

Djavan - Oceano

♩ = 92,000130

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 92,000130. The instruments and their parts are as follows:

- Soprano Saxophone:** Remains silent for the first two measures, then plays a melodic line in the third measure, including a triplet of eighth notes.
- Alto Saxophone:** Remains silent throughout the three measures.
- Percussion:** Remains silent for the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- Jazz Guitar:** Remains silent for the first two measures, then plays a complex melodic and harmonic line in the third measure.
- Electric Bass:** Remains silent for the first two measures, then plays a simple bass line in the third measure.
- Soprano:** Remains silent throughout the three measures.
- Synth Voice:** Remains silent throughout the three measures.
- FM Synth:** Remains silent for the first two measures, then plays a melodic line in the third measure.
- Tape Sampler Keyboard [Strings]:** Remains silent for the first two measures, then plays a melodic line in the third measure.
- Synth Strings:** Remains silent for the first two measures, then plays a melodic line in the third measure.
- FX 4 (Atmosphere):** Remains silent throughout the three measures.

♩ = 92,000130

This musical score is arranged in a vertical staff format. It includes the following parts:

- Sop. Sax.:** Features a melodic line starting with a four-measure rest, followed by a triplet of eighth notes, and then a series of eighth and quarter notes.
- Perc.:** Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or instrument.
- J. Gtr.:** Contains a complex melodic line with many beamed notes and ties.
- E. Bass:** Provides a simple bass line with a few notes and a long sustain.
- FM:** A grand staff (treble and bass clefs) with a long, sustained chord in the treble and a few notes in the bass.
- Tape Smp. Str.:** Features a series of complex, multi-measure chords with many notes.
- Syn. Str.:** A single staff with a few notes and a sharp sign.

6

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

This musical score page features seven staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, starting at measure 6. The second staff is for Percussion (Perc.) with a drum set icon and rhythmic notation. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Fiddle (FM) in treble clef. The sixth staff is for Tape Sampler (Tape Smp. Str) in treble clef. The seventh staff is for Synthesizer (Syn. Str.) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

8

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measure 8) shows the following: Sop. Sax. has a whole rest; Perc. has a rhythmic pattern of eighth notes with 'x' marks above them; J. Gtr. has a complex chordal and melodic line with many beamed notes; E. Bass has a simple line of three notes; FM (Fingered Music) has a whole rest; Tape Smp. Str. has a series of sustained chords with many beamed notes; Syn. Str. has a whole rest. The second measure shows: Sop. Sax. with a melodic line starting on a sharp; Perc. with a melodic line of eighth notes; J. Gtr. with a melodic line of eighth notes; E. Bass with a line of three notes; FM with a melodic line of eighth notes; Tape Smp. Str. with sustained chords; Syn. Str. with a whole rest. The key signature has one sharp (F#).

10

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

The image shows a page of a musical score, page 5, starting at measure 10. The score is arranged in a system with seven staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The key signature has two sharps (F# and C#). The Sop. Sax. part features a melodic line with a triplet of eighth notes in measure 11. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part plays a complex chordal accompaniment. The E. Bass part provides a simple harmonic foundation. The FM part has a melodic line in the treble clef and a sustained chord in the bass clef. The Tape Smp. Str. part features a dense, layered texture of chords. The Syn. Str. part has a melodic line with some rests.

12

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

The musical score for page 6, measures 12 and 13, features the following parts:

- Sop. Sax.:** Melodic line with eighth and sixteenth notes, including grace notes.
- Perc.:** Rhythmic accompaniment with 'x' marks for hits and a bass line.
- J. Gtr.:** Rhythmic accompaniment with chords and single notes.
- E. Bass:** Bass line with a few notes.
- FM:** Piano accompaniment with chords and rhythmic patterns.
- Tape Smp. Str.:** String accompaniment with sustained chords.
- Syn. Str.:** Synthesizer accompaniment with chords and rhythmic patterns.

The key signature changes from one sharp (F#) to one flat (Bb) between measures 12 and 13.

14

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

The image shows a page of a musical score, page 7, starting at measure 14. The score is arranged in a system with seven staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Music, likely Piano), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The Sop. Sax. staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes in measure 14. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. staff uses a treble clef and a key signature of one flat (Bb), featuring a complex chordal texture with many beamed notes. The E. Bass staff uses a bass clef and a key signature of one flat (Bb), with a simple bass line. The FM staff uses a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The Tape Smp. Str. staff uses a treble clef and a key signature of one flat (Bb), with a sustained chordal texture. The Syn. Str. staff uses a treble clef and a key signature of one flat (Bb), with a melodic line that enters in measure 15.

16

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

This musical score page contains seven staves for measures 16 and 17. The staves are labeled as follows: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). Measure 16 begins with a treble clef and a key signature of one flat. The Soprano Saxophone staff features a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern of eighth notes. The Jazz Guitar staff has a complex chordal texture with many beamed notes. The Electric Bass staff plays a simple bass line. The FM staff has a whole note chord in the bass and a half note chord in the treble. The Tape Sampled Strings staff features a dense, multi-layered texture with many notes. The Synthesized Strings staff has a simple bass line.

18

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

3 6

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mallets), Tape Smp. Str. (Tape Sampler String), and Syn. Str. (Synthesizer String). The key signature has one sharp (F#). The Sop. Sax. staff has a treble clef and contains a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The Perc. staff has a drum set notation with 'x' marks for snare and cymbal hits. The J. Gtr. staff has a treble clef and contains a melodic line with a double bar line. The E. Bass staff has a bass clef and contains a simple bass line. The FM staff has a grand staff (treble and bass clefs) and contains a melodic line with a double bar line. The Tape Smp. Str. staff has a treble clef and contains a melodic line with a double bar line. The Syn. Str. staff has a treble clef and contains a melodic line with a double bar line. The measures are numbered 18, 19, and 20.

20

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

22

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

24

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

This musical score page contains seven staves for measures 24 and 25. The staves are labeled as follows: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). Measure 24 begins with a treble clef and a key signature of one sharp (F#). The Soprano Saxophone part features a melodic line with a triplet of eighth notes in the second measure. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part uses a complex chordal structure with many accidentals. The Electric Bass part has a simple bass line. The FM part shows a sustained chord in the right hand and a single note in the left hand. The Tape Smp. Str part features a dense, multi-layered texture of notes. The Syn. Str. part has a similar dense texture with many accidentals.

26

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

This musical score page contains seven staves for measures 26, 27, and 28. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Piano), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). Measure 26 starts with a treble clef and a key signature of one sharp (F#). The Soprano Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 27. The Percussion part consists of rhythmic patterns indicated by 'x' marks above the staff. The Jazz Guitar part has a complex melodic line with many beamed notes. The Electric Bass part provides a simple harmonic foundation with quarter notes. The Fingered Piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Tape Sampled Strings part features a rhythmic pattern of eighth notes with a melodic contour. The Synthesized Strings part has a rhythmic pattern of eighth notes with a melodic contour.

Musical score for page 14, measures 28-31. The score is arranged in a vertical staff format with the following instruments and parts:

- Sop. Sax.:** Treble clef, 7/8 time signature. Measure 28 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D5). Measure 29 has a quarter rest, a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 30 has a quarter rest, a quarter note (A5), a quarter note (B5), and a quarter note (C6). Measure 31 has a quarter rest, a quarter note (D6), a quarter note (E6), and a quarter note (F6).
- Perc.:** Drum set notation. Measure 28 has a snare drum hit on the first beat. Measure 29 has a snare drum hit on the first beat. Measure 30 has a snare drum hit on the first beat. Measure 31 has a snare drum hit on the first beat.
- J. Gtr.:** Treble clef, key signature of one sharp (F#). Measure 28 has a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 29 has a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 30 has a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 31 has a quarter note (A5), a quarter note (B5), and a quarter note (C6).
- E. Bass:** Bass clef. Measure 28 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 29 has a quarter note (B3), a quarter note (C4), and a quarter note (D4). Measure 30 has a quarter note (E4), a quarter note (F4), and a quarter note (G4). Measure 31 has a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- FM:** Grand staff (treble and bass clefs). Measure 28 has a quarter note (F#4) in the bass clef and a quarter note (G4) in the treble clef. Measure 29 has a quarter note (A4) in the bass clef and a quarter note (B4) in the treble clef. Measure 30 has a quarter note (C5) in the bass clef and a quarter note (D5) in the treble clef. Measure 31 has a quarter note (E5) in the bass clef and a quarter note (F5) in the treble clef.
- Tape Smp. Str.:** Treble clef. Measure 28 has a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 29 has a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 30 has a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 31 has a quarter note (A5), a quarter note (B5), and a quarter note (C6).
- Syn. Str.:** Treble clef, key signature of one sharp (F#). Measure 28 has a quarter note (F#4), a quarter note (G4), and a quarter note (A4). Measure 29 has a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 30 has a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 31 has a quarter note (A5), a quarter note (B5), and a quarter note (C6).

29

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Detailed description of the musical score: The score is for page 15, starting at measure 29. It features seven staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.) in a standard staff, showing a rhythmic pattern of eighth notes. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, with a key signature of one flat (Bb) and a 7/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a key signature of one flat (Bb) and a 7/8 time signature, showing a simple line of notes. The fifth staff is for Fretless Mandolin (FM) in a grand staff (treble and bass clefs), with a key signature of one flat (Bb) and a 7/8 time signature, showing a complex chordal structure. The sixth staff is for Tape Sampler String (Tape Smp. Str) in treble clef, with a key signature of one flat (Bb) and a 7/8 time signature, showing a complex chordal structure. The seventh staff is for Synthesizer String (Syn. Str.) in treble clef, with a key signature of one flat (Bb) and a 7/8 time signature, showing a simple line of notes.

31

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score, numbered 16, contains seven staves. The top staff is for Soprano Saxophone (Sop. Sax.), starting at measure 31. It features a melodic line with a triplet of eighth notes and a triplet of quarter notes. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The Jazz Guitar (J. Gtr.) staff has a melodic line with slurs and accents. The Electric Bass (E. Bass) staff has a simple bass line. The FM (Fretless Mandolin) staff has a melodic line with slurs. The Tape Sampler (Tape Smp. Str.) staff has a complex, layered melodic line with many slurs. The Synthesizer (Syn. Str.) staff has a few notes with slurs.

33

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

This musical score page contains seven staves for measures 33 and 34. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The key signature is two sharps (F# and C#), and the time signature is 7/8. Measure 33 shows the beginning of the piece with various rhythmic patterns and articulations. Measure 34 continues the musical ideas, featuring a triplet in the J. Gtr. part and sustained chords in the Syn. Str. part.

35

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 35 and 36. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.), which plays a melodic line with eighth and sixteenth notes, including some grace notes. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The third staff is for the Jazz Guitar (J. Gtr.), featuring a complex rhythmic pattern with sixteenth notes and chords. The fourth staff is for the Electric Bass (E. Bass), playing a simple line with a long note in measure 36. The fifth staff is for Synthesizer Voice (Syn. Voice), which has a few notes in measure 36. The sixth staff is for FM (Frequency Modulation), showing a sustained chord in measure 36. The seventh staff is for Tape Sampled Strings (Tape Smp. Str.), with a few notes in measure 35. The eighth staff is for Synthesizer Strings (Syn. Str.), with a few notes in measure 36. The key signature has one flat (Bb), and the time signature is 7/8.

Musical score for measures 37-39, featuring the following instruments and parts:

- Sop. Sax.:** Melodic line with triplets and a sextuplet.
- Perc.:** Rhythmic accompaniment with x marks indicating specific sounds.
- J. Gtr.:** Harmonic accompaniment with chords and melodic fragments.
- E. Bass:** Bass line with sustained notes and rhythmic patterns.
- Syn. Voice:** Synthesizer voice part with chords and melodic lines.
- FM:** Frequency Modulation synthesis part with chords.
- Tape Smp. Str.:** Tape sample string part with chords and melodic lines.
- Syn. Str.:** Synthesizer string part with chords.

39

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

41

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score, page 21, starting at measure 41. The score is arranged in a vertical stack of eight staves. The top staff is for Soprano Saxophone (Sop. Sax.), written in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with a triplet of eighth notes in the first measure and another triplet of eighth notes in the fourth measure. Below the staff are rhythmic markings consisting of 'x' symbols under a bar line. The second staff is for Percussion (Perc.), written in a standard percussion clef, showing a sequence of notes and rests. The third staff is for Jazz Guitar (J. Gtr.), written in treble clef, featuring a complex rhythmic pattern with many beamed notes. The fourth staff is for Electric Bass (E. Bass), written in bass clef, showing a melodic line with some slurs. The fifth staff is for Synthesizer Voice (Syn. Voice), written in treble clef, with a few chords. The sixth staff is for FM Synthesis (FM), written in treble clef, with a few notes and chords. The seventh staff is for Tape Sampled Strings (Tape Smp. Str), written in treble clef, with a complex, dense texture of notes and slurs. The eighth staff is for Synthesizer Strings (Syn. Str.), written in treble clef, with a few chords.

43

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score begins at measure 43. It features eight staves. The Soprano Saxophone staff has a melodic line with a slur over the first two measures and a rhythmic pattern of eighth notes in the third. The Percussion staff shows a consistent eighth-note pattern with 'x' marks above the notes. The Jazz Guitar staff has a complex rhythmic accompaniment with chords and single notes. The Electric Bass staff provides a steady bass line with some melodic movement. The Synthesizer Voice staff has a few chords. The FM (Frequency Modulation) staff has a few chords, some with a fermata. The Tape Sampled Strings staff has a rhythmic pattern of chords. The Synthesizer Strings staff has a few chords.

46

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

48

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 48, 49, and 50. The score is arranged in a multi-staff format. The top two staves are for Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a simplified notation. The fourth and fifth staves are for Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass). The sixth staff is for Synthesizer Voice (Syn. Voice) in treble clef. The seventh and eighth staves are for FM Synthesizer (FM) in grand staff notation. The ninth and tenth staves are for Tape Sampler Strings (Tape Smp. Str) in grand staff notation. The eleventh staff is for Synthesizer Strings (Syn. Str) in treble clef. The music features complex rhythmic patterns, including syncopation and rests, across the saxophone and guitar parts. The percussion part consists of a steady, rhythmic pattern. The bass line provides a solid harmonic foundation. The synthesizer parts add texture and atmosphere to the overall sound.

50

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

52

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

55

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

The musical score consists of nine staves. The top two staves, Sop. Sax. and Alto Sax., feature complex rhythmic patterns with frequent triplets and slurs. The Perc. staff shows a steady, rhythmic accompaniment. The J. Gtr. and E. Bass staves provide harmonic support with sustained notes and chords. The Syn. Voice staff includes vocal lines with triplets. The FM (Fingered Moog) staff has a few notes in the second measure. The Tape Smp. Str. and Syn. Str. staves provide additional texture with rhythmic patterns and triplets.

57

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 57 and 58. The score is arranged in a vertical stack of staves. The top two staves are for Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.), both in treble clef. They play a melodic line with a triplet of eighth notes in measure 57, followed by a more complex rhythmic pattern in measure 58. The Percussion (Perc.) staff uses a drum set icon and shows a steady eighth-note pattern in measure 57, transitioning to a more complex, syncopated pattern in measure 58. The Jazz Guitar (J. Gtr.) staff is in treble clef and features a complex, syncopated rhythm with many beamed notes. The Electric Bass (E. Bass) staff is in bass clef and plays a simple, steady eighth-note line. The Synthesizer Voice (Syn. Voice) staff is in treble clef and plays a simple harmonic accompaniment. The FM (Frequency Modulation) staff consists of two staves (treble and bass clef) and plays a complex, multi-layered texture. The Tape Sampled String (Tape Smp. Str) staff is in treble clef and plays a complex, multi-layered texture. The Synthesizer String (Syn. Str.) staff is in treble clef and plays a complex, multi-layered texture.

59

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

61

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 61 and 62. The score is arranged in a vertical stack of staves. The top two staves are for Soprano Saxophone and Alto Saxophone, both in treble clef. The third staff is for Percussion, using a drum set notation. The fourth and fifth staves are for Jazz Guitar and Electric Bass, both in treble clef. The sixth staff is for Synthesizer Voice in treble clef. The seventh staff is for FM Synthesizer, consisting of two staves (treble and bass clef). The eighth staff is for Tape Sampled Strings in treble clef. The ninth staff is for Synthesizer Strings in treble clef. The music features a mix of melodic lines, rhythmic patterns, and sustained chords.

63

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str.

Syn. Str.

65

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 65 and 66. The score is arranged in a vertical stack of staves. The top two staves are for Soprano Saxophone and Alto Saxophone, both in treble clef with a key signature of one sharp (F#). They play a complex, syncopated melody with many rests. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The Jazz Guitar staff is in treble clef, playing chords and single notes. The Electric Bass staff is in bass clef, providing a steady bass line. The Syn. Voice staff has a treble clef and contains two notes. The FM (Fretless Mandolin) staff is in treble clef and plays a few notes. The Tape Smp. Str. (Tape Sample Strings) staff consists of two staves (treble and bass clef) and features a sample of a string quartet. The Syn. Str. (Synthesized Strings) staff is in treble clef and contains two notes.

67

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in a vertical stack of staves. The top two staves are for Soprano Saxophone and Alto Saxophone, both featuring a melodic line with a triplet of eighth notes in measure 67. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with some slurs. The Electric Bass staff provides a simple harmonic accompaniment. The Synthesizer Voice staff has a few notes. The FM (Frequency Modulation) synth staff has a melodic line with some slurs. The Tape Sampled Strings staff has a melodic line with some slurs. The Synthesizer Strings staff has a melodic line with some slurs. The page number 33 is in the top right corner, and the measure number 67 is at the start of the first staff.

69

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is arranged for a jazz ensemble and includes the following parts: Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.) both play a melodic line with eighth-note patterns and triplet accents. The Percussion (Perc.) part features a steady eighth-note accompaniment. The Jazz Guitar (J. Gtr.) provides harmonic support with chords and single-note lines. The Electric Bass (E. Bass) plays a walking bass line. The Synthesizer Voice (Syn. Voice) part has a few notes in measure 71. The FM (Frequency Modulation) synthesizer part plays a melodic line in measure 70. The Tape Sampled String (Tape Smp. Str.) part has a melodic line in measure 71. The Synthesizer String (Syn. Str.) part plays a melodic line in measure 71. The score is written in a common time signature and includes various musical notations such as triplets, slurs, and dynamic markings.

71

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 71 and 72. The score is arranged in a vertical stack of staves. The top two staves are for Soprano Saxophone and Alto Saxophone, both in treble clef with a key signature of one sharp (F#). They play identical melodic lines, featuring eighth-note patterns and triplet markings. The Percussion staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes. The Jazz Guitar staff is in treble clef, playing chords and melodic fragments. The Electric Bass staff is in bass clef, featuring a long note in measure 71 and a triplet in measure 72. The Synthesizer Voice staff has a few notes in measure 72. The FM (Frequency Modulation) staff is in treble clef with a key signature of one sharp, playing chords. The Tape Sample String staff is in treble clef with a key signature of one sharp, playing chords. The Synthesizer String staff is in treble clef with a key signature of one sharp, playing chords and melodic lines.

73

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str.

Syn. Str.

6

3

3

6

3

3

75

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

6

77

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

This musical score is for a jazz ensemble. It consists of the following parts:

- Sop. Sax.** and **Alto Sax.**: Both parts play a melodic line starting at measure 78. The melody features eighth notes and quarter notes, with a triplet of eighth notes in measure 81 and a sextuplet of eighth notes in measure 84. The key signature has two sharps (F# and C#).
- Perc.**: Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- J. Gtr.**: Plays a melodic line with a prominent slur over measures 78-81, followed by a quarter note in measure 82 and another slur over measures 83-84.
- E. Bass**: Provides a simple bass line with quarter notes.
- Syn. Voice**: Features a few scattered notes, including a quarter note in measure 78 and a quarter rest in measure 81.
- FM** (Piano): Plays a melodic line with a slur over measures 78-81, followed by a quarter note in measure 82 and another slur over measures 83-84.
- Tape Smp. Str**: A track for sampled strings, currently silent.
- Syn. Str.**: Features a sustained chordal texture with a slur over measures 78-84.

The score is numbered 78 at the beginning and 39 at the end of the system.

Musical score for page 40, measures 79-82. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sop. Sax. / Alto Sax.:** Both parts play a melodic line with triplets and slurs. The Soprano Saxophone part includes a triplet of eighth notes in measure 79 and a triplet of quarter notes in measure 80. The Alto Saxophone part mirrors this with a triplet of eighth notes in measure 79 and a triplet of quarter notes in measure 80.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific percussive sound.
- J. Gtr.:** Plays a melodic line with slurs and ties, including a triplet of eighth notes in measure 79.
- E. Bass:** Provides a bass line with slurs and ties, including a triplet of eighth notes in measure 79.
- S. / Syn. Voice:** Both parts play a melodic line with slurs and ties, including a triplet of eighth notes in measure 79.
- FM:** Plays a melodic line with slurs and ties, including a triplet of eighth notes in measure 79.
- Tape Smp. Str.:** Plays a melodic line with slurs and ties, including a triplet of eighth notes in measure 79.
- Syn. Str.:** Plays a melodic line with slurs and ties, including a triplet of eighth notes in measure 79.
- FX 4:** Plays a melodic line with slurs and ties, including a triplet of eighth notes in measure 79.

81

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description of the musical score: The score is for page 41, starting at measure 81. It consists of nine staves. The Soprano Saxophone and Alto Saxophone parts are in treble clef and feature a melodic line with triplets and slurs. The Percussion part is in a drum set notation. The Jazz Guitar part is in treble clef with a melodic line. The Electric Bass part is in bass clef with a rhythmic line. The Synthesizer Voice part is in treble clef with a melodic line. The FM (Frequency Modulation) part is in treble clef with a melodic line. The Tape Sample String part is in treble clef with a melodic line. The Synthesizer String part is in treble clef with a melodic line. The score includes various musical notations such as triplets, slurs, and rests.

83

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 83, 84, and 85. The score is arranged in a vertical stack of staves. The top two staves are for Soprano Saxophone and Alto Saxophone, both playing a melodic line with eighth and sixteenth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff features a melodic line with slurs and ties. The Electric Bass staff provides a simple harmonic accompaniment. The Syn. Voice staff has a few notes in measure 83. The FM (Fingered Modulation) staff shows a series of chords in measure 85. The Tape Sample String staff has a few notes in measure 85. The Syn. String staff shows a series of chords in measure 85. The score is written in a key signature of one flat and a 4/4 time signature.

85

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 85, contains seven staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, featuring a melodic line with eighth and sixteenth notes, including two triplet markings. The second staff is for Alto Saxophone (Alto Sax.) in treble clef, with a few notes in the first measure and a whole rest in the second. The third staff is for Percussion (Perc.) in common time, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a complex melodic line. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple line of notes. The sixth staff is for FM (Fretless Mandolin) in treble clef, with a single note in the first measure and a long, sustained note in the second. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a few notes in the first measure and a sustained note in the second.

87

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

87

88

89

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

This musical score page contains seven staves for measures 89 through 92. The instruments and their parts are as follows:

- Sop. Sax.:** Treble clef, key signature of one flat. Features three triplet eighth notes in measures 89 and 90, and a triplet eighth note in measure 91.
- Perc.:** Drum notation with 'x' marks indicating hits on measures 89, 90, 91, and 92.
- J. Gtr.:** Treble clef, key signature of one flat. Features a melodic line with slurs and ties across measures 89 and 90.
- E. Bass:** Bass clef, key signature of one flat. Features a single eighth note in measure 89.
- FM:** Grand staff (treble and bass clefs), key signature of one flat. Features a whole note chord in the bass clef in measure 89.
- Tape Smp. Str:** Treble clef, key signature of one flat. Features a complex texture of overlapping notes and slurs across measures 89 and 90.
- Syn. Str.:** Treble clef, key signature of one flat. Features a complex texture of overlapping notes and slurs across measures 89 and 90.

90

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score, numbered 46, contains seven staves. The first staff is for Soprano Saxophone (Sop. Sax.) in treble clef, starting at measure 90. It features a melodic line with a triplet of eighth notes in the first measure. The second staff is for Percussion (Perc.) in a standard percussion clef, showing a rhythmic pattern with 'x' marks above the staff. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, with a complex melodic and harmonic line. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a simple harmonic accompaniment. The fifth staff is for Fretless Mandolin (FM) in treble clef, with a melodic line and a bass line. The sixth staff is for Tape Sampler String (Tape Smp. Str) in treble clef, featuring sustained chords and melodic fragments. The seventh staff is for Synthesizer String (Syn. Str.) in treble clef, with a melodic line and a bass line.

92

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

The musical score for page 47, starting at measure 92, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sop. Sax.:** Features a melodic line with a triplet of eighth notes in the first measure, followed by a triplet of sixteenth notes in the second measure.
- Perc.:** Shows a rhythmic pattern of eighth notes, with some notes marked with 'x' to indicate specific percussion sounds.
- J. Gtr.:** Plays a melodic line with a triplet of eighth notes in the second measure.
- E. Bass:** Provides a simple bass line with a few notes.
- FM:** Features a melodic line with a triplet of eighth notes in the second measure.
- Tape Smp. Str:** Shows a rhythmic pattern of eighth notes, with some notes marked with 'x' to indicate specific tape sampler sounds.
- Syn. Str.:** Plays a melodic line with a triplet of eighth notes in the second measure.

94

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

This musical score page contains seven staves for measures 94 and 95. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Music, likely Piano), Tape Smp. Str. (Tape Sampler String), and Syn. Str. (Synthesizer String). The score is written in 7/8 time. Measure 94 shows a complex rhythmic pattern with many eighth notes and rests. Measure 95 continues the patterns, with some changes in dynamics and articulation. The FM part consists of chords and single notes. The Tape Smp. Str. part features sustained chords and rhythmic patterns. The Syn. Str. part has a melodic line with some chromaticism.

96

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

97

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

99

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Detailed description of the musical score for measures 99-100:

- Sop. Sax.:** Measure 99 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with three triplet markings over the first three measures. The notes are: F#4, G4, A4 (triplet); B4, C5, B4 (triplet); A4, G4, F#4 (triplet). Measure 100 continues with a syncopated rhythm: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Perc.:** Measure 99 has a simple rhythmic pattern with two 'x' marks on a single line. Measure 100 has a similar pattern with two 'x' marks and a quarter note.
- J. Gtr.:** Measure 99 has a treble clef and a key signature of one sharp. It features a melodic line with a long note (F#4) spanning across measures 99 and 100. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- E. Bass:** Measure 99 has a bass clef and a key signature of one sharp. It features a simple bass line with two notes: F#3 and G3.
- FM:** Measure 99 has a treble clef and a key signature of one sharp. It features a complex melodic line with a long note (F#4) spanning across measures 99 and 100. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Tape Smp. Str:** Measure 99 has a treble clef and a key signature of one sharp. It features a complex melodic line with a triplet marking. The notes are: F#4, G4, A4 (triplet); B4, C5, B4; A4, G4, F#4. Measure 100 continues with a syncopated rhythm: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Syn. Str.:** Measure 99 has a treble clef and a key signature of one sharp. It features a complex melodic line with a long note (F#4) spanning across measures 99 and 100. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

100

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

3

3

Detailed description: This is a page of a musical score, page 52, starting at measure 100. The score is arranged in a vertical stack of seven staves. The top staff is for the Soprano Saxophone (Sop. Sax.), written in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the final measure. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for the Jazz Guitar (J. Gtr.), written in treble clef with a key signature of one sharp, featuring a complex melodic line with many accidentals. The fourth staff is for the Electric Bass (E. Bass), written in bass clef with a key signature of one sharp, showing a simple bass line. The fifth staff is for the Fiddle (FM), written in treble clef with a key signature of one sharp, showing a melodic line with a long note in the first measure. The sixth staff is for the Tape Sampler (Tape Smp. Str), written in treble clef with a key signature of one sharp, showing a complex, multi-layered texture with many notes and accidentals. The seventh staff is for the Synthesizer (Syn. Str.), written in treble clef with a key signature of one sharp, showing a complex texture with many notes and accidentals. The number '100' is written above the first measure of the Sop. Sax. staff. The number '3' is written above the triplet in the Sop. Sax. staff and below the triplet in the Syn. Str. staff.

102

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

The musical score is arranged in a system with seven staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with a triplet of eighth notes in measure 102. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex rhythmic pattern. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a simple bass line. The fifth staff is for Fretless Mandolin (FM) in treble clef, with sustained chords. The sixth staff is for Tape Sampler (Tape Smp. Str) in treble clef, with a complex chordal structure. The seventh staff is for Synthesizer (Syn. Str.) in treble clef, with a complex chordal structure. The key signature has one sharp (F#) and the time signature is 7/8. Measure 102 is marked with a triplet over the Sop. Sax. part. Measure 103 shows a change in the FM and Tape Smp. Str parts.

104

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

Detailed description of the musical score: The score is for page 54, starting at measure 104. It consists of seven staves. The Soprano Saxophone (Sop. Sax.) part begins in measure 104 with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with a half note G2, a quarter note A2, and a quarter note B2. The Jazz Guitar (J. Gtr.) part features a complex melodic line with a triplet of eighth notes in measure 105. The Electric Bass (E. Bass) part has a simple line with a half note G2, a quarter note A2, and a quarter note B2. The Fretless Manicello (FM) part has a long sustain in measure 104 and a triplet of eighth notes in measure 105. The Tape Sampler (Tape Smp. Str.) part has a half note chord in measure 104 and a half note chord in measure 105. The Synthesizer (Syn. Str.) part has a long sustain in measure 104 and a melodic line in measure 105.

106

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

108

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

110

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

The musical score for page 57, measures 110-113, is arranged in a multi-staff format. The Soprano Saxophone part begins with a triplet of eighth notes in measure 110. The Percussion part features a consistent eighth-note pattern. The Jazz Guitar part plays a melodic line with a bend in measure 111. The Electric Bass part provides a simple bass line. The Fender Mando part has a chordal accompaniment. The Tape Sampler part has a sustained chord. The Synthesizer part has a melodic line with a bend in measure 111.

112

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

114

Sop. Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

115

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 115, 116, and 117. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.), followed by the Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), and Synthesizer Strings (Syn. Str.). Measures 115 and 116 are marked with a '7' time signature, while measure 117 is marked with a '3' time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The guitar and bass parts feature melodic lines with slurs and ties. The synthesizer parts provide harmonic support and texture.

117

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score, page 61, starting at measure 117. The score is arranged in a vertical stack of staves. The instruments and parts are: Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The Sop. Sax. and Alto Sax. parts are in treble clef and play a melodic line with eighth notes. The Perc. part uses a snare drum and features a rhythmic pattern of eighth notes. The J. Gtr. part is in treble clef and plays a complex, syncopated rhythm. The E. Bass part is in bass clef and provides a steady bass line. The Syn. Voice part is in treble clef and has a few notes. The FM part is in treble clef and plays a sustained chord. The Tape Smp. Str. part is in treble clef and plays a complex, layered string texture. The Syn. Str. part is in treble clef and plays a simple, sustained chord.

119

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 119, features eight staves. The top two staves, Sop. Sax. and Alto Sax., play a complex melodic line with frequent triplets and sixteenth-note patterns. The Perc. staff shows a steady, rhythmic accompaniment with eighth notes. The J. Gtr. staff provides harmonic support with chords and a triplet. The E. Bass staff has a simple, steady bass line. The Syn. Voice, FM, and Syn. Str. staves provide harmonic accompaniment with chords and sustained notes. The Tape Smp. Str. staff features a rhythmic pattern of eighth notes with some accents. The score is written in a key with one flat and a 4/4 time signature.

121

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score, page 63, starting at measure 121. The score is arranged in a vertical stack of staves. The instruments are: Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), and Synthesizer Strings (Syn. Str.). The Sop. Sax. and Alto Sax. parts are in treble clef and play a melodic line with some chromaticism. The Perc. part uses a snare drum and has a rhythmic pattern of eighth notes. The J. Gtr. part is in treble clef and plays a complex, rhythmic pattern. The E. Bass part is in bass clef and plays a simple, steady line. The Syn. Voice part has a few notes in the first measure. The FM and Tape Smp. Str parts have sustained chords in the first measure. The Syn. Str. part has a few notes in the first measure.

123

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str.

Syn. Str.

125

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score, page 65, starting at measure 125. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesizer Strings). The Sop. Sax. and Alto Sax. parts feature melodic lines with a triplet of eighth notes in the first measure of each staff. The Perc. part has a simple rhythmic pattern. The J. Gtr. part has a complex, syncopated rhythm. The E. Bass part has a steady, low-frequency line. The Syn. Voice part has a few notes. The FM part has a few notes. The Tape Smp. Str. part has a complex, layered texture. The Syn. Str. part has a few notes.

127

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

128

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

130

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str.

Syn. Str.

132

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score, numbered 132, features nine staves. The top two staves, for Soprano Saxophone and Alto Saxophone, contain melodic lines with triplet markings. The Percussion staff shows a rhythmic pattern of eighth notes. The Jazz Guitar staff has a complex, syncopated rhythm. The Electric Bass staff provides a steady bass line. The Synthesizer Voice, FM Synthesizer, and Tape Sampled Strings staves feature sustained chords and textures. The Synthesizer Strings staff has a simple harmonic accompaniment.

134

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

136

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str.

Syn. Str.

138

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 138 and 139. The score is arranged in a vertical stack of staves. The top two staves are for Soprano Saxophone and Alto Saxophone, both in treble clef. The third staff is for Percussion, using a drum set notation. The fourth and fifth staves are for Jazz Guitar and Electric Bass, both in treble clef. The sixth staff is for Synthesizer Voice in treble clef. The seventh staff is for FM Synthesizer, consisting of two staves (treble and bass clef). The eighth staff is for Tape Sampled Strings in treble clef. The ninth staff is for Synthesizer Strings in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.

140

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 140 through 143. The score is arranged in a vertical stack of staves. At the top left, the measure number '140' is written. The instruments and parts are: Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), FM (Fingered Mute), Tape Smp. Str. (Tape Sampled String), and Syn. Str. (Synthesized String). The key signature is two sharps (F# and C#), and the time signature is 7/8. The Saxophone parts feature a triplet of eighth notes in the first measure of each system. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with slurs. The E. Bass part has a simple bass line with slurs. The Syn. Voice part has a few notes. The FM part has a complex texture with slurs. The Tape Smp. Str. part has a rhythmic pattern of eighth notes. The Syn. Str. part has a few notes.

142

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str.

Syn. Str.

6

3

3

144

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

146

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 146, 147, and 148. The score is arranged in a vertical stack of staves. The top two staves are for Soprano Saxophone and Alto Saxophone, both in treble clef with a key signature of one sharp (F#). They play a complex, syncopated melody with many beamed eighth and sixteenth notes. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes and rests. The Jazz Guitar staff is in treble clef, playing chords and single notes. The Electric Bass staff is in bass clef, providing a steady bass line. The Syn. Voice staff has a few notes. The FM (Fingered Piano) section consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Tape Sample String staff features block chords. The Syn. String staff has a few notes and rests.

148

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

150

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str.

Syn. Str.

6 6 6

6 6 6

6 6 6

6 6 6

152

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It begins at measure 152. The score is arranged in a vertical stack of staves. The top two staves are for Soprano Saxophone and Alto Saxophone, both playing a melodic line with triplet eighth notes and slurs. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff has a melodic line with slurs. The Electric Bass staff has a simple bass line with a long note in the first measure. The Synthesizer Voice staff has two chords. The FM (Frequency Modulation) staff has a sustained chord. The Tape Sampled Strings staff has a rhythmic pattern of eighth notes. The Synthesizer Strings staff has a simple chord. The key signature has one sharp (F#), and the time signature is 4/4.

154

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str.

Syn. Str.

156

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

158

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description of the musical score: The score is for measures 158, 159, and 160. The Soprano and Alto Saxophone parts play a complex, syncopated melody with many triplets. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part has a melodic line with some chords. The Electric Bass part has a simple, rhythmic line. The Synthesizer Voice part has a few notes. The FM Synthesizer part has a sustained chord in the first measure and a melodic line in the second. The Tape Sampled Strings part has a melodic line in the first measure. The Synthesizer Strings part has a melodic line in the second measure.

160

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str.

Syn. Str.

162

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

The musical score for page 84, starting at measure 162, features the following parts:

- Sop. Sax. / Alto Sax.:** Melodic lines with triplet and sextuplet markings.
- Perc.:** Rhythmic accompaniment with various patterns.
- J. Gtr.:** Jazz guitar accompaniment.
- E. Bass:** Electric bass accompaniment.
- Syn. Voice:** Synthesizer voice part.
- FM:** FM Synthesizer part.
- Tape Smp. Str:** Tape sampled strings part.
- Syn. Str.:** Synthesizer strings part.

164

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

166

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score contains measures 166, 167, and 168. The score is for a jazz ensemble. The Soprano Saxophone and Alto Saxophone parts feature melodic lines with triplet markings in measures 167 and 168. The Percussion part includes a snare drum pattern with accents and a cymbal in measure 167. The Jazz Guitar part has a complex, rhythmic accompaniment with many beamed notes. The Electric Bass part provides a steady, walking bass line. The Synthesizer Voice part has a few chords in measure 166. The FM (Frequency Modulation) synth part has a melodic line in measure 167. The Tape Sampled String part has a few notes in measure 166. The Synthesizer String part has a melodic line in measure 166.

168

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

170

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str.

Syn. Str.

172

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Soprano Saxophone and Alto Saxophone, both in treble clef. The third staff is for Percussion, using a standard five-line staff with 'x' marks for hits. The fourth staff is for Jazz Guitar, in treble clef. The fifth staff is for Electric Bass, in bass clef. The sixth staff is for Synthesizer Voice, in treble clef. The seventh staff is for FM Synthesizer, in treble clef. The eighth staff is for Tape Sampled Strings, in treble clef. The ninth staff is for Synthesizer Strings, in treble clef. The score is in 4/4 time and includes various musical notations such as notes, rests, accidentals, and a triplet in the saxophone parts. The measure number 172 is indicated at the top left.

174

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

FM

Tape Smp. Str.

Syn. Str.

Detailed description of the musical score: The score is for measures 174 and 175. The key signature is one sharp (F#). The Soprano Saxophone and Alto Saxophone parts play a melodic line starting on G4, moving to A4, B4, and C5. The Percussion part features a complex rhythmic pattern with various symbols like asterisks and circled pluses. The Jazz Guitar part has a sustained chord with a sharp sign. The Electric Bass part plays a bass line with notes G2, A2, B2, and C3. The Saxophone part plays a melodic line with notes G4, A4, B4, and C5. The FM part has a sustained chord with a sharp sign. The Tape Sampled String part is silent. The Synthesizer String part plays a melodic line with notes G4, A4, B4, and C5.

176

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

FM

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 176 and 177. The score is arranged in a vertical stack of staves. The top two staves are for Soprano Saxophone and Alto Saxophone, both in treble clef. The third staff is for Percussion, using a drum set notation. The fourth staff is for Jazz Guitar, in treble clef, showing a long sustained chord. The fifth staff is for Electric Bass, in bass clef. The sixth staff is for Strings, in treble clef. The seventh staff is for FM (Fretless Mandolin), in treble clef. The eighth staff is for Tape Sampled Strings, in treble clef, with a few notes. The ninth staff is for Synthesizer Strings, in treble clef. The music features a mix of melodic lines, rhythmic patterns, and sustained textures.

178

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str

Syn. Str.

The musical score for measures 178-180 is as follows:

- 178:** Sop. Sax. and Alto Sax. play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Perc. plays a single note: G2 (quarter). J. Gtr. and E. Bass play a sustained chord: G4 (quarter), B4 (quarter), D5 (quarter). FM plays a sustained chord: G#4 (quarter), B4 (quarter), D5 (quarter). Tape Smp. Str. and Syn. Str. are silent.
- 179:** All parts continue with the same notes as in measure 178.
- 180:** Sop. Sax., Alto Sax., and Perc. have whole rests. J. Gtr., E. Bass, and FM have whole rests. Tape Smp. Str. and Syn. Str. have whole rests.

Djavan - Oceano

Soprano Saxophone

$\text{♩} = 92,000130$

2

3

7

3

12

3

15

3

6

19

24

3

28

3

31

3

34

37

3

6

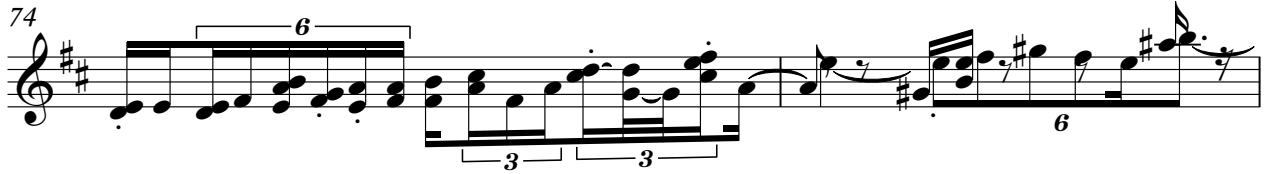
3

V.S.

Musical score for Soprano Saxophone, measures 40-71. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated by the number '3' above or below the notes. The score is divided into ten systems, each starting with a measure number: 40, 44, 48, 51, 55, 58, 62, 65, 68, and 71. The notation includes stems, beams, and various accidentals (sharps and naturals).

Soprano Saxophone

74



76



78



80



83



87



90



93



96



99



Soprano Saxophone

102

106

110

113

116

119

122

125

127

129

132

136

139

142

144

146

150

152

154

157

V.S.

Soprano Saxophone

159

Musical notation for measures 159-161, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

162

Musical notation for measures 162-164, featuring a treble clef and a key signature of two sharps. The notation includes a melodic line with eighth notes and a quarter note, and a triplet of eighth notes.

165

Musical notation for measures 165-167, featuring a treble clef and a key signature of two sharps. The notation includes a melodic line with eighth notes and a quarter note, and a triplet of eighth notes.

168

Musical notation for measures 168-171, featuring a treble clef and a key signature of two sharps. The notation includes a melodic line with eighth notes and a quarter note.

172

Musical notation for measures 172-175, featuring a treble clef and a key signature of two sharps. The notation includes a melodic line with eighth notes and a quarter note, and a triplet of eighth notes.

176

Musical notation for measures 176-177, featuring a treble clef and a key signature of two sharps. The notation includes a melodic line with eighth notes and a quarter note, and a triplet of eighth notes.

Alto Saxophone

Djavan - Oceano

♩ = 92,000130

45

49

52

56

61

65

68

71

74

76

V.S.

2

78

Alto Saxophone

80

83

29

115

119

122

125

127

129

132

Musical score for Alto Saxophone, measures 136-157. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns and articulations, including triplets and sixteenth-note runs. Measure numbers 136, 139, 142, 144, 146, 149, 151, 153, 155, and 157 are indicated at the start of their respective staves. The notation includes stems, beams, slurs, and various note heads (quarter, eighth, sixteenth, and dotted notes). Some notes have accents or breath marks. The piece concludes with a double bar line at the end of measure 157.

V.S.

4

Alto Saxophone

159

162

165

168

172

176

Djavan - Oceano

Percussion

♩ = 92,000130

2

The score consists of ten staves of music, each starting with a measure number (2, 7, 12, 17, 22, 27, 32, 37, 42, 46). The first staff includes a 6/8 time signature and a '2' above the staff. The notation features a complex rhythmic pattern of eighth notes and rests, with some notes marked with 'x' above them. The music is written on a single-line staff with a double bar line at the beginning of each measure.

V.S.

Percussion

50

Musical notation for measures 50-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes, ending with a double bar line.

59

Musical notation for measures 59-62. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes, ending with a double bar line.

63

Musical notation for measures 63-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

67

Musical notation for measures 67-70. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes, ending with a double bar line.

70

Musical notation for measures 71-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

86

Musical notation for measures 86-89. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

Percussion

91

Musical notation for measures 91-95. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

96

Musical notation for measures 96-100. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

101

Musical notation for measures 101-105. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

106

Musical notation for measures 106-110. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

111

Musical notation for measures 111-114. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

115

Musical notation for measures 115-118. Measure 115 starts with a snare drum symbol. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line.

119

Musical notation for measures 119-123. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line.

124

Musical notation for measures 124-128. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line.

129

Musical notation for measures 129-133. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line.

134

Musical notation for measures 134-138. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line.

V.S.

Percussion

Musical score for Percussion, measures 139-174. The score is written on two staves: a top staff for the percussion part and a bottom staff for the guitar accompaniment. The percussion part uses 'x' marks to indicate hits, often grouped with beams and accents. The guitar part features a mix of eighth and sixteenth notes, with some measures containing chords. Measure numbers 139, 143, 147, 151, 155, 159, 164, 167, 170, and 174 are clearly marked at the beginning of their respective systems. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

Percussion

177

2

♩ = 92,000130

2

6

9

13

16

19

23

26

29

32

V.S.

3

36

40

44

48

51

55

59

63

67

71

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 36, 40, 44, 48, 51, 55, 59, 63, 67, and 71. The notation is written in treble clef and includes various rhythmic values, accidentals, and chordal structures typical of jazz guitar. The music is arranged in a single system with ten staves.

75

78

82

86

89

92

95

98

101

104

V.S.

107

110

113

116

119

123

127

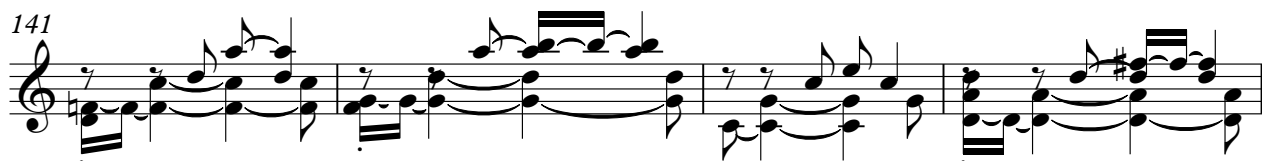
130

134

138

The image displays ten staves of jazz guitar notation, numbered 107 through 138. Each staff contains a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chord symbols are placed above the notes to indicate the harmonic structure. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 123. The key signature changes from one sharp (F#) to one flat (Bb) between measures 110 and 113, and then to two flats (Bb and Eb) between measures 127 and 130. The overall style is characteristic of mid-20th-century jazz guitar.

141



Musical notation for measures 141-144. The staff shows a sequence of chords and melodic lines in a jazz style. Measure 141 starts with a quarter rest followed by eighth notes. Measure 142 has a quarter rest followed by eighth notes. Measure 143 has a quarter rest followed by eighth notes. Measure 144 has a quarter rest followed by eighth notes.

145



Musical notation for measures 145-148. The staff shows a sequence of chords and melodic lines in a jazz style. Measure 145 starts with a quarter rest followed by eighth notes. Measure 146 has a quarter rest followed by eighth notes. Measure 147 has a quarter rest followed by eighth notes. Measure 148 has a quarter rest followed by eighth notes.

149



Musical notation for measures 149-152. The staff shows a sequence of chords and melodic lines in a jazz style. Measure 149 starts with a quarter rest followed by eighth notes. Measure 150 has a quarter rest followed by eighth notes. Measure 151 has a quarter rest followed by eighth notes. Measure 152 has a quarter rest followed by eighth notes.

153



Musical notation for measures 153-156. The staff shows a sequence of chords and melodic lines in a jazz style. Measure 153 starts with a quarter rest followed by eighth notes. Measure 154 has a quarter rest followed by eighth notes. Measure 155 has a quarter rest followed by eighth notes. Measure 156 has a quarter rest followed by eighth notes.

157



Musical notation for measures 157-160. The staff shows a sequence of chords and melodic lines in a jazz style. Measure 157 starts with a quarter rest followed by eighth notes. Measure 158 has a quarter rest followed by eighth notes. Measure 159 has a quarter rest followed by eighth notes. Measure 160 has a quarter rest followed by eighth notes.

161



Musical notation for measures 161-163. The staff shows a sequence of chords and melodic lines in a jazz style. Measure 161 starts with a quarter rest followed by eighth notes. Measure 162 has a quarter rest followed by eighth notes. Measure 163 has a quarter rest followed by eighth notes.

164




Musical notation for measures 164-166. The staff shows a sequence of chords and melodic lines in a jazz style. Measure 164 starts with a quarter rest followed by eighth notes. Measure 165 has a quarter rest followed by eighth notes. Measure 166 has a quarter rest followed by eighth notes.

167



Musical notation for measures 167-170. The staff shows a sequence of chords and melodic lines in a jazz style. Measure 167 starts with a quarter rest followed by eighth notes. Measure 168 has a quarter rest followed by eighth notes. Measure 169 has a quarter rest followed by eighth notes. Measure 170 has a quarter rest followed by eighth notes.

171



Musical notation for measures 171-173. The staff shows a sequence of chords and melodic lines in a jazz style. Measure 171 starts with a quarter rest followed by eighth notes. Measure 172 has a quarter rest followed by eighth notes. Measure 173 has a quarter rest followed by eighth notes.

174



Musical notation for measures 174-177. The staff shows a sequence of chords and melodic lines in a jazz style. Measure 174 starts with a quarter rest followed by eighth notes. Measure 175 has a quarter rest followed by eighth notes. Measure 176 has a quarter rest followed by eighth notes. Measure 177 has a quarter rest followed by eighth notes.

Electric Bass

Djavan - Oceano

♩ = 92,000130

2



10



19



27



35



41



47



53



59



66



V.S.

72



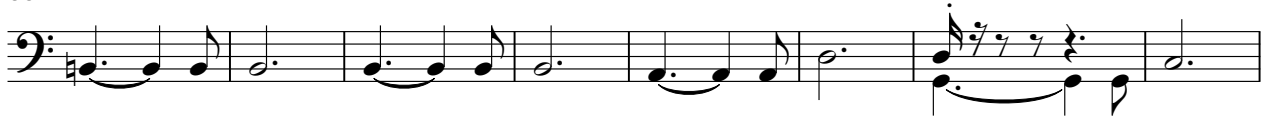
77



82



88



96



104



112



119



125



131



137



142



148



154



160



166



172



176



Soprano

Djavan - Oceano

♩ = 92,000130

78 93

174 3

Synth Voice

Djavan - Oceano

♩ = 92,000130


34



41



50



57



65




73



80

32



116

124

131

140

148

156

163

169

♩ = 92,000130

Musical notation for measures 1-7. The score is in 6/8 time and features a key signature of one sharp (F#). A dynamic marking of '2' is present at the beginning of both the treble and bass staves. The melody in the treble staff begins with a quarter rest, followed by eighth notes G4, A4, and B4, then a half note C5. The bass staff provides accompaniment with chords and eighth notes.

8

Musical notation for measures 8-12. The treble staff has a whole rest in measure 8. The bass staff continues with accompaniment, including a melodic line in measure 10.

13

Musical notation for measures 13-18. The key signature changes to two flats (Bb, Eb). The melody in the treble staff features a half note Bb4 and a quarter note C5. The bass staff has a melodic line in measure 15.

19

Musical notation for measures 19-24. The key signature changes to one sharp (F#). The melody in the treble staff has a half note G#4. The bass staff has a melodic line in measure 21.

25

Musical notation for measures 25-29. The key signature changes to two flats (Bb, Eb). The melody in the treble staff has a half note Bb4. The bass staff has a melodic line in measure 27.

30

Musical notation for measures 30-34. The key signature changes to one sharp (F#). The melody in the treble staff has a half note G#4. The bass staff has a melodic line in measure 32.

36

Musical notation for measures 36-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 features a complex chordal texture in the treble with a melodic line. Measures 37-43 continue with similar textures, including some rests in the bass line.

44

Musical notation for measures 44-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 has a melodic line in the treble and a bass line with some notes. Measures 45-50 show a mix of chords and melodic fragments in both hands.

51

Musical notation for measures 51-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 51 has a melodic line in the treble. Measures 52-57 continue with various chordal and melodic patterns.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 has a melodic line in the treble. Measures 59-63 show a mix of chords and melodic fragments in both hands.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 has a melodic line in the treble. Measures 65-68 continue with various chordal and melodic patterns.

69

Musical notation for measures 69-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 has a melodic line in the treble. Measures 70-75 show a mix of chords and melodic fragments in both hands.

74

Musical notation for measures 74-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. There are several accidentals, including sharps and naturals, scattered throughout the piece.

79

Musical notation for measures 79-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex rhythmic patterns, including some triplet markings. The notation is dense with notes and rests.

85

Musical notation for measures 85-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). This section features longer note values, including some half notes and whole notes, interspersed with shorter rhythmic figures.

92

Musical notation for measures 92-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music returns to a more active rhythmic style with many sixteenth notes and rests.

98

Musical notation for measures 98-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The notation includes some longer note values and complex rhythmic patterns.

104

Musical notation for measures 104-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). This section features a triplet of eighth notes in the bass line and other complex rhythmic elements.

110

Musical score for measures 110-114. The piece is in G major (one sharp). Measure 110 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand has a simple bass line. The melody in the right hand moves through several chords, including G major, B minor, and D major.

115

Musical score for measures 115-120. The right hand continues with intricate sixteenth-note patterns and chords, while the left hand provides a steady bass accompaniment. The key signature changes to B minor (two sharps) in measure 119.

121

Musical score for measures 121-128. The right hand features a mix of chords and melodic lines, with the left hand providing harmonic support. The key signature changes to D major (two sharps) in measure 125.

129

Musical score for measures 129-135. The right hand has a more active melodic line with sixteenth-note runs, while the left hand has a consistent bass line. The key signature changes to B minor (two sharps) in measure 132.

136

Musical score for measures 136-140. The right hand features a melodic line with some grace notes, and the left hand has a bass line with some chordal accompaniment. The key signature changes to D major (two sharps) in measure 139.

141

Musical score for measures 141-145. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chordal accompaniment. The key signature changes to B minor (two sharps) in measure 144.

146

Musical notation for measures 146-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 146 begins with a treble staff containing a series of eighth notes and rests, with a sharp sign above the staff. The bass staff is mostly empty. Measures 147-151 show a progression of chords and melodic lines in both staves, with various accidentals and articulation marks.

152

Musical notation for measures 152-157. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 152 starts with a treble staff containing a series of eighth notes and rests, with a sharp sign above the staff. The bass staff is mostly empty. Measures 153-157 show a progression of chords and melodic lines in both staves, with various accidentals and articulation marks.

158

Musical notation for measures 158-162. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 158 starts with a treble staff containing a series of eighth notes and rests, with a sharp sign above the staff. The bass staff is mostly empty. Measures 159-162 show a progression of chords and melodic lines in both staves, with various accidentals and articulation marks.

163

Musical notation for measures 163-169. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 163 starts with a treble staff containing a series of eighth notes and rests, with a sharp sign above the staff. The bass staff is mostly empty. Measures 164-169 show a progression of chords and melodic lines in both staves, with various accidentals and articulation marks.

170

Musical notation for measures 170-174. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 170 starts with a treble staff containing a series of eighth notes and rests, with a sharp sign above the staff. The bass staff is mostly empty. Measures 171-174 show a progression of chords and melodic lines in both staves, with various accidentals and articulation marks.

175

Musical notation for measures 175-179. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 175 starts with a treble staff containing a series of eighth notes and rests, with a sharp sign above the staff. The bass staff is mostly empty. Measures 176-179 show a progression of chords and melodic lines in both staves, with various accidentals and articulation marks.

Djavan - Oceano
Tape Sampler Keyboard [Strings]

♩ = 92,000130

7

11

16

21

26

31

37

42

47

Musical notation for measures 47-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 features a complex chordal texture in the treble with many notes, while the bass staff is mostly empty. Measures 48-53 show a progression of chords and some melodic movement in the treble, with the bass staff remaining mostly empty.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 has a few notes in the bass staff. Measures 55-58 show a progression of chords and some melodic movement in the treble, with the bass staff remaining mostly empty.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 59-62 show a progression of chords and some melodic movement in the treble, with the bass staff remaining mostly empty. Measure 63 has some notes in the bass staff.

64

Musical notation for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 64-65 show a progression of chords and some melodic movement in the treble, with the bass staff remaining mostly empty. Measures 66-69 show a progression of chords and some melodic movement in the treble, with the bass staff remaining mostly empty.

70

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 70-74 show a progression of chords and some melodic movement in the treble, with the bass staff remaining mostly empty.

75

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 75-79 show a progression of chords and some melodic movement in the treble, with the bass staff remaining mostly empty.

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 80-84 show a progression of chords and some melodic movement in the treble, with the bass staff remaining mostly empty.

87



Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of chords and melodic lines.

91



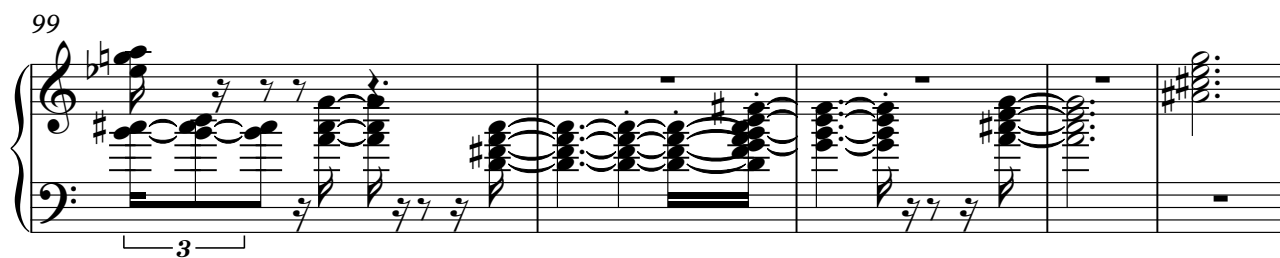
Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of chords and melodic lines.

95



Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of chords and melodic lines.

99



Musical notation for measure 99, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a complex arrangement of chords and melodic lines. A triplet of eighth notes is indicated in the bass line.

104



Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of chords and melodic lines.

110



Musical notation for measure 110, featuring a treble clef, a key signature of one flat (Bb), and a complex arrangement of chords and melodic lines.

113



Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of chords and melodic lines.

116

Musical notation for measures 116-119. Measure 116 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand has a few notes. Measures 117-119 show a more active right hand with dense chords and sixteenth-note runs, and a left hand with sustained notes.

120

Musical notation for measures 120-124. Measure 120 has a right hand with sixteenth-note patterns and a left hand with a few notes. Measures 121-124 show a right hand with sustained chords and a left hand with a few notes.

125

Musical notation for measures 125-129. Measure 125 has a right hand with sustained chords and a left hand with a few notes. Measures 126-129 show a right hand with sustained chords and a left hand with a few notes.

130

Musical notation for measures 130-135. Measure 130 has a right hand with sustained chords and a left hand with a few notes. Measures 131-135 show a right hand with sustained chords and a left hand with a few notes.

136

Musical notation for measures 136-140. Measure 136 has a right hand with sustained chords and a left hand with a few notes. Measures 137-140 show a right hand with sustained chords and a left hand with a few notes.

141

Musical notation for measures 141-145. Measure 141 has a right hand with sustained chords and a left hand with a few notes. Measure 142 features a triplet in the right hand. Measures 143-145 show a right hand with sustained chords and a left hand with a few notes.

146

Musical notation for measures 146-151. The system consists of two staves, Treble and Bass. Measure 146 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a sequence of chords and eighth notes. The bass staff has rests for the first two measures, followed by a rhythmic pattern of eighth notes.

152

Musical notation for measures 152-157. The system consists of two staves, Treble and Bass. Measure 152 starts with a treble clef and a key signature of two sharps (F#, C#). The melody in the treble staff continues with chords and eighth notes. The bass staff has rests for the first three measures, followed by a rhythmic pattern of eighth notes.

158

Musical notation for measures 158-163. The system consists of two staves, Treble and Bass. Measure 158 starts with a treble clef and a key signature of two sharps (F#, C#). The melody in the treble staff features a sequence of chords and eighth notes. The bass staff has rests for the first two measures, followed by a rhythmic pattern of eighth notes.

164

Musical notation for measures 164-169. The system consists of two staves, Treble and Bass. Measure 164 starts with a treble clef and a key signature of two sharps (F#, C#). The melody in the treble staff continues with chords and eighth notes. The bass staff has rests for the first three measures, followed by a rhythmic pattern of eighth notes.

170

Musical notation for measures 170-173. The system consists of two staves, Treble and Bass. Measure 170 starts with a treble clef and a key signature of two sharps (F#, C#). The melody in the treble staff features a triplet of eighth notes. The bass staff has rests for the first two measures, followed by a rhythmic pattern of eighth notes.

174

Musical notation for measures 174-179. The system consists of two staves, Treble and Bass. Measure 174 starts with a treble clef and a key signature of two sharps (F#, C#). The melody in the treble staff has rests for all six measures. The bass staff has rests for all six measures.

Synth Strings

Djavan - Oceano

♩ = 92,000130

2

10

16

25

33

40

48

56

63

69

Synth Strings

Musical score for Synth Strings, measures 74-129. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex arrangement of chords and melodic lines, including many beamed sixteenth notes and triplets. Measure numbers 74, 80, 86, 92, 97, 102, 109, 114, 120, and 129 are indicated at the start of their respective staves.

139



146



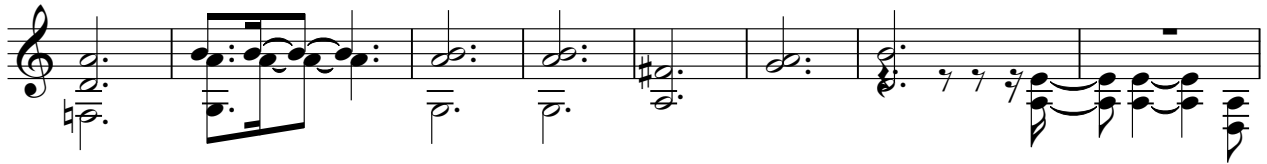
155



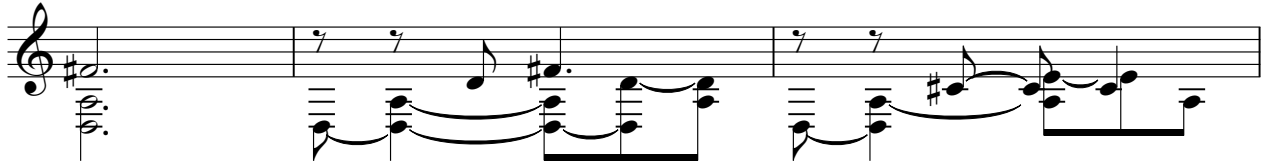
160



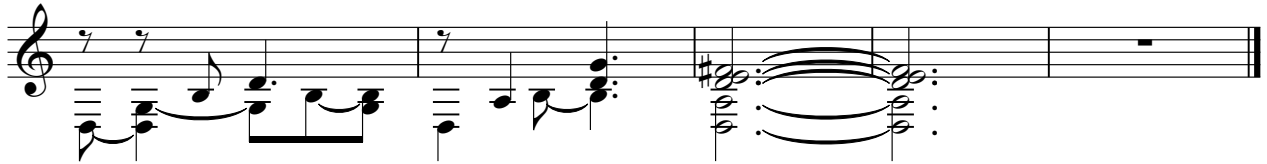
165



173



176



FX 4 (Atmosphere)

Djavan - Oceano

♩ = 92,000130

78

Musical notation for measures 78-79. Measure 78 is a whole rest. Measure 79 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

80

100

Musical notation for measures 80-100. Measure 80 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measures 81-100 are whole rests.