



8

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



14 ♩ = 86,000542

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

16

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



18

♩ = 97,001053

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

4

22

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



29

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

♩ = 90,000900

♩ = 75,000000

♩ = 105,001572

♩ = 90,000900

♩ = 75,000000

♩ = 105,001572





42

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



44

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

46

PRG.CHANG

Musical staff 1: Bass clef, key signature of one sharp (F#), containing a few notes with a long sustain mark.

PRG.CHANG

Musical staff 2: Bass clef, key signature of one sharp (F#), containing a rhythmic pattern of eighth notes.

PRG.CHANG

Musical staff 3: Bass clef, key signature of one sharp (F#), containing a few notes with a long sustain mark.

PRG.CHANG

Musical staff 4: Bass clef, key signature of one sharp (F#), containing a rhythmic pattern of eighth notes with a flat (b) above one note.

PRG.CHANG

Musical staff 5: Bass clef, key signature of one sharp (F#), containing a few notes with a long sustain mark.

PRG.CHANG

Musical staff 6: Bass clef, key signature of one sharp (F#), containing a rhythmic pattern of eighth notes.



48

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

50

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

The musical score consists of six staves. The first staff is in treble clef and contains a triplet of eighth notes in the first measure, followed by a quarter rest, and another triplet of eighth notes in the second measure. The second staff is in bass clef and contains a quarter rest, followed by a triplet of eighth notes, and a quarter rest. The third staff is in bass clef and contains a triplet of eighth notes, followed by a quarter rest, and another triplet of eighth notes. The fourth staff is in bass clef and contains a triplet of eighth notes, followed by a quarter rest, and another triplet of eighth notes. The fifth staff is in bass clef and contains a quarter rest, followed by a triplet of eighth notes, and a quarter rest. The sixth staff is in bass clef and contains a quarter rest, followed by a triplet of eighth notes, and a quarter rest.

52

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



55

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

58

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



60

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

62

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



65

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

67

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



69

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

71

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



74

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

77 ♩ = 120,000000

The musical score consists of several staves. The top staff is labeled 'PRG.CHANG' and uses a treble clef. It contains a melody with a triplet of eighth notes in the second measure. The second staff is also labeled 'PRG.CHANG' and uses a bass clef, mirroring the melody of the first staff. The third staff is labeled 'PRG.CHANG' and uses a bass clef, featuring a single eighth note followed by a long rest. The fourth staff is labeled 'PRG.CHANG' and uses a bass clef, containing a continuous sixteenth-note pattern with a '6' above each measure. The fifth staff is labeled 'DRUMS' and uses a drum clef, showing a single eighth note followed by a long rest. The sixth staff is labeled 'PRG.CHANG' and uses a bass clef, containing a long rest. The seventh staff is labeled 'PRG.CHANG' and uses a bass clef, containing a long rest. The eighth staff is labeled 'PRG.CHANG' and uses a bass clef, containing a long rest. The ninth staff is labeled 'PRG.CHANG' and uses a bass clef, containing a long rest. The tenth staff is labeled 'PRG.CHANG' and uses a bass clef, containing a long rest. The tempo marking '♩ = 120,000000' is repeated above the sixth staff.



79

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



81

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

83

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



86

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

89

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG



92

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

94

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG



97

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

100

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG



103

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

105

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG



108

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

111

PRG.CHANG 

PRG.CHANG 

PRG.CHANG 

PRG.CHANG 

DRUMS 

PRG.CHANG 

PRG.CHANG 

PRG.CHANG 

113

The musical score consists of ten staves. The first staff is a treble clef guitar part with a '3' above the final measure. The second and third staves are bass clef parts, both featuring multiple triplet markings. The fourth staff is a bass clef part with a sixteenth-note triplet and a final triplet. The fifth staff is a drum set part with triplet markings. The sixth staff is a bass clef keyboard part with a triplet and a large oval indicating a sustained chord. The seventh staff is a bass clef part with a triplet. The eighth staff is a bass clef keyboard part with a triplet. The ninth and tenth staves are bass clef parts, both featuring multiple triplet markings.



115

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

♩ = 58,000156

120

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

123

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

127

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



131

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



136

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

142

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



148

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

154  $\text{♩} = 78,000076$

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

6 3 6 6



157

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

6 6 6

159  $\text{♩} = 153,002670$

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG



161

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

164

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

Detailed description: This block contains the musical score for measures 164 and 165. It features six staves. The top staff is a treble clef labeled 'PRG.CHANG', showing a melodic line with a sharp sign and a fermata. The second and third staves are bass clefs, both labeled 'PRG.CHANG', with long horizontal lines indicating sustained notes. The fourth staff is a drum set labeled 'DRUMS', showing a rhythmic pattern of eighth notes. The fifth and sixth staves are bass clefs, both labeled 'PRG.CHANG', with various rhythmic and melodic patterns.



166

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

Detailed description: This block contains the musical score for measures 166 and 167. It features six staves. The top staff is a treble clef labeled 'PRG.CHANG', with a complex melodic line. The second and third staves are bass clefs, both labeled 'PRG.CHANG', with long horizontal lines. The fourth staff is a bass clef labeled 'PRG.CHANG' with a few notes. The fifth staff is a drum set labeled 'DRUMS', showing a rhythmic pattern. The sixth and seventh staves are bass clefs, both labeled 'PRG.CHANG', with various rhythmic and melodic patterns.

168

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG



171

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

173

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

Detailed description: This block contains the musical notation for measures 173 and 174. It features seven staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains melodic lines with various note values and rests. The second, third, and fourth staves are in bass clef and contain sustained notes, some with long horizontal lines indicating they are held across measures. The fifth staff is a drum set part with a double bar line and rhythmic patterns of eighth and sixteenth notes. The sixth and seventh staves are in bass clef and contain melodic lines with eighth and sixteenth notes.



175

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

Detailed description: This block contains the musical notation for measures 175 and 176. It features seven staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains melodic lines with rests. The second staff is in bass clef and contains a complex rhythmic pattern of chords and notes, with a '6' written below it. The third and fourth staves are in bass clef and contain sustained notes with long horizontal lines. The fifth staff is a drum set part with a double bar line and rhythmic patterns. The sixth and seventh staves are in bass clef and contain melodic lines with eighth and sixteenth notes, with a '6' written below the seventh staff.



177

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG



179

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG



182

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

184

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG



186

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

188

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG



191

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

194

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG



197

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

200

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG



202

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

204

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG



207

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

209

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG



211

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

213

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

Detailed description: This system contains measures 213 and 214. It features six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains melodic lines with some notes beamed together. The second staff is a bass clef with a key signature of one sharp, containing a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a drum set notation with various rhythmic patterns. The fourth staff is a bass clef with a key signature of one sharp, containing a simple melodic line. The fifth staff is a bass clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes. The sixth staff is a bass clef with a key signature of one sharp, containing a melodic line with some notes beamed together.



215

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

Detailed description: This system contains measures 215, 216, and 217. It features six staves. The top staff is a treble clef with a key signature of one sharp, containing mostly rests. The second staff is a bass clef with a key signature of one sharp, containing a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a drum set notation with various rhythmic patterns. The fourth staff is a bass clef with a key signature of one sharp, containing a simple melodic line. The fifth staff is a bass clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes. The sixth staff is a bass clef with a key signature of one sharp, containing a melodic line with some notes beamed together.



218

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

Detailed description: This system contains measures 218, 219, and 220. It features six staves. The top staff is a treble clef with a key signature of one sharp, containing mostly rests. The second staff is a bass clef with a key signature of one sharp, containing a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a drum set notation with various rhythmic patterns. The fourth staff is a bass clef with a key signature of one sharp, containing a simple melodic line. The fifth staff is a bass clef with a key signature of one sharp, containing a rhythmic pattern of eighth notes. The sixth staff is a bass clef with a key signature of one sharp, containing a melodic line with some notes beamed together.



220

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG



222

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

224

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG



227

♩ = 124,000252

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

♩ = 124,000252

230

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG



233

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

236

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG



239

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

241

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG



243

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

246

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG



249

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

252

The musical score consists of several staves. The top staff is a treble clef staff labeled 'PRG.CHANG', starting at measure 252. It features a sequence of chords with triplets of eighth notes. The second staff is a bass clef staff labeled 'PRG.CHANG', mirroring the chordal structure of the first staff. The third staff is a bass clef staff labeled 'PRG.CHANG', containing a series of horizontal lines with a 'b' symbol, possibly representing a specific guitar technique or a placeholder. The fourth staff is a bass clef staff labeled 'PRG.CHANG', also containing horizontal lines with a 'b' symbol. The fifth staff is a bass clef staff labeled 'PRG.CHANG', featuring a rhythmic pattern of eighth notes with triplets. The sixth staff is a drum staff labeled 'DRUMS', showing a rhythmic pattern of eighth notes with triplets. The seventh staff is a bass clef staff labeled 'PRG.CHANG', mostly empty with a few notes at the end. The eighth staff is a bass clef staff labeled 'PRG.CHANG', featuring a complex rhythmic pattern with triplets. The ninth staff is a bass clef staff labeled 'PRG.CHANG', featuring a rhythmic pattern of eighth notes with triplets. The tenth staff is a bass clef staff labeled 'PRG.CHANG', containing horizontal lines with a 'b' symbol.

The musical score consists of several staves. The top staff is labeled 'PRG.CHANG' and contains a treble clef with a key signature of two sharps (F# and C#). It features a complex chord structure with a large oval encompassing several notes, and a melodic line in the final measure. The second staff, also labeled 'PRG.CHANG', is in bass clef and shows a similar chord structure with a large oval. The third and fourth staves, both labeled 'PRG.CHANG', are in bass clef and contain vertical lines representing fretted notes. The fifth staff, labeled 'PRG.CHANG', is in bass clef and shows a melodic line with a triplet of eighth notes. The sixth staff, labeled 'DRUMS', is in a drum clef and shows a rhythmic pattern with a triplet of eighth notes. The seventh staff, labeled 'PRG.CHANG', is in bass clef and contains a complex chord structure with a large oval and a melodic line. The eighth staff, labeled 'PRG.CHANG', is in bass clef and shows a melodic line with a large oval. The ninth and tenth staves, both labeled 'PRG.CHANG', are in bass clef and contain vertical lines representing fretted notes. The tempo marking '♩ = 139,001511' is repeated at the top right and above the seventh staff.



258  $\text{♩} = 67,000175$

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



$\text{♩} = 67,000175$   $\text{♩} = 60,000000$   $\text{♩} = 67,000175$

264  $\text{♩} = 67,000175$

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

271

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



277

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

280

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

51

6



282

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

6

286

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



289

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

292

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



296

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

$\text{♩} = 63,000065$     $\text{♩} = 56,000446$

$\text{♩} = 56,000446$

$\text{♩} = 63,000065$



300

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

301  $\text{♩} = 120,000000$

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

304

PRG.CHANG

PRG.CHANG

PRG.CHANG

307

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

309

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

310

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

6

6

6



PRG.CHANG

PRG.CHANG

PRG.CHANG

6

6

6

6



PRG.CHANG

PRG.CHANG

PRG.CHANG

6

6

6

6

313

PRG.CHANG

PRG.CHANG

PRG.CHANG

314

PRG.CHANG

PRG.CHANG

PRG.CHANG

315

PRG.CHANG

PRG.CHANG

PRG.CHANG

316

PRG.CHANG

PRG.CHANG

PRG.CHANG



317

PRG.CHANG

PRG.CHANG

6 6 6 6

PRG.CHANG

PRG.CHANG

6 6 6 6

PRG.CHANG

PRG.CHANG

6 6 6 6



318

PRG.CHANG

PRG.CHANG

6 6 6 6

PRG.CHANG

PRG.CHANG

6 6 6 6

PRG.CHANG

PRG.CHANG

6 6 6 6



319

PRG.CHANG

PRG.CHANG

6 6 6 6

PRG.CHANG

PRG.CHANG

6 6 6 6

PRG.CHANG

PRG.CHANG

6 6 6 6

320

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



321

♩ = 124,000252

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

324

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



326 ♩ = 153,002670

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

329

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

Detailed description: This system contains five staves of music. The top staff is in treble clef and contains a melodic line with two sixteenth-note sextuplets marked with a '6'. The second staff is in bass clef and contains a few notes, including a sixteenth-note sextuplet marked with a '6'. The third staff is in bass clef and contains a series of chords, with a slur over the first six chords. The fourth staff is in bass clef and contains a series of chords, with a slur over the last six chords. The fifth staff is in bass clef and contains a few notes, including a sixteenth-note sextuplet marked with a '6'. The system is labeled 'PRG.CHANG' on the left of each staff.



330

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

Detailed description: This system contains five staves of music. The top staff is in treble clef and contains a melodic line with three sixteenth-note sextuplets marked with a '6'. The second staff is in bass clef and contains a few notes, including a sixteenth-note sextuplet marked with a '6'. The third staff is in bass clef and contains a few notes. The fourth staff is in bass clef and contains a series of chords, with a slur over the first six chords. The fifth staff is in bass clef and contains a series of chords, with a slur over the last six chords. The system is labeled 'PRG.CHANG' on the left of each staff.

331

6

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



333

6

6

6

6

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

335

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



337

PRG.CHANG

PRG.CHANG

PRG.CHANG



340

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

341

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



343

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

345

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

Detailed description: This system contains six staves of music for measures 345 and 346. The top staff is in treble clef and contains a melodic line with eighth notes and rests, featuring a flat (b) in the second measure. The second staff is in bass clef and contains a bass line with eighth notes and rests. The third staff is in bass clef and contains a bass line with eighth notes and rests. The fourth staff is in bass clef and contains a complex melodic line with eighth notes, sixteenth notes, and rests, featuring a flat (b) in the second measure. The fifth staff is in bass clef and contains a complex melodic line with eighth notes, sixteenth notes, and rests, featuring a flat (b) in the second measure. The sixth staff is in bass clef and contains a bass line with eighth notes and rests.



347

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

Detailed description: This system contains six staves of music for measures 347 and 348. The top staff is in treble clef and contains a melodic line with eighth notes and rests, featuring a flat (b) in the second measure. The second staff is in bass clef and contains a bass line with eighth notes and rests. The third staff is in bass clef and contains a complex melodic line with eighth notes, sixteenth notes, and rests, featuring a flat (b) in the second measure. The fourth staff is in bass clef and contains a complex melodic line with eighth notes, sixteenth notes, and rests, featuring a flat (b) in the second measure. The fifth staff is in bass clef and contains a complex melodic line with eighth notes, sixteenth notes, and rests, featuring a flat (b) in the second measure. The sixth staff is in bass clef and contains a bass line with eighth notes and rests.



349

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

352

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

355

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

358

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



360

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

♩ = 63,000065

362

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

♩ = 63,000065



365

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

♩ = 63,000065

371

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG



374

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

377

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG



380

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

70

384

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

PRG.CHANG

387

PRG.CHANG

PRG.CHANG

PRG.CHANG

DRUMS

PRG.CHANG

PRG.CHANG

PRG.CHANG

390

DRUMS

398

DRUMS 



402

DRUMS 

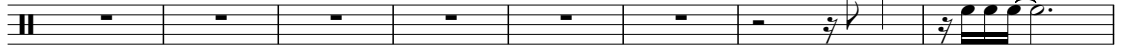


407

DRUMS 



416

DRUMS 



424

DRUMS 

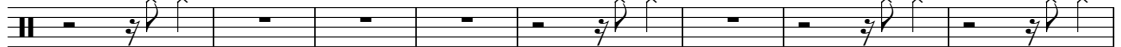


428

DRUMS 

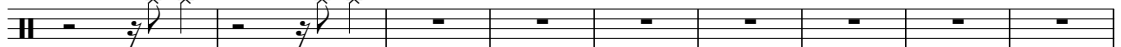


434

DRUMS 



442

DRUMS 




451

PRG.CHANG 




462

PRG.CHANG 



473

PRG.CHANG 




484

PRG.CHANG 




495

PRG.CHANG 



506

PRG.CHANG 

517  
PRG.CHANG 



528  
PRG.CHANG 



539  
PRG.CHANG 




550  
PRG.CHANG 



561  
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616  
PRG.CHANG 

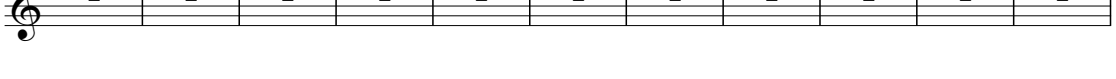


627  
PRG.CHANG 

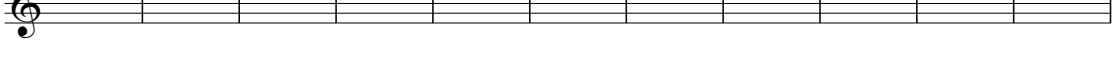


638  
PRG.CHANG 



649  
PRG.CHANG 



660  
PRG.CHANG 



671 PRG.CHANG 



682 PRG.CHANG 



693 PRG.CHANG 




704 PRG.CHANG 



715 PRG.CHANG 




726 PRG.CHANG 



737 PRG.CHANG 



748 PRG.CHANG 



759 PRG.CHANG 



770 PRG.CHANG 

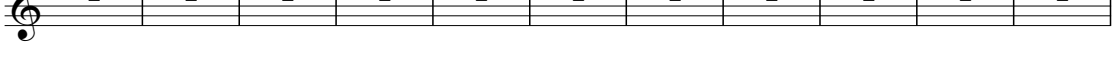


781 PRG.CHANG 

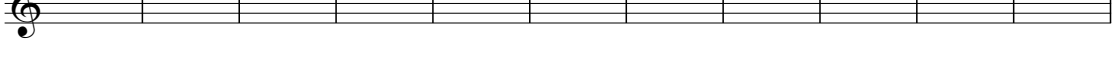


792 PRG.CHANG 



803 PRG.CHANG 



814 PRG.CHANG 

825  
PRG.CHANG 



836  
PRG.CHANG 



847  
PRG.CHANG 



858  
PRG.CHANG 



869  
PRG.CHANG 



880  
PRG.CHANG 



891  
PRG.CHANG 



902  
PRG.CHANG 



913  
PRG.CHANG 



924  
PRG.CHANG 



935  
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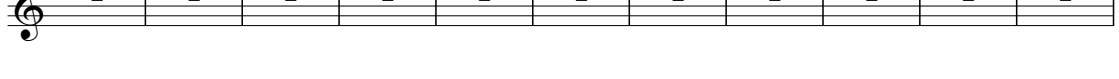


1089  
PRG.CHANG 

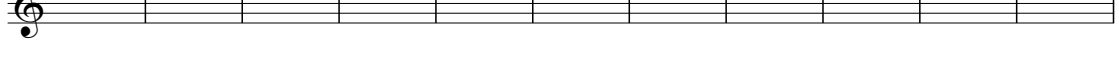


1100  
PRG.CHANG 



1111  
PRG.CHANG 



1122  
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1133  
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1144  
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1177  
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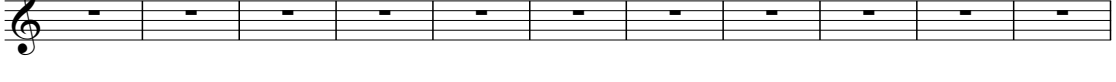


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PRG.CHANG 



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5621 PRG.CHANG 



5632 PRG.CHANG 



5643 PRG.CHANG 



5654 PRG.CHANG 



5665 PRG.CHANG 



5676 PRG.CHANG 



5687 PRG.CHANG 



5698 PRG.CHANG 



5709 PRG.CHANG 



5720 PRG.CHANG 



5731 PRG.CHANG 



5742 PRG.CHANG 

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PRG.CHANG 



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PRG.CHANG 



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5863  
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PRG.CHANG 



5885  
PRG.CHANG 



5896  
PRG.CHANG 

5907 PRG.CHANG 



5918 PRG.CHANG 



5929 PRG.CHANG 



5940 PRG.CHANG 



5951 PRG.CHANG 



5962 PRG.CHANG 



5973 PRG.CHANG 



5984 PRG.CHANG 




5995 PRG.CHANG 



6006 PRG.CHANG 



6017 PRG.CHANG 



6028 PRG.CHANG 



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6831 PRG.CHANG 



6842 PRG.CHANG 



6853 PRG.CHANG 



6864 PRG.CHANG 



6875 PRG.CHANG 



6886 PRG.CHANG 



6897 PRG.CHANG 



6908 PRG.CHANG 



6919 PRG.CHANG 



6930 PRG.CHANG 



6941 PRG.CHANG 




6952 PRG.CHANG 



6963 PRG.CHANG 



6974 PRG.CHANG 

6985  
PRG.CHANG 



6996  
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7007  
PRG.CHANG 



7018  
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7139 PRG.CHANG 



7150 PRG.CHANG 



7161 PRG.CHANG 



7172 PRG.CHANG 



7183 PRG.CHANG 



7194 PRG.CHANG 



7205 PRG.CHANG 



7216 PRG.CHANG 



7227 PRG.CHANG 



7238 PRG.CHANG 



7249 PRG.CHANG 



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7271 PRG.CHANG 



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8998  
PRG.CHANG 



9009  
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9020  
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9042  
PRG.CHANG 



9053  
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9064  
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9207  
PRG.CHANG 



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PRG.CHANG 




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PRG.CHANG 



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PRG.CHANG 



9295 PRG.CHANG 



9306 PRG.CHANG 



9317 PRG.CHANG 



9328 PRG.CHANG 



9339 PRG.CHANG 



9350 PRG.CHANG 



9361 PRG.CHANG 



9372 PRG.CHANG 



9383 PRG.CHANG 



9393 PRG.CHANG 



9404 PRG.CHANG 



9413 PRG.CHANG 




9421 PRG.CHANG 




9428 PRG.CHANG 

9431

PRG.CHANG 



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PRG.CHANG 



9440

PRG.CHANG 



9444

PRG.CHANG 



9447

PRG.CHANG 



9454

PRG.CHANG 



9460

PRG.CHANG 



9467

PRG.CHANG 



9471

PRG.CHANG 



9476

PRG.CHANG 



9483

PRG.CHANG 

Diverse FilmmuziekDiversen - TEKMDOLE

PRG.CHANG

♩ = 120,000000 ♩ = 97,001053 ♩ = 86,000542 ♩ = 97,001053 ♩ = 90,000900

PRG.CHANGE

The musical score consists of ten staves of music, each starting with a measure number and a tempo marking. The first staff (measures 1-5) is marked with a 4/4 time signature and includes a 'PRG.CHANGE' instruction. The second staff (measures 32-35) has a 3/4 time signature. The third staff (measures 43-46) has a 4/4 time signature. The fourth staff (measures 51-54) has a 5/4 time signature. The fifth staff (measures 59-62) has a 3/4 time signature. The sixth staff (measures 63-66) has a 4/4 time signature. The seventh staff (measures 78-81) has a 9/8 time signature. The eighth staff (measures 92-95) has a 6/8 time signature. The ninth staff (measures 103-106) has a 3/4 time signature. The tenth staff (measures 111-114) has a 2/4 time signature. The score includes various musical notations such as rests, beams, and triplets.

2

PRG.CHANG

♩ = 58,000156

♩ = 78,000076

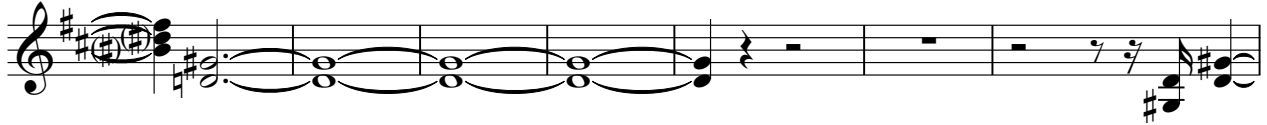
119

36



159

♩ = 153,002670



166

3



172



175



180

3



186



192



201

3



207



210

214

220

223

♩ = 124,000252

230

237

241

244

247

251

V.S.

254  $\text{♩} = 139,001511$

259  $\text{♩} = 67,000175$   $\text{♩} = 52,000860$   $\text{♩} = 67,000175$

4 2 16

283

288

295  $\text{♩} = 63,000065$   $\text{♩} = 56,000446$

302  $\text{♩} = 120,000000$

15 3 3 3

319  $\text{♩} = 124,000252$

3 3 3 3

322  $\text{♩} = 153,002670$

3 6 3

327

3 6 6 6

330

6 6 6 6



Diverse FilmmuziekDiversen - TEKMDOLE

PRG.CHANG

♩ = 120,000000 ♩ = 97,001053 ♩ = 86,000542 ♩ = 97,001053 ♩ = 90,000900

PRG.CHANGE

2 11 5 11 2

32 3 2 5 3 3

44 4 3 3 3

52 6

62 5 3 3 8 ♩ = 120,000000

78 3 3

83 3 3 3 3 3

86 3 3 3 3 3

89 3 3 3 3

92 3 3 3 3

Detailed description: The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff contains five measures of whole rests, with durations of 2, 11, 5, 11, and 2 measures respectively. The second staff starts at measure 32 and contains five measures: three whole rests (3, 2, 5 measures), followed by two eighth-note triplets (3 and 3 measures). The third staff starts at measure 44 and contains four measures: a whole rest (4 measures), followed by three eighth-note triplets (3, 3, 3 measures). The fourth staff starts at measure 52 and contains four measures: a quarter rest, a whole rest (6 measures), a quarter rest, and another quarter rest. The fifth staff starts at measure 62 and contains five measures: a whole rest (5 measures), two eighth-note triplets (3 and 3 measures), a quarter rest, a whole rest (8 measures), and a quarter note. The sixth staff starts at measure 78 and contains four measures: a quarter note triplet, a half note with a slur, a quarter note with a slur, and a quarter note triplet. The seventh staff starts at measure 83 and contains five measures of eighth-note triplets. The eighth staff starts at measure 86 and contains five measures of eighth-note triplets. The ninth staff starts at measure 89 and contains five measures of eighth-note triplets. The tenth staff starts at measure 92 and contains five measures of eighth-note triplets. The key signature changes from one flat to two flats between measures 89 and 92.

V.S.



95

140



219

221

223

225

227

232

239

245

248

252

V.S.



PRG.CHANG

333

Musical notation for measure 333, featuring a bass clef and a six-measure rest indicated by a thick black bar with the number 6 above it. The measure is preceded and followed by musical notes.

344

Musical notation for measure 344, featuring a bass clef and a five-measure rest indicated by a thick black bar with the number 5 above it. The measure is preceded and followed by musical notes.

353

Musical notation for measure 353, featuring a bass clef and a two-measure rest indicated by a thick black bar with the number 2 above it. The measure is preceded and followed by musical notes.

360

Musical notation for measure 360, featuring a bass clef and a two-measure rest indicated by a thick black bar with the number 2 above it. A tempo marking  $\text{♩} = 63,000065$  is present above the rest. The measure is preceded and followed by musical notes.

367

Musical notation for measure 367, featuring a bass clef and a four-measure rest indicated by a thick black bar with the number 4 above it. The measure is preceded and followed by musical notes.

377

Musical notation for measure 377, featuring a bass clef and a six-measure rest indicated by a thick black bar with the number 6 above it. The measure is preceded and followed by musical notes.

387

Musical notation for measure 387, featuring a bass clef and a nine-measure rest indicated by a thick black bar with the number 9100 above it. The measure is preceded and followed by musical notes.

Diverse FilmmuziekDiversen - TEKMDOLE

PRG.CHANG

♩ = 120,000000 ♩ = 97,001053 ♩ = 86,000542 ♩ = 97,001053 ♩ = 90,000900  
PRG.CHANGE

2 11 5 11 2

32 3 2 139,001511

41

48 3 3 3 3

52 6

58 3 3 3 3

61 6 3

66

73 ♩ = 120,000000

80 9

2

PRG.CHANG

92

3 5 3

102

3 3 3

110

3 3 3 3

114

3 3 3 ♩ = 58,000156

120

17 2

143

3 5

154

♩ = 78,000076 ♩ = 153,002670

161

3

169

3

176

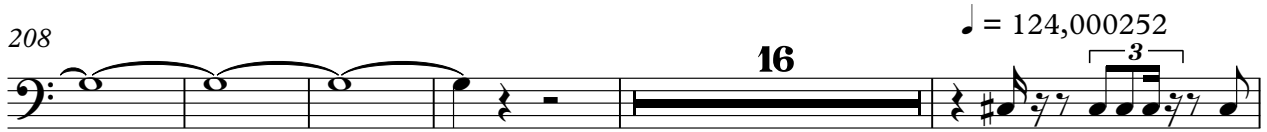
19



201



208



229



232



235



238



241



244



248



256



♩ = 63,000065  
♩ = 65,000488  
♩ = 60,00000  
♩ = 62,00

V.S.

4 PRG.CHANG

265

274

299

3

19

5

37

67,000175

63,000065

56,000446

120,000000

124,000252

153,002670

363

63,000065

9028

9393

14

9412

9419

9426

3

3

9429

3

3

3

3

9431

3

3

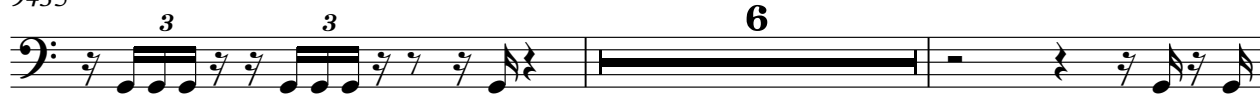
3

3

9433



9435



9443



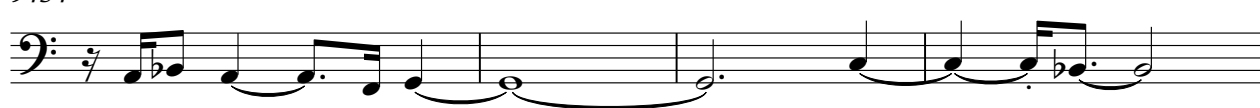
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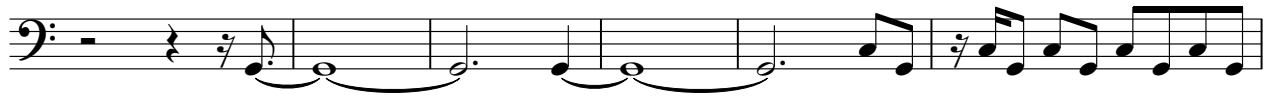
9454



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9462



9468



Diverse FilmmuziekDiversen - TEKMDOLE

PRG.CHANG

♩ = 120,000000 ♩ = 97,001053 ♩ = 86,000542 ♩ = 97,001053 ♩ = 90,000900  
PRG.CHANGE

**2 11 5 11 2**

32 ♩ = 75,000000 ♩ = 105,001572 ♩ = 139,001511

**3 2 5**

44 **4**

51 **5**

58

61 **5**

69 ♩ = 120,000000 ♩ = 58,000156 ♩ = 78,000076

**8 42 36 4**

159 ♩ = 153,002670 ♩ = 124,000252

**69 27**

256 ♩ = 139,001511 ♩ = 67,000175 ♩ = 65,000000 ♩ = 67,000175

**3 4 2 8**

2

PRG.CHANG

274

Musical staff for measure 274, bass clef, showing a sequence of eighth notes with a slur over the first four notes.

279

Musical staff for measure 279, bass clef, showing a sequence of eighth notes with a slur over the first four notes. A bar line is followed by a rest and a thick black bar labeled '15'.

298

♩ = 63,000065

♩ = 56,000446

♩ = 120,000000

3

8

Musical staff for measure 298, bass clef, showing a rest followed by a thick black bar.

310

Musical staff for measure 310, bass clef, showing a sequence of eighth notes with a slur over the first four notes. A thick black bar is under the first two notes.

6

6

311

Musical staff for measure 311, bass clef, showing a sequence of eighth notes with a slur over the first four notes. A thick black bar is under the first two notes.

6

6

6

6

312

Musical staff for measure 312, bass clef, showing a sequence of eighth notes with a slur over the first four notes. A thick black bar is under the first two notes.

6

6

6

6

313

Musical staff for measure 313, bass clef, showing a sequence of eighth notes with a slur over the first four notes. A thick black bar is under the first two notes.

6

6

6

6

314

Musical staff for measure 314, bass clef, showing a sequence of eighth notes with a slur over the first four notes. A thick black bar is under the first two notes.

6

6

6

6

315

Musical staff for measure 315, bass clef, showing a sequence of eighth notes with a slur over the first four notes. A thick black bar is under the first two notes.

6

6

6

6

316

Musical staff for measure 316, bass clef, showing a sequence of eighth notes with a slur over the first four notes. A thick black bar is under the first two notes.

6

6

6

6

PRG.CHANG

317 6 6 6 6 3

318 6 6 6 6

319 6 6 6 6

320 6 6 6 6

321 6  $\text{♩} = 124,000252$  4  $\text{♩} = 153,002670$  9

336 26  $\text{♩} = 63,000065$  4

369 7

374 7

385

388 9100

Detailed description: This is a musical score for bass guitar, consisting of ten staves of music. The first four staves (measures 317-320) feature a complex rhythmic pattern of sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. Each of these staves has a '6' written below it. The fifth staff (measure 321) continues the pattern but includes rests and specific note values: a quarter note with a frequency of 124,000252 Hz, a quarter note with a frequency of 153,002670 Hz, and a quarter note with a frequency of 63,000065 Hz. The sixth staff (measure 336) has a large rest of 26 measures followed by a quarter note with a frequency of 63,000065 Hz. The seventh staff (measure 369) consists of a series of eighth notes with slurs. The eighth staff (measure 374) has a rest of 7 measures. The ninth staff (measure 385) has a rest of 7 measures. The tenth staff (measure 388) is a whole rest of 9100 measures.

PRG.CHANG

Diverse FilmmuziekDiversen - TEKMDOLE

♩ = 120,000000 ♩ = 97,001053 ♩ = 86,000542

PRG.CHANGE

2 11 6 6 6 6

15 6 6 6 6

16 6 6 6 6

17 6 6 6 6

18 6 6 6 6 11 2

♩ = 97,001053 ♩ = 90,000900

32 3 11 3

♩ = 75,000000 ♩ = 105,001572 ♩ = 139,001511

50 3 5 3

59 3 14



77  $\text{♩} = 120,000000$

6 6 6

78 6 6 6 6

79 6 6 6 6

80 6 6 6 6

81 6 6 3 6 6

84 2 6 2 6

91 6 6

96 2

103 6 6 6 6 2

108 2 6

114

6 3 3 3

119

♩ = 58,000156      ♩ = 78,000076

36

3

158

♩ = 153,002670

6 6 6 6

161

5 4

173

8

185

189

192

195

208



♩ = 139,001511  
3

253

Musical staff for measure 253, bass clef, featuring eighth notes with triplet markings (3).

260 ♩ = 67,000175 ♩ = 53,000080 ♩ = 67,000175  
4 2 15 6

Musical staff for measure 260, bass clef, featuring a whole note with a '4' marking and a sixteenth-note run with a '6' marking.

282

Musical staff for measure 282, bass clef, featuring a sixteenth-note run with a '6' marking and a whole note with a '5' marking.

289

Musical staff for measure 289, bass clef, featuring a sixteenth-note run with a '6' marking and a whole note with a '6' marking.

293

Musical staff for measure 293, bass clef, featuring a sixteenth-note run with a '6' marking and a whole note with a '6' marking.

297

♩ = 63,000065 ♩ = 56,000446

Musical staff for measure 297, bass clef, featuring a sixteenth-note run with a '6' marking and a whole note with a '6' marking.

300

Musical staff for measure 300, bass clef, featuring a sixteenth-note run with a '6' marking and a whole note with a '6' marking.

301

♩ = 120,000000

Musical staff for measure 301, bass clef, featuring a sixteenth-note run with a '6' marking and a whole note with a '6' marking.

303

Musical staff for measure 303, bass clef, featuring a sixteenth-note run with a '6' marking and a whole note with a '6' marking.

306

Musical staff for measure 306, bass clef, featuring a sixteenth-note run with a '6' marking and a whole note with a '6' marking.

V.S.



358

Musical notation for measure 358, bass clef. The measure contains four groups of sixteenth notes, each with a '6' above it, indicating a sixteenth-note chord. The notes are: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5. The measure ends with a quarter rest.

360

Musical notation for measure 360, bass clef. The measure contains three groups of sixteenth notes, each with a '6' above it, indicating a sixteenth-note chord. The notes are: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5. The measure ends with a quarter rest.

361

Musical notation for measure 361, bass clef. The measure contains five groups of sixteenth notes, each with a '6' above it, indicating a sixteenth-note chord. The notes are: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5; G5, A5, B5, C6, D6, E6. The measure ends with a quarter rest.

363

♩ = 63,000065

**9124**

Musical notation for measure 363, bass clef. The measure starts with a quarter note G2, followed by a quarter rest, and then a long horizontal bar representing a sustained note or chord.

Diverse FilmmuziekDiversen - TEKMDOLE

DRUMS

♩ = 120,000000 ♩ = 97,001053 ♩ = 86,000542 ♩ = 97,001053 ♩ = 90,000900

DRUMS

2 11 5 11 2

32 3 3 139,001511 3

43 5 3

53 5 3

64 3 8 120,000000 4

82 3 3 3 3 3 3 3 3 3

86 3 3 3 3 3 3 3

90 3 3 3 3 3 3 3 3

94 3 3 3 3 3 3 3 3

98 3 3 3 3 3 3 3 3

The image shows a drum score for the piece 'Diverse FilmmuziekDiversen - TEKMDOLE'. It consists of ten staves of music. The first staff starts with a 4/4 time signature and contains five measures of rests, each with a duration number above it: 2, 11, 5, 11, and 2. The second staff begins at measure 32 and contains three measures: a rest (3), a cymbal hit (3), and a cymbal hit (139,001511). The third staff starts at measure 43 and contains five measures: a rest (5), a cymbal hit (5), a rest (3), a triplet eighth note pattern (3), and a cymbal hit (3). The fourth staff starts at measure 53 and contains five measures: a rest (5), a cymbal hit (5), a triplet eighth note pattern (3), a cymbal hit (3), and a rest (3). The fifth staff starts at measure 64 and contains four measures: a rest (3), a cymbal hit (3), a rest (8), and a cymbal hit (4). The sixth staff starts at measure 82 and contains eight measures of eighth notes, with triplets indicated by a '3' under the first three notes of each measure. The seventh staff starts at measure 86 and contains eight measures of eighth notes, with triplets indicated by a '3' under the first three notes of each measure. The eighth staff starts at measure 90 and contains eight measures of eighth notes, with triplets indicated by a '3' under the first three notes of each measure. The ninth staff starts at measure 94 and contains eight measures of eighth notes, with triplets indicated by a '3' under the first three notes of each measure. The tenth staff starts at measure 98 and contains eight measures of eighth notes, with triplets indicated by a '3' under the first three notes of each measure. The notation includes various symbols for rests, cymbal hits, and triplets.

V.S.

DRUMS

102

Musical notation for drum part 102, featuring eighth notes and triplets. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The piece consists of four measures. The first measure contains two eighth-note triplets. The second measure contains an eighth note followed by a quarter note triplet. The third measure contains a quarter note triplet followed by an eighth note triplet. The fourth measure contains two eighth-note triplets. There are two asterisks above the staff in the second and third measures, and a circled asterisk above the staff in the third measure.

106

Musical notation for drum part 106, featuring eighth notes and triplets. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The piece consists of four measures. The first measure contains two eighth-note triplets. The second measure contains an eighth note followed by a quarter note triplet. The third measure contains a quarter note triplet followed by an eighth note triplet. The fourth measure contains two eighth-note triplets. There is one asterisk above the staff in the second measure.

110

Musical notation for drum part 110, featuring eighth notes and triplets. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The piece consists of four measures. The first measure contains two eighth-note triplets. The second measure contains an eighth note followed by a quarter note triplet. The third measure contains a quarter note triplet followed by an eighth note triplet. The fourth measure contains two eighth-note triplets. There is one circled asterisk above the staff in the third measure.

114

Musical notation for drum part 114, featuring eighth notes and triplets. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The piece consists of four measures. The first measure contains two eighth-note triplets. The second measure contains an eighth note followed by a quarter note triplet. The third measure contains a quarter note triplet followed by an eighth note triplet. The fourth measure contains two eighth-note triplets. There are two asterisks above the staff in the second and third measures, and a circled asterisk above the staff in the first measure. A double bar line with a '2' above it is at the end of the fourth measure.

119

Musical notation for drum part 119, featuring a long rest and a double bar line. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The piece consists of two measures. The first measure is a long rest with a '36' below it. The second measure contains two eighth notes with asterisks above them. A double bar line with a '2' above it is at the end of the second measure.

158

Musical notation for drum part 158, featuring sixteenth notes and a triplet. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The piece consists of four measures. The first three measures contain sixteenth-note triplets with a '6' below each. The fourth measure contains a quarter note triplet followed by an eighth note triplet. There is one circled asterisk above the staff in the fourth measure. A tempo marking '♩ = 153,002670' is placed above the fourth measure.

160

Musical notation for drum part 160, featuring eighth notes and a triplet. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The piece consists of four measures. The first three measures contain eighth-note triplets. The fourth measure contains a quarter note triplet followed by an eighth note triplet. There is one circled asterisk above the staff in the third measure.

163

Musical notation for drum part 163, featuring eighth notes. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The piece consists of four measures, each containing eighth-note triplets.

167

Musical notation for drum part 167, featuring eighth notes. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The piece consists of four measures, each containing eighth-note triplets.

171

Musical notation for drum part 171, featuring eighth notes. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The piece consists of four measures, each containing eighth-note triplets.



175



179



183



187



191



195



198



202



206



210



V.S.

214



218



222



226

♩ = 124,000252



230



233



236



239



242



245





383

Musical notation for drum set 383, featuring a series of eighth notes with triplet markings (3) and accents.

386

Musical notation for drum set 386, featuring a series of eighth notes with triplet markings (3) and accents.

389

Musical notation for drum set 389, featuring a series of eighth notes with triplet markings (3) and accents, ending with a 6-measure rest.

398

Musical notation for drum set 398, featuring a series of eighth notes with triplet markings (3) and accents.

401

Musical notation for drum set 401, featuring a series of eighth notes with triplet markings (3) and accents, ending with a 2-measure rest.

406

Musical notation for drum set 406, featuring a series of eighth notes with triplet markings (3) and accents, ending with a 2-measure rest.

409

Musical notation for drum set 409, featuring a 3-measure rest, followed by eighth notes with accents, a 9-measure rest, and eighth notes with accents.

424

Musical notation for drum set 424, featuring eighth notes with accents and triplet markings (3).

428

Musical notation for drum set 428, featuring eighth notes with accents and triplet markings (3), ending with a 3-measure rest.

434

Musical notation for drum set 434, featuring eighth notes with accents and triplet markings (3), ending with a 3-measure rest.

DRUMS

442

**9044**

The image shows a musical staff for drums. It begins with a double bar line on the left. The first measure contains a quarter rest. The second measure contains a quarter note with a cross on its stem and a slur above it. The third measure contains a quarter rest. The fourth measure contains a quarter note with a cross on its stem and a slur above it. The staff then continues with a solid black bar across the entire width of the page, indicating a continuation of the drum pattern.

Diverse FilmmuziekDiversen - TEKMDOLE

PRG.CHANG

♩ = 120,000000 ♩ = 97,001053

PRG.CHANGE

2

10

♩ = 86,000542

♩ = 97,001053

18

24

♩ = 90,0009

♩ = 75,000000

♩ = 105,001572

♩ = 139,001511

31

38

40

42

44

46

V.S.

48

Musical staff 48-54: Bass clef, key signature of one sharp (F#). Measures 48-54. Measure 54 contains a whole rest with a '4' above it, indicating a 4-measure rest.

55

Musical staff 55-62: Bass clef, key signature of one sharp (F#). Measures 55-62. Measure 62 contains a whole rest with a '3' above it, indicating a 3-measure rest.

63

Musical staff 63-64: Bass clef, key signature of one sharp (F#). Measures 63-64.

65

Musical staff 65-66: Bass clef, key signature of one sharp (F#). Measures 65-66.

67

Musical staff 67-68: Bass clef, key signature of one sharp (F#). Measures 67-68.

69

Musical staff 69-70: Bass clef, key signature of one sharp (F#). Measures 69-70.

71

Musical staff 71-72: Bass clef, key signature of one sharp (F#). Measures 71-72.

73

Musical staff 73-74: Bass clef, key signature of one sharp (F#). Measures 73-74.

75

Musical staff 75-85: Bass clef, key signature of one sharp (F#). Measures 75-85. Measure 85 contains a whole rest with a tempo marking '♩ = 120,000000' and a '8' below it, indicating an 8-measure rest.

86

Musical staff 86-94: Bass clef, key signature of one sharp (F#). Measures 86-94. Measures 86-94 contain guitar tablature with triplets and a flat sign. Measure 94 contains a whole rest with a '18' below it, indicating an 18-measure rest.

108 PRG CHANG  $\flat$  3

113

118  $\text{♩} = 58,000156$

122

126

131

136 10

149

155  $\text{♩} = 78,000076$

157  $\text{♩} = 153,002670$  3





251 **3**

257  $\text{♩} = 139,001511$   $\text{♩} = 67,000175$

263  $\text{♩} = 63,000065$   $\text{♩} = 65,000488$   $\text{♩} = 60,000000$   $\text{♩} = 62,000126$   $\text{♩} = 67,000175$

267 **10**

279

282 **6**

291  $\text{♩} = 63,000065$   $\text{♩} = 56,000446$   $\text{♩} = 120,000000$

**7** **3** **6**

6

309

REG. CHANG

310

311

312

313

314

315

316

317

318

319

6 6 6 6

320

6 6 6 6

321

6 = 124,000252 3 = 153,002670

327

331

335

5

342

344

346

348

3 9

8

PRG.CHANG

♩ = 63,000065

359

Musical staff 1: Bass clef, measure 359. Contains chords with flats and slurs.

365

Musical staff 2: Bass clef, measure 365. Contains chords with flats and slurs.

371

Musical staff 3: Bass clef, measure 371. Contains chords with flats and slurs.

377

Musical staff 4: Bass clef, measure 377. Contains a triplet and slurs.

384

Musical staff 5: Bass clef, measure 384. Contains long slurs over notes.

388

9100

Musical staff 6: Bass clef, measure 388. A solid black bar across the staff.

♩ = 120,000000 ♩ = 97,001053

PRG.CHANGE

2 2

10

♩ = 86,000542

18

♩ = 97,001053

26

♩ = 90,000900

♩ = 75,000000

33

♩ = 105,001572

♩ = 139,001511

2

41

48

4

56

5



PRG.CHANG

113

♪ = 58,000156

♪ = 78,000076 <sup>3</sup>

5 36 4

159

♪ = 153,002670

♪ = 124,000252

♪ = 139,001511

♪ = 67,000175

69 29 3 4

264

♪ = 55,000000

♪ = 67,000175

♪ = 63,000065

♪ = 56,000446

♪ = 120,000000

2 32 3 19

321

♪ = 124,000252

♪ = 153,002670

5 37

363

♪ = 63,000065

9125



Diverse FilmmuziekDiversen - TEKMDOLE

PRG.CHANG

♩ = 120,000000 ♩ = 97,001053  
PRG.CHANGE

2 4

12 ♩ = 86,000542 ♩ = 97,001053

21 ♩ = 90,000900 ♩ = 75,000000 ♩ = 105,001572

29

36 ♩ = 139,001511

40

43

46

49

3

52

Musical staff 52: Bass clef, starting with a whole rest, followed by eighth notes with a sharp sign. Includes a triplet of eighth notes.

55

Musical staff 55: Bass clef, eighth notes with a sharp sign. Includes a triplet of eighth notes.

57

Musical staff 57: Bass clef, eighth notes with a sharp sign. Includes a triplet of eighth notes and a complex chordal passage.

60

Musical staff 60: Bass clef, starting with a whole rest, followed by eighth notes with a flat sign. Includes a double bar line.

64

Musical staff 64: Bass clef, eighth notes with a flat sign.

67

Musical staff 67: Bass clef, eighth notes with a flat sign.

70

Musical staff 70: Bass clef, eighth notes with a flat sign.

73

Musical staff 73: Bass clef, eighth notes with a flat sign.

76

Musical staff 76: Bass clef, eighth notes with a flat sign. Includes a tempo marking "♩ = 120,000000" and a complex chordal passage.

82

Musical staff 82: Bass clef, eighth notes with a flat sign. Includes a double bar line and a complex chordal passage.

96

PROCHANG

101

3 9 3

115

♩ = 58,000156

3 2 2 2 2

122

128

135

144

153

♩ = 78,000076

159

♩ = 153,002670

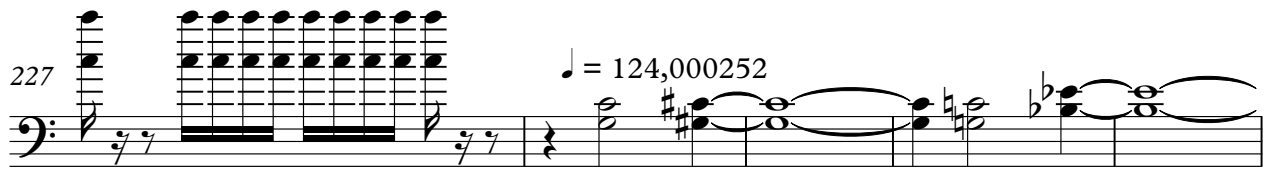
11



225 PRG CHANG 5



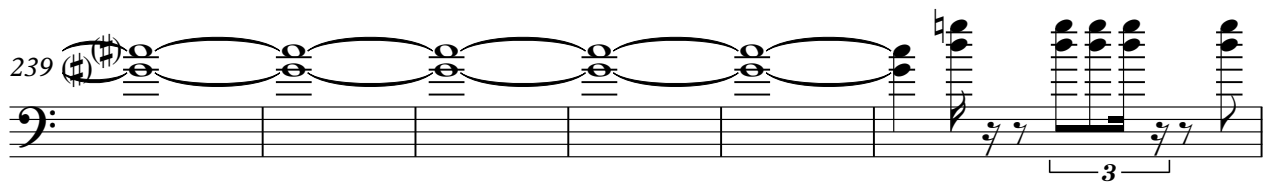
227  $\text{♩} = 124,000252$



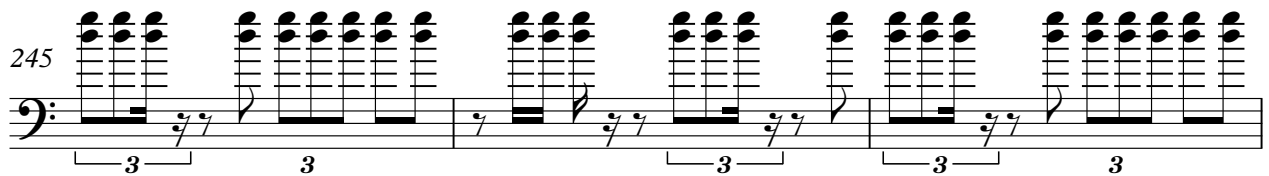
232



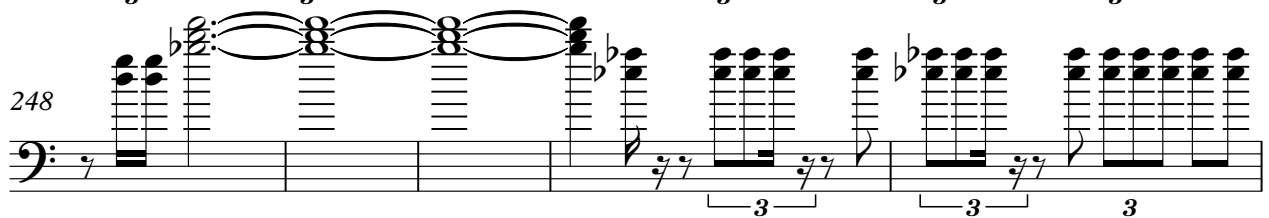
239



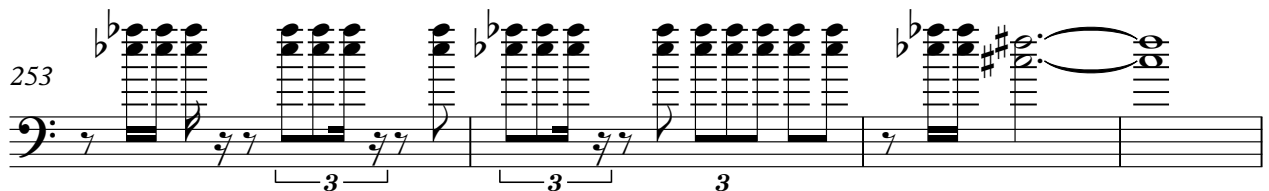
245



248



253



257  $\text{♩} = 139,001511$   $\text{♩} = 67,000175$



263  $\text{♩} = 62,00012000$   $\text{♩} = 67,000175$   $\text{♩} = 65,0004885$  7





337

342

346

349

351

353

355

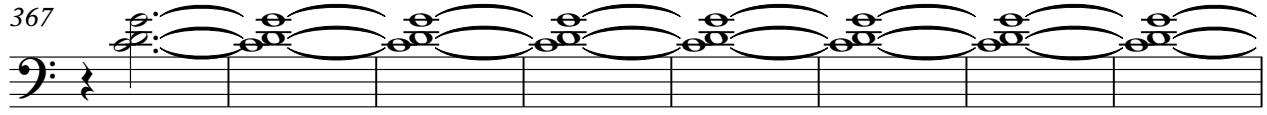
357

360

363

$\text{♩} = 63,000065$

367



375

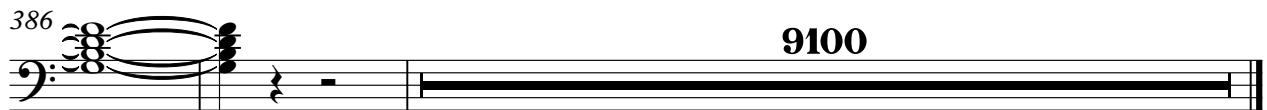


381



386

9100





♩ = 120,000000 ♩ = 97,001053

PRG.CHANGE

2



10

♩ = 86,000542



19

♩ = 97,001053



27

♩ = 90,000900

♩ = 75,000000



35

♩ = 105,001572

♩ = 139,001511

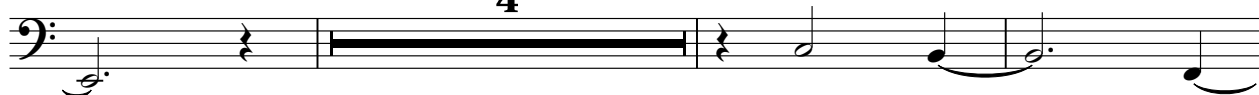


42



49

4



56

5

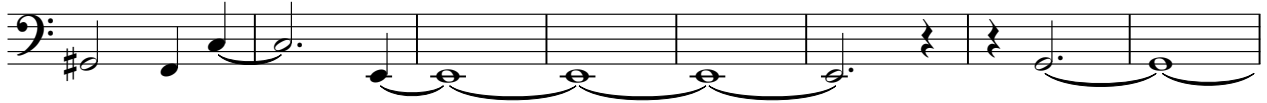


64



71

♩ = 120,000000



79



84



87



90



93



96



99



102



105

108

111

114

119 ♩ = 58,000156

126

133

140

148

154 ♩ = 78,000076                      ♩ = 153,002670

160



163



166



169



172



175



178



181



184



187



190



193



196



199



202



205



208



211



214



217



V.S.

220



223



226

♩ = 124,000252



229



232



235



238



241



244



247

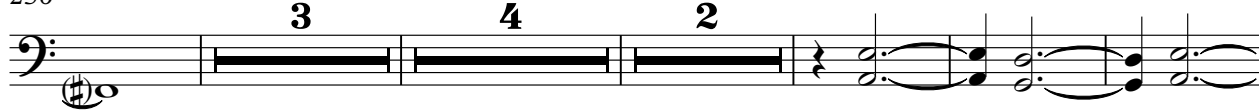


252



256

♪ = 139,001511 ♪ = 67,000175 ♪ = 55,000000 ♪ = 67,000175



269



276



283



290

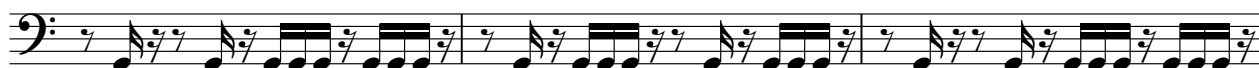


297

♪ = 63,000065 ♪ = 56,000446 ♪ = 120,000000



303



306



309



317

320

♩ = 124,000252

325

♩ = 153,002670

331

336

341





Diverse FilmmuziekDiversen - TEKMDOLE

PRG.CHANG

♩ = 120,000000 ♩ = 97,001053  
PRG.CHANGE

2 6

14 11 2

32 3

38

40

42

44

46

48 12

62



64



66



68



70



72



74



76



83



124



132



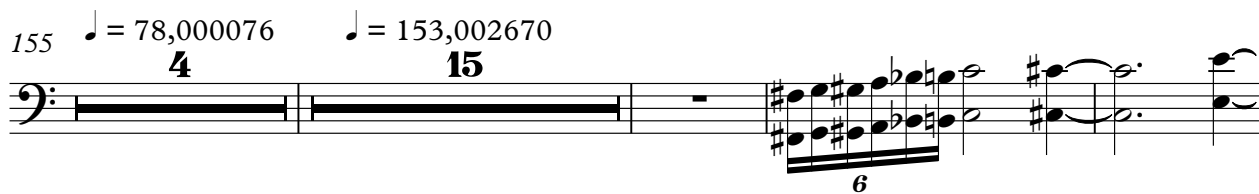
140



155

$\text{♩} = 78,000076$        $\text{♩} = 153,002670$

**4**      **15**



177



184



188



190



192



194

**14**



211

217

223

225

227

254

266

282

287

298

339 DRG.CHANG 5

Musical notation for measure 339, featuring a bass clef, a key signature of one flat, and a 9-measure rest.

352

Musical notation for measure 352, featuring a bass clef, a key signature of one flat, and a melodic line with slurs.

359  $\text{♩} = 63,000065$

Musical notation for measure 359, featuring a bass clef, a key signature of one flat, and a 3-measure rest followed by a 9-measure rest.

377

Musical notation for measure 377, featuring a bass clef, a key signature of one flat, and a series of chords with slurs.

384

Musical notation for measure 384, featuring a bass clef, a key signature of one flat, and a series of chords with slurs.

388 9100

Musical notation for measure 388, featuring a bass clef and a 9100-measure rest.