

# East Side Beat - Ride Like The Wind

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- DRUMS**: Two staves, the first with a drum clef and the second with a treble clef. Both contain rests.
- MELODY**: Treble clef, contains rests.
- STEEL GTR**: Treble clef, contains rests.
- DRUMS**: Treble clef, contains rests.
- SHAMISEN**: Treble clef, contains rests.
- SHAMISEN**: Treble clef, contains rests.
- CHOIR AAHS**: Treble clef, contains rests.
- A.PIANO 3**: Treble clef, contains rests.
- SYN BASS 2**: Bass clef, contains rests.

The bottom section includes:

- SYN STR 1**: Treble clef, contains rests.
- SLOWSTRING**: Treble clef, contains rests, with a chord symbol  $\flat 8$  at the end of the staff.
- SEASHORE**: Drum clef, contains rests followed by five notes with a slur.

♩ = 120,000000

8

DRUMS

DRUMS

SHAMISEN

SHAMISEN

SLOWSTRING

SEASHORE



12

DRUMS

DRUMS

SHAMISEN

SHAMISEN

SLOWSTRING

SEASHORE

13

DRUMS

DRUMS

SHAMISEN

SHAMISEN

SLOWSTRING

SEASHORE

14

DRUMS

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SLOWSTRING

SEASHORE

15

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SLOWSTRING

SEASHORE

The image shows a musical score for a piece starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS: Features a complex rhythmic pattern with various note values and rests. 2. MELODY: A single melodic line in treble clef with eighth and quarter notes. 3. DRUMS: A second drum staff with a different rhythmic pattern. 4. SHAMISEN: A shamisen part in treble clef with eighth notes and rests. 5. SHAMISEN: A second shamisen part in treble clef with eighth notes and rests. 6. A.PIANO 3: A piano part in bass clef with a long, sustained note and some movement. 7. SLOWSTRING: A string part in treble clef with a low, sustained note. 8. SEASHORE: A part on a single-line staff with a long, sustained note.

16

DRUMS



MELODY



DRUMS



SHAMISEN



SHAMISEN



A.PIANO 3



SLOWSTRING



SEASHORE



17

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SLOWSTRING

SEASHORE

The image shows a musical score for a piece starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS: Features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. 2. MELODY: A single melodic line in treble clef with various note values and rests. 3. DRUMS: A second drum staff with a different rhythmic pattern, also using 'x' marks. 4. SHAMISEN: A shamisen part in treble clef, showing a melodic line with some accidentals. 5. SHAMISEN: A second shamisen part in treble clef, featuring a different melodic line. 6. A.PIANO 3: A piano part in bass clef, consisting of a few notes with a long, sweeping slur underneath. 7. SLOWSTRING: A staff in treble clef with a key signature of two flats (B-flat and E-flat) and a series of notes, likely representing a slow string accompaniment. 8. SEASHORE: A staff with a single note and a long, sweeping slur underneath, possibly representing a 'seashore' effect or a specific instrument.

18

DRUMS



MELODY



DRUMS



SHAMISEN



SHAMISEN



A.PIANO 3



SLOWSTRING



SEASHORE



19

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SLOWSTRING

SEASHORE

Detailed description of the musical score for page 8, measures 19-22:

- DRUMS (top):** Features a complex rhythmic pattern with a drum roll at the start of measure 19, followed by various drum strokes and rests.
- MELODY:** Written in treble clef, featuring eighth and sixteenth notes with rests.
- DRUMS (middle):** Written in treble clef, featuring eighth and sixteenth notes with rests.
- SHAMISEN (upper):** Written in treble clef, featuring eighth and sixteenth notes with rests.
- SHAMISEN (lower):** Written in treble clef, featuring eighth and sixteenth notes with rests.
- A.PIANO 3:** Written in bass clef, featuring a long sustained note (half note) in the first measure, followed by a quarter note and a half note in the second measure.
- SLOWSTRING:** Written in treble clef, featuring a sustained note (half note) in the first measure.
- SEASHORE:** Written in bass clef, featuring a sustained note (half note) in the first measure.



20

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN STR 1

SLOWSTRING

SEASHORE

This musical score page features seven staves. The top staff, labeled 'DRUMS', shows a complex rhythmic pattern with 'x' marks above the notes. The 'MELODY' staff contains a few notes, including a half note with a flat. The second 'DRUMS' staff has a rhythmic pattern with eighth notes and rests. The two 'SHAMISEN' staves feature melodic lines with eighth notes and rests. The 'A.PIANO 3' staff is in bass clef and has a long, sweeping line. The 'SYN STR 1' staff has a few notes with rests. The 'SLOWSTRING' staff has a single note. The 'SEASHORE' staff has a long, horizontal line.

21

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN STR 1

SLOWSTRING

SEASHORE

22

DRUMS

MELODY

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN STR 1

SLOWSTRING

SEASHORE

The musical score consists of nine staves. The 'DRUMS' staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum line with a dotted quarter note and a half note. The 'MELODY' staff is in treble clef with a key signature of one flat, showing a melodic line with a long slur. The two 'SHAMISEN' staves are in treble clef with a key signature of one flat, featuring a complex melodic line with many slurs and rests. The 'CHOIR AAHS' staff is in treble clef with a key signature of one flat, showing a vocal line with a long slur. The 'A.PIANO 3' staff is in bass clef with a key signature of one flat, showing a piano accompaniment with a long slur. The 'SYN STR 1' staff is in treble clef with a key signature of one flat, showing a synthesizer line with a triplet of eighth notes. The 'SLOWSTRING' staff is in treble clef with a key signature of one flat, showing a long, sustained string line. The 'SEASHORE' staff is in bass clef with a key signature of one flat, showing a long, sustained line.

DRUMS

MELODY

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Drums, Melody, two Shamisen instruments, Choir Aahs, A. Piano 3 (Acoustic Piano), Syn Str 1 (Synthesized Strings), Slowstring, and Seashore. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody part has a few notes with rests. The two Shamisen parts play a melodic line with various ornaments and rests. The Choir Aahs part is a long, sustained note with a decaying envelope. The A. Piano 3 part consists of chords and a triplet in the right hand, with a simple bass line in the left hand. The Syn Str 1 part is a long, sustained note with a decaying envelope. The Slowstring part has a few notes with rests. The Seashore part has a few notes with rests.

24

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This is a multi-stem musical score for page 13, starting at measure 24. The score includes seven parts: 1. DRUMS: A drum staff with a double bar line at the beginning, followed by a series of 'x' marks on a single line, indicating a rhythmic pattern. 2. SHAMISEN: Two staves, both in treble clef with a key signature of one flat. The top staff contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff contains a similar melodic line. 3. CHOIR AAHS: A single treble clef staff with a long, horizontal line spanning the entire measure, indicating a sustained vocal sound. 4. A.PIANO 3: A bass clef staff with a key signature of one flat, featuring chords and single notes. 5. SYN STR 1: A treble clef staff with a long, horizontal line, indicating a sustained synthesizer string sound. 6. SLOWSTRING: A treble clef staff with a few scattered notes, including a dotted quarter note and a pair of eighth notes. 7. SEASHORE: A drum staff with a double bar line and a long, horizontal line, indicating a sustained sound effect.

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This musical score page features seven staves. The top staff is for DRUMS, showing a rhythmic pattern of 'x' marks on a five-line staff. The two SHAMISEN staves use treble clefs and contain melodic lines with various note values and rests. The CHOIR AAHS staff is empty. The A.PIANO 3 staff consists of a grand staff with treble and bass clefs, featuring chords and a triplet in the right hand. The SYN STR 1 staff has a long, sustained note with a fermata. The SLOWSTRING staff has a long, sustained note with a fermata. The SEASHORE staff has a long, sustained note with a fermata.

26

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This musical score page features seven staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The two SHAMISEN staves use treble clefs and a key signature of one flat, with various note values and rests. The CHOIR AAHS staff has a treble clef and contains vocal-like notes with rests. The A.PIANO 3 staff is a grand staff with treble and bass clefs, featuring chords and melodic lines. The SYN STR 1 staff has a treble clef and includes a triplet of eighth notes. The SLOWSTRING staff has a treble clef and contains a few sparse notes. The SEASHORE staff uses a double bar line and contains a long, sustained note.

The musical score for page 16, starting at measure 27, features the following parts:

- DRUMS:** A drum staff with a series of 'x' marks indicating hits, and a final measure with a double bar line and a fermata.
- SHAMISEN (top):** A treble clef staff with a melodic line featuring eighth and sixteenth notes, some with accents, and a fermata at the end.
- SHAMISEN (middle):** A treble clef staff with a melodic line featuring eighth and sixteenth notes, some with accents, and a fermata at the end.
- CHOIR AAHS:** A treble clef staff with a long, sustained note that spans the entire duration of the page, indicated by a long horizontal line with a fermata.
- A.PIANO 3:** A bass clef staff with a melodic line featuring eighth and sixteenth notes, some with accents, and a triplet of eighth notes in the final measure.
- SYN STR 1:** A treble clef staff with a melodic line featuring eighth and sixteenth notes, some with accents, and a triplet of eighth notes in the final measure.
- SLOWSTRING:** A treble clef staff with a long, sustained note that spans the entire duration of the page, indicated by a long horizontal line with a fermata.
- SEASHORE:** A drum staff with a long, sustained note that spans the entire duration of the page, indicated by a long horizontal line with a fermata.



28

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This musical score page features seven staves. The top staff is for DRUMS, showing a rhythmic pattern of 'x' marks on a five-line staff. The two SHAMISEN staves use treble clefs and a key signature of one flat, with various note values and rests. The CHOIR AAHS staff contains a long, sustained note with a fermata. The A.PIANO 3 staff uses a bass clef and features chords and single notes. The SYN STR 1 staff has a treble clef and includes a triplet of eighth notes. The SLOWSTRING staff has a treble clef and shows a few notes with stems. The SEASHORE staff uses a five-line staff with a fermata over a single note.

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description of the musical score: This system contains seven staves. The top staff is for DRUMS, showing a rhythmic pattern of 'x' marks on a five-line staff. The two SHAMISEN staves are in treble clef with a key signature of one flat; the upper staff has a melodic line with slurs and ties, while the lower staff has a more rhythmic accompaniment. The CHOIR AAHS staff is empty. The A.PIANO 3 staff consists of two staves (treble and bass clef) with block chords in the treble and a rhythmic bass line. The SYN STR 1 staff has a long note with a slur, followed by a triplet of eighth notes. The SLOWSTRING staff has a long note with a slur, followed by a few notes. The SEASHORE staff has a long note with a slur.

30

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This is a multi-stem musical score for a piece. The score includes parts for Drums, two Shamisen instruments, a Steel Guitar, a Choir with 'AAHS' vocalizations, a Piano (A.PIANO 3), a Synthesizer String (SYN STR 1), a Slowstring, and a Seashore effect. The Drums part features a rhythmic pattern of 'x' marks on a staff. The Shamisen parts consist of melodic lines with various note values and rests. The Steel Guitar part has sparse notes with rests. The Choir part shows vocal lines with 'AAHS' sounds. The Piano part has chords and moving lines in both hands. The Syn Str 1 part features a melodic line with a triplet of eighth notes. The Slowstring part has a few notes. The Seashore part is a simple line with a long, sweeping curve.

31

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

3

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

32

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a page of a musical score for a film or production. It features ten staves of music. The top staff is for Drums, starting at measure 32, with a rhythmic pattern of eighth notes and rests. The second staff is for Steel Guitar, showing a complex chordal texture with many beamed notes. The third staff is another Drums staff, with a more melodic pattern of eighth notes. The fourth and fifth staves are for Shamisen, with a melodic line and a more rhythmic accompaniment. The sixth staff is for Choir Aahs, showing a long, sustained note. The seventh staff is for A. Piano 3, with a bass line of chords and notes. The eighth staff is for Syn Str 1, with a long, sustained note. The ninth staff is for Slowstring, with a melodic line. The tenth staff is for A. Piano 1, with a long, sustained note. The eleventh staff is for Seashore, with a long, sustained note.

33

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This page of a musical score, numbered 22, contains measures 33 through 36. The score is arranged in a vertical stack of staves. At the top, a drum staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Below it, a steel guitar staff features a complex arrangement of chords and melodic lines. A second drum staff follows with a different rhythmic pattern. Two shamisen staves provide melodic accompaniment. A choir staff contains a single note with a fermata. The piano part, labeled 'A.PIANO 3', consists of a treble and bass staff with chords and a triplet. Below this are staves for 'SYN STR 1' (synthesizer strings), 'SLOWSTRING' (slow strings), 'A.PIANO 1' (another piano part), and 'SEASHORE' (a percussion or effects staff). The score uses various musical notations including treble and bass clefs, time signatures, and dynamic markings.

34

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

3

3

SYN STR 1

SLOWSTRING

A.PIANO 1

A.PIANO 1

SEASHORE

35

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This page of a musical score, numbered 24, contains measures 35 through 40. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for STEEL GTR, featuring complex chordal textures with triplets and slurs. The third staff is another DRUMS part with a different rhythmic pattern. The fourth and fifth staves are for SHAMISEN, with melodic lines and slurs. The sixth staff is for CHOIR AAHS, consisting of a long, sustained note. The seventh staff is for A.PIANO 3, showing bass lines with triplets and slurs. The eighth staff is for SYN STR 1, with a melodic line and slurs. The ninth staff is for SLOWSTRING, with a long, sustained note. The tenth staff is for A.PIANO 1, with a long, sustained note. The eleventh staff is for SEASHORE, with a long, sustained note. The score includes various musical notations such as slurs, triplets, and dynamic markings.



36

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a page of a musical score for page 25, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS (two staves): The top staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The second staff is a standard musical staff with a bass clef. 2. STEEL GTR (one staff): A standard musical staff with a treble clef, featuring chords and melodic lines. 3. DRUMS (one staff): A standard musical staff with a treble clef, showing rhythmic patterns. 4. SHAMISEN (two staves): Two standard musical staves with treble clefs, playing a melodic line. 5. CHOIR AAHS (one staff): A standard musical staff with a treble clef, containing a long, sustained note with a hairpin crescendo. 6. A.PIANO 3 (one staff): A standard musical staff with a bass clef, playing a melodic line with some chords. 7. SYN STR 1 (one staff): A standard musical staff with a treble clef, playing a melodic line that includes a triplet. 8. SLOWSTRING (one staff): A standard musical staff with a treble clef, playing a melodic line. 9. A.PIANO 1 (one staff): A standard musical staff with a treble clef, containing a long, sustained note with a hairpin crescendo. 10. SEASHORE (one staff): A standard musical staff with a bass clef, containing a long, sustained note with a hairpin crescendo.

37

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description of the musical score: The score is for page 26, starting at measure 37. It features ten staves. The top two staves are labeled 'DRUMS' and contain rhythmic notation with 'x' marks for cymbals. The third staff is 'STEEL GTR' in treble clef with a key signature of one flat, featuring complex chordal textures. The next two staves are 'SHAMISEN', also in treble clef with one flat, playing melodic lines with frequent rests. The sixth staff is 'CHOIR AAHS', which is mostly empty. The seventh staff is 'A.PIANO 3', a grand piano part with a treble clef and one flat, playing chords and moving bass lines. The eighth staff is 'SYN STR 1', a string part in treble clef with one flat, playing a melodic line with a long sustain. The ninth staff is 'SLOWSTRING', a string part in treble clef with one flat, playing a sustained chord. The tenth staff is 'A.PIANO 1', a grand piano part in treble clef with one flat, playing a sustained chord. The final staff is 'SEASHORE', which is mostly empty.

38

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a multi-stem musical score for page 27, starting at measure 38. The score includes parts for two drum tracks, a melody line, a steel guitar, two shamisen tracks, an acoustic piano (A.PIANO 3) with a triplet in the right hand, a synthesized string (SYN STR 1), a slow string section (SLOWSTRING), another acoustic piano (A.PIANO 1), and a seashore effect (SEASHORE). The notation uses various rhythmic values, accidentals, and articulation marks. The A.PIANO 3 part features a triplet of eighth notes in the right hand. The SEASHORE part is represented by a long, thin, curved line.

39

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

A.PIANO 1

SEASHORE

40

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

A.PIANO 1

41

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

A.PIANO 1

42

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

A.PIANO 1

43

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

A.PIANO 1

The musical score for page 32, starting at measure 43, consists of seven staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various note heads and stems. The second staff is labeled 'MELODY' and features a long note with a slur. The third staff is labeled 'DRUMS' and shows a rhythmic pattern with various note heads and stems. The fourth and fifth staves are both labeled 'SHAMISEN' and show complex rhythmic patterns with various note heads and stems. The sixth staff is labeled 'A.PIANO 3' and features a long note with a slur. The seventh staff is labeled 'SYN BASS 2' and shows a rhythmic pattern with various note heads and stems. The eighth staff is labeled 'A.PIANO 1' and features a long note with a slur.



44

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

A.PIANO 1

45

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

A.PIANO 1

The musical score for page 34, measures 45-48, is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various note values and rests. The second staff is labeled 'MELODY' and is mostly empty, with a few notes in the first measure. The third staff is labeled 'DRUMS' and shows a rhythmic pattern with slurs and accents. The fourth and fifth staves are labeled 'SHAMISEN' and show rhythmic patterns with slurs and accents. The sixth staff is labeled 'A.PIANO 3' and shows long, sustained notes. The seventh staff is labeled 'SYN BASS 2' and shows a steady eighth-note rhythm. The eighth staff is labeled 'A.PIANO 1' and shows long, sustained notes.

46

The image displays a musical score for a multi-instrumental ensemble. The score is organized into seven horizontal staves, each with a specific instrument label on the left. The instruments are: DRUMS (top), MELODY, DRUMS, SHAMISEN, SHAMISEN, A.PIANO 3, SYN BASS 2, and A.PIANO 1 (bottom). The top staff (DRUMS) includes a measure number '46' and a triplet of eighth notes marked with a '3'. The MELODY staff shows a few notes with a fermata. The two SHAMISEN staves feature complex rhythmic patterns with many grace notes. The A.PIANO 3 staff has a long, sustained note with a fermata. The SYN BASS 2 staff shows a steady eighth-note bass line. The A.PIANO 1 staff has a long, sustained note with a fermata. The page number '35' is located in the top right corner.

47

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SLOWSTRING

A.PIANO 1

48

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

A.PIANO 1

A.PIANO 1

49

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

50

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '50' is written. The instruments and their parts are: 1. DRUMS (top): Two staves. The upper staff shows a complex rhythmic pattern with 'x' marks above notes, and the lower staff shows a melodic line with triplets. 2. MELODY: A single staff with a melodic line featuring a long slur. 3. DRUMS: A single staff with a rhythmic pattern. 4. SHAMISEN: Two staves with melodic lines. 5. CHOIR AAHS: A single staff with a long, sustained note. 6. A.PIANO 3: A single staff in bass clef with a long, sustained note. 7. SYN BASS 2: A single staff in bass clef with a rhythmic pattern. 8. SYN STR 1: A single staff with a rhythmic pattern and a triplet at the end. 9. SLOWSTRING: A single staff with a long, sustained note. 10. A.PIANO 1: A single staff in bass clef with a long, sustained note. The score is written in black ink on a white background.

51

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

Detailed description: This is a page of a musical score, page 40, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS: Features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. 2. MELODY: A single melodic line in treble clef with some rests and eighth notes. 3. DRUMS: A second drum staff with a simpler rhythmic pattern of eighth notes. 4. SHAMISEN: Two staves for Shamisen, showing a melodic line with a flat and various rhythmic markings. 5. A.PIANO 3: A piano part in bass clef with a long, sustained chord or note. 6. SYN BASS 2: A synthesized bass line in bass clef with eighth notes. 7. SYN STR 1: A synthesized string part in treble clef with eighth notes. 8. SLOWSTRING: A staff for slow strings, containing a single sharp sign and a whole note. 9. A.PIANO 1: A piano part in treble clef with a long, sustained chord or note.



52

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: DRUMS (top), MELODY, DRUMS, SHAMISEN, SHAMISEN, A.PIANO 3, SYN BASS 2, SYN STR 1, SLOWSTRING, and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, such as triplets in the first DRUMS staff and complex melodic lines for the SHAMISEN parts. The A.PIANO 3 and A.PIANO 1 staves feature long, sustained notes. The MELODY staff shows a sequence of notes with rests. The SYN BASS 2 and SYN STR 1 staves have rhythmic patterns with accents. The SLOWSTRING staff is mostly empty, suggesting a sustained or silent part. The overall style is a mix of traditional and modern musical notation.

53

DRUMS

MELODY

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes parts for two drummers, a melody line, two shamisen instruments, two piano parts (A.PIANO 1 and A.PIANO 3), a synthesizer bass (SYN BASS 2), a synthesizer string (SYN STR 1), and a slow string section. The drum parts feature complex rhythmic patterns, including a triplet in the first drum part. The shamisen and piano parts play sustained chords and melodic lines. The piano parts (A.PIANO 1 and A.PIANO 3) are marked with long, horizontal lines, indicating sustained notes or chords. The synthesizer parts provide a rhythmic and harmonic accompaniment.

54

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

55

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes parts for Drums (two staves), Melody (treble clef), Steel Gtr (treble clef), two Shamisen parts (treble clef), Choir Aahs (treble clef), A. Piano 3 (bass clef), Syn Bass 2 (bass clef), Syn Str 1 (treble clef), Slowstring (treble clef), A. Piano 1 (treble clef), and Seashore (percussion). The Drums part features a complex rhythmic pattern with various drum sounds. The Melody part consists of a simple line of notes. The Steel Gtr part is a dense, rhythmic accompaniment. The Shamisen parts provide a traditional Japanese accompaniment. The Choir Aahs part has a few notes. The A. Piano 3 part has a bass line with a triplet. The Syn Bass 2 part has a simple bass line. The Syn Str 1 part has a long, sustained note. The Slowstring part has a long, sustained note. The A. Piano 1 part has a long, sustained note. The Seashore part has a long, sustained note.

56

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes 11 staves. The 'DRUMS' staff at the top shows a complex rhythmic pattern with various drum sounds. The 'MELODY' staff features a simple melodic line. The 'STEEL GTR' staff has a rhythmic accompaniment with chords and single notes. The two 'SHAMISEN' staves provide a traditional Japanese string accompaniment. The 'CHOIR AAHS' staff shows a vocal line with sustained notes. The 'A.PIANO 3' staff has a bass line with chords and single notes. The 'SYN BASS 2' staff has a bass line with single notes. The 'SYN STR 1' staff has a long, sustained note. The 'SLOWSTRING' staff has a long, sustained note. The 'A.PIANO 1' staff has a long, sustained note. The 'SEASHORE' staff has a long, sustained note.

57

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in a vertical stack of staves. At the top, measure 57 is indicated. The instruments are: DRUMS (two staves), MELODY (one staff), STEEL GTR (one staff), SHAMISEN (two staves), A.PIANO 3 (grand staff), SYN BASS 2 (one staff), SYN STR 1 (one staff), SLOWSTRING (one staff), A.PIANO 1 (one staff), and SEASHORE (one staff). The notation includes various rhythmic patterns, chords, and melodic lines. A triplet of eighth notes is marked with a '3' in measure 60. The SEASHORE part uses a double bar line and a fermata.

58

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a multi-stem musical score for page 47, starting at measure 58. The score is arranged vertically with the following parts from top to bottom: 1. DRUMS: A drum set part with various rhythmic patterns and accents. 2. MELODY: A single melodic line in treble clef with a long note and a slur. 3. STEEL GTR: A guitar part with chords and melodic lines. 4. DRUMS: A second drum set part with a different rhythmic pattern. 5. SHAMISEN: Two staves for a shamisen, showing a melodic line and a supporting line. 6. CHOIR AAHS: A staff for a choir with a long note and a slur. 7. A.PIANO 3: A piano part with chords and a triplet of eighth notes. 8. SYN BASS 2: A bass line with a steady eighth-note rhythm. 9. SYN STR 1: A string part with a long note and a slur. 10. SLOWSTRING: A staff for a slow string with a long note and a slur. 11. A.PIANO 1: A piano part with a long note and a slur. 12. SEASHORE: A staff for a seashore with a long note and a slur.

59

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This page of a musical score contains measures 59 through 62. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various drum sounds. The second staff is 'MELODY', featuring a simple melodic line. The third staff is 'STEEL GTR', which includes a triplet of chords in the first measure and other chordal textures. The fourth staff is another 'DRUMS' part, showing a different rhythmic pattern. The fifth and sixth staves are 'SHAMISEN', with the fifth staff having a melodic line and the sixth staff having a more rhythmic accompaniment. The seventh staff is 'A.PIANO 3', showing a bass line with a triplet in the final measure. The eighth staff is 'SYN BASS 2', with a simple bass line. The ninth staff is 'SYN STR 1', featuring a long, sustained note followed by a melodic phrase. The tenth staff is 'SLOWSTRING', which is mostly empty. The eleventh staff is 'A.PIANO 1', with a long, sustained note. The final staff is 'SEASHORE', which is also mostly empty.



60

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This page of a musical score, numbered 49, begins at measure 60. It features eleven staves for different instruments and sound effects. The 'DRUMS' staff at the top shows a complex rhythmic pattern with various note values and rests. The 'MELODY' staff has a few notes, including a half note with a flat. The 'STEEL GTR' staff is filled with dense chordal textures and melodic lines. The two 'SHAMISEN' staves play a rhythmic accompaniment with many eighth notes. The 'CHOIR AAHS' staff has a few notes, including a half note with a flat. The 'A.PIANO 3' staff has a bass line with many eighth notes and rests. The 'SYN BASS 2' staff has a bass line with many eighth notes and rests. The 'SYN STR 1' staff has a few notes, including a half note with a flat and a triplet. The 'SLOWSTRING' staff has a long, sustained note. The 'A.PIANO 1' staff has a long, sustained note. The 'SEASHORE' staff has a few notes, including a half note with a flat.

61

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a multi-stem musical score for a traditional Japanese ensemble. The score is divided into two systems. The first system includes Drums (top), Melody, Steel Gtr, two Shamisen parts, A. Piano 3, Syn Bass 2, Syn Str 1, Slowstring, A. Piano 1, and Seashore. The second system includes Drums, Shamisen, A. Piano 3, Syn Bass 2, Syn Str 1, Slowstring, A. Piano 1, and Seashore. The notation uses various clefs (soprano, alto, bass, and drum clefs) and includes rests, notes, and dynamic markings. A large bracket groups the first two systems. The page number '50' is in the top left, and the measure number '61' is at the start of the first system.

62

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a multi-stem musical score for page 51, starting at measure 62. The score includes parts for Drums (top), Melody, Steel Gtr, two Shamisen parts, A. Piano 3 (with a 3-measure triplet in the bass line), Syn Bass 2, Syn Str 1 (with a 3-measure triplet), Slowstring, A. Piano 1 (with a long sustained note), and Seashore. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part has a simple line with a 3-measure triplet. The Steel Gtr part consists of chords and single notes. The Shamisen parts have a similar rhythmic pattern. The A. Piano 3 part has a complex accompaniment with a 3-measure triplet in the bass line. The Syn Bass 2 part has a simple bass line. The Syn Str 1 part has a simple line with a 3-measure triplet. The Slowstring part has a simple line. The A. Piano 1 part has a long sustained note. The Seashore part has a simple line.

63

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

64

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

65

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

This musical score is for a multi-instrumental piece, starting at measure 65. The instruments are arranged vertically from top to bottom: DRUMS, STEEL GTR, SHAMISEN, SHAMISEN, SYN BASS 2, SYN STR 1, SLOWSTRING, and A.PIANO 1. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes. The STEEL GTR part has a melodic line with a prominent triplet and a long sustain. The two SHAMISEN parts play a similar melodic line with a mix of eighth and sixteenth notes. SYN BASS 2 provides a steady eighth-note bass line. SYN STR 1 has a long, sustained note followed by a melodic phrase. SLOWSTRING plays a sparse, low-frequency accompaniment. A.PIANO 1 has a few scattered notes, including a triplet of eighth notes.

66

DRUMS

MELODY

STEEL GTR

SHAMISEN

SHAMISEN

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

This musical score is arranged vertically with ten staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with a triplet of eighth notes. The MELODY staff is mostly silent, with a few notes in the latter half. STEEL GTR plays a series of chords, some with a circled '3' indicating a triplet. The two SHAMISEN staves play a melodic line with a mix of eighth and sixteenth notes. SYN BASS 2 provides a steady eighth-note bass line. SYN STR 1 has a long note followed by a melodic phrase. SLOWSTRING plays a few notes with a long sustain. A.PIANO 1 is silent.

67

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

SYN BASS 2

SLOWSTRING

A.PIANO 1



68

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

SYN BASS 2



69

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

SYN BASS 2

70

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

SYN BASS 2

A.PIANO 1

71

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

SYN BASS 2

A.PIANO 1

This musical score is arranged in a vertical stack of eight staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note heads and stems. The second staff, 'MELODY', is in treble clef with a key signature of one flat and contains a simple melodic line. The third staff, 'STEEL GTR', is in treble clef and shows a series of chords and single notes. The fourth staff, 'DRUMS', is in treble clef and has a simpler rhythmic pattern. The fifth and sixth staves, both labeled 'SHAMISEN', are in treble clef and feature intricate melodic lines with many grace notes. The seventh staff, 'SYN BASS 2', is in bass clef and contains a rhythmic bass line. The bottom staff, 'A.PIANO 1', is in treble clef and shows a few notes with a long, sweeping line underneath.

72

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

SYN BASS 2

A.PIANO 1

73

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

SYN BASS 2

A.PIANO 1

Detailed description of the musical score: The score is for page 61, starting at measure 73. It features seven staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various note heads and rests. The second staff is labeled 'MELODY' and shows a melodic line in treble clef with a key signature of one flat. The third staff is labeled 'STEEL GTR' and shows a melodic line in treble clef with a key signature of one flat. The fourth staff is labeled 'DRUMS' and shows a rhythmic pattern in treble clef. The fifth staff is labeled 'SHAMISEN' and shows a melodic line in treble clef with a key signature of one flat. The sixth staff is labeled 'SHAMISEN' and shows a melodic line in treble clef with a key signature of one flat. The seventh staff is labeled 'SYN BASS 2' and shows a rhythmic pattern in bass clef. The eighth staff is labeled 'A.PIANO 1' and shows a few chords and a long sustained note in treble clef.

74

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

A.PIANO 1

This musical score is for a multi-instrumental piece, likely a traditional Japanese style. It features nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note heads and stems. The second staff is for Melody, with a few notes in the treble clef. The third staff is for Steel Guitar, featuring a series of chords and single notes. The fourth staff is for Drums, showing a simpler rhythmic pattern. The fifth and sixth staves are for Shamisen, with melodic lines in the treble clef. The seventh staff is for A.PIANO 3, with a few notes in the bass clef. The eighth staff is for SYN BASS 2, with a rhythmic line in the bass clef. The ninth staff is for A.PIANO 1, with a long, sustained note in the treble clef.

75

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

A.PIANO 1

This musical score is arranged vertically with ten staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'MELODY', is mostly silent with a few notes in the latter half. The third staff, 'STEEL GTR', shows a series of chords and melodic lines. The fourth staff, 'DRUMS', has a simpler rhythmic pattern. The fifth and sixth staves, both labeled 'SHAMISEN', contain melodic lines with various ornaments. The seventh staff, 'A.PIANO 3', is in bass clef and features long, sustained notes. The eighth staff, 'SYN BASS 2', is in bass clef and has a rhythmic pattern of eighth notes. The bottom staff, 'A.PIANO 1', is in treble clef and is mostly silent.

76

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2



77

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

A.PIANO 1

This musical score is arranged in a vertical staff format. It includes parts for Drums (two staves), Melody (one staff), Steel Guitar (one staff), Shamisen (two staves), A.PIANO 3 (one staff), SYN BASS 2 (one staff), and A.PIANO 1 (one staff). The score begins at measure 77. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part consists of a single line with a long note followed by several eighth notes. The Steel Guitar part includes a triplet of eighth notes. The Shamisen parts feature rhythmic patterns with eighth notes and rests. The A.PIANO 3 part has a long note with a slur. The SYN BASS 2 part has a rhythmic pattern of eighth notes. The A.PIANO 1 part is mostly empty.

78

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

Detailed description: This musical score page, numbered 66, features a system of eight staves. The top staff is labeled 'DRUMS' and begins with a measure number '78'. It contains a complex drum pattern with various note heads and rests. The second staff, 'MELODY', is in treble clef and shows a few notes with a slur. The third staff, 'STEEL GTR', is in treble clef and features a series of chords with slash marks. The fourth staff, 'DRUMS', is in treble clef and shows a rhythmic pattern of eighth notes. The fifth and sixth staves, both labeled 'SHAMISEN', are in treble clef and contain melodic lines with various note values and slurs. The seventh staff, 'A.PIANO 3', is in bass clef and features a long, sustained chord with a slur. The eighth staff, 'SYN BASS 2', is in bass clef and contains a rhythmic pattern of eighth notes.

79

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

A.PIANO 1

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS (numbered 79), featuring a complex rhythmic pattern with various note values and rests. 2. MELODY, in treble clef, showing a sequence of notes with some accidentals. 3. STEEL GTR, in treble clef, featuring a series of chords and a triplet of eighth notes. 4. DRUMS, in treble clef, showing a simpler rhythmic pattern. 5. SHAMISEN, in treble clef, with a melodic line. 6. SHAMISEN, in treble clef, with a melodic line. 7. A.PIANO 3, in bass clef, with a long sustained note. 8. SYN BASS 2, in bass clef, with a rhythmic pattern. 9. A.PIANO 1, in treble clef, with a long sustained note.

80

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

A.PIANO 1

81

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 69, starting at measure 81. The score includes seven staves: 1. DRUMS (top): Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. 2. MELODY: A single melodic line in treble clef with a few notes and rests. 3. STEEL GTR: A guitar part in treble clef with chords and a triplet of eighth notes. 4. DRUMS: A second drum staff with a simpler rhythmic pattern. 5. SHAMISEN: Two staves for the shamisen, showing melodic lines with some grace notes. 6. A.PIANO 3: A piano part in bass clef with a long, sustained note and some harmonic accompaniment. 7. SYN BASS 2: A synthesized bass line in bass clef with a steady eighth-note rhythm. 8. A.PIANO 1: A piano part in treble clef with sparse notes and rests.

82

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

Detailed description of the musical score: The score is for measures 82-85. The top staff, labeled 'DRUMS', shows a complex rhythmic pattern with many 'x' marks, likely representing cymbals or snare hits. The 'MELODY' staff has a few notes, including a half note G4 and a quarter note F4. The 'STEEL GTR' staff features chords and some melodic lines. The second 'DRUMS' staff has a simpler rhythmic pattern. The two 'SHAMISEN' staves have similar melodic lines. The 'A.PIANO 3' staff has a long sustained chord. The 'SYN BASS 2' staff has a rhythmic bass line.

83

DRUMS

MELODY

STEEL GTR

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SLOWSTRING

84

DRUMS

MELODY

STEEL GTR

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

Detailed description: This is a multi-stem musical score for measures 84-87. The score includes parts for Drums, Melody, Steel Guitar, two Shamisen instruments, Choir Ahhs, A. Piano 3, Syn Bass 2, Syn Str 1, and Slowstring. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Melody part has a long, sustained note in the first measure followed by a descending line. The Steel Guitar part consists of a series of chords with rhythmic slashes. The two Shamisen parts play similar melodic lines with rhythmic slashes. The Choir Ahhs part has a sparse melodic line. The A. Piano 3 part has a long, sustained chord in the first measure. The Syn Bass 2 part has a rhythmic pattern of eighth notes. The Syn Str 1 part has a few notes in the later measures. The Slowstring part has a single note in the first measure.



85

DRUMS

MELODY

STEEL GTR

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score includes parts for Drums, Melody, Steel Guitar, two Shamisen instruments, Choir Aahs, A. Piano 3, Syn Bass 2, Syn Str 1, and Slowstring. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Melody part consists of a sequence of eighth notes, including a half note with a flat. The Steel Guitar part has a triplet of eighth notes followed by chords. The Shamisen parts feature eighth-note patterns with various articulations. The Choir Aahs part is a sustained low note. The A. Piano 3 part has a long sustained note. The Syn Bass 2 part has a rhythmic eighth-note pattern. The Syn Str 1 part has a rhythmic eighth-note pattern. The Slowstring part is a sustained low note.

86

DRUMS

MELODY

STEEL GTR

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

3

Detailed description: This is a page of a musical score, page 74, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon and rhythmic notation), MELODY (treble clef, featuring a long melodic line with a slur), STEEL GTR (treble clef, featuring a complex rhythmic pattern with many beamed notes), SHAMISEN (treble clef, featuring a melodic line with many beamed notes), another SHAMISEN (treble clef, featuring a similar melodic line), CHOIR AAHS (treble clef, featuring a long note with a slur), A.PIANO 3 (bass clef, featuring a long note with a slur), SYN BASS 2 (bass clef, featuring a rhythmic pattern of eighth notes), SYN STR 1 (treble clef, featuring a rhythmic pattern of eighth notes), and SLOWSTRING (treble clef, featuring a single long note). A bracket on the left side groups the two SHAMISEN staves and the SYN STR 1 staff. A small number '3' is located below the SYN STR 1 staff.

87

DRUMS

MELODY

STEEL GTR

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-staff musical score for a piece starting at measure 87. The score includes parts for Drums, Melody, Steel Guitar, two Shamisen instruments, A.Piano 3, Syn Bass 2, Syn Str 1, Slowstring, and A.Piano 1. The Drums part features a consistent rhythmic pattern of eighth notes. The Melody part has a sparse, melodic line with some rests. The Steel Guitar part is more complex, featuring a triplet of eighth notes and other rhythmic patterns. The Shamisen parts consist of eighth-note patterns. A.Piano 3 has a long, sustained chord. Syn Bass 2 and Syn Str 1 play eighth-note patterns. Slowstring is a single note. A.Piano 1 has a few scattered notes.

88

DRUMS

MELODY

STEEL GTR

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

Detailed description: This musical score page, numbered 76, features a system of eight staves. The top staff is for DRUMS, starting at measure 88, with a drum set icon and rhythmic notation. The MELODY staff is in treble clef with a key signature of one flat. The STEEL GTR staff is in treble clef, showing complex chordal textures. The two SHAMISEN staves are in treble clef with a key signature of one flat, featuring melodic lines with grace notes. The A.PIANO 3 staff is in bass clef with a key signature of one flat, containing sustained chords. The SYN BASS 2 staff is in bass clef with a key signature of one flat, showing a rhythmic bass line. The SYN STR 1 staff is in treble clef with a key signature of one flat, featuring a rhythmic line. The SLOWSTRING staff is in treble clef with a key signature of one flat, containing a single sustained note.

89

DRUMS

MELODY

STEEL GTR

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

90

DRUMS

STEEL GTR

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

The musical score for page 78, measures 90-93, is arranged in a multi-staff format. The instruments and parts are: DRUMS, STEEL GTR, SHAMISEN (two staves), CHOIR AAHS, A.PIANO 3, SYN BASS 2, SYN STR 1, and SLOWSTRING. The DRUMS part starts at measure 90 with a complex rhythmic pattern, including a triplet. The STEEL GTR part has a melodic line with a triplet. The SHAMISEN parts have melodic lines with a triplet. The CHOIR AAHS part has a vocal line. The A.PIANO 3 part has a bass line. The SYN BASS 2 part has a bass line. The SYN STR 1 part has a melodic line. The SLOWSTRING part has a single note.

91

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

92

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING



93

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

3

3

3

94

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

95

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

Detailed description: This is a multi-stem musical score for a piece starting at measure 95. The score includes parts for Drums (top), Melody (treble clef), Steel Gtr (treble clef with a capo), two Shamisen parts (treble clef), A. Piano 3 (bass clef), Syn Bass 2 (bass clef), Syn Str 1 (treble clef), and Slowstring (treble clef). The Drums part features a complex rhythmic pattern with triplet markings. The Melody part has a simple line with rests. The Steel Gtr part is highly rhythmic with many triplets and chords. The Shamisen parts have a similar rhythmic feel. The A. Piano 3 part has a bass line with chords and a triplet. The Syn Bass 2 part has a steady bass line. The Syn Str 1 part has a long note followed by a melodic line. The Slowstring part has a single note.

96

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

97

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 85, starting at measure 97. The score includes parts for two drummers, a melody line, a steel guitar, two shamisen instruments, a grand piano (A.PIANO 3), a synthesizer bass (SYN BASS 2), a synthesizer string (SYN STR 1), a slowstring, and another grand piano (A.PIANO 1). The drum parts feature complex rhythmic patterns with various note values and rests. The melody and steel guitar parts consist of eighth and sixteenth notes, with a triplet in the melody. The shamisen parts are characterized by a mix of eighth and sixteenth notes with frequent rests. The piano parts provide harmonic support with chords and single notes. The synthesizer parts have a more rhythmic, eighth-note feel. The slowstring part has a sparse, dotted-note pattern. The A.PIANO 1 part is mostly silent with a few notes at the end of the page.

98

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

99

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as follows: DRUMS, MELODY, STEEL GTR, DRUMS, SHAMISEN, SHAMISEN, A.PIANO 3, SYN BASS 2, SYN STR 1, SLOWSTRING, A.PIANO 1, and SEASHORE. The score begins at measure 99. The top DRUMS staff uses a drum set notation with various symbols. The MELODY staff is in treble clef with a key signature of one flat. The STEEL GTR staff is in treble clef with a key signature of one flat, featuring complex chordal textures. The second DRUMS staff uses a different drum notation. The two SHAMISEN staves are in treble clef with a key signature of one flat, playing melodic lines with some grace notes. The A.PIANO 3 staff is in bass clef with a key signature of one flat, playing a bass line with a triplet in the final measure. The SYN BASS 2 staff is in bass clef with a key signature of one flat, playing a simple bass line. The SYN STR 1, SLOWSTRING, A.PIANO 1, and SEASHORE staves all contain long, sustained notes with a hairpin crescendo and decrescendo, indicating a background texture or ambience.

100

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE



101

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a multi-stem musical score for page 89, starting at measure 101. The score includes parts for Drums (two staves), Melody (treble clef), Steel Gtr (treble clef, with a box around the first four measures), two Shamisen parts (treble clef), A. Piano 3 (grand staff with a triplet of sixteenth notes in the right hand), Syn Bass 2 (bass clef), Syn Str 1 (treble clef, with a long sustain line), Slowstring (treble clef, with a long sustain line), A. Piano 1 (treble clef, with a long sustain line), and Seashore (bass clef, with a long sustain line). The music is in a key with one flat and a 4/4 time signature.

102

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

3

3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This page of a musical score, numbered 90, begins at measure 102. It features a complex arrangement of instruments. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks for cymbals and various note values. Below it is the MELODY line in a single treble clef. The STEEL GTR part follows, using a treble clef and featuring a mix of chords and melodic lines. A second DRUMS staff is positioned below the guitar. The SHAMISEN part consists of two staves, both in treble clef, with rhythmic patterns. The CHOIR AAHS part is a single treble clef staff with a few notes. The A.PIANO 3 part is a grand staff (treble and bass clefs) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The SYN BASS 2 part is in bass clef with a rhythmic pattern. The SYN STR 1 part is in treble clef with a few notes. The SLOWSTRING part is in treble clef with a single note. The A.PIANO 1 part is in treble clef with a long, sustained note. The SEASHORE part is in bass clef with a long, sustained note.

103

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a multi-stem musical score for page 91, starting at measure 103. The score includes the following parts: DRUMS (top), MELODY (treble clef), STEEL GTR (treble clef with a triplet of chords), DRUMS (treble clef), SHAMISEN (treble clef), SHAMISEN (treble clef), A.PIANO 3 (bass clef with a triplet), SYN BASS 2 (bass clef), SYN STR 1 (treble clef with a long note), SLOWSTRING (treble clef with a single note), A.PIANO 1 (treble clef with a single note), and SEASHORE (bass clef with a long note). The score is written in a key with one flat and a 4/4 time signature.

104

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes parts for Drums (two staves), Melody (one staff), Steel Gtr (one staff with a triplet), two Shamisen parts (two staves), Choir Aahs (one staff), A. Piano 3 (one staff), Syn Bass 2 (one staff), Syn Str 1 (one staff with a triplet), Slowstring (one staff with a long sustain), A. Piano 1 (one staff), and Seashore (one staff with a long sustain). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is written in black ink on a white background.

105

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This page of a musical score, numbered 105, features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The second staff is MELODY, with a simple line of notes. The third staff is STEEL GTR, featuring a dense, multi-voice texture with many notes. The fourth staff is another DRUMS staff, with a different rhythmic pattern. The fifth and sixth staves are SHAMISEN, with notes and stems. The seventh staff is A.PIANO 3, with a grand staff (treble and bass clefs) showing chords and single notes. The eighth staff is SYN BASS 2, with a simple bass line. The ninth staff is SYN STR 1, with a few notes and a long slur. The tenth staff is SLOWSTRING, with a few notes. The eleventh staff is SEASHORE, with a long, low note and a slur.

106

DRUMS

MELODY

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This is a multi-stem musical score for a track starting at measure 106. The score includes parts for Drums (two staves), Melody (treble clef), Steel Gtr (treble clef), Shamisen (two staves), Choir Aahs (treble clef), A. Piano 3 (grand staff), Syn Bass 2 (bass clef), Syn Str 1 (treble clef), Slowstring (treble clef), and Seashore (percussion). The key signature has one flat (B-flat). The Melody part features a triplet of eighth notes. The Steel Gtr part has a complex rhythmic pattern with many beamed notes. The Shamisen parts have a steady eighth-note accompaniment. The A. Piano 3 part has a complex texture with many beamed notes and rests. The Syn Bass 2 part has a steady eighth-note accompaniment. The Syn Str 1 part has a long note followed by a melodic line. The Slowstring part has a few notes. The Seashore part has a single note.

107

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

SEASHORE

108

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This page of a musical score contains measures 108 through 111. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, featuring a melodic line with chords and single notes. The third staff is another DRUMS part, with a simpler rhythmic pattern. The fourth and fifth staves are for SHAMISEN, with the fourth staff having a melodic line and the fifth staff having a more rhythmic, chordal pattern. The sixth staff is for CHOIR AAHS, which is mostly empty. The seventh staff is for A.PIANO 3, showing a bass line with chords and single notes. The eighth staff is for SYN BASS 2, with a rhythmic bass line. The ninth staff is for SYN STR 1, with a long, sustained note. The tenth staff is for SLOWSTRING, with a long, sustained note. The eleventh staff is for SEASHORE, with a long, sustained note.



109

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

3

SYN BASS 2

SYN STR 1

SLOWSTRING

SEASHORE

110

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

3

3

SYN BASS 2

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This page of a musical score, numbered 98, begins at measure 110. It features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, with a melodic line and some chords. The third staff is another DRUMS part, with a simpler rhythmic pattern. The fourth and fifth staves are for SHAMISEN, with melodic lines and rests. The sixth staff is for CHOIR AAHS, with a simple melodic line. The seventh staff is for A.PIANO 3, with a complex melodic line and a triplet of eighth notes. The eighth staff is for SYN BASS 2, with a simple melodic line. The ninth staff is for SYN STR 1, with a simple melodic line. The tenth staff is for SLOWSTRING, with a simple melodic line. The eleventh staff is for SEASHORE, with a simple melodic line.

111

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This is a multi-stem musical score for page 99, starting at measure 111. The score includes parts for two drummers, a steel guitar, two shamisen players, a choir, a piano, a synthesizer bass, a synthesizer string, a slow string, and a seashore effect. The steel guitar part features a triplet of chords in the first measure. The piano part has a triplet of chords in the final measure. The shamisen parts play a rhythmic melody with various articulations. The synthesizer parts provide harmonic support with sustained notes and rhythmic patterns. The choir part consists of a long, sustained 'Aahs' sound. The seashore part is a simple, sustained note.

112

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

113

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (two staves), STEEL GTR (one staff), SHAMISEN (two staves), CHOIR AAHS (one staff), A.PIANO 3 (two staves), SYN BASS 2 (one staff), SYN STR 1 (one staff), SLOWSTRING (one staff), A.PIANO 1 (one staff), and SEASHORE (one staff). The notation includes various rhythmic patterns, chords, and melodic lines. The page number '101' is in the top right, and '113' is at the start of the first drum staff.

114

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a multi-stem musical score for a track starting at measure 114. The score includes parts for two drummers, a steel guitar, two shamisen instruments, a choir of 'Aahs', three piano parts (A.PIANO 1, 3, and another unlabeled), a syn bass, a syn string, a slowstring, and a seashore effect. The piano parts feature complex chordal textures and triplets. The steel guitar and shamisen parts have intricate melodic and rhythmic patterns. The drum parts provide a complex rhythmic foundation. The choir part consists of vocal 'Aahs' with a melodic line. The syn bass and syn string parts have rhythmic and melodic lines. The slowstring part has a long, sustained note. The seashore part is a simple, sustained sound.

115

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This page of a musical score, numbered 103, begins at measure 115. It features eleven staves for different instruments and vocal parts. The 'DRUMS' part at the top uses a double bar line and includes various rhythmic patterns with 'x' marks. The 'STEEL GTR' part is in a key with one flat and features a triplet of eighth notes. The two 'SHAMISEN' parts have distinct rhythmic patterns with slurs. The 'A.PIANO 3' part is in bass clef with a triplet of eighth notes. The 'SYN BASS 2' part is in bass clef with a steady eighth-note rhythm. The 'SYN STR 1' and 'SLOWSTRING' parts consist of long, sustained notes. The 'A.PIANO 1' part is in treble clef with a long note and some grace notes. The 'SEASHORE' part at the bottom is in a percussion clef with a long note and a final flourish.

116

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

A.PIANO 1

SEASHORE

Detailed description: This is a page of a musical score for a film or production, starting at measure 116. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: 1. DRUMS (top staff, percussion clef): Features a complex rhythmic pattern with various note values and rests. 2. STEEL GTR (second staff, treble clef): Shows a melodic line with some chromaticism and a key signature of one flat. 3. DRUMS (third staff, treble clef): A simpler rhythmic accompaniment. 4. SHAMISEN (fourth staff, treble clef): A melodic line with a key signature of one flat. 5. SHAMISEN (fifth staff, treble clef): A second melodic line for the shamisen. 6. CHOIR AAHS (sixth staff, treble clef): A long, sustained note with a hairpin crescendo and decrescendo. 7. A.PIANO 3 (seventh staff, bass clef): A bass line with chords and single notes. 8. SYN BASS 2 (eighth staff, bass clef): A simple bass line with eighth notes. 9. SYN STR 1 (ninth staff, treble clef): A long, sustained note with a hairpin crescendo and decrescendo. 10. SLOWSTRING (tenth staff, treble clef): A single long note with a hairpin crescendo and decrescendo. 11. A.PIANO 1 (eleventh staff, treble clef): A melodic line with some chromaticism. 12. SEASHORE (twelfth staff, percussion clef): A long, sustained note with a hairpin crescendo and decrescendo.



117

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

3

SYN BASS 2

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This is a multi-stem musical score for a track. The score is arranged vertically with stems on the left. From top to bottom, the parts are: 1. DRUMS (top staff, measure 117): Features a complex rhythmic pattern with various note values and rests. 2. STEEL GTR: A guitar part with a melodic line and some chordal accompaniment. 3. DRUMS (second staff): A second drum part with a simpler, more rhythmic pattern. 4. SHAMISEN (two staves): Two staves for the shamisen, showing melodic lines with some grace notes. 5. CHOIR AAHS: A staff for choir 'ahhs' with a few notes and rests. 6. A.PIANO 3: A piano part with a melodic line in the right hand and a bass line in the left hand. A triplet of notes is marked with a '3' above it. 7. SYN BASS 2: A synthesized bass part with a steady, rhythmic pattern. 8. SYN STR 1: A synthesized string part with a long, sustained note. 9. SLOWSTRING: A slow string part with a long, sustained note. 10. SEASHORE: A part for a 'seashore' sound effect with a long, sustained note. The score is written in a key signature of one flat (Bb) and a common time signature (C).

118

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

3

SYN BASS 2

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This page of a musical score contains measures 118 through 121. The score is arranged in a vertical stack of staves. At the top, measure 118 is indicated. The instruments are: DRUMS (top two staves), STEEL GTR (third staff), two SHAMISEN (fourth and fifth staves), CHOIR AAHS (sixth staff), A.PIANO 3 (seventh staff, with a triplet of eighth notes marked '3'), SYN BASS 2 (eighth staff), SYN STR 1 (ninth staff), SLOWSTRING (tenth staff), and SEASHORE (bottom staff). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The SEASHORE part consists of a single long note with a fermata. The piano part features a triplet of eighth notes in measure 120.

119

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This is a multi-stem musical score for a track. The score includes parts for two drummers, a steel guitar, two shamisen players, a choir of aahs, three acoustic pianos (A.PIANO 3), a synthesizer bass (SYN BASS 2), a synthesizer string (SYN STR 1), a slowstring, and a seashore sound effect. The score is written in a key with one sharp (F#) and one flat (Bb). The first drum part (top) features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The steel guitar part has a triplet of eighth notes at the beginning. The shamisen parts consist of eighth-note patterns. The piano part (A.PIANO 3) features a triplet of eighth notes at the end. The synthesizer bass part has a steady eighth-note pulse. The synthesizer string part has a long, sustained note followed by a melodic line. The slowstring part has a single sustained note. The seashore part has a long, sustained note.

120

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This page of a musical score contains measures 120 through 123. The tempo is marked as 120. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, featuring a melodic line with chords and rests. The third and fourth staves are for DRUMS and SHAMISEN respectively, with the SHAMISEN part showing a melodic line with a descending sequence. The fifth and sixth staves are for SHAMISEN, with the second SHAMISEN part showing a melodic line with a descending sequence. The seventh staff is for CHOIR AAHS, showing a long, sustained note. The eighth staff is for A.PIANO 3, showing a melodic line with chords and rests. The ninth staff is for SYN BASS 2, showing a melodic line with chords and rests. The tenth staff is for SYN STR 1, showing a melodic line with a triplet. The eleventh staff is for SLOWSTRING, showing a long, sustained note. The twelfth staff is for SEASHORE, showing a long, sustained note.

121

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

SEASHORE

Detailed description: This is a multi-stem musical score for a track starting at measure 121. The score includes parts for Drums (two staves), Steel Guitar (one staff), two Shamisen instruments (two staves), a Choir (one staff with 'AAHS' text), an Acoustic Piano (one grand staff), a Syn Bass (one staff), a Syn String (one staff), a Slowstring (one staff), and a Seashore effect (one staff). The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Steel Guitar part has a melodic line with many accidentals. The Shamisen parts consist of rhythmic patterns with some notes. The Piano part has a bass line with eighth notes and chords in the right hand. The Syn Bass part has a simple eighth-note bass line. The Syn String part has a long note followed by a melodic phrase. The Slowstring part has a few notes at the beginning. The Seashore part has a long, sustained note.

122

DRUMS

STEEL GTR

DRUMS

SHAMISEN

SHAMISEN

A.PIANO 3

SYN BASS 2

SYN STR 1

SLOWSTRING

SEASHORE

123

DRUMS

STEEL GTR

SYN STR 1

SLOWSTRING



124

DRUMS

STEEL GTR

SYN STR 1

DRUMS

East Side Beat - Ride Like The Wind

♩ = 120,000000

9

12

14

16

18

20

22

24

26

28

The image displays a drum score for the piece 'East Side Beat - Ride Like The Wind'. It consists of ten staves of music, each representing a measure. The first staff is marked with a measure number '9'. The notation includes various drum symbols such as 'x' for cymbals, 'o' for snare, and '□' for bass drum. Above the staves, there are rhythmic patterns represented by horizontal lines with vertical stems and flags, indicating the timing of the drum hits. The score is written in a 4/4 time signature, as indicated by the '4/4' symbol at the beginning of the first staff. The tempo is set to 120,000,000 BPM, indicated by the note symbol and the number '120,000000'.

V.S.



DRUMS

30

32

34

36

38

40

42

44

46

48

DRUMS

50

52

54

56

58

60

62

64

66

68

## DRUMS

Drum notation for measures 70 through 88. The notation is presented on a five-line staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Above the staff, there are 'x' marks indicating specific drum sounds. Below the staff, there are upward-pointing arrows indicating bass drum hits. The notation is organized into measures of 4, 4, and 4 beats each. Measure 88 features a triplet of eighth notes at the end, indicated by a bracket and the number '3' below it.

DRUMS

90

92

94

96

98

100

102

104

106

108

V.S.

DRUMS

110

112

114

116

118

120

122

123

125

2

MELODY

East Side Beat - Ride Like The Wind

♩ = 120,000000

13

17

21

14

38

42

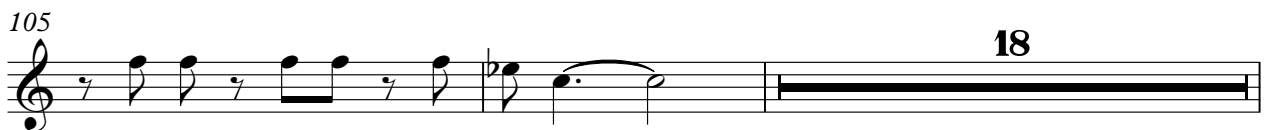
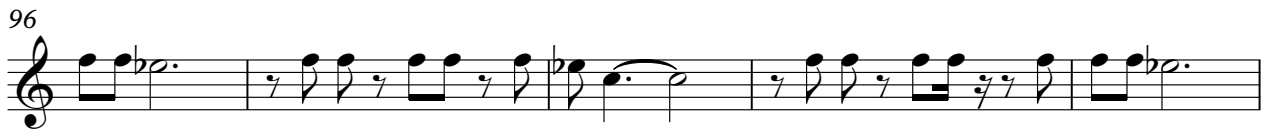
47

51

55

59

3



MELODY

125



**2**



STEEL GTR

East Side Beat - Ride Like The Wind

♩ = 120,000000

28

31

33

35

37

39

15

56

57

58

60

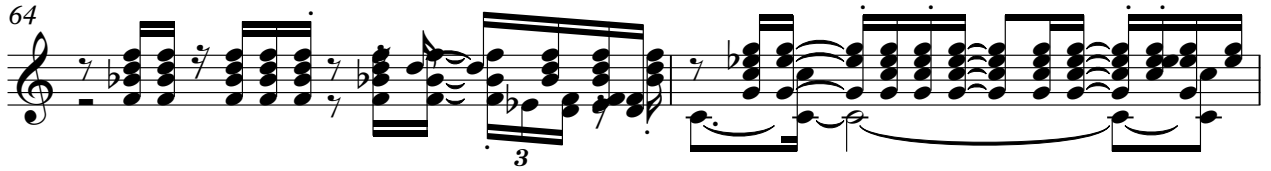
V.S.

The image displays a musical score for a steel guitar, titled "East Side Beat - Ride Like The Wind". The score is written in 4/4 time and begins with a tempo marking of 120,000,000. The first staff shows a whole rest for 28 measures. The subsequent staves, starting at measure 31, contain complex rhythmic patterns with many beamed eighth and sixteenth notes, often accompanied by triplets. Measure 39 features a whole rest for 15 measures. The score concludes at measure 60 with a "V.S." (Volte) instruction. The notation includes various articulations such as slurs and accents, and a key signature of one flat.

62



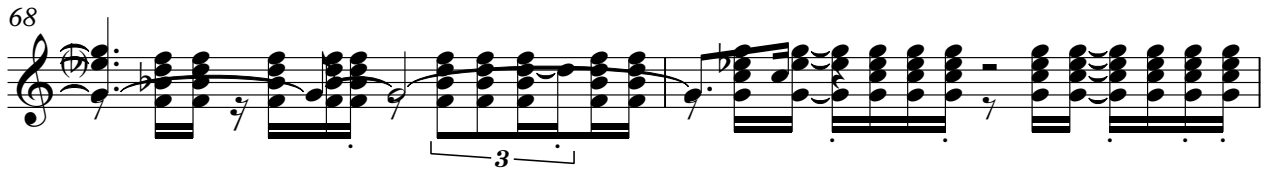
64



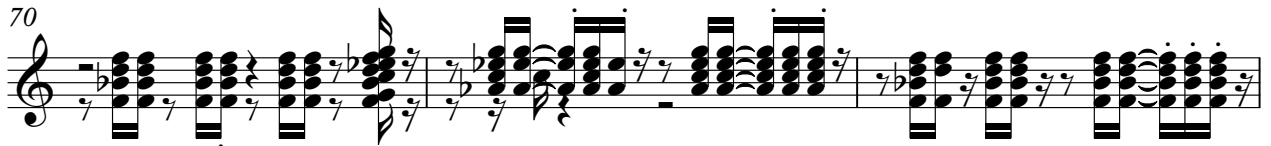
66



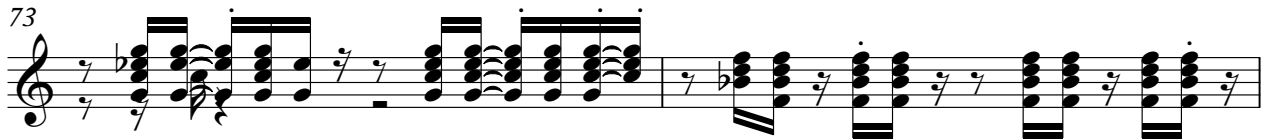
68



70



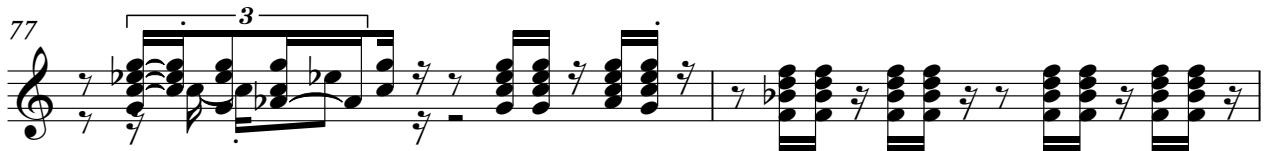
73



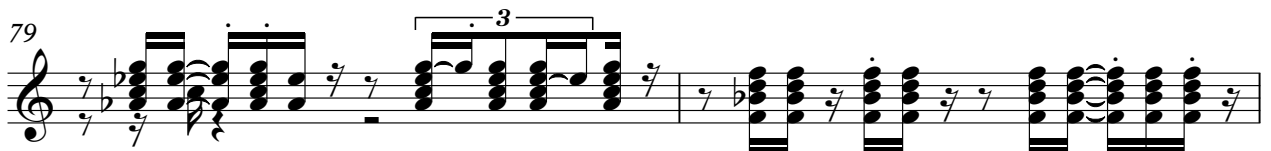
75



77



79



81




STEEL GTR

83



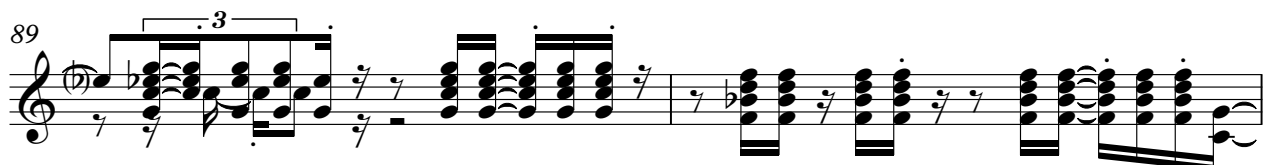
85



87



89



91



93



95



97



99



101



V.S.

103

105

106

108

109

110

112

114

116

117

119

Musical notation for measure 119, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with triplets and sixteenth notes.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one flat, and a rhythmic pattern with eighth notes and chords.

122

Musical notation for measure 122, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with triplets, sixteenth notes, and a sextuplet.

125

2

Musical notation for measure 125, featuring a treble clef, a key signature of one flat, and a whole rest.

DRUMS

East Side Beat - Ride Like The Wind

♩ = 120,000000

9

13

16

19

22

9

33

36

39

42

45

Detailed description: The image shows a drum score for the song 'East Side Beat - Ride Like The Wind'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The notation uses a treble clef and features a complex, syncopated rhythmic pattern. The pattern consists of eighth and sixteenth notes, often beamed together, with various rests. There are two measures marked with a '9' above them, indicating a 9-measure phrase. The first measure of the first staff is a whole rest, followed by a 9-measure phrase. The subsequent staves continue the rhythmic pattern. The notation is dense and intricate, typical of a drum score for a rock or funk song.

V.S.

48



51



54



57



60



63



69



72



75



78



DRUMS

81 8

Musical notation for drum part, measures 81-83. Measure 81 and 82 contain rhythmic patterns, while measure 83 is a whole rest.

91

Musical notation for drum part, measures 91-93.

94

Musical notation for drum part, measures 94-96.

97

Musical notation for drum part, measures 97-99.

100

Musical notation for drum part, measures 100-102.

103

Musical notation for drum part, measures 103-105.

106

Musical notation for drum part, measures 106-108.

109

Musical notation for drum part, measures 109-111.

112

Musical notation for drum part, measures 112-114.

115

Musical notation for drum part, measures 115-117.

V.S.



118



121



125



SHAMISEN

East Side Beat - Ride Like The Wind

♩ = 120,000000

9

12

14

16

18

20

22

24

26

28

V.S.

## SHAMISEN



SHAMISEN

50

52

54

56

58

60

62

64

66

68

## SHAMISEN

70

72

74

76

78

80

82

84

86

88

SHAMISEN

90

Musical staff 90: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note pattern.

92

Musical staff 92: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note pattern.

94

Musical staff 94: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note pattern.

96

Musical staff 96: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note pattern.

98

Musical staff 98: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note pattern.

100

Musical staff 100: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note pattern.

102

Musical staff 102: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note pattern.

104

Musical staff 104: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note pattern.

106

Musical staff 106: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note pattern.

108

Musical staff 108: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes and rests, including a prominent sixteenth-note pattern.



♩ = 120,000000

9

12

14

16

18

20

22

24

26

28



## SHAMISEN

Musical score for Shamisen, page 2, measures 30-48. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves, each starting with a measure number (30, 32, 34, 36, 38, 40, 42, 44, 46, 48). The notation features a complex rhythmic pattern with frequent sixteenth notes and rests, characteristic of traditional Japanese folk music. The piece concludes with a final measure on the tenth staff.

SHAMISEN

50

52

54

56

58

60

62

64

66

68

SHAMISEN

70

Musical staff 70: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with stems pointing up, grouped in pairs or small groups, with a slash and a vertical line through them indicating a specific rhythmic pattern.

72

Musical staff 72: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with stems pointing up, grouped in pairs or small groups, with a slash and a vertical line through them indicating a specific rhythmic pattern.

74

Musical staff 74: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with stems pointing up, grouped in pairs or small groups, with a slash and a vertical line through them indicating a specific rhythmic pattern.

76

Musical staff 76: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with stems pointing up, grouped in pairs or small groups, with a slash and a vertical line through them indicating a specific rhythmic pattern.

78

Musical staff 78: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with stems pointing up, grouped in pairs or small groups, with a slash and a vertical line through them indicating a specific rhythmic pattern.

80

Musical staff 80: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with stems pointing up, grouped in pairs or small groups, with a slash and a vertical line through them indicating a specific rhythmic pattern.

82

Musical staff 82: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with stems pointing up, grouped in pairs or small groups, with a slash and a vertical line through them indicating a specific rhythmic pattern.

84

Musical staff 84: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with stems pointing up, grouped in pairs or small groups, with a slash and a vertical line through them indicating a specific rhythmic pattern.

86

Musical staff 86: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with stems pointing up, grouped in pairs or small groups, with a slash and a vertical line through them indicating a specific rhythmic pattern.

88

Musical staff 88: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with stems pointing up, grouped in pairs or small groups, with a slash and a vertical line through them indicating a specific rhythmic pattern.

SHAMISEN

90

92

94

96

98

100

102

104

106

108



CHOIR AAHS

East Side Beat - Ride Like The Wind

♩ = 120,000000

20

26

33 10

48 3

55

61 23 3

90

96

102

106

Detailed description: The image shows a musical score for a choir part. It consists of ten staves of music. The first staff starts with a tempo marking '♩ = 120,000000' and a 4/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, some with slurs. There are several annotations in bold black text: '20' above the first staff, '10' above the third staff, '3' above the fourth staff, '23' and '3' above the sixth staff, and '3' above the seventh staff. The staves are numbered 26, 33, 48, 55, 61, 90, 96, 102, and 106. The music concludes with a final rest on the tenth staff.

2

CHOIR AAHS

110



117



125



# East Side Beat - Ride Like The Wind

A.PIANO 3

♩ = 120,000000

12

12

17

22

25

27

29

V.S.



31

Musical notation for measures 31-32. Measure 31 features a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The right hand plays a sequence of chords and triplets, while the left hand plays a steady eighth-note bass line. Measure 32 continues the bass line and includes a triplet in the right hand.

33

Musical notation for measures 33-34. Measure 33 continues the bass line and features a triplet in the right hand. Measure 34 includes a triplet in the right hand and a final chord.

35

Musical notation for measures 35-36. Measure 35 features a bass clef with a key signature of two flats (B-flat, E-flat) and a 7/8 time signature. The right hand plays chords and triplets, while the left hand plays a steady eighth-note bass line. Measure 36 continues the bass line and includes a triplet in the right hand.

37

Musical notation for measures 37-38. Measure 37 features a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The right hand plays chords and triplets, while the left hand plays a steady eighth-note bass line. Measure 38 continues the bass line and includes a triplet in the right hand.

40

Musical notation for measures 40-41. Measure 40 features a bass clef with a key signature of one flat (B-flat) and a 7/8 time signature. The right hand plays a steady eighth-note bass line, while the left hand plays chords. Measure 41 continues the bass line and includes a triplet in the right hand.

46

Musical notation for measures 46-47. Measure 46 features a bass clef with a key signature of one flat (B-flat) and a 7/8 time signature. The right hand plays a steady eighth-note bass line, while the left hand plays chords. Measure 47 continues the bass line and includes a triplet in the right hand.

52

Musical notation for measures 52-53. Measure 52 features a bass clef with a key signature of one flat (B-flat) and a 7/8 time signature. The right hand plays a steady eighth-note bass line, while the left hand plays chords. Measure 53 continues the bass line and includes a triplet in the right hand.

56

Musical notation for measures 56-57. Measure 56 features a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The right hand plays chords and triplets, while the left hand plays a steady eighth-note bass line. Measure 57 continues the bass line and includes a triplet in the right hand.

58

Musical notation for measures 58-59. Measure 58 features a treble clef with a complex chordal texture and a bass clef with a rhythmic accompaniment. Measure 59 continues the texture with a triplet in the bass line.

60

Musical notation for measures 60-61. Measure 60 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 61 continues the texture with a triplet in the bass line.

62

Musical notation for measures 62-64. Measure 62 features a treble clef with a complex chordal texture and a bass clef with a rhythmic accompaniment. Measures 63 and 64 are marked with a double bar line and the number 11, indicating a repeat or a specific section.

75

Musical notation for measures 75-80. This system shows a bass clef with a melodic line consisting of eighth and sixteenth notes.

81

Musical notation for measures 81-86. This system shows a bass clef with a melodic line consisting of eighth and sixteenth notes.

87

Musical notation for measures 87-91. Measure 87 features a bass clef with a melodic line. Measures 88-91 show a treble clef with a complex chordal texture and a bass clef with a rhythmic accompaniment.

92

Musical notation for measures 92-95. Measure 92 features a treble clef with a complex chordal texture and a bass clef with a rhythmic accompaniment. Measure 95 features a triplet in the bass line.

V.S.

94

Musical notation for measures 94-95. Measure 94 features a treble clef with a series of chords and a bass clef with a triplet of eighth notes. Measure 95 continues with chords in the treble and a triplet of eighth notes in the bass.

96

Musical notation for measures 96-97. Measure 96 shows chords in both staves. Measure 97 continues with chords in the treble and eighth notes in the bass.

98

Musical notation for measures 98-99. Measure 98 features a treble clef with chords and a bass clef with a triplet of eighth notes. Measure 99 continues with chords in the treble and a triplet of eighth notes in the bass.

100

Musical notation for measures 100-101. Measure 100 shows chords in both staves. Measure 101 continues with chords in the treble and eighth notes in the bass.

102

Musical notation for measures 102-103. Measure 102 features a treble clef with a triplet of eighth notes and chords, and a bass clef with a triplet of eighth notes. Measure 103 continues with chords in the treble and a triplet of eighth notes in the bass.

104

Musical notation for measures 104-105. Measure 104 shows chords in both staves. Measure 105 continues with chords in the treble and eighth notes in the bass.

106

Musical score for measures 106-107. Measure 106 features a treble clef with a melodic line and a bass clef with a complex accompaniment of chords and triplets. Measure 107 continues the accompaniment with a triplet in the bass line.

108

Musical score for measures 108-109. Measure 108 shows a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 109 features a treble clef with a melodic line and a bass clef with a complex accompaniment, including a triplet in the bass line.

110

Musical score for measures 110-111. Measure 110 features a treble clef with a melodic line and a bass clef with a complex accompaniment, including a triplet in the bass line. Measure 111 continues the accompaniment with a triplet in the bass line.

112

Musical score for measures 112-113. Measure 112 shows a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 113 features a treble clef with a melodic line and a bass clef with a complex accompaniment.

114

Musical score for measures 114-115. Measure 114 features a treble clef with a melodic line and a bass clef with a complex accompaniment, including a triplet in the bass line. Measure 115 continues the accompaniment with a triplet in the bass line.

116

Musical score for measures 116-117. Measure 116 shows a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 117 features a treble clef with a melodic line and a bass clef with a complex accompaniment, including a triplet in the bass line.

118

Musical notation for measures 118 and 119. Measure 118 features a treble clef with a series of chords and a bass clef with a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' above it. Measure 119 continues with chords in the treble and a triplet of eighth notes in the bass, also marked with a '3' above it.

120

Musical notation for measures 120 and 121. Measure 120 shows chords in the treble and a rhythmic pattern in the bass. Measure 121 continues with chords in the treble and a rhythmic pattern in the bass.

122

Musical notation for measures 122, 123, and 124. Measure 122 has chords in the treble and a triplet of eighth notes in the bass, marked with a '3'. Measure 123 continues with chords in the treble and a triplet of eighth notes in the bass, marked with a '3'. Measure 124 consists of a single chord in the treble, marked with a '2' above it.

125

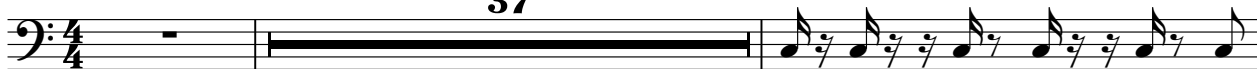
Musical notation for measure 125, which consists of a single chord in the treble, marked with a '2' above it.

SYN BASS 2

East Side Beat - Ride Like The Wind

♩ = 120,000000

37



40



42



44



46



48



50



52



54



56



V.S.

58



60



62



64



66



68



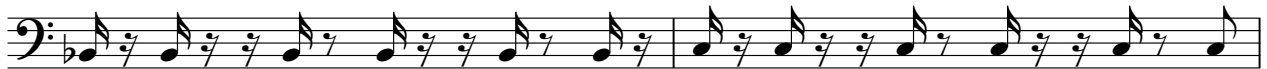
70



72



74



76



78



80



82



84



86



88



90



92



94



96



V.S.



98



100



102



104



106



108



110



112



114



116



118



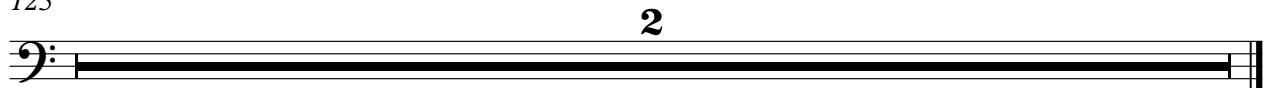
120



122



125



♩ = 120,000000

18

22

27

31

37

9

49

52

55

61

65

17

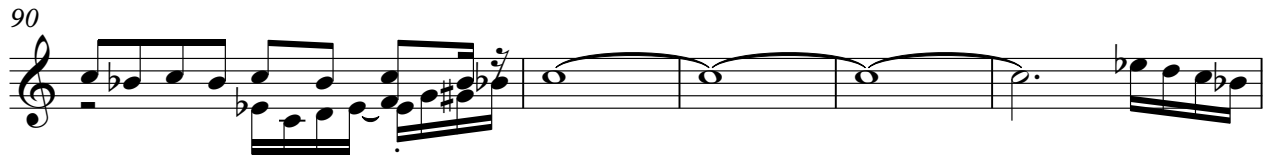
84



87



90



95



99



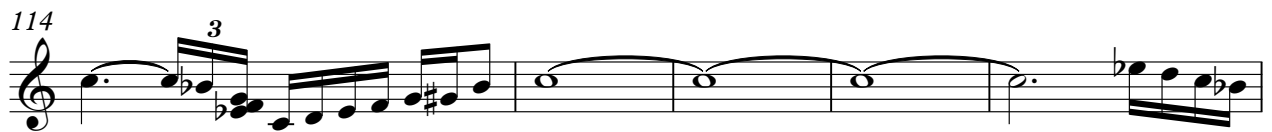
105




110



114



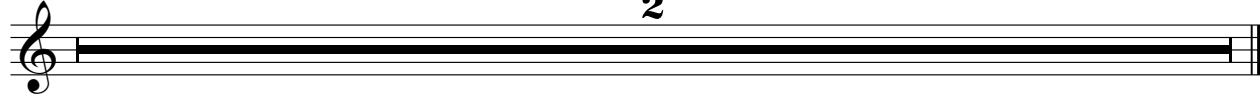
119



122



125



SLOWSTRING

East Side Beat - Ride Like The Wind

♩ = 120,000000

5

13

22

28

33

39

8

54

62

3

3

66

15

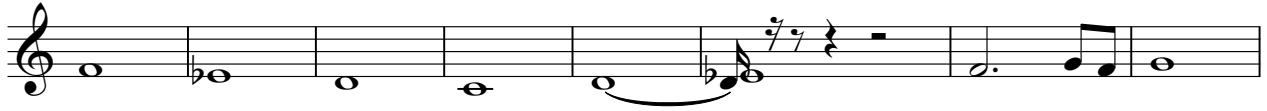
2

# SLOWSTRING

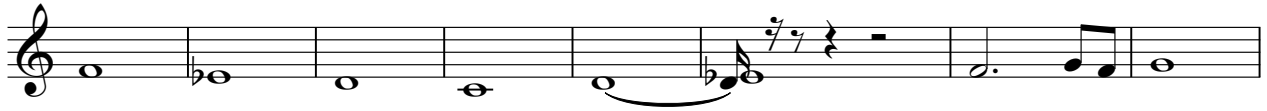
83



92



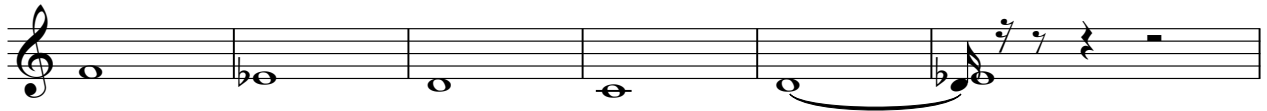
100



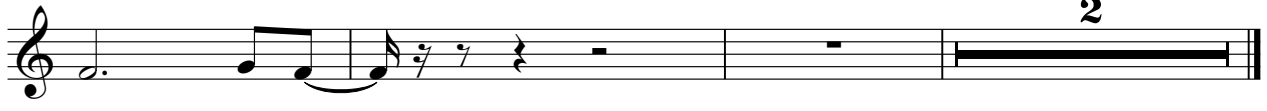
108



116



122



A.PIANO 1

East Side Beat - Ride Like The Wind

♩ = 120,000000

32 13

48

76

125

2



# East Side Beat - Ride Like The Wind

## A.PIANO 1

♩ = 120,000000

29

35

44

53

62

68

74

82

96

102

5

6

7

2

A.PIANO 1

112

Musical notation for measures 112-115. The notation is on a single staff with a treble clef. It features a melodic line with a long slur over measures 112 and 113, and a bass line with chords and notes. Measure 114 contains a whole rest. Measure 115 concludes the phrase with a final note and a fermata.

116

Musical notation for measures 116-118. The notation is on a single staff with a treble clef. Measure 116 contains a melodic phrase. Measure 117 is a whole rest, with the number '8' written above it. Measure 118 is a whole rest, with the number '2' written above it.

SEASHORE

East Side Beat - Ride Like The Wind

♩ = 120,000000

