = 125,000000 ♩ = 124,000252 ♩ = 124,000252 ♩ = 125,000000 ♩ = 125,000000

3 4 2 3 2

63 ♩ = 125,000000 ♩ = 125,000000 ♩ = 126,000130 ♩ = 125,000000

2

70 ♩ = 125,000000 ♩ = 126,000130

75 ♩ = 125,000000 ♩ = 124,000252

2 2 2

82 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 126,000130 ♩ = 126,000130

2 3 2 2 2

2

FX 5 (Brightness)

93 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

98 $\text{♩} = 125,000000$ $\text{♩} = 124,000252$ $\text{♩} = 125,000000$

103 $\text{♩} = 124,000252$

109 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

114 $\text{♩} = 124,000252$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

120 $\text{♩} = 125,000000$ $\text{♩} = 124,000252$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

4 2 2 2 2

134 $\text{♩} = 125,000000$ $\text{♩} = 123,000221$

138 $\text{♩} = 121,000191$

3

Robbie Williams - Let me entertain you
Solo

♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000

3 2 3

10 ♩ = 126,000130

12 ♩ = 125,000000

14 ♩ = 125,000000

16 ♩ = 125,000000

18 ♩ = 125,000000

20

22 ♩ = 124,000252

24 ♩ = 125,000000

26 ♩ = 125,000000

V.S.

28

Musical staff 28: Treble clef, two flats (B-flat and E-flat), eighth notes with stems up and down, and rests.

30

♩ = 125,000000

Musical staff 30: Treble clef, two flats (B-flat and E-flat), eighth notes with stems up and down, and rests.

32

Musical staff 32: Treble clef, two flats (B-flat and E-flat), eighth notes with stems up and down, and rests.

34

♩ = 125,000000

Musical staff 34: Treble clef, two flats (B-flat and E-flat), eighth notes with stems up and down, and rests.

36

♩ = 125,000000

Musical staff 36: Treble clef, two flats (B-flat and E-flat), eighth notes with stems up and down, and rests.

38

♩ = 125,000000

Musical staff 38: Treble clef, two flats (B-flat and E-flat), eighth notes with stems up and down, and rests.

40

♩ = 125,000000

Musical staff 40: Treble clef, two flats (B-flat and E-flat), eighth notes with stems up and down, and rests.

42

♩ = 125,000000

Musical staff 42: Treble clef, two flats (B-flat and E-flat), eighth notes with stems up and down, and rests.

44

♩ = 125,000000

Musical staff 44: Treble clef, two flats (B-flat and E-flat), eighth notes with stems up and down, and rests.

46

♩ = 124,000252

Musical staff 46: Treble clef, two flats (B-flat and E-flat), eighth notes with stems up and down, and rests.

48



50

♩ = 125,000000



52



54

♩ = 124,000252



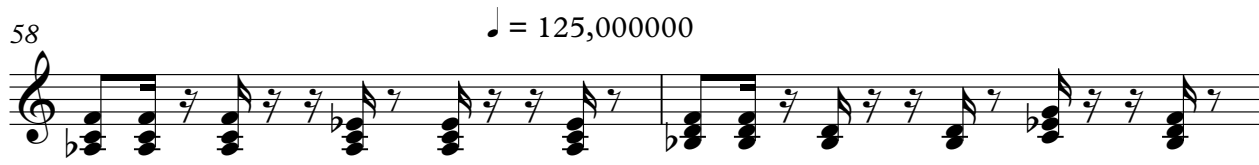
56

♩ = 124,000252



58

♩ = 125,000000



60

♩ = 125,000000



62

♩ = 125,000000



64

♩ = 125,000000



66

♩ = 126,000130



V.S.

♩ = 125,000000

68



♩ = 125,000000

70



♩ = 126,000130

72



74



76



♩ = 125,000000

78



♩ = 124,000252

80



♩ = 125,000000

82



♩ = 125,000000

84



♩ = 125,000000

86



Solo

5

88 $\text{♩} = 126,000130$

90 $\text{♩} = 126,000130$

92 $\text{♩} = 126,000130$

94

96 $\text{♩} = 126,000130$

98 $\text{♩} = 125,000000$

100 $\text{♩} = 124,000252$

102 $\text{♩} = 125,000000$

104

106 $\text{♩} = 124,000252$

V.S.

Solo

♩ = 125,000000

108

♩ = 125,000000

110

112

♩ = 124,000252

114

♩ = 125,000000

116

♩ = 125,000000

118

♩ = 125,000000

120

122

♩ = 124,000252

124

♩ = 125,000000

126

Solo

128

♩ = 125,000000



130

♩ = 126,000130



132

♩ = 126,000130



134

♩ = 125,000000



136

♩ = 123,000221



138

♩ = 121,000191



140

2



Robbie Williams - Let me entertain you
Solo

3 2 4 2 2 2

16 3 3 2

27 2

34 3 2 2

44 3 4

55 2 3 2 2

67 2 2 2 2

74 2 2 2 2

84 3 2 2 2

95

2

Solo

101 $\text{♩} = 125,000000$ $\text{♩} = 124,000252$

107 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

2 2

114 $\text{♩} = 124,000252$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

2

120 $\text{♩} = 125,000000$ $\text{♩} = 124,000252$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,000126$ $\text{♩} = 126,000130$

4 2 2 2 2

134 $\text{♩} = 125,000000$ $\text{♩} = 123,000221$

138 $\text{♩} = 121,000191$

3

Robbie Williams - Let me entertain you
Solo

The image displays a musical score for a guitar solo. It consists of ten staves of music, each starting with a measure number on the left. The notation includes treble clefs, a 4/4 time signature, and various rhythmic values such as eighth and sixteenth notes, often beamed together. Above the notes, there are numerical strings representing fret numbers (e.g., 125,000000, 124,000252, 126,000130). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a continuous sequence of chords and melodic lines.

V.S.

2

Solo
♩ = 125,000000

♩ = 125,000000

59

65

70

75

81

86

91

97

102

107

♩ = 125,000000

♩ = 126,000130

♩ = 125,000000

♩ = 126,000130

♩ = 125,000000

♩ = 124,000252

♩ = 125,000000

♩ = 126,000130

♩ = 126,000130

♩ = 126,000130

♩ = 125,000000

♩ = 124,000252

♩ = 125,000000

♩ = 124,000252

♩ = 125,000000

♩ = 125,000000

113 $\text{♩} = 124,000252$ $\text{♩} = 125,000000$

118 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

123 $\text{♩} = 124,000252$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

129 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

134 $\text{♩} = 125,000000$ $\text{♩} = 123,000221$

138 $\text{♩} = 121,000191$