

Dj Taucher - Infinity

0.0"
1.1,00
Melody sequenced by: Michel Schudel, cut & paste by: Nico Coesel

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The top four staves are for saxophone parts: 'sax', 'sax echo', 'Alto Saxophone', and another 'Alto Saxophone'. The next four staves are for percussion: 'snare', 'hihat', 'bass', and 'fillins'. Below these are 'bass2', 'stringz', 'arpeggio', 'Orchestra Hit', and 'reverb'. The next section includes 'bass (deep!)', 'beeps', 'Lead 1 (Square)', 'backing effects', and 'FX 5 (Brightness)'. The final section consists of 'reverb' and five 'Solo' staves. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 125,000000. The saxophone parts feature melodic lines with various articulations, including slurs and accents. The percussion parts are mostly rests, indicating a sparse drum pattern. The 'Solo' staves are currently empty.

7

sax

sax echo

Alto Sax.

Alto Sax.

stringz



12

sax

sax echo

Alto Sax.

Alto Sax.

stringz

arpeggio

reverb

backing effects

reverb

Solo

Solo

Solo

Solo

15

The musical score consists of 15 staves. The first four staves are for saxophones: 'sax', 'sax echo', and two 'Alto Sax.' parts. The fifth staff is for 'bass', which includes a triplet of eighth notes. The sixth staff is for 'bass2'. The seventh staff is for 'stringz'. The eighth and ninth staves are for 'arpeggio' and 'reverb' respectively, both featuring a dense, repeating arpeggiated pattern. The tenth staff is for 'bass (deeph)'. The eleventh staff is for 'backing effects'. The twelfth staff is for 'reverb'. The final four staves (12-15) are for 'Solo' instruments, each with a distinct melodic line.

18

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: sax (treble clef), sax echo (treble clef), Alto Sax. (treble clef), Alto Sax. (treble clef), snare (percussion), hihat (percussion), bass (bass clef), bass2 (bass clef), stringz (treble clef), arpeggio (treble clef), reverb (treble clef), bass (deep!) (treble clef), backing effects (treble clef), FX 5 (treble clef), reverb (treble clef), Solo (treble clef), Solo (treble clef), Solo (treble clef), and Solo (treble clef). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The saxophone parts feature melodic lines with some triplet rhythms. The drum parts consist of a steady snare and hihat pattern. The bass and bass2 parts provide a rhythmic foundation. The stringz part is a simple harmonic accompaniment. The arpeggio and reverb parts are high-frequency textures. The bass (deep!) part is a low-frequency accompaniment. The backing effects part is a low-frequency accompaniment. The FX 5 part is a low-frequency accompaniment. The Solo parts are melodic lines.

21

sax

sax echo

Alto Sax.

Alto Sax.

snare

hihat

bass

bass2

stringz

arpeggio

reverb

bass (deep!)

backing effects

FX 5

reverb

Solo

Solo

Solo

Solo

24

The image shows a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- sax:** Melodic line with slurs and accents.
- sax echo:** Echoes the saxophone line.
- Alto Sax.:** Melodic line with triplets and slurs.
- Alto Sax.:** Rhythmic accompaniment with triplets and slurs.
- snare:** Simple rhythmic pattern with slurs.
- hihat:** Continuous rhythmic pattern with 'x' marks.
- bass:** Simple rhythmic pattern.
- bass2:** Rhythmic accompaniment with slurs.
- stringz:** Chordal accompaniment with slurs.
- bass (deep!):** Deep bass line with slurs.
- FX 5:** Effects line with slurs.

30

hihat
bass
bass2
arpeggio
bass (deep!)
beeps
Lead 1

This system contains measures 30, 31, and 32. The hihat part has a consistent rhythmic pattern of eighth notes. The bass part plays a steady eighth-note line. The bass2 part features a more complex eighth-note pattern. The arpeggio part has a single sustained note. The bass (deep!) part plays a dense, rhythmic eighth-note pattern. The beeps part has a complex, syncopated eighth-note pattern. The Lead 1 part has a melodic line with eighth and sixteenth notes.



33

hihat
bass
bass2
arpeggio
bass (deep!)
beeps
Lead 1

This system contains measures 33, 34, and 35. The hihat part continues with its eighth-note pattern. The bass part remains a steady eighth-note line. The bass2 part continues its eighth-note pattern. The arpeggio part has a single sustained note. The bass (deep!) part continues its dense eighth-note pattern. The beeps part continues its complex eighth-note pattern. The Lead 1 part continues its melodic line.



36

voices
hihat
bass
fillins
stringz
Orch. Hit

This system contains measures 36, 37, 38, and 39. The voices part has a melodic line with eighth notes. The hihat part has a pattern of eighth notes with some rests. The bass part plays a steady eighth-note line. The fillins part has a rhythmic pattern of eighth notes. The stringz part has a sustained chord. The Orch. Hit part has a melodic line with eighth notes.

40

voices

snare

hihat

bass

fillins

stringz

Orch. Hit



44

hihat

bass

bass2

stringz

arpeggio

reverb

bass (deep!)

backing effects

reverb

Solo

Solo

Solo

Solo

47

sax

sax echo

Alto Sax.

Alto Sax.

snare

hihat

bass

fillins

bass2

stringz

arpeggio

reverb

bass (deep!)

backing effects

FX 5

reverb

Solo

Solo

Solo

Solo

50

The musical score is arranged in a system with ten staves. The top four staves are for saxophones: 'sax' (melodic line with slurs), 'sax echo' (echoing the sax line), and two 'Alto Sax.' parts (one with triplet markings). The next three staves are for drums: 'snare' (quarter notes), 'hihat' (x marks for rhythmic patterns), and 'fillins' (quarter notes). The bottom three staves are for other instruments: 'bass2' (bass clef, eighth notes), 'stringz' (chords), and 'bass (deep!)' (bass clef, eighth notes). The final staff is 'FX 5' (FX clef, chords). The score is in 4/4 time with a key signature of one flat.

53

The musical score is arranged in a vertical stack of staves. At the top, the saxophone part is written in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with slurs and a triplet of eighth notes in the third measure. Below it is a saxophone echo part. The next two staves are for two Alto Saxophones, both in treble clef, with similar melodic lines and a triplet in the second Alto Sax. part. The drum section includes snare, hi-hat, bass, and fillins. The snare part has a simple rhythmic pattern of quarter notes. The hi-hat part has a consistent eighth-note pattern. The bass part has a steady eighth-note accompaniment. The fillins part has a consistent eighth-note pattern. Below the drums is a bass2 part in bass clef with a rhythmic pattern of eighth notes. The stringz part is in treble clef and consists of block chords. The bass (deep!) part is in treble clef and features a dense, rhythmic pattern of eighth notes. The FX 5 part is in treble clef and consists of block chords with some rhythmic variation.

sax

sax echo

Alto Sax.

Alto Sax.

snare

hihat

bass

fillins

bass2

stringz

bass (deep!)

FX 5

56

sax
sax echo
Alto Sax.
Alto Sax.
snare
hihat
bass
fillins
bass2
stringz
bass (deep!)
FX 5

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score is arranged in a grand staff format with multiple staves. The top four staves are for saxophones: saxophone (sax), saxophone echo (sax echo), Alto Saxophone (Alto Sax.), and another Alto Saxophone. The next four staves are for percussion: snare, hi-hat (hihat), bass, and fill-ins (fillins). Below these are staves for bass2, stringz, bass (deep!), and FX 5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and accents. The percussion parts provide a steady rhythmic accompaniment. The bass2 part has a driving eighth-note pattern. The stringz part consists of block chords. The bass (deep!) part has a complex, syncopated eighth-note pattern. The FX 5 part has a rhythmic pattern with accents.



59

voices
sax echo
Alto Sax.
Alto Sax.
snare
hihat
bass
fillins
stringz

Detailed description: This block contains the musical score for measures 59, 60, 61, and 62. The score is arranged in a grand staff format with multiple staves. The top four staves are for voices, saxophone echo (sax echo), Alto Saxophone (Alto Sax.), and another Alto Saxophone. The next four staves are for percussion: snare, hi-hat (hihat), bass, and fill-ins (fillins). Below these is a staff for stringz. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voices part has a melodic line with slurs and accents. The saxophone echo part has a rhythmic pattern with accents. The Alto Saxophone parts have melodic lines with slurs and accents. The percussion parts provide a steady rhythmic accompaniment. The stringz part consists of block chords. The bass part has a steady eighth-note pattern. The fillins part has a rhythmic pattern with accents.

63

voices

snare

hihat

bass

fillins

stringz



67

snare

hihat

bass

bass2

bass (deep!)

Solo



70

hihat

bass

bass2

stringz

bass (deep!)

Solo

73

hihat
bass
bass2
stringz
bass (deep!)
Solo

Detailed description: This system contains measures 73, 74, and 75. The hihat part has a consistent rhythmic pattern of eighth notes. The bass part plays a steady eighth-note line. Bass2 has a simple eighth-note pattern. The stringz part consists of block chords. The bass (deep!) part has a more complex eighth-note pattern. The Solo part features a melodic line with various accidentals and rests.



76

hihat
bass
bass2
stringz
bass (deep!)
Solo

Detailed description: This system contains measures 76, 77, and 78. The hihat part continues with its eighth-note pattern. The bass part maintains its eighth-note line. Bass2 has a simple eighth-note pattern. The stringz part consists of block chords. The bass (deep!) part has a more complex eighth-note pattern. The Solo part features a melodic line with various accidentals and rests.



79

snare
hihat
bass
bass2
stringz
bass (deep!)
Solo

Detailed description: This system contains measures 79, 80, and 81. The snare part has a simple eighth-note pattern. The hihat part continues with its eighth-note pattern. The bass part maintains its eighth-note line. Bass2 has a simple eighth-note pattern. The stringz part consists of block chords. The bass (deep!) part has a more complex eighth-note pattern. The Solo part features a melodic line with various accidentals and rests.

82

snare
hihat
bass
bass2
stringz
bass (deep!)
Solo

Detailed description: This system covers measures 82, 83, and 84. The snare drum part features a steady quarter-note pattern. The hi-hat provides a consistent eighth-note accompaniment. The bass line consists of a steady eighth-note pattern. The bass2 part has a similar eighth-note pattern. The stringz part plays sustained chords. The bass (deep!) part has a complex, syncopated eighth-note pattern. The Solo part features a melodic line with various accidentals and a strong rhythmic feel.



85

snare
hihat
bass
bass2
stringz
bass (deep!)
Solo

Detailed description: This system covers measures 85, 86, and 87. The snare drum part features a steady quarter-note pattern. The hi-hat provides a consistent eighth-note accompaniment. The bass line consists of a steady eighth-note pattern. The bass2 part has a similar eighth-note pattern. The stringz part plays sustained chords. The bass (deep!) part has a complex, syncopated eighth-note pattern. The Solo part features a melodic line with various accidentals and a strong rhythmic feel.



88

snare
hihat
bass
bass2
stringz
bass (deep!)
Solo

Detailed description: This system covers measures 88, 89, and 90. The snare drum part features a steady quarter-note pattern. The hi-hat provides a consistent eighth-note accompaniment. The bass line consists of a steady eighth-note pattern. The bass2 part has a similar eighth-note pattern. The stringz part plays sustained chords. The bass (deep!) part has a complex, syncopated eighth-note pattern. The Solo part features a melodic line with various accidentals and a strong rhythmic feel.

91

The musical score is arranged in a vertical stack of staves. At the top, the saxophone part is written in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a triplet of eighth notes in the third measure. Below it, the saxophone echo part mirrors the saxophone's melody. The two Alto Sax parts also follow the melodic line, with the lower part including a triplet of eighth notes. The drum section includes a snare drum with a triplet of eighth notes, a hi-hat with a steady eighth-note pattern, a bass drum with a steady eighth-note pattern, and fillins with a steady eighth-note pattern. The bass2 part is written in bass clef and features a steady eighth-note pattern. The stringz part consists of a series of chords. The bass (deep!) part is written in treble clef and features a steady eighth-note pattern. The FX 5 part is written in treble clef and features a series of chords.

sax

sax echo

Alto Sax.

Alto Sax.

snare

hihat

bass

fillins

bass2

stringz

bass (deep!)

FX 5

94

The musical score is arranged in a system with ten staves. The top four staves are for saxophones: 'sax', 'sax echo', 'Alto Sax.', and another 'Alto Sax.'. The next three staves are for percussion: 'snare', 'hihat', and 'fillins'. Below these are 'bass' and 'bass2'. The bottom three staves are for strings: 'stringz', 'bass (deep)', and 'FX 5'. The score is in 4/4 time with a key signature of two flats. The saxophone parts feature melodic lines with slurs and a triplet in the second staff. The drum parts include a steady snare and hi-hat pattern. The bass and string parts provide harmonic support with rhythmic patterns and chords.

97

The musical score consists of ten staves. The top four staves are for saxophones: 'sax', 'sax echo', and two 'Alto Sax.' parts. The next three staves are for percussion: 'snare', 'hihat', and 'fillins'. Below these are 'bass', 'bass2', and 'stringz'. The bottom two staves are 'bass (deep!)' and 'FX 5'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone parts feature melodic lines with slurs and accents, and some triplet markings. The percussion parts include a steady snare and hihat pattern, and a fillins pattern. The bass and bass2 parts provide a rhythmic foundation. The stringz part consists of sustained chords. The bass (deep!) part features a dense, rhythmic pattern of eighth notes. The FX 5 part includes various effects and chordal textures.

100

sax

sax echo

Alto Sax.

Alto Sax.

snare

hihat

bass

fillins

bass2

stringz

arpeggio

reverb

bass (deep!)

backing effects

FX 5

reverb

Solo

Solo

Solo

Solo

103

The musical score for page 103 consists of the following tracks from top to bottom:

- sax**: Treble clef, melodic line with slurs and accents.
- sax echo**: Treble clef, mirroring the saxophone line.
- Alto Sax.**: Treble clef, melodic line with triplets.
- Alto Sax.**: Treble clef, melodic line with triplets.
- snare**: Drum staff, rhythmic pattern with slurs.
- hihat**: Drum staff, rhythmic pattern with slurs.
- bass**: Drum staff, rhythmic pattern with slurs.
- bass2**: Bass clef, rhythmic line.
- stringz**: Treble clef, chordal accompaniment.
- arpeggio**: Treble clef, arpeggiated accompaniment.
- reverb**: Treble clef, arpeggiated accompaniment.
- bass (deeph)**: Treble clef, rhythmic line.
- backing effects**: Treble clef, rhythmic line.
- FX 5**: Treble clef, rhythmic line.
- reverb**: Treble clef, melodic line with slurs.
- Solo**: Treble clef, melodic line with slurs.
- Solo**: Treble clef, melodic line with slurs.
- Solo**: Treble clef, melodic line with slurs.
- Solo**: Treble clef, melodic line with slurs.

106

This musical score is for page 106 and includes the following parts:

- sax**: Main saxophone melody in treble clef.
- sax echo**: Echoed saxophone melody in treble clef.
- Alto Sax.**: Two staves of alto saxophone parts in treble clef.
- snare**: Snare drum part in a drum staff.
- hihat**: Hi-hat drum part in a drum staff.
- bass**: Bass drum part in a drum staff.
- bass2**: Second bass line in bass clef.
- stringz**: String ensemble part in treble clef.
- arpeggio**: Arpeggiated accompaniment in treble clef.
- reverb**: Reverb effect on the arpeggio in treble clef.
- bass (deep!)**: Deep bass line in treble clef.
- backing effects**: Backing effects in treble clef.
- FX 5**: Effects part in treble clef.
- reverb**: Second reverb effect in treble clef.
- Solo**: Four staves of solo parts in treble clef.

109

The musical score for page 109 consists of the following parts:

- sax**: Main saxophone melody in treble clef.
- sax echo**: Echoed saxophone melody in treble clef.
- Alto Sax.**: First Alto Saxophone part in treble clef, featuring a triplet of eighth notes.
- Alto Sax.**: Second Alto Saxophone part in treble clef.
- snare**: Snare drum part in a simplified notation.
- hihat**: Hi-hat drum part in a simplified notation.
- bass**: Bass drum part in a simplified notation.
- bass2**: Second bass line in bass clef.
- stringz**: String ensemble part in treble clef.
- arpeggio**: Arpeggiated guitar part in treble clef.
- reverb**: Reverb effect on the arpeggiated guitar part.
- bass (deeph)**: Deep bass line in treble clef.
- backing effects**: Backing effects in treble clef.
- FX 5**: FX 5 effect in treble clef.
- reverb**: Reverb effect on the FX 5 part.
- Solo**: Four solo guitar parts in treble clef.

112

sax

sax echo

Alto Sax.

Alto Sax.

hihat

bass

bass2

stringz

arpeggio

reverb

bass (deep)

backing effects

FX 5

reverb

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 112. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: saxophone (melodic line with slurs), saxophone echo, Alto Saxophone (melodic line with triplets), another Alto Saxophone (melodic line with triplets), hihat (rhythmic pattern), bass (rhythmic pattern), bass2 (rhythmic pattern), stringz (chordal accompaniment), arpeggio (fast-moving melodic line), reverb (fast-moving melodic line), bass (deep) (rhythmic pattern), backing effects (rhythmic pattern), FX 5 (rhythmic pattern), another reverb (melodic line), and four Solo parts (melodic lines). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and rhythmic markings.

115

The musical score is arranged in a vertical stack of staves. At the top left, the number '115' is written. The instruments and their parts are as follows:

- sax**: Treble clef, melodic line with long notes and slurs.
- sax echo**: Treble clef, mirroring the saxophone line.
- Alto Sax.**: Treble clef, melodic line with slurs.
- Alto Sax.**: Treble clef, melodic line with slurs.
- hihat**: Percussion staff with 'x' marks indicating hits.
- bass**: Bass clef, rhythmic line with eighth notes.
- bass2**: Bass clef, rhythmic line with eighth notes.
- stringz**: Treble clef, block chords.
- arpeggio**: Treble clef, fast-moving arpeggiated chords.
- reverb**: Treble clef, fast-moving arpeggiated chords.
- bass (deep!)**: Treble clef, rhythmic line with eighth notes.
- backing effects**: Treble clef, rhythmic line with eighth notes.
- FX 5**: Treble clef, rhythmic line with eighth notes.
- reverb**: Treble clef, melodic line with long notes and slurs.
- Solo**: Treble clef, melodic line with slurs.
- Solo**: Treble clef, melodic line with slurs.
- Solo**: Treble clef, melodic line with long notes and slurs.
- Solo**: Treble clef, melodic line with long notes and slurs.

118

The musical score is arranged in a vertical stack of staves. At the top, the measure number '118' is written. The instruments and their parts are as follows:

- sax**: Treble clef, melodic line with slurs.
- sax echo**: Treble clef, mirroring the saxophone's melodic line.
- Alto Sax.**: Treble clef, melodic line with triplets (marked '3').
- Alto Sax.**: Treble clef, accompaniment with triplets (marked '3').
- hihat**: Percussion staff with rhythmic patterns of 'x' marks.
- bass**: Bass clef, rhythmic accompaniment.
- bass2**: Bass clef, melodic line.
- stringz**: Treble clef, chordal accompaniment.
- arpeggio**: Treble clef, arpeggiated accompaniment.
- reverb**: Treble clef, reverb effect on the arpeggio.
- bass (deep!)**: Treble clef, deep bass accompaniment.
- backing effects**: Treble clef, backing effects.
- FX 5**: Treble clef, FX 5 effect.
- reverb**: Treble clef, reverb effect on the FX 5.
- Solo**: Treble clef, solo melodic line.
- Solo**: Treble clef, solo melodic line.
- Solo**: Treble clef, solo melodic line.
- Solo**: Treble clef, solo melodic line.

121

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: sax, sax echo, Alto Sax., Alto Sax., hihat, bass, bass2, stringz, arpeggio, reverb, bass (deep!), backing effects, FX 5, reverb, Solo, Solo, Solo, and Solo. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The saxophone parts feature melodic lines with slurs and accents. The hihat part consists of a steady eighth-note pattern. The bass and bass2 parts provide a rhythmic foundation with eighth-note patterns. The stringz part uses block chords. The arpeggio and reverb parts feature rapid sixteenth-note runs. The bass (deep!) part has a dense, low-frequency eighth-note pattern. The backing effects part contains sustained notes. The FX 5 part uses block chords with some movement. The final four Solo parts consist of sustained notes with long slurs.

124

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- sax**: Treble clef, melodic line with slurs.
- sax echo**: Treble clef, mirroring the sax part.
- Alto Sax.**: Treble clef, melodic line with a triplet of eighth notes in the first measure.
- Alto Sax.**: Treble clef, rhythmic accompaniment.
- hihat**: Percussion staff with 'x' marks for hits.
- bass**: Bass clef, rhythmic accompaniment.
- bass2**: Bass clef, melodic line.
- stringz**: Treble clef, chordal accompaniment.
- arpeggio**: Treble clef, arpeggiated accompaniment.
- reverb**: Treble clef, arpeggiated accompaniment with reverb effect.
- bass (deep)**: Treble clef, deep bass line.
- backing effects**: Treble clef, effects accompaniment.
- FX 5**: Treble clef, effects accompaniment.
- reverb**: Treble clef, reverb effect.
- Solo**: Treble clef, melodic solo.
- Solo**: Treble clef, arpeggiated solo.
- Solo**: Treble clef, melodic solo.
- Solo**: Treble clef, melodic solo.

127

sax echo

Alto Sax.

Alto Sax.

bass2

arpeggio

reverb

bass (deep!)

backing effects

reverb

Solo

Solo

Solo

Solo

This musical score is for a saxophone and bass ensemble. It begins at measure 127. The saxophone parts (sax echo, Alto Sax., and another Alto Sax.) are mostly silent, with some initial notes. The bass parts include a bass2 line with eighth notes, an arpeggio line with sixteenth-note chords, a reverb line with sixteenth-note chords, a bass (deep!) line with a steady eighth-note pattern, and a backing effects line with a few notes. There are also four solo lines, each with a melodic line and a reverb line. The score is written in a key with two flats and a 4/4 time signature.

130

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- bass2**: Bass clef, featuring a rhythmic pattern of eighth notes with accents.
- arpeggio**: Treble clef, featuring a complex, fast-moving arpeggiated line.
- reverb**: Treble clef, featuring a complex, fast-moving arpeggiated line, similar to the arpeggio part.
- bass (deep!)**: Treble clef, featuring a deep, rhythmic pattern of eighth notes.
- backing effects**: Treble clef, featuring a simple, sustained low note.
- reverb**: Treble clef, featuring a melodic line with long, sweeping slurs.
- Solo**: Treble clef, featuring a complex, fast-moving arpeggiated line.
- Solo**: Treble clef, featuring a complex, fast-moving arpeggiated line.
- Solo**: Treble clef, featuring a melodic line with long, sweeping slurs.
- Solo**: Treble clef, featuring a melodic line with long, sweeping slurs.

Dj Taucher - Infinity

sax

♩ = 125,000000

7

13

18

23

28

20

52

56

32

91

97

102

107

112

117

122

125

6

voices

Dj Taucher - Infinity

♩ = 125,000000

35

Musical staff for measures 35-38. Measure 35 is a whole rest. Measures 36-38 contain a rhythmic pattern of eighth notes with stems pointing up and down, starting on a sharp sign.

39

Musical staff for measures 39-42. Measures 39 and 41 are whole rests. Measures 40 and 42 contain the rhythmic pattern of eighth notes.

43

16

Musical staff for measures 43-46. Measure 43 is a whole rest. Measures 44-46 contain the rhythmic pattern of eighth notes.

62

Musical staff for measures 62-64. Measure 62 is a whole rest. Measures 63-64 contain the rhythmic pattern of eighth notes.

65

67

Musical staff for measures 65-67. Measure 65 contains the rhythmic pattern of eighth notes. Measures 66-67 are whole rests.

sax echo

Dj Taucher - Infinity

♩ = 125,000000

7

13

19

25

19

48

54

58

31

2

sax echo

91

Musical staff for measures 91-96. The staff is in treble clef with a key signature of one sharp (F#). Measure 91 begins with a whole rest. The melody consists of eighth and quarter notes with various phrasing slurs and accents.

97

Musical staff for measures 97-102. The melody continues with eighth and quarter notes, featuring phrasing slurs and accents.

103

Musical staff for measures 103-108. The melody continues with eighth and quarter notes, featuring phrasing slurs and accents.

109

Musical staff for measures 109-114. The melody continues with eighth and quarter notes, featuring phrasing slurs and accents.

115

Musical staff for measures 115-120. The melody continues with eighth and quarter notes, featuring phrasing slurs and accents.

121

Musical staff for measures 121-124. The melody continues with eighth and quarter notes, featuring phrasing slurs and accents.

125

Musical staff for measures 125-128. The melody continues with eighth and quarter notes, featuring phrasing slurs and accents. The staff concludes with a double bar line and a fermata, with the number '5' written above the final measure.

Dj Taucher - Infinity

Alto Saxophone

♩ = 125,000000

6

10

14

18

22

26

19

48

53

57

31

Alto Saxophone

Musical score for Alto Saxophone, measures 91-126. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic patterns and articulations.

Measures 91-95: Melodic line starting with a quarter rest, followed by eighth notes and quarter notes, including a triplet of eighth notes.

Measures 96-99: Continuation of the melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

Measures 100-103: Continuation of the melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

Measures 104-107: Continuation of the melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

Measures 108-111: Continuation of the melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

Measures 112-115: Continuation of the melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

Measures 116-119: Continuation of the melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

Measures 120-123: Continuation of the melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

Measures 124-125: Continuation of the melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

Measure 126: Continuation of the melodic line with eighth notes and quarter notes, including a triplet of eighth notes, followed by a double bar line and a fermata.

Alto Saxophone

Dj Taucher - Infinity

♩ = 125,000000

6

10

14

18

22

26

19

48

53

57

31

Alto Saxophone

91

3 7

96

3 7

100

3 7

104

7

108

3 7

112

3 7

116

3 7

120

3 7

124

5

snare

Dj Taucher - Infinity

♩ = 125,000000

16

22

29

13

4

48

3

54

60

5

66

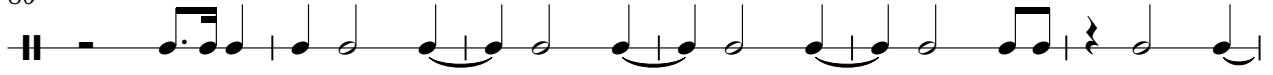
12

Detailed description: The image displays a snare drum part for the track 'Infinity' by Dj Taucher. The tempo is set at 125,000000 BPM. The music is in 4/4 time. The notation consists of seven staves, each representing a measure. Measure 16 features a 16-measure rest followed by a series of eighth notes. Measure 22 contains a continuous eighth-note pattern. Measure 29 has a 13-measure rest, followed by a triplet of eighth notes, and then a 4-measure rest. Measure 48 begins with a triplet of eighth notes, followed by eighth notes. Measure 54 continues the eighth-note pattern. Measure 60 has a 5-measure rest, followed by eighth notes. Measure 66 starts with eighth notes and ends with a 12-measure rest.

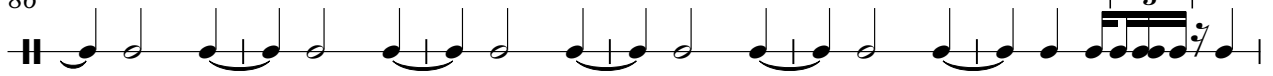
2

snare

80



86



92



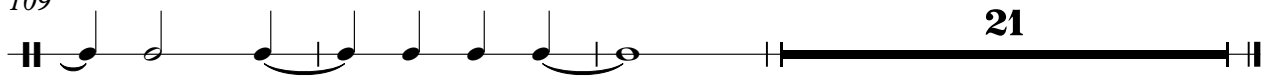
98



104



109



hihat

Dj Taucher - Infinity

♩ = 125,000000

16

Musical staff for measure 16, starting with a 4/4 time signature. The first two measures are empty, followed by a series of notes with 'x' marks above them, indicating hihat hits.

20

Musical staff for measure 20, showing a sequence of notes with 'x' marks above them.

23

Musical staff for measure 23, showing a sequence of notes with 'x' marks above them.

26

Musical staff for measure 26, showing a sequence of notes with 'x' marks above them.

29

Musical staff for measure 29, showing a sequence of notes with 'x' marks above them.

32

Musical staff for measure 32, showing a sequence of notes with 'x' marks above them.

35

Musical staff for measure 35, showing a sequence of notes with 'x' marks above them.

38

Musical staff for measure 38, showing a sequence of notes with 'x' marks above them.

41

Musical staff for measure 41, showing a sequence of notes with 'x' marks above them.

44

Musical staff for measure 44, showing a sequence of notes with 'x' marks above them.

V.S.

2

hihat

47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



95



98



101



104



4

hihat

107



110



113



116



119



122



125



Dj Taucher - Infinity

bass

♩ = 125,000000

15



20



26



31



35




40



45



49



54



59



V.S.

2

bass

65



70



75



79



84



88



92



97



102



107



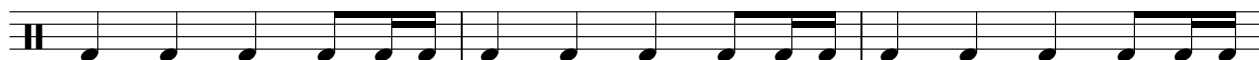
112



117



122



125



fillins

Dj Taucher - Infinity

♩ = 125,000000

25 8



36



39



42

5



50



53



56

2



61



64



66

26



2

fillins

93



96



99

32

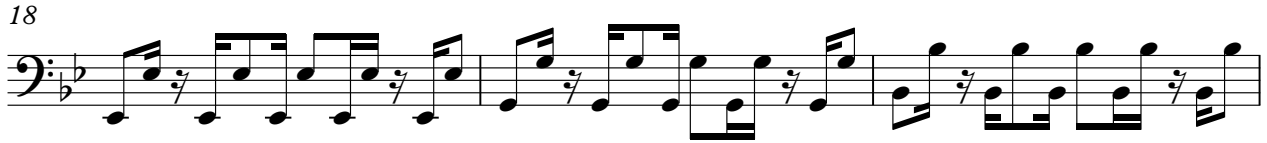


♩ = 125,000000

14



18



21



24



27



30



32

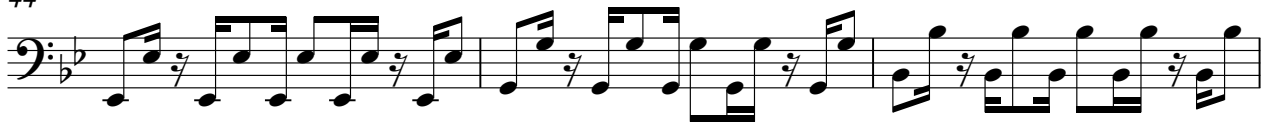


34

8



44



47



50



53



56



59



70



74



78



82



86



90



94



97



100



103



106



109



112



115



V.S.

118



121



124



127



130



stringz

Dj Taucher - Infinity

$\text{♩} = 125,000000$

6

14

22

8

36

45

53

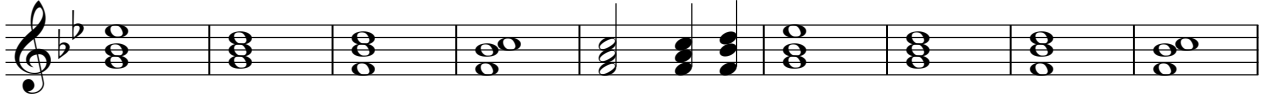
60

5

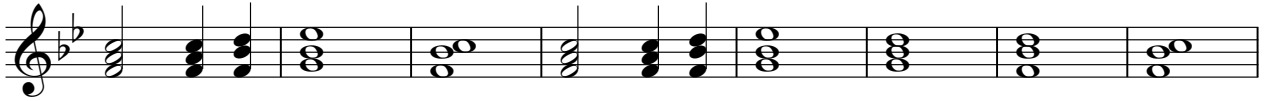
2

stringz

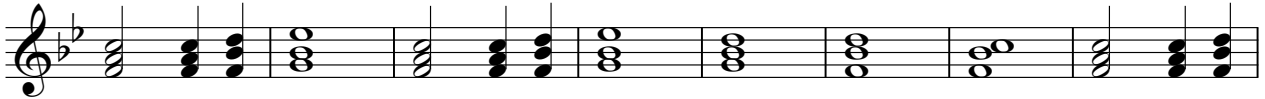
72



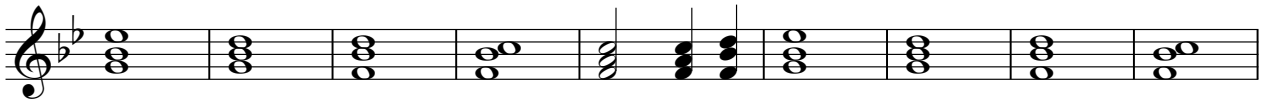
81



89



97



106



114



122



Dj Taucher - Infinity

arpeggio

$\text{♩} = 125,000000$

11

14

16

18

20

22

6

33

8

45

47

48

53

arpeggio

Musical score for guitar, measures 102 to 120. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is indicated as "arpeggio". The music consists of a continuous sequence of arpeggiated chords, primarily using the G major and F major triads, with a consistent rhythmic pattern of eighth notes. The notation includes stems, beams, and flags to indicate the precise timing and articulation of the notes.

Measures 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120 are shown, each containing two measures of music.

arpeggio

3

122

Musical notation for measure 122, featuring a treble clef, a key signature of two flats, and a complex arpeggiated pattern of eighth notes.

124

Musical notation for measure 124, featuring a treble clef, a key signature of two flats, and a complex arpeggiated pattern of eighth notes.

126

Musical notation for measure 126, featuring a treble clef, a key signature of two flats, and a complex arpeggiated pattern of eighth notes.

128

Musical notation for measure 128, featuring a treble clef, a key signature of two flats, and a complex arpeggiated pattern of eighth notes.

130

Musical notation for measure 130, featuring a treble clef, a key signature of two flats, and a complex arpeggiated pattern of eighth notes.

♩ = 125,000000

34

Musical notation for measures 34-38. Measure 34 is a whole rest. Measure 35 is a whole note chord. Measure 36 has a half note chord and a half note chord. Measure 37 has a half note chord and a half note chord. Measure 38 has a quarter note chord, an eighth note chord, and an eighth note chord.

39

Musical notation for measures 39-41. Measure 39 is a whole rest. Measure 40 has a quarter note chord, an eighth note chord, and an eighth note chord. Measure 41 has a quarter note chord, an eighth note chord, and an eighth note chord.

42

90

Musical notation for measures 42-90. Measure 42 has a quarter note chord, an eighth note chord, and an eighth note chord. Measures 43-90 are a whole rest.

reverb

Dj Taucher - Infinity

$\text{♩} = 125,000000$

11

14

16

18

20

22

20

44

46

48

52

102

104

106

108

110

112

114

116

118

120

reverb

3

122



Musical notation for measure 122, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth notes and sixteenth notes, with a prominent upward-sweeping melodic line. The notes are marked with stems and flags, and there are some double lines under the notes, possibly indicating a specific playing technique or a double note.

124



Musical notation for measure 124, continuing the melodic line from the previous measure. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and sixteenth notes, with a prominent upward-sweeping melodic line. The notes are marked with stems and flags, and there are some double lines under the notes.

126



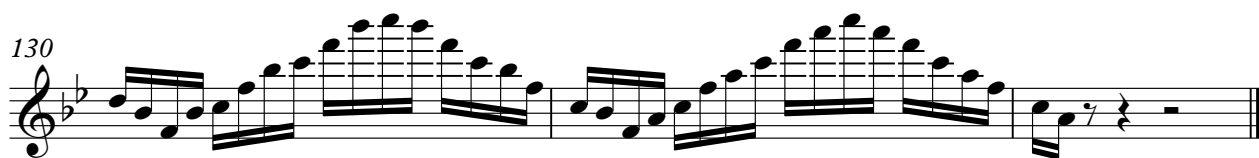
Musical notation for measure 126, continuing the melodic line. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and sixteenth notes, with a prominent upward-sweeping melodic line. The notes are marked with stems and flags, and there are some double lines under the notes.

128



Musical notation for measure 128, continuing the melodic line. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and sixteenth notes, with a prominent upward-sweeping melodic line. The notes are marked with stems and flags, and there are some double lines under the notes.

130



Musical notation for measure 130, continuing the melodic line. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and sixteenth notes, with a prominent upward-sweeping melodic line. The notes are marked with stems and flags, and there are some double lines under the notes. The measure ends with a double bar line.

Dj Taucher - Infinity

bass (deep!)

♩ = 125,000000

14

18

21

24

27

29

31

33

35

8

Detailed description: This is a musical score for a bass line in 4/4 time, set in a key with two flats (B-flat major or D-flat minor). The tempo is marked as 125,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a measure containing a whole note with a '14' above it. The subsequent staves contain a complex, rhythmic pattern of eighth and sixteenth notes, many of which are accented. The pattern is highly repetitive and dense. The final staff ends with a whole rest, with an '8' above it, indicating the end of the piece.

This musical score is for a bass guitar part, labeled 'bass (deep!)'. It consists of ten staves of music, numbered 44 through 90. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is primarily eighth-note patterns, often beamed in groups of four. A notable feature is a measure at the beginning of staff 59 (measure 68) containing an octuplet of eighth notes, indicated by the number '8' below the notes. The piece concludes with a double bar line at the end of the final staff.

Musical score for bass guitar, measures 86-115. The score is written in a single system with ten staves. Each staff begins with a measure number: 86, 90, 94, 97, 100, 103, 106, 109, 112, and 115. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups of four or six. The bass line is characterized by a steady, rhythmic pattern of eighth notes, with occasional sixteenth-note runs. The overall feel is that of a deep, driving bass line.

V.S.

118

Musical staff for measures 118-120. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a slash and a tilde symbol above the staff. The notes are written in a dense, rhythmic pattern, likely representing a bass line.

121

Musical staff for measures 121-123. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a slash and a tilde symbol above the staff. The notes are written in a dense, rhythmic pattern, likely representing a bass line.

124

Musical staff for measures 124-126. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a slash and a tilde symbol above the staff. The notes are written in a dense, rhythmic pattern, likely representing a bass line.

127

Musical staff for measures 127-129. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a slash and a tilde symbol above the staff. The notes are written in a dense, rhythmic pattern, likely representing a bass line.

130

Musical staff for measures 130-132. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each with a slash and a tilde symbol above the staff. The notes are written in a dense, rhythmic pattern, likely representing a bass line.

beeps

Dj Taucher - Infinity

♩ = 125,000000

26

Musical notation for measures 24-26. Measure 24 is a whole rest. Measure 25 is a whole bar. Measure 26 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

29

Musical notation for measures 27-29. Measure 27: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 28: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 29: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

31

Musical notation for measures 30-32. Measure 30: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 31: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 32: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

33

Musical notation for measures 33-34. Measure 33: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 34: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

35

97

Musical notation for measures 35-96. Measure 35: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measures 36-96 are a whole bar.

Lead 1 (Square)

Dj Taucher - Infinity

♩ = 125,000000

26

29

31

33

35

97

♩ = 125,000000

11

19

21

47

53

106

115

124

$\text{♩} = 125,000000$

16

19

22

25

28

21

51

54

57

33

92

95

98

101

104

107

110

113

116

119

122



125



reverb

Dj Taucher - Infinity

$\text{♩} = 125,000000$

11

17

23

20

47

52

103

109

115

121

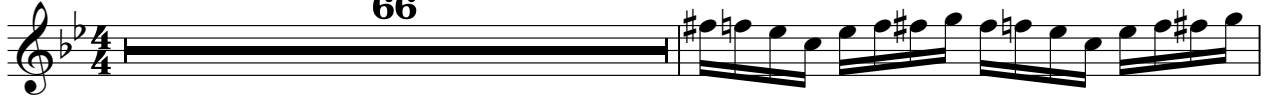
127

Dj Taucher - Infinity

Solo

♩ = 125,000000

66



42

Solo

Dj Taucher - Infinity

♩ = 125,000000

11

14

16

18

20

22

20

44

46

48

52

The musical score is written for a guitar solo in 4/4 time, with a tempo of 125,000000. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a double bar line and the number 11 above it. The subsequent staves (14, 16, 18, 20) contain complex melodic lines with many beamed notes. The sixth staff (22) ends with a double bar line and the number 20 above it. The seventh staff (44) begins with a quarter rest, followed by a measure with a double bar line and the number 20 above it. The eighth staff (46) continues the melodic line. The ninth staff (48) ends with a double bar line and the number 52 above it. The final staff (52) contains a whole rest.

Solo

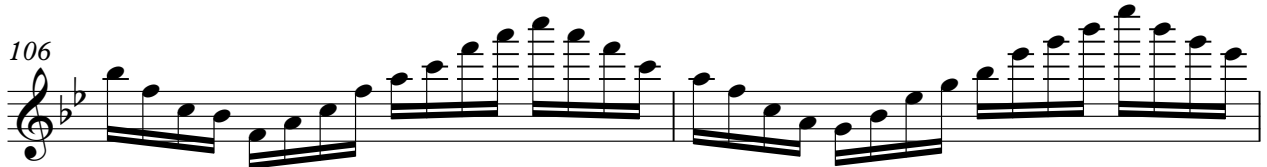
102




104



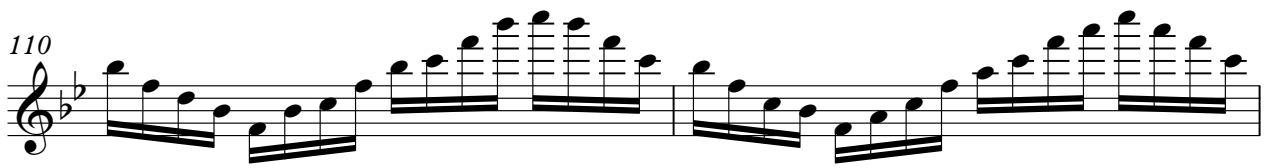
106



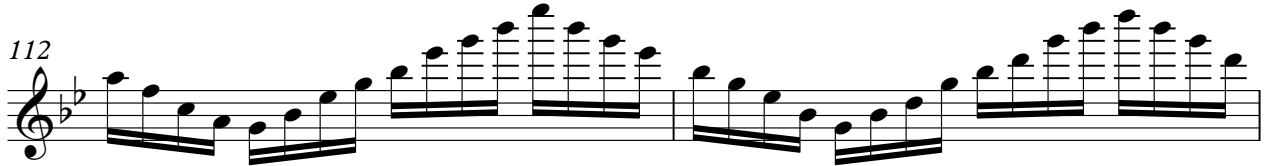
108



110



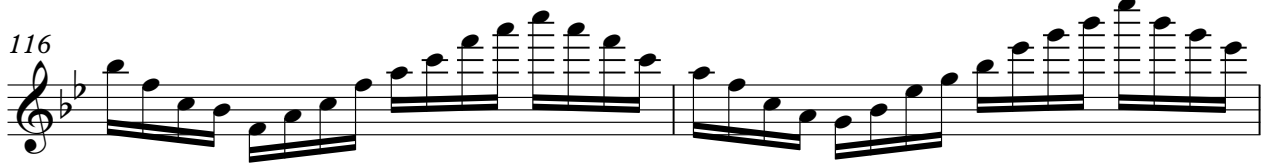
112



114



116



118



120



122 Solo 3

Musical notation for measures 122 and 123. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 122 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. Measure 123 contains a quarter note G5, an eighth note F5, a quarter note E5, an eighth note D5, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The word "Solo" is written above the staff, and the number "3" is written at the end of the line.

124

Musical notation for measures 124 and 125. Measure 124 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. Measure 125 contains a quarter note G5, an eighth note F5, a quarter note E5, an eighth note D5, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.

126

Musical notation for measures 126 and 127. Measure 126 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. Measure 127 contains a quarter note G5, an eighth note F5, a quarter note E5, an eighth note D5, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.

128

Musical notation for measures 128 and 129. Measure 128 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. Measure 129 contains a quarter note G5, an eighth note F5, a quarter note E5, an eighth note D5, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.

130

Musical notation for measures 130 and 131. Measure 130 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. Measure 131 contains a quarter note G5, an eighth note F5, a quarter note E5, an eighth note D5, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4.

Dj Taucher - Infinity

Solo

$\text{♩} = 125,000000$

11

15

17

19

21

23

20

45

47

49

52

Solo

102

104

106

108

110

112

114

116

118

120

122

Solo



3

This musical staff shows measure 122 in a key with one flat (B-flat). It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes, with some beamed together. Above the staff, the word "Solo" is written. At the end of the measure, there is a triplet of eighth notes marked with a "3".

124




This musical staff shows measure 124, continuing the sequence of eighth notes from the previous measure. The notation is consistent with the previous measure, featuring a treble clef, a key signature of one flat, and eighth notes with some beaming.

126



This musical staff shows measure 126, continuing the sequence of eighth notes. The notation is consistent with the previous measures, featuring a treble clef, a key signature of one flat, and eighth notes with some beaming.

128



This musical staff shows measure 128, continuing the sequence of eighth notes. The notation is consistent with the previous measures, featuring a treble clef, a key signature of one flat, and eighth notes with some beaming.

130



This musical staff shows measure 130, continuing the sequence of eighth notes. The notation is consistent with the previous measures, featuring a treble clef, a key signature of one flat, and eighth notes with some beaming.

131



This musical staff shows measure 131, continuing the sequence of eighth notes. The notation is consistent with the previous measures, featuring a treble clef, a key signature of one flat, and eighth notes with some beaming.

Dj Taucher - Infinity

Solo

$\text{♩} = 125,000000$

11

18

24

20

49

52

106

113

120

127

Dj Taucher - Infinity

Solo

$\text{♩} = 125,000000$

11

17

24

20

49

52

105

112

119

126