

Diverse FilmmuziekDiversen - Theme From `Starwars` Trilogy

♩ = 90,000092

Trilogy

J. Frimodig

♩ = 90,000092

12 Sep 1994

Tone Bank

John Williams

5

by

"Star Wars"

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

using CASIO

"Wildman5"

CT-700

by

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Tone Bank

Keyboard

+++++

Arranged and

Sequenced

John Williams

Theme Music

10

+++++

"Star Wars"

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

using CASIO

"Wildman5"

CT-700

by

J. Frimodig

12 Sep 1994

Midi C21, T20

Midi C22, T21

Tone Bank

+++++

Arranged and

John Williams

Theme Music

by

+++++

"Star Wars"

Midi C23, T22

Midi C24, T23

Synthesized

"Wildman5"

CT-700

J. Frimodig

+++++

Midi C21, T20

Midi C22, T21

Keyboard

+++++

Sequenced

John Williams

Theme Music

The image displays a complex musical score for the 'Star Wars' theme. It consists of multiple staves, each representing a different instrument or sound source. The top staff is labeled 'by' and '15'. Below it are staves for 'Midi C23, T22', 'Midi C24, T23', 'Synthesized', and 'Wildman5'. The middle section includes 'CT-700', 'J. Frimodig', and another 'Synthesized' staff. The bottom section features 'Midi C21, T20', 'Midi C22, T21', 'Keyboard', 'Sequenced', 'John Williams', and 'Theme Music'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A tempo marking of 67,000000092 is present at the top and middle. The notation includes various note values, rests, and articulation marks such as slurs and accents. The 'CT-700' and 'Keyboard' staves show more complex rhythmic patterns with sixteenth and thirty-second notes, while the 'Midi' and 'Synthesized' staves focus on chordal textures and melodic lines.

20

by

+++++

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

+++++

Midi C21, T20

Midi C22, T21

Keyboard

+++++

Sequenced

John Williams

Theme Music

This musical score is for the 'Theme Music' by John Williams. It consists of 13 staves. The top two staves are labeled 'by' and '+++++'. The next two staves are 'Midi C23, T22' and 'Midi C24, T23'. The fourth staff is 'Synthesized'. The fifth staff is 'CT-700', which contains complex rhythmic patterns with triplets and sixteenth notes. The sixth staff is 'J. Frimodig'. The seventh staff is '+++++'. The eighth and ninth staves are 'Midi C21, T20' and 'Midi C22, T21'. The tenth staff is 'Keyboard'. The eleventh staff is '+++++'. The twelfth staff is 'Sequenced'. The thirteenth staff is 'John Williams'. The bottom-most staff is 'Theme Music', which also contains complex rhythmic patterns with triplets and sixteenth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

by

+++++

"Star Wars"

Midi C23, T22

Midi C24, T23

Synthesized

"Wildman5"

CT-700

J. Frimodig

+++++

Midi C21, T20

Midi C22, T21

Keyboard

+++++

Sequenced

John Williams

Theme Music

23

The musical score is arranged in a multi-staff format. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into four measures. The first measure contains a series of chords and a melodic line. The second measure continues the melodic line with a long note. The third measure features a complex, multi-measure rest with a '6' above it, indicating a six-measure rest, and a '3' below it, indicating a triplet. The fourth measure concludes the phrase with a final chord and melodic line. The score includes various musical notations such as triplets, multi-measure rests, and dynamic markings.

♩ = 875082023038765000060092

27

+++++

"Star Wars"

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

using CASIO

"Wildman5"

CT-700

by

J. Frimodig

12 Sep 1994

Midi C21, T20

Midi C22, T21

Tone Bank

+++++

Arranged and

John Williams

Theme Music

33 $\text{♩} = 85,00074,000076 \neq 7 \text{ D}, 0,000192$ $\text{♩} = 87,000000038 \text{ ♩} = 76,000069$

by

+++++

"Star Wars"

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

"Wildman5"

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

♩ = 213,000107

37

by

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

using CASIO

CT-700

by

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Arranged and

Sequenced

John Williams

Theme Music

by

+++++

Trilogy

using CASIO

CT-700

by

12 Sep 1994

+++++

Midi C22, T21

Tone Bank

Keyboard

+++++

Arranged and

Sequenced

Theme Music

The image displays a musical score for a MIDI sequence. It consists of 12 staves, each with a label on the left. The top two staves are grouped by a large bracket on the left. The score is written in G major (one sharp) and 4/4 time. The first staff, labeled 'by', contains a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff, labeled 'Trilogy', contains a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff, labeled 'using CASIO', contains a bass line with a low G4 and a half note. The fourth staff, labeled 'CT-700', contains a complex accompaniment of eighth notes. The fifth staff, labeled 'by', contains a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The sixth staff, labeled '12 Sep 1994', contains a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The seventh staff, labeled '+++++', contains a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The eighth staff, labeled 'Midi C22, T21', contains a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The ninth staff, labeled 'Tone Bank', contains a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The tenth staff, labeled 'Keyboard', contains a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The eleventh staff, labeled '+++++', contains a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The twelfth staff, labeled 'Arranged and', contains a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The thirteenth staff, labeled 'Sequenced', contains a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourteenth staff, labeled 'Theme Music', contains a complex accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

41

by
+++++

"Star Wars"
Trilogy

Midi C23, T22
Midi C24, T23

Synthesized
using CASIO
"Wildman5"

CT-700
by
J. Frimodig
12 Sep 1994
+++++

Midi C21, T20
Midi C22, T21
Tone Bank
Keyboard
+++++

Arranged and
Sequenced
John Williams
Theme Music

by

♩ = 136,000153

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

♩ = 136,000153

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

This musical score is for the 'Trilogy' theme by John Williams. It is presented as a MIDI score with multiple tracks. The score begins at measure 45 and is set in a 4/4 time signature with a tempo of 136,000153. The key signature is B-flat major. The tracks include:

- by**: The main melodic line, primarily in the treble clef.
- Trilogy**: A bass line in the bass clef.
- Midi C23, T22** and **Midi C24, T23**: Two MIDI tracks in the alto clef.
- Synthesized**: A synthesized bass line in the bass clef.
- CT-700**: A MIDI track in the treble clef.
- J. Frimodig**: A MIDI track in the treble clef.
- 12 Sep 1994**: A MIDI track in the treble clef.
- Midi C21, T20** and **Midi C22, T21**: Two MIDI tracks in the treble clef.
- Tone Bank**: A MIDI track in the treble clef.
- Keyboard**: A MIDI track in the treble clef.
- Sequenced**: A MIDI track in the bass clef.
- John Williams**: A MIDI track in the bass clef.
- Theme Music**: A MIDI track in the treble clef.

The score is divided into three measures. The first measure contains the initial chords and melody. The second measure features a more active melodic line. The third measure concludes the phrase with a final chord and melodic flourish.

48

by

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Tone Bank

Keyboard

Sequenced

John Williams

Detailed description: This is a musical score for a piece titled 'by' by John Williams. The score is arranged in a multi-stem format. At the top, it is marked with the number '48'. The score includes several tracks: 'by' (vocals), 'Trilogy' (bass), 'Midi C23, T22' and 'Midi C24, T23' (piano), 'Synthesized' (bass), 'J. Frimodig' (melody), '12 Sep 1994' (vocals), '+++++' (vocals), 'Midi C21, T20' (piano), 'Tone Bank' (vocals), 'Keyboard' (piano), 'Sequenced' (piano), and 'John Williams' (bass). The score is divided into three measures. The first two measures show active musical notation, while the third measure features several tracks with long, horizontal lines, indicating sustained notes or a specific performance technique. The key signature is one flat (B-flat), and the time signature is 4/4.

by

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

51

by

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

This musical score is for the 'Theme Music' by John Williams. It consists of 15 staves. The top staff is the vocal line, starting with the word 'by'. Below it are several MIDI tracks (C23, T22; C24, T23; C21, T20; C22, T21) and a 'Synthesized' track. The 'CT-700' track provides a complex harmonic accompaniment with chords and arpeggios. The 'J. Frimodig' track is a vocal line in G major. The '12 Sep 1994' track is another vocal line. The 'Midi C21, T20' and 'Midi C22, T21' tracks provide additional MIDI accompaniment. The 'Tone Bank' and 'Keyboard' tracks are vocal lines. The 'Sequenced' track is a vocal line. The 'John Williams' track is a bass line. The 'Theme Music' track is a piano accompaniment. The score is written in G major and 4/4 time.

by

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

The image displays a musical score for a MIDI-based arrangement of John Williams' 'Theme Music'. The score is organized into several systems, each with a label on the left. The first system includes staves for 'by', 'Trilogy', 'Midi C23, T22', 'Midi C24, T23', and 'Synthesized'. The second system includes 'CT-700', 'J. Frimodig', and '12 Sep 1994'. The third system includes 'Midi C21, T20', 'Midi C22, T21', 'Tone Bank', and 'Keyboard'. The fourth system includes 'Sequenced', 'John Williams', and 'Theme Music'. The notation is primarily in treble clef, with some bass clef staves. It features various musical notations such as notes, rests, and dynamic markings. A tempo marking of 60 is visible at the top left of the first staff. The score is presented in a clean, black-and-white format.

by

+++++

"Star Wars"

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

"Wildman5"

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

18

"Star Wars"

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

using CASIO

"Wildman5"

CT-700

by

12 Sep 1994

Midi C21, T20

Tone Bank

+++++

Arranged and

Theme Music

The image displays a musical score for the 'Star Wars' Trilogy. It consists of multiple staves. The top two staves are labeled 'Trilogy' and 'Star Wars'. Below these are MIDI tracks for 'Midi C23, T22' and 'Midi C24, T23', which appear to be empty. Further down, there are tracks for 'Synthesized', 'using CASIO', and 'Wildman5'. The 'CT-700' track is a complex arrangement of notes. Below it are tracks for 'by', '12 Sep 1994', 'Midi C21, T20', 'Tone Bank', and '+++++'. The bottom section includes 'Arranged and' and 'Theme Music' tracks, which contain detailed musical notation for the theme.

by

+++++

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

+++++

Midi C21, T20

Midi C22, T21

Keyboard

+++++

Sequenced

John Williams

Theme Music

78

82

by

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

This musical score is for the 'Theme Music' by John Williams. It consists of 14 staves. The top two staves are labeled 'by' and '+++++', with the word 'Trilogy' below them. The next two staves are labeled 'Midi C23, T22' and 'Midi C24, T23'. The fifth staff is labeled 'Synthesized'. The sixth staff is labeled 'CT-700'. The seventh staff is labeled 'J. Frimodig'. The eighth staff is labeled '12 Sep 1994'. The ninth staff is labeled '+++++'. The tenth and eleventh staves are labeled 'Midi C21, T20' and 'Midi C22, T21'. The twelfth staff is labeled 'Tone Bank'. The thirteenth staff is labeled 'Keyboard'. The fourteenth staff is labeled '+++++'. The fifteenth staff is labeled 'Sequenced'. The sixteenth staff is labeled 'John Williams'. The seventeenth staff is labeled 'Theme Music'. The score includes various musical notations such as notes, rests, and dynamic markings.

88

by

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

93

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

12 Sep 1994

Midi C21, T20

Midi C22, T21

Tone Bank

+++++

John Williams

Theme Music

Detailed description of the musical score: The score is for a piece titled 'Trilogy' by John Williams. It consists of two measures, 93 and 94. The notation is spread across multiple staves. The top staff, labeled 'Trilogy', is a grand staff with treble and bass clefs, showing a complex rhythmic pattern with triplets and sextuplets. Below it are two MIDI tracks, 'Midi C23, T22' and 'Midi C24, T23', which appear to be piano accompaniment for the MIDI parts. The 'Synthesized' track is a bass line with similar rhythmic patterns. The 'CT-700' track is a single melodic line in treble clef. The 'J. Frimodig' and '12 Sep 1994' tracks are empty. The 'Midi C21, T20' and 'Midi C22, T21' tracks are grand staves with complex rhythmic patterns. The 'Tone Bank' track is empty. The 'John Williams' track is a single melodic line in bass clef. The 'Theme Music' track is a single melodic line in treble clef. The score includes various musical notations such as triplets, sextuplets, and rests.

by

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

95

by

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

by

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

Theme Music

101

The image shows a musical score for a piece titled 'Trilogy'. The score is arranged in a multi-stem format, with various tracks labeled on the left. The top staff is the main melody, starting at measure 101. It features a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth and sixteenth notes, with some rests. Below the main melody, there are several tracks for accompaniment and effects, including MIDI channels (C23, T22; C24, T23; C21, T20; C22, T21), synthesized sounds, a CT-700 synthesizer, a tone bank, keyboard, and sequenced parts. The score is divided into two systems, each containing two measures. The first system is in the key of F# and the second system is in the key of Bb. There are several triplets and sextuplets indicated by brackets and numbers 3 and 6. The score ends with a double bar line at the end of the second system.

103

by

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

This musical score is for the 'Theme Music' by John Williams. It consists of 16 staves. The top staff is the vocal line with the lyrics 'by'. Below it are several MIDI tracks (C23, T22; C24, T23; C21, T20; C22, T21) and a 'Trilogy' track. The score includes various musical notations such as triplets and sextuplets, indicated by brackets with the numbers '3' and '6' above the notes. There are also 'Synthesized' and 'Sequenced' tracks. The bottom two staves are for 'John Williams' and 'Theme Music'. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4.

by

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

105

The image displays a complex musical score for a piece titled 'Trilogy' by John Williams. The score is organized into multiple tracks, each with its own staff. The tracks include:

- Trilogy:** The main title track, featuring a series of chords and melodic lines with triplets and sixths.
- Midi C23, T22:** A MIDI track with a melodic line.
- Midi C24, T23:** Another MIDI track with a melodic line.
- Synthesized:** A track with a melodic line.
- CT-700:** A track with a melodic line.
- J. Frimodig:** A track with a melodic line.
- 12 Sep 1994:** A track with a melodic line.
- Midi C21, T20:** A MIDI track with a melodic line.
- Midi C22, T21:** A MIDI track with a melodic line.
- Tone Bank:** A track with a melodic line.
- Keyboard:** A track with a melodic line.
- Sequenced:** A track with a melodic line.
- John Williams:** A track with a melodic line.
- Theme Music:** A track with a melodic line.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations, including triplets, sixths, and slurs. The page number '105' is located at the top left of the score area.

108

by

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

The image displays a complex musical score for a piece titled "Theme Music" by John Williams. The score is organized into multiple tracks, each with its own staff. The tracks include:

- by**: The main melodic line, starting with a treble clef and a key signature of two flats.
- +++++**: A track with a treble clef, featuring rhythmic patterns and triplets.
- Trilogy**: A track with a bass clef, containing dense rhythmic accompaniment.
- Midi C23, T22** and **Midi C24, T23**: Two tracks with a soprano clef, showing rhythmic patterns and triplets.
- Synthesized**: A track with a bass clef, featuring a melodic line with triplets.
- CT-700**: A track with a treble clef, containing rhythmic patterns and triplets.
- J. Frimodig**: A track with a treble clef, featuring block chords and triplets.
- 12 Sep 1994**: A track with a treble clef, showing a melodic line similar to the "by" track.
- +++++**: A track with a treble clef, featuring rhythmic patterns and triplets.
- Midi C21, T20** and **Midi C22, T21**: Two tracks with a treble clef, showing rhythmic patterns and triplets.
- Tone Bank**: A track with a treble clef, featuring a melodic line similar to the "by" track.
- Keyboard**: A track with a treble clef, showing a melodic line similar to the "by" track.
- +++++**: A track with a treble clef, featuring rhythmic patterns and triplets.
- Sequenced**: A track with a treble clef, showing rhythmic patterns and triplets.
- John Williams**: A track with a bass clef, containing dense rhythmic accompaniment.
- Theme Music**: A track with a treble clef, featuring rhythmic patterns and triplets.

The score includes various musical notations such as triplets (indicated by a '3' in a bracket), sextuplets (indicated by a '6' in a bracket), and rests. The piece is in a key signature of two flats and a 4/4 time signature.

by

+++++

"Star Wars"

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

using CASIO

"Wildman5"

CT-700

by

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Arranged and

Sequenced

John Williams

Theme Music

111

by

+++++

"Star Wars"

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

"Wildman5"

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

Detailed description of the musical score: The score is arranged in a multi-stem format. It includes a vocal line (labeled 'by'), a piano accompaniment (labeled 'Trilogy'), and several MIDI tracks (C23, T22; C24, T23; C21, T20; C22, T21). There are also synthesized parts, a 'Wildman5' track, a CT-700 track, a J. Frimodig track, a '12 Sep 1994' track, a 'Tone Bank' track, a 'Keyboard' track, a 'Sequenced' track, and a 'John Williams' track. The 'Theme Music' track is at the bottom. The score features complex notation, including sixteenth-note runs, triplets, and sustained notes. The key signature is B-flat major, and the time signature is 4/4. The score is divided into three measures. The first measure contains a vocal line, a piano accompaniment, and several MIDI tracks. The second measure contains a piano accompaniment, a CT-700 track, a J. Frimodig track, a '12 Sep 1994' track, a 'Tone Bank' track, a 'Keyboard' track, and a 'Sequenced' track. The third measure contains a piano accompaniment, a CT-700 track, a J. Frimodig track, a '12 Sep 1994' track, a 'Tone Bank' track, a 'Keyboard' track, and a 'Sequenced' track.

by

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

118

The image displays a musical score for a piece titled "Theme Music" by John Williams. The score is arranged in a multi-track format, with each track labeled on the left. The tracks include: "by", "Trilogy", "Midi C23, T22", "Midi C24, T23", "Synthesized", "CT-700", "J. Frimodig", "12 Sep 1994", "Midi C21, T20", "Midi C22, T21", "Tone Bank", "Keyboard", "Sequenced", "John Williams", and "Theme Music". The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations, including treble and bass clefs, stems, beams, and rests. Specific performance instructions are noted, such as "6" (sextuplets) and "3" (triplets). The score is divided into four measures, with the first measure starting at measure 118. The notation is dense, particularly in the lower tracks, indicating a complex arrangement.

122

The musical score consists of the following tracks from top to bottom:

- Trilogy**: Bass clef, complex chordal accompaniment with many beamed notes.
- Midi C23, T22**: Treble clef, simple harmonic accompaniment.
- Midi C24, T23**: Treble clef, simple harmonic accompaniment.
- Synthesized**: Bass clef, simple harmonic accompaniment.
- CT-700**: Treble clef, mostly rests with some notes at the end.
- J. Frimodig**: Treble clef, melodic line with some ties.
- 12 Sep 1994**: Treble clef, dense chordal accompaniment.
- Midi C21, T20**: Treble clef, simple harmonic accompaniment.
- Tone Bank**: Treble clef, dense chordal accompaniment.
- +++++**: Treble clef, mostly rests with some notes at the end.
- John Williams**: Bass clef, melodic line with ties.
- Theme Music**: Treble clef, mostly rests with some notes at the end.

127

by

+++++

"Star Wars"

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

using CASIO

"Wildman5"

CT-700

by

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Arranged and

Sequenced

John Williams

Theme Music

by

Musical staff for 'by' starting at measure 137. It features a complex rhythmic pattern with triplets and sextuplets. The notation includes various accidentals and dynamic markings.

Midi C23, T22

Musical staff for Midi C23, T22, showing a simple harmonic accompaniment with sustained notes.

Midi C24, T23

Musical staff for Midi C24, T23, showing a simple harmonic accompaniment with sustained notes.

Synthesized

Musical staff for Synthesized, showing a simple harmonic accompaniment with sustained notes.

CT-700

Musical staff for CT-700, showing a melodic line with a long note and a slur over several notes.

J. Frimodig

Musical staff for J. Frimodig, showing a melodic line with a long note and a slur over several notes.

+++++

Musical staff for +++++, showing a complex rhythmic pattern with triplets and sextuplets.

Midi C21, T20

Musical staff for Midi C21, T20, showing a simple harmonic accompaniment with sustained notes.

Keyboard

Musical staff for Keyboard, showing a complex rhythmic pattern with triplets and sextuplets.

+++++

Musical staff for +++++, showing a melodic line with a long note and a slur over several notes.

Sequenced

Musical staff for Sequenced, showing a complex rhythmic pattern with triplets and sextuplets.

John Williams

Musical staff for John Williams, showing a melodic line with a long note and a slur over several notes.

Theme Music

Musical staff for Theme Music, showing a melodic line with a long note and a slur over several notes.

140

by

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

by

Trilogy

143

$\text{♩} = 102,000000038 = 85,0000000061$

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

$\text{♩} = 102,000000038 = 85,0000000061$

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Tone Bank

Keyboard

+++++

Sequenced

John Williams

Theme Music

by

Midi C23, T22

Midi C24, T23

Synthesized

CT-700

12 Sep 1994

+++++

Midi C21, T20

Tone Bank

Keyboard

+++++

Sequenced

Theme Music

by

+++++

Trilogy

Midi C23, T22

Midi C24, T23

Synthesized

using CASIO

CT-700

by

J. Frimodig

12 Sep 1994

+++++

Midi C21, T20

Midi C22, T21

Tone Bank

Keyboard

+++++

Arranged and

Sequenced

John Williams

Theme Music

151

Diverse FilmmuziekDiversen - Theme From `Starwars` 1

by

The musical score is written for piano and guitar. It begins with a tempo marking of $\text{♩} = 90,000092$ and a 4/4 time signature. The first staff contains a whole rest for 5 measures, followed by a whole rest for 8 measures. The second staff starts at measure 18 with a tempo of $\text{♩} = 91,000092$ and features a complex rhythmic pattern of eighth and sixteenth notes. The third staff, starting at measure 24, includes a tempo of $\text{♩} = 87,82,000038$ and contains a triplet of sixteenth notes and a triplet of eighth notes. The fourth staff, starting at measure 30, has a tempo of $\text{♩} = 91,000092$ and features a triplet of eighth notes. The fifth staff, starting at measure 36, includes a tempo of $\text{♩} = 87,82,000038$ and a tempo of $\text{♩} = 213,000107$. The sixth staff, starting at measure 39, continues the melodic line. The seventh staff, starting at measure 43, has a tempo of $\text{♩} = 136,000153$ and features a series of chords. The eighth staff, starting at measure 47, continues the chordal texture. The ninth staff, starting at measure 52, features a whole rest for 4 measures. The tenth staff, starting at measure 59, features a whole rest for 4 measures.

66

Musical staff 66-77: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and a 7-measure rest starting at measure 71.

78 = 136,000153

Musical staff 78-81: Treble clef, key signature of one sharp. The staff contains a complex rhythmic pattern with many sixteenth notes.

82

Musical staff 82-89: Treble clef, key signature of one sharp. The staff contains a complex rhythmic pattern with many sixteenth notes and a 3-measure rest starting at measure 87.

90

Musical staff 90-98: Treble clef, key signature of one sharp. The staff contains a complex rhythmic pattern with many sixteenth notes and a 4-measure rest starting at measure 94.

99

Musical staff 99-102: Treble clef, key signature of one sharp. The staff contains a melodic line with various ornaments.

103

Musical staff 103-106: Treble clef, key signature of one sharp. The staff contains a melodic line with various ornaments.

107

Musical staff 107-111: Treble clef, key signature of one sharp. The staff contains a melodic line with various ornaments.

112

Musical staff 112-119: Treble clef, key signature of one sharp. The staff contains a 4-measure rest starting at measure 112, followed by a melodic line with various ornaments.

120

Musical staff 120-135: Treble clef, key signature of one sharp. The staff contains a 12-measure rest starting at measure 120, followed by a melodic line with various ornaments.

136 = 112,000061

Musical staff 136-145: Treble clef, key signature of one sharp. The staff contains a complex rhythmic pattern with many sixteenth notes, including triplets and sextuplets.

138

140

142

1039600038460061

148

151

Diverse Filmmuziek Diversen - Theme From `Starwars` 1

+++++

♩ = 90,000092 **13** ♩ = 67,000031

18 ♩ = 91,000092

23

29 ♩ = 87,82,000092 = 91,000092 ♩ = 85,07,000070 = 91,000092

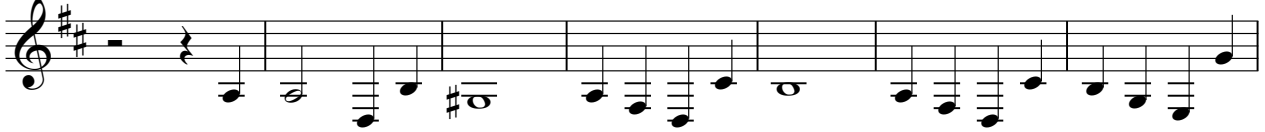
35 ♩ = 87,082,000038 = 76,000063,000107

38

41

45 ♩ = 136,000153 **6**

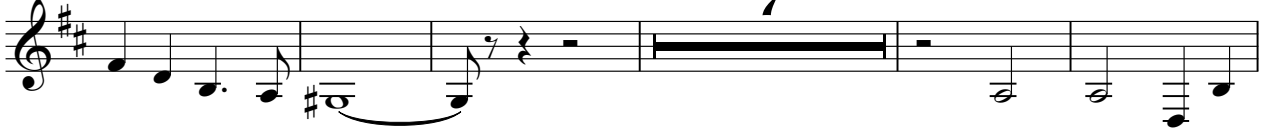
53



60



67

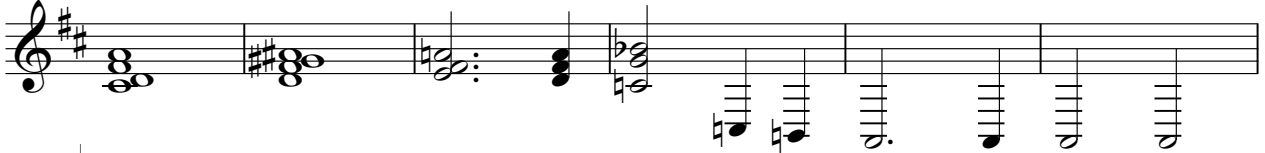


♩ = 128,000000 936,000153

79



86



♩ = 131,000000 691,000000 0150389,000000

92 ♩ = 112,000061



94



96



98



100



102

104

106

109

111

116

119

131

$\text{♩} = 106,000,000$ $\text{♩} = 106,000,000$

135

$\text{♩} = 91,800,000$ $\text{♩} = 103,800,000$

9 8

"Star Wars"

Diverse FilmmuziekDiversen - Theme From `Starwars` 1

♩ = 90,000092
8

12

17

♩ = 67,000092
7

28

♩ = 87,8200092

33

2

5

42

2

46

♩ = 136,000153
23

71

74

♩ = 128,000000

78

♩ = 136,000153
11

20

2

112

"Star Wars"

116

13

132

$\bullet = 106,000001270960580000$

135

$\bullet = 91,00000022000038$ $\bullet = 76,0000001$ $\bullet = 102,0000000061$

9 **10**

Diverse FilmmuziekDiversen - Theme From `Starwars` 1

Trilogy

♩ = 90,000092

6

11 $\text{♩} = 67,000031$ 3

18 $\text{♩} = 91,000092$ 11 $\text{♩} = 87,820000869$ $\text{♩} = 87,820000869$

33 $\text{♩} = 85,070000080092$ $\text{♩} = 87,820000869$ $\text{♩} = 213,000107$ 12/8

39

43 $\text{♩} = 136,000153$

47

52

59 7

♩ = 90,000092

5 6

16

♩ = 67,000092

22

♩ = 87,000069

3

30

♩ = 91,000092

♩ = 85,000069

36

♩ = 87,000069

♩ = 213,000107

3

43

♩ = 136,000153

48

54

60

65

V.S.

Midi C24, T23

♩ = 90,000092

5 6

16

♩ = 67,000092

22

♩ = 87,000069

3

30

♩ = 91,000092

♩ = 85,000069

36

♩ = 87,000069

♩ = 213,000107

3

43

♩ = 136,000153

48

54

60

65

V.S.

2

Midi C24, T23

72

♩ = 128,000000 936,000153



81



88

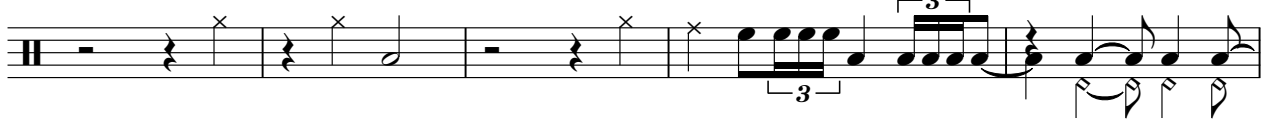
♩ = 131,000000 112,000061



93



96



101



107



111



118



124



Diverse FilmmuziekDiversen - Theme From `Starwars` 1

Synthesized

♩ = 90,000092

5 6

16

♩ = 67,000092

22

♩ = 87,000092

3

30

♩ = 91,000092

♩ = 85,000092

36

♩ = 87,000092

♩ = 213,000107

3

12

42

46

♩ = 136,000153

51

57

V.S.

117



123



132

♩ = 104,000,005309 1972,000039



139

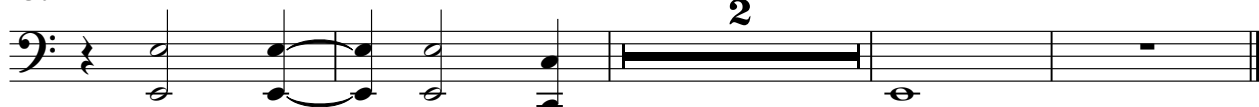


145

♩ = 103,000,400385,000046 ♩ = 112,000061



150



Diverse Filmmuziek Diversen - Theme From `Starwars` 1

using CASIO

The image displays a musical score for the 'Star Wars' theme, intended for a Casio instrument. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 90,000092. The score is divided into measures, with measure numbers 7, 12, 28, 38, 43, 71, 75, 91, 114, and 134 indicated. The notation includes various note values, rests, and dynamic markings. There are several instances of measure rests, with durations such as 7, 4, 9, 3, 2, 12, 2, 24, 11, 20, 14, 4, 9, and 6 measures. The score concludes with a final measure rest of 6 measures.

2

using CASIO

152

3 3 2

Diverse Filmmuziek Diversen - Theme From `Starwars` 1

CT-700

♩ = 90,000092

4

9

14

♩ = 67,000000092

19

21

24

♩ = 87,82,00007638006,900092

28

♩ = 85,00000000000092 ♩ = 87,82,000076380069 ♩ = 213,000107

33

38

39

Detailed description: This is a musical score for a guitar piece titled 'Star Wars' Theme. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 90,000092 and a time signature of 4/4. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes). The second staff continues the melody with more triplet markings. The third staff has a tempo change to ♩ = 67,000000092 and includes a sixteenth-note triplet followed by a triplet of eighth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff has a tempo change to ♩ = 87,82,00007638006,900092 and features a triplet of sixteenth notes followed by a triplet of eighth notes. The sixth staff continues with a mix of eighth and sixteenth notes. The seventh staff has a tempo change to ♩ = 85,00000000000092 and features a triplet of sixteenth notes followed by a triplet of eighth notes. The eighth staff has a tempo change to ♩ = 87,82,000076380069 and includes a 12/8 time signature. The ninth and tenth staves continue the melody with eighth and sixteenth notes.

V.S.

40

42

46

$\text{♩} = 136,000153$

5

54

60

7

69

72

75

$\text{♩} = 128,0000000000113,00$

78

$\text{♩} = 136,000153$

3

81

5

♩ = 131,000076 ♩ = 126,000230166493,087,000130,003,109,088,038 046 ♩ = 112,000061
CT-700 3

89

94

100

104

107

110

113

117

119

Diverse FilmmuziekDiversen - Theme From `Starwars` 1

by

The image displays a musical score for the 'Theme From Starwars 1'. It consists of ten staves of music, each with a measure number and a tempo marking. The tempo markings are: 90,00092 (Staff 1), 67,900092 (Staff 2), 87,800092 (Staff 3), 85,800092 (Staff 4), 136,00153 (Staff 5), 8,000092 (Staff 6), 134,000092 (Staff 7), 98,800092 (Staff 8), 106,000092 (Staff 9), and 106,000092 (Staff 10). The score includes various musical notations such as treble clefs, time signatures (4/4, 3/4, 2/4, 12/8), and rests. Measure numbers 7, 12, 28, 38, 43, 71, 75, 91, 114, and 134 are indicated at the start of their respective staves. The music features a mix of melodic lines and complex rhythmic patterns.

2

by

152

Musical notation for guitar, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is marked '2' at the beginning. The notation includes a series of eighth notes, with two groups of three notes marked with a '3' (triplets). The piece concludes with a double bar line and a final '2' marking.

Diverse Filmmuziek Diversen - Theme From `Starwars` 1

J. Frimodig

♩ = 90,000092

5

10

16

22

27

32

37

41

12/8

46 ♩ = 136,000153

48

50

52

57

64

70

♩ = 128,000000009

78 ♩ = 136,000153

85

♩ = 128,000000009

92 ♩ = 112,000061

4 $\text{♩} = 103000046858000046$ $\text{♩} = 112000061$
J. Prineas

145

8

Detailed description: The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The first measure contains a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, and G4. The second measure contains a quarter note on G4, a quarter rest, and a quarter note on G4. The third measure is a whole bar with a thick black line across it and the number '8' centered above it. The fourth measure contains a quarter note on G4, a quarter rest, and a quarter note on G4. The piece ends with a double bar line.

Diverse Filmmuziek Diversen - Theme From `Starwars` 1

+++++

The musical score is written in 4/4 time and consists of ten staves. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, chords, and melodic lines. The tempo is marked as ♩ = 90,000092. The score is divided into measures, with measure numbers 5, 8, 18, 24, 30, 36, 39, 43, 47, 52, and 59 indicated. The score includes various musical notations such as rests, chords, and melodic lines. The score is divided into measures, with measure numbers 5, 8, 18, 24, 30, 36, 39, 43, 47, 52, and 59 indicated. The score includes various musical notations such as rests, chords, and melodic lines. The score is divided into measures, with measure numbers 5, 8, 18, 24, 30, 36, 39, 43, 47, 52, and 59 indicated.

66 ♩ = 123,000000

78 = 136,000153

82 ♩ = 131,000000

90 = 115,000000

99

103

107

112

120 = 106,000000

136 = 112,000061

138

140

142

3 = 1093900003060061

148

151

Diverse FilmmuziekDiversen - Theme From `Starwars` 1

Midi C21, T20

♩ = 90,000092

5 6

16 ♯ = 67,0000000092

22 ♯ = 87,827000000069

30 = 91,000092 ♯ = 85,0700000000391,000092

36 = 87,920000000069 = 213,000107

42

46 136,000153

51

56

61

V.S.

This musical score is for guitar, featuring a melody line in the upper voice and a complex bass line with extensive fretboard notation. The score is divided into systems, with measure numbers 66, 73, 81, 87, 93, 95, 99, 103, 108, and 110 marking the beginning of new sections. The notation includes standard musical symbols such as treble clefs, stems, beams, and accidentals, as well as guitar-specific elements like fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and string numbers (1-6) placed directly on the staff lines. Rhythmic values are indicated by note heads and stems. The piece concludes with a double bar line at the end of the final system.

115

6

120

126

4

♩ = 106,000,000

135

♩ = 91,000,000

142

♩ = 103,000,000

♩ = 112,000,000

147

3

2

Diverse FilmmuziekDiversen - Theme From `Starwars` 1

Midi C22,T21

13 $\text{♩} = 90,000092$

18 $\text{♩} = 91,000092$

23 $\text{♩} = 87,000092$

29 $\text{♩} = 85,000092$

35 $\text{♩} = 76,000107$

38 $\text{♩} = 87,000092$

41 $\text{♩} = 85,000092$

44 $\text{♩} = 136,000153$

6

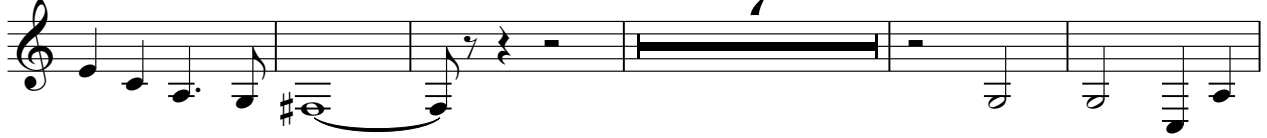
53



60

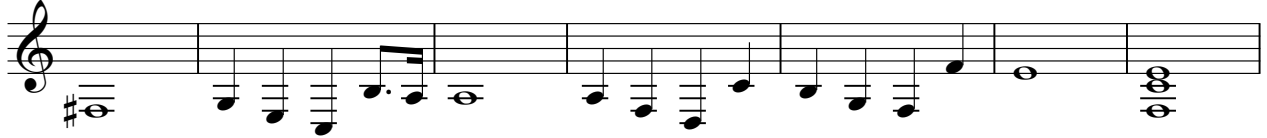


67

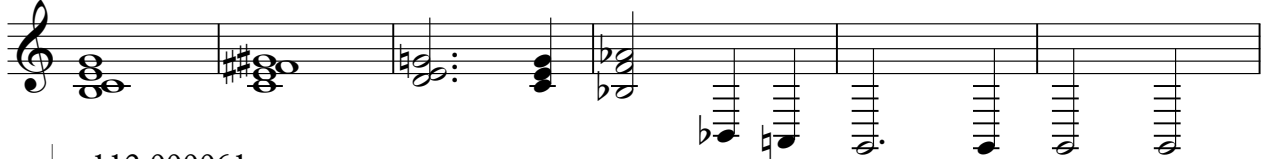


♩ = 128,000000 996,000153

79



86



♩ = 131,000000 302,000000 999,000160 93,000000

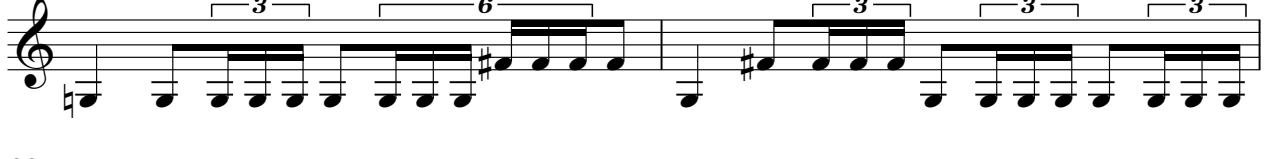
92 = 112,000061



94



96



98



100



102

104

106

109

111

116

119

131

♩ = 106,000

135

9 8

Diverse FilmmuziekDiversen - Theme From `Starwars` 1

Tone Bank

♩ = 90,000092

6

11 $\text{♩} = 67,000031$ 3

18 $\text{♩} = 91,000092$ $\text{♩} = 87,8270000069$ $\text{♩} = 91,000092$ 11

33 $\text{♩} = 85,0700000069$ $\text{♩} = 91,000092$ $\text{♩} = 87,8270000069$ $\text{♩} = 213,000107$ 12/8

39

43 $\text{♩} = 136,000153$

47

52

59 7

69

72

75

$\text{♩} = 128,000020,000033,000193$

6

84

$\text{♩} = 131,000027,000069$

90

$\text{♩} = 116,000081,000109,000160,000238,046112,000061$

2

97

102

106

111

4

119

Diverse Filmmuziek Diversen - Theme From `Starwars` 1

Keyboard

The musical score is written for a keyboard instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes rests, chords, and melodic lines. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, chords, and melodic lines. The tempo markings are as follows: $\text{♩} = 90,000092$ (measures 1-17), $\text{♩} = 91,000092$ (measures 18-23), $\text{♩} = 87,82,000033$ (measures 24-29), $\text{♩} = 91,000092$ (measures 30-35), $\text{♩} = 87,82,000033$ (measures 36-42), $\text{♩} = 136,000153$ (measures 43-46), and $\text{♩} = 136,000153$ (measures 47-58). The score includes various musical notations such as rests, chords, and melodic lines. The score includes various musical notations such as rests, chords, and melodic lines.

66 ♩ = 123,000000

78 = 136,000153

82 ♩ = 131,000000

90 = 115,000000

99

103

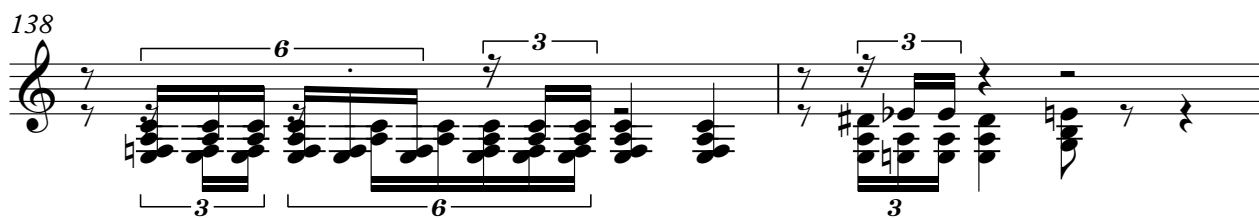
107

112

120 = 106,000000

136 = 112,000061

138



140



142

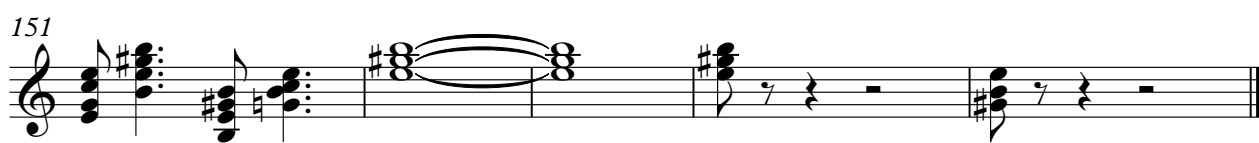
3 = 1 0 3 9 0 0 0 0 3 0 6 0 0 6 1



148



151



Diverse Filmmuziek Diversen - Theme From `Starwars` 1

+++++

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 90,000092. The first measure is marked with a '4' above it. The score consists of ten staves of music, with measure numbers 9, 14, 19, 21, 24, 28, 33, 38, and 39 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and sixteenth-note runs (indicated by a '6' below the notes). The key signature changes from one flat (Bb) to two flats (Bb, Eb) and back to one flat (Bb). The score ends with a double bar line and a '12/8' time signature change.

V.S.

40

42

46

$\text{♩} = 136,000153$

5

54

60

7

69

72

75

$\text{♩} = 128,0000000000113,00$

78

$\text{♩} = 136,000153$

3

81

5

♩ = 131,000076 ♩ = 126,000230166093087000130006109038046 ♩ = 112,000061
 ++++++

89

94

100

104

107

110

113

117

119

+++++

126

$\text{♩} = 106,0003500500000000038 = 7$

131

$\text{♩} = 112,000061$

136

$\text{♩} = 103,0000000000000046$

141

$\text{♩} = 112,000061$

146

151

Diverse FilmmuziekDiversen - Theme From `Starwars` 1

Arranged and

The image displays a musical score for guitar, arranged in a single system with ten staves. The music is in 4/4 time, with a tempo marking of ♩ = 90. The score begins with a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, with fret numbers indicated above notes. The score is divided into measures, with some measures containing rests. The following table summarizes the measure numbers and fret numbers shown in the score:

Measure Number	Fret Number
7	7
12	4, 9
28	3, 2, 12
38	
43	2, 24
71	
75	11
91	20
114	14, 4
134	9, 6

2

Arranged and

152

Musical notation for guitar, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is marked with a '2' at the beginning. The notation includes a series of eighth notes, with two groups of three notes marked with a '3' (triplets). The piece concludes with a double bar line and a final '2' marking.

Diverse FilmmuziekDiversen - Theme From `Starwars` 1

Sequenced

The musical score is written in 4/4 time and consists of ten staves. It begins with a tempo marking of ♩ = 90,000092. The first staff contains a whole rest for 5 measures, followed by a whole rest for 8 measures, and then a series of chords. The second staff starts at measure 18 with a tempo of ♩ = 91,000092 and features a complex rhythmic pattern of chords. The third staff begins at measure 24 with a tempo of ♩ = 87,82,00003369 and includes a sixteenth-note triplet and a quarter-note triplet. The fourth staff starts at measure 30 with a tempo of ♩ = 91,000092 and contains a quarter-note triplet. The fifth staff begins at measure 36 with a tempo of ♩ = 87,82,00003369 and features a 12/8 time signature change. The sixth staff starts at measure 39 with a tempo of ♩ = 136,000153 and contains a series of chords. The seventh staff begins at measure 43 with a tempo of ♩ = 136,000153 and features a series of chords. The eighth staff starts at measure 47 and contains a series of chords. The ninth staff begins at measure 52 with a tempo of ♩ = 136,000153 and contains a series of chords. The tenth staff starts at measure 59 with a tempo of ♩ = 136,000153 and contains a series of chords.

66 ♩ = 123,000000

78 = 136,000153

82 ♩ = 131,000000

90 = 151,000000

99

103

107

112

120 = 106,000000

136 = 112,000061

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 66-77) features a melodic line with a 7-measure rest. The second staff (measures 78-81) is a dense chordal texture. The third staff (measures 82-89) continues the chordal texture with a 3-measure rest. The fourth staff (measures 90-98) has a 4-measure rest. The fifth staff (measures 99-102) and sixth staff (measures 103-106) show a melodic line with various chords. The seventh staff (measures 107-111) continues the melodic line. The eighth staff (measures 112-119) has a 4-measure rest. The ninth staff (measures 120-135) has a 12-measure rest. The tenth staff (measures 136-143) features a complex rhythmic pattern with triplets and sextuplets.

138

Musical notation for measures 138-139. Measure 138 features a 6/8 chord sequence with a 3/8 triplet. Measure 139 features a 3/8 triplet followed by a 6/8 chord sequence.

140

Musical notation for measures 140-141. Measure 140 features a 6/8 chord sequence with a 3/8 triplet. Measure 141 features a 6/8 chord sequence with a 3/8 triplet.

142

3 = 1093900003060061

Musical notation for measures 142-143. Measure 142 starts with a 3/8 triplet. Measure 143 features a 3/8 triplet followed by a 6/8 chord sequence with a 3/8 triplet.

148

Musical notation for measures 148-150. Measure 148 features a 6/8 chord sequence. Measure 149 features a 6/8 chord sequence. Measure 150 features a 6/8 chord sequence.

151

Musical notation for measures 151-153. Measure 151 features a 6/8 chord sequence. Measure 152 features a 6/8 chord sequence. Measure 153 features a 6/8 chord sequence.

Diverse FilmmuziekDiversen - Theme From `Starwars` 1

John Williams

♩ = 90,000092

5

10

16

22

27

32

37

41

♩ = 67,0000092

♩ = 87,0000092

♩ = 85,0000092

♩ = 87,0000038

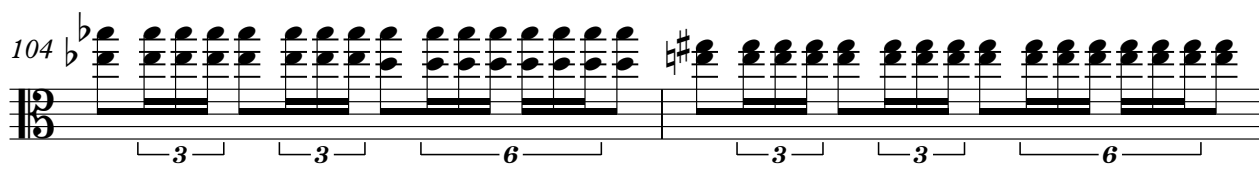
♩ = 76,000

2

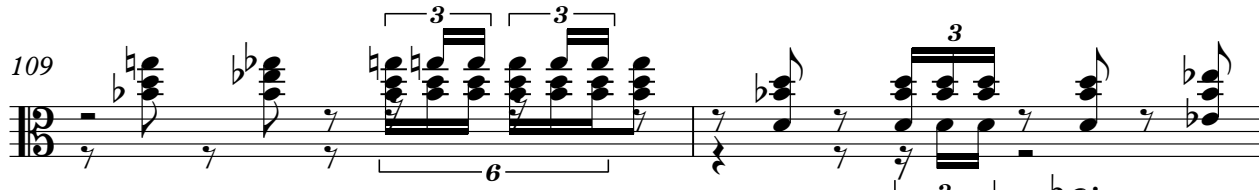
3

3

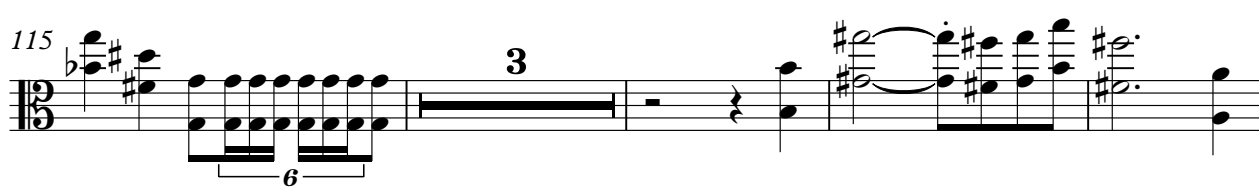
98 

104 

106 

109 

111 

115 

122 

127 

♩ = 106, 109, 112, 115, 118, 121, 124, 127, 130, 133, 136, 139, 142, 145, 148, 151, 154, 157, 160, 163, 166, 169, 172, 175, 178, 181, 184, 187, 190, 193, 196, 199, 202, 205, 208, 211, 214, 217, 220, 223, 226, 229, 232, 235, 238, 241, 244, 247, 250, 253, 256, 259, 262, 265, 268, 271, 274, 277, 280, 283, 286, 289, 292, 295, 298, 301, 304, 307, 310, 313, 316, 319, 322, 325, 328, 331, 334, 337, 340, 343, 346, 349, 352, 355, 358, 361, 364, 367, 370, 373, 376, 379, 382, 385, 388, 391, 394, 397, 400, 403, 406, 409, 412, 415, 418, 421, 424, 427, 430, 433, 436, 439, 442, 445, 448, 451, 454, 457, 460, 463, 466, 469, 472, 475, 478, 481, 484, 487, 490, 493, 496, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, 538, 541, 544, 547, 550, 553, 556, 559, 562, 565, 568, 571, 574, 577, 580, 583, 586, 589, 592, 595, 598, 601, 604, 607, 610, 613, 616, 619, 622, 625, 628, 631, 634, 637, 640, 643, 646, 649, 652, 655, 658, 661, 664, 667, 670, 673, 676, 679, 682, 685, 688, 691, 694, 697, 700, 703, 706, 709, 712, 715, 718, 721, 724, 727, 730, 733, 736, 739, 742, 745, 748, 751, 754, 757, 760, 763, 766, 769, 772, 775, 778, 781, 784, 787, 790, 793, 796, 799, 802, 805, 808, 811, 814, 817, 820, 823, 826, 829, 832, 835, 838, 841, 844, 847, 850, 853, 856, 859, 862, 865, 868, 871, 874, 877, 880, 883, 886, 889, 892, 895, 898, 901, 904, 907, 910, 913, 916, 919, 922, 925, 928, 931, 934, 937, 940, 943, 946, 949, 952, 955, 958, 961, 964, 967, 970, 973, 976, 979, 982, 985, 988, 991, 994, 997, 1000

133 

138 

4

John Williams

143

$\text{♩} = 103,000046$ $\text{♩} = 85,000046$

146

$\text{♩} = 112,000061$

8

Theme Music

The musical score is written in treble clef and 4/4 time. It begins with a tempo marking of $\text{♩} = 90,000092$. The first staff (measures 1-8) starts with a whole rest, followed by a quarter note, a dotted quarter note, and an eighth note triplet. The second staff (measures 9-13) continues with eighth notes and triplet markings. The third staff (measures 14-18) features a key signature change to one sharp (F#) and a tempo change to $\text{♩} = 67,5000080092$, with sixteenth note patterns and triplet markings. The fourth staff (measures 19-20) continues with sixteenth note patterns and triplet markings. The fifth staff (measures 21-23) features eighth note patterns and triplet markings. The sixth staff (measures 24-27) continues with eighth note patterns and triplet markings. The seventh staff (measures 28-32) features a tempo change to $\text{♩} = 87,820007638006,900092$ and eighth note patterns. The eighth staff (measures 33-37) features a tempo change to $\text{♩} = 85,9000090000,980092$ and $\text{♩} = 87,820007638006,900069$, with a 12/8 time signature change and eighth note patterns. The ninth staff (measures 38-39) features eighth note patterns. The tenth staff (measures 40-41) continues with eighth note patterns.

V.S.

Theme Music

40



42



46

$\text{♩} = 136,000153$

5



54

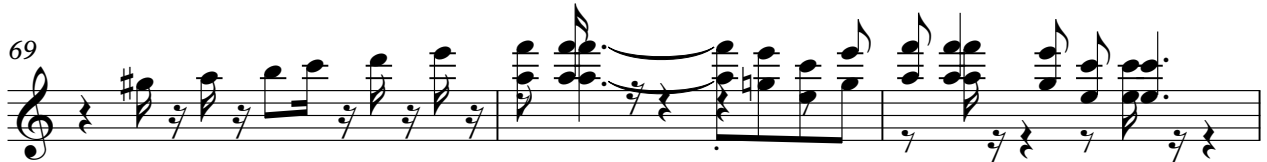


60

7



69



72



75

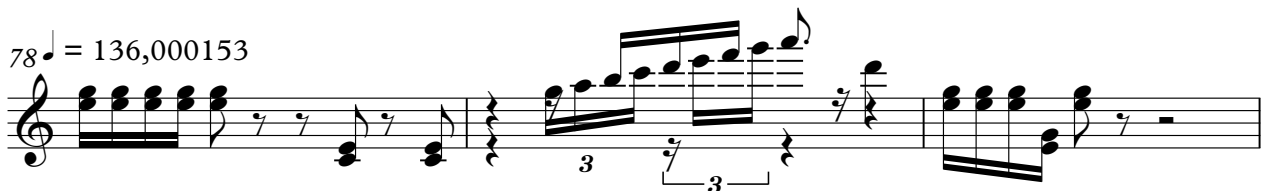
$\text{♩} = 128,0000000000113,00$



78

$\text{♩} = 136,000153$

3



81

5



