

Eagle Eye Cherry - Save Tonight 2

♩ = 116,000084

The musical score is arranged in a multi-stem format. The top section includes:

- Percussion:** A drum set icon, 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure contains four eighth notes, each marked with an 'x' above it.
- Jazz Guitar:** Three staves, each with a treble clef and 4/4 time signature. All three staves have whole rests in all three measures.
- Electric Guitar:** Eight staves, each with a treble clef and 4/4 time signature. All eight staves have whole rests in all three measures.
- Electric Bass:** One staff with a bass clef and 4/4 time signature. It has a whole rest in all three measures.

The bottom section includes:

- Lead 1 (Square):** One staff with a treble clef and 4/4 time signature. It has a whole rest in all three measures.
- FX 5 (Brightness):** One staff with a treble clef and 4/4 time signature. It has a whole rest in all three measures.
- FX 5 (Brightness):** A second staff with a treble clef and 4/4 time signature. It has a whole rest in all three measures.

The tempo marking $\text{♩} = 116,000084$ is repeated at the bottom of the score.

The musical score consists of seven staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of 'x' marks and circles on a five-line staff. The second and third staves are both labeled 'J. Gtr.' and feature complex guitar notation with multiple voices, including chords and melodic lines. The fourth and fifth staves are both labeled 'E. Gtr.' and show a similar rhythmic pattern with chords and rests. The sixth staff is labeled 'E. Gtr.' and contains a melodic line with various note values and rests. The seventh staff is labeled 'Lead 1' and is mostly empty, with a few notes and rests.

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of rhythmic symbols including circles, crosses, and vertical lines. The second and third staves are labeled 'J. Gtr.' and contain complex guitar notation with many beamed notes and slurs. The fourth and fifth staves are labeled 'E. Gtr.' and feature simpler guitar notation with chords and rests. The sixth staff is also labeled 'E. Gtr.' and contains a melodic line with eighth and sixteenth notes. The seventh staff is labeled 'Lead 1' and is mostly empty, with a few notes at the beginning.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written in 4/4 time with a tempo of 120,000000. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a complex, multi-layered texture with many notes and rests. The E. Gtr. parts include chords and single notes. The E. Bass part has a simple, steady bass line. The Lead 1 part is mostly silent. The FX 5 part has a complex, multi-layered texture with many notes and rests.

10 ♩ = 120,000000

Musical score for Percussion, two J. Gtr., three E. Gtr., E. Bass, Lead 1, and FX 5. The score is written for 10 measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts include intricate melodic and harmonic lines. The E. Gtr. parts feature various textures, including sustained chords and melodic fragments. The E. Bass part provides a steady bass line. The Lead 1 part has a melodic line that includes the lyrics "Goon and". The FX 5 part features a complex, multi-layered texture with various effects.

Goon and

12 ♩ = 118,999924

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

close the curtains 'Cause all we

FX 5

14 $\text{♩} = 118,999924$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

need is can dle light, You and

FX 5

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Two staves of Jumbo guitar, featuring complex chordal textures and melodic lines.
- E. Gtr.**: Three staves of Electric guitar, providing harmonic support with chords and melodic fragments.
- E. Bass**: Electric Bass line in the bass clef, providing a steady rhythmic foundation.
- Lead 1**: Lead vocal line with lyrics: "me and a botle of wine An'I hold".
- FX 5**: Effects guitar part, likely providing a distorted or processed sound.

18

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

you to night, Ah Yeah... Wellve

Detailed description: This is a musical score for a song, page 9. It features eight staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes. The next two staves are for J. Gtr. (Jazz Guitar), with complex chordal and melodic lines. The following three staves are for E. Gtr. (Electric Guitar), with various chordal textures and melodic fragments. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for Lead 1, which includes the lyrics: "you to night, Ah Yeah... Wellve". The eighth staff is for FX 5 (Effects), showing a melodic line with effects. The page number "18" is written at the top left of the score.

20 $\text{♩} = 118,999924$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

know I'm go ing a way And how I

22 $\text{♩} = 120,000000$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

wish, I wish it weren't so, So takæthis

FX 5

24 $\text{♩} = 120,000000$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

wine and drink with me

FX 5

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Let's de lay our mis er y.

FX 5

Detailed description: This is a musical score for a song, page 13, starting at measure 26. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, three E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Lead 1 (Lead vocal), and FX 5 (Effects). The lyrics are: "Let's de lay our mis er y." The music is written in treble clef with a key signature of one flat. The percussion part shows a drum kit with various rhythms. The guitar parts feature complex chordal textures and melodic lines. The bass part provides a steady accompaniment. The lead vocal part is a simple melody with lyrics. The FX 5 part includes effects like reverb and delay.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Save to

FX 5

FX 5

Detailed description: This is a musical score for a band. It features ten staves. The top staff is Percussion (Perc.), followed by three J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one Lead 1 staff, and two FX 5 (Effects) staves. The Lead 1 staff contains the lyrics 'Save to'. The score is marked with a measure number '27' at the beginning. The music is written in a standard staff format with various notes, rests, and articulation marks.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

night and

Detailed description: This is a page of a musical score, page 15, starting at measure 28. The score is arranged in a system with multiple staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, four E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one Lead 1 staff, and two FX 5 (Effects) staves. The Percussion staff shows a rhythmic pattern with 'x' marks indicating hits. The J. Gtr. staves feature complex chordal and melodic lines. The E. Gtr. staves show various guitar techniques, including chords and single-note lines. The E. Bass staff provides a steady bass line. The Lead 1 staff contains the vocal line with lyrics 'night' and 'and'. The FX 5 staves are mostly empty, with some initial effects symbols. The page number '15' is in the top right corner, and the measure number '28' is at the top left.

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

fight the break of dawn Come

Detailed description: This is a page of a musical score, page 16, starting at measure 29. It features ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), with a long note and a chord. The third staff is J. Gtr. (Jazz Guitar), with a melodic line. The fourth staff is J. Gtr. (Jazz Guitar), with a complex rhythmic pattern. The fifth staff is E. Gtr. (Electric Guitar), with a rhythmic pattern. The sixth staff is E. Gtr. (Electric Guitar), with a long note. The seventh staff is E. Gtr. (Electric Guitar), with a rhythmic pattern. The eighth staff is E. Gtr. (Electric Guitar), with a long note. The ninth staff is E. Bass (Electric Bass), with a melodic line. The tenth staff is Lead 1, with lyrics: 'fight the break of dawn Come'. The eleventh staff is FX 5 (Effects), with a rhythmic pattern.

30 $\text{♩} = 118,999924$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

to morrow To mor row'll be gone. Save

$\text{♩} = 118,999924$

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

to night and fight the break of dawn Come

Detailed description: This is a page of a musical score, page 18, starting at measure 32. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), three parts of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1 (Lead), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. parts include various textures, from sustained chords to intricate melodic lines. The E. Gtr. parts consist of rhythmic patterns and melodic fragments. The E. Bass part provides a steady bass line. The Lead 1 part contains the vocal melody with the lyrics: 'to night and fight the break of dawn Come'. The FX 5 part includes some chordal accompaniment.

34 ♩ = 120,000000

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

to mor row To

♩ = 120,000000

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The next three staves are for J. Gtr. (Jazz Guitar), with the second and third staves showing complex chordal textures and the first staff showing a melodic line. The next four staves are for E. Gtr. (Electric Guitar), with the first staff showing a rhythmic pattern of eighth notes and the others showing various chordal and melodic parts. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for Lead 1, showing a vocal line with the lyrics 'to mor row To'. The seventh staff is for FX 5 (Effects), showing a melodic line similar to the J. Gtr. parts. The tempo is marked as ♩ = 120,000000. The page number 19 is in the top right corner, and the measure number 34 is in the top left corner.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

mor row I'll be gone. There's a

Detailed description: This is a musical score for a multi-instrument ensemble. It features six staves for guitar (J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass), one for percussion (Perc.), one for lead (Lead 1), and one for effects (FX 5). The score is in 4/4 time. The percussion part consists of a steady eighth-note pattern. The guitar parts include various textures: a jangle guitar (J. Gtr.) with a rhythmic pattern, an electric guitar (E. Gtr.) with a complex, multi-measure rhythmic figure, and other guitars providing harmonic support. The bass line (E. Bass) follows a simple eighth-note pattern. The lead part (Lead 1) contains the lyrics: 'mor row I'll be gone. There's a'. The FX 5 part provides a rhythmic accompaniment for the lead.

36 ♩ = 118,999924

The musical score consists of several staves. The Percussion staff uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The J. Gtr. (Jazz Guitar) staff features complex chordal textures and melodic lines. The E. Gtr. (Electric Guitar) staff shows rhythmic patterns and chordal accompaniment. The E. Bass staff provides a steady bass line. The Lead 1 staff contains the vocal melody with lyrics: "log on the fire And it". The FX 5 staff includes effects like reverb and delay on the guitar parts.

The musical score consists of six staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff features complex rhythmic patterns with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staff has a similar complex rhythmic pattern. The E. Bass staff provides a steady bass line with eighth notes. The Lead 1 staff contains the vocal melody with lyrics: "burns like me for you, To mor row". The FX 5 staff includes various effects and rhythmic patterns.

40

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

comes with one de sire To

Detailed description: This is a multi-staff musical score for a song. It includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1 (Lead), and FX 5 (Effects). The score is for measures 40-43. The lyrics 'comes with one de sire To' are written under the Lead 1 staff. The tempo is marked as ♩ = 118,999924. The page number is 23.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., and E. Bass. The score includes lyrics: "take me a way, ohit'srue, It ain't".

The score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves of J. Gtr. (Jazz Guitar) with complex rhythmic patterns and chords.
- E. Gtr.**: Three staves of E. Gtr. (Electric Guitar) with rhythmic patterns and chords.
- E. Bass**: Electric Bass part with a rhythmic line.
- Lead 1**: Lead vocal part with lyrics: "take me a way, ohit'srue, It ain't".
- FX 5**: FX 5 (Effects) part with rhythmic patterns.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

ea sy to say goodbye Dar lin'

FX 5

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

please don't start to cry, 'Cause

FX 5

48

♩ = 118,999924

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves of electric guitar, one in treble clef and one in bass clef, featuring complex chordal and melodic patterns.
- E. Gtr.**: Three staves of electric guitar, all in treble clef, providing harmonic support.
- E. Bass**: Electric bass line in bass clef.
- Lead 1**: Lead vocal line with lyrics: "girl you know I've got to go, oh And lord".
- FX 5**: Effects guitar part in treble clef.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

I wish it was n't so,

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

Save to

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Lead 1. The score includes a tempo marking of 118,999924. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part includes a melodic line with a double bar line and a repeat sign. The E. Gtr. part features a complex rhythmic pattern with accents. The E. Bass part features a simple bass line. The Lead 1 part features a melodic line with lyrics "night" and "and".

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

night

and

♩ = 118,999924

53

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

fight the break of dawn Come

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of 12 staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff containing long, sustained notes and the second and third staves showing more active melodic and harmonic lines. The following three staves are for E. Gtr. (Electric Guitar), with the first staff showing a dense, rhythmic chordal texture and the other two staves providing harmonic support. The next staff is for E. Bass (Electric Bass), showing a steady, rhythmic bass line. The sixth staff from the top is for Lead 1, which contains the vocal line with lyrics: "fight the break of dawn Come". The final staff is for FX 5 (Effects), providing additional harmonic and rhythmic texture. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the E. Bass.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

to morrow To mor row'll be gone. Save

♩ = 118,999924

♩ = 118,999924

56

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score includes a tempo marking of 118,999924. The lyrics for Lead 1 are: "to night and fight threak of dawn, Come".

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

to morrow To mor row I'll be gone.

♩ = 118,999924

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1
(Guitar)

FX 5

Detailed description: This musical score page, numbered 60 at the top left and 35 at the top right, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal and melodic lines with slurs and ties. The seven E. Gtr. (Electric Guitar) staves use treble clefs and contain various textures, including chords, single notes, and a long sustained note. The E. Bass staff uses a bass clef and contains a simple melodic line. The Lead 1 staff, labeled '(Guitar)', is mostly empty. The FX 5 staff uses a treble clef and contains a few notes, including a final chord.

61

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal, featuring a rhythmic pattern of eighth notes and a cymbal flourish at the end.
- J. Gtr.**: Two electric guitar parts. The top staff features a melodic line with eighth notes and a lead-in to a solo. The bottom staff provides a rhythmic accompaniment with chords and single notes.
- E. Gtr.**: Four electric guitar parts. The top staff has a rhythmic accompaniment with chords. The second staff has a melodic line with eighth notes. The third staff has a melodic line with eighth notes. The bottom staff has a melodic line with eighth notes.
- E. Bass**: Electric bass part with a simple rhythmic pattern of eighth notes.
- Lead 1**: A lead guitar part that is mostly silent, with a few notes at the end.
- FX 5**: A guitar effect part with a rhythmic pattern of eighth notes.

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This musical score page, numbered 62, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The two J. Gtr. (Jazz Guitar) staves are in treble clef, with the first staff playing chords and the second staff playing a melodic line. The E. Gtr. (Electric Guitar) section consists of six staves: the first has chords, the second and third have sparse notes, the fourth has a melodic line, and the fifth and sixth are empty. The E. Bass staff is in bass clef and plays a simple bass line. The Lead 1 staff is empty. The FX 5 staff contains a melodic line with some effects.

63

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon at the start, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Two staves of electric guitar. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment with chords and rests.
- E. Gtr.**: Five staves of electric guitar. The top staff contains a rhythmic accompaniment with chords and rests. The second staff contains a melodic line with various note values and rests. The third staff contains a rhythmic accompaniment with chords and rests. The fourth staff contains a melodic line with various note values and rests. The fifth staff contains a rhythmic accompaniment with chords and rests.
- E. Bass**: Electric bass part with a bass clef, featuring a simple rhythmic pattern with quarter notes and rests.
- Lead 1**: Lead guitar part with a treble clef, featuring a simple rhythmic pattern with quarter notes and rests.
- FX 5**: Effects part with a treble clef, featuring a complex rhythmic pattern with various note values and rests.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This musical score page, numbered 64, features ten staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The two J. Gtr. staves use treble clefs and contain complex chordal and melodic lines with various articulations. The E. Gtr. staves include a staff with a whole note chord, a staff with eighth notes and rests, a staff with a melodic line, and a staff with a whole note chord. The E. Bass staff uses a bass clef and contains a simple melodic line. The Lead 1 staff is empty. The FX 5 staff uses a treble clef and contains a melodic line with some rests.

65

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon at the start, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Two staves of electric guitar. The upper staff contains a melodic line with various articulations, while the lower staff provides a rhythmic accompaniment.
- E. Gtr.**: Five staves of electric guitar. The first two staves have rhythmic patterns, the third is mostly empty, and the fourth and fifth have sparse notes.
- E. Bass**: Electric bass line in the bass clef, featuring a steady eighth-note rhythm.
- Lead 1**: A single staff that is mostly empty, indicating a lead guitar part that is not present in this section.
- FX 5**: A staff for effects, containing rhythmic patterns similar to the electric guitar parts.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Detailed description: This musical score page, numbered 66, features a multi-staff arrangement. The Percussion staff at the top uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The two J. Gtr. (Jazz Guitar) staves are in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords and arpeggios. The E. Gtr. (Electric Guitar) section consists of seven staves: the first three play chords and arpeggios, the fourth is mostly empty, the fifth and sixth play melodic lines, and the seventh plays chords. The E. Bass staff is in bass clef and plays a simple rhythmic line. The Lead 1 staff is empty. The FX 5 (Effects) staff at the bottom plays chords and arpeggios.

67 $\text{♩} = 118,999924$

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. It features a percussion part with a complex, syncopated rhythm. The electric guitar section is divided into several parts: a lead guitar (J. Gtr.) with melodic lines and bends, a rhythm guitar (E. Gtr.) with a driving, syncopated chordal pattern, and several other guitar parts providing harmonic support. The bass line (E. Bass) is a simple, steady eighth-note pattern. There are also parts for a lead instrument (Lead 1) and a FX processor (FX 5). The tempo is marked as 118,999924 BPM. The score is numbered 67.

68

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1

To mor row comes to take me a way

Detailed description: This is a musical score for a song. It features nine staves. The first staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes. The second and third staves are J. Gtr. (Jazz Guitar), with complex chordal and melodic lines. The fourth and fifth staves are E. Gtr. (Electric Guitar), providing harmonic support with chords and single notes. The sixth staff is another E. Gtr. staff, featuring a long, sustained chord with a melodic line. The seventh staff is E. Gtr., with a melodic line. The eighth staff is E. Bass, with a simple bass line. The ninth staff is Lead 1, with a melodic line and lyrics: "To mor row comes to take me a way".

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 1

I wishthat I, that I could stay

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 1

FX 5

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Lead 1, and FX 5. The score is written in treble clef and includes lyrics for the Lead 1 part: "lord I wish it was n't so." The Percussion part features a steady rhythm with a triplet of eighth notes at the end. The J. Gtr. part has a complex, multi-measure rest followed by a melodic line. The E. Gtr. parts have multi-measure rests and chords. The FX 5 part has a melodic line with multi-measure rests.

75 $\text{♩} = 120,999947$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 1

FX 5

FX 5

$\text{♩} = 120,999947$

Save to

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score includes a percussion line with a snare drum and a tom-tom, and several guitar parts (J. Gtr., E. Gtr., E. Bass) and a lead line (Lead 1) with lyrics "night" and "and".

The score consists of the following parts:

- Perc.**: Snare drum and tom-tom.
- J. Gtr.**: Two staves of electric guitar.
- E. Gtr.**: Four staves of electric guitar.
- E. Bass**: Electric bass.
- Lead 1**: Lead guitar with lyrics "night" and "and".
- FX 5**: Two staves of effects guitar.

77 $\text{♩} = 120,999947$

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written in 4/4 time with a tempo of 120,999947. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part includes a melodic line with a long sustain. The E. Gtr. part features a rhythmic accompaniment with various effects. The E. Bass part provides a steady bass line. The Lead 1 part includes the lyrics: "fight the break of dawn, Come". The FX 5 part includes a rhythmic accompaniment with various effects.

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

to mor row To

Detailed description: This is a page of a musical score, page 50, starting at measure 78. The score is arranged in a system with ten staves. The top staff is Percussion (Perc.), followed by three staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), and one staff of E. Bass. Below these are three staves for vocal parts: Lead 1, FX 5, and another FX 5. The lyrics 'to mor row' are written under the first vocal staff, and 'To' is written under the second. The music includes various rhythmic patterns, chords, and melodic lines. There are some 'x' marks on the Percussion staff, likely indicating specific drum hits. The J. Gtr. and E. Gtr. parts feature complex chordal textures and melodic runs. The E. Bass part provides a steady bass line. The vocal parts are simple, with the lyrics 'to mor row' and 'To'.

79 $\text{♩} = 120,000000$

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score includes a tempo marking of $\text{♩} = 120,000000$ and a page number of 51. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of several staves with intricate guitar techniques, including bends and vibrato. The E. Gtr. part includes a lead line with lyrics: "mor row'll be gone. Save to night and". The E. Bass part provides a steady bass line. The FX 5 part includes a lead line with lyrics: "mor row'll be gone. Save to night and".

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

FX 5

fight the break of dawn, Come

Detailed description: This is a page of a musical score, page 52, starting at measure 81. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), three J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 1, and two FX 5 (Effects) tracks. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include sustained chords and melodic lines. The E. Gtr. parts consist of various rhythmic patterns and chords. The E. Bass part provides a steady bass line. The Lead 1 part has lyrics: 'fight the break of dawn, Come'. The FX 5 tracks provide additional texture and effects. The score is written in standard musical notation with treble and bass clefs, time signatures, and various musical symbols.

82

♩ = 118,999924

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written in 4/4 time with a tempo of 118,999924. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part includes a melodic line with a long note and a series of eighth notes. The E. Gtr. part features a series of chords and a melodic line. The E. Bass part provides a steady bass line. The Lead 1 part includes the lyrics "to mor row" and "To". The FX 5 part includes a series of chords and a melodic line. The tempo is indicated as 118,999924.

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

mor row I'll be gone. Save to

84 $\text{♩} = 118,999924$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

night and

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

fight the break of dawn, Come

Detailed description: This is a page of a musical score, page 56, starting at measure 85. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, five E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one Lead 1 staff, and one FX 5 (Effects) staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines with some bends and slurs. The E. Gtr. staves contain block chords and rhythmic patterns. The E. Bass staff has a simple bass line. The Lead 1 staff contains the vocal melody with lyrics: 'fight the break of dawn, Come'. The FX 5 staff has a rhythmic accompaniment. The page number '56' is in the top left, and the measure number '85' is at the top of the first staff.

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

to mor row To

Detailed description: This page of a musical score, numbered 86, contains eleven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with eighth notes and rests. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff containing a melodic line and the second and third staves providing harmonic accompaniment with chords and arpeggios. The following five staves are for E. Gtr. (Electric Guitar), with the first staff playing a rhythmic pattern of chords, the second and third staves playing sustained chords, and the fourth and fifth staves playing a melodic line. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for Lead 1, which contains the vocal line with lyrics: 'to mor row To'. The eighth staff is for FX 5, providing harmonic support for the vocal line. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 1 FX 5

mor row'll be gone. Save to night and

Detailed description: This is a page of a musical score for a rock band. It features ten staves of music. The top staff is for Percussion (Perc.), followed by four staves for J. Gtr. (Jazz Guitar), three staves for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), one staff for Lead 1 (Lead Vocal), and one staff for FX 5 (Effects). The tempo is marked as 118,999924. The lyrics for the Lead 1 part are: "mor row'll be gone. Save to night and".

89 ♩ = 118,999924

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score includes lyrics: "fight the break of dawn, Come".

The score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: J. Gtr. part with sustained chords and melodic lines.
- E. Gtr.**: E. Gtr. part with rhythmic patterns and chords.
- E. Bass**: E. Bass part with a simple bass line.
- Lead 1**: Lead 1 part with lyrics: "fight the break of dawn, Come".
- FX 5**: FX 5 part with rhythmic patterns.

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

to mor row To

Detailed description: This is a musical score for a multi-instrument ensemble. It features six staves for guitar (J. Gtr., E. Gtr., E. Bass), one for percussion (Perc.), one for lead (Lead 1), and one for effects (FX 5). The percussion part consists of a rhythmic pattern of eighth notes with accents. The guitar parts include various textures: J. Gtr. has melodic lines and chords; E. Gtr. has block chords and arpeggiated patterns; E. Bass provides a simple bass line. Lead 1 has lyrics 'to mor row' and 'To' under it. FX 5 has a rhythmic pattern similar to the percussion. The score is numbered 90 at the top left.

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

mor row I'll be gone.

Detailed description: This page of a musical score, numbered 91, contains eleven staves. The top staff is for Percussion (Perc.), followed by three staves for J. Gtr. (Jazz Guitar), four staves for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), one staff for Lead 1, and one staff for FX 5 (Effects). The Lead 1 staff includes the lyrics 'mor row I'll be gone.' The score is written in standard musical notation with various guitar-specific symbols like 'x' for muted notes and '7' for barre positions.

92 $\text{♩} = 118,999924$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1
(Guitar To

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It features six staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), which is mostly silent with a few notes at the end. The third, fourth, and fifth staves are E. Gtr. (Electric Guitar), each playing different parts: the third has a melodic line with ties, the fourth has a rhythmic accompaniment, and the fifth has a melodic line with ties. The sixth staff is E. Bass (Electric Bass), playing a simple bass line. The seventh staff is Lead 1 (Guitar), which is silent until the end where it has a note labeled 'To'. The eighth staff is FX 5 (Effects), playing a rhythmic accompaniment. The tempo is marked as 118,999924 BPM. The page number 62 is in the top left, and the measure number 92 is at the top left of the score.

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

mor row I'll be gone

Detailed description: This musical score page, numbered 93, contains ten staves. The top staff is Percussion, showing a complex rhythmic pattern with various note values and rests. Below it are three staves for Jazz Guitar (J. Gtr.), featuring sustained chords and melodic lines. The next three staves are for Electric Guitar (E. Gtr.), with various rhythmic patterns and chordal textures. The eighth staff is for Electric Bass (E. Bass), providing a steady bass line. The ninth staff is the Lead 1 vocal line, with lyrics 'mor row I'll be gone' written below the notes. The bottom staff is for FX 5, which includes some chordal accompaniment. The page number '93' is located at the top left, and the page number '63' is at the top right.

94 ♩ = 118,999924

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

To

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

mor row I'll be gone

Detailed description: This musical score page, numbered 95, contains ten staves. The top staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The next three staves are for Jazz Guitar (J. Gtr.), with the second staff containing a complex melodic line with many beamed notes and the third staff showing a more rhythmic accompaniment. The following five staves are for Electric Guitar (E. Gtr.), with the first staff showing a dense, rhythmic chordal texture and the others providing various harmonic and melodic support. The sixth staff is for Electric Bass (E. Bass), featuring a simple bass line. The seventh staff is the Lead 1 vocal line, with the lyrics 'mor row I'll be gone' written below it. The eighth staff is for FX 5, which provides a rhythmic accompaniment for the vocal line. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the E. Bass.

96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

To

3

97 ♩ = 117,999901 ⁶⁷

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

mor row I'll be gone

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

To

99 $\text{♩} = 117,999901$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

mor row I'll be gone

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 1, and FX 5. The score is written for a 100-measure section. The tempo is marked as ♩ = 117,999901. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part consists of two staves with intricate melodic and harmonic lines. The E. Gtr. part includes six staves, with the top two staves showing a rhythmic accompaniment and the bottom four staves showing a melodic line. The E. Bass part is a single staff with a simple bass line. The Lead 1 part is a single staff with a guitar solo. The FX 5 part is a single staff with a melodic line.

102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This musical score page, numbered 102, features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a dense, multi-measure rest. The fourth through eighth staves are for E. Gtr. (Electric Guitar), each containing different melodic and harmonic lines. The ninth staff is for E. Bass (Electric Bass), showing a simple bass line. The tenth staff is for FX 5 (Effects), containing a melodic line with some rests. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the E. Bass.

103

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second and third staves are labeled 'J. Gtr.' and contain intricate guitar parts with many beamed notes and rests. The fourth staff is labeled 'E. Gtr.' and shows a series of chords and single notes. The fifth staff is also labeled 'E. Gtr.' and contains a few sparse notes. The sixth and seventh staves are labeled 'E. Gtr.' and feature more melodic lines with some rests. The eighth staff is labeled 'E. Gtr.' and contains a melodic line with some rests. The ninth staff is labeled 'E. Bass' and shows a bass line with a steady rhythm. The tenth staff is labeled 'FX 5' and contains a melodic line with some rests.

♩ = 117,999901

105

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and FX 5. The score is written in 4/4 time with a tempo of 117,999901. It consists of 105 measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part features a complex rhythmic pattern with various guitar sounds. The E. Gtr. part features a complex rhythmic pattern with various guitar sounds. The E. Bass part features a complex rhythmic pattern with various bass sounds. The FX 5 part features a complex rhythmic pattern with various effects sounds.

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This musical score page, numbered 74 and starting at measure 107, features ten staves. The Percussion staff (top) uses a snare drum and tom-tom symbols. The first two J. Gtr. staves show complex rhythmic patterns with slurs and ties. The E. Gtr. staves include various techniques such as palm mutes, power chords, and melodic lines. The E. Bass staff provides a steady bass line. The FX 5 staff at the bottom contains effects like reverb and delay. The score is written in a standard musical notation style with treble and bass clefs.

108

♩ = 116,999886

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of hits and rests.
- J. Gtr.**: Two staves of Jumbo guitar, featuring intricate chordal and melodic lines.
- E. Gtr.**: Five staves of Electric guitar, including a lead line with a melodic solo and several accompaniment parts.
- E. Bass**: Electric bass line providing a steady rhythmic foundation.
- FX 5**: A fifth staff, likely representing a specific guitar effect or a second guitar part.

110 $\text{♩} = 117,999901$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Musical score for Percussion, J. Gtr., E. Gtr., and E. Bass. The score consists of 12 staves. The Percussion staff (top) uses a drum set notation with various symbols for snare, tom, and cymbal. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains complex rhythmic patterns with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains block chords and rhythmic patterns. The E. Bass staff uses a bass clef and contains a simple bass line. The FX 5 staff (bottom) uses a treble clef and contains effects-related notation, including slurs and rhythmic patterns.

114

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This musical score page, numbered 78, contains measures 114 through 117. It features ten staves. The Percussion staff (Perc.) uses a snare drum and a hi-hat, with notes marked with 'x' for muffled sounds. The two J. Gtr. (Jazz Guitar) staves play complex chordal textures with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staves include a variety of textures: some play sustained chords, others play melodic lines with slurs, and one plays a rhythmic pattern of eighth notes. The E. Bass staff provides a steady bass line with quarter notes. The FX 5 (Effects) staff uses a treble clef and plays a melodic line with slurs and rests.

115 $\text{♩} = 116,000084$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a series of 'x' marks on a single line, followed by a rhythmic pattern of eighth notes. The second staff is labeled 'J. Gtr.' and contains a complex chordal structure with multiple stems and dots, followed by a few notes. The remaining six staves are labeled 'E. Gtr.' and 'E. Bass'. The first 'E. Gtr.' staff has a long horizontal line with a double bar line, indicating a sustained chord. The other 'E. Gtr.' and 'E. Bass' staves show various rhythmic patterns and notes, including a 7th fret barre and a 7th fret barre with a note. A double bar line with a circled '117' is positioned above the Percussion staff at the beginning of the second measure.

Eagle Eye Cherry - Save Tonight 2

Percussion

♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901

2

8 ♩ = 120,000000 ♩ = 120,000000

12 ♩ = 118,999924 ♩ = 118,999924

16 ♩ = 120,000000

20 ♩ = 118,999924 ♩ = 120,000000

24 ♩ = 120,000000

27

29 ♩ = 118,999924

31

33 ♩ = 120,000000

V.S.

2

Percussion

♩ = 118,999924

35

Staff 1: Measures 35-37. Measure 35 starts with a half note G4. Measure 36 has a half note G4 with a fermata. Measure 37 has a half note G4. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks, alternating between two patterns.

♩ = 118,999924

♩ = 118,999924

38

Staff 2: Measures 38-41. Measures 38-40 have a half note G4 with a fermata. Measure 41 has a half note G4. The guitar part continues with the rhythmic pattern.

♩ = 117,999901

♩ = 118,999924

42

Staff 3: Measures 42-45. Measures 42-43 have a half note G4 with a fermata. Measure 44 has a half note G4 with a fermata. Measure 45 has a half note G4 with a fermata. The guitar part continues with the rhythmic pattern.

♩ = 118,999924

46

Staff 4: Measures 46-49. Measures 46-49 have a half note G4 with a fermata. The guitar part continues with the rhythmic pattern.

♩ = 118,999924

♩ = 118,999924

50

Staff 5: Measures 50-52. Measure 50 has a half note G4 with a fermata. Measure 51 has a half note G4 with a fermata. Measure 52 has a half note G4 with a fermata. The guitar part continues with the rhythmic pattern.

♩ = 118,999924

53

Staff 6: Measures 53-54. Measures 53-54 have a half note G4 with a fermata. The guitar part continues with the rhythmic pattern.

♩ = 118,999924

55

Staff 7: Measures 55-56. Measures 55-56 have a half note G4 with a fermata. The guitar part continues with the rhythmic pattern.

♩ = 118,999924

57

Staff 8: Measures 57-58. Measures 57-58 have a half note G4 with a fermata. The guitar part continues with the rhythmic pattern.

♩ = 118,999924

59

Staff 9: Measures 59-60. Measures 59-60 have a half note G4 with a fermata. The guitar part continues with the rhythmic pattern.

61

Staff 10: Measures 61-62. Measure 61 has a half note G4 with a fermata. Measure 62 has a half note G4 with a fermata. The guitar part continues with the rhythmic pattern.

63

♩ = 120,000000

65

67

♩ = 118,999924

70

♩ = 120,000000

74

♩ = 120,999947

76

♩ = 120,999947

78

♩ = 120,000000

80

82

♩ = 118,999924

84

♩ = 118,999924

Percussion

♩ = 118,999924

86

Staff 86: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 118,999924.

88

Staff 88: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 118,999924.

90

Staff 90: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 118,999924.

92

Staff 92: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 118,999924.

94

Staff 94: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 118,999924.

96

Staff 96: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 117,999901.

98

Staff 98: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 117,999901.

100

Staff 100: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 117,999901.

102

Staff 102: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 117,999901.

104

Staff 104: Percussion notation with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down, and some notes with 'x' marks above them. The tempo marking is 117,999901.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

108

♩ = 116,999886

Musical notation for measure 108, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

110

♩ = 117,999901

Musical notation for measure 110, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

112

♩ = 116,999886

Musical notation for measure 112, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

114

♩ = 116,000084

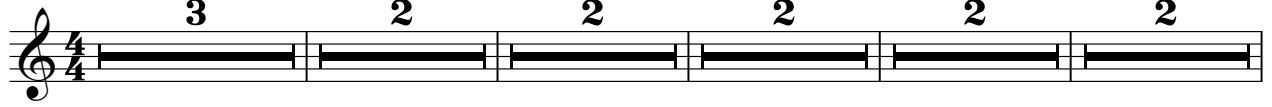
Musical notation for measure 114, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

116

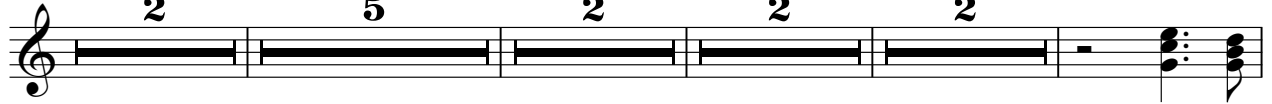
Musical notation for measure 116, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

Eagle Eye Cherry - Save Tonight 2

♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 120,000000 ♩ = 120,000000 ♩ = 118,999924



14 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 120,000000 ♩ = 120,000000




28 ♩ = 118,999924




33 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924



41 ♩ = 118,999924 ♩ = 117,999901 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924



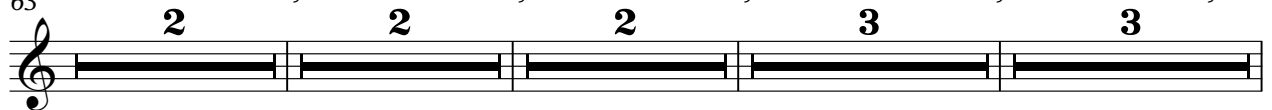
53 ♩ = 118,999924 ♩ = 118,999924



58 ♩ = 118,999924 ♩ = 118,999924



63 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000



2

Jazz Guitar

75 ♩ = 120,999947

♩ = 120,999947

♩ = 120,000000

Musical staff 75-79: Treble clef, 4/4 time signature. Measures 75-79 contain a sequence of chords and melodic lines. Measure 75 starts with a whole rest, followed by a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 76 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 77 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 78 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 79 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

80

♩ = 118,999924

♩ = 118,999924

Musical staff 80-84: Treble clef, 4/4 time signature. Measures 80-84 contain a sequence of chords and melodic lines. Measure 80 starts with a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 81 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 82 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 83 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 84 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

85

♩ = 118,999924

♩ = 118,999924

Musical staff 85-89: Treble clef, 4/4 time signature. Measures 85-89 contain a sequence of chords and melodic lines. Measure 85 starts with a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 86 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 87 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 88 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 89 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

90

♩ = 118,999924

♩ = 118,999924

Musical staff 90-94: Treble clef, 4/4 time signature. Measures 90-94 contain a sequence of chords and melodic lines. Measure 90 starts with a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 91 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 92 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 93 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 94 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

95

♩ = 117,999901

♩ = 117,999901

Musical staff 95-99: Treble clef, 4/4 time signature. Measures 95-99 contain a sequence of chords and melodic lines. Measure 95 starts with a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 96 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 97 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 98 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 99 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

101

♩ = 117,999901

♩ = 117,999901

♩ = 117,999901

♩ = 116,999886

Musical staff 101-105: Treble clef, 4/4 time signature. Measures 101-105 contain a sequence of chords and melodic lines. Measure 101 starts with a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 102 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 103 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 104 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 105 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

111

♩ = 117,999901

♩ = 116,999886

♩ = 116,000084

Musical staff 111-115: Treble clef, 4/4 time signature. Measures 111-115 contain a sequence of chords and melodic lines. Measure 111 starts with a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 112 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 113 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 114 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 115 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

♩ = 116,000084 ♩ = 116,999886

3

6 ♩ = 117,999901

8 ♩ = 120,000000

10 ♩ = 120,000000

12 ♩ = 118,999924

14 ♩ = 118,999924

16 ♩ = 120,000000

18

20 ♩ = 118,999924

22 ♩ = 120,000000

V.S.

♩ = 120,000000

24

26

28

30

♩ = 118,999924

32

34

♩ = 120,000000

36

♩ = 118,999924

38

♩ = 118,999924

40

♩ = 118,999924

42

♩ = 117,999901

Jazz Guitar

3

♩ = 118,999924

44

46

48

♩ = 118,999924

50

♩ = 118,999924

52

♩ = 118,999924

54

♩ = 118,999924

56

♩ = 118,999924

58

♩ = 118,999924

60

♩ = 118,999924

62

♩ = 118,999924

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 64 through 82. Each staff begins with a treble clef and a common time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex chord voicings. The notation includes stems, beams, and various accidentals. Above each staff, a tempo or performance instruction is provided, such as $\text{♩} = 120,000000$ or $\text{♩} = 118,999924$. The music is written in a style typical of jazz guitar, with a focus on harmonic and rhythmic complexity.

84 $\text{♩} = 118,999924$

86 $\text{♩} = 118,999924$

88 $\text{♩} = 118,999924$

90

92 $\text{♩} = 118,999924$

94 $\text{♩} = 118,999924$

96 $\text{♩} = 117,999901$

98 $\text{♩} = 117,999901$

100 $\text{♩} = 117,999901$

102 $\text{♩} = 117,999901$

V.S.

104 $\text{♩} = 117,999901$

Musical notation for measures 104 and 105. The notation is written on a grand staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of jazz guitar. The tempo is indicated as 117,999901.

106

Musical notation for measures 106 and 107. The notation is written on a grand staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of jazz guitar.

108 $\text{♩} = 116,999886$

Musical notation for measures 108 and 109. The notation is written on a grand staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of jazz guitar. The tempo is indicated as 116,999886.

110 $\text{♩} = 117,999901$

Musical notation for measures 110 and 111. The notation is written on a grand staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of jazz guitar. The tempo is indicated as 117,999901.

112 $\text{♩} = 116,999886$

Musical notation for measures 112 and 113. The notation is written on a grand staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of jazz guitar. The tempo is indicated as 116,999886.

114 $\text{♩} = 116,000084$

Musical notation for measures 114 and 115. The notation is written on a grand staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of jazz guitar. The tempo is indicated as 116,000084.

116

Musical notation for measures 116 and 117. The notation is written on a grand staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of jazz guitar.

3

7

11

15

19

23

27

31

35

39

V.S.

♩ = 117,999901

Jazz Guitar

♩ = 118,999924

43

47

51

55

59

63

67

71

75

79

♩ = 118,999924

♩ = 118,999924

♩ = 118,999924

♩ = 118,999924

♩ = 118,999924

♩ = 118,999924

♩ = 120,000000

♩ = 118,999924

♩ = 120,000000

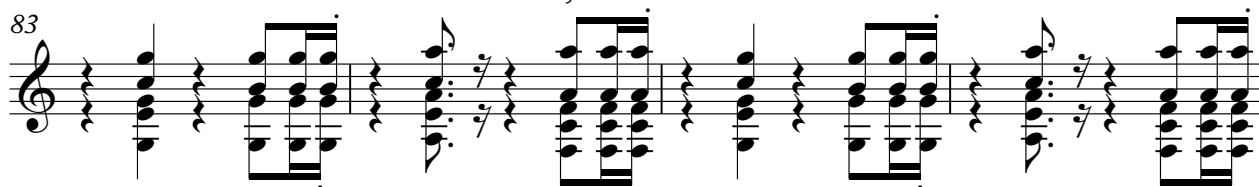
♩ = 120,999947

♩ = 120,999947

♩ = 120,000000

♩ = 118,999924

83 $\text{♩} = 118,99924$



87 $\text{♩} = 118,99924$



91 $\text{♩} = 118,99924$



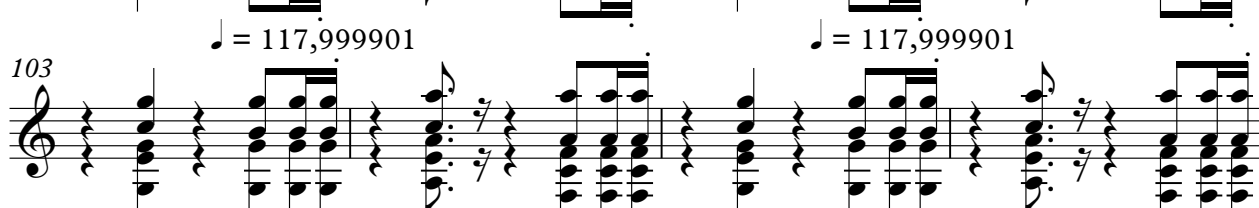
95 $\text{♩} = 117,999901$



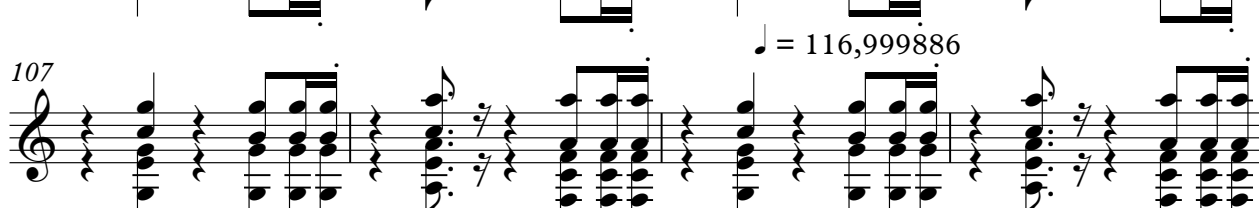
99 $\text{♩} = 117,999901$



103 $\text{♩} = 117,999901$



107 $\text{♩} = 116,999886$



111 $\text{♩} = 117,999901$ $\text{♩} = 116,999886$



114 $\text{♩} = 116,000084$



Eagle Eye Cherry - Save Tonight 2

Electric Guitar

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 116,000084. A '3' is written above the first measure, indicating a triplet. The second staff starts at measure 8 with a tempo marking of ♩ = 120,000000. The third staff starts at measure 13 with a tempo marking of ♩ = 118,999924. The fourth staff starts at measure 18 with a tempo marking of ♩ = 118,999924. The fifth staff starts at measure 23 with a tempo marking of ♩ = 120,000000. The sixth staff starts at measure 28 with a tempo marking of ♩ = 118,999924. The seventh staff starts at measure 31 with a tempo marking of ♩ = 120,000000. The eighth staff starts at measure 34 with a tempo marking of ♩ = 118,999924. The ninth staff starts at measure 38 with a tempo marking of ♩ = 118,999924. The tenth staff starts at measure 43 with a tempo marking of ♩ = 117,999901. The score includes various musical notations such as chords, eighth notes, and rests. The final measure of the tenth staff is marked 'V.S.'.

V.S.

Electric Guitar

Musical score for Electric Guitar, measures 48-79. The score is written in treble clef with a 7/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. The tempo is indicated by a quarter note symbol followed by a number, which varies throughout the piece: 118,99924, 120,000000, and 120,99947. The notation includes many beamed notes and rests, characteristic of a fast, intricate guitar solo or riff.

Electric Guitar

The image displays ten staves of guitar sheet music, each starting with a measure number and a tempo marking. The tempo markings are as follows:

- Staff 82: $\text{♩} = 118,999924$
- Staff 85: $\text{♩} = 118,999924$
- Staff 88: $\text{♩} = 118,999924$
- Staff 91: $\text{♩} = 118,999924$
- Staff 94: $\text{♩} = 118,999924$
- Staff 97: $\text{♩} = 117,999901$
- Staff 100: $\text{♩} = 117,999901$
- Staff 103: $\text{♩} = 117,999901$
- Staff 106: $\text{♩} = 117,999901$
- Staff 109: $\text{♩} = 116,999886$

The music consists of rhythmic patterns of chords and single notes, typical of an electric guitar solo or accompaniment. The notation includes stems, beams, and chord symbols. At the bottom right of the page, the instruction "V.S." is present.

V.S.

4

Electric Guitar

112

Musical notation for measures 112, 113, and 114. Measure 112 consists of four chords: G major, D major, G major, and D major. Measure 113 consists of four chords: G major, D major, G major, and D major. Measure 114 consists of four chords: G major, D major, G major, and D major. The notation is in treble clef with a 7/8 time signature. Above the staff, the fret numbers 116, 99, 98, 86 are indicated for the first four notes of measure 113.

115

$\text{♩} = 116,000084$

Musical notation for measures 115, 116, and 117. Measure 115 consists of four chords: G major, D major, G major, and D major. Measure 116 consists of four chords: G major, D major, G major, and D major. Measure 117 consists of four chords: G major, D major, G major, and D major. The notation is in treble clef with a 7/8 time signature. The piece ends with a double bar line.

Eagle Eye Cherry - Save Tonight 2

Electric Guitar

♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 120,000000 ♩ = 120,000000 ♩ = 118,999924

3 **2** **2** **2** **2** **2**

14 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 120,000000 ♩ = 120,000000

2 **5** **2** **2** **3**

29 ♩ = 118,999924 ♩ = 120,000000

36 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 117,999901 ♩ = 118,999924 ♩ = 118,999924

3 **2** **2** **2** **3** **2**

50 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924

2

58 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924


65 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924

3 **3**

2

Electric Guitar


76 ♪ = 120,999947 ♪ = 120,000000 ♪ = 118,999924



83 ♪ = 118,999924 ♪ = 118,999924 ♪ = 118,999924



90 ♪ = 118,999924 ♪ = 118,999924



97 ♪ = 117,999901 ♪ = 117,999901 ♪ = 117,999901 ♪ = 117,999901



104 ♪ = 117,999901 ♪ = 116,999886



111 ♪ = 117,999901 ♪ = 116,999886



115 ♪ = 116,000084



Eagle Eye Cherry - Save Tonight 2

Electric Guitar

♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901

3

8 ♩ = 120,000000 ♩ = 120,000000 ♩ = 118,999924

13 ♩ = 118,999924 ♩ = 120,000000

18 ♩ = 118,999924

23 ♩ = 120,000000 ♩ = 120,000000

28 ♩ = 118,999924

33 ♩ = 120,000000 ♩ = 118,999924

38 ♩ = 118,999924 ♩ = 118,999924

43 ♩ = 117,999901 ♩ = 118,999924

48 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924

V.S.

Electric Guitar
♩ = 118,999924

♩ = 118,999924

53

♩ = 118,999924

♩ = 118,999924

58

63

68

73

78

83

88

93

98

Electric Guitar

103 $\text{♩} = 117,999901$ $\text{♩} = 117,999901$

108 $\text{♩} = 116,999886$ $\text{♩} = 117,999901$

113 $\text{♩} = 116,999886$ $\text{♩} = 116,000084$

116 **2**

Eagle Eye Cherry - Save Tonight 2

Electric Guitar

♩ = 116,000084 ♩ = 116,999886 = 117,999901 = 120,000000 = 120,000000 ♩ = 118,999924

3 2 2 2 2 2

14 ♩ = 118,999924 = 120,000000 ♩ = 118,999924 ♩ = 120,000000 = 120,000000

2 5 2 2 3

29 ♩ = 118,999924 ♩ = 120,000000

35 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 = 117,999901 ♩ = 118,999924 = 118,999924

3 2 2 2 3 2

50 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924

57 ♩ = 118,999924 ♩ = 118,999924

63 ♩ = 118,999924 ♩ = 120,000000

67 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000 ♩ = 120,999947

3 3

2

Electric Guitar

76 $\text{♩} = 120,999947$ $\text{♩} = 120,000000$

82 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

88 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

94 $\text{♩} = 118,999924$ $\text{♩} = 117,999901$ $\text{♩} = 117,9999$

100 $\text{♩} = 117,999901$ $\text{♩} = 117,999901$ $\text{♩} = 117,9999$

106 $\text{♩} = 116,999886$

111 $\text{♩} = 117,999901$ $\text{♩} = 116,999886$ $\text{♩} = 116,000084$ **4**

Eagle Eye Cherry - Save Tonight 2

Electric Guitar

♩ = 116,000084 ♩ = 116,999886 = 117,999901 = 120,000000 = 120,000000 ♩ = 118,999924

3 2 2 2 2 2

14 ♩ = 118,999924 = 120,000000 ♩ = 118,999924 ♩ = 120,000000 ♩ = 120,000000 ♩ = 118,999924

2 5 2 2 5 4

34 = 120,000000 ♩ = 118,999924 ♩ = 118,999924 = 118,999924 = 117,999901 ♩ = 118,999924

2 3 2 2 2 3

48 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924

2 2 2 2 2 2

60 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000

2 2 2 2 2 2

66 ♩ = 118,999924 ♩ = 118,999924

2 2 2 2 2 2

72 ♩ = 120,000000 ♩ = 120,999947 ♩ = 120,999947 ♩ = 120,000000 ♩ = 118,999924

3 2 2 3

2

Electric Guitar

83 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

90 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

96 $\text{♩} = 117,999901$ $\text{♩} = 117,999901$

101 $\text{♩} = 117,999901$ $\text{♩} = 117,999901$

105 $\text{♩} = 117,999901$ $\text{♩} = 116,999886$

111 $\text{♩} = 117,999901$ $\text{♩} = 116,999886$

115 $\text{♩} = 116,000084$

Eagle Eye Cherry - Save Tonight 2

Electric Guitar

♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 120,000000 ♩ = 120,000000

12 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 120,000000 ♩ = 120,000000

30 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 117,999901

45 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924

58 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924

72 ♩ = 120,000000 ♩ = 120,999947 ♩ = 120,999947 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924

87 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 117,999901 ♩ = 117,999901

101 ♩ = 117,999901 ♩ = 117,999901 ♩ = 117,999901 ♩ = 116,999886

111 ♩ = 117,999901 ♩ = 116,999886 ♩ = 116,000084

Eagle Eye Cherry - Save Tonight 2

Electric Guitar

♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901

3



7 ♩ = 120,000000



10 ♩ = 120,000000 ♩ = 118,999924



13 ♩ = 118,999924



16 ♩ = 120,000000



19 ♩ = 118,999924



22 ♩ = 120,000000



25 ♩ = 120,000000



28 ♩ = 118,999924



31



V.S.

2

Electric Guitar

34 ♩ = 120,000000

♩ = 118,999924



37

♩ = 118,999924



40

♩ = 118,999924



43

♩ = 117,999901

♩ = 118,999924



46

♩ = 118,999924



49

♩ = 118,999924



52

♩ = 118,999924

♩ = 118,999924



55

♩ = 118,999924



58

♩ = 118,999924



61

♩ = 118,999924

♩ = 118,999924



64 $\text{♩} = 120,000000$

67 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

70 $\text{♩} = 120,000000$

73 $\text{♩} = 120,999947$

76 $\text{♩} = 120,999947$

79 $\text{♩} = 120,000000$

82 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

85 $\text{♩} = 118,999924$

88 $\text{♩} = 118,999924$

91 $\text{♩} = 118,999924$

94 $\text{♩} = 118,999924$



97 $\text{♩} = 117,999901$ $\text{♩} = 117,999901$



100 $\text{♩} = 117,999901$



103 $\text{♩} = 117,999901$ $\text{♩} = 117,999901$



106



109 $\text{♩} = 116,999886$ $\text{♩} = 117,999901$



112 $\text{♩} = 116,999886$



115 $\text{♩} = 116,000084$



The image displays eight measures of music for an electric guitar. Each measure is written on a single staff in treble clef. The notation includes eighth and sixteenth notes, rests, and slurs. Above each measure, there are tempo markings in the form of a quarter note followed by an equals sign and a numerical value. The values are: 118,999924 for measure 94; 117,999901 for measures 97 and 100; 117,999901 for measures 103 and 106; 116,999886 for measures 109 and 112; and 116,000084 for measure 115. Measure 115 ends with a double bar line.

Eagle Eye Cherry - Save Tonight 2

Electric Bass

♪ = 116,000084 ♯ = 116,999886 ♯ = 117,999901 ♯ = 120,000000 ♯ = 120,000000

3 **2** **2**

11 ♯ = 118,999924 ♯ = 118,999924 ♯ = 120,000000

18 ♯ = 118,999924 ♯ = 120,000000

25 ♯ = 120,000000

30 ♯ = 118,999924 ♯ = 120,000000

35 ♯ = 118,999924

39 ♯ = 118,999924 ♯ = 118,999924

43 ♯ = 117,999901 ♯ = 118,999924

47 ♯ = 118,999924 ♯ = 118,999924

51 ♯ = 118,999924 ♯ = 118,999924

V.S.

Electric Bass

56 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

61 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

65 $\text{♩} = 120,000000$ $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

72 $\text{♩} = 120,000000$ $\text{♩} = 120,999947$ $\text{♩} = 120,000000$

80 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

85 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

90 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

95 $\text{♩} = 117,999901$ $\text{♩} = 117,999901$

100 $\text{♩} = 117,999901$ $\text{♩} = 117,999901$

105 $\text{♩} = 117,999901$ $\text{♩} = 116,999886$

110

Electric Bass
♪ = 117,999901

3
♪ = 116,999886



114

♪ = 116,000084



Eagle Eye Cherry - Save Tonight 2

Lead 1 (Square)

♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 120,000000



(Intro)

9 ♩ = 120,000000 ♩ = 118,999924

14 ♩ = 118,999924 ♩ = 120,000000

17

21 ♩ = 118,999924 ♩ = 120,000000

24 ♩ = 120,000000

28 ♩ = 118,999924

31

34 ♩ = 120,000000 ♩ = 118,999924

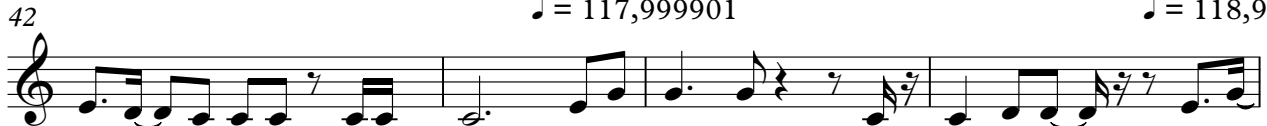
38 ♩ = 118,999924 ♩ = 118,999924

burns like me for you, To mor row comes with one sire To V.S.

Lead 1 (Square)

♩ = 117,999901

♩ = 118,999924


42

 take me a way, oh it true, It ain't ea sy to say goodbye Dar lin'

46

 please don't start to cry, 'Cause gir you know I've got to go, oh And lord

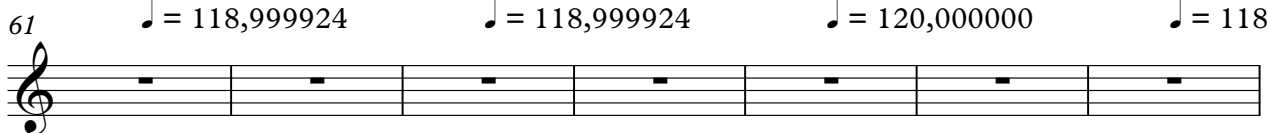
50

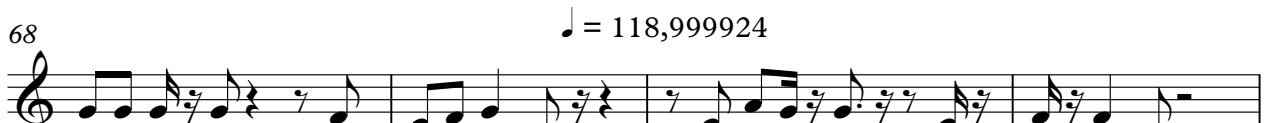
 I wish it was n't so, Save to night and fight the break of dawn Come

54

 to morrow To mor row I'll be gone Save tonight and

57

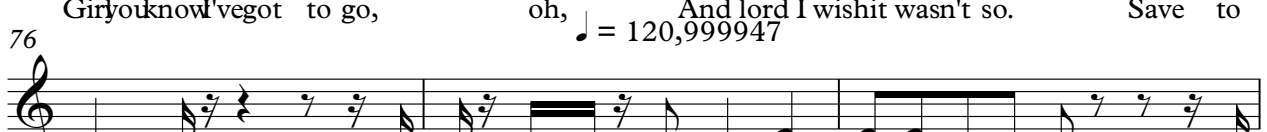
 fight the break of dawn, Come to morrow To mor row I'll be gone. (Guitar

61

 This staff contains rests.

68

 Tom or row comes to take me a way I wish that I, that I could stay

72

 Gir you know I've got to go, oh, And lord I wish it wasn't so. Save to

76

 night and fight the break of dawn Come to morrow To

79

 mor row I'll be gone Save tonight and fight the break of dawn, Come

Lead 1 (Square)

3

82 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

to morrow To mor row I'll begone. Save to night and

85 $\text{♩} = 118,999924$

fight the break of dawn, Come to morrow To mor row I'll begone Save

88 $\text{♩} = 118,999924$

tonight and fight the break of dawn, Come to morrow To

91 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

mor row I'll begone. (Guitar To mor row I'll begone To

95 $\text{♩} = 117,999901$

mor row I'll begone To mor row I'll begone To

99 $\text{♩} = 117,999901$ $\text{♩} = 117,999901$ $\text{♩} = 117,999901$

mor row I'll be gone (Guitar Solo)

105 $\text{♩} = 117,999901$ $\text{♩} = 116,999886$ $\text{♩} = 117,999901$ $\text{♩} = 116,999886$ $\text{♩} = 116,000084$

4 2 2 2 5

Eagle Eye Cherry - Save Tonight 2

FX 5 (Brightness)

The musical score is written on a single treble clef staff in 4/4 time. It consists of eight lines of music, each starting with a measure number and a tempo marking. The tempo markings are: 116,000084, 116,999886, 117,999901, 120,000000, 120,000000, 118,999924, 120,000000, 118,999924, 120,000000, 120,000000, 118,999924, and 120,000000. The score includes various rhythmic patterns, including triplets and pairs of notes, and ends with a double bar line and a final chord.

Measure 1: $\text{♩} = 116,000084$ (Triplet)

Measure 2: $\text{♩} = 116,999886$ (Pair)

Measure 3: $\text{♩} = 117,999901$ (Pair)

Measure 4: $\text{♩} = 120,000000$

Measure 9: $\text{♩} = 120,000000$

Measure 13: $\text{♩} = 118,999924$

Measure 16: $\text{♩} = 120,000000$

Measure 19: $\text{♩} = 118,999924$

Measure 22: $\text{♩} = 120,000000$

Measure 25: $\text{♩} = 120,000000$

Measure 27: $\text{♩} = 118,999924$ (Pair), $\text{♩} = 120,000000$ (Pair)

FX 5 (Brightness)

36 ♩ = 118,999924

39 ♩ = 118,999924 ♩ = 118,999924

42 ♩ = 117,999901

45 ♩ = 118,999924

48 ♩ = 118,999924 ♩ = 118,999924

51 ♩ = 118,999924 ♩ = 118,999924 = 118,999924 ♩ = 118,9999

60 ♩ = 118,999924

63 ♩ = 118,999924 ♩ = 120,000000

66 ♩ = 118,999924 ♩ = 118,999924

72 ♩ = 120,000000

The image shows a musical score for a guitar effect named 'FX 5 (Brightness)'. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are in beats per minute (♩ = BPM). The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings. At measure 51, there are three measures with a '2' above them, indicating a double-measure rest. At measure 66, there is a '3' above a measure, indicating a triple-measure rest. The tempo markings vary slightly throughout the piece, with some being 118,999924, one being 117,999901, and others being 120,000000.

FX 5 (Brightness)

75 $\text{♩} = 120,999947$ $\text{♩} = 120,999947$

78 $\text{♩} = 120,000000$

81 $\text{♩} = 118,999924$

84 $\text{♩} = 118,999924$

87 $\text{♩} = 118,999924$ $\text{♩} = 118,999924$

90 $\text{♩} = 118,999924$

93 $\text{♩} = 118,999924$

96 $\text{♩} = 117,999901$

99 $\text{♩} = 117,999901$ $\text{♩} = 117,999901$

102 $\text{♩} = 117,999901$

V.S.

4

FX 5 (Brightness)

♩ = 117,999901

105



108

♩ = 116,999886



111

♩ = 117,999901

♩ = 116,999886



114

♩ = 116,000084

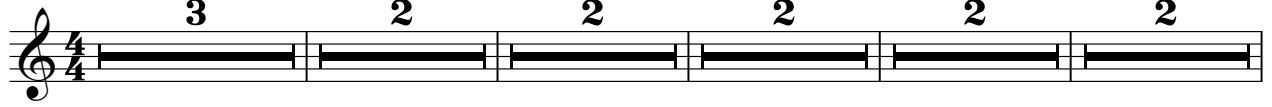
4




Eagle Eye Cherry - Save Tonight 2

FX 5 (Brightness)

♩ = 116,000084 ♩ = 116,999886 ♩ = 117,999901 ♩ = 120,000000 ♩ = 120,000000 ♩ = 118,999924




14 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 120,000000 ♩ = 120,000000




28 ♩ = 118,999924



32 ♩ = 120,000000



36 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 117,999901 ♩ = 118,999924 ♩ = 118,999924



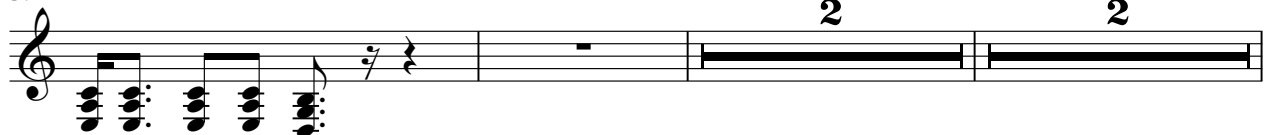
51 ♩ = 118,999924 ♩ = 118,999924




55 ♩ = 118,999924 ♩ = 118,999924



59 ♩ = 118,999924 ♩ = 118,999924



65 ♩ = 120,000000 ♩ = 118,999924 ♩ = 118,999924 ♩ = 120,000000



2

FX 5 (Brightness)

75 ♪ = 120,999947

♪ = 120,999947

Musical staff for measures 75-78. Measure 75 starts with a treble clef and a whole rest. Measure 76 contains a quarter note chord, a quarter rest, and a quarter note chord. Measure 77 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 78 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

79 ♪ = 120,000000

♪ = 118,999924

Musical staff for measures 79-83. Measure 79 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 80 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 81 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 82 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. Measure 83 contains a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

84 ♪ = 118,999924 ♪ = 118,999924 ♪ = 118,999924 ♪ = 118,999924 ♪ = 118,999924 ♪ = 117,9999

Musical staff for measures 84-88. Each measure contains a whole note chord. The chords are: 3, 2, 3, 2, 3, 2.

99 ♪ = 117,999901 ♪ = 117,999901 ♪ = 117,999901 ♪ = 117,999901

Musical staff for measures 99-103. Each measure contains a whole note chord. The chords are: 2, 2, 2, 4.

109 ♪ = 116,999886 ♪ = 117,999901 ♪ = 116,999886 ♪ = 116,000084

Musical staff for measures 109-113. Each measure contains a whole note chord. The chords are: 2, 2, 2, 5.