

Eagles - hotel

0.0"

1.1,00

Note: Use two MIDI Ports if available to avoid exceeding maximum polyphony

♩ = 73,600037

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Accoustic Guitar 1**: Treble clef, 4/4 time, key of D major. Contains a melodic line with eighth and quarter notes.
- Accoustic Guitar 2**: Treble clef, 4/4 time, key of D major. Contains a rhythmic accompaniment with chords and eighth notes.
- *Acc. Guitar 1 Doubled**: Treble clef, 4/4 time, key of D major. Identical to Accoustic Guitar 1.
- *Acc. Guitar 2 Doubled**: Treble clef, 4/4 time, key of D major. Identical to Accoustic Guitar 2.
- Electric Guitar 2**: Treble clef, 4/4 time, key of D major. Contains a whole rest for the duration of the two measures.
- Electric Guitar 1**: Treble clef, 4/4 time, key of D major. Contains a whole rest for the duration of the two measures.
- Bass**: Bass clef, 4/4 time, key of D major. Contains a whole note chord in the first measure and a whole note chord in the second measure.
- Organ**: Grand staff (treble and bass clefs), 4/4 time, key of D major. Contains sustained chords in both staves across the two measures.
- *Vocals**: Bass clef, 4/4 time, key of D major. Contains whole rests for the duration of the two measures.

Tempo: ♩ = 73,600037

The musical score consists of seven staves. The top staff is for Drums, featuring a 3-measure rest followed by a 6-measure eighth-note pattern and a 3-measure eighth-note pattern. The second staff is Acoustic Guitar 1, the third is Acoustic Guitar 2, the fourth is *Acc. Guitar 1 Doubled, and the fifth is *Acc. Guitar 2 Doubled. The sixth staff is Bass, and the seventh is Organ. The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The guitar parts feature a mix of eighth and quarter notes, while the bass and organ provide a steady accompaniment.

5

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Drums

7

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Detailed description: This musical score is for a multi-instrumental piece. It features six staves. The top staff is for Drums, starting at measure 7 with a series of eighth notes marked with 'x' symbols. The second staff is for Acoustic Guitar 1, showing a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The third staff is for Acoustic Guitar 2, featuring a more complex rhythmic pattern with triplets. The fourth and fifth staves are labeled '*Acc. Guitar 1 Doubled' and '*Acc. Guitar 2 Doubled' respectively, mirroring the parts of the first two guitars. The sixth staff is for Bass, showing a simple bass line. The seventh staff is for Organ, consisting of two staves with block chords in both treble and bass clefs.

9

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Drums, starting at measure 9 with a series of 'x' marks indicating drum hits. The next four staves are for Acoustic Guitars: Acoustic Guitar 1, Acoustic Guitar 2, *Acc. Guitar 1 Doubled, and *Acc. Guitar 2 Doubled. These four staves contain complex rhythmic patterns with many beamed notes. The Bass staff shows a simple bass line with two notes. The Organ staff features a sustained chord in the right hand and a single note in the left hand. The Electric Guitar 4 staff has a simple melodic line with four notes.

11

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Drums, marked with a repeat sign and the number 11. The next four staves are for Acoustic Guitars: Acoustic Guitar 1, Acoustic Guitar 2, *Acc. Guitar 1 Doubled, and *Acc. Guitar 2 Doubled. The fifth staff is for Bass. The sixth staff is for Organ, shown as a grand staff with both treble and bass clefs. The seventh staff is for Electric Guitar 4. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The guitar parts feature a mix of eighth and quarter notes, some with slurs and ties. The bass part has a simple, steady line. The organ part provides harmonic support with chords. The electric guitar part has a few sparse notes.

12

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Drums, Acoustic Guitar 1, Acoustic Guitar 2, *Acc. Guitar 1 Doubled, *Acc. Guitar 2 Doubled, Bass, Organ, and Electric Guitar 4. The music is in a key signature of two sharps (F# and C#) and a 7/8 time signature. The Drums part starts at measure 12 and features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Acoustic Guitar 1 part plays a melodic line with eighth and quarter notes. The Acoustic Guitar 2 part plays a more complex rhythmic pattern with eighth and quarter notes. The *Acc. Guitar 1 Doubled and *Acc. Guitar 2 Doubled parts are identical to their respective acoustic guitar parts. The Bass part plays a simple bass line with quarter notes. The Organ part plays a sustained chord in the right hand and a single note in the left hand. The Electric Guitar 4 part plays a melodic line with eighth and quarter notes, including some bends and slurs.

13

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

15

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

17

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

*Vocals

3

18

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

*Vocals

19

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The next three staves are for Acoustic Guitars: Acoustic Guitar 1, Acoustic Guitar 2, and *Acc. Guitar 1 Doubled. The following two staves are for Electric Guitars: Electric Guitar 7 and Electric Guitar 6. The sixth staff is for Bass, and the seventh is for Organ, which is written in a grand staff (treble and bass clefs). The bottom staff is for *Vocals, featuring a melodic line with a triplet of notes at the end. The key signature has three sharps (F#, C#, G#) and the time signature is 9/8. A measure number '19' is written above the first staff.

20

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

*Vocals

21

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

*Vocals

22

The musical score consists of ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 9/8. The score is as follows:

- Drums:** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- Acoustic Guitar 1:** Melodic line with eighth and quarter notes, including a slur over the second and third measures.
- Acoustic Guitar 2:** Rhythmic accompaniment with eighth and quarter notes.
- *Acc. Guitar 1 Doubled:** Identical to Acoustic Guitar 1.
- *Acc. Guitar 2 Doubled:** Identical to Acoustic Guitar 2.
- Electric Guitar 7:** Features a series of chords with a '7' marking, likely indicating a seventh chord.
- Electric Guitar 6:** Melodic line with eighth and quarter notes.
- Bass:** Bass line with eighth and quarter notes.
- Organ:** Two staves showing chordal accompaniment with a '6' marking, likely indicating a sixth chord.
- *Vocals:** Vocal line with eighth and quarter notes, including two triplet markings (indicated by a '3' below the notes).

23

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

*Vocals

24

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

*Vocals

25

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Vocals

26

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muffled drums.
- Acoustic Guitar 1:** Plays a melodic line with a long sustain.
- Acoustic Guitar 2:** Provides harmonic support with chords and a melodic line.
- *Acc. Guitar 1 Doubled:** A duplicate of the Acoustic Guitar 1 part.
- *Acc. Guitar 2 Doubled:** A duplicate of the Acoustic Guitar 2 part.
- Electric Guitar 7:** Plays a series of chords with a rhythmic pattern.
- Electric Guitar 6:** Plays a melodic line with a rhythmic pattern.
- *Electric Guitar 5:** A duplicate of the Electric Guitar 6 part.
- Bass:** Provides a bass line with a rhythmic pattern.
- Organ:** Plays a melodic line with a long sustain.
- Electric Guitar 4:** Plays a melodic line with a long sustain.
- *Vocals:** A vocal line with a rhythmic pattern.

27

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Vocals

28

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Vocals

6

29

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Vocals

3 3

Detailed description: This musical score page contains ten staves for measures 29 and 30. The key signature is one sharp (F#) and the time signature is 3/8. The Drums staff shows a consistent rhythmic pattern of eighth notes. Acoustic Guitar 1 and its doubled parts play chords and arpeggios. Electric Guitar 7 plays a rhythmic pattern of eighth notes with a pick. Electric Guitar 6 has a melodic line in measure 29. *Electric Guitar 5 plays a single note in measure 30. The Bass staff has a melodic line. The Organ part consists of two chords, one in measure 29 and one in measure 30. Electric Guitar 4 plays a single note in measure 30. *Vocals have a melodic line with triplets in measure 29 and a rest in measure 30.

31

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is two sharps (F# and C#), and the time signature is 9/8. The instruments and their parts are:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Acoustic Guitar 1:** Plays a series of chords, some with a fermata over the second measure.
- *Acc. Guitar 1 Doubled:** Provides a doubled accompaniment for Acoustic Guitar 1.
- *Acc. Guitar 2 Doubled:** Provides a second doubled accompaniment for Acoustic Guitar 1.
- Electric Guitar 7:** Plays a series of chords with a '7' (slide) mark above the first measure.
- Electric Guitar 6:** Plays a short melodic phrase in the first measure, then remains silent.
- *Electric Guitar 5:** Plays a single note in the first measure and a short melodic phrase in the final measure.
- Bass:** Plays a melodic line with eighth notes and rests.
- Organ:** Provides harmonic support with chords in both the treble and bass clefs.
- Electric Guitar 4:** Plays a single note in the first measure and a short melodic phrase in the final measure.
- *Vocals:** Features a melodic line with eighth notes and a triplet of eighth notes in the final measure.

32

The musical score is arranged in a vertical stack of staves. At the top, a measure number '32' is positioned above the first staff. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth notes.
- Acoustic Guitar 1:** A staff with a treble clef and a key signature of three sharps (F#, C#, G#), featuring a series of chords.
- *Acc. Guitar 1 Doubled:** A staff with a treble clef and a key signature of three sharps, mirroring the chordal structure of Acoustic Guitar 1.
- *Acc. Guitar 2 Doubled:** A staff with a treble clef and a key signature of three sharps, mirroring the chordal structure of Acoustic Guitar 1.
- Electric Guitar 7:** A staff with a treble clef and a key signature of three sharps, featuring a series of chords with a 'y' symbol above the staff.
- Electric Guitar 6:** A staff with a treble clef and a key signature of three sharps, featuring a melodic line of eighth notes.
- *Electric Guitar 5:** A staff with a treble clef and a key signature of three sharps, featuring a melodic line of eighth notes.
- Bass:** A staff with a bass clef and a key signature of three sharps, featuring a melodic line of eighth notes.
- Organ:** A grand staff (treble and bass clefs) with a key signature of three sharps, featuring a series of chords.
- Electric Guitar 4:** A staff with a treble clef and a key signature of three sharps, featuring a melodic line of eighth notes.
- *Vocals:** A staff with a vocal clef (soprano) and a key signature of three sharps, featuring a melodic line of eighth notes.

33

Drums

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Back-up Vocals

Organ

Electric Guitar 4

*Vocals

Detailed description: This is a multi-stem musical score for a rock band. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 33. The instruments and their parts are: Drums (standard notation with 'x' marks for cymbals), Accoustic Guitar 1 (chordal accompaniment), *Acc. Guitar 1 Doubled (identical to Accoustic Guitar 1), *Acc. Guitar 2 Doubled (chordal accompaniment), Electric Guitar 7 (power chords with a '7' indicating the seventh fret), *Electric Guitar 5 (a single note on the fifth fret), Bass (walking bass line), Back-up Vocals (melodic line), Organ (chordal accompaniment), Electric Guitar 4 (a single note), and *Vocals (melodic line with a '7' indicating the seventh fret).

34

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Back-up Vocals

Organ

*Vocals

35

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 35. The instruments and their parts are: Drums (rhythmic pattern with 'x' marks), Acoustic Guitar 1 (chords), Acoustic Guitar 2 (melodic line), *Acc. Guitar 1 Doubled (chords), *Acc. Guitar 2 Doubled (chords), Electric Guitar 7 (chords with accents), Bass (melodic line), Back-up Vocals (chords), Organ (chords with a long note), and *Vocals (melodic line).

36

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Vocals

37

Drums

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Back-up Vocals

Organ

Electric Guitar 4

*Vocals

Detailed description: This is a multi-stem musical score for page 29, starting at measure 37. The score includes parts for Drums, Accoustic Guitar 1, *Acc. Guitar 1 Doubled, *Acc. Guitar 2 Doubled, Electric Guitar 7, *Electric Guitar 5, Bass, Back-up Vocals, Organ, Electric Guitar 4, and *Vocals. The key signature is two sharps (F# and C#). The Drums part features a complex rhythmic pattern with 'x' marks indicating muffled hits. The guitar parts (Accoustic, Electric 7, and Electric 4) play chords and arpeggios. The Bass part has a steady eighth-note line. The Back-up Vocals and *Vocals parts have melodic lines. The Organ part provides harmonic support with sustained chords and a simple bass line.

38

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first seven staves, with the number '38' positioned above it. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- Acoustic Guitar 1:** A staff with a treble clef and a key signature of two sharps (F# and C#), featuring a complex chordal and melodic line.
- *Acc. Guitar 1 Doubled:** A staff with a treble clef and a key signature of two sharps, mirroring the Acoustic Guitar 1 part.
- *Acc. Guitar 2 Doubled:** A staff with a treble clef and a key signature of two sharps, mirroring the Acoustic Guitar 1 part.
- Electric Guitar 7:** A staff with a treble clef and a key signature of two sharps, featuring a rhythmic pattern of eighth notes with a '7' (slide) mark.
- Electric Guitar 2:** A staff with a treble clef and a key signature of two sharps, featuring a melodic line with a '7' (slide) mark.
- Bass:** A staff with a bass clef and a key signature of two sharps, featuring a rhythmic line with eighth notes and a '7' (slide) mark.
- Back-up Vocals:** A staff with a treble clef and a key signature of two sharps, featuring a vocal line with a '7' (slide) mark.
- Organ:** A grand staff (treble and bass clefs) with a key signature of two sharps, featuring a chordal accompaniment.
- *Vocals:** A staff with a bass clef and a key signature of two sharps, featuring a vocal line with a '7' (slide) mark.

39

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Bass

Back-up Vocals

Organ

*Vocals

40

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Bass

Organ

*Vocals

41

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Vocals

3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 41. The instruments and their parts are: Drums (standard rock pattern), Cabasa (percussion with triplet patterns), Acoustic Guitar 1 (melodic line), Acoustic Guitar 1 Doubled (same line as Acoustic Guitar 1), Acoustic Guitar 2 Doubled (same line as Acoustic Guitar 1), Electric Guitar 7 (power chords), Electric Guitar 6 (melodic line), Electric Guitar 5 (power chords), Bass (melodic line), Organ (sustained chord), Electric Guitar 4 (power chords), and Vocals (melodic line with lyrics). The score ends at measure 44, marked with a '3' below the staff.

42

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the 'Drums' and '*Perc. - Cabasa' staves. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The '*Perc. - Cabasa' staff features a rhythmic pattern with triplets. Below these are three acoustic guitar staves: 'Acoustic Guitar 1', '*Acc. Guitar 1 Doubled', and '*Acc. Guitar 2 Doubled', all showing melodic lines with some slurs. The 'Electric Guitar 7' staff contains block chords. 'Electric Guitar 6' has a short melodic phrase. '*Electric Guitar 5' is mostly silent. The 'Bass' staff shows a bass line with some rests. The 'Organ' is represented by a grand staff with a long, sustained chord. 'Electric Guitar 4' is silent. The '*Vocals' staff at the bottom shows a vocal line with rests and a triplet. A measure number '3' is centered at the bottom of the page.

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Vocals

3

43

The musical score for page 43 consists of the following parts:

- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- *Perc. - Cabasa:** A single staff with a cabasa icon, featuring triplet eighth notes.
- Acoustic Guitar 1:** A single staff in treble clef with a key signature of two sharps (F# and C#).
- *Acc. Guitar 1 Doubled:** A single staff in treble clef, mirroring the melody of Acoustic Guitar 1.
- *Acc. Guitar 2 Doubled:** A single staff in treble clef, mirroring the melody of Acoustic Guitar 1.
- Electric Guitar 7:** A single staff in treble clef, playing a rhythmic accompaniment of chords.
- Electric Guitar 6:** A single staff in treble clef, playing a melodic line.
- *Electric Guitar 5:** A single staff in treble clef, playing a melodic line.
- Bass:** A single staff in bass clef, playing a melodic line.
- Organ:** A grand staff (treble and bass clefs) with a key signature of two sharps, playing a sustained chord.
- Electric Guitar 4:** A single staff in treble clef, playing a melodic line.
- *Vocals:** A single staff in bass clef with a 9/8 time signature, featuring a melodic line with a triplet.

44

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Vocals

45

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- *Perc. - Cabasa:** Features a triplet of eighth notes followed by a quarter note, with a '3' above the triplet.
- Acoustic Guitar 1:** Features a melodic line with eighth and sixteenth notes.
- *Acc. Guitar 1 Doubled:** Features a melodic line similar to Acoustic Guitar 1, with a '7' at the end.
- *Acc. Guitar 2 Doubled:** Features a melodic line similar to Acoustic Guitar 1, with a '7' at the end.
- Electric Guitar 7:** Features a melodic line with eighth notes and a '7' at the end.
- Electric Guitar 6:** Features a melodic line with eighth notes.
- *Electric Guitar 5:** Features a single sustained note.
- Bass:** Features a melodic line in the bass clef with eighth and sixteenth notes.
- Organ:** Features a sustained chord in the treble clef and a single note in the bass clef.
- Electric Guitar 4:** Features a single sustained note.
- *Vocals:** Features a melodic line in a 9/8 time signature with eighth notes.

46

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Vocals

3

47

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the 'Drums' and '*Perc. - Cabasa' staves. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The '*Perc. - Cabasa' staff features a rhythmic pattern with triplets. Below these are the guitar parts: 'Acoustic Guitar 1' and '*Acc. Guitar 1 Doubled' share a staff with a treble clef and a key signature of two sharps (F# and C#). '*Acc. Guitar 2 Doubled' has a similar staff. 'Electric Guitar 7' has a treble clef staff with a key signature of two sharps and a '7' indicating a barre. 'Electric Guitar 6' has a treble clef staff with a key signature of two sharps. '*Electric Guitar 5' has a treble clef staff with a key signature of two sharps. The 'Bass' staff is in the bass clef with a key signature of two sharps. The 'Organ' part consists of two staves, one in the treble clef and one in the bass clef, both with a key signature of two sharps. 'Electric Guitar 4' has a treble clef staff with a key signature of two sharps. Finally, '*Vocals' is at the bottom in a 12/8 time signature with a key signature of two sharps.

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Vocals

48

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Vocals

3

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 48. The instruments and their parts are: Drums (top staff, showing a steady rhythmic pattern), Percussion - Cabasa (second staff, featuring triplet patterns), Acoustic Guitar 1 (third staff, melodic line), *Acc. Guitar 1 Doubled (fourth staff, mirroring the acoustic guitar), *Acc. Guitar 2 Doubled (fifth staff, mirroring the acoustic guitar), Electric Guitar 7 (sixth staff, playing chords), Electric Guitar 6 (seventh staff, melodic line), *Electric Guitar 5 (eighth staff, melodic line), Bass (ninth staff, melodic line), Organ (tenth and eleventh staves, playing chords), Electric Guitar 4 (twelfth staff, melodic line), and *Vocals (thirteenth staff, melodic line). A measure rest of 3 measures is indicated at the bottom of the page.

49

Drums

*Perc. - Cabasa

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

*Vocals

50

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

*Vocals

3

Detailed description: This is a multi-staff musical score for a band. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Drums (top staff), Percussion - Cabasa (second staff, featuring triplet patterns), Acoustic Guitar 1 (third staff), Acoustic Guitar 1 Doubled (fourth staff), Acoustic Guitar 2 Doubled (fifth staff), Electric Guitar 7 (sixth staff, playing chords with a '7' marking), Electric Guitar 6 (seventh staff), Electric Guitar 5 (eighth staff), Bass (ninth staff), Organ (tenth and eleventh staves, playing sustained chords), Electric Guitar 4 (twelfth staff), Electric Guitar 3 (thirteenth staff), and Vocals (fourteenth staff, featuring a triplet of notes). The page number '50' is at the top, and a measure number '3' is at the bottom.

51

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern with eighth notes and rests.
- *Perc. - Cabasa:** Features a rhythmic pattern with eighth notes and rests, including triplet markings.
- Accoustic Guitar 1:** Features a melodic line with eighth notes and rests.
- *Acc. Guitar 1 Doubled:** A second staff for the acoustic guitar, mirroring the first.
- *Acc. Guitar 2 Doubled:** A third staff for the acoustic guitar, mirroring the first.
- Electric Guitar 7:** Features a melodic line with eighth notes and rests.
- Electric Guitar 6:** Features a melodic line with eighth notes and rests.
- *Electric Guitar 5:** Features a melodic line with eighth notes and rests.
- Bass:** Features a melodic line with eighth notes and rests.
- Organ:** Features a melodic line with eighth notes and rests.
- Electric Guitar 4:** Features a melodic line with eighth notes and rests.
- *Electric Guitar 3:** Features a melodic line with eighth notes and rests.
- *Vocals:** Features a melodic line with eighth notes and rests, including triplet markings.

52

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

*Vocals

3

53

The musical score is arranged in a vertical stack of staves. At the top, the **Drums** staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Below it, the ***Perc. - Cabasa** staff features a triplet of eighth notes followed by a quarter note, with a '3' above the triplet. The **Accoustic Guitar 1** and ***Acc. Guitar 1 Doubled** staves show a series of chords. The ***Acc. Guitar 2 Doubled** staff has a similar chordal pattern. **Electric Guitar 7** has a rhythmic pattern of eighth notes with a '7' above. **Electric Guitar 6** has a melodic line of eighth notes. ***Electric Guitar 5** has a whole note chord. The **Bass** staff has a melodic line with eighth and quarter notes. The **Organ** is shown in a grand staff with a whole note chord. **Electric Guitar 4** has a whole note chord. ***Electric Guitar 3** has a melodic line with eighth notes. The ***Vocals** staff at the bottom has a melodic line with eighth notes and a '7' above.

54

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

*Vocals

55

Drums

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

*Vocals

56

Drums

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

*Vocals

57

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Back-up Vocals

Organ

Electric Guitar 4

*Vocals

58

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Back-up Vocals

Organ

*Vocals

59

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Back-up Vocals

Organ

*Vocals

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are: Drums (top staff, using a drum set notation), Acoustic Guitar 1 (treble clef, playing chords), *Acc. Guitar 1 Doubled (treble clef, playing chords), *Acc. Guitar 2 Doubled (treble clef, playing chords), Electric Guitar 7 (treble clef, playing chords), Electric Guitar 2 (treble clef, mostly silent), Bass (bass clef, playing a melodic line), Back-up Vocals (treble clef, playing chords), Organ (grand staff, playing chords), and *Vocals (bass clef, playing chords). The score covers measures 59 through 62.

60

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Back-up Vocals

Organ

Electric Guitar 4

*Vocals

61

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Back-up Vocals

Organ

Electric Guitar 4

*Vocals

62

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Back-up Vocals

Organ

*Vocals

63

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Acoustic Guitar 1, Acoustic Guitar 2, *Acc. Guitar 1 Doubled, *Acc. Guitar 2 Doubled, Electric Guitar 7, Electric Guitar 2, Bass, Back-up Vocals, Organ (with a grand staff), and *Vocals (with a vocal clef). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score shows rhythmic patterns for the guitars and drums, melodic lines for the bass and vocals, and chordal accompaniment for the organ.

65

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The next four staves are for Acoustic Guitars: Acoustic Guitar 1, Acoustic Guitar 2, *Acc. Guitar 1 Doubled, and *Acc. Guitar 2 Doubled. These parts feature a mix of eighth and quarter notes with various chordal textures. The Bass staff shows a simple line of notes. The Organ staff has two measures of sustained chords. The bottom staff, *Vocals, is written in a 9/8 time signature and features a melodic line with eighth notes.

67

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

*Vocals

69

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

*Vocals

3

71

Drums



Acoustic Guitar 1



Acoustic Guitar 2



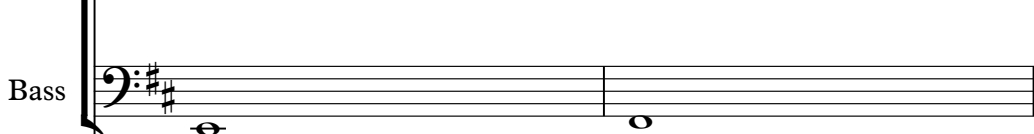
*Acc. Guitar 1 Doubled



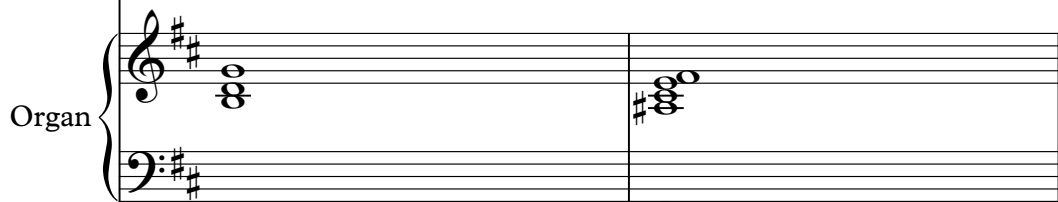
*Acc. Guitar 2 Doubled



Bass



Organ



*Vocals



73

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

*Vocals

3

74

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

*Vocals

Detailed description of the musical score: The score is for page 61, starting at measure 74. It features a variety of instruments. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Percussion (Cabasa) part has triplet patterns. The Acoustic Guitar 1 part has sustained chords and melodic lines. The Electric Guitars (3, 4, 5, 6, 7) have various parts, including chords, single notes, and rests. The Bass part has a steady rhythmic accompaniment. The Organ part has a sustained chord. The Vocals part has a melodic line with some rests.

75

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the **Drums** and ***Perc. - Cabasa** staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The ***Perc. - Cabasa** staff has a steady eighth-note accompaniment with two triplet markings. Below these are the guitar parts: **Acoustic Guitar 1** and ***Acc. Guitar 1 Doubled** play a melodic line with a long sustain; ***Acc. Guitar 2 Doubled** provides harmonic support with chords and a melodic line; **Electric Guitar 7** has a sparse, rhythmic pattern; **Electric Guitar 6** plays a short melodic phrase; ***Electric Guitar 5** is silent; **Bass** provides a steady eighth-note bass line. The **Organ** part consists of a few chords in the upper and lower registers. **Electric Guitar 4** is silent. ***Electric Guitar 3** plays a melodic line with some bends. Finally, ***Vocals** are written in a 9/8 time signature at the bottom, with a melodic line.

76

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

*Vocals

Detailed description of the musical score: The score is for page 63, starting at measure 76. It features a variety of instruments. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Percussion (Cabasa) part has a steady eighth-note pattern with triplets. The Acoustic Guitar 1 part plays a series of chords. The Electric Guitars 3, 4, 5, 6, and 7 have various parts, including chords and melodic lines. The Bass part has a simple eighth-note line. The Organ part has a sustained chord. The Vocals part has a melodic line with some grace notes.

77

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

*Vocals

78

The musical score is arranged in a vertical stack of staves. At the top, the **Drums** staff shows a complex rhythmic pattern with various note values and rests. Below it, the ***Perc. - Cabasa** staff features a steady eighth-note accompaniment with two triplet markings. The **Accoustic Guitar 1** and ***Acc. Guitar 1 Doubled** staves play a series of chords, with the first staff using a multi-measure rest for the first two measures. The ***Acc. Guitar 2 Doubled** staff also plays chords, mirroring the first acoustic guitar. The **Electric Guitar 7** staff has a rhythmic pattern of eighth notes with a '7' (slide) marking. **Electric Guitar 6** has a few notes in the first measure. ***Electric Guitar 5** has a single note. The **Bass** staff provides a melodic line with eighth and quarter notes. The **Organ** section consists of two staves with a few notes in the first measure. **Electric Guitar 4** has a single note. ***Electric Guitar 3** has a melodic line starting in the third measure. The ***Vocals** staff at the bottom shows a vocal line with a melodic contour.

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

*Vocals

79

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the **Drums** and ***Perc. - Cabasa** staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The ***Perc. - Cabasa** staff has a similar pattern with a '3' above the first and third measures, indicating a triplet. Below these are the **Accoustic Guitar 1** and ***Acc. Guitar 1 Doubled** staves, which play a rhythmic accompaniment with chords and single notes. The ***Acc. Guitar 2 Doubled** staff follows with a similar accompaniment. The **Electric Guitar 7** staff has a rhythmic pattern with a '7' above the first measure. The **Electric Guitar 6** staff has a melodic line that ends with a rest. The ***Electric Guitar 5** staff has a single note. The **Bass** staff has a melodic line with a '7' above the first measure. The **Organ** staff is shown as a grand staff with a chord in the treble clef and a note in the bass clef. The **Electric Guitar 4** staff has a single note. The ***Electric Guitar 3** staff has a melodic line with a '7' above the first measure. The ***Vocals** staff is at the bottom, showing a melodic line with a '7' above the first measure.

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

*Vocals

80

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

*Vocals

81

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

82

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

3

3

Detailed description: This page of a musical score covers measures 82 through 89. The score is arranged for a multi-instrument ensemble. At the top, the Drums part features a complex rhythmic pattern with a triplet of eighth notes in measure 85. Below it, the Percussion (Cabasa) part provides a steady accompaniment. The Acoustic Guitar 1 part plays a melodic line with a triplet in measure 85. The Electric Guitars 2, 6, and 7 parts have various roles, with Electric Guitar 2 featuring a triplet in measure 85. The Bass part provides a rhythmic foundation. The Organ part plays a sustained chord in the right hand and a single note in the left hand. Electric Guitars 4 and 5 are present but have no notation on this page. The key signature has two sharps (F# and C#), and the time signature is 4/4.

83

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

84

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

85

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 72 and starting at measure 85, features ten staves. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitar 1, its doubled version, another doubled version, and Electric Guitar 7. The following three staves are for Electric Guitar 6, Electric Guitar 5, and Electric Guitar 2. The Bass line is on the next staff. The Organ part is shown in a grand staff format. The final staff is for Electric Guitar 4. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, chords, and rests.

86

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 73, begins at measure 86. It features a multi-staff arrangement. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitars: Acoustic Guitar 1, followed by two doubled parts (*Acc. Guitar 1 and *Acc. Guitar 2), and Electric Guitar 7. The following three staves are for Electric Guitars 6, 5, and 2. The Bass line is on the next staff. The Organ part is shown in a grand staff (treble and bass clefs) below the Bass. Finally, Electric Guitar 4 is on the bottom staff. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, chords, and rests.

87

The musical score for measures 87-90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a series of chords and arpeggiated figures.
- *Acc. Guitar 1 Doubled:** Mirrors the part of Acoustic Guitar 1.
- *Acc. Guitar 2 Doubled:** Mirrors the part of Acoustic Guitar 1.
- Electric Guitar 7:** Plays a series of chords with a 7th fret barre.
- Electric Guitar 6:** Plays a melodic line that ends with a rest.
- *Electric Guitar 5:** Plays a melodic line with a 5th fret barre.
- Electric Guitar 2:** Plays a melodic line with a triplet of eighth notes.
- Bass:** Provides a bass line with a triplet of eighth notes.
- Organ:** Plays a sustained chord in the right hand and a single note in the left hand.
- Electric Guitar 4:** Plays a melodic line.

88

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 75, begins at measure 88. It features a multi-staff arrangement. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitars: Acoustic Guitar 1, and its first and second parts doubled. The following four staves are for Electric Guitars: Electric Guitars 7, 6, 5, and 2. The Bass line is on the next staff. The Organ part is shown in a grand staff format. The final staff is for Electric Guitar 4. The key signature consists of three sharps (F#, C#, G#). The Drums part includes a triplet of eighth notes. The Cabasa part has a steady eighth-note pattern. The Acoustic Guitars play a complex chordal accompaniment. The Electric Guitars have various rhythmic patterns, including eighth-note runs and rests. The Bass line provides a steady eighth-note accompaniment. The Organ part is mostly silent, with a few notes in the first measure. Electric Guitar 4 is also mostly silent.

89

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 89. The Drums part features a complex rhythmic pattern with various note values and rests. The Percussion (Cabasa) part has a steady, rhythmic accompaniment. The Acoustic Guitar 1 part plays a series of chords, some of which are doubled by other guitars. The Electric Guitars 1-7 have various parts, including a melodic line for Electric Guitar 1, a bass line for Electric Guitar 6, and a lead line for Electric Guitar 7. The Bass part provides a solid foundation with a mix of eighth and quarter notes. The Organ part plays a sustained chord. The key signature is two sharps (F# and C#).

90

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

91

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 91, contains ten staves of music. The top two staves are for Drums and *Perc. - Cabasa, both using a simplified notation with stems and 'x' marks. The next six staves are for various guitars: Acoustic Guitar 1, *Acc. Guitar 1 Doubled, *Acc. Guitar 2 Doubled, Electric Guitar 7, Electric Guitar 6, and *Electric Guitar 5. The Bass staff follows. The Organ is shown in a grand staff with treble and bass clefs. The final staff is for Electric Guitar 4. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a mix of chords, single notes, and rhythmic patterns.

92

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

93

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score begins at measure 93. It features ten staves. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitar 1, its doubled parts, and Electric Guitars 7 and 6. The bottom four staves are for Electric Guitars 5, 1, Bass, and 4. The Organ part is shown in a grand staff format. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Percussion part consists of a steady eighth-note line. The Acoustic and Electric Guitars play chords and melodic lines, while the Bass provides a solid harmonic foundation. The Organ part is mostly sustained chords.

94

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

95

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

96

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

97

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

98

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

3

99

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description of the musical score: The score is for measures 99-102. It features a variety of instruments. The Drums part shows a consistent pattern of snare and bass drum hits. The Percussion (Cabasa) part provides a steady rhythmic accompaniment. The Acoustic Guitars (1, 1 Doubled, and 2 Doubled) play complex chordal textures with many accidentals. The Electric Guitars (1, 5, 6, 7, and 4) have different parts: Electric Guitar 1 has a melodic line with triplets; Electric Guitar 5 has a sustained note; Electric Guitar 6 has a short melodic phrase; Electric Guitar 7 has a rhythmic pattern with slurs. The Bass part has a melodic line with some triplets. The Organ part provides a harmonic accompaniment with chords and single notes. The key signature is two sharps (F# and C#).

100

Drums

*Perc. - Cabasa

3

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 87, begins at measure 100. It features a multi-staff arrangement. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitars: one standard staff and three doubled staves. Below these are five Electric Guitar staves, with some containing rests. The Bass line is in the next staff. The Organ part consists of two staves with sustained chords. The final staff is for Electric Guitar 4, which has a whole rest. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 100 is marked with a '100' above the first staff. A triplet of eighth notes is marked with a '3' above it in the drum staff.

101

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

102

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '102' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** Plays a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a dense, rhythmic chordal accompaniment.
- *Acc. Guitar 1 Doubled:** A second staff for the first acoustic guitar, mirroring the first staff.
- *Acc. Guitar 2 Doubled:** A second staff for the second acoustic guitar, mirroring the first staff.
- Electric Guitar 7:** Plays a rhythmic accompaniment with frequent rests.
- Electric Guitar 6:** Plays a melodic line that starts and then has a long rest.
- *Electric Guitar 5:** Plays a single melodic note with a long rest.
- Electric Guitar 2:** Plays a melodic line with a long rest.
- Electric Guitar 1:** Plays a melodic line with a long rest.
- Bass:** Plays a melodic line with a long rest.
- Organ:** Plays a sustained chord in the left hand and a single note in the right hand.
- Electric Guitar 4:** Plays a single melodic note.

103

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the **Drums** and ***Perc. - Cabasa** staves. Below them are three staves for **Acoustic Guitar 1**, ***Acc. Guitar 1 Doubled**, and ***Acc. Guitar 2 Doubled**. This is followed by **Electric Guitar 7**, **Electric Guitar 6**, ***Electric Guitar 5**, **Electric Guitar 2**, and **Electric Guitar 1**. A **Bass** staff is positioned below the electric guitars. The **Organ** is represented by a grand staff with both treble and bass clefs. At the bottom is **Electric Guitar 4**. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure is marked with the number 103. The drums and cabasa parts provide a rhythmic accompaniment, while the guitars and bass play melodic and harmonic lines. The organ part consists of sustained chords.

104

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

105

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

106

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

107

The musical score for measures 107-110 is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a series of chords and melodic fragments.
- *Acc. Guitar 1 Doubled:** A second staff for Acoustic Guitar 1, mirroring the first.
- *Acc. Guitar 2 Doubled:** A second staff for Acoustic Guitar 2, mirroring the first.
- Electric Guitar 7:** Plays a rhythmic pattern with frequent rests.
- Electric Guitar 6:** Plays a melodic line that ends with a rest.
- *Electric Guitar 5:** Plays a melodic line with some rests.
- Electric Guitar 2:** Plays a melodic line with eighth notes.
- Electric Guitar 1:** Plays a melodic line with eighth notes.
- Bass:** Provides a steady, rhythmic accompaniment.
- Organ:** Plays a sustained chord in the right hand and a single note in the left hand.
- Electric Guitar 4:** Plays a melodic line with some rests.

108

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

109

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

110

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '110' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** A single staff with a cabasa icon, showing a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** A staff with a treble clef and a key signature of two sharps (F# and C#), showing a complex chordal accompaniment.
- *Acc. Guitar 1 Doubled:** A staff with a treble clef and a key signature of two sharps, mirroring the notes of Acoustic Guitar 1.
- *Acc. Guitar 2 Doubled:** A staff with a treble clef and a key signature of two sharps, mirroring the notes of Acoustic Guitar 1.
- Electric Guitar 7:** A staff with a treble clef and a key signature of two sharps, showing a rhythmic pattern with many rests.
- Electric Guitar 6:** A staff with a treble clef and a key signature of two sharps, showing a few notes followed by a long rest.
- *Electric Guitar 5:** A staff with a treble clef and a key signature of two sharps, showing a few notes followed by a long rest.
- Electric Guitar 2:** A staff with a treble clef and a key signature of two sharps, showing a melodic line.
- Electric Guitar 1:** A staff with a treble clef and a key signature of two sharps, showing a melodic line.
- Bass:** A staff with a bass clef and a key signature of two sharps, showing a steady, rhythmic accompaniment.
- Organ:** A grand staff (treble and bass clefs) with a key signature of two sharps, showing a few notes followed by a long rest.
- Electric Guitar 4:** A staff with a treble clef and a key signature of two sharps, showing a few notes followed by a long rest.

111

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the **Drums** and ***Perc. - Cabasa** staves. Below them are the **Acoustic Guitar 1** and ***Acc. Guitar 1 Doubled** staves, followed by ***Acc. Guitar 2 Doubled** and **Electric Guitar 7**. The next section includes **Electric Guitar 6**, ***Electric Guitar 5**, **Electric Guitar 2**, and **Electric Guitar 1**. Below these is the **Bass** staff. A large bracket groups the **Organ** staves, which consist of a treble and bass clef. At the bottom is the **Electric Guitar 4** staff. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various rhythmic patterns, chords, and melodic lines for each instrument.

112

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

113

The musical score for measures 113-116 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a series of chords and arpeggios.
- *Acc. Guitar 1 Doubled:** A second staff for Acoustic Guitar 1, providing a doubled effect.
- *Acc. Guitar 2 Doubled:** A third staff for Acoustic Guitar 1, also providing a doubled effect.
- Electric Guitar 7:** Plays a series of chords with a rhythmic pattern.
- Electric Guitar 6:** Plays a melodic line with a few notes.
- *Electric Guitar 5:** Plays a melodic line with a few notes.
- Electric Guitar 2:** Plays a melodic line with a few notes.
- Electric Guitar 1:** Plays a melodic line with a few notes.
- Bass:** Plays a melodic line with a few notes.
- Organ:** Plays a sustained chord in the right hand and a single note in the left hand.
- Electric Guitar 4:** Plays a melodic line with a few notes.

114

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the 'Drums' and '*Perc. - Cabasa' staves. Below them are four staves for guitars: 'Acoustic Guitar 1', '*Acc. Guitar 1 Doubled', '*Acc. Guitar 2 Doubled', and 'Electric Guitar 7'. This is followed by 'Electric Guitar 6', '*Electric Guitar 5', 'Electric Guitar 2', and 'Electric Guitar 1'. A 'Bass' staff is positioned below the guitar staves. The 'Organ' is represented by a grand staff (treble and bass clefs) below the bass. Finally, 'Electric Guitar 4' is at the bottom. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score shows rhythmic patterns for the drums and cabasa, complex chordal textures for the acoustic guitars, and melodic lines for the electric guitars and bass. The organ part consists of sustained chords.

115

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the **Drums** and ***Perc. - Cabasa** staves. Below them are the **Acoustic Guitar 1** and ***Acc. Guitar 1 Doubled** staves, followed by ***Acc. Guitar 2 Doubled**. The next section includes **Electric Guitar 7**, **Electric Guitar 6**, ***Electric Guitar 5**, **Electric Guitar 2**, and **Electric Guitar 1**. The **Bass** staff is positioned below the electric guitars. At the bottom of the main group is the **Organ**, which consists of two staves (treble and bass clef). Finally, **Electric Guitar 4** is on a separate staff at the very bottom. The score begins at measure 115, indicated by the number '115' above the first staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

116

The musical score consists of the following parts from top to bottom:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** Plays a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a melodic line with chords and single notes.
- *Acc. Guitar 1 Doubled:** A second part for Acoustic Guitar 1, providing a doubled melodic line.
- *Acc. Guitar 2 Doubled:** A second part for Acoustic Guitar 2, providing a doubled melodic line.
- Electric Guitar 7:** Plays a melodic line with some rests.
- Electric Guitar 6:** Plays a melodic line with some rests.
- *Electric Guitar 5:** Plays a melodic line with some rests.
- Electric Guitar 2:** Plays a melodic line with some rests.
- Electric Guitar 1:** Plays a melodic line with some rests.
- Bass:** Provides a bass line with various note values and rests.
- Organ:** Plays a melodic line with some rests.
- Electric Guitar 4:** Plays a melodic line with some rests.

117

The musical score for measures 117-120 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a series of chords, including some with a circled 'x' indicating a muted note.
- *Acc. Guitar 1 Doubled:** A second staff for Acoustic Guitar 1, mirroring the first staff.
- *Acc. Guitar 2 Doubled:** A second staff for Acoustic Guitar 2, mirroring the first staff.
- Electric Guitar 7:** Features a rhythmic pattern with a '7' symbol, likely indicating a 7th fret.
- Electric Guitar 6:** Plays a melodic line with a few notes and rests.
- *Electric Guitar 5:** Plays a melodic line with a few notes and rests.
- Electric Guitar 2:** Plays a melodic line with a few notes and rests.
- Electric Guitar 1:** Plays a melodic line with a few notes and rests.
- Bass:** Provides a melodic and harmonic foundation with a few notes and rests.
- Organ:** Plays a few chords in the lower register.
- Electric Guitar 4:** Plays a melodic line with a few notes and rests.

118

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

119

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

120

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts:

- Drums:** A snare drum hit on the first beat, followed by a hi-hat pattern on the second and third beats, and a cymbal crash on the fourth beat.
- Acoustic Guitar 1:** A chord of F#m (F#2, F#3, F#4) on the first beat, followed by a rest for the remainder of the measure.
- *Acc. Guitar 1 Doubled:** A chord of F#m (F#2, F#3, F#4) on the first beat, followed by a rest for the remainder of the measure.
- *Acc. Guitar 2 Doubled:** A chord of F#m (F#2, F#3, F#4) on the first beat, followed by a rest for the remainder of the measure.
- Electric Guitar 6:** A quarter note F#4 on the first beat, followed by a rest for the remainder of the measure.
- *Electric Guitar 5:** A quarter note F#4 on the first beat, followed by a rest for the remainder of the measure.
- Electric Guitar 2:** A quarter note F#4 on the first beat, followed by a rest for the remainder of the measure.
- Electric Guitar 1:** A quarter note F#4 on the first beat, followed by a rest for the remainder of the measure.
- Bass:** A quarter note F#2 on the first beat, followed by a rest for the remainder of the measure.
- Organ:** A chord of F#m (F#2, F#3, F#4) on the first beat, followed by a rest for the remainder of the measure.
- Electric Guitar 4:** A quarter note F#4 on the first beat, followed by a rest for the remainder of the measure.
- *Vocals:** A whole rest for the entire measure.

Eagles - hotel

Drums

♩ = 73,600037

3 2

6 3

9

15

19

22

25

28

31

34

37

V.S.

40

43

46

49

52

55

58

61

65

69

73

76

79

82

85

88

91

94

97

100

V.S.

Drums

103

Musical notation for measure 103, featuring a drum staff with various rhythmic patterns and triplets.

106

Musical notation for measure 106, featuring a drum staff with a consistent rhythmic pattern.

109

Musical notation for measure 109, featuring a drum staff with a consistent rhythmic pattern.

112

Musical notation for measure 112, featuring a drum staff with a complex rhythmic pattern including a sixteenth-note triplet.

115

Musical notation for measure 115, featuring a drum staff with a consistent rhythmic pattern.

118

Musical notation for measure 118, featuring a drum staff with a consistent rhythmic pattern.

♩ = 73,600037

40

43

45

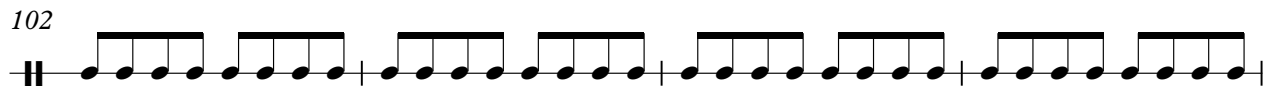
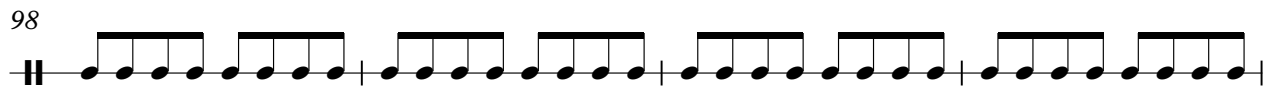
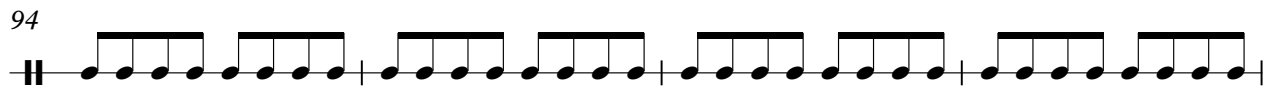
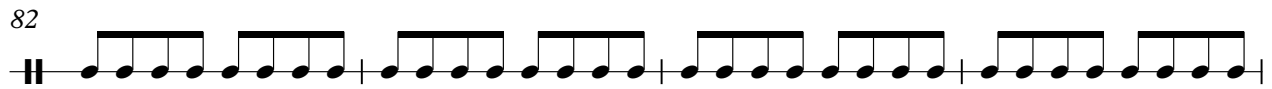
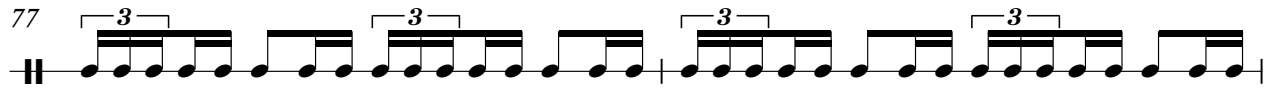
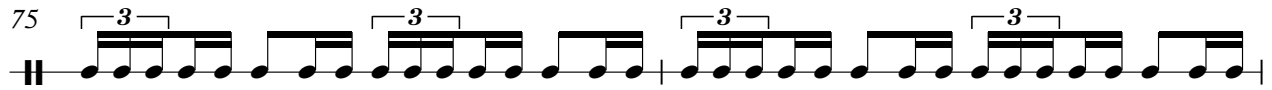
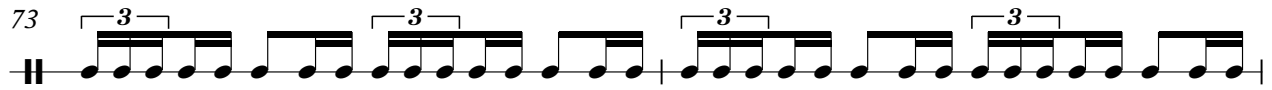
47

49

51

53

18



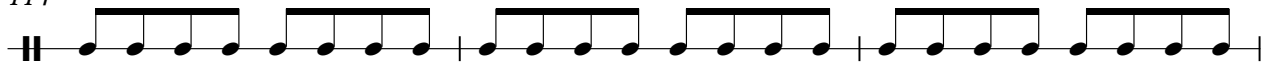
106



110



114



117



Acoustic Guitar 1

Eagles - hotel

♩ = 73,600037

5

9

13

17

21

25

29

32

35

V.S.

Musical score for Acoustic Guitar 1, measures 38-67. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures with many notes beamed together. There are several rests and dynamic markings throughout the piece.

Measures 38-40: Complex chordal patterns with many notes beamed together.

Measures 41-43: Rhythmic patterns with eighth and sixteenth notes.

Measures 44-46: Rhythmic patterns with eighth and sixteenth notes.

Measures 47-49: Rhythmic patterns with eighth and sixteenth notes.

Measures 50-53: Complex chordal patterns with many notes beamed together.

Measures 54-56: Complex chordal patterns with many notes beamed together.

Measures 57-59: Complex chordal patterns with many notes beamed together.

Measures 60-62: Complex chordal patterns with many notes beamed together.

Measures 63-65: Complex chordal patterns with many notes beamed together.

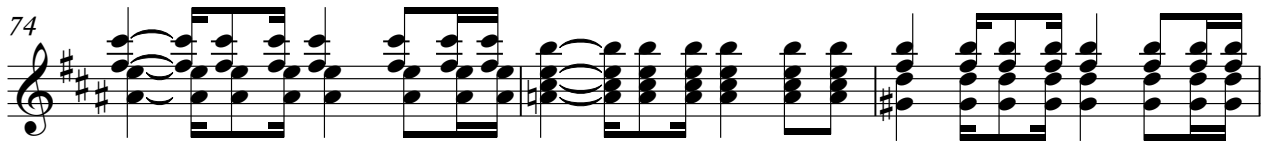
Measures 66-67: Rhythmic patterns with eighth and sixteenth notes.

71



Musical notation for measure 71, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a melodic line with eighth and quarter notes, followed by a series of chords.

74



Musical notation for measure 74, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a series of chords.

77



Musical notation for measure 77, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a series of chords.

80



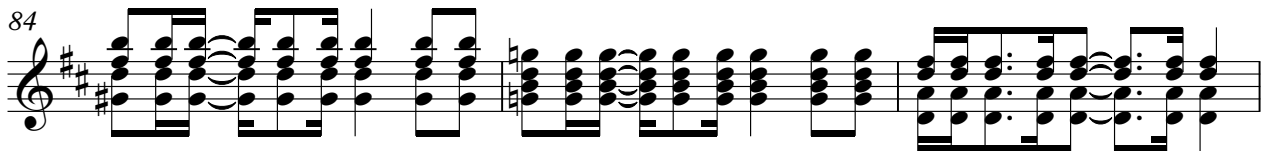
Musical notation for measure 80, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a series of chords.

82



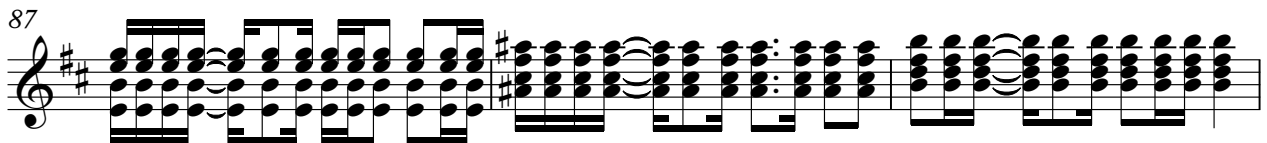
Musical notation for measure 82, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a series of chords.

84



Musical notation for measure 84, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a series of chords.

87



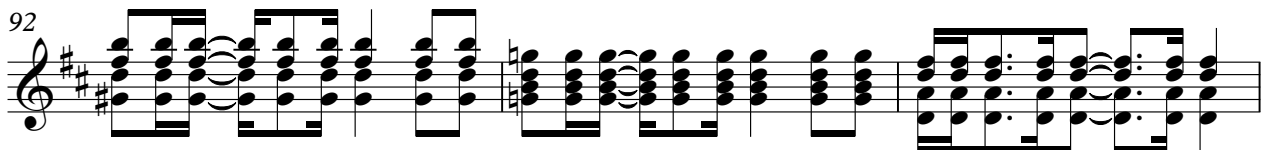
Musical notation for measure 87, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a series of chords.

90



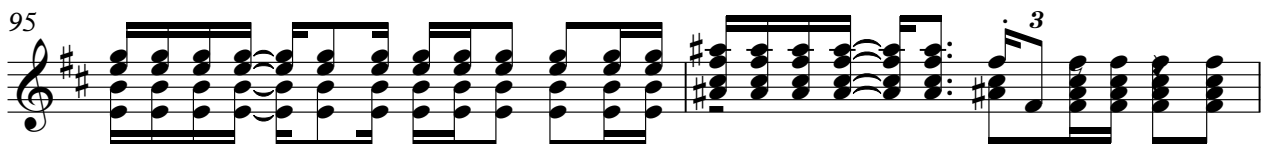
Musical notation for measure 90, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a series of chords.

92



Musical notation for measure 92, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a series of chords.

95



Musical notation for measure 95, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of a series of chords, ending with a triplet of eighth notes.

Acoustic Guitar 1

This musical score is for an acoustic guitar, specifically the first part. It consists of ten staves of music, each starting with a measure number: 97, 99, 101, 104, 106, 108, 111, 113, 115, and 118. The music is written in a treble clef with a key signature of one sharp (F#). The notation is primarily chordal, featuring dense block chords and arpeggiated patterns. A triplet of eighth notes is indicated by a bracket and the number '3' above the final measure of the first staff (measure 100). The piece concludes with a final chord in measure 118, followed by a double bar line.

♩ = 73,600037

4

7

10

13

16

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22

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13

49

10

62

66

69

71

49

3

Eagles - hotel

*Acc. Guitar 1 Doubled

♩ = 73,600037

5

9

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17

21

25

29

32

35

V.S.

38

41

43

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48

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56

59

62

65

69

73

76

79

82

84

87

90

92

95

V.S.

*Acc. Guitar 1 Doubled

97

99

101

103

105

107

109

111

113

115

117

Musical notation for measure 117. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a sequence of chords and notes. The first part of the measure shows a series of chords, with some notes beamed together. A circled note is present in the middle of the sequence. The second part of the measure continues with more chords and notes, also including a circled note.

119

Musical notation for measure 119. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a sequence of chords and notes. The first part of the measure shows a series of chords, with some notes beamed together. A circled note is present in the middle of the sequence. The second part of the measure continues with more chords and notes, also including a circled note.

*Acc. Guitar 2 Doubled

Eagles - hotel

♩ = 73,600037

4

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V.S.

32

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38

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43

46

49

54

58


61

65



Musical notation for measure 65, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the final measure.

68



Musical notation for measure 68, continuing the complex rhythmic pattern from the previous measure, including a triplet of eighth notes.

71



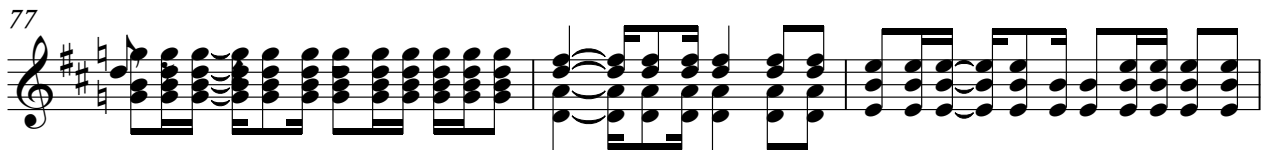
Musical notation for measure 71, showing a continuation of the rhythmic pattern with some rests and a final chord.

74



Musical notation for measure 74, featuring a dense texture of chords and rhythmic patterns.

77



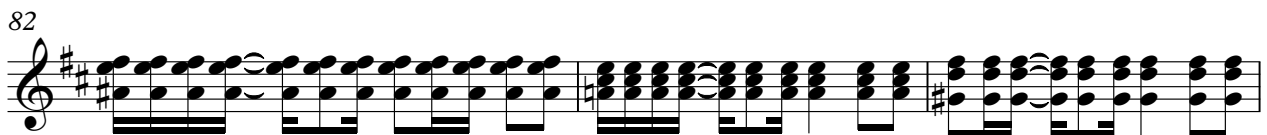
Musical notation for measure 77, characterized by a very dense and fast-moving chordal texture.

80



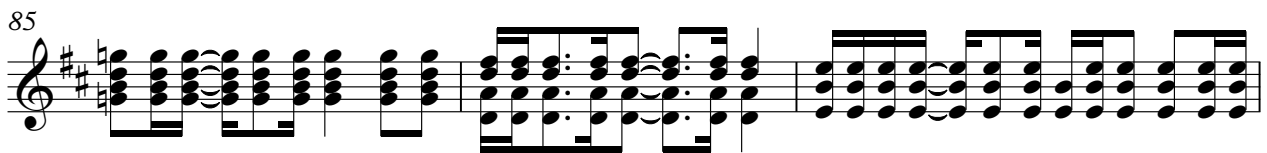
Musical notation for measure 80, showing a continuation of the dense chordal texture with some rests.

82



Musical notation for measure 82, featuring a very dense and fast-moving chordal texture.

85



Musical notation for measure 85, continuing the dense chordal texture.

88



Musical notation for measure 88, showing a continuation of the dense chordal texture.

91



Musical notation for measure 91, featuring a dense chordal texture.

94

97

99

102

104

106

108

111

113

115

118

Musical notation for guitar accompaniment, measure 118. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, many of which are beamed together in groups of four or six, indicating a fast, rhythmic accompaniment. The chords are primarily triads and dyads. The piece concludes with a final chord and a double bar line.

♩ = 73,600037

16

19

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34

37

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64

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75

78

81

84

87

90

93

96

99

102

105

108

111

4

Electric Guitar 7

114

Musical notation for measures 114, 115, and 116. The key signature is one sharp (F#). Each measure contains a pair of chords, with a slash between them. The first chord in each pair is a major triad (F#, A, C), and the second is a minor triad (F#, A, B). The notation uses a treble clef and a 4/4 time signature, with a slash indicating a full measure rest.

117

Musical notation for measures 117, 118, 119, and 120. The key signature is one sharp (F#). Each measure contains a pair of chords, with a slash between them. The first chord in each pair is a major triad (F#, A, C), and the second is a minor triad (F#, A, B). The notation uses a treble clef and a 4/4 time signature, with a slash indicating a full measure rest.

119

Musical notation for measures 119 and 120. The key signature is one sharp (F#). Measure 119 contains a pair of chords (F# major and F# minor) with a slash. Measure 120 contains a double bar line followed by a fermata and the number 2, indicating a second ending.

♩ = 73,600037

16

20

24

28

33

8

45

49

54

16



119



♩ = 73,600037

24

31

38

47

55

62

79

87

93

101

V.S.

108



114



118



Electric Guitar 2

Eagles - hotel

♩ = 73,600037

33 3

38 19 3

60 2 16

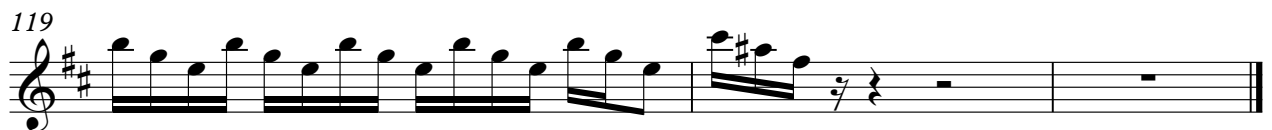
80 3

83 3

85 3

88 3

91 3



♩ = 73,600037

88

91

94

97

101

105

108

111

114

117

119



Eagles - hotel

Bass

♩ = 73,600037



10



18



21



24



27



30



33



36



39



V.S.

42



45



48



51



54



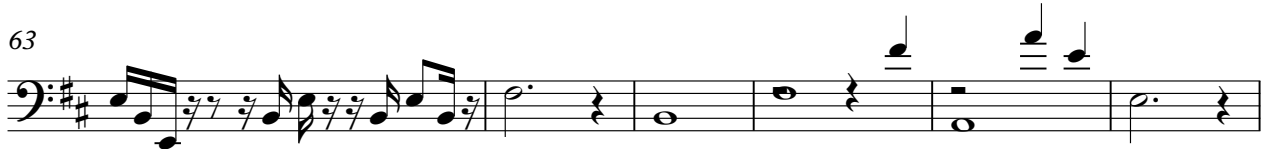
57



60



63



69



75



78



81



84



87



90



93



96



99



102



105



V.S.

108



111



114



117



119



Back-up Vocals

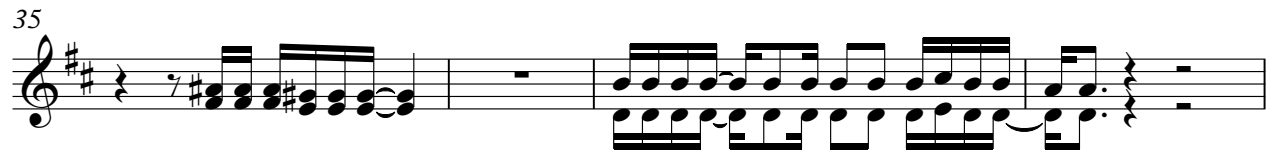
Eagles - hotel

♩ = 73,600037

32

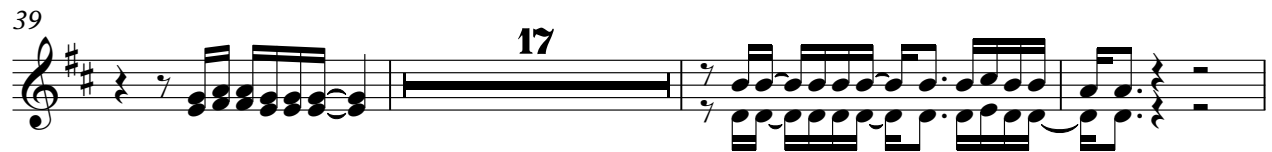


35



39

17

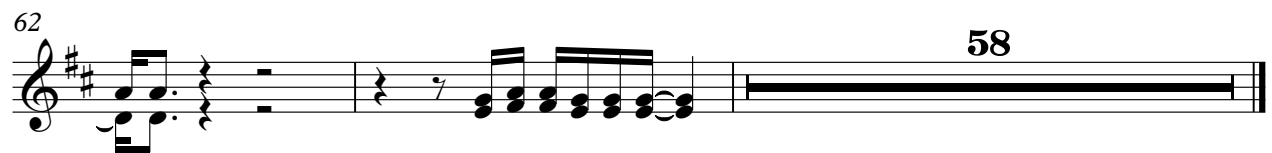


59



62

58



Eagles - hotel

Organ

♩ = 73,600037

Musical notation for measures 1-9. The score is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with a long slur over measures 1-2, followed by chords and single notes. The left hand provides a simple bass line with whole notes.

10

Musical notation for measures 10-18. The right hand continues the melodic line with a slur over measures 10-11, then chords and notes. The left hand maintains the bass line.

19

Musical notation for measures 19-27. The right hand has a slur over measures 19-20, then chords and notes. The left hand continues the bass line.

28

Musical notation for measures 28-35. The right hand has a slur over measures 28-29, then chords and notes. The left hand continues the bass line.

36

Musical notation for measures 36-43. The right hand has a slur over measures 36-37, then chords and notes. The left hand continues the bass line.

44

Musical notation for measures 44-52. The right hand has a slur over measures 44-45, then chords and notes. The left hand continues the bass line.

V.S.

53

Musical notation for measures 53-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a series of chords in the right hand and single notes in the left hand. Measure 53 starts with a treble chord (F#4, C#5) and a bass note (F#2). The bass line moves stepwise down: F#2, E#2, D#2, C#2, B#1, A#1, G#1, F#1. The right hand has chords: (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a series of chords in the right hand and single notes in the left hand. Measure 61 starts with a treble chord (F#4, C#5) and a bass note (F#2). The bass line moves stepwise down: F#2, E#2, D#2, C#2, B#1, A#1, G#1, F#1. The right hand has chords: (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).

69

Musical notation for measures 69-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a series of chords in the right hand and single notes in the left hand. Measure 69 starts with a treble chord (F#4, C#5) and a bass note (F#2). The bass line moves stepwise down: F#2, E#2, D#2, C#2, B#1, A#1, G#1, F#1. The right hand has chords: (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).

78

Musical notation for measures 78-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a series of chords in the right hand and single notes in the left hand. Measure 78 starts with a treble chord (F#4, C#5) and a bass note (F#2). The bass line moves stepwise down: F#2, E#2, D#2, C#2, B#1, A#1, G#1, F#1. The right hand has chords: (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).

87

Musical notation for measures 87-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a series of chords in the right hand and single notes in the left hand. Measure 87 starts with a treble chord (F#4, C#5) and a bass note (F#2). The bass line moves stepwise down: F#2, E#2, D#2, C#2, B#1, A#1, G#1, F#1. The right hand has chords: (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).

96

Musical notation for measures 96-103. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a series of chords in the right hand and single notes in the left hand. Measure 96 starts with a treble chord (F#4, C#5) and a bass note (F#2). The bass line moves stepwise down: F#2, E#2, D#2, C#2, B#1, A#1, G#1, F#1. The right hand has chords: (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).

105

Musical score for organ, measures 105-113. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes and half notes, with some notes beamed together. The bass line consists of quarter notes and half notes, often in a simple harmonic accompaniment pattern. The piece concludes with a double bar line at the end of measure 113.

114

Musical score for organ, measures 114-122. The score is in G major (one sharp) and 4/4 time. It continues the melody and bass line from the previous system. The melody in the right hand continues with quarter and half notes. The bass line in the left hand continues with quarter and half notes. The piece concludes with a double bar line at the end of measure 122.

♩ = 73,600037

8

13

17

8

32

2

3

41

48

56

2

11

73



81



89



96



104



110



116



♩ = 73,600037

48

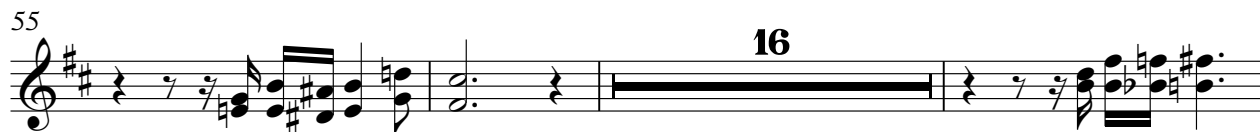


51



55

16



74

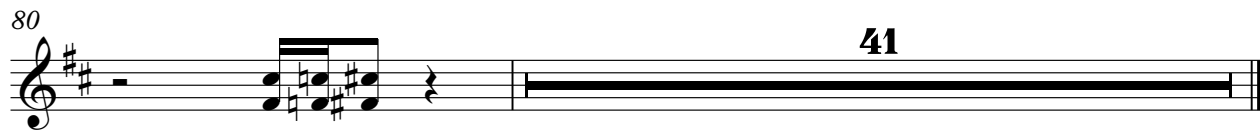


78



80

41



Eagles - hotel

*Vocals

♩ = 73,600037

16

19

22

25

28

31

34

37

40

43

Detailed description: This musical score is for the bass line of the song 'Hotel' by the Eagles. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 73,600037. The score consists of ten staves, each containing three measures of music. The notation is highly rhythmic, featuring numerous triplets and sixteenth-note patterns. Measure numbers 16, 19, 22, 25, 28, 31, 34, 37, 40, and 43 are indicated at the beginning of their respective staves. The music is primarily composed of eighth and sixteenth notes, often grouped in threes or sixes. There are several rests and ties throughout the piece.

V.S.

46

3

3

Musical notation for measure 46 in bass clef, key of D major. It features two groups of eighth notes, each marked with a '3' indicating a triplet.

49

3

6

3

Musical notation for measure 49 in bass clef, key of D major. It contains three groups of eighth notes: a triplet, a sextuplet, and another triplet.

52

3

Musical notation for measure 52 in bass clef, key of D major. It features a triplet of eighth notes.

55

Musical notation for measure 55 in bass clef, key of D major. It consists of eighth notes with a sharp sign above the final note.

57

Musical notation for measure 57 in bass clef, key of D major. It features eighth notes with various articulations and rests.

60

Musical notation for measure 60 in bass clef, key of D major. It contains eighth notes with rests and a sharp sign above the final note.

63

Musical notation for measure 63 in bass clef, key of D major. It features eighth notes with rests.

66

3

Musical notation for measure 66 in bass clef, key of D major. It features eighth notes with a triplet marking.

69

3

3

Musical notation for measure 69 in bass clef, key of D major. It contains two groups of eighth notes, each marked with a '3' for a triplet.

72

3

Musical notation for measure 72 in bass clef, key of D major. It features eighth notes with a triplet marking.

*Vocals

75

Musical staff for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down, ending with a quarter rest.

78

Musical staff for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down, ending with a quarter rest.

80

Musical staff for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down, ending with a quarter rest. The staff is divided into three sections by vertical lines, with the numbers 39 and 2 written above the second and third sections respectively.