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This musical score system includes seven staves: Snare drum, Kick Drum, Open Hi-Hat, Click, Shaker, Cow Bell, and Low Agogo. The Snare drum staff has a 4/4 time signature and contains rests. The Kick Drum staff has a 4/4 time signature and contains a rhythmic pattern of quarter notes. The Open Hi-Hat staff has a 4/4 time signature and contains rests. The Click staff has a 4/4 time signature and contains four eighth notes marked with 'x'. The Shaker staff has a 4/4 time signature and contains a continuous eighth-note pattern. The Cow Bell staff has a 4/4 time signature and contains a triplet of quarter notes. The Low Agogo staff has a 4/4 time signature and contains a triplet of quarter notes.



5

This musical score system includes five staves: Kick Drum, Crash, Shaker, Cow Bell, and Low Agogo, followed by a piano staff. The Kick Drum staff has a 4/4 time signature and contains a rhythmic pattern of quarter notes. The Crash staff has a 4/4 time signature and contains a single crash cymbal hit. The Shaker staff has a 4/4 time signature and contains a continuous eighth-note pattern. The Cow Bell staff has a 4/4 time signature and contains a triplet of quarter notes. The Low Agogo staff has a 4/4 time signature and contains a triplet of quarter notes. The piano staff has a 4/4 time signature and contains a melodic line in the right hand and a bass line in the left hand.

This musical score is arranged in two systems. The first system includes staves for saxophone, horns, Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Crash, Ride, Shaker, and Cow Bell. The second system includes three staves for horns. The score is marked with a rehearsal sign '8' at the beginning of the saxophone staff. The saxophone part features a melodic line starting in the third measure. The horns play a complex rhythmic accompaniment with various chords and intervals. The drum set includes a steady kick drum pattern, snare drum accents, and hi-hat patterns. The piano part provides harmonic support with chords and a bass line. The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings.

11

sax

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

horns

horns

horns

Detailed description: This is a musical score for a jazz ensemble, starting at measure 11. The score is divided into two systems. The first system includes parts for saxophone, horns, and a full drum set (Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, and Cow Bell), along with piano accompaniment. The saxophone and horns parts feature melodic lines with various articulations and dynamics. The drum set provides a complex rhythmic accompaniment with patterns on the snare, kick, and hi-hats. The piano part consists of chords and arpeggios. The second system features three separate horn parts, each with its own melodic and harmonic contribution.

14

sax

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

horns

horns

horns

Detailed description: This is a musical score for a jazz ensemble, starting at measure 14. The score is divided into two systems. The first system includes a saxophone, a pair of horns, and a full drum set (snare drum, snare drum, kick drum, closed hi-hat, open hi-hat, ride, shaker, and cow bell). The saxophone and horns play melodic lines, while the drums provide a complex rhythmic accompaniment. The piano part features chords and arpeggios. The second system features three separate horn parts, each with its own melodic line.

17

sax

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

19

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a page of a musical score, page 6, starting at measure 19. The score is arranged in a multi-stem format. At the top, there are three staves for horns. Below that is a drum set section with seven staves: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. Below the drums is a Cow Bell staff. The piano section consists of two staves (treble and bass clef). Below the piano is a bass line staff. At the bottom, there are three more staves for horns. The music is in 4/4 time. The horns play melodic lines with some rests. The drums provide a steady groove with a snare on the 2nd and 4th beats, a kick on the 1st and 3rd beats, and hi-hats on the 2nd and 4th beats. The piano plays chords and arpeggios. The bass line is a walking bass line. The Cow Bell plays a rhythmic pattern. The bottom three horn staves play a complex, multi-measure rest followed by a melodic line.

21

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: 1. Horns (top staff, treble clef): A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note Bb4. 2. Snare Drum: A single snare hit on the first beat of each measure. 3. Snare drum: A pattern of eighth notes with a snare hit on the first and third beats. 4. Kick Drum: A steady quarter-note bass drum pattern. 5. Closed Hi-hat: A continuous eighth-note pattern marked with 'x'. 6. Open Hi-Hat: A pattern of eighth notes with a snare hit on the first and third beats, and a fermata over the second beat. 7. Ride: A steady eighth-note pattern marked with 'x'. 8. Shaker: A steady eighth-note pattern. 9. Cow Bell: A pattern of quarter notes with a snare hit on the first and third beats. 10. Piano: A chordal accompaniment with a bass line in the left hand and chords in the right hand. 11. Bass: A melodic line in the bass clef, featuring a triplet of eighth notes. The second system includes: 1. Horns (top staff, treble clef): A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note Bb4. 2. Horns (middle staff, treble clef): A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note Bb4. 3. Horns (bottom staff, treble clef): A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note Bb4.

23

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: 1. Horns (top staff): Treble clef, starting with a whole rest followed by a descending eighth-note line. 2. Snare Drum: Two staves, one with a single snare hit and another with a snare line. 3. Kick Drum: A single staff with a steady eighth-note pattern. 4. Closed Hi-hat: A single staff with a steady eighth-note pattern marked with 'x'. 5. Open Hi-Hat: A single staff with a pattern of eighth notes and rests. 6. Ride: A single staff with a steady eighth-note pattern marked with 'x'. 7. Shaker: A single staff with a steady eighth-note pattern. 8. Cow Bell: A single staff with a steady eighth-note pattern. 9. Piano: Grand staff (treble and bass clefs), playing chords and single notes. 10. Bass: Bass clef, playing a walking bass line with eighth notes. The second system includes: 11. Horns (top staff): Treble clef, playing a melodic line. 12. Horns (middle staff): Treble clef, playing a melodic line. 13. Horns (bottom staff): Treble clef, playing a melodic line.

25

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is arranged in a multi-stem format. At the top, a single horn part is shown in a treble clef. Below it are seven percussion parts: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. The Cow Bell part is also in a percussion staff. The piano part consists of two staves (treble and bass clefs). The bass part is in a bass clef. At the bottom, there are three separate horn parts, each in a treble clef. The music is written in a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into two measures per system. The first measure of the first system contains measures 25 and 26. The second measure of the first system contains measures 27 and 28. The second system contains measures 29 and 30. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a melodic line. The percussion parts have various rhythmic patterns, including snare, kick, hi-hat, and shaker patterns. The horn parts have melodic lines.

27

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 27. The top staff is for horns, featuring a melodic line with eighth and sixteenth notes. Below it are seven percussion staves: Snare Drum (with a single hit), Snare drum (with a rhythmic pattern), Kick Drum (with a steady quarter-note pulse), Closed Hi-hat (with a steady eighth-note pulse), Open Hi-Hat (with a pattern of eighth notes and rests), Ride (with a steady eighth-note pulse), and Shaker (with a steady eighth-note pulse). The Cow Bell staff has a pattern of quarter notes. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The bottom section of the score features three separate horn staves, each with its own melodic and harmonic parts.

29

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for horns (top), Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano (grand staff), and bass. The second system includes three separate parts for horns. The music is in 7/8 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The piano part provides harmonic support with chords and arpeggios. The bass line is a walking bass line. The drum parts are highly detailed, showing specific techniques for each instrument.

31

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a multi-stem format. At the top, there are three staves for horns. Below that is a drum kit section with seven staves: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. Below the drums are two staves for piano (treble and bass clef). Then there is a bass line staff. At the bottom, there are three more staves for horns. The music is in a 4/4 time signature. The horns play a melodic line with eighth and sixteenth notes. The drums provide a steady groove with a snare on the 2nd and 4th beats, a kick on the 1st and 3rd, and hi-hats on the 2nd and 4th. The piano accompaniment features chords and arpeggios. The bass line is a walking bass line. The bottom three horn staves play a rhythmic accompaniment.

33

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

35

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a page of a musical score, page 14, starting at measure 35. The score is arranged in a multi-stem format. At the top, there is a single staff for 'horns' in treble clef. Below it are seven percussion staves: 'Snare Drum', 'Snare drum', 'Kick Drum', 'Closed Hi-hat', 'Open Hi-Hat', 'Ride', and 'Shaker', all in a simplified notation. Below these are two staves for 'piano' (grand staff). Then comes a 'bass' staff in bass clef. At the bottom, there are three more 'horns' staves in treble clef. The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The piano part has complex chordal textures, and the bass line includes a triplet. The percussion parts provide a steady, syncopated accompaniment.

37

The musical score is arranged in a multi-staff format. At the top, the 'horns' part is written in a single staff with a treble clef, starting with a measure of rest followed by a chord of G4, Bb4, and D5. Below this are seven percussion staves: 'Snare Drum' (single notes), 'Snare drum' (beamed eighth notes), 'Kick Drum' (quarter notes), 'Closed Hi-hat' (x marks), 'Open Hi-Hat' (beamed eighth notes with accents), 'Ride' (x marks), 'Shaker' (beamed eighth notes), and 'Cow Bell' (quarter notes). The 'piano' part consists of two staves (treble and bass clefs) with complex chordal accompaniment. The 'bass' part is a single staff in bass clef with a melodic line. At the bottom, there are three separate staves for 'horns', each with a treble clef, containing various melodic and harmonic parts.

39

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: 1. Horns (top staff): Treble clef, playing a melodic line with some rests. 2. Snare Drum: Two staves, one with a single snare hit and another with a more complex rhythmic pattern. 3. Kick Drum: A single staff with a steady quarter-note pattern. 4. Closed Hi-hat: A single staff with a steady eighth-note pattern. 5. Open Hi-Hat: A single staff with a pattern of eighth notes and rests. 6. Ride: A single staff with a steady eighth-note pattern. 7. Shaker: A single staff with a steady eighth-note pattern. 8. Cow Bell: A single staff with a steady eighth-note pattern. 9. Piano: Treble clef, playing chords and single notes. 10. Bass: Bass clef, playing a walking bass line. The second system includes: 11. Horns (top staff): Treble clef, playing a more active melodic line. 12. Horns (middle staff): Treble clef, playing a similar melodic line. 13. Horns (bottom staff): Treble clef, playing a melodic line with some rests. The score is written in a common time signature and features various musical notations such as beams, slurs, and dynamic markings.

41

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Crash

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

44

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

horns

horns

horns

Detailed description: This musical score page, numbered 18, contains measures 44 and 45. It features a variety of instruments: horns (top staff), Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, and piano (bottom section). The piano part includes both treble and bass clefs. The drum parts use standard notation with stems and flags. The horn parts use treble clefs and include various note values and rests. The score is divided into two systems, each with two measures. The first system shows the initial rhythmic patterns, while the second system continues the piece with more complex horn and piano accompaniment.

46

The musical score is arranged in a multi-stem format. The top staff is for horns, followed by seven individual drum parts: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. Below the drums are the Cow Bell, piano (with grand staff), and bass. At the bottom, there are three separate staves for horns. The score is divided into two measures. The first measure shows the horns playing a melodic line, the drums providing a steady rhythm, and the piano and bass providing harmonic support. The second measure continues the musical ideas, with some changes in the piano and bass parts.

48

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 48. The top staff is for horns, featuring a melodic line with eighth and sixteenth notes. Below it are seven percussion staves: Snare Drum (with a single hit), Snare drum (with a rhythmic pattern), Kick Drum (with a steady quarter-note pulse), Closed Hi-hat (with a steady eighth-note pulse), Open Hi-Hat (with a rhythmic pattern), Ride (with a steady eighth-note pulse), and Shaker (with a steady eighth-note pulse). The Cow Bell staff has a rhythmic pattern. The piano part consists of two staves (treble and bass clef) with block chords and some melodic movement. The bass staff has a walking bass line with eighth and sixteenth notes. The bottom section of the score features three separate horn staves, each with its own melodic line.

50

The musical score is arranged in a multi-staff format. At the top left, the number '50' is written. The instruments and their parts are as follows:

- horns:** The top staff shows a melodic line for the horns.
- Snare Drum:** The second staff shows a simple drum pattern with two main strokes.
- Snare drum:** The third staff shows a more complex snare drum pattern with eighth notes.
- Kick Drum:** The fourth staff shows a steady kick drum pattern with quarter notes.
- Closed Hi-hat:** The fifth staff shows a pattern of 'x' marks representing closed hi-hat hits.
- Open Hi-Hat:** The sixth staff shows a pattern of notes with slurs representing open hi-hat sounds.
- Ride:** The seventh staff shows a pattern of 'x' marks representing ride cymbal hits.
- Shaker:** The eighth staff shows a rhythmic pattern of eighth notes.
- Cow Bell:** The ninth staff shows a rhythmic pattern of eighth notes.
- piano:** The tenth staff is a grand staff (treble and bass clefs) showing piano accompaniment with chords and some melodic lines.
- bass:** The eleventh staff shows a bass line with eighth notes and some rests.
- horns:** The bottom section contains three staves for horns, showing more complex melodic and harmonic parts.

52

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This page of a musical score, numbered 22, contains measures 52 and 53. The score is arranged in a multi-stem format. At the top, measure 52 is indicated. The instruments are listed on the left: horns (top), Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano (grand staff), bass, and three separate horn staves at the bottom. The percussion parts include various rhythmic patterns: Snare Drum and Snare drum use dotted and eighth notes; Kick Drum uses quarter notes; Closed Hi-hat uses 'x' marks for hits; Open Hi-Hat uses eighth notes with accents; Ride uses quarter notes with 'x' marks; Shaker and Cow Bell use eighth notes with accents. The piano part features chords with a flat (b) in the right hand and rests in the left hand. The bass part has a melodic line with eighth notes and a flat. The three horn staves at the bottom have different rhythmic and melodic parts, with some notes beamed together.

54

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-stem musical score for a jazz ensemble. It begins at measure 54. The top staff is for horns, featuring a melodic line with eighth and sixteenth notes. Below it are seven percussion staves: Snare Drum (with a single hit), Snare drum (with a rhythmic pattern), Kick Drum (with a steady quarter-note pulse), Closed Hi-hat (with a steady eighth-note pulse), Open Hi-Hat (with a pattern of eighth notes), Ride (with a steady eighth-note pulse), and Shaker (with a steady eighth-note pulse). The Cow Bell staff has a pattern of quarter notes. The piano part consists of two staves (treble and bass clef) with block chords and some melodic movement. The bass staff has a walking bass line with eighth and sixteenth notes. The bottom section of the score features three separate horn staves, each with its own melodic line.

56

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: 1. Horns (top staff): Treble clef, 7/8 time signature, playing a melodic line with eighth and quarter notes. 2. Snare Drum: Two staves, one with a single snare hit and another with a more complex rhythmic pattern. 3. Kick Drum: A single staff with a steady quarter-note pulse. 4. Closed Hi-hat: A single staff with a steady eighth-note pulse. 5. Open Hi-Hat: A single staff with a rhythmic pattern of eighth notes and rests. 6. Ride: A single staff with a steady eighth-note pulse. 7. Shaker: A single staff with a steady eighth-note pulse. 8. Cow Bell: A single staff with a steady eighth-note pulse. 9. Piano: Grand staff (treble and bass clefs), playing chords and single notes. 10. Bass: Bass clef, playing a melodic line with eighth and quarter notes. The second system includes: 11. Horns (top staff): Treble clef, playing a melodic line. 12. Horns (middle staff): Treble clef, playing a melodic line. 13. Horns (bottom staff): Treble clef, playing a melodic line. The score uses various musical notations including beams, slurs, and dynamic markings.

58

The musical score is divided into two systems. The first system includes:

- horns**: Treble clef, 7/8 time signature, melodic line with eighth and sixteenth notes.
- Snare Drum**: Two staves, one with a single snare hit and another with a rhythmic pattern of eighth notes.
- Kick Drum**: Single staff with a steady eighth-note pulse.
- Closed Hi-hat**: Single staff with 'x' marks indicating hits on every eighth note.
- Open Hi-Hat**: Single staff with a rhythmic pattern of eighth notes and rests.
- Ride**: Single staff with 'x' marks indicating hits on every eighth note.
- Shaker**: Single staff with a rhythmic pattern of eighth notes.
- Cow Bell**: Single staff with a rhythmic pattern of eighth notes.
- piano**: Grand staff (treble and bass clefs) with block chords and some melodic movement.
- bass**: Bass clef, melodic line with eighth and sixteenth notes.

The second system includes:

- horns**: Treble clef, melodic line.
- horns**: Treble clef, melodic line.
- horns**: Treble clef, melodic line.

60

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This musical score page, numbered 26, begins at measure 60. It features a multi-staff arrangement. At the top, a single staff for 'horns' contains a whole rest. Below it are seven percussion staves: 'Snare Drum' (two dots), 'Snare drum' (a rhythmic pattern of eighth notes), 'Kick Drum' (a steady eighth-note pulse), 'Closed Hi-hat' (a series of 'x' marks), 'Open Hi-Hat' (a pattern of eighth notes with accents), 'Ride' (a series of 'x' marks), 'Shaker' (a continuous eighth-note pattern), and 'Cow Bell' (a pattern of eighth notes with accents). The 'piano' section consists of two staves (treble and bass clef) with chords and melodic fragments. The 'bass' staff shows a complex eighth-note line. At the bottom, three separate staves for 'horns' contain melodic lines with various articulations and dynamics.

62

The musical score is arranged in a multi-stem format. At the top left, a box contains the text '1'57.1"', '62.1,00', and 'Chours'. The page number '27' is in the top right. The score begins with a measure number '62'. The instruments are listed on the left: horns (top), Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano (grand staff), bass, and three separate horn staves at the bottom. The horns part features a melodic line with eighth and sixteenth notes. The drums include a snare drum with a simple pattern, a kick drum with a steady quarter-note pulse, and various hi-hats and shakers. The piano part has a complex texture with chords and moving lines in both hands. The bass part provides a rhythmic and melodic foundation with eighth notes and rests.

64

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: 1. Horns (top staff, treble clef): A melodic line with eighth and quarter notes. 2. Snare Drum (second staff, percussion clef): A simple pattern of quarter notes. 3. Snare drum (third staff, percussion clef): A more complex pattern with eighth notes and beams. 4. Kick Drum (fourth staff, percussion clef): A steady quarter-note pattern. 5. Closed Hi-hat (fifth staff, percussion clef): A pattern of eighth notes marked with 'x'. 6. Open Hi-Hat (sixth staff, percussion clef): A pattern of eighth notes with accents and slurs. 7. Ride (seventh staff, percussion clef): A pattern of eighth notes marked with 'x'. 8. Shaker (eighth staff, percussion clef): A pattern of eighth notes with beams. 9. Cow Bell (ninth staff, percussion clef): A pattern of quarter notes with beams. 10. Piano (tenth staff, grand staff): A complex accompaniment with chords and moving lines in both hands. 11. Bass (eleventh staff, bass clef): A melodic line with eighth and quarter notes. The second system includes: 12. Horns (twelfth staff, treble clef): A melodic line with eighth notes. 13. Horns (thirteenth staff, treble clef): A melodic line with quarter notes. 14. Horns (fourteenth staff, treble clef): A melodic line with eighth notes and beams.

66

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for horns, Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, piano, and bass. The second system features three separate horn parts. The piano part consists of chords and some melodic lines. The bass part has a complex, rhythmic line. The drum parts include various patterns for snare, kick, hi-hats, and shaker. The horn parts feature melodic lines and some harmonic support.

68

The musical score is organized into three systems. The first system (measures 68-70) includes: Horns (treble clef), Snare Drum, Snare drum, Crash, Low Tom, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, Cow Bell, and Mid Tom. The second system (measures 71-73) includes: piano (grand staff) and bass (bass clef). The third system (measures 74-76) includes three Horns staves (treble clef). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'p' for piano.

71

horns

Snare drum

Crash

Low Tom

Kick Drum

Closed Hi-hat

Open Hi-Hat

Shaker

Cow Bell

Mid Tom

Low Agogo

piano

horns

horns

horns

74

Snare Drum

Kick Drum

Open Hi-Hat

Shaker

Cow Bell

Bongos

Detailed description: This block contains the drum and percussion parts for measures 74, 75, and 76. The Snare Drum part consists of quarter notes on the second and fourth beats of each measure. The Kick Drum part has quarter notes on the first, second, and fourth beats. The Open Hi-Hat part has quarter notes on the second and fourth beats. The Shaker part has a continuous eighth-note pattern. The Cow Bell part has a continuous eighth-note pattern with a grace note on the first beat of each measure. The Bongos part has quarter notes on the first, second, and fourth beats.



77

Snare Drum

Kick Drum

Open Hi-Hat

Shaker

Cow Bell

Bongos

horns

horns

Detailed description: This block contains the drum and percussion parts for measures 77, 78, and 79, plus a horn part. The drum parts are identical to the previous block. The horns part consists of two staves. The top staff has a whole rest in measure 77 and a melodic line in measures 78 and 79. The bottom staff has a whole rest in measure 77 and a rhythmic accompaniment in measures 78 and 79.

80

Snare Drum

Kick Drum

Open Hi-Hat

Shaker

Cow Bell

Low Agogo

Bongos

horns

horns



83

Snare Drum

Kick Drum

Open Hi-Hat

Shaker

Cow Bell

Low Agogo

Bongos

86

Musical score for measures 86-88. The score includes parts for Snare Drum, Kick Drum, Open Hi-Hat, Shaker, Cow Bell, Low Agogo, and Bongos. The Snare Drum part has a pattern of quarter notes with accents. The Kick Drum part has a pattern of quarter notes with accents. The Open Hi-Hat part has a pattern of quarter notes with accents. The Shaker part has a continuous eighth-note pattern. The Cow Bell part has a pattern of eighth notes with accents. The Low Agogo part has a pattern of eighth notes with accents. The Bongos part has a pattern of quarter notes.



89

Musical score for measures 89-91. The score includes parts for Snare Drum, Snare drum, Kick Drum, Open Hi-Hat, Crash, Ride, Shaker, Cow Bell, and Bongos. The Snare Drum part has a pattern of quarter notes with accents. The Snare drum part has a pattern of quarter notes with accents. The Kick Drum part has a pattern of quarter notes with accents. The Open Hi-Hat part has a pattern of quarter notes with accents. The Crash part has a pattern of quarter notes with accents. The Ride part has a pattern of quarter notes with accents. The Shaker part has a continuous eighth-note pattern. The Cow Bell part has a pattern of eighth notes with accents. The Bongos part has a pattern of quarter notes.

92

The image shows a musical score for percussion and horns. The percussion section includes seven instruments: Snare Drum, Snare drum, Kick Drum, Open Hi-Hat, Shaker, Cow Bell, and Bongos. The horns section consists of two staves. The score is divided into two measures. The first measure shows the percussion instruments with various rhythmic patterns, including rests and notes. The second measure shows the percussion instruments continuing their patterns, with the Shaker and Cow Bell playing a steady eighth-note rhythm. The horns section enters in the second measure with a melodic line.

Snare Drum

Snare drum

Kick Drum

Open Hi-Hat

Shaker

Cow Bell

Bongos

horns

horns

2'58.5"
94.1,00
Solo

94

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Crash

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

96

The musical score for page 96 is arranged in a multi-stem format. It includes the following parts:

- horns**: Two staves at the top, with the first staff starting at measure 96. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with some rests.
- Snare Drum**: A single-stem staff with a double bar line and a snare drum symbol. It shows a simple rhythmic pattern.
- Snare drum**: A single-stem staff with a double bar line and a snare drum symbol. It shows a more complex rhythmic pattern with eighth notes.
- Kick Drum**: A single-stem staff with a double bar line and a kick drum symbol. It shows a steady quarter-note pattern.
- Closed Hi-hat**: A single-stem staff with a double bar line and a closed hi-hat symbol. It shows a steady eighth-note pattern.
- Open Hi-Hat**: A single-stem staff with a double bar line and an open hi-hat symbol. It shows a pattern of eighth notes with some rests.
- Ride**: A single-stem staff with a double bar line and a ride symbol. It shows a steady eighth-note pattern.
- Shaker**: A single-stem staff with a double bar line and a shaker symbol. It shows a steady eighth-note pattern.
- Cow Bell**: A single-stem staff with a double bar line and a cow bell symbol. It shows a steady eighth-note pattern.
- piano**: A grand staff with treble and bass clefs. It contains a complex accompaniment with chords and moving lines.
- bass**: A single-stem staff with a bass clef. It contains a melodic line with eighth notes.
- horns**: Three staves at the bottom, with the first staff starting at measure 96. They contain various musical parts, including chords and melodic lines.

98

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a page of a musical score, page 38, starting at measure 98. The score is arranged in a multi-stem format. At the top, there are two staves for horns. Below that is a drum set section with seven staves: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. Below the drums is a Cow Bell staff. The piano section consists of two staves (treble and bass clef). Below the piano is a bass staff. At the bottom, there are three more staves for horns. The music is written in 4/4 time. The horns play a melodic line with some rests. The drums provide a steady groove with a snare drum pattern, a kick drum pattern, and various hi-hat and shaker patterns. The piano part features a complex chordal accompaniment. The bass line is a rhythmic, eighth-note pattern. The bottom three horn staves play a more active, rhythmic line.

100

The musical score consists of two measures, 100 and 101. The percussion section includes: Snare Drum (two measures of quarter notes), Snare drum (two measures of eighth notes), Kick Drum (two measures of quarter notes), Closed Hi-hat (two measures of eighth notes), Open Hi-Hat (two measures of eighth notes), Ride (two measures of quarter notes), Shaker (two measures of eighth notes), and Cow Bell (two measures of quarter notes). The piano part features a complex accompaniment with chords and moving lines in both hands. The bass line is a single melodic line in the bass clef. The horns section at the bottom has three staves: the top staff has a melodic line, the middle staff has a harmonic line, and the bottom staff has a chordal accompaniment.

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

102

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This page of a musical score, numbered 102, features a variety of instruments. At the top, a single horn part begins with a melodic phrase. Below it, the drum kit is detailed with parts for Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, and Cow Bell, each with its own rhythmic notation. The piano part is written in grand staff notation, showing complex chordal textures. The bass line is in a single staff, providing a steady rhythmic and melodic foundation. At the bottom, three separate horn parts are shown, with the lowest part playing a more active, rhythmic role.

104

The musical score is divided into two systems. The first system includes percussion parts for Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, Shaker, and Cow Bell. The second system includes piano, bass, and two horn parts. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part consists of chords and arpeggiated figures. The bass part features a steady eighth-note pattern. The horn parts play melodic lines with some rests.

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

106

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

108

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

Detailed description: This musical score page, numbered 108, contains two measures of music. The top section features a horn line in treble clef with a melodic line. Below it are seven percussion staves: Snare Drum (single hits), Snare drum (quarter notes), Kick Drum (quarter notes), Closed Hi-hat (x marks with accents), Open Hi-Hat (quarter notes with accents), Ride (x marks), Shaker (eighths with accents), and Cow Bell (quarter notes with accents). The piano part consists of a grand staff with a complex accompaniment. The bass line is a single staff with a rhythmic eighth-note pattern. The bottom section features two more horn staves in treble clef, with the lower staff playing a more active melodic line.

110

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

Detailed description: This musical score page, numbered 44, contains measures 110 and 111. The score is arranged in a multi-stem format. At the top, measure 110 is indicated. The instruments are: horns (top staff, treble clef), Snare Drum (second staff, drum clef), Snare drum (third staff, drum clef), Kick Drum (fourth staff, drum clef), Closed Hi-hat (fifth staff, drum clef), Open Hi-Hat (sixth staff, drum clef), Ride (seventh staff, drum clef), Shaker (eighth staff, drum clef), Cow Bell (ninth staff, drum clef), piano (tenth and eleventh staves, grand staff), bass (twelfth staff, bass clef), and two horn staves (thirteenth and fourteenth staves, treble clef). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts using 'x' marks for hi-hat and ride. The piano part consists of chords and arpeggiated figures. The bass part features a steady eighth-note pattern. The horn parts have melodic lines with rests.

112

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

Detailed description: This musical score page, numbered 112, contains two measures of music. The top staff is for horns, featuring a melodic line with a quarter rest in the first measure and a quarter note in the second. Below this are seven percussion staves: Snare Drum (quarter note), Snare drum (eighth-note pairs), Kick Drum (quarter notes), Closed Hi-hat (x marks with eighth-note patterns), Open Hi-Hat (quarter notes with eighth-note patterns), Ride (x marks), Shaker (eighth-note pairs), and Cow Bell (quarter notes). The piano part consists of two staves with a complex accompaniment of chords and eighth notes. The bass staff shows a rhythmic pattern of eighth notes with rests. The bottom two staves are for horns, with the upper one playing a melodic line and the lower one playing a rhythmic accompaniment.

114

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

116

The musical score consists of the following parts:

- horns** (top): Treble clef, playing a melodic line with eighth notes and rests.
- Snare Drum**: Single line with a snare drum icon, playing a simple rhythmic pattern.
- Snare drum**: Single line with a snare drum icon, playing a more complex rhythmic pattern with eighth notes.
- Kick Drum**: Single line with a kick drum icon, playing a steady quarter-note pattern.
- Closed Hi-hat**: Single line with a hi-hat icon, playing a pattern of eighth notes with 'x' marks indicating closed hi-hat sounds.
- Open Hi-Hat**: Single line with a hi-hat icon, playing a pattern of eighth notes with 'o' marks indicating open hi-hat sounds.
- Ride**: Single line with a ride cymbal icon, playing a steady quarter-note pattern.
- Shaker**: Single line with a shaker icon, playing a complex eighth-note pattern.
- Cow Bell**: Single line with a cowbell icon, playing a simple eighth-note pattern.
- piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- bass**: Bass clef, playing a complex eighth-note line.
- horns** (bottom): Treble clef, playing a melodic line similar to the top horns part.
- horns** (bottom): Treble clef, playing a melodic line similar to the top horns part.

118

The musical score consists of the following parts:

- horns** (top): Treble clef, playing a melodic line with eighth and quarter notes.
- Snare Drum**: Standard drum notation with a single snare hit on the first beat of each measure.
- Snare drum**: Standard drum notation with a pattern of eighth notes and a snare hit.
- Kick Drum**: Standard drum notation with a steady eighth-note pattern.
- Closed Hi-hat**: Standard drum notation with a steady eighth-note pattern.
- Open Hi-Hat**: Standard drum notation with a pattern of eighth notes and a snare hit.
- Crash**: Standard drum notation with a single crash on the first beat.
- Ride**: Standard drum notation with a steady eighth-note pattern.
- Shaker**: Standard drum notation with a steady eighth-note pattern.
- Cow Bell**: Standard drum notation with a steady eighth-note pattern.
- piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- bass**: Bass clef, playing a melodic line with eighth and quarter notes.
- horns** (middle): Treble clef, playing a melodic line with eighth and quarter notes.
- horns** (bottom): Treble clef, playing a melodic line with eighth and quarter notes.
- horns** (bottom): Treble clef, playing a melodic line with eighth and quarter notes.

120

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

122

horns

Snare Drum

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

Ride

Shaker

Cow Bell

piano

bass

horns

horns

horns

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: 1. Horns (top staff): Treble clef, playing a melodic line with eighth and quarter notes. 2. Snare Drum: Two staves, one with a single hit and another with a rhythmic pattern of eighth notes. 3. Kick Drum: Treble clef, playing a steady quarter-note pattern. 4. Closed Hi-hat: Treble clef, marked with 'x' symbols for hits. 5. Open Hi-Hat: Treble clef, playing a rhythmic pattern with eighth notes and beams. 6. Ride: Treble clef, marked with 'x' symbols. 7. Shaker: Treble clef, playing a rhythmic eighth-note pattern. 8. Cow Bell: Treble clef, playing a rhythmic eighth-note pattern. 9. Piano: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines. 10. Bass: Bass clef, playing a walking bass line with eighth notes. The second system continues the same parts with variations in the piano and bass lines. The page number '122' is written above the first horn staff.

124

The musical score is divided into two systems. The first system includes:

- horns**: Treble clef, playing a melodic line with eighth notes and rests.
- Snare Drum**: Single line with a snare drum symbol, playing a simple pattern.
- Snare drum**: Single line with a snare drum symbol, playing a more complex rhythmic pattern.
- Kick Drum**: Single line with a kick drum symbol, playing a steady quarter-note pattern.
- Closed Hi-hat**: Single line with a closed hi-hat symbol, playing a steady eighth-note pattern.
- Open Hi-Hat**: Single line with an open hi-hat symbol, playing a pattern of eighth notes with accents.
- Ride**: Single line with a ride symbol, playing a steady eighth-note pattern.
- Shaker**: Single line with a shaker symbol, playing a steady eighth-note pattern.
- Cow Bell**: Single line with a cow bell symbol, playing a steady eighth-note pattern.
- piano**: Grand staff (treble and bass clefs), playing a complex accompaniment.
- bass**: Bass clef, playing a melodic line with eighth notes.

The second system includes:

- horns**: Treble clef, playing a melodic line.
- horns**: Treble clef, playing a melodic line.
- horns**: Treble clef, playing a melodic line.

126

The musical score is divided into two systems. The first system includes:

- horns**: Treble clef, playing a melodic line with eighth notes and rests.
- Snare Drum**: Two staves, one with a single snare hit and another with a pattern of eighth notes.
- Kick Drum**: Single staff with a steady eighth-note pattern.
- Closed Hi-hat**: Single staff with a steady eighth-note pattern marked with 'x'.
- Open Hi-Hat**: Single staff with a pattern of eighth notes and rests.
- Ride**: Single staff with a steady eighth-note pattern marked with 'x'.
- Shaker**: Single staff with a steady eighth-note pattern.
- Cow Bell**: Single staff with a steady eighth-note pattern.
- piano**: Grand staff (treble and bass clefs) with a complex accompaniment.
- bass**: Bass clef staff with a melodic line.

The second system includes:

- horns**: Three staves, each playing different parts of the horn section.

128

The musical score is arranged in a multi-staff format. The top staff is for horns, followed by a drum set section with seven staves: Snare Drum, Snare drum, Kick Drum, Closed Hi-hat, Open Hi-Hat, Ride, and Shaker. Below the drums is a piano section with two staves (treble and bass clef). The next staff is for bass. The bottom section consists of three separate horn staves. The score is divided into two measures, 128 and 129. The notation includes various rhythmic patterns, rests, and articulation marks. The piano part features complex chordal textures and melodic lines. The bass line provides a steady, rhythmic accompaniment. The drum set parts are highly detailed, showing specific techniques for each instrument.

130

The musical score is divided into two systems. The first system contains the following parts from top to bottom: Horns (treble clef), Snare Drum (drum notation), Snare drum (drum notation), Kick Drum (drum notation), Closed Hi-hat (drum notation), Open Hi-Hat (drum notation), Ride (drum notation), Shaker (drum notation), Cow Bell (drum notation), piano (grand staff), and bass (bass clef). The second system contains three Horns parts (treble clef). The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

132

The musical score is arranged in a multi-staff format. At the top left, the measure number '132' is indicated. The score is divided into two measures, 132 and 133. The instruments and their parts are as follows:

- horns:** The top staff shows a horn part with a melodic line in the first measure and a more active line in the second measure.
- Snare Drum:** The second staff shows a simple snare drum pattern with two hits per measure.
- Snare drum:** The third staff shows a more complex snare drum pattern with eighth notes and beams.
- Kick Drum:** The fourth staff shows a steady kick drum pattern with quarter notes.
- Closed Hi-hat:** The fifth staff shows a closed hi-hat pattern with 'x' marks indicating hits.
- Open Hi-Hat:** The sixth staff shows an open hi-hat pattern with eighth notes and beams.
- Ride:** The seventh staff shows a ride cymbal pattern with 'x' marks.
- Shaker:** The eighth staff shows a shaker pattern with eighth notes and beams.
- Cow Bell:** The ninth staff shows a cow bell pattern with eighth notes and beams.
- piano:** The tenth staff shows a piano accompaniment with chords and moving lines in both hands.
- bass:** The eleventh staff shows a bass line with eighth notes and beams.
- horns:** The bottom section contains three separate horn staves, each with its own melodic and harmonic parts.

4'15.3"
134.1,00
Ole

134

Snare Drum

Kick Drum

Open Hi-Hat

Shaker

Cow Bell

Bongos



137

horns

Snare drum

Kick Drum

Closed Hi-hat

Open Hi-Hat

bass



145

sax



156

sax



167

sax

178

sax 



189

sax 



200

sax 



208

sax 

dysneymidi - hot hot

sax

♩ = 125,000000

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain eighth-note patterns with slurs and accents.

13

Musical notation for measures 13-16. Measure 13 starts with an eighth note, followed by rests in measures 14 and 15, and eighth-note patterns in measure 16.

17

198

Musical notation for measures 17-198. Measure 17 starts with an eighth note, followed by rests in measures 18 and 19, and a long whole rest for the remainder of the piece.

horns

dysneymidi - hot hot

♩ = 125,000000
8

12

16

21

25

28

31

34

38

42

46

50

54

57

61

65

69

95

100

108

114

119

124

129

133

Snare Drum

dysneymidi - hot hot

♩ = 125,000000

9

16

23

30

37

44

51

58

65

4

Snare Drum

74



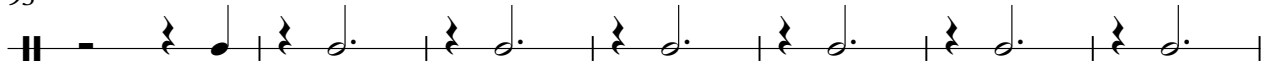
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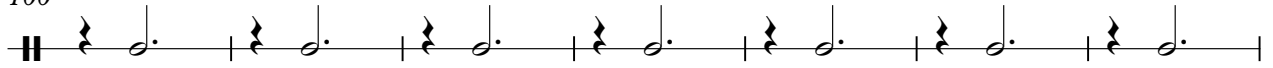
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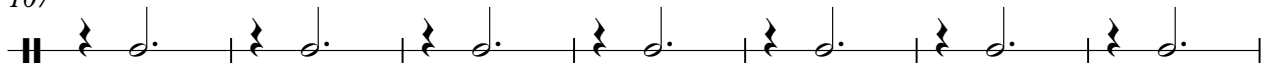
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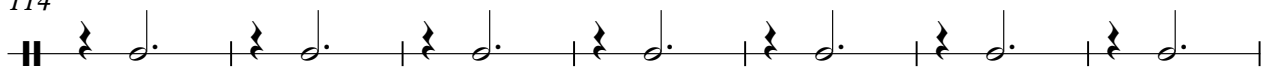
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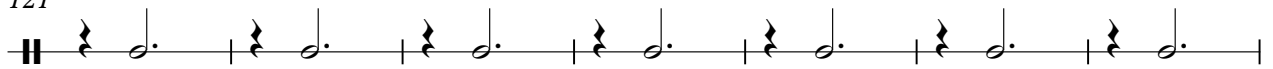
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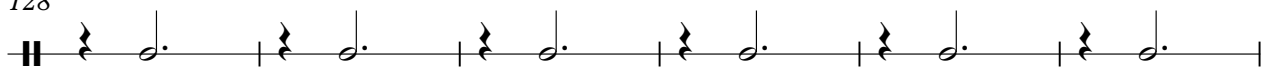
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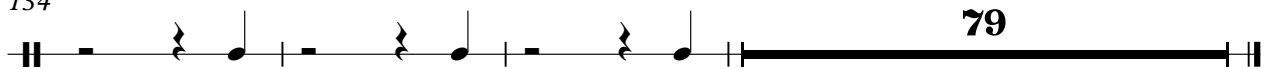
121



128



134



Snare drum

dysneymidi - hot hot

♩ = 125,000000

The musical score is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The tempo is marked as ♩ = 125,000000. The score begins with a 3-measure rest, indicated by a thick black bar with the number '3' above it. This is followed by a 4-measure rest, also indicated by a thick black bar with the number '4' above it. After the rests, the snare drum plays a repeating eighth-note pattern: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. This pattern repeats every 4 measures. Measure numbers 11, 16, 21, 26, 31, 36, 41, 46, and 51 are placed at the start of their respective lines of music.

V.S.

56



61



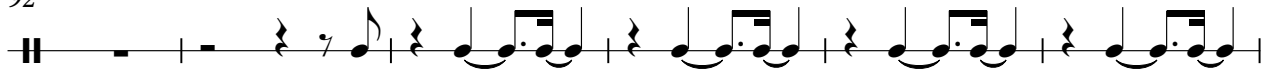
66



72



92



98



103



108



113



118



Snare drum

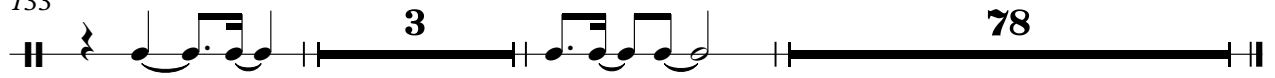
123



128



133



Crash

dysneymidi - hot hot

♩ = 125,000000

69

Musical notation for measures 69-71. Measure 69 is a whole rest. Measure 70 contains a quarter rest, a quarter note with a slur and a star, and a quarter note with a slur and a star. Measure 71 contains a quarter rest, a quarter note with a slur and a star, and a quarter note with a slur and a star.

72

142

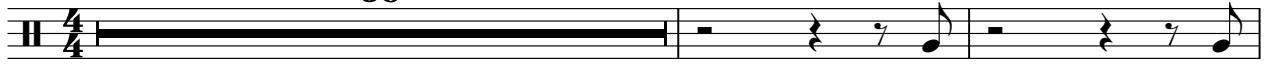
Musical notation for measures 72-74. Measure 72 contains a quarter rest, a quarter note with a slur and a star, and a quarter note with a slur and a star. Measure 73 contains a quarter rest, a quarter note with a slur and a star, and a quarter note with a slur and a star. Measure 74 is a whole rest.

Low Tom

dysneymidi - hot hot

♩ = 125,000000

69



72

142



Kick Drum

dysneymidi - hot hot

♩ = 125,000000



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



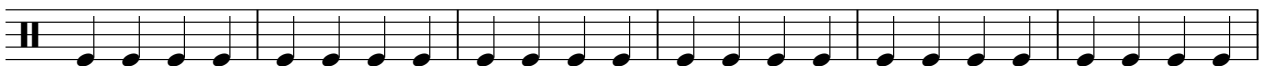
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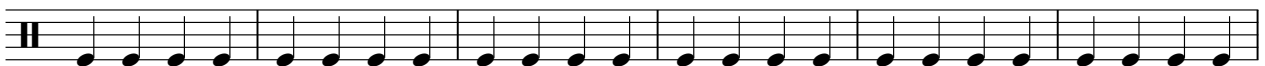
91



97



103



109



115



121



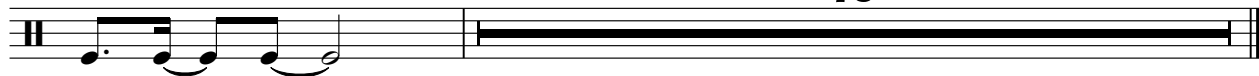
127



133



137



Closed Hi-hat

dysneymidi - hot hot

♩ = 125,000000

9

13

17

21

25

29

33

37

41

45

V.S.

2

Closed Hi-hat

49



53



57



61



65



69



94



98



102



106



Closed Hi-hat

110

Musical notation for measure 110, featuring a closed hi-hat symbol (two vertical bars) on the left. The staff contains a sequence of notes with 'x' marks above them, indicating a closed hi-hat sound. The notes are grouped into four measures, with some notes beamed together and others having a dot above them.

114

Musical notation for measure 114, featuring a closed hi-hat symbol (two vertical bars) on the left. The staff contains a sequence of notes with 'x' marks above them, indicating a closed hi-hat sound. The notes are grouped into four measures, with some notes beamed together and others having a dot above them.

118

Musical notation for measure 118, featuring a closed hi-hat symbol (two vertical bars) on the left. The staff contains a sequence of notes with 'x' marks above them, indicating a closed hi-hat sound. The notes are grouped into four measures, with some notes beamed together.

122

Musical notation for measure 122, featuring a closed hi-hat symbol (two vertical bars) on the left. The staff contains a sequence of notes with 'x' marks above them, indicating a closed hi-hat sound. The notes are grouped into four measures, with some notes beamed together.

126

Musical notation for measure 126, featuring a closed hi-hat symbol (two vertical bars) on the left. The staff contains a sequence of notes with 'x' marks above them, indicating a closed hi-hat sound. The notes are grouped into four measures, with some notes beamed together.

130

Musical notation for measure 130, featuring a closed hi-hat symbol (two vertical bars) on the left. The staff contains a sequence of notes with 'x' marks above them, indicating a closed hi-hat sound. The notes are grouped into four measures, with some notes beamed together.

134

Musical notation for measure 134, featuring a closed hi-hat symbol (two vertical bars) on the left. The staff contains a sequence of notes with 'x' marks above them, indicating a closed hi-hat sound. The notes are grouped into four measures, with some notes beamed together. The number '3' is written above the first measure, and the number '78' is written above the fourth measure.

Open Hi-Hat

dysneymidi - hot hot

♩ = 125,000000

3 5

12

16

20

24

28

32

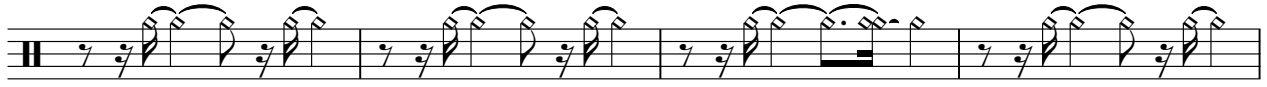
36

40

44

V.S.

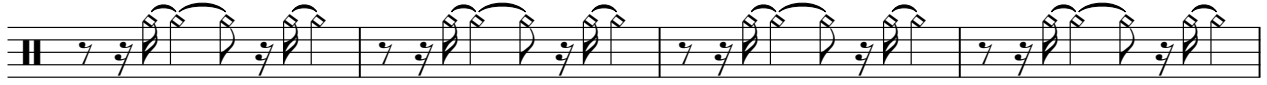
48



52



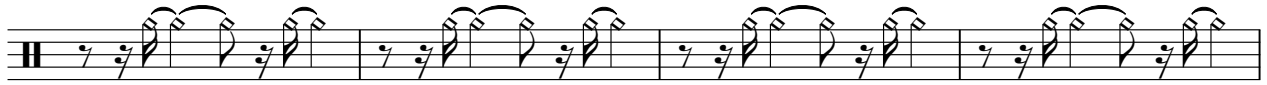
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60



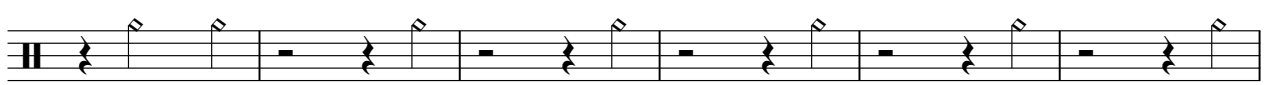
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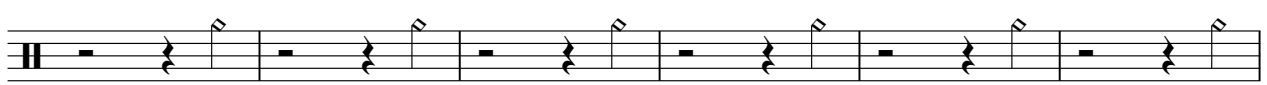
68



73



79



85



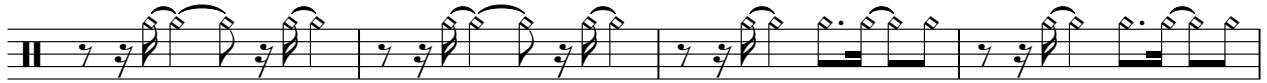
91



96



100



104



108



112



116



120



124



128



132



V.S.

4

Open Hi-Hat

136

78

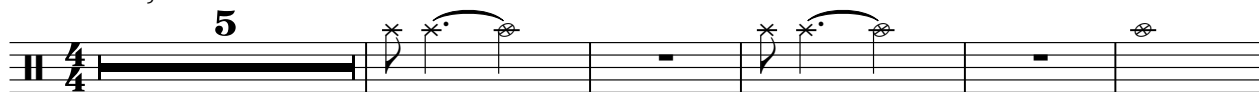


Crash

dysneymidi - hot hot

♩ = 125,000000

5



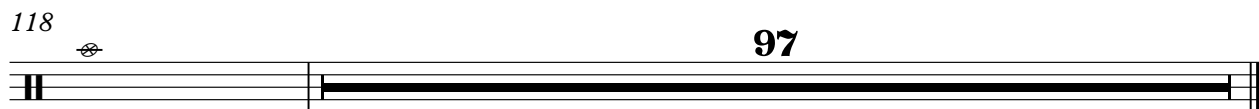
11 **31** **47**



91 **2** **23**



118 **97**

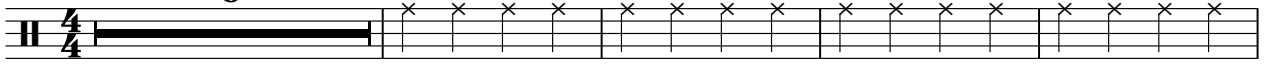


Ride

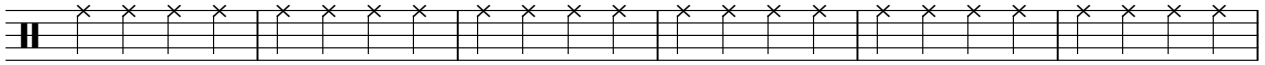
dysneymidi - hot hot

♩ = 125,000000

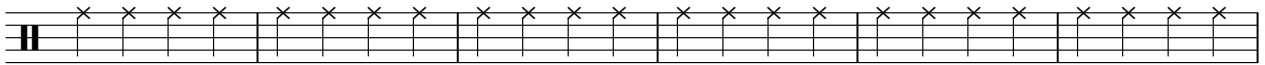
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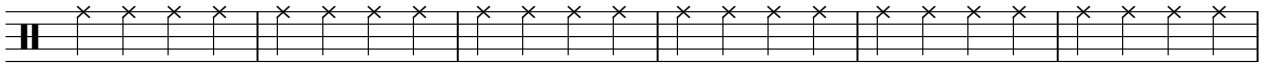
14



20



26



32



38



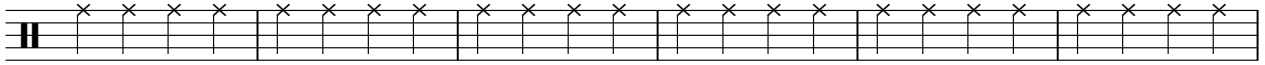
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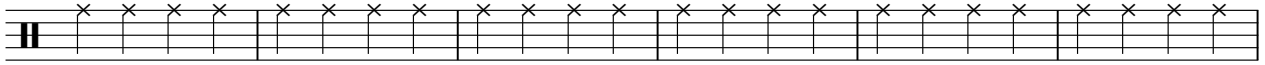
50



56



62



V.S.

2

Ride

68

Musical staff for measure 68. It features a double bar line on the left, followed by four measures of rhythmic notation with 'x' marks. A thick black bar labeled '20' spans the next four measures. The staff ends with another four measures of rhythmic notation with 'x' marks.

92

Musical staff for measure 92. It features a double bar line on the left, followed by a thick black bar labeled '2' spanning the first two measures. The staff continues with eight measures of rhythmic notation with 'x' marks.

99

Musical staff for measure 99. It features a double bar line on the left, followed by eight measures of rhythmic notation with 'x' marks.

105

Musical staff for measure 105. It features a double bar line on the left, followed by eight measures of rhythmic notation with 'x' marks.

111

Musical staff for measure 111. It features a double bar line on the left, followed by eight measures of rhythmic notation with 'x' marks.

117

Musical staff for measure 117. It features a double bar line on the left, followed by eight measures of rhythmic notation with 'x' marks.

123

Musical staff for measure 123. It features a double bar line on the left, followed by eight measures of rhythmic notation with 'x' marks.

129

Musical staff for measure 129. It features a double bar line on the left, followed by eight measures of rhythmic notation with 'x' marks.

133

Musical staff for measure 133. It features a double bar line on the left, followed by four measures of rhythmic notation with 'x' marks. A thick black bar labeled '82' spans the next eight measures. The staff ends with a double bar line.

Click

dysneymidi - hot hot

♪ = 125,000000

4/**4**

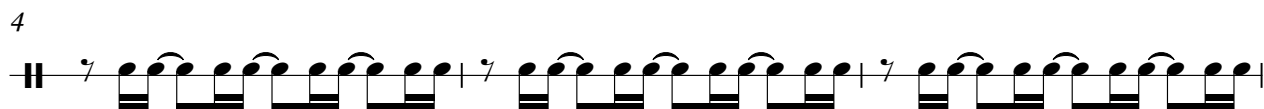
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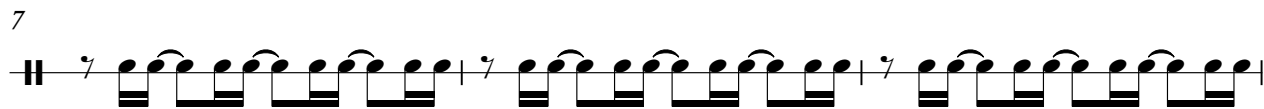
Shaker

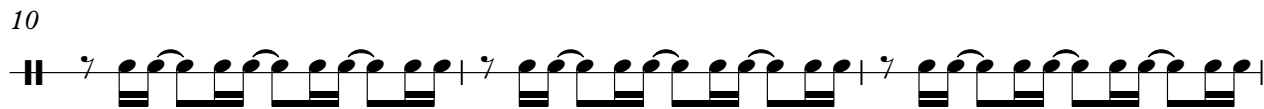
dysneymidi - hot hot

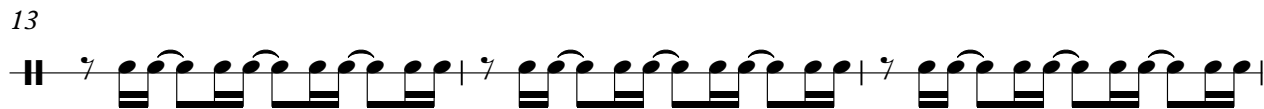
♩ = 125,000000

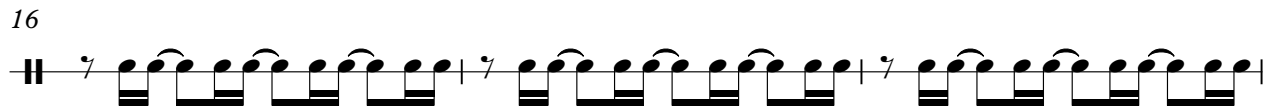
4/4 - | 7 | 

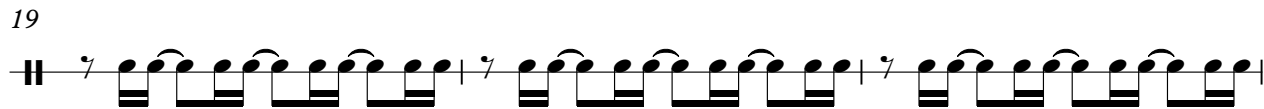
4 | 

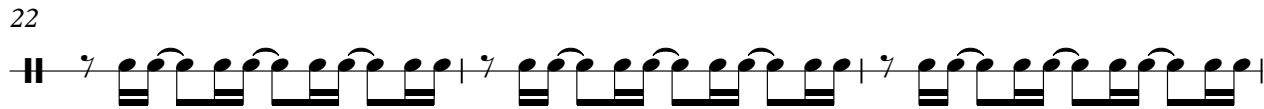
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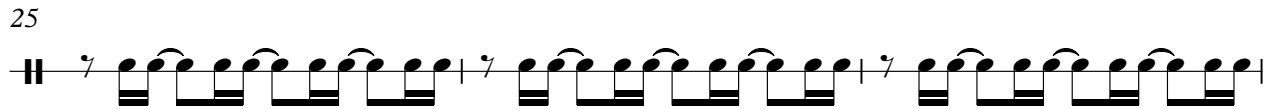
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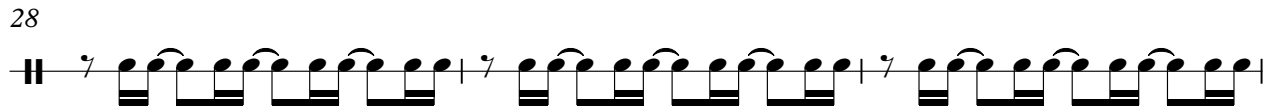
13 | 

16 | 

19 | 

22 | 

25 | 

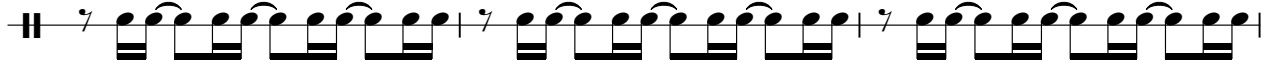
28 | 

V.S.

31



34



37



40



43



46



49



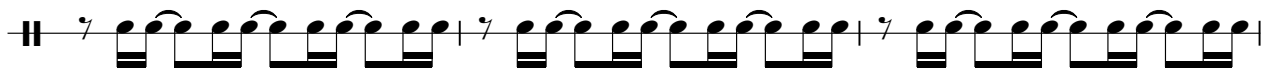
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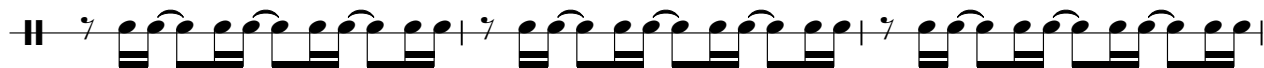
55



58



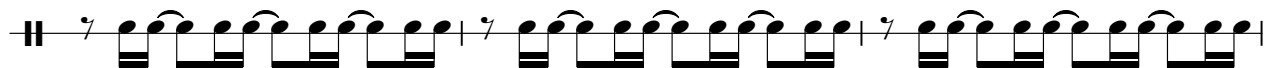
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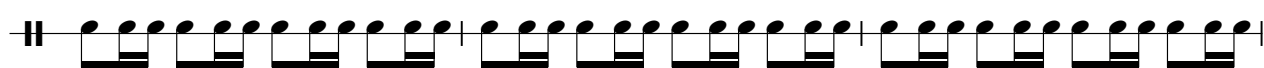
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67



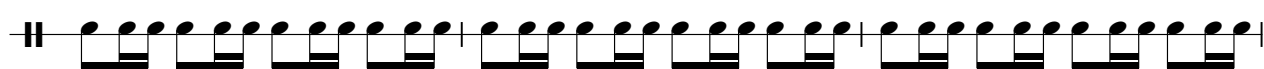
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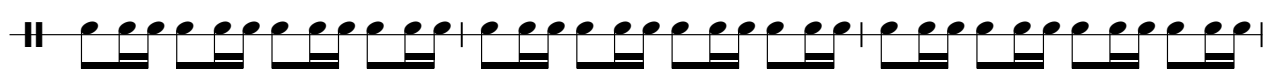
73



76



79



82



85



88



V.S.

91



94



97



100



103



106



109



112



115



118



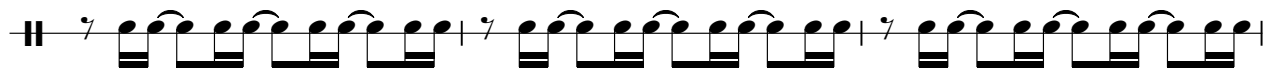
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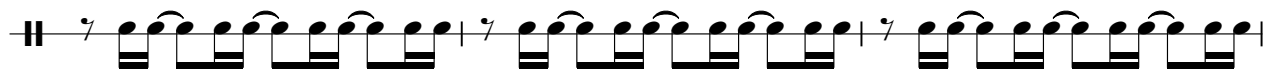
124



127



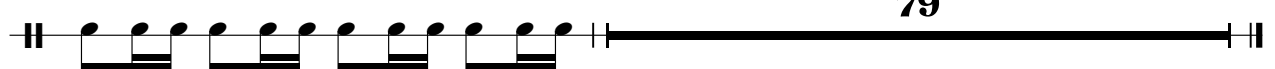
130



133



136



79

Cow Bell

dysneymidi - hot hot

♩ = 125,000000

2

3

3

9

6

14

19

24

29

34

39

44

49

Detailed description: The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 125,000000. The first measure contains a whole rest with a '2' above it. The second measure contains a triplet of eighth notes. The third measure contains another triplet of eighth notes. The fourth measure contains a dotted quarter note followed by an eighth note. The fifth measure contains a dotted quarter note followed by an eighth note. The sixth measure contains a dotted quarter note followed by an eighth note. The seventh measure contains a dotted quarter note followed by an eighth note. The eighth measure contains a dotted quarter note followed by an eighth note. The ninth measure contains a dotted quarter note followed by an eighth note. The tenth measure contains a dotted quarter note followed by an eighth note. The eleventh measure contains a dotted quarter note followed by an eighth note. The twelfth measure contains a dotted quarter note followed by an eighth note. The thirteenth measure contains a dotted quarter note followed by an eighth note. The fourteenth measure contains a dotted quarter note followed by an eighth note. The fifteenth measure contains a dotted quarter note followed by an eighth note. The sixteenth measure contains a dotted quarter note followed by an eighth note. The seventeenth measure contains a dotted quarter note followed by an eighth note. The eighteenth measure contains a dotted quarter note followed by an eighth note. The nineteenth measure contains a dotted quarter note followed by an eighth note. The twentieth measure contains a dotted quarter note followed by an eighth note. The twenty-first measure contains a dotted quarter note followed by an eighth note. The twenty-second measure contains a dotted quarter note followed by an eighth note. The twenty-third measure contains a dotted quarter note followed by an eighth note. The twenty-fourth measure contains a dotted quarter note followed by an eighth note. The twenty-fifth measure contains a dotted quarter note followed by an eighth note. The twenty-sixth measure contains a dotted quarter note followed by an eighth note. The twenty-seventh measure contains a dotted quarter note followed by an eighth note. The twenty-eighth measure contains a dotted quarter note followed by an eighth note. The twenty-ninth measure contains a dotted quarter note followed by an eighth note. The thirtieth measure contains a dotted quarter note followed by an eighth note. The thirty-first measure contains a dotted quarter note followed by an eighth note. The thirty-second measure contains a dotted quarter note followed by an eighth note. The thirty-third measure contains a dotted quarter note followed by an eighth note. The thirty-fourth measure contains a dotted quarter note followed by an eighth note. The thirty-fifth measure contains a dotted quarter note followed by an eighth note. The thirty-sixth measure contains a dotted quarter note followed by an eighth note. The thirty-seventh measure contains a dotted quarter note followed by an eighth note. The thirty-eighth measure contains a dotted quarter note followed by an eighth note. The thirty-ninth measure contains a dotted quarter note followed by an eighth note. The fortieth measure contains a dotted quarter note followed by an eighth note. The forty-first measure contains a dotted quarter note followed by an eighth note. The forty-second measure contains a dotted quarter note followed by an eighth note. The forty-third measure contains a dotted quarter note followed by an eighth note. The forty-fourth measure contains a dotted quarter note followed by an eighth note. The forty-fifth measure contains a dotted quarter note followed by an eighth note. The forty-sixth measure contains a dotted quarter note followed by an eighth note. The forty-seventh measure contains a dotted quarter note followed by an eighth note. The forty-eighth measure contains a dotted quarter note followed by an eighth note. The forty-ninth measure contains a dotted quarter note followed by an eighth note. The fiftieth measure contains a dotted quarter note followed by an eighth note.

V.S.

54



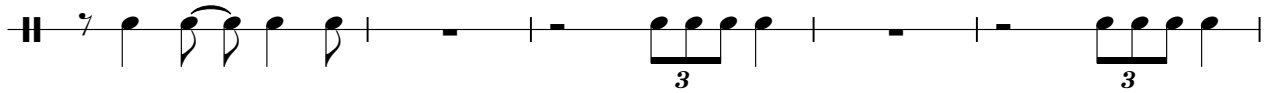
59



64



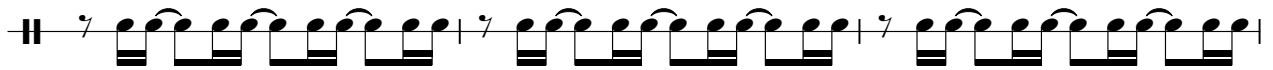
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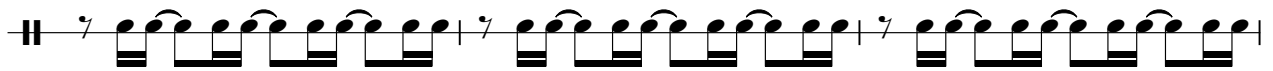
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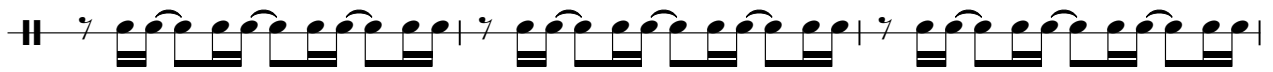
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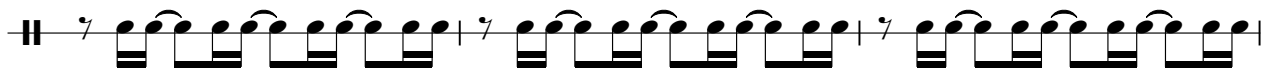
80



83



86



89



93



97



102



107



112



117



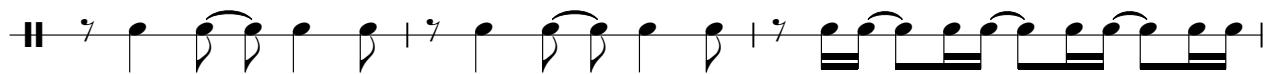
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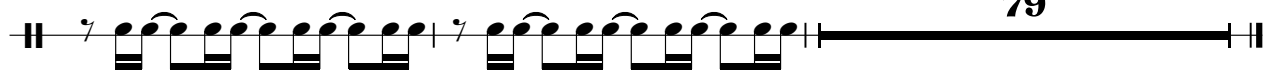
127



132



135



79

Mid Tom

dysneymidi - hot hot

♩ = 125,000000

69



72

142



Low Agogo

dysneymidi - hot hot

♩ = 125,000000

2 3 3 65

71

3 3 8 7

83

7 7 7

86

7 7 128

Bongos

dysneymidi - hot hot

♩ = 125,000000

73

A musical staff in 4/4 time. Measure 73 is a whole rest. Measures 74-77 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

78

A musical staff in 4/4 time. Measures 78-83 contain a sequence of quarter notes: D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

84

A musical staff in 4/4 time. Measures 84-89 contain a sequence of quarter notes: D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

90

2

40

A musical staff in 4/4 time. Measure 90 is a whole rest. Measure 91 contains a sequence of quarter notes: D4, E4, F4, G4, F4, E4, D4. Measure 92 is a whole rest. Measures 93-133 are whole rests.

134

79

A musical staff in 4/4 time. Measures 134-143 contain a sequence of quarter notes: D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

dysneymidi - hot hot

piano

♩ = 125,000000

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1-4 are marked with a large '4' above the staff, indicating a four-measure rest. Measures 5-8 contain a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 9-12. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand has a simple bass line.

Musical notation for measures 13-15. The right hand continues the rhythmic pattern, and the left hand has a simple bass line.

Musical notation for measures 16-18. The right hand continues the rhythmic pattern, and the left hand has a simple bass line.

Musical notation for measures 19-21. The right hand continues the rhythmic pattern, and the left hand has a simple bass line.

Musical notation for measures 22-24. The right hand continues the rhythmic pattern, and the left hand has a simple bass line.

V.S.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. Measure 25 features a treble staff with a series of chords and a bass staff with a whole rest. Measure 26 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 27 has a treble staff with a series of chords and a bass staff with a whole rest.

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef and a bass clef. Measure 28 features a treble staff with a series of chords and a bass staff with a whole rest. Measure 29 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 30 has a treble staff with a series of chords and a bass staff with a whole rest.

31

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef and a bass clef. Measure 31 features a treble staff with a series of chords and a bass staff with a whole rest. Measure 32 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 33 has a treble staff with a series of chords and a bass staff with a whole rest.

34

Musical notation for measures 34-35. The system consists of a grand staff with a treble clef and a bass clef. Measure 34 features a treble staff with a series of chords and a bass staff with a whole rest. Measure 35 has a treble staff with a series of chords and a bass staff with a series of chords.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef and a bass clef. Measure 36 features a treble staff with a series of chords and a bass staff with a whole rest. Measure 37 has a treble staff with a series of chords and a bass staff with a series of chords. Measure 38 has a treble staff with a series of chords and a bass staff with a whole rest.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef and a bass clef. Measure 39 features a treble staff with a series of chords and a bass staff with a whole rest. Measure 40 has a treble staff with a series of chords and a bass staff with a whole rest. Measure 41 has a treble staff with a series of chords and a bass staff with a whole rest.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass staff is mostly empty, with a few notes in the final measure.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass staff is mostly empty, with a few notes in the final measure.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass staff is mostly empty, with a few notes in the final measure.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass staff is mostly empty, with a few notes in the final measure.

55

Musical notation for measures 55-57. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass staff is mostly empty, with a few notes in the final measure.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and notes, including a half note G4, a quarter note F#4, and a quarter note E4. The bass staff is mostly empty, with a few notes in the final measure.

61

Musical notation for measures 61-62. Measure 61 features a treble clef with a series of chords and eighth notes, and a bass clef with a whole rest. Measure 62 continues the treble clef melody with eighth notes and chords, while the bass clef remains at rest.

63

Musical notation for measures 63-64. Measure 63 shows a treble clef with eighth notes and chords, and a bass clef with eighth notes. Measure 64 continues the treble clef melody with eighth notes and chords, while the bass clef has a whole rest.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with eighth notes and chords, and a bass clef with eighth notes. Measure 66 continues the treble clef melody with eighth notes and chords, while the bass clef has a whole rest. Measure 67 continues the treble clef melody with eighth notes and chords, while the bass clef has a whole rest.

68

Musical notation for measures 68-71. Measure 68 has a treble clef with eighth notes and chords, and a bass clef with a whole rest. Measure 69 continues the treble clef melody with eighth notes and chords, while the bass clef has a whole rest. Measure 70 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 71 has a treble clef with a whole rest and a bass clef with eighth notes.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 73 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 74 has a treble clef with eighth notes and chords, and a bass clef with eighth notes. The number '21' is written above the treble clef and below the bass clef in measures 72 and 73.

95

Musical notation for measures 95-97. Measure 95 has a treble clef with eighth notes and chords, and a bass clef with eighth notes. Measure 96 continues the treble clef melody with eighth notes and chords, while the bass clef has eighth notes. Measure 97 continues the treble clef melody with eighth notes and chords, while the bass clef has eighth notes.

98

Musical score for measures 98-100. The piece is in piano. The notation consists of a treble and bass clef system. The treble clef contains a series of chords, primarily triads and dyads, with some slurs. The bass clef contains a rhythmic accompaniment of eighth notes, often with slurs and ties.

101

Musical score for measures 101-103. The notation continues with similar chordal textures in the treble and eighth-note accompaniment in the bass. Measure 103 shows a slight change in the treble clef's chordal structure.

104

Musical score for measures 104-106. The pattern of chords and accompaniment remains consistent with the previous measures.

107

Musical score for measures 107-109. The notation shows a continuation of the established musical texture.

110

Musical score for measures 110-112. The piece maintains its piano character and consistent rhythmic and harmonic patterns.

113

Musical score for measures 113-115. The final measures on this page show a continuation of the piece's texture.

116

Musical notation for measures 116-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment in the bass with eighth-note patterns and chords in the treble. Measure 116 starts with a treble chord and a bass eighth-note pattern. Measure 117 continues with similar accompaniment. Measure 118 concludes the system with a treble chord and a final bass eighth-note pattern.

119

Musical notation for measures 119-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment in the bass with eighth-note patterns and chords in the treble. Measure 119 starts with a treble chord and a bass eighth-note pattern. Measure 120 continues with similar accompaniment. Measure 121 concludes the system with a treble chord and a final bass eighth-note pattern.

122

Musical notation for measures 122-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment in the bass with eighth-note patterns and chords in the treble. Measure 122 starts with a treble chord and a bass eighth-note pattern. Measure 123 continues with similar accompaniment. Measure 124 concludes the system with a treble chord and a final bass eighth-note pattern.

125

Musical notation for measures 125-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment in the bass with eighth-note patterns and chords in the treble. Measure 125 starts with a treble chord and a bass eighth-note pattern. Measure 126 continues with similar accompaniment. Measure 127 concludes the system with a treble chord and a final bass eighth-note pattern.

128

Musical notation for measures 128-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment in the bass with eighth-note patterns and chords in the treble. Measure 128 starts with a treble chord and a bass eighth-note pattern. Measure 129 continues with similar accompaniment. Measure 130 concludes the system with a treble chord and a final bass eighth-note pattern.

131

Musical notation for measures 131-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment in the bass with eighth-note patterns and chords in the treble. Measure 131 starts with a treble chord and a bass eighth-note pattern. Measure 132 continues with similar accompaniment. Measure 133 concludes the system with a treble chord and a final bass eighth-note pattern.

piano

7

133

82

82

dysneymidi - hot hot

bass

♩ = 125,000000

17

20

22

24

26

28

30

32

34

36

V.S.

38

Musical notation for bass line, measures 38-39. The key signature has one flat (B-flat). The notation consists of eighth and quarter notes with slurs and ties.

40

Musical notation for bass line, measures 40-41. Measure 41 contains a whole rest with the number '4' above it, indicating a four-measure rest.

46

Musical notation for bass line, measures 46-47. The notation consists of eighth and quarter notes with slurs and ties.

48

Musical notation for bass line, measures 48-49. The notation consists of eighth and quarter notes with slurs and ties.

50

Musical notation for bass line, measures 50-51. The notation consists of eighth and quarter notes with slurs and ties.

52

Musical notation for bass line, measures 52-53. The notation consists of eighth and quarter notes with slurs and ties.

54

Musical notation for bass line, measures 54-55. The notation consists of eighth and quarter notes with slurs and ties.

56

Musical notation for bass line, measures 56-57. The notation consists of eighth and quarter notes with slurs and ties.

58

Musical notation for bass line, measures 58-59. The notation consists of eighth and quarter notes with slurs and ties.

60

Musical notation for bass line, measures 60-61. The notation consists of eighth and quarter notes with slurs and ties.

62

64

66

68

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

bass

126

Musical staff for measures 126-127. The staff is in bass clef and contains a sequence of eighth and sixteenth notes with stems pointing up. Measure 126 contains four measures of music, and measure 127 contains four measures of music.

128

Musical staff for measures 128-129. The staff is in bass clef and contains a sequence of eighth and sixteenth notes with stems pointing up. Measure 128 contains four measures of music, and measure 129 contains four measures of music.

130

Musical staff for measures 130-131. The staff is in bass clef and contains a sequence of eighth and sixteenth notes with stems pointing up. Measure 130 contains four measures of music, and measure 131 contains four measures of music.

132

Musical staff for measures 132-133. The staff is in bass clef and contains a sequence of eighth and sixteenth notes with stems pointing up. Measure 132 contains four measures of music, and measure 133 contains four measures of music.

134

Musical staff for measures 134-135. The staff is in bass clef. Measure 134 begins with a whole rest, followed by a triplet of eighth notes. Measure 135 begins with a whole rest, followed by a triplet of eighth notes. The number '3' is placed above the first triplet, and the number '78' is placed above the second triplet.

dysneymidi - hot hot

horns

♩ = 125,000000

9

12

15

18

21

24

27

30

33

36

V.S.

This image shows a musical score for horns, consisting of ten staves of music. The measures are numbered 39, 42, 45, 48, 51, 54, 57, 60, 63, and 66. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is organized into measures, with some measures containing multiple stems. The overall structure is a continuous sequence of notes and rests across the ten staves.

69

78

82

95

98

101

104

107

110

114

5

V.S.

Detailed description: This is a musical score for horns, consisting of ten staves of music. The score begins at measure 69 and ends at measure 114. The music is written in a single treble clef with a key signature of one flat (B-flat). The tempo and meter are indicated by a 7/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in the first staff. A large number '5' is placed above the first staff, likely indicating a measure rest or a specific performance instruction. The notation includes stems, beams, and note heads, with some notes having flags or beams. The overall texture is dense and rhythmic.

118

Musical staff for measures 118-121. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat. The music consists of a series of eighth notes, some with accents, and some beamed together in pairs. The notes are primarily in the lower register of the staff.

122

Musical staff for measures 122-125. The staff contains four measures of music, continuing the pattern of eighth notes with accents and beams from the previous system.

126

Musical staff for measures 126-129. The staff contains four measures of music, continuing the pattern of eighth notes with accents and beams.

130

Musical staff for measures 130-133. The staff contains four measures of music, continuing the pattern of eighth notes with accents and beams.

134

Musical staff for measures 134-137. The staff contains four measures. The first measure is a whole rest, with the number '3' above it. The second measure contains a triplet of eighth notes. The third measure is a whole rest, with the number '78' above it. The fourth measure is a whole rest.

dysneymidi - hot hot

horns

♩ = 125,000000

9

Musical staff 9: Treble clef, 4/4 time signature. Measure 9: whole rest. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes B4, A4, G4, quarter rest. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes B4, A4, G4, quarter rest. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes B4, A4, G4, quarter rest.

12

Musical staff 12: Treble clef, 4/4 time signature. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes B4, A4, G4, quarter rest. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes B4, A4, G4, quarter rest. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes B4, A4, G4, quarter rest.

15

Musical staff 15: Treble clef, 4/4 time signature. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes B4, A4, G4, quarter rest. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes B4, A4, G4, quarter rest. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes B4, A4, G4, quarter rest.

18

Musical staff 18: Treble clef, 4/4 time signature. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes B4, A4, G4, quarter rest. Measure 20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes B4, A4, G4, quarter rest. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes B4, A4, G4, quarter rest.

21

Musical staff 21: Treble clef, 4/4 time signature. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes B4, A4, G4, quarter rest. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes B4, A4, G4, quarter rest. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes B4, A4, G4, quarter rest.

24

Musical staff 24: Treble clef, 4/4 time signature. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes B4, A4, G4, quarter rest. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes B4, A4, G4, quarter rest. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes B4, A4, G4, quarter rest.

27

Musical staff 27: Treble clef, 4/4 time signature. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes B4, A4, G4, quarter rest. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes B4, A4, G4, quarter rest. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes B4, A4, G4, quarter rest.

30

Musical staff 30: Treble clef, 4/4 time signature. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes B4, A4, G4, quarter rest. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes B4, A4, G4, quarter rest. Measure 34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes B4, A4, G4, quarter rest.

33

Musical staff 33: Treble clef, 4/4 time signature. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes B4, A4, G4, quarter rest. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes B4, A4, G4, quarter rest. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes B4, A4, G4, quarter rest.

36

Musical staff 36: Treble clef, 4/4 time signature. Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes B4, A4, G4, quarter rest. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes B4, A4, G4, quarter rest. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes B4, A4, G4, quarter rest.

V.S.

69 5

78

82 11

95

98

101

105

109

113

117

121



125



129



133



3

78

dysneymidi - hot hot

horns

♩ = 125,000000

8

12

16

21

24

27

30

33

35

Detailed description: This image shows a musical score for horns, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of 125,000000. The first staff starts at measure 8. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The key signature is one flat (B-flat). The notation includes various articulations such as accents and slurs. The staves are numbered 8, 12, 16, 21, 24, 27, 30, 33, and 35, indicating the starting measure of each line. The music concludes at the end of the tenth staff.

Musical score for horns, measures 38-71. The score is written on ten staves. Measure numbers 38, 42, 46, 50, 53, 56, 59, 62, 66, and 71 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with the number 22 is present in measure 71.

96

101

119

123

127

131