

Diverse FilmmuziekDiversen - Theme From `Blue Lagoon`

♩ = 124,000252

The first system of the musical score consists of seven staves. From top to bottom, they are: DRUMS (drum notation), FINGERDBAS (bass guitar, treble clef), CLEAN GTR (clean guitar, treble clef), DISTORTION (distorted guitar, treble clef), +FUNK GTR (funky guitar, treble clef), SLOWSTRING (slow strings, treble clef), and PRG.CHANGE (program change, treble clef). The music is in 4/4 time. The first two measures are mostly rests. The third measure begins with a complex chordal structure. The drums enter in the third measure with a pattern of eighth notes. The guitar parts feature various textures, including clean, distorted, and funky sounds, and the strings play a slow, melodic line.



The second system of the musical score starts with a measure number '4' at the beginning. It continues with the same seven staves as the first system: DRUMS, FINGERDBAS, CLEAN GTR, DISTORTION, +FUNK GTR, SLOWSTRING, and PRG.CHANGE. The drum pattern continues with eighth notes. The guitar parts (clean, distorted, and funky) and the string part continue their respective parts from the first system, maintaining the 4/4 time signature.

6

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE



8

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

10

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

PRG.CHANGE

The musical score consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is FINGERDBAS, with a few notes in the lower register. The third staff is CLEAN GTR, featuring complex chordal textures with many notes and some accidentals. The fourth staff is DISTORTION, with sparse, accented notes. The fifth staff is +FUNK GTR, showing a funk-style bass line with syncopation. The sixth staff is SLOWSTRING, with long, sustained notes. The seventh staff is PRG.CHANGE, with sustained chords and some movement. The eighth staff is another PRG.CHANGE, with a more active melodic line.

12

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

E.PIANO 2

PRG.CHANGE



14

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

16 ♩ = 124,000252 5

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2



18 ♩ = 123,001228

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

20 ♩ = 124,000252 ♩ = 125,000000

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

PRG.CHANGE

DRUMS

Drum notation staff showing a complex rhythmic pattern with various note values and rests.

OVERDRIVE

Musical staff for Overdrive guitar, featuring a melodic line with slurs and accents.

FINGERDBAS

Musical staff for Fingerbass guitar, showing a bass line with slurs and accents.

CLEAN GTR

Musical staff for Clean guitar, featuring a melodic line with slurs and accents.

DISTORTION

Musical staff for Distortion guitar, showing a rhythmic pattern with slurs and accents.

+FUNK GTR

Musical staff for Funk guitar, featuring a melodic line with slurs and accents.

E.PIANO 2

Musical staff for Electric Piano 2, showing a chordal accompaniment with slurs and accents.

PRG.CHANGE

Musical staff for Program Change, featuring a melodic line with slurs and accents.

PRG.CHANGE

Musical staff for Program Change, showing a melodic line with a long slur and accents.

24 ♩ = 123,001228

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

PRG.CHANGE

25

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

PRG.CHANGE

The image displays a multi-stem musical score for a rock or funk piece. The score is organized into ten horizontal staves, each with a specific instrument or effect label on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff shows a melodic line with slurs and ties. The FINGERDBAS staff uses a vertical staff format to represent fretted notes. The CLEAN GTR staff contains a series of chords and single notes. The DISTORTION staff features a dense, rhythmic chordal texture. The +FUNK GTR staff has a more melodic and syncopated line. The PRG.CHANGE staff is mostly empty, indicating program changes. The E.PIANO 2 staff shows a piano accompaniment with chords and single notes. The final PRG.CHANGE staff also shows some melodic elements. The score is written in a key with one sharp (F#) and a common time signature.

29

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



30

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

PRG.CHANGE

PRG.CHANGE

31

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



32

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 122,000816$

33

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



35

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

PRG.CHANGE

E.PIANO 2

PRG.CHANGE

PRG.CHANGE

37 $\text{♩} = 123,001228$

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

PRG.CHANGE

39 $\text{♩} = 122,000816$

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

E.PIANO 2

PRG.CHANGE

The musical score consists of ten staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with many 'x' marks indicating hits. The second staff, 'OVERDRIVE', is mostly empty with a few notes at the end. The third staff, 'FINGERDBAS', shows a melodic line with some slurs. The fourth staff, 'CLEAN GTR', features a rhythmic guitar part with eighth notes and rests. The fifth staff, 'DISTORTION', has a similar rhythmic pattern to the clean guitar. The sixth staff, '+FUNK GTR', shows a more melodic and syncopated guitar line. The seventh staff, 'SLOWSTRING', is empty. The eighth staff, 'PRG.CHANGE', is empty. The ninth staff, 'E.PIANO 2', shows a piano accompaniment with a triplet of eighth notes. The tenth staff, another 'PRG.CHANGE', has a rhythmic pattern similar to the clean guitar.

41

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE



43

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

DRUMS



OVERDRIVE



FINGERDBAS



CLEAN GTR



DISTORTION



+FUNK GTR



SLOWSTRING



PRG.CHANGE



PRG.CHANGE



47 $\text{♩} = 123,001228$ $\text{♩} = 124,000252$ $\text{♩} = 125,000000$

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

E.PIANO 2

PRG.CHANGE

PRG.CHANGE

DRUMS



OVERDRIVE



FINGERDBAS



CLEAN GTR



DISTORTION



+FUNK GTR



E.PIANO 2



PRG.CHANGE



PRG.CHANGE



51 $\text{♩} = 123,001228$

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

PRG.CHANGE

53

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

PRG.CHANGE

The musical score for page 21, starting at measure 53, consists of nine staves. The first staff is for DRUMS, featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff, OVERDRIVE, shows a melodic line with various intervals and accidentals. The third staff, FINGERDBAS, contains a dense, fast-moving melodic line. The fourth staff, CLEAN GTR, has a sparse melodic line with some rests. The fifth staff, DISTORTION, features a rhythmic pattern of chords and single notes. The sixth staff, +FUNK GTR, has a melodic line with a strong rhythmic feel. The seventh staff, E.PIANO 2, shows a melodic line with a steady rhythm. The eighth staff, PRG.CHANGE, has a melodic line with a steady rhythm. The ninth staff, PRG.CHANGE, has a melodic line with a steady rhythm.

The image displays a multi-stem musical score for a piece of music. The score is organized into ten horizontal staves, each labeled with an instrument or effect. The instruments are: DRUMS, OVERDRIVE, FINGERDBAS, CLEAN GTR, DISTORTION, +FUNK GTR, SLOWSTRING, E.PIANO 2, PRG.CHANGE, and PRG.CHANGE. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The OVERDRIVE, CLEAN GTR, DISTORTION, +FUNK GTR, and PRG.CHANGE staves use a treble clef and contain melodic lines with various accidentals. The FINGERDBAS staff uses a treble clef and contains a complex, multi-measure rhythmic pattern. The SLOWSTRING staff is mostly empty, indicating a sustained or silent string section. The E.PIANO 2 staff uses a treble clef and contains a melodic line with various accidentals. The PRG.CHANGE staves use a treble clef and contain melodic lines with various accidentals. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

57

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



58

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

PRG.CHANGE

59

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



60

$\text{♩} = 122,000816$

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

PRG.CHANGE

DRUMS



FINGERDBAS



CLEAN GTR



DISTORTION



+FUNK GTR



SLOWSTRING



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



63

The musical score consists of ten staves, each representing a different instrument or effect. The notation is as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- OVERDRIVE:** A staff with a treble clef, containing a whole rest for the duration of the piece.
- FINGERDBAS:** A staff with a treble clef, showing a sequence of notes with stems pointing downwards, indicating fingerings.
- CLEAN GTR:** A staff with a treble clef, featuring a series of chords and single notes, including a triplet of eighth notes.
- DISTORTION:** A staff with a treble clef, containing a dense, rhythmic pattern of chords and notes.
- +FUNK GTR:** A staff with a treble clef, showing a melodic line with eighth and sixteenth notes.
- SLOWSTRING:** A staff with a treble clef, containing two sustained notes with a 'b' (flat) and a '#b' (double flat) above them.
- PRG.CHANGE:** A staff with a treble clef, showing a chord change from G major to G# major.
- E.PIANO 2:** A staff with a treble clef, containing a whole rest.
- PRG.CHANGE:** A staff with a treble clef, showing a melodic line with various note values and rests.
- PRG.CHANGE:** A staff with a treble clef, showing a chord change from G major to G# major, with a long sustain line.

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

E.PIANO 2

PRG.CHANGE



67

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

E.PIANO 2

68 $\text{♩} = 122,000816$

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

E.PIANO 2



69 $\text{♩} = 124,000252$

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

+FUNK GTR

SLOWSTRING

PRG.CHANGE

71

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

+FUNK GTR

SLOWSTRING

PRG.CHANGE



73

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

+FUNK GTR

SLOWSTRING

PRG.CHANGE

The image displays a multi-stem musical score for a guitar track. The score is organized into eight horizontal staves, each with a specific instrument or effect label on the left. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a rhythmic pattern of eighth notes and rests. The second staff, 'OVERDRIVE', shows a melodic line with slurs and accents. The third staff, 'FINGERDBAS', contains a bass line with slurs and accents. The fourth staff, 'CLEAN GTR', is filled with complex, overlapping melodic lines. The fifth staff, '+FUNK GTR', shows a series of chords and single notes. The sixth staff, 'SLOWSTRING', features a slow-moving melodic line with long notes and slurs. The seventh staff, 'PRG.CHANGE', contains complex, overlapping melodic lines. The eighth staff, also labeled 'PRG.CHANGE', shows a melodic line with a slur and a sharp sign. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

77

The musical score consists of ten staves, each representing a different instrument or effect. The notation is as follows:

- DRUMS:** Features a complex rhythmic pattern with many 'x' marks above the staff, indicating hits on various drums.
- OVERDRIVE:** Shows a series of eighth notes with a sharp sign, followed by a rest.
- FINGERDBAS:** Displays a sequence of chords and notes, with some notes beamed together.
- CLEAN GTR:** Contains long, sweeping lines and some specific notes, possibly representing a lead guitar part.
- DISTORTION:** Shows a rest for the duration of the measure.
- +FUNK GTR:** Features a few notes with a sharp sign, possibly representing a funk guitar part.
- SLOWSTRING:** Shows a long, sustained note, likely representing a slow string effect.
- PRG.CHANGE:** Contains notes with a sharp sign, possibly representing a program change or a specific guitar effect.
- E.PIANO 2:** Shows a rest for the duration of the measure.
- PRG.CHANGE:** Contains notes with a sharp sign, similar to the previous PRG.CHANGE staff.

79 $\text{♩} = 123,001228$

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

PRG.CHANGE

E.PIANO 2

PRG.CHANGE



81

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

83

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2



85

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

87

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE



89

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

91

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2



93

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

E.PIANO 2

Musical score for measures 95-96. The score includes staves for DRUMS, OVERDRIVE, FINGERDBAS, CLEAN GTR, DISTORTION, +FUNK GTR, SLOWSTRING, and E.PIANO 2. Measure 95 features a drum pattern with eighth notes and a bass line with triplets and a sixteenth-note run. Measure 96 continues the bass line and guitar parts.



Musical score for measures 97-98. The score includes staves for DRUMS, OVERDRIVE, FINGERDBAS, CLEAN GTR, DISTORTION, +FUNK GTR, SLOWSTRING, and E.PIANO 2. Measure 97 features a drum pattern with eighth notes and a bass line with a sixteenth-note run. Measure 98 continues the bass line and guitar parts.

99

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

E.PIANO 2



101

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

E.PIANO 2

38

102 $\text{♩} = 124,000252$ $\text{♩} = 125,000000$

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

E.PIANO 2



103 $\text{♩} = 124,000252$

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

PRG.CHANGE

105

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

PRG.CHANGE



106 $\text{♩} = 123,001228$

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

PRG.CHANGE

E.PIANO 2

107

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

PRG.CHANGE

E.PIANO 2



109

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

PRG.CHANGE

110

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

PRG.CHANGE



111

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

113

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE



♩ = 122,000816

114

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE

116

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

PRG.CHANGE



118

♩ = 123,001228

DRUMS

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

E.PIANO 2

PRG.CHANGE

120

DRUMS

FINGERDBAS

CLEAN GTR

+FUNK GTR

SLOWSTRING

E.PIANO 2

PRG.CHANGE



♩ = 122,000816

♩ = 123,001228

122

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

E.PIANO 2

124

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

E.PIANO 2



126

♩ = 124,000252

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

E.PIANO 2

128 $\text{♩} = 123,001228$

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

E.PIANO 2

PRG.CHANGE

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

SLOWSTRING

E.PIANO 2

PRG.CHANGE

PRG.CHANGE

The image displays a multi-stem musical score for a piece of music. The score is organized into ten horizontal staves, each labeled with an instrument or effect. From top to bottom, the staves are: DRUMS, OVERDRIVE, FINGERDBAS, CLEAN GTR, DISTORTION, +FUNK GTR, SLOWSTRING, E.PIANO 2, PRG.CHANGE, and PRG.CHANGE. The top of the page features a tempo marking of 130, followed by two metronome markings: ♩ = 124,000252 and ♩ = 125,000000. The page number 47 is located in the top right corner. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The OVERDRIVE and PRG.CHANGE staves use a standard musical notation with a treble clef and a key signature of one sharp (F#). The FINGERDBAS staff uses a notation with vertical lines representing fret positions on a string. The CLEAN GTR, DISTORTION, and +FUNK GTR staves use a standard musical notation with a treble clef and a key signature of one sharp. The SLOWSTRING staff uses a standard musical notation with a treble clef and a key signature of one sharp, featuring a long note with a fermata. The E.PIANO 2 staff uses a standard musical notation with a treble clef and a key signature of one sharp, featuring a long note with a fermata. The PRG.CHANGE staves use a standard musical notation with a treble clef and a key signature of one sharp, featuring a long note with a fermata.

132 ♩ = 124,000252

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

PRG.CHANGE

134

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

PRG.CHANGE

The image displays a multi-stem musical score for measures 134-135. The stems are labeled as follows from top to bottom: DRUMS, OVERDRIVE, FINGERDBAS, CLEAN GTR, DISTORTION, +FUNK GTR, E.PIANO 2, PRG.CHANGE, and PRG.CHANGE. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The guitar parts (OVERDRIVE, CLEAN GTR, DISTORTION, +FUNK GTR) are written in treble clef with various rhythmic patterns and accidentals. The FINGERDBAS staff uses a bass clef with vertical lines representing fret positions. The E.PIANO 2 staff uses a treble clef with block chords and some melodic lines. The PRG.CHANGE staves contain sparse notes and rests, likely indicating program changes or specific effects.

The image displays a multi-stem musical score for nine different instruments. The instruments are listed on the left side of the page: DRUMS, OVERDRIVE, FINGERDBAS, CLEAN GTR, DISTORTION, +FUNK GTR, E.PIANO 2, PRG.CHANGE, and PRG.CHANGE. The score is written in a single system with a common time signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The OVERDRIVE, CLEAN GTR, DISTORTION, +FUNK GTR, and PRG.CHANGE (top) staves use a treble clef and contain melodic lines with various note values and accidentals. The FINGERDBAS staff uses a treble clef and contains a bass line with a high register. The E.PIANO 2 staff uses a treble clef and contains a piano accompaniment with chords and single notes. The PRG.CHANGE (bottom) staff uses a treble clef and contains a melodic line with a long note and a slur.

138

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

PRG.CHANGE



140

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

142

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE



143

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

145

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE



147

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE



DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

150

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE



151

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

152

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

Detailed description: This system of musical notation covers measures 152 to 155. The DRUMS track features a complex rhythmic pattern with various note values and rests. The OVERDRIVE track contains four groups of triplets, each marked with a '3' below the notes. The FINGERDBAS track shows a sequence of notes with some rests. The CLEAN GTR track has a series of chords and single notes. The DISTORTION track consists of a steady stream of chords. The +FUNK GTR track features a rhythmic pattern of eighth and sixteenth notes. The E.PIANO 2 track has a few chords and notes. The PRG.CHANGE track shows a few notes, including a sharp sign.



153

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

Detailed description: This system of musical notation covers measures 153 to 156. The DRUMS track continues with a complex rhythmic pattern. The OVERDRIVE track contains four groups of triplets, each marked with a '3' below the notes. The FINGERDBAS track shows a sequence of notes with some rests. The CLEAN GTR track has a series of chords and single notes. The DISTORTION track consists of a steady stream of chords. The +FUNK GTR track features a rhythmic pattern of eighth and sixteenth notes. The E.PIANO 2 track has a few chords and notes. The PRG.CHANGE track shows a few notes, including a sharp sign.

154

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE



155

DRUMS

OVERDRIVE

FINGERDBAS

CLEAN GTR

DISTORTION

+FUNK GTR

E.PIANO 2

PRG.CHANGE

156

Musical score for measures 156-159. The score includes staves for DRUMS, OVERDRIVE, FINGERDBAS, CLEAN GTR, DISTORTION, +FUNK GTR, E.PIANO 2, and PRG.CHANGE. The OVERDRIVE and CLEAN GTR parts feature triplet patterns. The PRG.CHANGE staff shows a key signature change from two sharps to one sharp.



157

Musical score for measures 157-160. The score includes staves for DRUMS, OVERDRIVE, FINGERDBAS, CLEAN GTR, DISTORTION, +FUNK GTR, E.PIANO 2, and PRG.CHANGE. The OVERDRIVE and CLEAN GTR parts continue with triplet patterns. The PRG.CHANGE staff shows a key signature change from one sharp to one flat.

158

The image displays a multi-stem musical score for nine different instruments. The stems are labeled on the left: DRUMS, OVERDRIVE, FINGERDBAS, CLEAN GTR, DISTORTION, +FUNK GTR, E.PIANO 2, and PRG.CHANGE. The score is divided into two measures, each with a 2/4 time signature. The first measure contains active musical notation for all instruments, while the second measure shows rests for all. The notation includes various rhythmic patterns, triplets, and accidentals. The PRG.CHANGE stem shows a sequence of notes: a whole note G#4, a quarter note A4, and a quarter note B4.

DRUMS

Diverse FilmmuziekDiversen - Theme From `Blue Lagoon

♩ = 124,000252

4

6

8

10

12

14

16

18

20

♩ = 123,001228

♩ = 124,000252

♩ = 123,001228

♩ = 124,000252 ♩ = 125,000000

Detailed description: This is a drum score for the 'Theme From Blue Lagoon'. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in 4/4 time. The first staff begins with a tempo marking of ♩ = 124,000252. The second staff has a measure number of 4. The third staff has a measure number of 6. The fourth staff has a measure number of 8. The fifth staff has a measure number of 10. The sixth staff has a measure number of 12 and a tempo marking of ♩ = 123,001228. The seventh staff has a measure number of 14 and a tempo marking of ♩ = 124,000252. The eighth staff has a measure number of 16 and a tempo marking of ♩ = 123,001228. The ninth staff has a measure number of 18 and a tempo marking of ♩ = 124,000252. The tenth staff has a measure number of 20 and two tempo markings: ♩ = 124,000252 and ♩ = 125,000000. The score includes various drum notations such as x's for cymbals, vertical lines for snare and bass drum, and beams for hi-hats. There are also some triplets and slurs indicated.

V.S.

2

DRUMS

22 $\text{♩} = 124,000252$

24 $\text{♩} = 123,001228$

26

28

30

32 $\text{♩} = 122,000816$

34

36 $\text{♩} = 123,001228$

38 $\text{♩} = 122,000816$

41 $\text{♩} = 123,001228$

DRUMS

3

43

45

♩ = 124,000252

47

♩ = 123,001228 ♩ = 124,000252 ♩ = 125,000000

49

♩ = 124,000252

51

♩ = 123,001228

53

55

57

59

♩ = 122,000816

61

V.S.

DRUMS

63

♩ = 123,001228

65

67

♩ = 122,000816

♩ = 124,000252

69

71

73

75

77

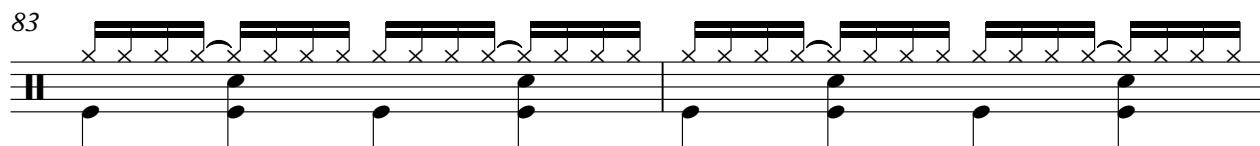
♩ = 123,001228

79

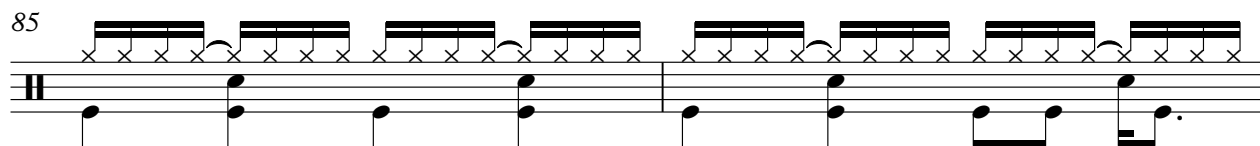
81

DRUMS

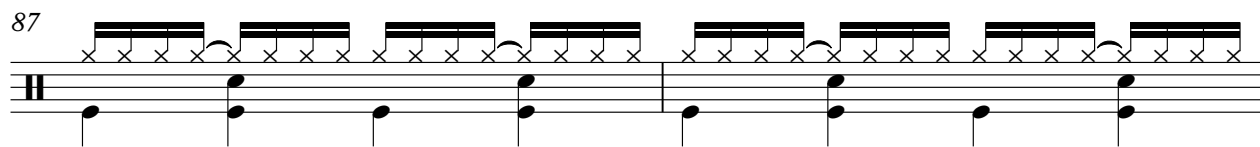
83



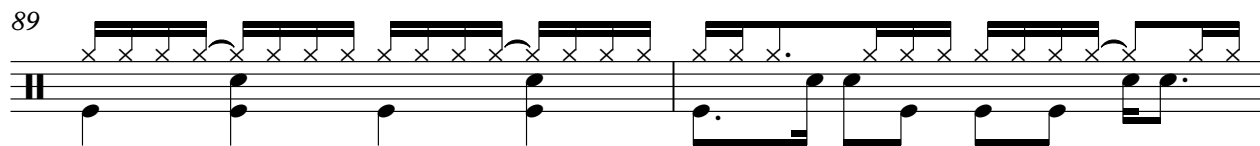
85



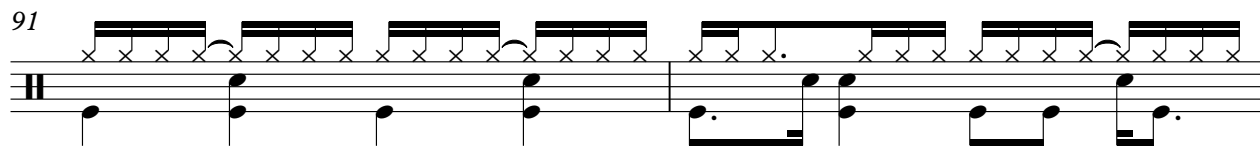
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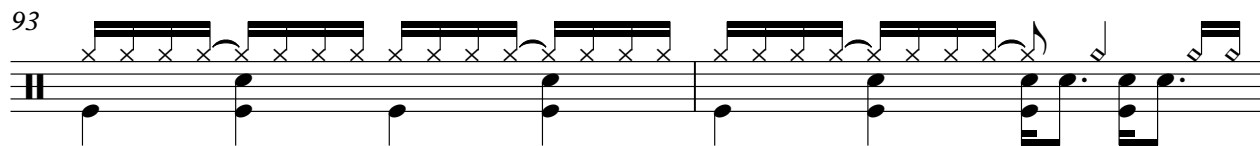
89



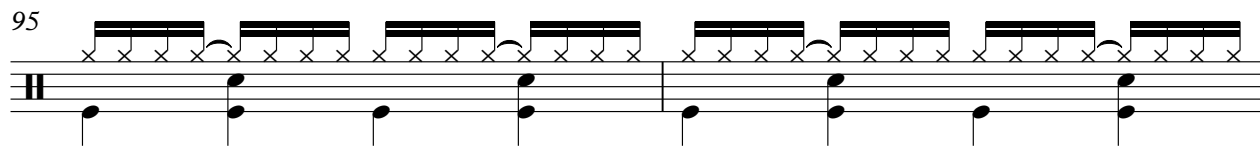
91



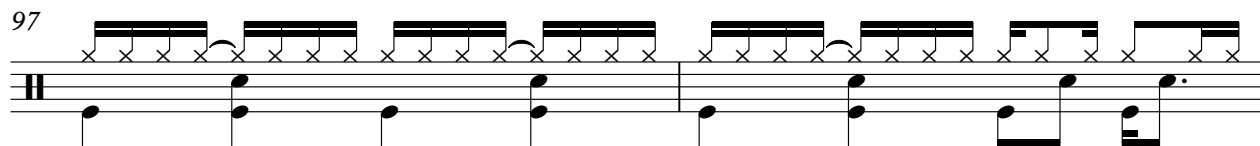
93



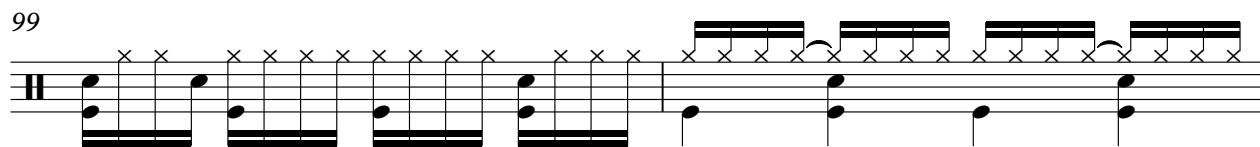
95



97

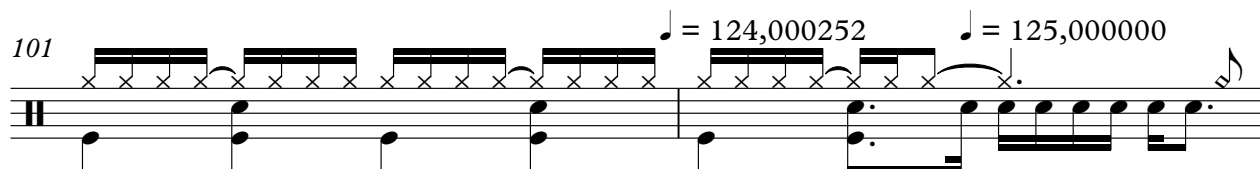


99



101

$\text{♩} = 124,000252$ $\text{♩} = 125,000000$



V.S.

DRUMS

♩ = 124,000252

103

Musical notation for measures 103 and 104. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

♩ = 123,001228

105

Musical notation for measures 105 and 106. Similar to the previous system, with a drum staff and a bass line.

107

Musical notation for measures 107 and 108. Similar to the previous system, with a drum staff and a bass line.

109

Musical notation for measures 109 and 110. Similar to the previous system, with a drum staff and a bass line.

111

Musical notation for measures 111 and 112. The drum staff shows a more complex pattern with multiple hits per measure. The bass line continues with eighth notes.

♩ = 122,000816

113

Musical notation for measures 113 and 114. Similar to the previous system, with a drum staff and a bass line.

115

Musical notation for measures 115 and 116. Similar to the previous system, with a drum staff and a bass line.

117

Musical notation for measures 117 and 118. Similar to the previous system, with a drum staff and a bass line. A triplet of eighth notes is marked in the bass line.

♩ = 123,001228

119

Musical notation for measures 119 and 120. Similar to the previous system, with a drum staff and a bass line. A triplet of eighth notes is marked in the bass line.

♩ = 122,000816

121

Musical notation for measures 121 and 122. Similar to the previous system, with a drum staff and a bass line. Triplet markings are present in both the drum and bass staves.

DRUMS

♩ = 123,001228
123

125

♩ = 124,000252
127

♩ = 123,001228 ♩ = 124,000252 ♩ = 125,000000
129

131 ♩ = 124,000252

133

135

137

139

141

V.S.

DRUMS

143

145

147

149

151

153

155

157

158

OVERDRIVE

Diverse FilmmuziekDiversen - Theme From `Blue Lagoon

11 $\text{♩} = 124,000252$ $\text{♩} = 123,001228$

16 $\text{♩} = 124,000252$ $\text{♩} = 123,001228$ $\text{♩} = 124,00025000000$

21 $\text{♩} = 124,000252$

24 $\text{♩} = 123,001228$

27 $\text{♩} = 122,000816$ 3 5

37 $\text{♩} = 123,001228$ $\text{♩} = 122,000816$ $\text{♩} = 123,001228$ 3

44 $\text{♩} = 124,000252$ $\text{♩} = 123,001228$ $\text{♩} = 124,00025000000$

49 $\text{♩} = 124,000252$

52 $\text{♩} = 123,001228$

55 $\text{♩} = 122,000816$ 3 4

OVERDRIVE

64 $\text{♩} = 123,001228$

67 $\text{♩} = 122,000816$

69 $\text{♩} = 124,000252$

71

73

75

77 $\text{♩} = 123,001228$

80

84

87

OVERDRIVE

90 

93 

96 

99 


104 

123 

128 

132 

135 

138 

V.S.

OVERDRIVE

143



145



147



149



151



153



155



157



158



♩ = 124,000252

6

10

14

18

22

26

30

35

39

V.S.

Detailed description: This is a guitar score for the 'Theme From Blue Lagoon'. It is written in 4/4 time with a tempo of 124,000252. The score consists of 12 staves, each containing a single melodic line. The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, often with ties. The key signature is one sharp (F#), and the piece features various accidentals, including naturals and flats. The score includes several tempo markings: 124,000252 at the beginning, 23,001228 at measure 10, 24,000252 at measure 14, 23,001228 at measure 18, 124,000252 at measure 19, 25,000000 at measure 20, 124,000252 at measure 22, 123,001228 at measure 23, 22,000816 at measure 30, 123,001228 at measure 35, 22,000816 at measure 39, and 123,001228 at measure 40. The piece concludes with a 'V.S.' (Vivace) marking.

FINGERDBAS

♩ = 124,000252

Musical score for Fingerdbas, measures 43-75. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 43, 47, 51, 54, 57, 61, 65, 68, 71, and 75 are indicated on the left side of the staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and slurs. A triplet of eighth notes is marked with a '3' above it in measure 65. The tempo is indicated as ♩ = 124,000252. The score ends with a double bar line in measure 75.

FINGERDBAS

♩ = 123,001228

Musical score for Fingerdbas, measures 78-108. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 123,001228. The score consists of ten staves of music, each containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The rests are indicated by vertical lines with flags. The score is divided into measures by vertical bar lines. The measure numbers 78, 81, 84, 87, 91, 95, 98, 101, 105, and 108 are printed at the beginning of their respective staves. The tempo marking changes to ♩ = 124,000252 at measure 101 and back to ♩ = 123,001228 at measure 105.

V.S.

This musical score is for a piece titled "Fingerbas" and consists of 12 staves of music, numbered 112 through 146. The music is written in a single melodic line on a treble clef staff. The tempo is marked as ♩ = 122,000816. The key signature has one sharp (F#). The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each staff: 112, 115, 119, 123, 127, 132, 136, 140, 143, and 146. Some measures include guitar-specific notation such as "123,001228" and "124,00252".

149

Musical notation for measures 149-151. Measure 149 contains a series of eighth-note chords. Measure 150 features a mix of eighth-note chords and quarter notes. Measure 151 continues with eighth-note chords and quarter notes.

152

Musical notation for measures 152-154. Measure 152 starts with eighth-note chords. Measure 153 includes quarter notes and eighth-note chords. Measure 154 consists of eighth-note chords.

155

Musical notation for measures 155-157. Measure 155 features eighth-note chords and quarter notes. Measure 156 contains eighth-note chords and quarter notes. Measure 157 has eighth-note chords and quarter notes.

158

Musical notation for measure 158. The measure begins with eighth-note chords and quarter notes, followed by a double bar line. A '2' is written above the staff, indicating a two-measure rest. The rest concludes with a double bar line and a 4/4 time signature.

♩ = 124,000252

5

9

13 ♩ = 123,001228

16 ♩ = 124,000252

19 ♩ = 123,001228 ♩ = 124,000252 ♩ = 125,000000

22 ♩ = 124,000252 ♩ = 123,001228

25

28

31 ♩ = 122,000816

34



37 ♩ = 123,001228



39

♩ = 122,000816

♩ = 123,001228



42



45 ♩ = 124,000252

♩ = 123,001228



48 ♩ = 124,000252 ♩ = 125,000000

♩ = 124,000252



51

♩ = 123,001228



54



57



60 ♩ = 122,000816



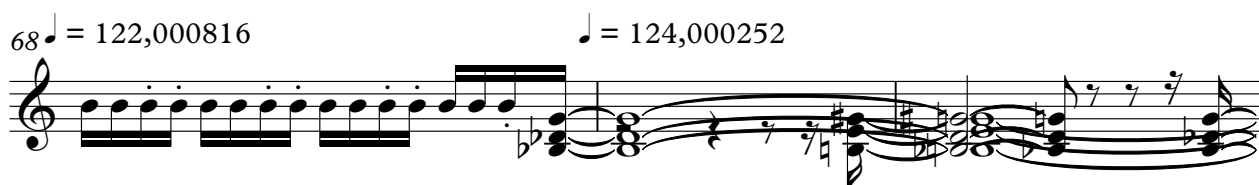
63 $\text{♩} = 123,001228$



66



68 $\text{♩} = 122,000816$ $\text{♩} = 124,000252$



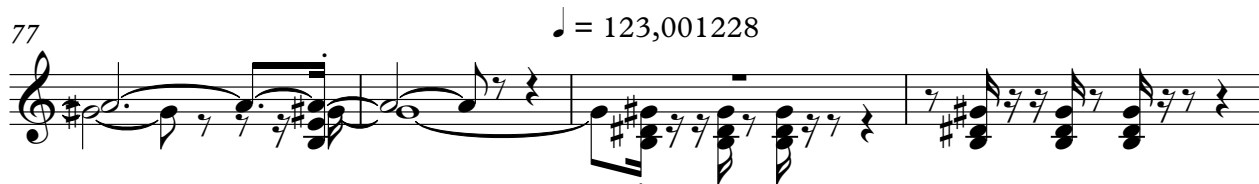
71



74



77 $\text{♩} = 123,001228$



81



84



87



90



CLEAN GTR

93

96

99

102 ♩ = 124,000252 ♩ = 125,000000

♩ = 124,000252

105

♩ = 123,001228

108

111

114 ♩ = 122,000816

117

♩ = 123,001228

120

CLEAN GTR

122 ♪ = 122,000816 ♪ = 123,001228

125 ♪ = 124,000252

128 ♪ = 123,001228 ♪ = 124,000252 ♪ = 125,000000

131 ♪ = 124,000252

134

137

140

143

146

149

152



155



157



DISTORTION

Diverse FilmmuziekDiversen - Theme From `Blue Lagoon

♩ = 124,000252

6

11 ♩ = 123,001228

14

16 ♩ = 124,000252

18 ♩ = 123,001228

20 ♩ = 124,000252 ♩ = 125,000000

22 ♩ = 124,000252

24 ♩ = 123,001228

26

V.S.

DISTORTION

28

30

32 ♩ = 122,000816

34

36 ♩ = 123,001228

39 ♩ = 122,000816 ♩ = 123,001228

42

44 ♩ = 124,000252

46 ♩ = 123,001228

48 ♩ = 124,000252 ♩ = 125,000000

DISTORTION

50 ♩ = 124,000252

52 ♩ = 123,001228

54

56

58

60 ♩ = 122,000816

62

64

♩ = 123,001228

66

68 ♩ = 122,000816

♩ = 124,000252

DISTORTION

79 ♩ = 123,001228

Musical staff 79-80: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Measure 79 consists of a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 80 consists of a quarter rest followed by eighth notes B4, A4, G4, and F#4.

Musical staff 81-82: Treble clef, key signature of two sharps. The staff contains two measures of music. Measure 81 consists of a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 82 consists of a quarter rest followed by eighth notes B4, A4, G4, and F#4.

Musical staff 83-84: Treble clef, key signature of two sharps. The staff contains two measures of music. Measure 83 consists of a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 84 consists of a quarter rest followed by eighth notes B4, A4, G4, and F#4.

Musical staff 85-86: Treble clef, key signature of two sharps. The staff contains two measures of music. Measure 85 consists of a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 86 consists of a quarter rest followed by eighth notes B4, A4, G4, and F#4.

Musical staff 87-88: Treble clef, key signature of two sharps. The staff contains two measures of music. Measure 87 consists of a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 88 consists of a quarter rest followed by eighth notes B4, A4, G4, and F#4.

Musical staff 89-90: Treble clef, key signature of two sharps. The staff contains two measures of music. Measure 89 consists of a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 90 consists of a quarter rest followed by eighth notes B4, A4, G4, and F#4.

Musical staff 91-92: Treble clef, key signature of two sharps. The staff contains two measures of music. Measure 91 consists of a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 92 consists of a quarter rest followed by eighth notes B4, A4, G4, and F#4.

Musical staff 93-94: Treble clef, key signature of two sharps. The staff contains two measures of music. Measure 93 consists of a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 94 consists of a quarter rest followed by eighth notes B4, A4, G4, and F#4.

Musical staff 95-96: Treble clef, key signature of two sharps. The staff contains two measures of music. Measure 95 consists of a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 96 consists of a quarter rest followed by eighth notes B4, A4, G4, and F#4.

Musical staff 97-98: Treble clef, key signature of two sharps. The staff contains two measures of music. Measure 97 consists of a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 98 consists of a quarter rest followed by eighth notes B4, A4, G4, and F#4.

DISTORTION

99

101

♩ = 124,000252 ♩ = 125,000000

103

♩ = 124,000252

105

♩ = 123,001228

107

109

111

113

♩ = 122,000816

115

117

♩ = 123,001228

3

DISTORTION

122 ♩ = 122,000816 ♩ = 123,001228

125

127 ♩ = 124,000252

129 ♩ = 123,001228

♩ = 124,000252

♩ = 125,000000

131

♩ = 124,000252

133

135

137

139

141

DISTORTION

143

145

147

149

151

153

155

157

158

+FUNK GTR

♩ = 124,000252

9

13 ♩ = 123,001228

15

17 ♩ = 124,000252

19 ♩ = 123,001228 ♩ = 124,000252 ♩ = 125,000000

22 ♩ = 124,000252

24 ♩ = 123,001228

26

28

V.S.

+FUNK GTR

♩ = 122,000816

31

56

59

♩ = 122,000816

63

♩ = 123,001228

66

68

♩ = 122,000816

♩ = 124,000252

73

79

♩ = 123,001228

81

83

85

V.S.

87

89

91

93

95

97

99

101

♩ = 124,000252 ♩ = 125,000000

103

♩ = 124,000252

105

♩ = 123,001228

107

109

111

113

♩ = 122,000816

115

117

119

♩ = 123,001228

121

♩ = 122,000816

123

♩ = 123,001228

125

V.S.

148

Musical notation for measures 148 and 149. Measure 148 contains two phrases of eighth-note chords with slash marks. Measure 149 contains two phrases of eighth-note chords with slash marks.

150

Musical notation for measures 150 and 151. Measure 150 contains two phrases of eighth-note chords with slash marks. Measure 151 contains two phrases of eighth-note chords with slash marks.

152

Musical notation for measures 152 and 153. Measure 152 contains two phrases of eighth-note chords with slash marks. Measure 153 contains two phrases of eighth-note chords with slash marks.

154

Musical notation for measures 154 and 155. Measure 154 contains two phrases of eighth-note chords with slash marks. Measure 155 contains two phrases of eighth-note chords with slash marks.

156

Musical notation for measures 156 and 157. Measure 156 contains two phrases of eighth-note chords with slash marks. Measure 157 contains two phrases of eighth-note chords with slash marks.

158

Musical notation for measures 158, 159, and 160. Measure 158 contains two phrases of eighth-note chords with slash marks. Measure 159 contains a triplet of eighth notes and a quarter note. Measure 160 contains a half note, with a '2' above it, and a quarter rest, with a '4' below it.

Diverse FilmmuziekDiversen - Theme From `Blue Lagoon

SLOWSTRING

♩ = 124,000252

7

♩ = 123,001228

17

♩ = 124,000252 ♩ = 123,001228 ♩ = 124,000252 ♩ = 124,000252 ♩ = 123,001228 ♩ = 122,000816

2 2 2 8 5

37

♩ = 123,001228 ♩ = 122,000816 ♩ = 123,001228 ♩ = 124,000252

3

47

♩ = 123,001228 ♩ = 124,000252 ♩ = 124,000252 ♩ = 124,000252 ♩ = 123,001228

2 4

59

♩ = 122,000816 ♩ = 123,001228

67

♩ = 122,000816 ♩ = 124,000252

73

79

♩ = 123,001228

15

100

♩ = 124,000252 ♩ = 124,000252 ♩ = 123,001228

2 4

PRG.CHANGE

Diverse FilmmuziekDiversen - Theme From `Blue Lagoon

♩ = 124,000252

5

9

13 ♩ = 123,001228

♩ = 124,000252 ♩ = 123,001228 ♩ = 124,000252 ♩ = 123,001228

24 ♩ = 123,001228

♩ = 122,000816

35

♩ = 123,001228 ♩ = 122,000816 ♩ = 123,001228

45 ♩ = 124,000252

♩ = 123,001228 ♩ = 124,000252 ♩ = 124,000252 ♩ = 123,001228

58

♩ = 122,000816

♩ = 123,001228

2

PRG.CHANGE

68 ♩ = 122,000816

♩ = 124,000252

Musical staff 68-71: Treble clef, complex rhythmic patterns with various note values and rests.

72

Musical staff 72-75: Treble clef, complex rhythmic patterns with various note values and rests.

76

♩ = 123,001228

21

Musical staff 76-77: Treble clef, complex rhythmic patterns with various note values and rests.

♩ = 124,000252

♩ = 124,000252

101

Musical staff 101-104: Treble clef, complex rhythmic patterns with various note values and rests, including a 6-measure rest.

105

Musical staff 105-108: Treble clef, complex rhythmic patterns with various note values and rests.

109

Musical staff 109-110: Treble clef, complex rhythmic patterns with various note values and rests, including a 3-measure rest.

111

♩ = 122,000816

♩ = 123,001228

♩ = 122,000816

♩ = 123,001228

♩ = 124,000252

Musical staff 111-112: Treble clef, complex rhythmic patterns with various note values and rests, including a 3-measure rest.

129

♩ = 123,001228

Musical staff 129-132: Treble clef, complex rhythmic patterns with various note values and rests, including a 2-measure rest.

The musical score is written for the right hand of a piano in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 11 (♩ = 124,000252), 15 (♩ = 123,001228), 19 (♩ = 124,000252), 22 (♩ = 125,000000), 25 (♩ = 123,001228), 28 (♩ = 122,000816), 38 (♩ = 123,001228), 47 (♩ = 124,000252), 51 (♩ = 123,001228), and 54 (♩ = 124,000252). The score includes various musical notations such as chords, eighth notes, and rests. There are also some numerical markings (11, 3, 4, 2, 3) that appear to be measure counts or section markers. The key signature has two sharps (F# and C#).

2

E.PIANO 2
♩ = 123,001228

60 ♩ = 122,000816

4

Musical staff 60-65: Treble clef, key signature of one sharp (F#). Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measures 62-65 contain a sequence of chords: F#4, G4, F#4, G4, F#4, G4.

68 ♩ = 122,000816

♩ = 124,000252

♩ = 123,001228

3

9

Musical staff 66-79: Treble clef, key signature of one sharp (F#). Measure 66 starts with a triplet of eighth notes: F#4, G4, A4. Measure 67 continues the triplet: B4, C5, D5. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measures 70-79 contain a sequence of chords: F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4.

80

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83 contain a sequence of chords: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

84

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measures 84-87 contain a sequence of chords: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

88

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measures 88-91 contain a sequence of chords: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

92

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measures 92-95 contain a sequence of chords: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

96

Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measures 96-99 contain a sequence of chords: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

100

♩ = 124,000252 125,000000 ♩ = 124,000252

2

Musical staff 100-105: Treble clef, key signature of one sharp (F#). Measures 100-105 contain a sequence of chords: F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4.

106 ♩ = 123,001228

♩ = 122,000816

6 4

Musical staff 106-118: Treble clef, key signature of one sharp (F#). Measure 106 contains a whole rest. Measure 107 contains a whole rest. Measure 108 contains a whole rest. Measure 109 contains a whole rest. Measure 110 contains a whole rest. Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a whole rest. Measure 114 contains a whole rest. Measure 115 contains a whole rest. Measure 116 contains a whole rest. Measure 117 contains a whole rest. Measure 118 contains a whole rest.

119 ♩ = 123,001228

Musical staff 119-122: Treble clef, key signature of one sharp (F#). Measure 119 contains a whole note: F#4. Measure 120 contains a whole note: G4. Measure 121 contains a whole note: F#4. Measure 122 contains a whole note: G4.

E.PIANO 2

122 ♩ = 122,000816 ♩ = 123,001228



Musical staff 122-125. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a melodic line with eighth notes and a fermata. The subsequent measures consist of a rhythmic accompaniment of chords with eighth-note patterns.

126 ♩ = 124,000252 ♩ = 123,001228



Musical staff 126-129. Continuation of the rhythmic accompaniment with various chord voicings and eighth-note patterns.

130 ♩ = 124,000252 ♩ = 125,000000 ♩ = 124,000252



Musical staff 130-133. Continuation of the rhythmic accompaniment.

133



Musical staff 133-136. Continuation of the rhythmic accompaniment.

136



Musical staff 136-139. Continuation of the rhythmic accompaniment.

139



Musical staff 139-142. Continuation of the rhythmic accompaniment.

142



Musical staff 142-145. Continuation of the rhythmic accompaniment.

145



Musical staff 145-148. Continuation of the rhythmic accompaniment.

148



Musical staff 148-151. Continuation of the rhythmic accompaniment.

151



Musical staff 151-154. Continuation of the rhythmic accompaniment.

V.S.

154



157



Diverse FilmmuziekDiversen - Theme From `Blue Lagoon

PRG.CHANGE

♩ = 124,000252 ♩ = 123,001228 ♩ = 124,000252 ♩ = 123,001228 ♩ = 124,000252

12

21 ♩ = 124,000252

24 ♩ = 123,001228

27

30

32 ♩ = 122,000816

34

36 ♩ = 123,001228

39 ♩ = 122,000816

41 ♩ = 123,001228 ♩ = 124,000252 ♩ = 123,001228

4

2

PRG.CHANGE

48 ♩ = 124,000252,000000

♩ = 124,000252

Musical staff 48-50: Treble clef, key signature of one sharp (F#). Measure 48 starts with a whole rest. Measures 49 and 50 contain eighth and sixteenth notes with various accidentals.

51 ♩ = 123,001228

Musical staff 51-53: Treble clef, key signature of one sharp. Measures 51-53 contain eighth and sixteenth notes with various accidentals.

Musical staff 54-56: Treble clef, key signature of one sharp. Measures 54-56 contain eighth and sixteenth notes with various accidentals.

Musical staff 57-58: Treble clef, key signature of one sharp. Measures 57-58 contain eighth and sixteenth notes with various accidentals.

59 ♩ = 122,000816

Musical staff 59-60: Treble clef, key signature of one sharp. Measures 59-60 contain eighth and sixteenth notes with various accidentals.

Musical staff 61-62: Treble clef, key signature of one sharp. Measures 61-62 contain eighth and sixteenth notes with various accidentals.

63 ♩ = 123,001228 ♩ = 122,000816

Musical staff 63-68: Treble clef, key signature of one sharp. Measures 63-68 contain eighth and sixteenth notes with various accidentals. Measure 68 has a fermata.

69 ♩ = 124,000252 ♩ = 123,001228

Musical staff 69-78: Treble clef, key signature of one sharp. Measures 69-78 contain eighth and sixteenth notes with various accidentals. Measure 78 has a fermata.

89 ♩ = 124,000252,000004,000252 ♩ = 123,001228 ♩ = 122,000816

Musical staff 89-98: Treble clef, key signature of one sharp. Measures 89-98 contain eighth and sixteenth notes with various accidentals. Measure 98 has a fermata.

119 ♩ = 123,001228 ♩ = 122,000816 ♩ = 123,001228 ♩ = 124,000252 ♩ = 123,001228 ♩ = 124,000252,000000

Musical staff 119-124: Treble clef, key signature of one sharp. Measures 119-124 contain eighth and sixteenth notes with various accidentals. Measure 124 has a fermata.

♩ = 124,000252

131



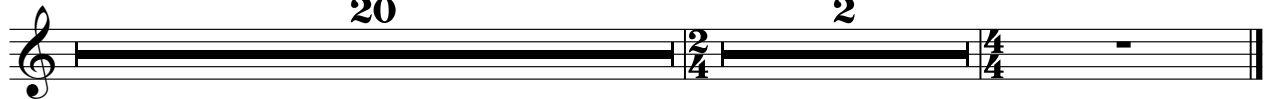
134



137



139



PRG.CHANGE

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♩ = 124,000252 ♩ = 123,001228

14 ♩ = 124,000252 ♩ = 123,001228 ♩ = 124,000252

24 ♩ = 123,001228

29 ♩ = 122,000816 ♩ = 123,001228

38 ♩ = 122,000816 ♩ = 123,001228 ♩ = 124,000252 ♩ = 123,001228 ♩ = 124,000252

50 ♩ = 124,000252 ♩ = 123,001228

55 ♩ = 122,000816

62 ♩ = 123,001228 ♩ = 122,000816 ♩ = 124,000252

76 ♩ = 123,001228

80 ♩ = 124,000252 ♩ = 123,001228

111

114 ♩ = 122,000816

117 ♩ = 123,001228 ♩ = 122,000816

123 ♩ = 123,001228 ♩ = 124,000252 ♩ = 123,001228 ♩ = 124,000252 ♩ = 124,000252

133

138

144

150

155