

Diverse FilmmuziekDiversen - Theme From `Hook`

♩ = 104,000557
Flutes/Piccolo

Flutes/Pi

Oboes

Clarinet

Bassoons

French Horns

French Ho

Trumpets

Trombones

Tuba

Percussion

Percussio

Mallets

Piano

♩ = 104,000557
Violas

Violin I

Violin II

Cellos

Basses

7

Clarinet

Viola

Violin I

Violin II



8

Clarinet

Percussion

Viola

Violin I

Violin II

9

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

6 6 6 6

11

Clarinet

Viola

Violin I

Violin II

Detailed description: This musical system covers measures 11, 12, and 13. The Clarinet part (treble clef) plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Viola part (treble clef) plays a rhythmic accompaniment with eighth and sixteenth notes. Violin I (treble clef) has a whole rest in measure 11 and a half note G4 in measure 12. Violin II (bass clef) plays a half note G2 in measure 11 and a half note G2 in measure 12.



14

Flutes/Pi

Oboes

Clarinet

Trumpet

Piano

Viola

Violin I

Violin II

Detailed description: This musical system covers measures 14, 15, and 16. Flutes/Pi (treble clef) has a whole rest in measure 14 and a half note G4 in measure 15. Oboes (treble clef) has a whole rest in measure 14 and a half note G4 in measure 15. Clarinet (treble clef) has a whole rest in measure 14 and a half note G4 in measure 15. Trumpet (treble clef) has a whole rest in measure 14 and a half note G4 in measure 15. Piano (grand staff) plays a melodic line in measure 14 and a half note G4 in measure 15. Viola (treble clef) plays a rhythmic accompaniment with eighth and sixteenth notes. Violin I (treble clef) has a whole rest in measure 14 and a half note G4 in measure 15. Violin II (bass clef) has a whole rest in measure 14 and a half note G2 in measure 15.

17

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Violas

Violin I

Violin II

Cellos

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is arranged in a system with 12 staves. The instruments are: Flutes/Pi (treble clef, 2/4 time), Oboes (treble clef), Clarinets (treble clef), Bassoons (bass clef), French Ho (treble clef), Trumpets (treble clef), Trombones (bass clef), Tuba (bass clef), Violas (treble clef), Violin I (treble clef), Violin II (treble clef), and Cellos (bass clef). The Flutes/Pi part has a whole note chord of G#4 and E5. The Oboes and Clarinets play a melodic line: G4 (quarter), A#4 (quarter), B4 (quarter), A#4-G#4 (quarter), F#4 (half). The Bassoons are silent. The French Ho plays a whole note chord of G#4 and E5. The Trumpets play a melodic line: G4 (quarter), A#4 (quarter), B4 (quarter), A#4-G#4 (quarter), F#4 (half). The Trombones and Tuba are silent. The Violas play a melodic line: G4 (quarter), A#4 (quarter), B4 (quarter), A#4-G#4 (quarter), F#4 (half). The Violin I and Violin II parts have whole note chords of G#4 and E5. The Cellos are silent.

18 ♩ = 102, 0610835519032955894, D295301, 09704830021060

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

♩ = 102, 0610835519032955894, D295301, 09704830021060

19 ♩ = 170,000565

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

♩ = 170,000565

Violas

Violin I

Violin II

Cellos

Basses

20

Clarinets

Musical staff for Clarinets in G major, starting at measure 20. The staff shows a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

French Ho

Musical staff for French Horn in G major, starting at measure 20. The staff shows a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Piano

Musical staff for Piano in G major, starting at measure 20. The staff shows a continuous eighth-note accompaniment: G4-A4-B4-G4, A4-B4-C5-B4, G4-A4-B4-G4, A4-B4-C5-B4, G4-A4-B4-G4, A4-B4-C5-B4, G4-A4-B4-G4, A4-B4-C5-B4.

Violas

Musical staff for Violas in G major, starting at measure 20. The staff shows a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Violin I

Musical staff for Violin I in G major, starting at measure 20. The staff shows a continuous eighth-note accompaniment: G4-A4-B4-G4, A4-B4-C5-B4, G4-A4-B4-G4, A4-B4-C5-B4, G4-A4-B4-G4, A4-B4-C5-B4, G4-A4-B4-G4, A4-B4-C5-B4.

Violin II

Musical staff for Violin II in G major, starting at measure 20. The staff shows a continuous eighth-note accompaniment: G4-A4-B4-G4, A4-B4-C5-B4, G4-A4-B4-G4, A4-B4-C5-B4, G4-A4-B4-G4, A4-B4-C5-B4, G4-A4-B4-G4, A4-B4-C5-B4.

22

Clarinet

Bassoon

French Ho

Tuba

Percussio

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the instruments are: Clarinets (treble clef), Bassoons (bass clef), French Ho (treble clef), Tuba (bass clef), Percussio (percussion clef), Piano (treble clef), Violas (treble clef), Violin I (treble clef), Violin II (treble clef), Cellos (bass clef), and Basses (bass clef). The Clarinet, French Ho, and Viola parts feature a melodic line of eighth notes in the first measure, followed by a half note in the second measure. The Bassoon, Tuba, Percussio, Cello, and Bass parts are silent in the first measure and play a half note in the second measure. The Piano part plays a continuous eighth-note accompaniment throughout. The Violin I and II parts play a rhythmic pattern of eighth notes with a downward bow stroke.

24

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Piano

Violas

Violin I

Violin II

Cellos

Basses

25

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Piano

Violas

Violin I

Violin II

Cellos

Basses

26

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

6 3

27

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

28

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

29

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Percussio
Piano
Violas
Violin I
Violin II
Cellos
Basses

30

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Tuba

Mallets

Piano

Violin I

Violin II

Cellos

Basses

32

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Mallets

Piano

Violin I

Violin II

Cellos

Basses

34

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

Detailed description: This page of a musical score, numbered 18, covers measures 34, 35, and 36. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes/Pi, Oboes, Clarinets, and Bassoons. The brass section includes French Horns, Trumpets, Trombones, and a Tuba. The percussion section includes Mallets. The keyboard section includes Piano. The string section includes Violas, Violin I, Violin II, Cellos, and Basses. The key signature has one sharp (F#), and the time signature is 4/4. Measure 34 shows various rhythmic patterns across the instruments. Measure 35 features a prominent rhythmic figure in the Trumpets and Trombones. Measure 36 concludes the section with sustained chords and melodic lines.

36

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

38

Flutes/Pi

Oboes

Clarinets

Bassoons

Trumpets

Trombones

Tuba

Percussio

Piano

Violas

Cellos

Basses

Detailed description: This page of a musical score, numbered 20, contains measures 38 through 42. The score is arranged in a standard orchestral layout with 13 staves. The top four staves are for woodwinds: Flutes/Pi (treble clef), Oboes (treble clef), Clarinets (treble clef), and Bassoons (bass clef). The next three staves are for brass: Trumpets (treble clef), Trombones (bass clef), and Tuba (bass clef). The Percussion part is on a single staff with a double bar line. The Piano part consists of two staves (treble and bass clefs). The bottom three staves are for strings: Violas (treble clef), Cellos (bass clef), and Basses (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 38-41 feature a rhythmic pattern of eighth notes with stems up, often beamed in pairs. Measure 42 concludes with a final chord. The bassoon, tuba, and piano parts have specific melodic lines, while the other instruments provide harmonic support.

39

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Piano

Violas

Violin I

Violin II

Cellos

Basses

41

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Piano

Violas

Violin I

Violin II

Cellos

Basses

42

Flutes/Pi

Oboes

Clarinets

French Ho

Trumpets

Trombones

Percussio

Piano

Violas

Violin I

Violin II

Detailed description: This page of a musical score covers measures 42 to 46. The key signature is one sharp (F#) and the time signature is 9/8. The Flutes/Pi part features a melodic line with eighth notes and a slur over measures 42-44. The Oboes part has a long, sustained note with a slur from measure 42 to 45. The Clarinets, French Horns, and Trumpets parts have similar melodic lines with eighth notes and a slur. The Trombones part is silent. The Percussion part has a rhythmic pattern of eighth notes with a 6-measure pattern repeated four times and a 3-measure pattern at the end. The Piano part is silent. The Violas part has a melodic line with eighth notes and a slur. The Violin I part has a rhythmic pattern of eighth notes with a slur. The Violin II part has a long, sustained note with a slur from measure 42 to 45.

43

Flutes/Pi

Oboes

Trumpets

Trombones

Percussio

Piano

Violas

Violin I

Violin II

Detailed description: This is a page of a musical score, page 24, starting at measure 43. The score is arranged in a vertical stack of staves. The Flutes/Pi and Oboes staves feature a complex rhythmic pattern of eighth notes and chords. The Trumpets and Trombones staves have sparse, dotted notes. The Percussio staff shows a series of rhythmic marks with accents. The Piano staff has a simple melodic line. The Violas staff has a long, sustained note. The Violin I and Violin II staves have dense, sustained chords.

44

Flutes/Pi

Oboes

Bassoons

Trumpets

Trombones

Percussio

Piano

Violas

Violin I

Violin II

Cellos

Basses

46

Flutes/Pi

Oboes

Clarinets

French Ho

Trumpets

Trombones

Percussio

Piano

Violas

Violin I

Violin II

Detailed description: This page of a musical score covers measures 46 through 49. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 12/8. The Flutes/Pi part begins with a melodic line in measure 46, while the Oboes and Clarinets have rests. The French Horns also have rests. The Trumpets and Trombones play a sustained note in measure 46, which then moves to a new note in measure 47. The Percussion part has a single note in measure 46. The Piano part plays a steady eighth-note accompaniment. The Violas, Violin I, and Violin II parts all play a rhythmic eighth-note accompaniment throughout the measures.

47

Clarinet

Bassoon

French Ho

Trumpets

Trombones

Piano

Violas

Violin I

Violin II

Cellos

48

Clarinet

Bassoon

French Ho

Trumpets

Trombones

Tuba

Piano

Violas

Violin I

Violin II

Cellos

Basses

49

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This page of a musical score, numbered 30, contains measures 49 through 52. The score is for a full orchestra and piano. The woodwind section includes Flutes/Pi, Oboes, Clarinets, and Bassoons. The brass section includes French Horns, Trumpets, Trombones, and Tuba. The string section includes Violas, Violin I, Violin II, Cellos, and Basses. The piano part is shown in grand staff notation. Measures 49 and 50 feature a melodic line in the Clarinets and French Horns, with a sustained note in the Bassoons and Trumpets. Measures 51 and 52 show a rhythmic pattern in the Violins and a melodic line in the Basses and Cellos.

50

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

52

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violin I

Violin II

Cellos

Basses

53

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

Detailed description: This is a page of a musical score, page 53 of 33. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flutes/Pi, Oboes, Clarinets, Bassoons, French Ho, Trumpets, Trombones, Tuba, Percussio, Mallets, Piano, Violas, Violin I, Violin II, Cellos, and Basses. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two measures. The first measure shows various instruments playing chords and single notes. The second measure features more complex rhythmic patterns, including sixteenth notes and triplets. The Percussio part has a complex rhythmic pattern with sixteenth notes and a triplet. The Piano part has a complex chordal structure. The Violin I and II parts have a melodic line. The Cellos and Basses have a rhythmic pattern. The French Ho part has a melodic line. The Trumpets and Trombones have a rhythmic pattern. The Flutes/Pi, Oboes, Clarinets, and Bassoons have a rhythmic pattern. The Mallets part has a rhythmic pattern. The Tuba part has a rhythmic pattern. The Percussio part has a complex rhythmic pattern with sixteenth notes and a triplet. The Piano part has a complex chordal structure. The Violin I and II parts have a melodic line. The Cellos and Basses have a rhythmic pattern. The French Ho part has a melodic line. The Trumpets and Trombones have a rhythmic pattern. The Flutes/Pi, Oboes, Clarinets, and Bassoons have a rhythmic pattern. The Mallets part has a rhythmic pattern. The Tuba part has a rhythmic pattern.

55

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

58

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

60 $\text{♩} = 80,754463$ $\text{♩} = 82,040762$ $\text{♩} = 82,95570482$

French Ho

Piano



64 $\text{♩} = 88,001053$ $\text{♩} = 88,001053$

Flutes/Pi

Clarinets

Piano

Violas

Violin I

Violin II

Cellos

69

Flutes/Pi

Clarinets

Bassoons

Trumpets

Percussion

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Detailed description: This page of a musical score, numbered 69, contains ten staves. The top three staves are for Flutes/Pi, Clarinets, and Bassoons. The Flutes/Pi and Clarinets parts are in treble clef and play a rhythmic pattern of eighth notes with slurs. The Bassoon part is in bass clef and has a few notes in the third measure. The Trumpets staff is in treble clef and is mostly empty. The Percussion staff is in a common time signature and has a few notes in the third measure. The Mallets staff is in treble clef and is empty. The Piano part is in grand staff (treble and bass clefs) and plays a complex accompaniment with chords and moving lines. The bottom four staves are for Violas, Violin I, Violin II, and Cellos. The Violin I and II parts are in treble clef and play a rhythmic pattern of eighth notes. The Viola part is in treble clef and plays a similar pattern. The Cello part is in bass clef and plays a similar pattern.

74

Flutes/Pi

Oboes

Clarinets

Bassoons

Trumpets

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes/Pi, Oboes, Clarinets, and Bassoons. The brass section includes Trumpets. The percussion section includes Percussion and Mallets. The keyboard section includes Piano. The string section includes Violas, Violin I, Violin II, Cellos, and Basses. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature and time signature are not explicitly shown but are implied by the notation.

78

Flutes/Pi

Oboes

Clarinets

Bassoons

Trumpets

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This is a page of a musical score for orchestra, covering measures 78 to 82. The score is written for various instruments: Flutes/Pi, Oboes, Clarinets, Bassoons, Trumpets, Percussion, Mallets, Piano, Violas, Violin I, Violin II, Cellos, and Basses. The music is in a complex, rhythmic style with many sixteenth and thirty-second notes. The key signature changes from one flat to one sharp between measures 78 and 79. The piano part features dense chordal textures and arpeggiated figures. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The percussion part has a simple, steady pattern.

83

Flutes/Pi

Oboes

Clarinets

Bassoons

Trumpets

Trombones

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This is a page of a musical score, page 40, starting at measure 83. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes/Pi (treble clef), Oboes (treble clef), Clarinets (treble clef), and Bassoons (bass clef). Below them are the brass instruments: Trumpets (treble clef) and Trombones (bass clef). The percussion section consists of Percussion (bass clef) and Mallets (treble clef). The piano part is shown in grand staff notation (treble and bass clefs). The string section includes Violas (treble clef), Violin I (treble clef), Violin II (treble clef), Cellos (bass clef), and Basses (bass clef). The music is in 2/4 time. Measures 83-86 are shown. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests in measures 83 and 84, and enter in measure 85. The piano part provides harmonic support with chords and moving lines.

87

Flutes/Pi
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Tuba
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

Detailed description: This is a page of a musical score for measures 87 through 90. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (Trumpets, Trombones, Tuba), Percussion, Mallets, and Piano. The string section (Violas, Violin I, Violin II, Cellos, Basses) is at the bottom. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The piano part features complex chordal textures. The string section provides a rhythmic and harmonic foundation.

91

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

This page of a musical score, numbered 42 and starting at measure 91, features a full orchestral and string ensemble. The instruments listed on the left are Flutes/Pi, Oboes, Clarinets, Bassoons, French Ho, Trumpets, Trombones, Tuba, Percussio, Mallets, Piano, Violas, Violin I, Violin II, Cellos, and Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The piano part features dense chordal textures. The overall style is that of a late 20th-century or contemporary orchestral work.

95

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

Detailed description: This is a page of a musical score, page 43, starting at measure 95. The score is for a full orchestra and piano. The instruments listed on the left are Flutes/Pi, Oboes, Clarinets, Bassoons, French Ho, Trumpets, Trombones, Tuba, Percussio, Mallets, Piano, Violas, Violin I, Violin II, Cellos, and Basses. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score consists of 4 measures. The piano part is written in a grand staff (treble and bass clefs). The woodwinds (Flutes/Pi, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Violas, Cellos, Basses) play a rhythmic pattern of eighth notes. The brass (French Ho, Trumpets, Trombones, Tuba) plays a similar pattern. The Percussio and Mallets play a pattern of eighth notes, with a triplet of eighth notes in the final measure of the Percussio part. The piano part features a complex rhythmic pattern with many beamed notes and rests.

99

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

101 $\text{♩} = 84,000671$

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

$\text{♩} = 84,000671$

Violas

Violin I

Violin II

Cellos

Basses

106

Flutes/Pi

Clarinets

Mallets

Piano

Violin I

Violin II

Detailed description: This musical score block covers measures 106 to 110. The Flutes/Pi part has a melodic line starting with a quarter note, followed by eighth notes. The Clarinets part is mostly silent, with a few notes in the later measures. The Mallets part features a rhythmic pattern of eighth notes. The Piano part has a complex texture with many sixteenth notes in the right hand and rests in the left hand. The Violin I and II parts have a similar rhythmic pattern to the mallets, with some grace notes.



111

Clarinets

Mallets

Piano

Violin I

Violin II

Detailed description: This musical score block covers measures 111 to 115. The Clarinets part has a melodic line with some accidentals. The Mallets part continues with a rhythmic pattern of eighth notes. The Piano part has a complex texture with many sixteenth notes in the right hand and rests in the left hand. The Violin I and II parts have a similar rhythmic pattern to the mallets, with some grace notes.

115

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

Detailed description: This page of a musical score covers measures 115 through 118. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes/Pi, Oboes, Clarinets, and Bassoons. The string section includes Violins I and II, Violas, Cellos, and Basses. The Piano and Mallets are also featured. The key signature has one flat (B-flat), and the time signature is 3/4. In measure 115, the Flutes/Pi and Clarinets play a rhythmic pattern of eighth notes, while the Oboes and Bassoons play sustained notes. The Piano has a complex accompaniment with triplets and sixteenth notes. The Mallets play a steady eighth-note pattern. In measure 116, the Flutes/Pi and Clarinets continue their pattern, while the Oboes and Bassoons play sustained notes. The Piano and Mallets continue their respective parts. In measure 117, the Flutes/Pi and Clarinets play a similar pattern, while the Oboes and Bassoons play sustained notes. The Piano and Mallets continue their parts. In measure 118, the Flutes/Pi and Clarinets play a similar pattern, while the Oboes and Bassoons play sustained notes. The Piano and Mallets continue their parts.

119

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This page of a musical score, numbered 48 and starting at measure 119, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Flutes/Pi, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Violas, Cellos, Basses) play melodic and harmonic lines. The French Horns and Mallets provide a steady accompaniment. The Piano part is highly active, with intricate patterns in both hands. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano).

123

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Tuba

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This page of a musical score covers measures 123, 124, and 125. The score is arranged in a standard orchestral layout. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) and French Horns play a melodic line that begins in measure 123 and continues through measure 125. The Tuba and Mallets provide a rhythmic accompaniment. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The string section (Violas, Violin I, Violin II, Cellos, Basses) provides harmonic support, with the Violins and Cellos playing a melodic line that mirrors the woodwinds, and the Basses playing a more rhythmic, bass-line part.

126

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trombones
Tuba
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

6 6 6

Detailed description: This page of a musical score covers measures 126, 127, and 128. The score is arranged in a standard orchestral format. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) and French Horns play a melodic line in measure 126, which continues through measure 128. The Trombones and Tuba provide harmonic support with sustained notes and rhythmic patterns. The Percussion section features a complex rhythmic pattern of sixteenth notes, with three measures of sixteenth-note groups marked with a '6' below them. The Mallets play a rhythmic accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand. The string section (Violas, Violin I, Violin II, Cellos, Basses) provides a harmonic and rhythmic foundation with sustained notes and some melodic movement.

128

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Percussio

Piano

Violas

Violin I

Violin II

Cellos

Detailed description: This page of a musical score covers measures 128, 129, and 130. The score is arranged in a standard orchestral layout. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Violas, Cellos) are active throughout. The French Horns and Trumpets are mostly silent, with some activity in measure 130. The Percussion part is also mostly silent. The Piano part features a melodic line with some chromaticism. The Flute part has a melodic line in measure 128 and some chords in 129 and 130. The Oboe part has chords in 129 and 130. The Clarinet part has chords in 129 and 130. The Bassoon part has chords in 129 and 130. The French Horn part has chords in 129 and 130. The Trumpet part is silent. The Percussion part is silent. The Piano part has a melodic line. The Viola part has a melodic line. The Violin I and II parts have a rhythmic pattern. The Cello part has a melodic line.

131

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This page of a musical score covers measures 131, 132, and 133. The score is arranged in a standard orchestral layout with 13 staves. The top four staves are for woodwinds: Flutes/Pi, Oboes, Clarinets, and Bassoons. The next three staves are for brass and percussion: French Horns, Trumpets, and Mallets. The bottom six staves are for strings: Piano, Violas, Violin I, Violin II, Cellos, and Basses. The key signature has one flat (B-flat), and the time signature is 3/4. In measure 131, the woodwinds and French Horns play chords, while the strings play a rhythmic pattern. In measure 132, the woodwinds and French Horns are silent, while the strings continue their pattern. In measure 133, the woodwinds and French Horns play chords, and the strings play a more complex rhythmic pattern with triplets. The score includes various musical notations such as notes, rests, and dynamic markings.

134

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

136

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

Detailed description: This is a page of a musical score, page 54, starting at measure 136. The score is for a full orchestra and piano. The instruments listed on the left are Flutes/Pi, Oboes, Clarinets, Bassoons, French Ho, Trumpets, Trombones, Tuba, Percussio, Mallets, Piano, Violas, Violin I, Violin II, Cellos, and Basses. The score consists of 13 measures, with the page number 136 at the top left. The music is written in a common time signature. The Flutes/Pi part has a melodic line with some rests. The Oboes, Clarinets, and Bassoons have harmonic accompaniment. The French Ho has a sustained chord. The Trumpets and Trombones play chords and moving lines. The Tuba has a rhythmic pattern. The Percussio part has a simple rhythmic pattern. The Mallets play a rhythmic pattern. The Piano has a complex accompaniment with many notes. The Violins, Violas, Cellos, and Basses have melodic and harmonic parts. There are some triplets and slurs in the lower strings.

140

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

143

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This page of a musical score covers measures 143 and 144. The score is arranged in a standard orchestral layout with 14 staves. The top four staves are for woodwinds: Flutes/Pi (treble clef), Oboes (treble clef), Clarinets (treble clef), and Bassoons (bass clef). The next four staves are for brass: French Horns (treble clef), Trumpets (treble clef), Trombones (bass clef), and Tuba (bass clef). The fifth staff is for Mallets (treble clef). The sixth staff is for Piano (grand staff). The bottom six staves are for strings: Violas (treble clef), Violin I (treble clef), Violin II (treble clef), Cellos (bass clef), and Basses (bass clef). The music is in 2/4 time. Measure 143 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 144 continues these patterns with some changes in dynamics and articulation. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano).

145

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This page of a musical score covers measures 145, 146, and 147. The score is arranged in a standard orchestral layout. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Violas, Cellos, Basses) have melodic and harmonic parts. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Percussio, Mallets) features a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords. The piano part has a melodic line with some grace notes. The French Horn part is mostly silent. The Tuba part has a rhythmic pattern of sixteenth-note chords. The Percussio part has a rhythmic pattern of sixteenth-note chords. The Mallets part has a rhythmic pattern of sixteenth-note chords. The Piano part has a melodic line with some grace notes. The Violas part has a melodic line. The Violin I and II parts have melodic lines. The Cellos and Basses parts have melodic lines.

146

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

Detailed description: This page of a musical score, numbered 58 and starting at measure 146, features a full orchestral and string ensemble. The woodwinds (Flutes/Pi, Oboes, Clarinets, Bassoons) and French Horns play sustained chords and melodic lines. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with block chords and rhythmic patterns. The percussion section includes a snare drum and mallets. The piano part consists of a right-hand melody and a left-hand accompaniment. The string section (Violas, Violin I, Violin II, Cellos, Basses) features intricate melodic and rhythmic patterns, including triplets and sixteenth-note runs.

148

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

6

6

3

3

Detailed description: This is a page of a musical score for measures 148 through 151. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flutes/Pi, Oboes, Clarinets, Bassoons, French Ho, Trumpets, Trombones, Tuba, Percussio, Mallets, Piano, Violas, Violin I, Violin II, Cellos, and Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 148 shows various instruments playing chords and melodic lines. Measure 149 continues the orchestration. Measure 150 features a prominent sixteenth-note pattern in the Percussio part, marked with a '6' above it. Measure 151 concludes the page with similar rhythmic patterns. The Violin I and II parts include triplet markings (indicated by '3' above the notes).

150 $\text{♩} = 84,000671$ $\text{♩} = 83,84$

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Percussio
Mallets
Piano
 $\text{♩} = 84,000671$ $\text{♩} = 83,84$
Violas
Violin I
Violin II
Cellos
Basses

154 ♩ = 74,000076 ♩ = 100,000000 ~~♩ = 100,000000~~ ♩ = 104,000557

Flutes/Pi

Clarinets

Bassoons

Trombones

Tuba

Piano

Violas

Violin I

Violin II

Cellos

Basses

158

Clarinet

Bassoon

Piano

Viola

Violin I

Violin II

Cello

Bass

Detailed description: This is a page of a musical score, page 62, starting at measure 158. The score is arranged in a vertical stack of staves. The top two staves are for Clarinets (treble clef) and Bassoons (bass clef). The next two staves are for the Piano (treble and bass clefs). Below that are the strings: Violas (treble clef), Violin I (treble clef), Violin II (treble clef), Cellos (bass clef), and Basses (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 158 and 159 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 160 continues these patterns with some changes in dynamics and articulation. The score is written in black ink on a white background.

161

Clarinet

Bassoon

Mallets

Piano

Viola

Violin I

Violin II

Cellos

Basses

Detailed description: This page of a musical score covers measures 161, 162, and 163. The score is arranged in a standard orchestral layout. The Clarinet and Bassoon parts are in treble and bass clefs respectively, with complex rhythmic patterns. The Mallets part is in treble clef and is mostly silent. The Piano part is in grand staff (treble and bass clefs) and features dense chordal textures. The string section, including Violas, Violin I, Violin II, Cellos, and Basses, is in bass clef and provides a rhythmic and harmonic foundation with various note values and rests.

164

Clarinet

Bassoon

Percussion

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This is a page of a musical score, page 64, starting at measure 164. The score is arranged in a vertical stack of staves. The instruments are: Clarinets (treble clef), Bassoons (bass clef), Percussion (percussion clef), Mallets (treble clef), Piano (grand staff), Violas (treble clef), Violin I (treble clef), Violin II (treble clef), Cellos (bass clef), and Basses (bass clef). The Clarinet and Bassoon parts have a melodic line in the first measure, followed by a more active line in the second and third measures. The Percussion part has a single note in the first measure. The Mallets part has a single note in the first measure. The Piano part has a complex accompaniment with many notes and rests. The Violin I and II parts have a similar melodic line. The Cello and Bass parts have a similar melodic line. The score is written in a common time signature.

167

Flutes/Pi

Clarinets

Bassoons

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This is a page of a musical score for measures 167, 168, and 169. The score is arranged in a system with nine staves. The top three staves are for Flutes/Pi, Clarinets, and Bassoons, all in treble clef. The Piano part is in bass clef. The bottom five staves are for Violas (treble clef), Violin I (treble clef), Violin II (treble clef), Cellos (bass clef), and Basses (bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The Flutes/Pi, Clarinets, and Bassoons parts feature a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. The Piano part has a sparse accompaniment with chords and single notes. The string parts (Violas, Violins, Cellos, Basses) play a simple, rhythmic accompaniment with eighth notes and rests.

170

Flutes/Pi

Clarinets

Bassoons

French Ho

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

The musical score consists of two measures. The Flutes/Pi part features a melodic line with a sixteenth-note triplet in the second measure, marked with a '6'. The Clarinets and Bassoons play a similar melodic line. The French Horn part has a whole rest in the first measure and a whole note chord in the second measure. The Mallets part has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The Piano part provides harmonic support with chords and moving lines. The Violins and Cellos play a rhythmic pattern of eighth notes. The Basses play a similar rhythmic pattern.

172

Flutes/Pi

Clarinets

Bassoons

French Ho

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

6 3

Detailed description: This is a page of a musical score for measures 172, 173, and 174. The score is arranged in a vertical stack of staves. The instruments are: Flutes/Pi (treble clef), Clarinets (treble clef), Bassoons (bass clef), French Ho (treble clef), Mallets (treble clef), Piano (grand staff), Violas (treble clef), Violin I (treble clef), Violin II (treble clef), Cellos (bass clef), and Basses (bass clef). Measures 172 and 173 are marked with a '6' and a '3' above the Mallets staff, indicating a sixteenth-note triplet and a thirty-second-note triplet. The score includes various musical notations such as notes, rests, and dynamic markings.

174

Flutes/Pi

Clarinets

Bassoons

French Ho

Trumpets

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This page of a musical score covers measures 174, 175, and 176. The score is arranged in a standard orchestral layout. The top three staves are for Flutes/Pi, Clarinets, and Bassoons, which play a melodic line with eighth-note patterns. The French Horns play a rhythmic accompaniment of eighth notes. The Trumpets are silent. The Percussion part shows a single drum hit in measure 176. The Mallets play a complex rhythmic pattern with sixteenth notes. The Piano part features a dense texture of chords and moving lines in both hands. The string section, including Violas, Violin I, Violin II, Cellos, and Basses, provides a harmonic and rhythmic foundation with various note values and rests.

177

Oboes

Clarinets

Bassoons

Trumpets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This page of a musical score covers measures 177 and 178. The Oboes, Clarinets, Bassoons, and Trumpets parts feature a rhythmic pattern of eighth notes with accents, with a key signature change to one sharp (F#) in measure 178. The Piano part consists of a steady eighth-note accompaniment in both hands. The Violin I and II parts play a rhythmic pattern of eighth notes, with Violin I having a key signature change to one sharp in measure 178. The Cellos and Basses parts feature a melodic line with a triplet in measure 178. The Clarinets and Bassoons also have melodic lines with triplets in measure 178.

179

Flutes/Pi

Oboes

Clarinets

Bassoons

Trumpets

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This page of a musical score, numbered 70 and starting at measure 179, features a full orchestral arrangement. The score is organized into systems for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flutes/Pi, Oboes, Clarinets, and Bassoons. The brass section includes Trumpets. The percussion section includes Mallets. The piano part is shown in grand staff notation. The string section includes Violas, Violin I, Violin II, Cellos, and Basses. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score is presented in a clean, professional layout with clear staff lines and instrument labels.

182

Oboes

Clarinets

Bassoons

Trumpets

Tuba

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

184

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

186

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Basses

188

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

190

Flutes/Pi
Oboes
Clarinet
Bassoons
French Ho
Trumpets
Trombones
Tuba
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

Detailed description: This is a page of a musical score, page 75, starting at measure 190. The score is for a full orchestra and piano. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes/Pi, Oboes, Clarinet, Bassoons) and strings (Violins I & II, Violas, Cellos, Basses) have active parts in both measures. The brass section (French Ho, Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Percussio, Mallets) has a rhythmic pattern in measure 190, with two sixteenth-note groups marked with a '6'. The piano part has a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

192

Flutes/Pi

Oboes

Clarinets

Bassoons

Trumpets

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This page of a musical score covers measures 192 and 193. The score is for a full orchestra and includes parts for Flutes/Pi, Oboes, Clarinets, Bassoons, Trumpets, Mallets, Piano, Violas, Violin I, Violin II, Cellos, and Basses. The music is written in a key with one sharp (F#) and a common time signature. The Flutes/Pi part has a rest in measure 192 and enters in measure 193 with a melodic line. The Oboes have a rest in measure 192 and enter in measure 193 with a melodic line. The Clarinets play a rhythmic pattern of eighth notes in measure 192 and continue in measure 193. The Bassoons play a rhythmic pattern of eighth notes in measure 192 and continue in measure 193. The Trumpets have a rest in measure 192 and enter in measure 193 with a melodic line. The Mallets have a rest in measure 192 and enter in measure 193 with a melodic line. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic pattern of eighth notes. The Violas play a rhythmic pattern of eighth notes in measure 192 and continue in measure 193. The Violin I and Violin II parts play a rhythmic pattern of eighth notes in measure 192 and continue in measure 193. The Cellos and Basses play a rhythmic pattern of eighth notes in measure 192 and continue in measure 193.

194

Oboes

Clarinets

Bassoons

French Ho

Piano

Violas

Violin I

Violin II

Cellos

Basses

195

196

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 194, 195, and 196. The score is arranged in a standard orchestral layout. The woodwind section includes Oboes, Clarinets, and Bassoons. The brass section includes French Horns. The keyboard section includes the Piano. The string section includes Violas, Violin I, Violin II, Cellos, and Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' and the dynamics are 'ff' (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some blacked-out areas in the original image, likely due to scanning artifacts or redactions.

197

Flutes/Pi

Clarinets

Bassoons

French Ho

Tuba

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This page of a musical score covers measures 197 through 200. The score is arranged in a system with ten staves. The top three staves are for Flutes/Pi (treble clef), Clarinets (treble clef), and Bassoons (bass clef). The next two staves are for French Horns (treble clef) and Tuba (bass clef). The fifth staff is for Piano, with a grand staff (treble and bass clefs). The bottom four staves are for Violas (treble clef), Violin I (treble clef), Violin II (treble clef), and Basses (bass clef). The Flutes/Pi part features a melodic line with a sharp sign on the second measure and a long slur across measures 197 and 198. The French Horns play a similar melodic line. The Piano part provides harmonic support with chords and moving lines in both hands. The string section (Violas, Violin I, Violin II, Cellos, Basses) plays a rhythmic accompaniment with various articulations and dynamics.

200

Flutes/Pi
Clarinet
Bassoon
French Ho
Trumpets
Tuba
Piano
Violas
Violin I
Violin II
Cellos
Basses

Detailed description: This is a page of a musical score, page 79, starting at measure 200. The score is arranged in a standard orchestral layout. The top section includes Flutes/Pi, Clarinet, and Bassoon. The middle section includes French Ho, Trumpets, and Tuba. The bottom section includes Piano, Violas, Violin I, Violin II, Cellos, and Basses. The music is in 3/4 time. The Flutes/Pi part has a whole rest in measure 200 and a half note in measure 201. The Clarinet part has a quarter note in measure 200 and a quarter note in measure 201. The Bassoon part has a quarter note in measure 200 and a quarter note in measure 201. The French Ho, Trumpets, and Tuba parts have whole rests in measure 200. The Piano part has a complex accompaniment with chords and moving lines. The Violin I and Violin II parts have a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Cello part has a quarter note in measure 200 and a quarter note in measure 201. The Basses part has a quarter note in measure 200 and a quarter note in measure 201.

203

Flutes/Pi
Oboes
Clarinets
Bassoons
Trumpets
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

Detailed description: This is a page of a musical score, page 80, starting at measure 203. The score is for a full orchestra and piano. The instruments listed on the left are Flutes/Pi, Oboes, Clarinets, Bassoons, Trumpets, Percussio, Mallets, Piano, Violas, Violin I, Violin II, Cellos, and Basses. The score consists of 12 staves. The Flutes/Pi part begins with a rest in measure 203, followed by a melodic line in measures 204 and 205. The Oboes, Clarinets, and Trumpets have similar melodic lines. The Bassoons play a rhythmic accompaniment. The Percussio part has a single note in measure 204. The Mallets play a rhythmic pattern. The Piano part has a complex accompaniment. The Violins and Violas play a rhythmic pattern. The Cellos and Basses play a simple accompaniment.

206

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

Detailed description: This is a page of a musical score, page 206, numbered 81 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flutes/Pi, Oboes, Clarinets, Bassoons, French Ho, Trumpets, Trombones, Tuba, Mallets, Piano, Violas, Violin I, Violin II, Cellos, and Basses. The music is written in a 7/8 time signature. The Flutes/Pi, Oboes, Clarinets, and Trumpets parts have a melodic line with some grace notes. The Bassoons play a more rhythmic, eighth-note pattern. The French Ho is mostly silent. The Trombones and Tuba provide harmonic support. The Mallets play a steady eighth-note accompaniment. The Piano part is complex, with both hands playing active lines. The Violins and Violas play a rhythmic pattern of eighth notes, with some triplets. The Cellos and Basses play a simple, steady accompaniment.

209

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This page of a musical score covers measures 209 and 210. The score is arranged in a system with 14 staves. The instruments are: Flutes/Pi (treble clef), Oboes (treble clef), Clarinets (treble clef), Bassoons (bass clef), French Ho (treble clef), Trumpets (treble clef), Trombones (bass clef), Tuba (bass clef), Mallets (treble clef), Piano (grand staff), Violas (treble clef), Violin I (treble clef), Violin II (treble clef), Cellos (bass clef), and Basses (bass clef). Measure 209 shows various rhythmic patterns across the woodwinds and strings. Measure 210 features a prominent French Horn and Trombone section with sustained notes, while other instruments continue their melodic and harmonic lines. The piano part provides a complex accompaniment with chords and moving lines in both hands.

211

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

213

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Piano
Violas
Violin I
Violin II
Cellos
Basses

2/4

Detailed description: This page of a musical score covers measures 213 and 214. The score is for a full orchestra and piano. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) has melodic lines in both measures. The brass section (French Horns, Trumpets, Trombones, Tuba) provides harmonic support with chords and single notes. The piano part features a complex texture with chords and moving lines in both hands. The string section (Violas, Violin I, Violin II, Cellos, Basses) includes triplets and other rhythmic patterns. The time signature is 2/4, and the key signature has one sharp (F#).

215

This musical score page contains measures 215 through 218. The instruments and their parts are as follows:

- Flutes/Pi**: Treble clef, 2/4 time signature. Measures 215-218 show a melodic line with a grace note in measure 215 and a fermata in measure 218.
- Oboes**: Treble clef, 2/4 time signature. Similar to the Flutes/Pi part.
- Clarinets**: Treble clef, 2/4 time signature. Similar to the Flutes/Pi part.
- Bassoons**: Bass clef, 2/4 time signature. Measures 215-218 show a sustained low note with a fermata in measure 218.
- French Ho**: Treble clef, 2/4 time signature. Measures 215-218 show a melodic line with a sharp sign in measure 218.
- Trumpets**: Treble clef, 2/4 time signature. Measures 215-218 show a melodic line with a sharp sign in measure 218.
- Trombones**: Bass clef, 2/4 time signature. Measures 215-218 show a sustained low note with a fermata in measure 218.
- Tuba**: Bass clef, 2/4 time signature. Measures 215-218 show a sustained low note with a fermata in measure 218.
- Piano**: Grand staff (treble and bass clefs), 2/4 time signature. Measures 215-218 show a melodic line in the treble and a sustained low note in the bass.
- Violas**: Treble clef, 2/4 time signature. Measures 215-218 show a melodic line with a fermata in measure 218.
- Violin I**: Treble clef, 2/4 time signature. Measures 215-218 show a melodic line with a fermata in measure 218.
- Violin II**: Treble clef, 2/4 time signature. Measures 215-218 show a melodic line with a fermata in measure 218.
- Cellos**: Bass clef, 2/4 time signature. Measures 215-218 show a melodic line with a fermata in measure 218.
- Basses**: Bass clef, 2/4 time signature. Measures 215-218 show a sustained low note with a fermata in measure 218.

216

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Piano

Violas

Violin I

Violin II

Cellos

Basses

217

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 217. The score is arranged in a standard orchestral layout. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (French Horn, Trumpets, Trombones, Tuba). The percussion section (Percussion, Mallets) is below the brass. The piano is in the next section. The string section (Violas, Violin I, Violin II, Cellos, Basses) is at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. The page number 217 is written at the top left, and the page number 87 is written at the top right.

218

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

The musical score for measures 218-221 is arranged in a standard orchestral format. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) and brass section (French Ho, Trumpets, Trombones, Tuba) play a melodic line with some rests. The Percussion section features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below the staff. The Piano part consists of chords and a rising bass line. The string section (Violas, Violin I, Violin II, Cellos, Basses) provides harmonic support with various rhythmic patterns, including triplets and rests.

219

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

Detailed description: This page of a musical score, numbered 219, features 14 staves. The woodwind section (Flutes/Pi, Oboes, Clarinets, Bassoons) and brass section (French Ho, Trumpets, Trombones, Tuba) play sustained chords with some melodic movement. The Percussio staff shows a simple rhythmic pattern. The Mallets play a melodic line. The Piano part consists of a left-hand bass line and a right-hand chordal accompaniment. The string section (Violas, Violin I, Violin II, Cellos, Basses) provides a harmonic and rhythmic foundation with various textures and melodic lines.

220

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Percussio

Mallets

Piano

Violas

Violin I

Violin II

Cellos

Basses

221

Flutes/Pi
Oboes
Clarinets
Bassoons
French Ho
Trumpets
Trombones
Tuba
Percussio
Mallets
Piano
Violas
Violin I
Violin II
Cellos
Basses

225 ♩ = 59,394768 ♩ = 58,276805 ♩ = 57,204474 ♩ = 56,908499 ♩ = 55,784915 ♩ = 53,744289 ♩ = 53,073

Flutes/Pi

Oboes

Clarinets

Bassoons

French Ho

Trumpets

Trombones

Tuba

Mallets

Piano

♩ = 59,394768 ♩ = 58,276805 ♩ = 57,204474 ♩ = 56,908499 ♩ = 55,784915 ♩ = 53,744289 ♩ = 53,073

Violas

Violin I

Violin II

Cellos

Basses

225 ♩ = 53,000256 ♩ = 52,474201 ♩ = 52,402100 ♩ = 50,400256 ♩ = 42,0006

Flutes/Pi

Clarinet

Bassoons

French Ho

Trumpets

Trombones

Tuba

Piano

Violas

Violin I

Violin II

Cellos

Basses

Diverse FilmmuziekDiversen - Theme From `Hook`

Flutes/Pi

♩ = 104,000557
Flutes/Piccolo

8 3

17 ~~104,000557~~ 170,000565 4

25

28 6

32 12/8

36 12/8

39 9/8

42 9/8

44 12/8

46 2

Detailed description: This is a musical score for Flutes/Piccolo, titled 'Theme From 'Hook''. The score is written in treble clef and consists of ten staves of music. The tempo is marked as ♩ = 104,000557. The instrument is Flutes/Piccolo. The score begins with a measure of rest for 8 measures, followed by a measure of rest for 3 measures. The first staff ends with a measure of rest for 4 measures. The second staff begins with a measure of rest for 12 measures, followed by a measure of rest for 4 measures. The third staff begins with a measure of rest for 6 measures, followed by a measure of rest for 9 measures. The fourth staff begins with a measure of rest for 12 measures, followed by a measure of rest for 8 measures. The fifth staff begins with a measure of rest for 12 measures, followed by a measure of rest for 8 measures. The sixth staff begins with a measure of rest for 9 measures, followed by a measure of rest for 8 measures. The seventh staff begins with a measure of rest for 12 measures, followed by a measure of rest for 8 measures. The eighth staff begins with a measure of rest for 2 measures, followed by a measure of rest for 8 measures.

50



52



57

$\text{♩} = 80,7544682, 0268953123$



64

$\text{♩} = 88,001053$



71



76



81



86



91



96



167

170

173

180

187

190

195

202

206

210

214

Musical staff for measures 214-217. Measure 214 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 215 has a 2/4 time signature. Measure 216 has a 4/4 time signature and features a series of chords. Measure 217 continues with chords.

218

Musical staff for measures 218-221. Measures 218-220 show a melodic line with eighth and quarter notes. Measure 221 features a half note with a fermata.

222

Musical staff for measures 222-225. Measure 222 has a tempo marking: ♩ = 59,394. Measures 222-225 contain a complex melodic line with many beamed notes. Measure 225 ends with a fermata.

226

Musical staff for measures 226-229. Measure 226 has a tempo marking: ♩ = 52,521. Measures 226-229 show a melodic line with quarter and eighth notes, ending with a fermata.

Diverse FilmmuziekDiversen - Theme From `Hook`

Oboes

♩ = 104,000557
Oboes

8

16

24

28

32

37

41

44

46

2

50

53

59

$\text{♩} = 80,7544$

66

$\text{♩} = 88,001053$

84

90

95

102

$\text{♩} = 84,000671$

118

126

135

141

148

671. = 22,153,714,111,256 100,000,000,000,000

2

157

♩ = 104,000,557

20

178

181

185

188

192

195

100,000,000,000,000

7

204

Musical staff for measures 204-208. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, A4, B4, C5.

209

Musical staff for measures 209-212. The staff contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes G4, A4, B4, C5, then a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a triplet of eighth notes G4, A4, B4.

213

Musical staff for measures 213-216. The staff contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes G4, A4, B4, C5, then a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and quarter notes G4, A4, B4, C5.

217

Musical staff for measures 217-221. The staff contains quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and quarter notes G4, A4, B4, C5.

222

Musical staff for measures 222-224. The staff contains quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a whole rest. Above the staff, there are numerical strings: "♩ = 59,394768 = 58,216805 = 57,044174 = 56,583499 = 55,38732".

225

Musical staff for measures 225-228. The staff contains whole rests for the first three measures, followed by a whole note chord G4, A4, B4, C5, D5, E5, F5, G5, and a double bar line with a fermata. Above the staff, there are numerical strings: "♩ = 53,000256 ♩ = 52,574261 ♩ = 52,148466 ♩ = 51,722671 ♩ = 51,296876 ♩ = 50,871081 ♩ = 50,445286 ♩ = 50,019491". A large number "2" is positioned above the final measure.

Diverse FilmmuziekDiversen - Theme From `Hook`

Clarinets

♩ = 104,000557
Clarinets **3**

10

17 ~~♩ = 104,000557~~ ♩ = 170,000565

22

25

28 **6**

30

32

35

38

Detailed description: This is a musical score for Clarinets, titled 'Theme From 'Hook''. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo marking of ♩ = 104,000557 and a dynamic marking of **3**. The first staff (measures 1-9) starts with a whole rest, followed by a series of quarter and eighth notes. A first ending bracket labeled **8** spans measures 8-9. The second staff (measures 10-16) continues the melody with various note values and rests. The third staff (measures 17-21) features a tempo change to ♩ = 170,000565 and a time signature change to 12/8. The fourth staff (measures 22-24) shows a rhythmic pattern of eighth notes. The fifth staff (measures 25-27) includes a triplet of eighth notes. The sixth staff (measures 28-29) contains a sixteenth-note triplet marked **6**. The seventh staff (measures 30-31) is characterized by a dense texture of sixteenth-note chords. The eighth staff (measures 32-34) continues this rhythmic pattern. The ninth staff (measures 35-37) shows a change in the chordal texture. The final staff (measures 38-40) concludes the piece with a series of chords and rests.

93

98

102

$\text{♩} = 84,000671$

3

111

119

127

134

141

147

$\text{♩} = 84,000671$

152

$\text{♩} = 84,000671$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

157 ♩ = 104,000557



160



164



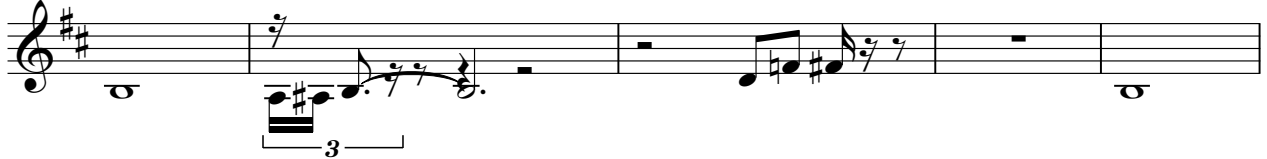
169



172



177



182



185



188



191



Clarinets

194 **2**

200

205

210

214

218

222

225 **2**

Diverse FilmmuziekDiversen - Theme From `Hook`

Bassoons

♩ = 104,000557 Bassoons 8 6

19 ♩ = 170,000565 3

26

30

36

39

44

49

54 3

60 ♩ = 80,754463 = 82,626082 2 5 ♩ = 88,001053

71

Musical staff 71: Bass clef, 7/8 time signature. Measures 71-72 contain eighth notes. Measure 73 has a whole rest with a '2' above it. Measure 74 has eighth notes. Measure 75 has a whole rest with a '6' above it. Measure 76 has eighth notes.

83

Musical staff 83: Bass clef, 7/8 time signature. Measures 83-84 contain eighth notes. Measures 85-86 contain chords. Measures 87-88 contain chords.

88

Musical staff 88: Bass clef, 7/8 time signature. Measures 88-92 contain chords and eighth notes.

93

Musical staff 93: Bass clef, 7/8 time signature. Measures 93-97 contain eighth notes and chords.

98

Musical staff 98: Bass clef, 7/8 time signature. Measures 98-101 contain eighth notes and chords. Measure 102 has a whole rest.

102

♩ = 84,000671

13

Musical staff 102: Bass clef, 7/8 time signature. Measures 102-103 contain eighth notes. Measure 104 has a whole rest. Measure 105 has a 3/4 time signature change and a whole note. Measure 106 has a whole note.

121

Musical staff 121: Bass clef, 7/8 time signature. Measures 121-124 contain chords and whole notes.

130

Musical staff 130: Bass clef, 7/8 time signature. Measures 130-133 contain chords and eighth notes. Measure 134 has a whole note.

137

Musical staff 137: Bass clef, 7/8 time signature. Measures 137-142 contain chords and eighth notes.

143

Musical staff 143: Bass clef, 7/8 time signature. Measures 143-146 contain chords and eighth notes.

Bassoons

3

149

~~8391531423000557~~ = 84,000671 ~~8391531423000557~~ = 100,000000

156

~~8391531423000557~~ 000557

160

163

167

170

173

177

181

Musical notation for measure 181, bass clef, featuring a triplet of eighth notes.

184

Musical notation for measure 184, bass clef, featuring a sequence of eighth notes.

187

Musical notation for measure 187, bass clef, featuring a sequence of eighth notes.

190

Musical notation for measure 190, bass clef, featuring a sequence of eighth notes.

193

Musical notation for measure 193, bass clef, featuring a sequence of eighth notes and a triplet of eighth notes.

199

Musical notation for measure 199, bass clef, featuring a sequence of eighth notes.

205

Musical notation for measure 205, bass clef, featuring a sequence of eighth notes.

209

Musical notation for measure 209, bass clef, featuring a sequence of eighth notes.

214

Musical notation for measure 214, bass clef, featuring a sequence of eighth notes and a change in time signature to 2/4.

219

Musical notation for measure 219, bass clef, featuring a sequence of eighth notes.

♩ = 59, 3 187 180 194 47

Bassoons

224 = 56, 95, 137, 189, 250, 311, 372, 433, 494, 555, 616, 677, 738, 800 = 52, 57, 62, 67, 72, 77, 82, 87, 92, 97, 102, 107, 112, 117, 122, 127, 132, 137, 142, 147, 152, 157, 162, 167, 172, 177, 182, 187, 192, 197, 202, 207, 212, 217, 222, 227, 232, 237, 242, 247, 252, 257, 262, 267, 272, 277, 282, 287, 292, 297, 302, 307, 312, 317, 322, 327, 332, 337, 342, 347, 352, 357, 362, 367, 372, 377, 382, 387, 392, 397, 402, 407, 412, 417, 422, 427, 432, 437, 442, 447, 452, 457, 462, 467, 472, 477, 482, 487, 492, 497, 502, 507, 512, 517, 522, 527, 532, 537, 542, 547, 552, 557, 562, 567, 572, 577, 582, 587, 592, 597, 602, 607, 612, 617, 622, 627, 632, 637, 642, 647, 652, 657, 662, 667, 672, 677, 682, 687, 692, 697, 702, 707, 712, 717, 722, 727, 732, 737, 742, 747, 752, 757, 762, 767, 772, 777, 782, 787, 792, 797, 800

2

Diverse FilmmuziekDiversen - Theme From `Hook`

French Ho

♩ = 104,000557
French Horns

8 6

19 ♩ = 170,000565

23

27

30

32

34

39 3

46

50

Detailed description: This is a musical score for French Horns, titled 'Theme From Hook'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 104,000557. The first system (measures 1-18) starts with a 4/4 time signature and includes a first ending bracketed with the number 8 and a second ending bracketed with the number 6. The second system (measures 19-22) starts with a tempo change to 170,000565 and a time signature change to 12/8. The third system (measures 23-26) continues in 12/8. The fourth system (measures 27-29) continues in 12/8. The fifth system (measures 30-31) continues in 12/8. The sixth system (measures 32-33) continues in 12/8. The seventh system (measures 34-38) includes a time signature change to 12/8 and a key signature change to one flat (Bb). The eighth system (measures 39-45) includes a triplet of eighth notes and ends with a 12/8 time signature. The ninth system (measures 46-49) continues in 12/8. The tenth system (measures 50-53) continues in 12/8.

54

58

♩ = 80,754463

62

♩ = 82,940972 ♩ = 88,001053

2 25

94

98

102

♩ = 84,000671

12

120

129

2

138

146

♩ = 88,000671

Diverse FilmmuziekDiversen - Theme From `Hook`

Trumpets

♩ = 104,000557
Trumpets 8

3

16

♩ = 170,000565

4

24

28

30

2

35

38

39

40

43

Trumpets

49

Musical staff for measures 49-52. The key signature is one sharp (F#). Measure 49 contains a whole note G4. Measure 50 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 51 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 52 contains a quarter rest, a quarter note G4, and a quarter note F4.

53

Musical staff for measures 53-56. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note D5, quarter note E5, quarter note F5, quarter rest.

57

Musical staff for measures 57-60. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note D5, quarter note E5, quarter note F5, quarter rest.

61

♩ = 80,7544682, 62037, 80000000

Musical staff for measures 61-65. Measure 61: quarter rest. Measure 62: bar line with a '2' above it, indicating a measure rest for 2 measures. Measure 63: quarter rest. Measure 64: bar line with a '6' above it, indicating a measure rest for 6 measures. Measure 65: bar line with a '3' above it, indicating a measure rest for 3 measures.

76

Musical staff for measures 76-80. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

81

Musical staff for measures 81-85. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

90

Musical staff for measures 90-93. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note D5, quarter note E5, quarter note F5, quarter rest.

94

Musical staff for measures 94-98. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

99

♩ = 84,000671

Musical staff for measures 99-129. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: bar line with a '2' above it, indicating a measure rest for 2 measures. Measure 101: eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 102: eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

130

Musical staff for measures 130-134. Measure 130: quarter rest. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132: quarter note D5, quarter note E5, quarter note F5, quarter rest. Measure 133: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 134: quarter note D5, quarter note E5, quarter note F5, quarter rest.

Trumpets

138

147

157 $\text{♩} = 104,000557$

19

178

181

185

187

189

194

206

Trumpets

212

218

222

♩ = 59,39,58,27,28,57,0,119,471 = 56,95,58,98,40,153,69,138,1732

225 ♩ = 53,000256 ♩ = 52,47,203,489,255,110,8

Diverse FilmmuziekDiversen - Theme From `Hook`

Trombones

♩ = 104,000557
Trombones

8 6

19 ♩ = 170,000565 4

26

30 3

36

39

43

48

52

58 ♩ = 80,754463

2 $\text{♩} = 82,846278$ Trombones $\text{♩} = 88,001053$

62 **2** **18**

86

91

96 **2**

102 $\text{♩} = 84,000671$ **21**

128 **6**

140

147 $\text{♩} = 84,000671$ $\text{♩} = 84,000676$

155 $\text{♩} = 100,000000$ $\text{♩} = 100,000557$ **28**

188 **4**

Trombones



195

11

First musical staff (bass clef) showing measures 195-210. Includes a redacted area at the beginning of the staff.

211

Second musical staff (bass clef) showing measures 211-216. Includes a time signature change to 2/4 and 4/4.

217

Third musical staff (bass clef) showing measures 217-221.

222

Fourth musical staff (bass clef) showing measures 222-224. Includes guitar-style fingering numbers above the notes.

225

Fifth musical staff (bass clef) showing measures 225-226. Includes a time signature change to 8/8 and a redacted area.

2

Diverse FilmmuziekDiversen - Theme From `Hook`

Tuba

♩ = 104,000557
Tuba

8 6

19 ♩ = 170,000565

3

26

30

36

40 4 2

49

54 3

60 ♩ = 80,75446 ♩ = 82,02023 ♩ = 88,001053

2 23

201

5

212

219

♩ = 50, 58, 67, 78, 91, 104

224

♩ = 56, 64, 73, 84, 97, 110, 124, 138, 153, 169, 186, 204, 223 = 52, 57, 64, 72, 81, 92, 104, 117, 132, 149, 167, 186, 206, 227

2

Diverse FilmmuziekDiversen - Theme From `Hook`

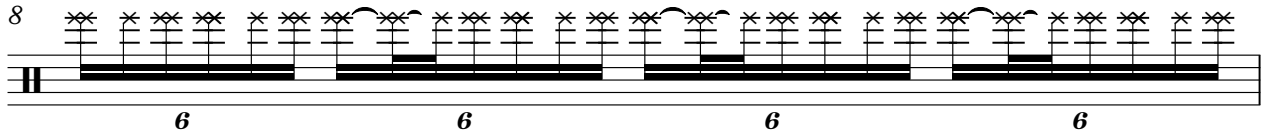
Percussio

♩ = 104,000557
Percussion

7



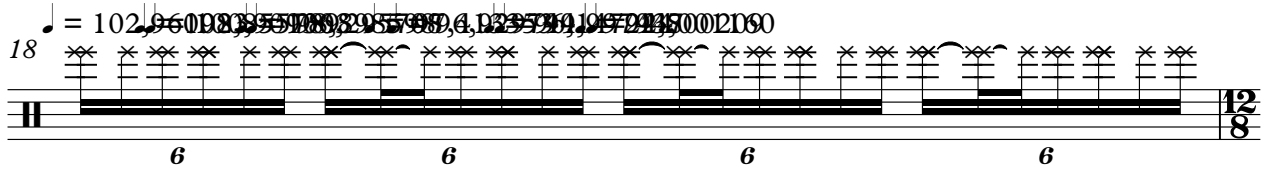
8



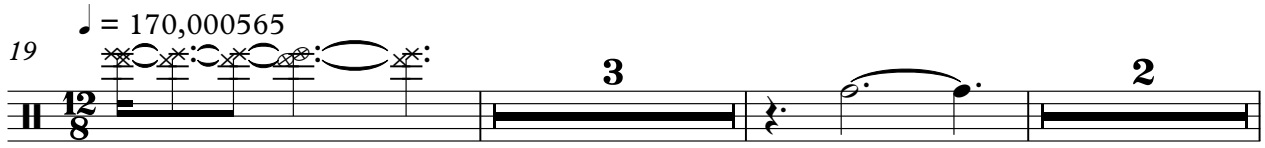
9



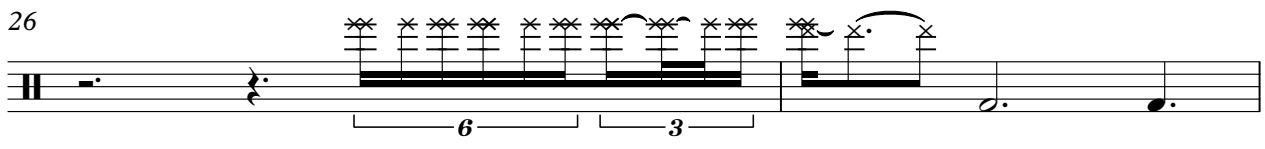
18



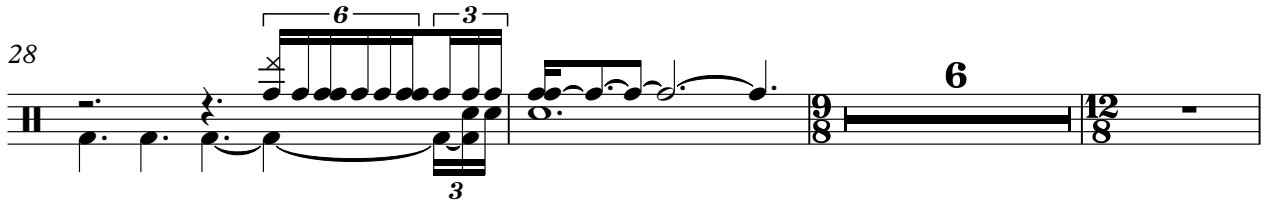
19



26



28



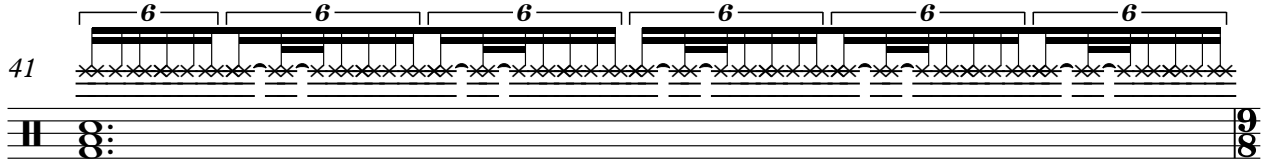
37



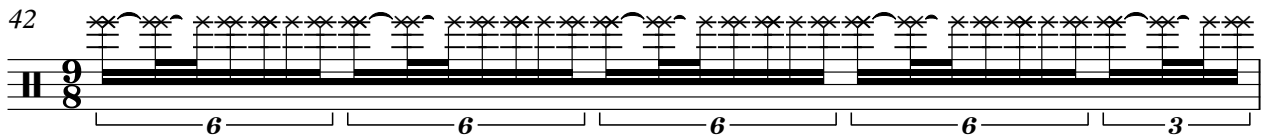
39



41



42



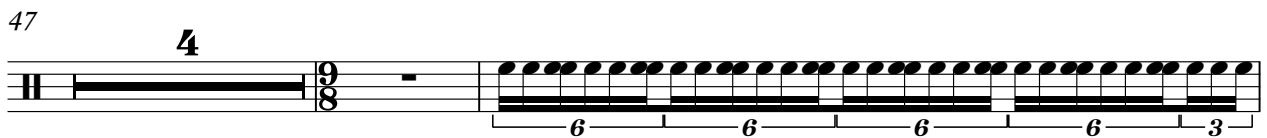
43



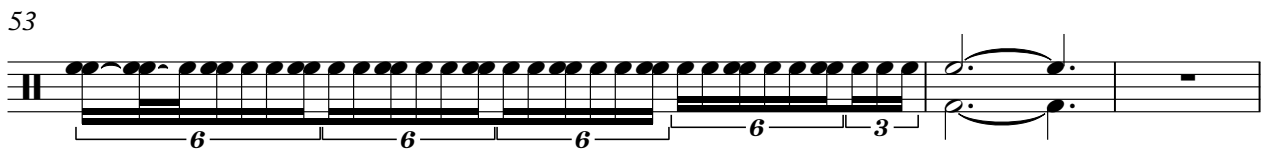
45



47



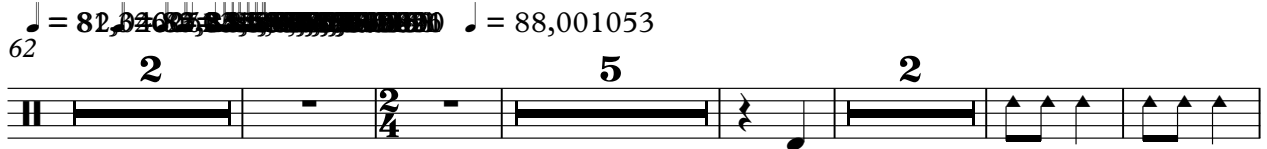
53



56



62



♩ = 88,001053

76

3 2 5

91

98

3 3

105 = 84,000671

21

3/4 6 6 6

127

6

135

6 6 6

138

7

6 6 6 6 6

146

6 6 6

149

6 6 2

153

= 83,155,576 = 100,000000 = 104,000557

4/4 4/4 4/4 4/4

7

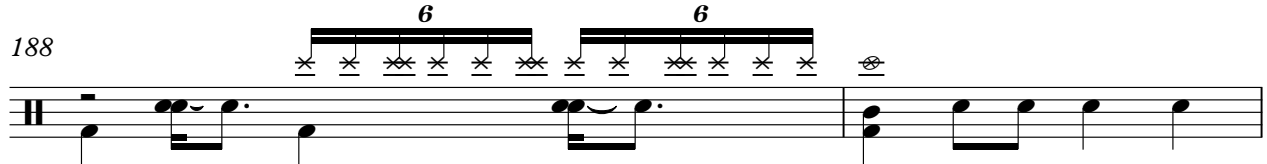
164



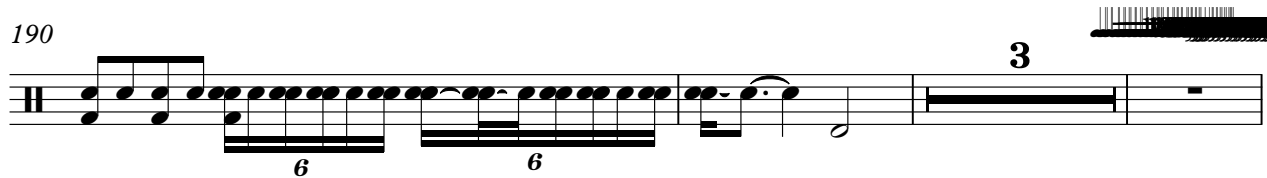
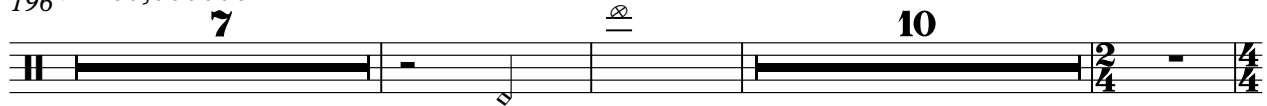
185



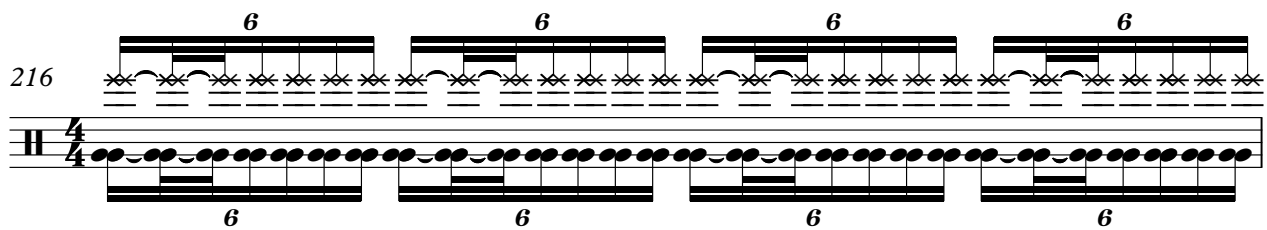
188



190

196 $\text{♩} = 60,000000$ 

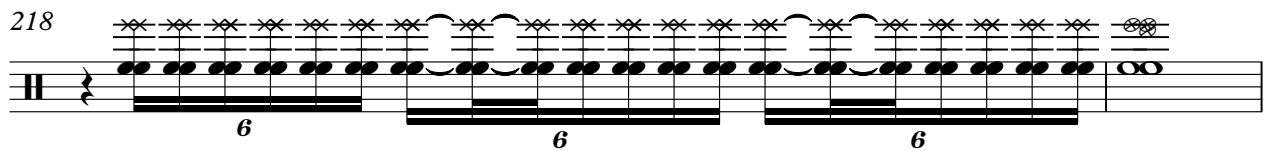
216



217



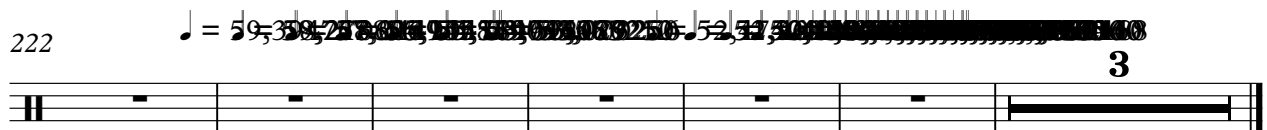
218



220



222



Diverse FilmmuziekDiversen - Theme From `Hook`

Mallets

♩ = 104,000557 Mallets

♩ = 170,000565

The musical score is written for mallets and consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into measures, with measure numbers 9, 7, 12, 6, 30, 35, 42, 53, 58, 66, 79, and 82 indicated. The tempo is marked as ♩ = 104,000557 Mallets and ♩ = 170,000565. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, as well as dynamic markings such as mf and f . The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

89

Musical staff 89-93: Treble clef, 4/4 time. Measures 89-93 contain a complex rhythmic pattern with many rests and sixteenth notes. Measure 93 features a triplet of eighth notes.

94

Musical staff 94-97: Treble clef, 4/4 time. Measures 94-97 continue the rhythmic pattern with various note values and rests.

98

Musical staff 98-101: Treble clef, 4/4 time. Measures 98-101 include a triplet of eighth notes in measure 99 and a double bar line with a '2' above it in measure 101, indicating a two-measure rest.

102

Musical staff 102-106: Treble clef, 4/4 time. Measures 102-106 feature a triplet of eighth notes in measure 102 and a triplet of eighth notes in measure 104. Measure 105 has a 3/4 time signature change.

107

Musical staff 107-111: Treble clef, 4/4 time. Measures 107-111 consist of a steady eighth-note melody.

112

Musical staff 112-116: Treble clef, 4/4 time. Measures 112-116 continue the eighth-note melody.

117

Musical staff 117-123: Treble clef, 4/4 time. Measures 117-123 continue the eighth-note melody with some rests.

124

Musical staff 124-132: Treble clef, 4/4 time. Measures 124-132 include a triplet of eighth notes in measure 124 and a double bar line with a '3' above it in measure 132, indicating a three-measure rest.

133

Musical staff 133-141: Treble clef, 4/4 time. Measures 133-141 include a double bar line with a '2' above it in measure 133, indicating a two-measure rest.

142

Musical staff 142-146: Treble clef, 4/4 time. Measures 142-146 continue the eighth-note melody.

150

6

Detailed description: Musical staff 150. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including rests and eighth notes. A large blacked-out area obscures some of the notation. A bracket labeled '6' spans the final measure of the staff.

163

6

Detailed description: Musical staff 163. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including rests and eighth notes. A large blacked-out area obscures some of the notation. A bracket labeled '6' spans the final measure of the staff.

172

6 3

Detailed description: Musical staff 172. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including rests and eighth notes. A large blacked-out area obscures some of the notation. Brackets labeled '6' and '3' are placed above the staff.

175

4

Detailed description: Musical staff 175. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including rests and eighth notes. A large blacked-out area obscures some of the notation. A bracket labeled '4' spans the final measure of the staff.

181

2

Detailed description: Musical staff 181. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including rests and eighth notes. A large blacked-out area obscures some of the notation. A bracket labeled '2' spans the final measure of the staff.

185

6 6

Detailed description: Musical staff 185. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including rests and eighth notes. A large blacked-out area obscures some of the notation. Brackets labeled '6' and '6' are placed above the staff.

187

6 3

Detailed description: Musical staff 187. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including rests and eighth notes. A large blacked-out area obscures some of the notation. Brackets labeled '6' and '3' are placed above the staff.

189

Detailed description: Musical staff 189. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including rests and eighth notes. A large blacked-out area obscures some of the notation.

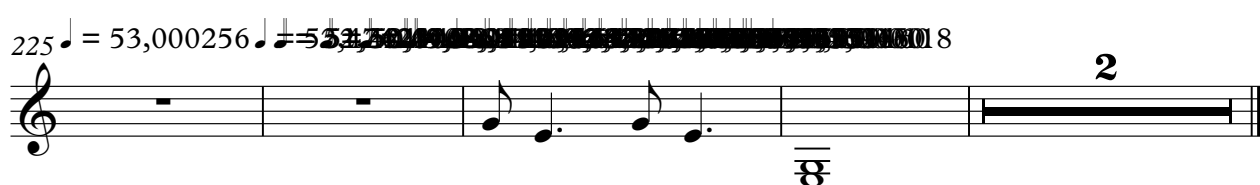
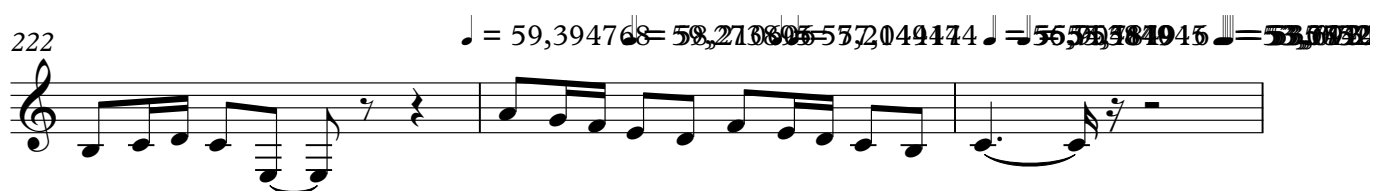
192

2 7

Detailed description: Musical staff 192. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including rests and eighth notes. A large blacked-out area obscures some of the notation. Brackets labeled '2' and '7' are placed above the staff.

4

Mallets



Diverse FilmmuziekDiversen - Theme From `Hook`

Piano

♩ = 104,000557
Piano

8 8 3 3

14

2 2

19 ♩ = 170,000565

b

21

b

24

b

27

b b

V.S.

30

Musical notation for measures 30-31. Measure 30 features a treble clef with a 9/8 time signature and a bass clef with a 9/8 time signature. The treble staff contains a series of eighth notes with stems pointing up, while the bass staff has a whole note chord with a slur over it.

32

Musical notation for measures 32-33. Measure 32 features a treble clef with a 9/8 time signature and a bass clef with a 9/8 time signature. The treble staff contains a series of eighth notes with stems pointing up, while the bass staff has a whole note chord with a slur over it.

34

Musical notation for measures 34-37. Measure 34 features a treble clef with a 9/8 time signature and a bass clef with a 9/8 time signature. The treble staff contains a series of eighth notes with stems pointing up, while the bass staff has a whole note chord with a slur over it. Measures 35-37 show a change in the bass line and treble staff patterns.

38

Musical notation for measures 38-39. Measure 38 features a treble clef with a 9/8 time signature and a bass clef with a 9/8 time signature. The treble staff contains a series of eighth notes with stems pointing up, while the bass staff has a whole note chord with a slur over it. Measure 39 shows a change in the bass line and treble staff patterns.

40

Musical notation for measures 40-43. Measure 40 features a treble clef with a 9/8 time signature and a bass clef with a 9/8 time signature. The treble staff contains a series of eighth notes with stems pointing up, while the bass staff has a whole note chord with a slur over it. Measures 41-43 show a change in the bass line and treble staff patterns.

44

Musical notation for measure 44. Measure 44 features a treble clef with a 9/8 time signature. The staff contains a series of eighth notes with stems pointing up.

47

Musical notation for measures 47-48. The piece is in a minor key, indicated by a flat sign on the first staff. The melody in the right hand consists of eighth notes, while the left hand provides a bass line with some rests.

49

Musical notation for measures 49-51. The right hand continues with eighth notes, and the left hand features a steady eighth-note accompaniment. Measure 51 ends with a double bar line and repeat signs.

52

Musical notation for measures 52-57. This section is characterized by dense chordal textures and complex rhythmic patterns. The right hand has many beamed notes, and the left hand has a complex bass line. The piece concludes with a double bar line and a 12/8 time signature.

58

Musical notation for measures 58-61. The right hand features a melodic line with many beamed notes, and the left hand has a complex bass line. The piece concludes with a double bar line and a 4/4 time signature.

4 ♩ = 80,754463

~~♩ = 82,02072~~ ~~♩ = 83,05144~~ ~~♩ = 84,08216~~ ~~♩ = 85,11288~~ ~~♩ = 86,14360~~ ~~♩ = 87,17432~~ ♩ = 88,001053

61

64

69

73

77

81

85

Musical score for measures 85-88. The piece is in 4/4 time. The key signature has two sharps (F# and C#). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords. Measure 85 shows a transition in the right hand's pattern.

89

Musical score for measures 89-92. The right hand continues with intricate rhythmic patterns, including some triplets. The left hand maintains a consistent accompaniment. Measure 89 introduces a new rhythmic motif in the right hand.

93

Musical score for measures 93-96. The right hand has a more active role with frequent sixteenth-note runs. The left hand accompaniment remains steady. Measure 93 shows a change in the right hand's melodic line.

97

Musical score for measures 97-100. The right hand features a series of sixteenth-note passages. The left hand accompaniment includes some chords with flats. Measure 97 shows a shift in the right hand's rhythmic density.

101

Musical score for measures 101-104. The right hand has a more melodic focus with eighth-note patterns. The left hand accompaniment includes some chords with sharps. Measure 101 shows a change in the right hand's melodic line.

6

Piano

$\text{♩} = 84,000671$

105

110

114

118

123

127

132

Musical score for measures 132-136. The piece is in a key with two sharps (F# and C#) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

137

Musical score for measures 137-141. The key signature changes to one flat (Bb). The right hand continues with a melodic line, and the left hand has a more active accompaniment with some chords and eighth notes.

142

Musical score for measures 142-145. The key signature changes to two flats (Bb and Eb). The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment.

146

Musical score for measures 146-150. The key signature changes to three flats (Bb, Eb, and Ab). The right hand features a series of chords and a melodic line, while the left hand has a rhythmic accompaniment.

150

Musical score for measures 150-154. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment.

178

Musical notation for measures 178-180. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 178 features a treble staff with a quarter rest followed by eighth notes and a bass staff with eighth notes. Measure 179 continues with similar rhythmic patterns. Measure 180 shows a treble staff with a whole rest and a bass staff with eighth notes.

181

Musical notation for measures 181-183. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 181 features a treble staff with a quarter rest followed by eighth notes and a bass staff with eighth notes. Measure 182 continues with similar rhythmic patterns. Measure 183 shows a treble staff with a whole rest and a bass staff with eighth notes.

184

Musical notation for measures 184-186. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 184 features a treble staff with a whole rest and a bass staff with a whole note chord. Measure 185 continues with a treble staff with a whole rest and a bass staff with eighth notes. Measure 186 shows a treble staff with a whole rest and a bass staff with eighth notes.

187

Musical notation for measures 187-189. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 187 features a treble staff with a whole rest and a bass staff with eighth notes. Measure 188 continues with a treble staff with eighth notes and a bass staff with eighth notes. Measure 189 shows a treble staff with eighth notes and a bass staff with eighth notes.

190

Musical notation for measures 190-192. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 190 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 191 continues with a treble staff with eighth notes and a bass staff with eighth notes. Measure 192 shows a treble staff with eighth notes and a bass staff with eighth notes.

193

Musical notation for measures 193-195. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 193 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 194 continues with a treble staff with eighth notes and a bass staff with eighth notes. Measure 195 shows a treble staff with eighth notes and a bass staff with eighth notes.

V.S.

195

Musical score for measures 195-200. Measure 195 is heavily obscured by a blacked-out section. The score continues with piano accompaniment in the right and left hands.

200

Musical score for measures 200-203. The right hand features chords and melodic lines, while the left hand provides a steady accompaniment.

203

Musical score for measures 203-206. The piece continues with complex piano accompaniment in both hands.

206

Musical score for measures 206-210. The right hand has a more active melodic line, and the left hand continues with accompaniment.

210

Musical score for measures 210-213. The piano accompaniment becomes more intricate with various chordal textures.

213

Musical score for measures 213-216. The score concludes with a series of chords in the right hand and a rhythmic accompaniment in the left hand.

Diverse FilmmuziekDiversen - Theme From `Hook`

Violas

♩ = 104,000557
Violas

3

7

11

14

18 ~~12~~ 170,000565

22

25

26

27

28 4

34

38

42

46

47

48

49

50

55

59

♩ = 80,754 16 32 64 128 256 512 1024

66 ♩ = 88,001053

Musical staff 66-71: Treble clef, 6/8 time signature. Measures 66-71 contain a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats).

72

Musical staff 72-76: Treble clef, 6/8 time signature. Measures 72-76 continue the rhythmic pattern with eighth notes and accidentals.

77

Musical staff 77-81: Treble clef, 6/8 time signature. Measures 77-81 continue the rhythmic pattern with eighth notes and accidentals.

82

Musical staff 82-86: Treble clef, 6/8 time signature. Measures 82-86 continue the rhythmic pattern with eighth notes and accidentals.

87

Musical staff 87-91: Treble clef, 6/8 time signature. Measures 87-91 continue the rhythmic pattern with eighth notes and accidentals.

92

Musical staff 92-95: Treble clef, 6/8 time signature. Measures 92-95 continue the rhythmic pattern with eighth notes and accidentals.

96

Musical staff 96-99: Treble clef, 6/8 time signature. Measures 96-99 continue the rhythmic pattern with eighth notes and accidentals.

100

Musical staff 100-102: Treble clef, 6/8 time signature. Measures 100-102 continue the rhythmic pattern with eighth notes and accidentals.

103

♩ = 84,000671

Musical staff 103-104: Treble clef, 6/8 time signature. Measure 103 contains a few notes. Measure 104 is a whole rest. A double bar line is followed by a 3/4 time signature and a whole rest. A section number '11' is printed above the staff.

117

Musical staff 117: Treble clef, 7/8 time signature. Measures 117-123. Includes a fermata over measure 123.

124

Musical staff 124: Treble clef, 7/8 time signature. Measures 124-129. Includes a fermata over measure 124.

130

Musical staff 130: Treble clef, 7/8 time signature. Measures 130-133. Includes triplets in measures 131, 132, and 133.

134

Musical staff 134: Treble clef, 7/8 time signature. Measures 134-139. Includes triplets in measures 134, 135, and 136.

140

Musical staff 140: Treble clef, 7/8 time signature. Measures 140-143. Includes triplets in measures 141, 142, and 143.

144

Musical staff 144: Treble clef, 7/8 time signature. Measures 144-147. Includes a triplet in measure 144.

148

Musical staff 148: Treble clef, 7/8 time signature. Measures 148-153. Includes a large blacked-out area in measure 148.

154

$\text{♩} = 74,000076$ $\text{♩} = 100,000000$ $\text{♩} = 6000557$

Musical staff 154: Treble clef, 7/8 time signature. Measures 154-159. Includes a large blacked-out area in measure 154.

160

Musical staff 160: Treble clef, 7/8 time signature. Measures 160-162. Includes a fermata over measure 162.

163

Musical staff 163: Treble clef, 7/8 time signature. Measures 163-168. Includes a fermata over measure 168.

167

171

175

179

183

188

191

194

198

202

V.S.

206

209

212

215

218

221

= 59,394768 = 58,27857014947

224

= 56,963879 = 53,784953,7433573256 = 52,473202106 = 49,8802214096

227

~~40,97638093333415593320000018~~

2

Violin I

Diverse FilmmuziekDiversen - Theme From `Hook`

♩ = 104,000557
Violin I $\frac{3}{4}$

11

18 $\frac{12}{8}$ = 170,000565

20

21

22

23

24

25

26

V.S.

2

Violin I

27

Musical staff 27: Violin I part, measures 27-29. The staff is in G major (one flat) and 3/8 time. It features a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter rest and a half note.

30

Musical staff 30: Violin I part, measures 30-34. The staff is in G major and 3/8 time. It features a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest and a half note.

35

Musical staff 35: Violin I part, measures 35-38. The staff is in G major and 3/8 time. It features a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest and a half note.

39

Musical staff 39: Violin I part, measures 39-41. The staff is in G major and 3/8 time. It features a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest and a half note.

42

Musical staff 42: Violin I part, measures 42-43. The staff is in G major and 3/8 time. It features a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest and a half note.

44

Musical staff 44: Violin I part, measures 44-45. The staff is in G major and 3/8 time. It features a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest and a half note.

46

Musical staff 46: Violin I part, measures 46-47. The staff is in G major and 3/8 time. It features a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest and a half note.

47

Musical staff 47: Violin I part, measures 47-48. The staff is in G major and 3/8 time. It features a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest and a half note.

48

Musical staff 48: Violin I part, measures 48-49. The staff is in G major and 3/8 time. It features a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest and a half note.

49

Musical staff 49: Violin I part, measures 49-50. The staff is in G major and 3/8 time. It features a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter rest and a half note.

Violin I

50

53

57

60 $\text{♩} = 80,75446382,9108713$

68

74

80

86

91

96

Violin I

♩ = 84,000671

101

Musical staff 101: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a measure with a whole rest. A large number '2' is written above the staff.

108

Musical staff 108: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a measure with a whole rest.

115

Musical staff 115: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a measure with a whole rest.

122

Musical staff 122: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a measure with a whole rest.

128

Musical staff 128: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a measure with a whole rest.

133

Musical staff 133: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a measure with a whole rest. A triplet of eighth notes is marked with a '3' above the notes.

137

Musical staff 137: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a measure with a whole rest.

143

Musical staff 143: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a measure with a whole rest.

147

Musical staff 147: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a measure with a whole rest. A triplet of eighth notes is marked with a '3' above the notes.

♩ = 84,000671

♩ = 84,000671

♩ = 100,000000

151

Musical staff 151: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a measure with a whole rest.

6

Violin I

197

200

203

207

210

213

216

218

220

= 55,904179 = 54,784916 = 53,079250
 = 59,275895 = 56,753849 = 55,504045 = 53,565212
 = 59,394768 = 57,044144 = 53,744080
 = 57,214947 = 53,692429

223

= 58,210606 = 53,079250 = 53,079250

Musical score for guitar, page 7. The score is written in treble clef with a key signature of one flat (B-flat). The piece is marked with a tempo of 226. The notation includes various note values, rests, and dynamic markings. A double bar line with a '2' above it indicates a section change or a second ending.

The score is annotated with numerous MIDI pitch values (e.g., 49,540592, 46,621422, 41,023312) and some rhythmic values (e.g., 50,450268, 48,574004, 41,732628).

Diverse FilmmuziekDiversen - Theme From `Hook`

Violin II

♩ = 104,000557
Violin II $\frac{3}{4}$

12

19 = 170,000565

20

21

22

23

24

25

26

V.S.

27

30

35

39

45

47

48

49

50

53

117



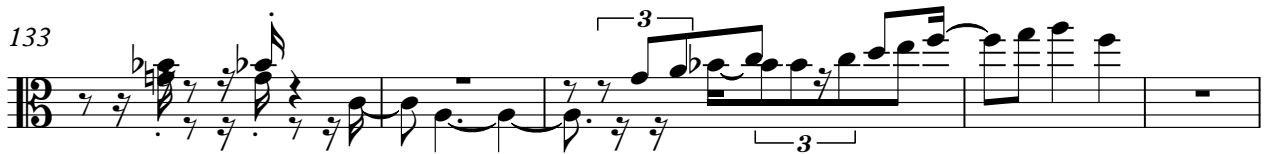
123



128



133



138



144



148



154 ♩ = 74,000076 ♩ = 100,000000 ♩ = 104,000557



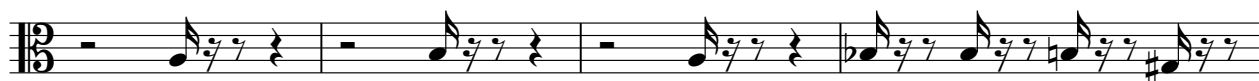
159



163



167



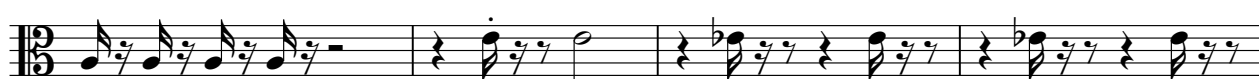
171



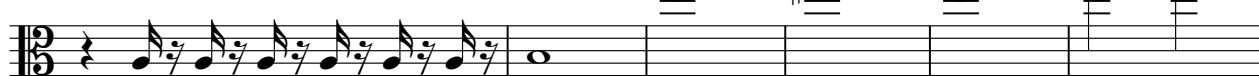
175



179



183



189



193



197



201



205



V.S.

66 ♩ = 88,001053



71



76



81



86



91



97



102

♩ = 84,000671



118



124



129

3

133

3

138

3

143

3

147

0671

153

075

♩ = 100,000 000 100,000 000 000 057

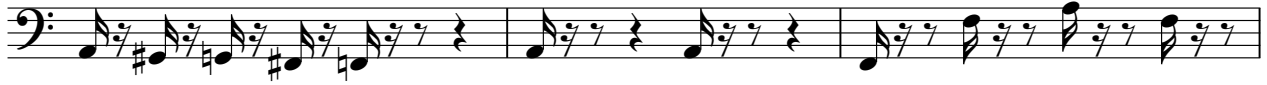
159

162

165

169

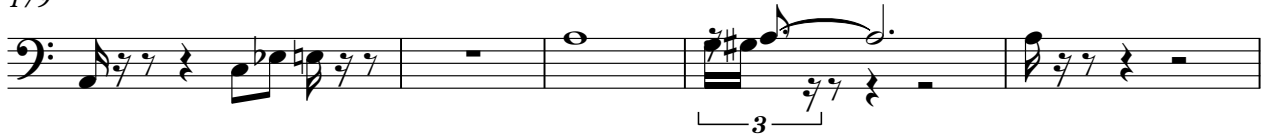
172



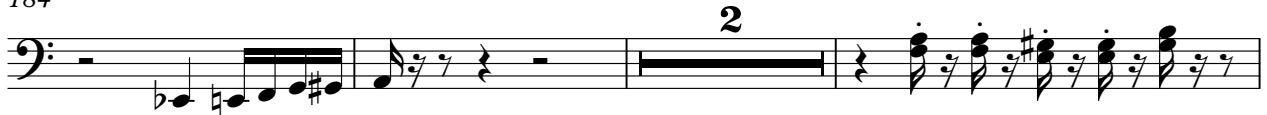
175



179



184



189



192



194



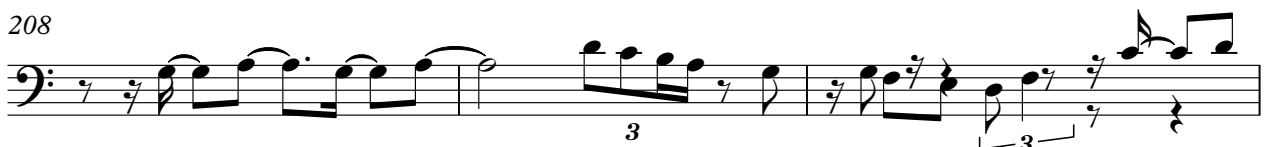
200



204



208



Cellos

211

Musical notation for cellos, measures 211-213. Measure 211 starts with a triplet of eighth notes. Measure 213 ends with a triplet of eighth notes.

214

Musical notation for cellos, measures 214-217. Measure 214 starts with a triplet of eighth notes. Measure 215 has a 2/4 time signature change. Measure 216 has a 4/4 time signature change.

218

Musical notation for cellos, measures 218-220. Measures 218 and 220 contain triplet markings over eighth notes.

221

$\text{♩} = 59,394762$ $\text{♩} = 57,2161151$ $\text{♩} = 56,7838848$ $\text{♩} = 55,0000000$

Musical notation for cellos, measures 221-224. Measure 221 features a complex rhythmic pattern with many beamed notes.

225

$\text{♩} = 53,000256$ $\text{♩} = 52,500128$ $\text{♩} = 52,000000$ $\text{♩} = 51,500000$ $\text{♩} = 51,000000$ $\text{♩} = 50,500000$ $\text{♩} = 50,000000$ $\text{♩} = 49,500000$ $\text{♩} = 49,000000$ $\text{♩} = 48,500000$ $\text{♩} = 48,000000$ $\text{♩} = 47,500000$ $\text{♩} = 47,000000$ $\text{♩} = 46,500000$ $\text{♩} = 46,000000$ $\text{♩} = 45,500000$ $\text{♩} = 45,000000$ $\text{♩} = 44,500000$ $\text{♩} = 44,000000$ $\text{♩} = 43,500000$ $\text{♩} = 43,000000$ $\text{♩} = 42,500000$ $\text{♩} = 42,000000$ $\text{♩} = 41,500000$ $\text{♩} = 41,000000$ $\text{♩} = 40,500000$ $\text{♩} = 40,000000$ $\text{♩} = 39,500000$ $\text{♩} = 39,000000$ $\text{♩} = 38,500000$ $\text{♩} = 38,000000$ $\text{♩} = 37,500000$ $\text{♩} = 37,000000$ $\text{♩} = 36,500000$ $\text{♩} = 36,000000$ $\text{♩} = 35,500000$ $\text{♩} = 35,000000$ $\text{♩} = 34,500000$ $\text{♩} = 34,000000$ $\text{♩} = 33,500000$ $\text{♩} = 33,000000$ $\text{♩} = 32,500000$ $\text{♩} = 32,000000$ $\text{♩} = 31,500000$ $\text{♩} = 31,000000$ $\text{♩} = 30,500000$ $\text{♩} = 30,000000$ $\text{♩} = 29,500000$ $\text{♩} = 29,000000$ $\text{♩} = 28,500000$ $\text{♩} = 28,000000$ $\text{♩} = 27,500000$ $\text{♩} = 27,000000$ $\text{♩} = 26,500000$ $\text{♩} = 26,000000$ $\text{♩} = 25,500000$ $\text{♩} = 25,000000$ $\text{♩} = 24,500000$ $\text{♩} = 24,000000$ $\text{♩} = 23,500000$ $\text{♩} = 23,000000$ $\text{♩} = 22,500000$ $\text{♩} = 22,000000$ $\text{♩} = 21,500000$ $\text{♩} = 21,000000$ $\text{♩} = 20,500000$ $\text{♩} = 20,000000$ $\text{♩} = 19,500000$ $\text{♩} = 19,000000$ $\text{♩} = 18,500000$ $\text{♩} = 18,000000$ $\text{♩} = 17,500000$ $\text{♩} = 17,000000$ $\text{♩} = 16,500000$ $\text{♩} = 16,000000$ $\text{♩} = 15,500000$ $\text{♩} = 15,000000$ $\text{♩} = 14,500000$ $\text{♩} = 14,000000$ $\text{♩} = 13,500000$ $\text{♩} = 13,000000$ $\text{♩} = 12,500000$ $\text{♩} = 12,000000$ $\text{♩} = 11,500000$ $\text{♩} = 11,000000$ $\text{♩} = 10,500000$ $\text{♩} = 10,000000$ $\text{♩} = 9,500000$ $\text{♩} = 9,000000$ $\text{♩} = 8,500000$ $\text{♩} = 8,000000$ $\text{♩} = 7,500000$ $\text{♩} = 7,000000$ $\text{♩} = 6,500000$ $\text{♩} = 6,000000$ $\text{♩} = 5,500000$ $\text{♩} = 5,000000$ $\text{♩} = 4,500000$ $\text{♩} = 4,000000$ $\text{♩} = 3,500000$ $\text{♩} = 3,000000$ $\text{♩} = 2,500000$ $\text{♩} = 2,000000$ $\text{♩} = 1,500000$ $\text{♩} = 1,000000$ $\text{♩} = 0,500000$ $\text{♩} = 0,000000$

Musical notation for cellos, measures 225-227. Measure 225 starts with a complex rhythmic pattern. Measure 227 ends with a double bar line and a fermata.

Diverse FilmmuziekDiversen - Theme From `Hook`

Basses

♩ = 104,000557
Basses

8 7

19 ♩ = 170,000565

26

30

36

40

46

53

59 ♩ = 80,754463

62 ♩ = 82,020262 ♩ = 88,001053

2 9

75



81



91



96



103

♩ = 84,000671



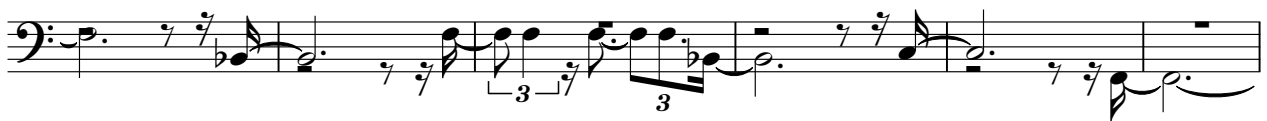
121



127



137



143



148

~~84,000671~~ 84,000671 ~~84,000671~~ 84,000671



181



185



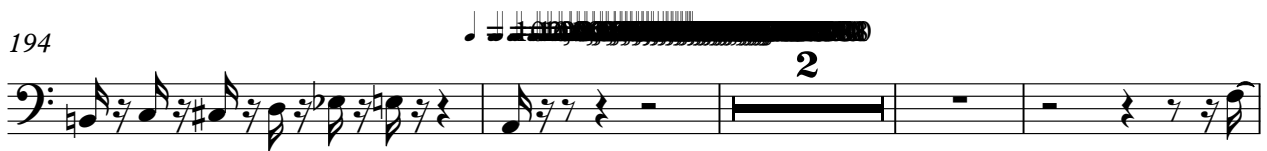
189



192



194



200



209



214



219



223

