

Duke & His Orchestra Ellington - Sophisticated Ladies M

♩ = 80,000000

Alto Sax 1

The image shows a musical score for the piece 'Sophisticated Ladies' by Duke Ellington. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The tempo is marked as ♩ = 80,000000. The time signature is 4/4. The instruments listed are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Timpani, Jazz Kit, Piano, Guitar/Vibes, and Jazz Bass. Each staff contains a single measure of music, represented by a horizontal line with a small vertical tick mark in the center, indicating a rest or a specific note. The staves are grouped by instrument type, with saxophones at the top, followed by trumpets and trombones, then timpani, jazz kit, piano, guitar/vibes, and jazz bass at the bottom.

This musical score is for a jazz ensemble. It features six staves: Bari Sax, Trombone (three parts), Timpani, Piano, Guitar/Vi, and Jazz Bass. The Bari Sax part begins with a measure containing a whole note with a '4' above it, followed by a long slur that ends with a triplet of eighth notes. The first Trombone part has a sixteenth-note triplet marked with a '6'. The second and third Trombone parts are silent. The fourth Trombone part has a whole note with a '2' below it, followed by a long slur and a triplet of eighth notes. The Timpani part consists of sixteenth-note patterns, with three groups of sixteenth notes marked with a '6' and a final triplet marked with a '3'. The Piano part has a complex accompaniment with triplets and a final triplet of eighth notes. The Guitar/Vi part has a sixteenth-note triplet marked with a '6'. The Jazz Bass part has a whole note with a '2' below it, followed by a long slur and a triplet of eighth notes.

5

6

3

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Timpani

6

6

6

3

Piano

Guitar/Vi

3

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top four staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), Bari Sax (treble clef), and four Trombone parts (bass clef). The fifth staff is for Timpani (bass clef), showing sixteenth-note patterns with '6' above them. The sixth staff is for Piano (grand staff), featuring a melodic line in the right hand and a bass line in the left hand. The seventh staff is for Guitar/Vi (treble clef) and the eighth for Jazz Bass (bass clef). The score includes various musical notations: rests, notes, beams, and articulation marks. A '5' is written above the first staff, and a '3' is written above the second staff. A '6' is written above the first staff, and '6', '6', '6', and '3' are written above the Timpani staff. A '3' is written below the Guitar/Vi staff.

The musical score is arranged in a vertical stack of staves, each labeled with an instrument:

- Alto Sax:** Treble clef. Features a sixteenth-note triplet (marked '6') and a quarter note.
- Tenor Sax:** Treble clef. Features a sixteenth-note triplet (marked '6') and a quarter note.
- Bari Sax:** Treble clef. Features a half note and a triplet of eighth notes (marked '3').
- Trumpet 2:** Treble clef. Features a sixteenth-note triplet (marked '6') and a quarter note.
- Trombone:** Bass clef. Features a half note and a triplet of eighth notes (marked '3').
- Trombone:** Bass clef. Features a half note and a triplet of eighth notes (marked '3').
- Trombone:** Bass clef. Features a half note and a triplet of eighth notes (marked '3').
- Timpani:** Bass clef. Features a continuous sixteenth-note pattern (marked '6') and a triplet of eighth notes (marked '3').
- Piano:** Grand staff (treble and bass clefs). Features a sixteenth-note triplet (marked '3') and a quarter note.
- Guitar/Vi:** Treble clef. Features a sixteenth-note triplet (marked '6') and a quarter note.
- Jazz Bass:** Bass clef. Features a half note and a triplet of eighth notes (marked '3').

7

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Timpani

Piano

Guitar/Vi

Jazz Bass

8 ♯ = 80,796219 ♯ = 81,810709 ♯ = 84,054285 ♯ = 85,7335135185 ♯ = 87,0107820953829 ♯ = 89,15

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Timpani

Jazz Kit

Piano

Jazz Bass

♯ = 80,796219 ♯ = 81,810709 ♯ = 84,054285 ♯ = 85,7335135185 ♯ = 87,0107820953829 ♯ = 89,15

9  $\text{♩} = 89,097046$   $\text{♩} = 89,097046$

Alto Sax  
Alto Sax  
Tenor Sax  
Tenor Sax  
Bari Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone  
Trombone  
Trombone  
Trombone

Jazz Kit

Piano

Jazz Bass

$\text{♩} = 89,097046$   $\text{♩} = 89,097046$

11

♩ = 87,316962

♩ = 86,542098

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Two staves. The first staff has a melodic line with notes G4, F4, E4, D4. The second staff has a similar line with a flat on the first note (F4).
- Tenor Sax:** Two staves. The first staff has a melodic line with notes G4, F4, E4, D4. The second staff has a similar line with a flat on the first note (F4).
- Bari Sax:** One staff with a melodic line and a flat on the first note (F4).
- Trombone:** Four staves. The first staff has a melodic line with a flat on the first note (F4). The second staff has a melodic line with a sharp on the first note (G4). The third and fourth staves have melodic lines with a flat on the first note (F4).
- Jazz Kit:** One staff with a drum pattern consisting of eighth notes and triplets, indicated by 'x' marks and '3' brackets.
- Piano:** Two staves. The first staff has a complex chordal texture. The second staff has a melodic line with a sharp on the first note (G4).
- Jazz Bass:** One staff with a melodic line and a flat on the first note (F4).

The score is divided into two measures. The first measure is marked with a tempo of 87,316962 and the second measure with a tempo of 86,542098. The key signature is one flat (B-flat).



13

♩ = 83,857014

♩ = 82,832808

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The middle section contains four trumpet staves and four trombone staves. Below these are the Jazz Kit (drums) and Piano (grand piano) staves. The bottom staff is for the Jazz Bass. The score is divided into two measures. The first measure shows the saxophones playing whole notes, the trumpets and trombones playing eighth-note patterns, and the jazz kit playing a complex rhythmic pattern with triplets. The piano part is mostly silent, with some chords in the first measure. The second measure shows the saxophones playing eighth notes, the trumpets and trombones playing sustained notes, and the jazz kit continuing its rhythmic pattern. The piano part remains silent. The jazz bass plays a sustained note in the second measure. The tempo markings are consistent throughout the page.

17 ♩ = 80,000000      ♩ = 120,000000

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

♩ = 80,000000      ♩ = 120,000000

20

Alto Sax

Tenor Sax

Trombone

Jazz Kit

Piano

Jazz Bass

23

Alto Sax

Tenor Sax

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a musical score for a jazz ensemble, page 13. It features six staves: Alto Sax, Tenor Sax, Trombone, Jazz Kit, Piano, and Jazz Bass. The Alto Sax, Tenor Sax, and Trombone parts are in treble clef, while the Jazz Bass is in bass clef. The Jazz Kit part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is written in grand staff notation. The score shows a melodic line for the saxophones and trombone, a rhythmic pattern for the jazz kit, and harmonic accompaniment for the piano and bass. The measure number 23 is indicated at the top left.

26

Alto Sax

Tenor Sax

Trombone

Jazz Kit

Piano

Jazz Bass

29

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

32

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass



34

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

36

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

38

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff, mostly silent)
- Trombone (three staves, with some rhythmic notation)
- Jazz Kit (one staff, with drum notation)
- Piano (grand staff with treble and bass clefs)
- Jazz Bass (one staff)

40

This musical score is arranged in a system with seven staves. The top four staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The next four staves are for Trombone, with four individual parts. The fifth staff is for Jazz Kit, showing a drum set with various patterns. The sixth staff is for Piano, with a grand staff (treble and bass clefs). The seventh staff is for Jazz Bass, in the bass clef. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into two measures by a vertical bar line. The Alto Sax parts feature melodic lines with slurs and ties. The Tenor Sax parts have similar melodic lines. The Bari Sax part provides a harmonic accompaniment. The Trombone parts are mostly rhythmic, with some melodic fragments. The Jazz Kit part shows a complex drum pattern with various notes and rests. The Piano part features a bass line and a complex chordal accompaniment. The Jazz Bass part provides a steady bass line with some chromatic movement.

42

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

44

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

46

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (top staff, measure 46 has a whole rest)
- Alto Sax (second staff, measure 46 has a whole rest)
- Tenor Sax (third staff, measure 46 has a whole rest)
- Bari Sax (fourth staff, measure 46 has a whole rest)
- Trumpet 1 (fifth staff, measure 46 has a whole rest)
- Trumpet 2 (sixth staff, measure 46 has a whole rest)
- Trumpet 3 (seventh staff, measure 46 has a whole rest)
- Trumpet 4 (eighth staff, measure 46 has a whole rest)
- Trombone (ninth staff, measure 46 has a whole rest)
- Trombone (tenth staff, measure 46 has a whole rest)
- Trombone (eleventh staff, measure 46 has a whole rest)
- Trombone (twelfth staff, measure 46 has a whole rest)
- Jazz Kit (thirteenth staff, measure 46 has a whole rest)
- Piano (fourteenth and fifteenth staves, measure 46 has a whole rest)
- Jazz Bass (sixteenth staff, measure 46 has a whole rest)

Measures 47 and 48 contain the main musical activity. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The jazz kit and piano provide accompaniment, and the jazz bass plays a walking line.

49

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



52

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

54 ♩ = 118,798943 ♩ = 117,423485 ♩ = 113,095771 ♩ = 113,819735 ♩ = 109,6588028 ♩ = 109,392742

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

♩ = 118,798943 ♩ = 117,423485 ♩ = 113,095771 ♩ = 113,819735 ♩ = 109,6588028 ♩ = 109,392742

Jazz Bass

Alto Sax




Alto Sax



Tenor Sax



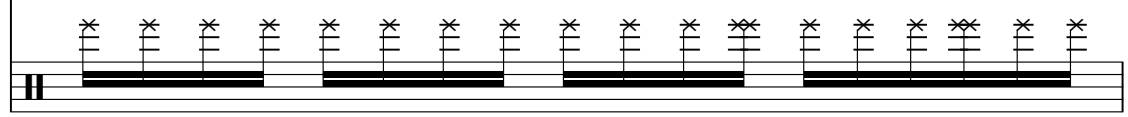
Tenor Sax



Bari Sax



Jazz Kit



57 ♩ = 99,059593      ♩ = 98,7689693      ♩ = 99,53142949      ♩ = 94,3240897

The musical score is arranged in a standard ensemble format. It features seven staves for saxophones (Alto Sax, Tenor Sax, Bari Sax), three staves for Trombone, one staff for Trumpet 3, one staff for Jazz Kit, and one staff for Jazz Bass. The saxophones and bass play sustained notes, while the trumpet and trombones play rhythmic patterns. The jazz kit part is a complex rhythmic pattern consisting of a series of 'x' marks above a line, with four measures of '6' below it. The tempo markings are placed at the top and bottom of the score.

58

92,9376038

9892551704

8875761824

88690792

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

92,9376038

9892551704

8875761824

88690792

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

60 ♩ = 80,000000

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar/Vi

Jazz Bass

♩ = 80,000000

♩ = 80,000000

62

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



64

The musical score is arranged in a standard jazz ensemble format. It begins at measure 64. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line with a slur over measures 64-65. The bottom staff has a harmonic accompaniment.
- Tenor Sax:** Two staves. The top staff has a melodic line with a slur. The bottom staff has a harmonic accompaniment.
- Bari Sax:** One staff with a melodic line and a slur.
- Trombone:** Four staves. The top two staves have harmonic accompaniment. The bottom two staves have a melodic line with a slur.
- Jazz Kit:** One staff with a drum set notation.
- Piano:** Two staves (treble and bass clef) with a complex accompaniment.
- Guitar/Vi:** One staff with a melodic line and a slur.
- Jazz Bass:** One staff with a melodic line and a slur.

66

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar/Vi

Jazz Bass

68

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar/Vi

Jazz Bass

70

Alto Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

73

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (1st):** Treble clef, melodic line with slurs and accents.
- Alto Sax (2nd):** Treble clef, rests in the first measure, then a triplet of eighth notes in the second measure.
- Tenor Sax:** Treble clef, rests in the first measure, then a triplet of eighth notes in the second measure.
- Bari Sax:** Treble clef, melodic line with slurs.
- Trombone (1st):** Bass clef, notes: Bb2, D3, F3, Bb2.
- Trombone (2nd):** Bass clef, notes: D3, Bb2, F#3, D3.
- Trombone (3rd):** Bass clef, notes: F#3, D3, Bb2, D3.
- Trombone (4th):** Bass clef, notes: D3, Bb2, F3, Bb2.
- Jazz Kit:** Drum set notation with accents and a bass drum line.
- Piano:** Grand staff (treble and bass clefs), complex harmonic accompaniment with chords and arpeggios.
- Jazz Bass:** Bass clef, melodic line with slurs.

75

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar/Vi

Jazz Bass

77

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar/Vi

Jazz Bass

79

The musical score is arranged in a system with the following parts from top to bottom:

- Saxophone Section:** Alto Sax (two staves), Tenor Sax (two staves), and Bari Sax (one staff). The saxophones play melodic lines with triplet markings.
- Trumpet and Trombone Section:** Trumpet 1 (one staff), and three Trombone staves. The trumpets and trombones provide harmonic support with sustained notes and some melodic fragments.
- Rhythm Section:** Jazz Kit (one staff), Piano (grand staff), Guitar/Vi (one staff), and Jazz Bass (one staff). The piano features complex chordal textures and arpeggios, while the bass provides a steady, melodic accompaniment.



81

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar/Vi

Jazz Bass

83

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar/Vi

Jazz Bass

85

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar/Vi

Jazz Bass

87

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar/Vi

Jazz Bass

89  $\text{♩} = 79,196419$   $\text{♩} = 78,310341$

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone parts: Alto Sax (two staves), Tenor Sax (two staves), and Bari Sax (one staff). The middle section contains the brass parts: Trumpet 1-4 (four staves) and Trombone 1-4 (four staves). The bottom section contains the rhythm section: Jazz Kit (one staff), Piano (two staves), Guitar/Vi (one staff), and Jazz Bass (one staff). The score is divided into three measures. Measure 89 starts with a tempo of 79,196419. Measure 90 continues with the same tempo. Measure 91 changes the tempo to 78,310341. The Alto Sax parts feature triplets and slurs. The Piano part has complex chordal and melodic lines. The Jazz Bass part provides a steady rhythmic foundation.

91

7 7 9 7 4 2 8 0 2

7 5 5 7 0 5 8 2 6 8 2 0

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Jazz Kit

Jazz Bass

The musical score consists of eight staves. The top staff (Alto Sax) features a long, curved line spanning the entire measure, indicating a sustained note. The second staff (Alto Sax) contains three quarter notes. The third staff (Tenor Sax) has a single quarter note. The fourth staff (Tenor Sax) contains three quarter notes. The fifth staff (Bari Sax) has a single quarter note. The sixth staff (Trombone) has a single quarter note. The seventh staff (Trombone) has a single quarter note. The eighth staff (Jazz Kit) shows a rhythmic pattern with asterisks above the notes, grouped into three measures of 3, 3, and 6. The bottom staff (Jazz Bass) has a single quarter note.

7 7 9 7 4 2 8 0 2

7 5 5 7 0 5 8 2 6 8 2 0

92 ♩ = 75,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Alto Sax:** The top staff shows a long, sustained note with a slight upward curve.
- Alto Sax:** The second staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Tenor Sax:** The third staff contains a melodic line similar to the second Alto Sax staff, but with different intervals.
- Tenor Sax:** The fourth staff shows a long, sustained note with a slight downward curve.
- Bari Sax:** The fifth staff shows a long, sustained note with a slight downward curve.
- Trombone:** The sixth staff contains a melodic line with a dotted quarter note and an eighth note.
- Trombone:** The seventh staff shows a long, sustained note with a slight downward curve.
- Trombone:** The eighth staff shows a long, sustained note with a slight downward curve.
- Jazz Kit:** The ninth staff features a rhythmic pattern of eighth notes with asterisks above them, and four measures of rests labeled with the number '6' below.
- Jazz Bass:** The bottom staff shows a long, sustained note with a slight downward curve.

At the bottom of the page, there is a tempo marking: ♩ = 75,000000.

93 ♩ = 128,000000

Musical score for Jazz Ensemble. The score includes parts for Alto Sax (4 staves), Tenor Sax (2 staves), Bari Sax (1 staff), Trombone (3 staves), Jazz Kit (1 staff with drum notation), Piano (2 staves), and Jazz Bass (1 staff). The tempo is marked as 93 ♩ = 128,000000. The Jazz Kit part features a complex rhythmic pattern with sixteenth notes and rests, grouped with '6' and '3' markings. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part is a simple bass line. The Alto Sax, Tenor Sax, Bari Sax, and Trombone parts are mostly empty, with some initial notes in the first measure.



95

Piano



98

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

100

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

103

The musical score is arranged in a system with the following instruments and parts:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax (top):** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax (middle):** Treble clef, playing a melodic line with eighth and quarter notes.
- Bari Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet 2:** Treble clef, mostly silent with some notes in the second measure.
- Trombone (top):** Bass clef, playing a melodic line with eighth and quarter notes.
- Trombone (middle):** Bass clef, mostly silent with some notes in the second measure.
- Trombone (bottom):** Bass clef, playing a melodic line with eighth and quarter notes.
- Jazz Kit:** Drum set notation with various patterns of 'x' marks.
- Piano:** Grand staff (treble and bass clefs) with complex chordal accompaniment.
- Jazz Bass:** Bass clef, playing a walking bass line with eighth and quarter notes.

105

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

107

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

109

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

111

The musical score is arranged in a system with seven staves. The top four staves are for saxophones: Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The next four staves are for Trombone. The fifth staff is for Jazz Kit. The sixth and seventh staves are for Piano. The bottom staff is for Jazz Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

113

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



115

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

117

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next three staves are for Trumpet 1 and three Trombone parts. Below these are the Jazz Kit, Piano (with grand staff), and Jazz Bass. The score begins at measure 117. The Alto Sax parts feature melodic lines with slurs and accents, including triplet markings. The Tenor Sax parts also have melodic lines with triplet markings. The Bari Sax part has a melodic line with a triplet. The Trumpet 1 part has a melodic line with slurs and accents. The Trombone parts have rhythmic patterns with slurs and accents. The Jazz Kit part has a rhythmic pattern with slurs and accents. The Piano part has a rhythmic pattern with slurs and accents. The Jazz Bass part has a rhythmic pattern with slurs and accents.

120

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax, Trumpet 1, Jazz Kit, Piano (grand staff), and Jazz Bass. The score is divided into two measures. The first measure contains various saxophone parts with triplets and slurs, a long trumpet note, and piano accompaniment. The second measure continues the saxophone and piano parts. The piano part features a complex chordal structure with many sharps and naturals. The jazz kit part shows a rhythmic pattern with accents. The tempo is marked as 120.

122

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

124

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 124 and 125. The Alto Sax parts (top two staves) play a melodic line starting on G4, moving to A4, B4, and C5. The Tenor Sax part (third staff) plays a similar line. The Bari Sax part (fourth staff) has a whole rest in measure 124 and a half note G2 in measure 125. The Trumpet 1 part (fifth staff) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Trumpet 2 part (sixth staff) plays a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. The Trumpet 3 part (seventh staff) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Trumpet 4 part (eighth staff) plays a triplet of eighth notes G#4, A4, B4, followed by a quarter note C5. The Trombone parts (ninth to twelfth staves) have whole rests in measure 124 and play a half note G2 in measure 125. The Jazz Kit part (thirteenth staff) plays a steady quarter-note pattern. The Piano part (fourteenth staff) has a complex accompaniment with chords and moving lines. The Jazz Bass part (fifteenth staff) plays a simple bass line with quarter notes G2, A2, B2, C3.

126

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

129

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone
- Trombone
- Trombone
- Trombone
- Jazz Kit
- Piano (Grand Staff)
- Jazz Bass

The score is divided into two measures. The first measure shows the initial melodic and harmonic development, while the second measure continues the themes, often with more complex rhythmic figures and chordal textures. The Jazz Kit part uses 'x' marks to indicate specific drum hits. The Piano part features dense chordal accompaniment in both hands. The Jazz Bass provides a steady, walking bass line.

131 ♩ = 126,721832 ♩ = 126,40278 ♩ = 126,70219 ♩ = 126,70219 ♩ = 116,890406 ♩ = 114,350748

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

♩ = 126,721832 ♩ = 126,40278 ♩ = 126,70219 ♩ = 126,70219 ♩ = 116,890406 ♩ = 114,350748

Jazz Bass



132 ♩ = 113, 075082 ♩ = 110, 061094833724 ♩ = 105, 651052781091 ♩ = 102, 850064017113

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

♩ = 113, 075082 ♩ = 110, 061094833724 ♩ = 105, 651052781091 ♩ = 102, 850064017113

Jazz Bass

133 ♩ = 98,749,560 ♩ = 54,993,051 712 ♩ = 93,756,590 35204 ♩ = 88,141,870 32271 ♩ = 84,654

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

♩ = 98,749,560 ♩ = 54,993,051 712 ♩ = 93,756,590 35204 ♩ = 88,141,870 32271 ♩ = 84,654

134  $\text{83, 97, 05, 53, 13, 31, 03, 57, 94, 02, 82, 78, 31, 03, 07, 35, 92, 67, 53, 05, 07, 43, 51, 72, 85, 56, 83, 9}$   $\text{70, 07, 03, 00}$  67

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar/Vi

Jazz Bass

68

$\text{♩} = 70,000237$

135

The musical score is arranged in a standard ensemble format. The top section consists of four saxophone staves: Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The middle section contains four trombone staves. Below the trombones is the Jazz Kit, which features a complex rhythmic pattern of eighth notes with triplet markings. The Piano part is shown in grand staff notation. The bottom section includes the Guitar/Vi and Jazz Bass staves. The tempo marking  $\text{♩} = 70,000237$  is repeated at the beginning of the saxophone and guitar parts. The rehearsal mark 135 is placed at the start of the saxophone staves.

137

Trombone

Piano

This musical score block contains two systems of music. The first system is for the Trombone, starting at measure 137. It features a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by quarter notes G4, A4, and B4. A slur covers the next two measures, containing a half note C5 and a quarter note D5. The second system is for the Piano, spanning measures 137 and 138. It uses a grand staff with treble and bass clefs. The right hand plays a sequence of chords: F#4-A4, G4-B4, A4-C5, and B4-D5, each with a quarter rest. The left hand plays chords: F#4-A4, G4-B4, A4-C5, and B4-D5, with a quarter rest. In measure 138, the right hand plays a quarter note C5, followed by quarter notes B4, A4, and G4. The left hand plays a half note chord F#4-A4-C5, followed by a quarter rest.



139

Trombone

Piano

This musical score block contains two systems of music. The first system is for the Trombone, starting at measure 139. It features a bass clef and a key signature of one flat (Bb). The melody begins with a quarter note Bb4, followed by quarter notes C5, D5, and E5. A slur covers the next two measures, containing a half note F5 and a quarter note G5. The second system is for the Piano, spanning measures 139 and 140. It uses a grand staff with treble and bass clefs. The right hand plays a sequence of chords: Bb4-C5, C5-D5, D5-E5, and E5-F5, each with a quarter rest. The left hand plays chords: Bb4-C5, C5-D5, D5-E5, and E5-F5, with a quarter rest. In measure 140, the right hand plays a quarter note F5, followed by quarter notes E5, D5, and C5. The left hand plays a half note chord Bb4-C5-E5, followed by a quarter rest.

141

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Piano

3

144 ♩ = 80,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax, Trombone, Jazz Kit, Piano (grand staff), and Jazz Bass. The Alto Sax parts feature melodic lines with slurs and various accidentals. The Tenor Sax parts have similar melodic lines. The Bari Sax part provides a lower melodic line. The Trombone part is mostly silent, indicated by a whole rest. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Piano part consists of chords and arpeggios in both hands. The Jazz Bass part provides a simple bass line with quarter notes and rests. A tempo marking '144 ♩ = 80,000000' is present at the top left and bottom left of the score.

146

The musical score is arranged in a system with eight staves. From top to bottom, the staves are: Alto Sax (two parts), Tenor Sax (two parts), Bari Sax, Trumpet 2, Jazz Kit, Piano, Guitar/Vi, and Jazz Bass. The score is divided into two measures. The first measure contains a whole note chord in the Alto Sax part, followed by eighth notes in the other saxophones and a quarter note in the Trumpet 2 part. The second measure contains a half note chord in the Alto Sax part, followed by eighth notes in the other saxophones and a quarter note in the Trumpet 2 part. The Jazz Kit part shows a complex rhythmic pattern with various note values and rests. The Piano part features a complex chordal structure with many notes and rests. The Guitar/Vi part has a few notes in the first measure and a rest in the second. The Jazz Bass part has a few notes in the first measure and a rest in the second.



148

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar/Vi

Jazz Bass

3

151

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

154

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Bari Sax (treble clef), four Trombone parts (bass clef), Jazz Kit (drum set notation), Piano (grand staff), and Jazz Bass (bass clef). The Bari Sax part features a melodic line with eighth and quarter notes. The Trombone parts provide harmonic support with various rhythmic patterns and intervals. The Jazz Kit part shows a steady drum pattern with snare and bass drum. The Piano part includes both a melodic line in the right hand and a harmonic accompaniment in the left hand. The Jazz Bass part provides a simple, rhythmic bass line.



This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both starting with a rest in the first measure and playing a melodic line in the second measure.
- Tenor Sax:** Two staves, both starting with a rest in the first measure and playing a melodic line in the second measure.
- Bari Sax:** One staff, playing a melodic line throughout both measures.
- Trumpet 1-4:** Four staves, all starting with a rest in the first measure and playing a melodic line in the second measure.
- Trombone:** Four staves, all starting with a rest in the first measure and playing a melodic line in the second measure.
- Jazz Kit:** One staff, playing a rhythmic pattern of eighth and sixteenth notes.
- Piano:** Two staves, playing a harmonic accompaniment with chords and single notes.
- Guitar/Vi:** One staff, starting with a rest in the first measure and playing a melodic line in the second measure.
- Jazz Bass:** One staff, playing a simple bass line with quarter notes.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Alto Sax (two staves), Tenor Sax (two staves), Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (four staves), Jazz Kit, Piano, and Guitar/Vi. The second system includes parts for Jazz Bass and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Jazz Kit part shows a complex drum pattern with various accents and rests. The Piano part features a melodic line with chords and a bass line. The Guitar/Vi part has a melodic line with chords. The Jazz Bass part has a simple bass line with chords. The Trumpet and Trombone parts have melodic lines with chords. The Saxophone parts have melodic lines with chords. The overall style is a classic jazz ensemble sound.

163

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Alto Sax (two staves), Tenor Sax (two staves), Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (four staves), Jazz Kit, Piano (grand staff), Guitar/Vi, and Jazz Bass. The second system includes parts for Alto Sax (two staves), Tenor Sax (two staves), Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (four staves), Jazz Kit, Piano (grand staff), Guitar/Vi, and Jazz Bass. The score features various musical notations such as notes, rests, and articulation marks.

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line starting in measure 165. The bottom staff is mostly silent.
- Tenor Sax:** Two staves. The top staff has a melodic line. The bottom staff has a bass line.
- Bari Sax:** One staff with a bass line.
- Trumpet 1-4:** Four staves. Trumpet 1 has a melodic line. Trumpets 2, 3, and 4 have harmonic parts.
- Trombone:** Three staves with harmonic parts.
- Jazz Kit:** One staff with a drum pattern.
- Piano:** Two staves with a harmonic accompaniment.
- Guitar/Vi:** One staff with a melodic line.
- Jazz Bass:** One staff with a bass line.

At the bottom of the page, there are additional tempo markings: ♩ = 79,194016 ♩ = 77,296082 ♩ = 74,990623 and ♩ = 78,714127 ♩ = 77,614441 ♩ = 76,062302.



167

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Guitar/Vi

Jazz Bass

73,33051888    72,312943    70,435020    70,000237

73,344254    71,592636    70,720528

73,33051888    72,312943    70,435020    70,000237

169

Trombone

Musical notation for Trombone, measures 169-172. The staff is in bass clef with a key signature of two flats. Measure 169 starts with a whole rest. Measure 170 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 171 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 172 contains a half note F3, a quarter note G3, and a quarter note A3. A slur covers the notes from the second half of measure 170 to the end of measure 172.

Piano

Musical notation for Piano, measures 169-172. The score is in grand staff (treble and bass clefs) with a key signature of two flats. Measure 169 has a whole rest in the bass and a half note G2 in the treble. Measure 170 has a half note A2 in the treble and a half note B2 in the bass. Measure 171 has a half note C3 in the treble and a half note D3 in the bass. Measure 172 has a half note E3 in the treble and a half note F3 in the bass. A slur covers the notes from the second half of measure 170 to the end of measure 172. A triplet of eighth notes (G2, A2, B2) is marked above the first half of measure 170.

171

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3 6 3 6

172

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Treble clef, melodic line starting with a series of eighth notes and a half note.
- Alto Sax:** Treble clef, whole note chord.
- Tenor Sax:** Treble clef, whole note chord.
- Tenor Sax:** Treble clef, whole note chord.
- Bari Sax:** Treble clef, whole note chord.
- Trombone:** Bass clef, whole note chord.
- Trombone:** Bass clef, whole note chord.
- Trombone:** Bass clef, whole note chord.
- Trombone:** Bass clef, whole note chord.
- Jazz Kit:** Drum set notation with patterns of eighth notes and rests, including triplet and sextuplet markings.
- Jazz Bass:** Bass clef, whole note chord.

173

The image shows a musical score for measures 173 and 174. The score includes staves for Alto Sax (two), Tenor Sax (two), Bari Sax, Trombone (four), Jazz Kit, and Jazz Bass. The Jazz Kit part features a complex rhythmic pattern with asterisks and brackets indicating groupings of 3 and 6. The Jazz Bass part has a single note with a sharp sign and a fermata. The saxophone parts have notes with various accidentals and fermatas.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system includes staves for Alto Sax (two), Tenor Sax (two), Bari Sax, Trombone (four), Jazz Kit, and Piano. The second system includes the Jazz Bass. The tempo is marked as ♩ = 170,000565. The score features various musical notations including triplets, slurs, and rests. The Jazz Kit part shows a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part is mostly silent, with a few notes at the beginning.

176

Trombone

Jazz Kit

Piano

Musical score for measures 176-178. The Trombone part consists of rests. The Jazz Kit part also consists of rests. The Piano part features complex chordal accompaniment with slurs and triplets in the right hand, and rhythmic patterns in the left hand.



179

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Musical score for measures 179-180. The Alto Sax, Tenor Sax, and Bari Sax parts have melodic lines with slurs. The Jazz Kit part has a rhythmic accompaniment. The Piano part has chordal accompaniment. The Jazz Bass part has a bass line.

181

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a system with six staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The fourth staff is for the Jazz Kit (drum set). The fifth staff is for the Piano (grand staff with treble and bass clefs). The bottom staff is for the Jazz Bass (bass clef). Measure 181 is marked at the beginning of the system. The Alto Sax part starts with a quarter note, followed by a dotted quarter note, and then a series of eighth notes with grace notes. The Tenor Sax and Bari Sax parts have a similar melodic line, with a slur over the first two notes. The Jazz Kit part shows a drum pattern with snare and bass drum. The Piano part has a chordal accompaniment with a treble and bass clef. The Jazz Bass part has a simple bass line.



183

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 183 and 184. The Alto Sax part starts with a whole rest in measure 183 and a melodic line in measure 184. The Tenor Sax part also has a whole rest in measure 183 and a melodic line in measure 184. The Bari Sax part has a whole rest in measure 183 and a melodic line in measure 184. The Jazz Kit part shows a drum pattern with snare and bass drum. The Piano part features a complex chordal accompaniment with many accidentals. The Jazz Bass part provides a harmonic foundation with a walking bass line.

185

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

187

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

189

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 189 and 190. The Alto Sax part starts with a quarter note G4, followed by a quarter note F#4, and a half note E4. In measure 190, it has a triplet of eighth notes (D5, C#5, B4) followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The Tenor Sax part has a quarter note G4, a quarter note F#4, and a half note E4. In measure 190, it has a quarter note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bari Sax part has a quarter note G4, a quarter note F#4, and a half note E4. In measure 190, it has a triplet of eighth notes (D5, C#5, B4) followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The four Trombone parts have similar rhythmic patterns in measure 189, with some chromatic movement. The Jazz Kit part shows a drum set pattern with snare, hi-hat, and bass drum. The Piano part has a sustained chord in measure 189 and a melodic line in measure 190. The Jazz Bass part has a simple bass line with a chromatic descent in measure 190.

191

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system includes five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. The second system includes four Trumpet parts, four Trombone parts, a Jazz Kit, a Piano, and a Jazz Bass. The score is written in treble clef for saxophones and trumpets, and bass clef for trombones, piano, and bass. The key signature has one sharp (F#), and the time signature is 4/4. The first system covers measures 193-194, and the second system covers measures 195-196. The saxophones play melodic lines, often with slurs and accents. The brass section provides harmonic support with rhythmic patterns. The piano and bass provide a steady accompaniment.

195

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

This musical score is arranged for a jazz ensemble. It features five saxophone parts (Alto Sax, Tenor Sax, and Bari Sax), four trumpet parts, three trombone parts, a jazz kit, piano, and a jazz bass. The saxophone parts include melodic lines with triplet markings. The brass section (trumpets and trombones) provides harmonic support with various voicings. The jazz kit and piano play a rhythmic accompaniment, while the jazz bass provides a steady bass line. The score is divided into two measures, with the second measure containing the primary melodic and harmonic content.



199

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (one staff)
- Trombone (one staff)
- Trombone (one staff)
- Trombone (one staff)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

Measures 199 and 200 are shown. The saxophones and piano have active parts, while the trumpets and trombones are mostly silent, indicated by rests.

201

This musical score is arranged for a jazz ensemble. It features seven staves, each with a specific instrument label on the left. The instruments are: Alto Sax (top two staves), Tenor Sax (middle two staves), Bari Sax (one staff), Trombone (two staves), Jazz Kit (one staff), Piano (two staves), and Jazz Bass (one staff). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Alto Sax parts include a triplet in the first measure of the first staff. The Jazz Kit part shows a complex rhythmic pattern with various note values and rests. The Piano part features a series of chords and melodic lines in both hands. The Jazz Bass part provides a steady bass line with eighth and quarter notes.

203

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

205

The musical score is arranged in a standard orchestral layout. The top three staves are for the saxophone section: Alto Sax, Tenor Sax, and Bari Sax. The next four staves are for the brass section: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone. The following four staves are for the trombone section: Trombone, Trombone, Trombone, and Trombone. Below these are the Jazz Kit and Piano. The bottom staff is for the Jazz Bass. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in the trumpet and trombone parts. The piano part features complex chordal textures with many beamed notes. The jazz bass part provides a steady, rhythmic foundation.

207

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

209

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

211

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

213

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of 12 measures, starting at measure 213. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are:

- Alto Sax:** Two staves, both playing a melodic line in the first measure, then resting.
- Tenor Sax:** Two staves, both playing a melodic line in the first measure, then resting.
- Bari Sax:** One staff, playing a melodic line in the first measure, then resting.
- Trumpet 1-4:** Four staves, each playing a melodic line in the first measure, then resting.
- Trombone:** Four staves, each playing a melodic line in the first measure, then resting.
- Jazz Kit:** One staff, playing a rhythmic pattern of eighth notes and sixteenth notes.
- Piano:** Two staves, playing a complex harmonic accompaniment with chords and arpeggios.
- Jazz Bass:** One staff, playing a melodic line in the first measure, then resting.



216

Tenor Sax

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. The Tenor Saxophone part (top) features a melodic line with eighth and sixteenth notes, including a chromatic descent. The Jazz Kit part (second) shows a complex drum pattern with snare, hi-hat, and bass drum. The Piano part (third) consists of chords and arpeggios in the right hand and a bass line in the left hand, with a key signature change from Bb to Eb. The Jazz Bass part (bottom) provides a steady bass line with eighth and quarter notes.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both starting with a whole rest in the first measure and playing a melodic line in the second measure.
- Tenor Sax:** Two staves. The top staff has a whole rest in the first measure and a melodic line in the second. The bottom staff has a whole rest in both measures.
- Bari Sax:** One staff with a whole rest in the first measure and a melodic line in the second.
- Trumpet 1-4:** Four staves. Trumpet 1 and 2 have whole rests in the first measure and melodic lines in the second. Trumpet 3 and 4 have whole rests in the first measure and melodic lines in the second.
- Trombone:** Four staves. Trombone 1 and 2 have whole rests in the first measure and melodic lines in the second. Trombone 3 and 4 have whole rests in the first measure and melodic lines in the second.
- Jazz Kit:** One staff showing a rhythmic pattern with 'x' marks for cymbals and 'o' marks for snare and bass drum.
- Piano:** Two staves (treble and bass clef) showing chordal accompaniment.
- Jazz Bass:** One staff showing a walking bass line.

220

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

222

Tenor Sax

Jazz Kit

Piano

Jazz Bass



224

Tenor Sax

Jazz Kit

Piano

Jazz Bass

226

Tenor Sax

Jazz Kit

Piano

Jazz Bass



228

Jazz Kit

Piano

Jazz Bass



230

Jazz Kit

Piano

Jazz Bass

232

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

The musical score for page 110, measures 232-234, is as follows:

- Alto Sax:** Rests in measures 232 and 233. In measure 234, it plays a quarter note G4, followed by eighth notes F4 and E4.
- Tenor Sax:** Rests in measures 232 and 233. In measure 234, it plays a quarter note G4, followed by eighth notes F4 and E4.
- Bari Sax:** Rests in measures 232 and 233. In measure 234, it plays a quarter note G4, followed by eighth notes F4 and E4.
- Jazz Kit:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and quarter notes.
- Piano:** Features complex chordal textures in the right hand and a bass line in the left hand.
- Jazz Bass:** Plays a melodic line in the bass register, including notes like G2, F2, E2, and D2.

235

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Treble clef, key signature of one flat. Part 1 is a whole note chord (F major), and part 2 is a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tenor Sax:** Treble clef, key signature of one flat. Part 1 is a whole note chord (F major), and part 2 is a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bari Sax:** Treble clef, key signature of one flat. Part 1 is a whole note chord (F major), and part 2 is a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), with a triplet of eighth notes (G4, A4, B4) in the second measure.
- Trumpet 1:** Treble clef. Part 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Part 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Trumpet 2:** Treble clef. Part 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Part 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Trumpet 3:** Treble clef. Part 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Part 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Trumpet 4:** Treble clef. Part 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Part 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Trombone 1:** Bass clef. Part 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Part 2: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Trombone 2:** Bass clef. Part 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Part 2: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Trombone 3:** Bass clef. Part 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Part 2: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Trombone 4:** Bass clef. Part 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Part 2: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Jazz Kit:** Drum set notation with various patterns of 'x' marks.
- Piano:** Bass clef. Part 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Part 2: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Jazz Bass:** Bass clef. Part 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Part 2: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

237

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



239

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 3, Trombone (three parts), Jazz Kit, Piano, and Jazz Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two measures. The first measure shows the initial notes for each instrument. The second measure continues the melody and accompaniment. The Alto Sax, Tenor Sax, and Bari Sax parts feature melodic lines with various rhythmic values. The Trumpet and Trombone parts provide harmonic support with block chords and moving lines. The Jazz Kit part shows a complex rhythmic pattern with many sixteenth notes. The Piano part features a bass line and chords, including a triplet in the second measure. The Jazz Bass part provides a steady bass line.

243

The musical score is arranged in a standard ensemble format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two measures, with a double bar line in the middle. The Jazz Kit part is particularly detailed, showing a complex rhythmic pattern with triplets and a sextuplet. The Piano part is written in a grand staff, and the Jazz Bass part is in the bass clef. The Alto Sax, Tenor Sax, and Bari Sax parts are in the treble clef. The Trumpet and Trombone parts are also in the treble clef, except for the Trombone parts which are in the bass clef.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

245

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Duke & His Orchestra Ellington - Sophisticated Ladies M

Alto Sax

$\text{♩} = 80,000000$   
Alto Sax 1

9  $\text{♩} = 89,060984$   $\text{♩} = 89,097046$   $\text{♩} = 89,006962$   $\text{♩} = 86,540498$   $\text{♩} = 83,857030$   $\text{♩} = 82,882808$

16  $\text{♩} = 80,675875$   $\text{♩} = 80,674877$   $\text{♩} = 120,000000$  11

31 3 3

35 3

39

44 6

54  $\text{♩} = 118,718072$  3 3

Alto Sax

60  $\text{♩} = 80,000000$

Musical staff 60-64: Treble clef, key signature of two sharps (F# and C#). Measure 60 starts with a quarter rest, followed by a triplet of eighth notes. The staff contains several eighth and quarter notes with slurs and ties.

65

Musical staff 65-69: Continuation of the previous staff with eighth and quarter notes, slurs, and ties.

70

Musical staff 70-74: Continuation of the previous staff with eighth and quarter notes, slurs, and ties.

75

Musical staff 75-81: Continuation of the previous staff. Measure 75 features a triplet of quarter notes. Measures 78, 80, and 81 also feature triplet markings.

82

Musical staff 82-86: Continuation of the previous staff with eighth and quarter notes, slurs, and ties. Measure 86 has a triplet marking.

87  $\text{♩} = 79,196419$   $\text{♩} = 78,8173,073,91968$

Musical staff 87-91: Continuation of the previous staff with eighth and quarter notes, slurs, and ties. Measures 87 and 90 have triplet markings.

92  $\text{♩} = 75,000000$   $\text{♩} = 128,000000$

Musical staff 92-114: Continuation of the previous staff. Measure 92 has a triplet marking. Measure 93 features a large number '19' above a long horizontal line, likely indicating a measure rest or a specific performance instruction. The staff continues with eighth and quarter notes, slurs, and ties.

115

Musical staff 115-119: Continuation of the previous staff with eighth and quarter notes, slurs, and ties. Measures 116 and 118 have triplet markings.

120

Musical staff 120-123: Continuation of the previous staff with eighth and quarter notes, slurs, and ties.

124

Musical staff 124-128: Continuation of the previous staff with eighth and quarter notes, slurs, and ties. Measure 125 has a triplet marking.

Alto Sax

130  $\text{♩} = 162,219,911$

7

142  $\text{♩} = 80,000,000$

147

152

163  $\text{♩} = 79,194,781,614,236,749,810,623,485,870,173,602$

168  $\text{♩} = 70,000,237$

174  $\text{♩} = 170,000,565$

182

187

Musical staff 187-191: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measure 187 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 188 has a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 189 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 190 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 191 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

192

Musical staff 192-196: Treble clef, key signature of two sharps. The staff contains five measures. Measure 192 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 193 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 194 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 195 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 196 has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2, with a triplet bracket under the last three notes.

197

Musical staff 197-201: Treble clef, key signature of two sharps. The staff contains five measures. Measure 197 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket under the last three notes. Measure 198 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 199 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 200 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 201 has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2, with a triplet bracket under the last three notes.

202

Musical staff 202-207: Treble clef, key signature of two sharps. The staff contains five measures. Measure 202 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 203 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 204 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 205 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 206 has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 207 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

208

Musical staff 208-211: Treble clef, key signature of two sharps. The staff contains four measures. Measure 208 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 209 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 210 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 211 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

212

Musical staff 212-219: Treble clef, key signature of two sharps. The staff contains eight measures. Measure 212 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 213 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 214 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 215 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 216 has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 217 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 218 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 219 has a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.

220

Musical staff 220-235: Treble clef, key signature of two sharps. The staff contains sixteen measures. Measure 220 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 221 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 222 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 223 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 224 has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 225 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 226 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 227 has a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 228 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 229 has a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. Measure 230 has a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 231 has a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 232 has a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 233 has a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. Measure 234 has a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. Measure 235 has a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1.

236

Musical staff 236-240: Treble clef, key signature of two sharps. The staff contains five measures. Measure 236 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket under the last three notes. Measure 237 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 238 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 239 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 240 has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

241

Musical staff 241-242: Treble clef, key signature of two sharps. The staff contains two measures. Measure 241 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 242 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

243

Musical staff 243-244: Treble clef, key signature of two sharps. The staff contains two measures. Measure 243 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 244 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, with a fermata over the last note.



Duke & His Orchestra Ellington - Sophisticated Ladies M

Alto Sax

♩ = 80,000000      ~~♩ = 85,570098~~      ~~♩ = 83,874010~~      ~~♩ = 82,882808~~      ~~♩ = 80,573853~~      ~~♩ = 87,000000~~      ♩ = 89,097046      ♩ = 87,000062

Alto Sax 2

2      4

12      4

22

27

33

37

41

46

49      2

Alto Sax

54  $\text{♩} = 118,710,112,114,115,117,118,119,120,121,122,123,124,125,126,127,128,129,130,131,132,133,134,135,136,137,138,139,140,141,142,143,144,145,146,147$

59  $\text{♩} = 85,88,90,92,94,96,98,100,102,104,106,108,110,112,114,116,118,120,122,124,126,128,130,132,134,136,138,140,142,144,146,148,150,152,154,156,158,160,162,164,166,168,170,172,174,176,178,180,182,184,186,188,190,192,194,196,198,200$

65

74

79

84  $\text{♩} = 79,196419 = 78,21671,1972975,1982200$

93  $\text{♩} = 128,000000$

101

107

111

Alto Sax

116

120

125

131

136

$\text{♩} = 80,000000$

147

153

164

$\text{♩} = 79,000000$

172

$\text{♩} = 170,000565$

194

Musical notation for measures 194-198. Measure 194 starts with a whole rest. Measure 195 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 196 features a triplet of eighth notes: G4, F#4, and E4. Measure 197 contains a quarter note D5, a quarter note C#5, and a quarter note B4. Measure 198 ends with a whole rest.

199

Musical notation for measures 199-202. Measure 199 begins with a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 200 continues with eighth notes D5, C#5, B4, and A4. Measure 201 has a quarter rest followed by a quarter note G4. Measure 202 ends with a quarter note F#4.

203

Musical notation for measures 203-213. Measure 203 is a whole rest labeled with the number 8. Measures 204-213 contain a continuous eighth-note melodic line: G4, A4, B4, C5, D5, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

214

Musical notation for measures 214-221. Measure 214 is a whole rest labeled with the number 5. Measures 215-221 continue the eighth-note melodic line from the previous system.

222

Musical notation for measures 222-224. Measure 222 is a whole rest labeled with the number 21. Measure 223 contains a quarter rest followed by a quarter note G4. Measure 224 contains a quarter rest followed by a quarter note A4 and a half note B4. The system ends with a double bar line and a fermata over a whole rest labeled with the number 2.

Duke & His Orchestra Ellington - Sophisticated Ladies M

Tenor Sax

♩ = 80,000000  
Tenor Sax 1

9 ♩ = 89,957188 ♩ = 89,097046 ♩ = 89,006962 ♩ = 86,542098 ♩ = 84,874010 ♩ = 82,882808

16 ♩ = 80,603510 ♩ = 67,000000 ♩ = 120,000000

54 ♩ = 118,718,718

V.S.



Tenor Sax

116

3 3 3

120

125

3

131

136

$\text{♩} = 80,000000$

147

153

164

$\text{♩} = 79,19478,5174,3702,8910,629,4858$   $\text{♩} = 72,502,235,228$

169

$\text{♩} = 170,000565$

179

Musical staff 179: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The line continues with eighth notes, including a triplet of eighth notes (E5, F#5, G5), and ends with a half note D5.

184

Musical staff 184: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with quarter notes G4, A4, B4, and C5. It features a triplet of eighth notes (D5, E5, F#5) and ends with a half note D5.

189

Musical staff 189: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It features a triplet of eighth notes (D5, E5, F#5) and ends with a half note D5.

194

Musical staff 194: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It features a triplet of eighth notes (D5, E5, F#5) and ends with a half note D5.

199

Musical staff 199: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a triplet of eighth notes (D5, E5, F#5) and ends with a half note D5.

204

Musical staff 204: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It features a triplet of eighth notes (D5, E5, F#5) and ends with a half note D5.

209

Musical staff 209: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a triplet of eighth notes (D5, E5, F#5) and ends with a half note D5.

216

Musical staff 216: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a triplet of eighth notes (D5, E5, F#5) and ends with a half note D5.

222

Musical staff 222: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a triplet of eighth notes (D5, E5, F#5) and ends with a half note D5.

226

Musical staff 226: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It features a triplet of eighth notes (D5, E5, F#5) and ends with a half note D5.



Tenor Sax

237



241



243



Duke & His Orchestra Ellington - Sophisticated Ladies M

Tenor Sax

♩ = 80,000000  
Tenor Sax 2

♩ = 89,097046    ♩ = 89,000062

2 4

12    ♩ = 85,540098 = 84,857010 = 82,882008 = 80,554000    ♩ = 120,000000    13

31

36

41

46    ♩ = 88,79840000 = 87,710958100 = 85,510240000 = 84,000000    8

58    ♩ = 92,99400000 = 91,92700000 = 90,000000    01,000000

65    12 3

81    3 4

89    ♩ = 79,1967016443    ♩ = 76,94200000    ♩ = 128,000000    4

Tenor Sax

98

102

107

111

116

121

135

147

153

165

175 ♩ = 170,000565

18

197

202

8

213

5

222

21 2

Duke & His Orchestra Ellington - Sophisticated Ladies M

Bari Sax

♩ = 80,000000  
Bari Sax

2

3

3

9

12

3

33

37

3

41

3

45

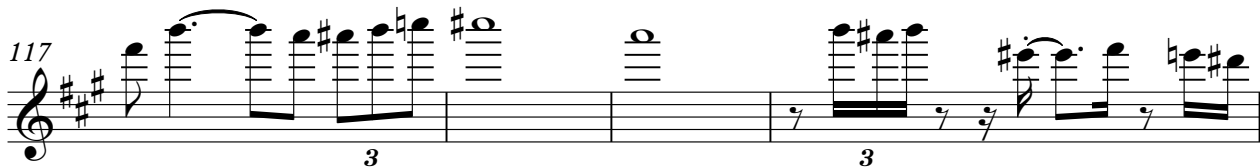
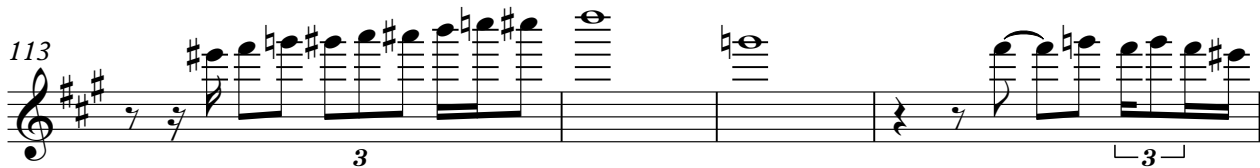
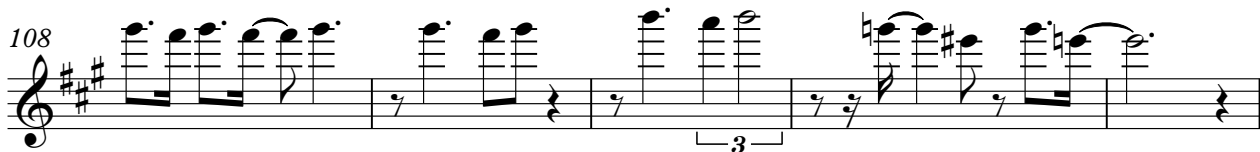
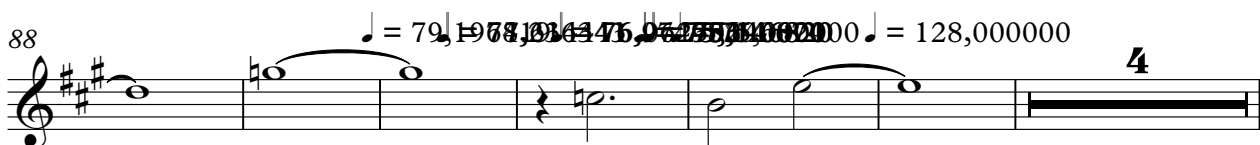
50

55

61

3

V.S.



Bari Sax

128

Musical staff 128: Treble clef, key signature of two sharps (F# and C#), starting with a quarter rest followed by eighth and quarter notes.

134

134  $\text{♩} = 80,000000$   
Musical staff 134: Treble clef, key signature of two sharps, starting with a quarter rest, followed by a whole rest with a '7' above it, and then eighth notes.

146

Musical staff 146: Treble clef, key signature of two sharps, starting with a quarter rest followed by eighth notes.

152

Musical staff 152: Treble clef, key signature of two sharps, starting with a quarter rest followed by eighth notes.

157

157  
Musical staff 157: Treble clef, key signature of two sharps, starting with a triplet of eighth notes.

161

161  $\text{♩} = 79,75000000$   
Musical staff 161: Treble clef, key signature of two sharps, starting with a quarter rest followed by eighth notes.

167

167  $\text{♩} = 73,75000000$   $\text{♩} = 170,000565$   
Musical staff 167: Treble clef, key signature of two sharps, starting with a quarter rest, followed by a whole rest with a '2' above it, and then half notes.

176

176  
Musical staff 176: Treble clef, key signature of two sharps, starting with a triplet of eighth notes, followed by eighth notes.

183

183  
Musical staff 183: Treble clef, key signature of two sharps, starting with a quarter rest followed by eighth notes.

Bari Sax

187

Musical staff 187-191. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the staff.

192

Musical staff 192-195. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the staff.

196

Musical staff 196-200. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Two triplet markings are present, each with a bracket and the number '3'.

201

Musical staff 201-205. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the staff.

206

Musical staff 206-209. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

210

Musical staff 210-213. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

214

Musical staff 214-219. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A long horizontal line with the number '5' above it spans the first measure, indicating a five-measure rest.

222

Musical staff 222-237. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A long horizontal line with the number '12' above it spans the first measure, indicating a twelve-measure rest. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the staff.

238

Musical staff 238-241. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.

242

Musical staff 242-245. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A long horizontal line with the number '2' above it spans the last measure, indicating a two-measure rest.



Duke & His Orchestra Ellington - Sophisticated Ladies M

Trumpet 1

♩ = 80,000000  
Trumpet 1

2 4 6

10

18 11

33

38 9 3

51

58 15

76 3 3

81

86

2

Trumpet 1

93 ♩ = 128,000000

21



118



123



128

~~♩ = 128,000000~~

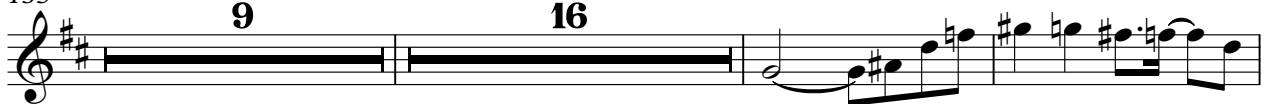


135 ♩ = 70,000237

♩ = 80,000000

9

16



162

~~♩ = 79,79797979797979~~

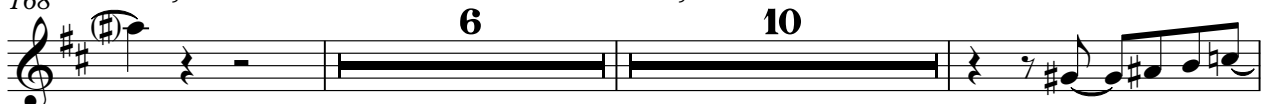


168 ♩ = 70,000237

♩ = 170,000565

6

10



186

6



195

3

3



204

2



Trumpet 1

211

5

This musical staff contains measures 211 through 215. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals. A fermata is placed over the final measure (215), with the number '5' written above it, indicating a five-measure rest.

219

13

This musical staff contains measures 219 through 223. It continues the melody from the previous staff. A fermata is placed over the final measure (223), with the number '13' written above it, indicating a thirteen-measure rest.

235

This musical staff contains measures 235 through 239. The melody features a mix of eighth and quarter notes with some rests. The key signature remains two sharps.

240

This musical staff contains measures 240 through 242. It starts with a half note followed by quarter notes and eighth notes. The key signature remains two sharps.

243

2

This musical staff contains measures 243 and 244. It begins with a quarter rest, followed by a quarter note, and then a half note with a fermata. A two-measure rest is indicated by the number '2' above the staff.

Duke & His Orchestra Ellington - Sophisticated Ladies M

Trumpet 2

♩ = 80,000000  
Trumpet 2

2 3 6

9

17 ♩ = 80,000000 ♩ = 120,000000 28 3

49 3

55

61 22

87 ♩ = 79,196780 ♩ = 128,000000 11

104 3 15

122 3

126

2

Trumpet 2  
♩ = 80,000000

133

9

2

13

160

165

3

6

175

11

6

3

195

3

3

205

2

211

5

219

13

235

240

2

2

Duke & His Orchestra Ellington - Sophisticated Ladies M

Trumpet 3

♩ = 80,000000  
Trumpet 3

♩ = ~~80,000000~~ = 89,097046

2 4

11 ♩ = 89,000062 ♩ = 86,542098 ♩ = 84,854918 ♩ = 80,508550 ♩ = 120,000000

19 28

51 ♩ = ~~120,000000~~

57 ♩ = 99,059592 = ~~95,999999~~ ♩ = ~~120,000000~~ 22

83

89 ♩ = 79,196710 ♩ = 128,000000 29

123

128 ♩ = ~~120,000000~~

133 ♩ = ~~99,059592~~ 9 ♩ = 80,000000 16

160

165

$\text{♩} = 72,174,176,178,180,182,184,186,188,190,192,194,196,198,200,202,204,206,208,210,212,214,216,218,220,222,224,226,228,230,232,234,236,237$

175

$\text{♩} = 170,000565$

194

203

208

214

222

239

243

Duke & His Orchestra Ellington - Sophisticated Ladies M

Trumpet 4

♩ = 80,000000  
Trumpet 4

2 4

10 ♩ = 89,097046 ♩ = 87,006962 ♩ = 86,570098 ♩ = 84,854238 ♩ = 82,508570 000

18 ♩ = 120,000000

28 3 3

50 ♩ = 118,709238 ♩ = 117,092381 ♩ = 115,475524 ♩ = 113,858667

57 ♩ = 99,050923 ♩ = 97,434066 ♩ = 95,817209 ♩ = 94,200352 ♩ = 92,583495 ♩ = 90,966638 ♩ = 89,349781 ♩ = 87,732924 ♩ = 86,116067 ♩ = 84,499210 ♩ = 82,882353 ♩ = 81,265496 ♩ = 79,648639 ♩ = 78,031782 ♩ = 76,414925 ♩ = 74,798068 ♩ = 73,181211 ♩ = 71,564354 ♩ = 69,947497 ♩ = 68,330640 ♩ = 66,713783 ♩ = 65,096926 ♩ = 63,480069 ♩ = 61,863212 ♩ = 60,246355 ♩ = 58,629498 ♩ = 56,992641 ♩ = 55,355784 ♩ = 53,718927 ♩ = 52,082070 ♩ = 50,445213 ♩ = 48,808356 ♩ = 47,171499 ♩ = 45,534642 ♩ = 43,897785 ♩ = 42,260928 ♩ = 40,624071 ♩ = 38,987214 ♩ = 37,350357 ♩ = 35,713500 ♩ = 34,076643 ♩ = 32,439786 ♩ = 30,802929 ♩ = 29,166072 ♩ = 27,529215 ♩ = 25,892358 ♩ = 24,255501 ♩ = 22,618644 ♩ = 20,981787 ♩ = 19,344930 ♩ = 17,708073 ♩ = 16,071216 ♩ = 14,434359 ♩ = 12,797502 ♩ = 11,160645 ♩ = 9,523788 ♩ = 7,886931 ♩ = 6,250074 ♩ = 4,613217 ♩ = 2,976360 ♩ = 1,339503

72 22

83

90 ♩ = 79,197817 ♩ = 77,580960 ♩ = 75,964103 ♩ = 74,347246 ♩ = 72,730389 ♩ = 71,113532 ♩ = 69,496675 ♩ = 67,879818 ♩ = 66,262961 ♩ = 64,646104 ♩ = 63,029247 ♩ = 61,412390 ♩ = 59,795533 ♩ = 58,178676 ♩ = 56,561819 ♩ = 54,944962 ♩ = 53,328105 ♩ = 51,711248 ♩ = 50,094391 ♩ = 48,477534 ♩ = 46,860677 ♩ = 45,243820 ♩ = 43,626963 ♩ = 42,010106 ♩ = 40,393249 ♩ = 38,776392 ♩ = 37,159535 ♩ = 35,542678 ♩ = 33,925821 ♩ = 32,308964 ♩ = 30,692107 ♩ = 29,075250 ♩ = 27,458393 ♩ = 25,841536 ♩ = 24,224679 ♩ = 22,607822 ♩ = 20,990965 ♩ = 19,374108 ♩ = 17,757251 ♩ = 16,140394 ♩ = 14,523537 ♩ = 12,906680 ♩ = 11,289823 ♩ = 9,672966 ♩ = 8,056109 ♩ = 6,439252 ♩ = 4,822395 ♩ = 3,205538 ♩ = 1,588681

124 3

129 ♩ = 120,000000

134 ♩ = 33,925821 ♩ = 32,308964 ♩ = 30,692107 ♩ = 29,075250 ♩ = 27,458393 ♩ = 25,841536 ♩ = 24,224679 ♩ = 22,607822 ♩ = 20,990965 ♩ = 19,374108 ♩ = 17,757251 ♩ = 16,140394 ♩ = 14,523537 ♩ = 12,906680 ♩ = 11,289823 ♩ = 9,672966 ♩ = 8,056109 ♩ = 6,439252 ♩ = 4,822395 ♩ = 3,205538 ♩ = 1,588681

9 16





Duke & His Orchestra Ellington - Sophisticated Ladies M

Trombone

♩ = 80,000000  
Trombone 1

2

6

3

8

17

25

30

9

43

49

3

55

2

Trombone

63

70

76

82

89

♩ = 79, 19781034476, 052753106200 ♩ = 128,000000

104

110

115

123

128

Trombone

135  $\text{♩} = 70,000237$

Musical staff for measures 135-139. The staff is in bass clef. Measure 135 starts with a whole rest. The melody begins in measure 136 with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370

4

Trombone

211

5

219

13

235

240

243

2

Duke & His Orchestra Ellington - Sophisticated Ladies M

Trombone

♩ = 80,000000  
Trombone 2

9 ♩ = 89,967000 89,097046 = 87,006962 = 85,372008 = 84,857024 = 82,833808 = 80,678658 000000

18 ♩ = 120,000000

42

47

52 ♩ = 118,109000 105,850000 103,600000 101,350000 99,100000 96,850000 94,600000 92,350000 90,100000 87,850000 85,600000 83,350000 81,100000 78,850000 76,600000 74,350000 72,100000 69,850000 67,600000 65,350000 63,100000 60,850000 58,600000 56,350000 54,100000 51,850000 49,600000 47,350000 45,100000 42,850000 40,600000 38,350000 36,100000 33,850000 31,600000 29,350000 27,100000 24,850000 22,600000 20,350000 18,100000 15,850000 13,600000 11,350000 9,100000 6,850000 4,600000 2,350000 0,100000

57 ♩ = 99,967000 99,097046 = 87,006962 = 85,372008 = 84,857024 = 82,833808 = 80,678658 000000

63



70



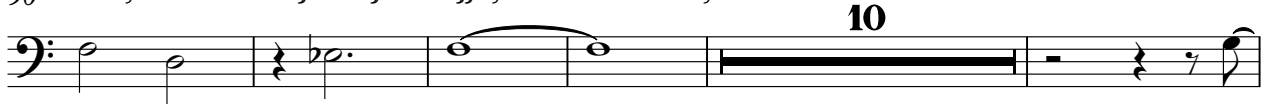
77



84



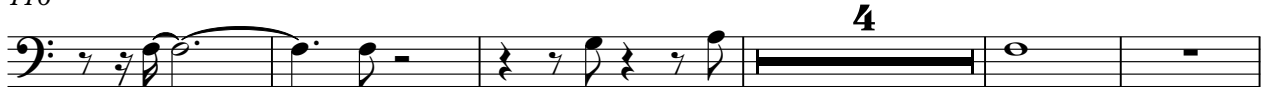
90 ♩ = 79,196419 = 78,8374, 07275, 110620 ♩ = 128,000000



105



116



125



131 ~~122,000000~~ ~~122,000000~~ ~~122,000000~~ ♩ = 80,000000



148



155

Musical staff for measures 155-160. Measure 155 starts with a whole note G2. Measures 156-157 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 158 has a whole note G3. Measure 159 has a whole note A3. Measure 160 has a whole note B3.

161

Musical staff for measures 161-166. Measure 161 starts with a whole note G3. Measures 162-163 contain eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 164 has a whole note G4. Measure 165 has a whole note A4. Measure 166 has a whole note B4.

167

Musical staff for measures 167-175. Measure 167 has a whole note G4. Measure 168 has a whole rest. Measure 169 has a whole note G4 with a fermata. Measure 170 has a whole note A4. Measure 171 has a whole note B4. Measure 172 has a whole note C5. Measure 173 has a whole note D5. Measure 174 has a whole note E5. Measure 175 has a whole note F5.

176

Musical staff for measures 176-188. Measure 176 has a whole rest. Measure 177 has a whole note G4. Measure 178 has a whole note A4. Measure 179 has a whole note B4. Measure 180 has a whole note C5. Measure 181 has a whole note D5. Measure 182 has a whole note E5. Measure 183 has a whole note F5. Measure 184 has a whole note G5. Measure 185 has a whole note A5. Measure 186 has a whole note B5. Measure 187 has a whole note C6. Measure 188 has a whole note D6.

189

Musical staff for measures 189-193. Measure 189 has a whole note E6. Measure 190 has a whole note F6. Measure 191 has a whole note G6. Measure 192 has a whole note A6. Measure 193 has a whole note B6.

194

Musical staff for measures 194-202. Measure 194 has a whole note C7. Measure 195 has a whole rest. Measure 196 has a whole note C7 with a fermata. Measure 197 has a whole note D7. Measure 198 has a whole note E7. Measure 199 has a whole note F7. Measure 200 has a whole note G7. Measure 201 has a whole note A7. Measure 202 has a whole note B7.

203

Musical staff for measures 203-207. Measure 203 has a whole note C8. Measure 204 has a whole note D8. Measure 205 has a whole note E8. Measure 206 has a whole note F8. Measure 207 has a whole note G8.

208

Musical staff for measures 208-213. Measure 208 has a whole note A8. Measure 209 has a whole rest. Measure 210 has a whole note A8 with a fermata. Measure 211 has a whole note B8. Measure 212 has a whole note C9. Measure 213 has a whole note D9.

214

Musical staff for measures 214-219. Measure 214 has a whole note E9. Measure 215 has a whole note F9. Measure 216 has a whole note G9. Measure 217 has a whole note A9. Measure 218 has a whole note B9. Measure 219 has a whole note C10.

220

Musical staff for measures 220-232. Measure 220 has a whole note D10. Measure 221 has a whole note E10. Measure 222 has a whole note F10. Measure 223 has a whole note G10. Measure 224 has a whole note A10. Measure 225 has a whole note B10. Measure 226 has a whole note C11. Measure 227 has a whole note D11. Measure 228 has a whole note E11. Measure 229 has a whole note F11. Measure 230 has a whole note G11. Measure 231 has a whole note A11. Measure 232 has a whole note B11.



4

Trombone

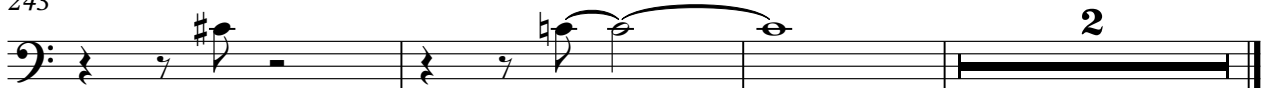
235



240



243





63



70

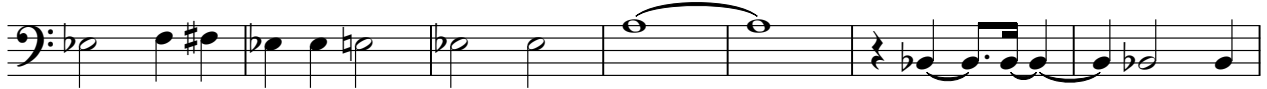


77



84

♩ = 79,196419 ♩ = 78,01

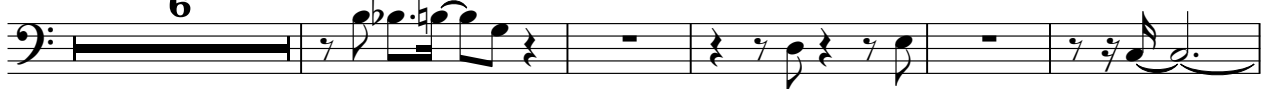


91

♩ = 76,000000 ♩ = 128,000000



106



117



126



132



150





4

Trombone

235



240



243



2



63

Musical staff for measures 63-69. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a triplet of eighth notes in measure 66.

70

Musical staff for measures 70-76. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a half note in measure 76.

77

Musical staff for measures 77-83. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a half note in measure 83.

84

♩ = 79,196419 ♩ = 78,83

Musical staff for measures 84-90. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a half note in measure 90.

91

♩ = 76,952755 ♩ = 128,000000

Musical staff for measures 91-97. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a half note in measure 97. A large number '11' is written above the staff.

108

Musical staff for measures 108-115. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a half note in measure 115. A large number '2' is written above the staff.

116

Musical staff for measures 116-124. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a half note in measure 124. A large number '4' is written above the staff.

125

Musical staff for measures 125-130. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a half note in measure 130.

131

♩ = 80,000000

Musical staff for measures 131-149. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a half note in measure 149. Large numbers '8' and '6' are written above the staff.

150

Musical staff for measures 150-156. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a half note in measure 156. A large number '2' is written above the staff.





4

Trombone

235



239



243



Duke & His Orchestra Ellington - Sophisticated Ladies M

Timpani

♩ = 80,000000  
Timpani **2**

5 **6**

6 **6**

7 **6**

8 **6**

12 **2** **36**

15 **30**

19 **38**

135 **9** **22**

167 **7** **73**

The image displays a musical score for the piece 'Sophisticated Ladies' by Duke Ellington and His Orchestra. The score is written for guitar and piano. The guitar part is in 4/4 time and features a complex rhythmic pattern of eighth notes, often grouped in threes. The piano part provides harmonic support with chords and melodic lines. The score is divided into systems, with measure numbers 7, 9, 11, 13, 15, 17, 20, 25, 30, and 34 indicated. The tempo is marked as 'Jazz Kit' with a metronome setting of 80. The score includes various musical notations such as stems, beams, and slurs, as well as specific performance instructions like 'V.S.' (Vivace) at the end.

V.S.

38

42

46

50

54

♩ = 118,79BD4,123111,094737112,8100,581093927-1005,2321991103,604288102,504157B ♩ = 99,254

57

♩ = 99,059593      ♩ = 9878681093      ♩ = 9553297949      ♩ = 9436240897

58

♩ = 92193746058      ♩ = 9892511704      ♩ = 8875664874      ♩ = 86,000523

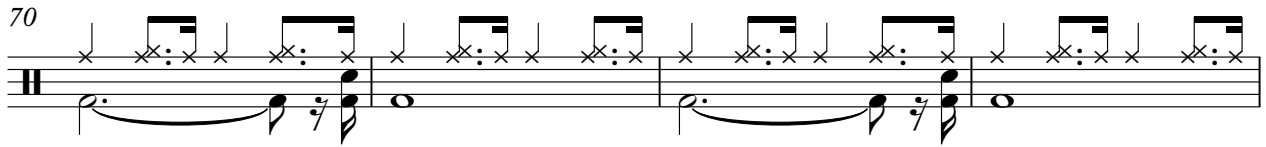
59

♩ = 85,287805 = 82,304327 = 80,651071 = 80,0068001

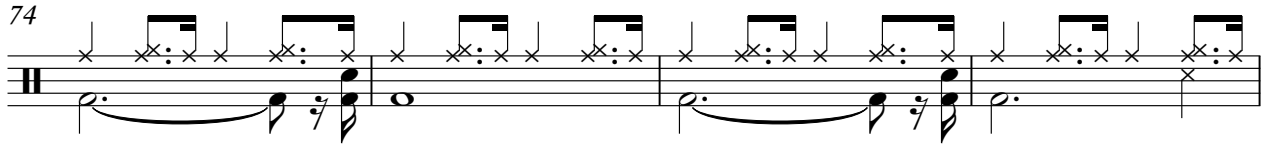
61

66

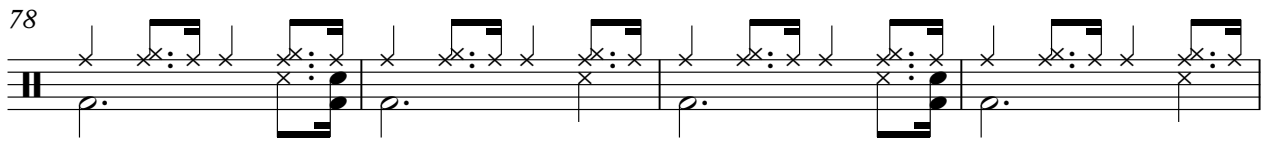
70



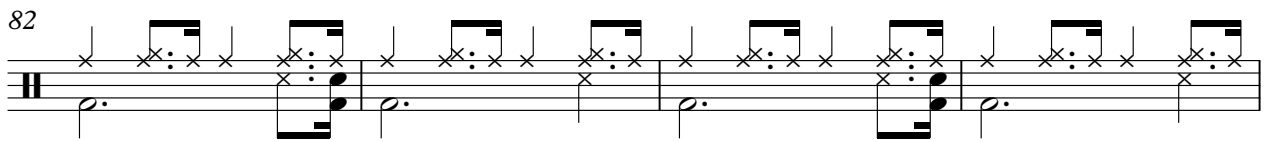
74



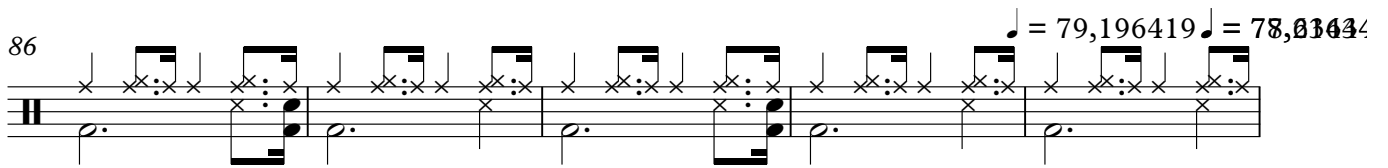
78



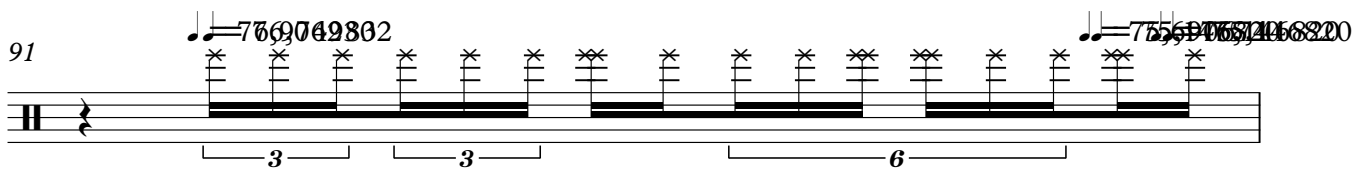
82



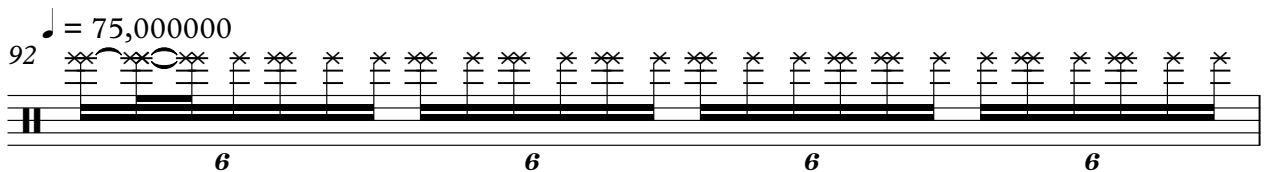
86



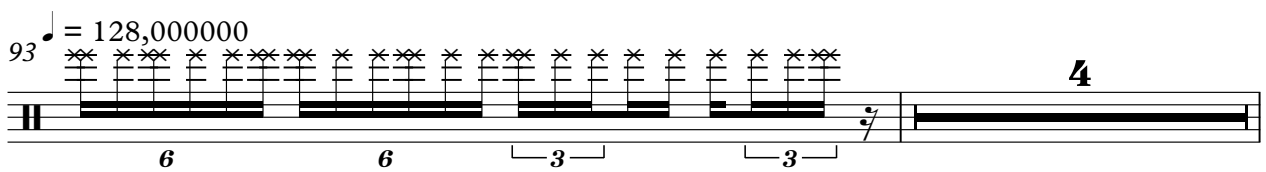
91



92



93



# Jazz Kit

98

103

107

111

115

119

123

127

131

$\text{♩} = 126, 7, 128, 3, 129, 2, 127, 9, 112, 5, 125, 6, 117, 4, 116, 5, 114, 3, 5, 117, 2, 128, 3, 118, 4, 121, 10, 132, 10, 127, 2, 125, 1, 117, 2, 5, 10, 12, 11, 10, 11, 7, 13$

133

$\text{♩} = 98, 4, 8, 2, 16, 0, 5, 5, 0, 2, 2, 9, 1, 10, 5, 1, 7, 6, 6, 9, 2 = 89, 9, 3, 5, 2, 0 = 88, 1, 4, 1, 4, 0 = 87, 6, 9, 8, 3, 3, 7, 1 = 84, 6, 5, 4, 1$

Jazz Kit

134 ♪ = 88,297,055,232,1381 89,370,940,228,783,33,550,763,946,987,51,66,043,635,228,557,669 ♪ = 70,570,6640

135 ♪ = 70,000237 8 8 ♪ = 80,000000

145

149

153

157

161

165 ♪ = 79,194016 ♪ = 78,7,611271 ♪ = 77,6296282 ♪ = 74,5912123

167 ♪ = 73,30512588 ♪ = 72,3522636 ♪ = 70,7235228 ♪ = 70,000237

Jazz Kit

171

Musical notation for measures 171-172. Measure 171 contains a sequence of notes marked with asterisks, grouped by brackets with numbers 3 and 6. Measure 172 continues this sequence with similar groupings.

172

Musical notation for measures 172-173. Measure 172 continues the sequence with brackets of 3 and 6. Measure 173 shows a continuation with brackets of 3, 6, 6, 3, 6, 6, 3.

174

$\text{♩} = 170,000565$

Musical notation for measures 174-175. Measure 174 includes a tempo marking  $\text{♩} = 170,000565$  and brackets with numbers 3, 3, 3, 3, 3, 3. Measure 175 features a double bar line with a '2' below it, indicating a two-measure rest.

178

Musical notation for measures 178-181. This section uses standard musical notation with stems and beams, showing a rhythmic pattern of eighth notes.

182

Musical notation for measures 182-185. This section continues the standard musical notation with stems and beams, showing a rhythmic pattern of eighth notes.

186

Musical notation for measures 186-189. This section continues the standard musical notation with stems and beams, showing a rhythmic pattern of eighth notes.

190

Musical notation for measures 190-193. This section continues the standard musical notation with stems and beams, showing a rhythmic pattern of eighth notes.

194

Musical notation for measures 194-197. This section continues the standard musical notation with stems and beams, showing a rhythmic pattern of eighth notes.

198

Musical notation for measures 198-201. This section continues the standard musical notation with stems and beams, showing a rhythmic pattern of eighth notes.

202

Musical notation for measures 202-205. This section continues the standard musical notation with stems and beams, showing a rhythmic pattern of eighth notes.



206

210

214

218

222

226

230

234

238

242

V.S.

8

# Jazz Kit

245

2

Duke & His Orchestra Ellington - Sophisticated Ladies M

Piano

♩ = 80,000000  
Piano

2

6

12

19

24

29

♩ = 85,310098    ♩ = 84,874010    ♩ = 82,882808    ♩ = 82,89000000    ♩ = 120,000000

V.S.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 features a complex chordal texture in the treble with a whole note in the bass. Measures 35-37 continue with intricate chordal patterns and some melodic movement in the treble, while the bass line remains mostly static with whole notes.

38

Musical notation for measures 38-41. Measures 38-40 show a more active bass line with eighth notes and quarter notes, while the treble continues with complex chords. Measure 41 features a whole note in the bass and a final chord in the treble.

42

Musical notation for measures 42-46. Measures 42-44 feature a complex, dense texture in the treble with many notes beamed together, while the bass line has a simple eighth-note pattern. Measures 45-46 show a transition with fewer notes in the treble and a more active bass line.

47

Musical notation for measures 47-50. Measures 47-49 feature a complex texture in the treble with many notes beamed together, while the bass line has a simple eighth-note pattern. Measure 50 shows a transition with fewer notes in the treble and a more active bass line.

51

Musical notation for measures 51-56. Measures 51-53 feature a complex texture in the treble with many notes beamed together, while the bass line has a simple eighth-note pattern. Measures 54-56 show a transition with fewer notes in the treble and a more active bass line.

57

Musical notation for measures 57-60. Measures 57-59 feature a complex texture in the treble with many notes beamed together, while the bass line has a simple eighth-note pattern. Measure 60 shows a transition with fewer notes in the treble and a more active bass line.

♩ = 1 = 1.8, 1.9, 2.0, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.0, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 4.0, 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 5.0, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 6.0, 6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7, 6.8, 6.9, 7.0, 7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 7.9, 8.0, 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.7, 8.8, 8.9, 9.0, 9.1, 9.2, 9.3, 9.4, 9.5, 9.6, 9.7, 9.8, 9.9, 10.0

99, 95, 91, 87, 83, 79, 75, 71, 67, 63, 59, 55, 51, 47, 43, 39, 35, 31, 27, 23, 19, 15, 11, 7, 3, 0

63

Musical notation for measures 63-65. The system consists of a treble and bass clef. Measure 63 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music includes various note values, rests, and dynamic markings.

66

Musical notation for measures 66-69. This system includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 66 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 67 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 68 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 69 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music includes various note values, rests, and dynamic markings.

70

Musical notation for measures 70-73. The system consists of a treble and bass clef. Measure 70 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music includes various note values, rests, and dynamic markings.

74

Musical notation for measures 74-76. The system consists of a treble and bass clef. Measure 74 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music includes various note values, rests, and dynamic markings.

77

Musical notation for measures 77-79. The system consists of a treble and bass clef. Measure 77 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music includes various note values, rests, and dynamic markings.

80

Musical notation for measures 80-83. The system consists of a treble and bass clef. Measure 80 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music includes various note values, rests, and dynamic markings.

84

Musical notation for measures 84-87. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 84 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

88

♩ = 79,196419    ♩ = 78,216376, 75,753006, 72,000000

Musical notation for measures 88-92. This system includes a tempo change indicated by two different quarter note markings. The notation continues with complex rhythmic patterns in both hands, including sixteenth notes and chords.

93

♩ = 128,000000

Musical notation for measures 93-96. A new tempo is indicated with a quarter note equal to 128,000000. The melody in the treble clef features eighth notes and quarter notes, while the bass clef has a steady accompaniment.

97

Musical notation for measures 97-100. The melody in the treble clef becomes more active with eighth notes and quarter notes. The bass clef continues with a consistent accompaniment.

101

Musical notation for measures 101-104. The piece features a variety of chordal textures and rhythmic patterns in both hands.

105

Musical notation for measures 105-108. The final system on the page shows a continuation of the complex musical texture established in the previous measures.







157

Musical score for measures 157-160. The piece is in 3/4 time. Measure 157 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

161

Musical score for measures 161-163. The key signature changes to one flat (Bb) in measure 161. The treble clef features a rhythmic pattern of eighth notes with frequent rests, while the bass clef plays a steady eighth-note accompaniment.

164

$\text{♩} = 79, 19475, 51400, 9023, 2573, 2680, 237$

Musical score for measures 164-168. The key signature changes to two flats (Bb, Eb) in measure 164. The treble clef has a sparse melody with many rests, and the bass clef features a simple accompaniment of half notes and whole notes.

169

Musical score for measures 169-172. The key signature changes to two sharps (F#, C#) in measure 169. Measures 169 and 170 feature a triplet of eighth notes in the treble clef. Measures 171 and 172 conclude with a triplet of whole notes in both the treble and bass clefs.

8

Piano

175  $\text{♩} = 170,000565$

178

182

186

190

194

198

Musical notation for measures 198-200. The system consists of a grand staff with a treble clef and a bass clef. Measure 198 features a complex chordal texture in the right hand with many accidentals, while the left hand has a simple bass line. Measure 199 continues this texture. Measure 200 shows a more active bass line with eighth notes.

201

Musical notation for measures 201-203. Measure 201 has a dense right-hand texture. Measure 202 features a prominent bass line with eighth notes. Measure 203 continues the bass line with some rests in the right hand.

204

Musical notation for measures 204-206. Measure 204 has a melodic line in the right hand. Measure 205 features a complex right-hand texture. Measure 206 continues with a similar right-hand texture.

207

Musical notation for measures 207-209. Measure 207 has a melodic line in the right hand. Measure 208 features a complex right-hand texture. Measure 209 continues with a similar right-hand texture.

210

Musical notation for measures 210-212. Measure 210 has a melodic line in the right hand. Measure 211 features a complex right-hand texture. Measure 212 continues with a similar right-hand texture.

213

Musical notation for measures 213-215. Measure 213 has a melodic line in the right hand. Measure 214 features a complex right-hand texture. Measure 215 continues with a similar right-hand texture. Below the staff, there are three bass clefs with a flat sign and a common time signature symbol.

V.S.

217

Musical notation for measures 217-220. The system consists of a grand staff with a treble clef and a bass clef. Measure 217 features a complex chordal texture in the treble with a whole note and a half note, while the bass has a whole note. Measures 218-220 continue with similar textures, including some chromatic movement in the bass line.

221

Musical notation for measures 221-224. Measures 221-222 show a treble staff with a complex, multi-measure rest and a bass staff with a whole note. Measures 223-224 feature a treble staff with a complex texture and a bass staff with a whole note.

225

Musical notation for measures 225-227. Measure 225 has a treble staff with a complex texture and a bass staff with a whole note. Measure 226 has a treble staff with a complex texture and a bass staff with a whole note. Measure 227 has a treble staff with a complex texture and a bass staff with a whole note.

228

Musical notation for measures 228-230. Measure 228 has a treble staff with a complex texture and a bass staff with a whole note. Measure 229 has a treble staff with a complex texture and a bass staff with a whole note. Measure 230 has a treble staff with a complex texture and a bass staff with a whole note.

231

Musical notation for measures 231-235. Measures 231-232 show a treble staff with a complex texture and a bass staff with a whole note. Measures 233-234 show a treble staff with a complex texture and a bass staff with a whole note. Measure 235 has a treble staff with a complex texture and a bass staff with a whole note.

236

Musical notation for measures 236-238. Measure 236 has a treble staff with a complex texture and a bass staff with a whole note. Measure 237 has a treble staff with a complex texture and a bass staff with a whole note. Measure 238 has a treble staff with a complex texture and a bass staff with a whole note.

239

Musical score for measures 239-241. Measure 239 features a treble clef with a whole rest and a bass clef with a complex sixteenth-note figure. Measure 240 shows a treble clef with a whole rest and a bass clef with a block chord. Measure 241 has a treble clef with a complex sixteenth-note figure and a bass clef with a block chord.

242

Musical score for measures 242-245. Measure 242 has a treble clef with a complex sixteenth-note figure and a bass clef with a complex sixteenth-note figure. Measure 243 has a treble clef with a complex sixteenth-note figure and a bass clef with a complex sixteenth-note figure. Measure 244 has a treble clef with a complex sixteenth-note figure and a bass clef with a complex sixteenth-note figure. Measure 245 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '2' above and below the staff respectively.

Duke & His Orchestra Ellington - Sophisticated Ladies M

Guitar/Vi

♩ = 80,000000  
Guitar/Vibes

2

7

16

59

68

78

82

86

93

134

2

6

3

6

2

36

4

7

3

3

3

38

8

2

146

11

Musical staff 146-150: Treble clef, 7/8 time signature. Measure 146: quarter rest, eighth note Bb, eighth note C, quarter note D. Measure 147: quarter rest. Measure 148: quarter rest, eighth note C#, eighth note D, quarter note E. Measure 149: whole bar line. Measure 150: quarter note G, eighth note F#, eighth note E, quarter note D.

161

Musical staff 161-165: Treble clef. Measure 161: quarter note G#, eighth note F#, eighth note E, quarter note D. Measure 162: quarter note C, eighth note B, eighth note A, quarter note G. Measure 163: quarter note F, eighth note E, eighth note D, quarter note C. Measure 164: quarter note B, eighth note A, eighth note G, quarter note F. Measure 165: quarter note E, eighth note D, eighth note C, quarter note B.

166

6 73

Musical staff 166-173: Treble clef. Measure 166: quarter note G, quarter note F, quarter note E, quarter note D. Measure 167: quarter note C, quarter note B, quarter note A, quarter note G. Measure 168: quarter note F, quarter note E, quarter note D, quarter note C. Measure 169: quarter note B, quarter note A, quarter note G, quarter note F. Measure 170: quarter note E, quarter note D, quarter note C, quarter note B. Measure 171: quarter note A, quarter note G, quarter note F, quarter note E. Measure 172: quarter note D, quarter note C, quarter note B, quarter note A. Measure 173: quarter note G, quarter note F, quarter note E, quarter note D.

Jazz Bass

Duke & His Orchestra Ellington - Sophisticated Ladies M

♩ = 80,000000  
Jazz Bass

2

9

♩ = 89,957198 9,097046 ♩ = 89,006962 ♩ = 85,570388 74010 ♩ = 82,882898 ♩ = 80,570388 0000

18

♩ = 120,000000

23

28

34

40

46

51

♩ = 118,143148 119,050511 119,029857



2

Jazz Bass

57 = 99,079,053,033,013,004,35,170,075,25,12,19,075,065,01,000000

63

69

75

80

86

♩ = 79,196419 = 78,037640775,0116

92 ♩ = 75,000000 ♩ = 128,000000

101

107

113

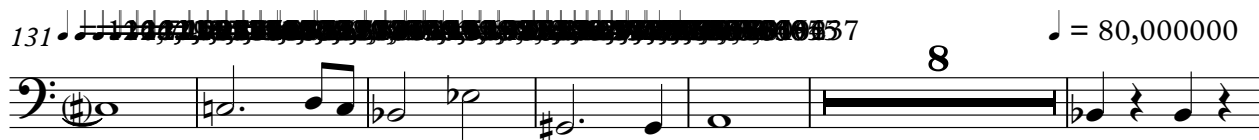
119



125



131



145



151



157



163



168



179



185



191



197



203



208



213



219



225



231



