

# Sheryl Crow - Good is good

**♩ = 120, 00000100**

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

ORGAN

BACKTRACK

**♩ = 120, 00000100**

SYN/STRINGS

STRINGS

PIANO

The musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are labeled on the left side of the score: DRUMS, AC/GTR, DST/GTR, OD/GTR, BASS, SYN/STRINGS, and PIANO. The top staff, DRUMS, features a complex rhythmic pattern with a '3' above the first measure, indicating a triplet. The AC/GTR staff shows intricate guitar work with multiple triplet markings. The DST/GTR staff has a few notes with a long slur. The OD/GTR staff contains sparse notes with a long slur. The BASS staff has a few notes with a long slur. The SYN/STRINGS staff shows a few notes with a long slur. The PIANO staff has a few notes with a long slur. The score is written in a standard musical notation style with a common time signature.

4

DRUMS

AC/GTR

DST/GTR

OD/GTR

BASS

BACKTRACK

SYN/STRINGS

PIANO

5

DRUMS

AC/GTR

DST/GTR

OD/GTR

BASS

SYN/STRINGS

STRINGS

PIANO

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for AC/GTR (Acoustic Guitar), featuring intricate chordal patterns with triplets and slurs. The third staff is for DST/GTR (Distorted Guitar), with a few notes and slurs. The fourth staff is for OD/GTR (Overdrive Guitar), also featuring triplet patterns. The fifth staff is for BASS, showing a simple line with slurs. The sixth staff is for SYN/STRINGS (Synthesizer/Strings), with chordal structures and slurs. The seventh staff is for STRINGS, with a line of notes and slurs. The eighth staff is for PIANO, with chordal structures and slurs. The score is marked with a '5' at the beginning, indicating a measure number. The key signature has one sharp (F#).

6

DRUMS

AC/GTR

DST/GTR

OD/GTR

BASS

SYN/STRINGS

STRINGS

PIANO

7

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

BASS

SYN/STRINGS

STRINGS

PIANO

Detailed description of the musical score: The score is for page 6, starting at measure 7. It consists of nine staves. The MELODY staff (treble clef) has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests. The DRUMS staff (drum clef) has a complex rhythmic pattern with triplets and rests. The AC/GTR staff (treble clef) has a dense texture with triplets and slurs. The DST/GTR staff (treble clef) has a single note with a long slur. The OD/GTR staff (treble clef) has a few notes with a slur. The BASS staff (bass clef) has a few notes with a slur. The SYN/STRINGS staff (treble clef) has a few notes with a slur. The STRINGS staff (bass clef) has a few notes with a slur. The PIANO staff (treble clef) has a few notes with a slur.

8

MELODY

Musical staff for MELODY in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note, which then resolves to a whole rest for the remainder of the measure.

DRUMS

Musical staff for DRUMS in a standard drum notation. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets of eighth notes. The pattern is consistent throughout the measure.

AC/GTR

Musical staff for AC/GTR in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets of eighth notes. The pattern is consistent throughout the measure.

DST/GTR

Musical staff for DST/GTR in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note, which then resolves to a whole rest for the remainder of the measure.

BASS

Musical staff for BASS in bass clef. It begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. A fermata is placed over the B3 note, which then resolves to a whole rest for the remainder of the measure.

SYN/STRINGS

Musical staff for SYN/STRINGS in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets of eighth notes. The pattern is consistent throughout the measure.

STRINGS

Musical staff for STRINGS in bass clef. It begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. A fermata is placed over the B3 note, which then resolves to a whole rest for the remainder of the measure.

PIANO

Musical staff for PIANO in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note, which then resolves to a whole rest for the remainder of the measure.

9

MELODY

DRUMS

AC/GTR

BASS

SYN/STRINGS

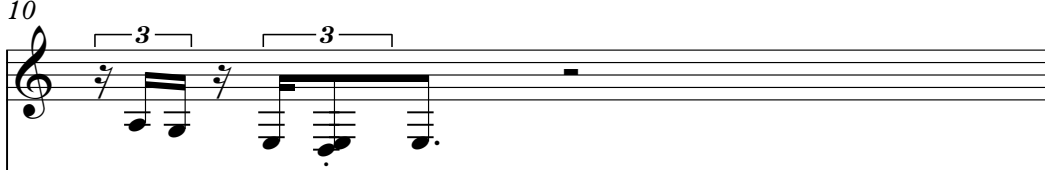
STRINGS

PIANO

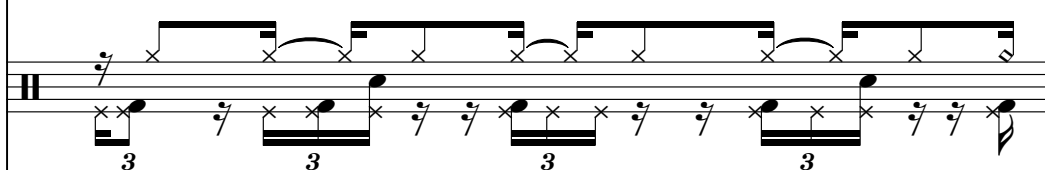


10

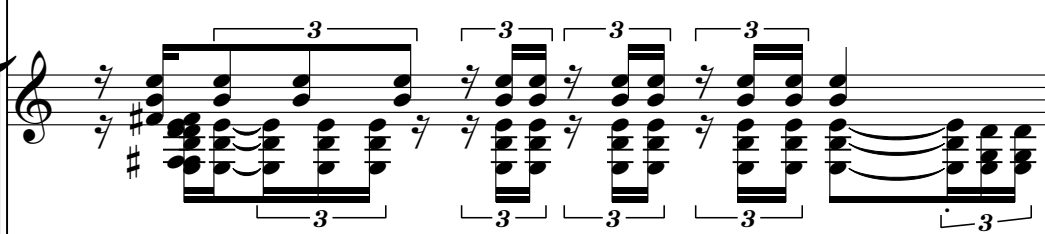
MELODY



DRUMS



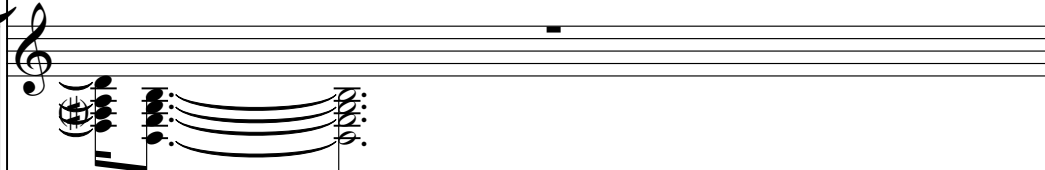
AC/GTR



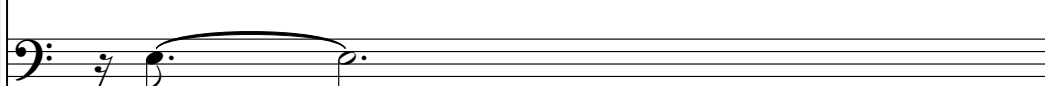
BASS



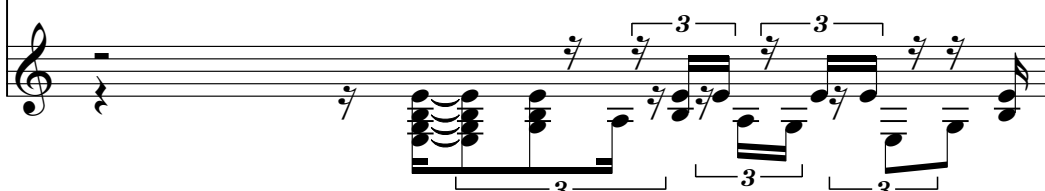
SYN/STRINGS



STRINGS



PIANO



11

MELODY

DRUMS

AC/GTR

DST/GTR

BASS

SYN/STRINGS

STRINGS

PIANO

12

MELODY

DRUMS

AC/GTR

DST/GTR

BASS

SYN/STRINGS

STRINGS

PIANO

Detailed description of the musical score for page 11, measures 12-15:

- MELODY:** Treble clef, eighth notes. Measures 12-13: quarter rest, quarter note, quarter note, quarter note. Measure 14: quarter rest, quarter note, quarter note, quarter note. Measure 15: quarter note, quarter note, quarter note, quarter note. Triplet markings are present over measures 12-13 and 14-15.
- DRUMS:** Drum notation with 'x' marks for snare and 'o' marks for bass drum. Features a complex rhythmic pattern with triplet markings over measures 12-15.
- AC/GTR:** Treble clef, dense texture with many beamed notes. Features triplet markings over measures 12-15.
- DST/GTR:** Treble clef, few notes with a long sustain line. Measure 12: quarter note, quarter note. Measure 13: quarter note, quarter note. Measure 14: quarter note, quarter note. Measure 15: quarter note, quarter note.
- BASS:** Bass clef, simple line with some slurs. Measure 12: quarter note, quarter note. Measure 13: quarter note, quarter note. Measure 14: quarter note, quarter note. Measure 15: quarter note, quarter note.
- SYN/STRINGS:** Treble clef, complex texture with many beamed notes. Measure 12: quarter note, quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note, quarter note. Measure 15: quarter note, quarter note, quarter note, quarter note.
- STRINGS:** Bass clef, few notes with a triplet marking. Measure 12: quarter rest, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note. Measure 15: quarter note, quarter note, quarter note.
- PIANO:** Treble clef, few notes with a triplet marking. Measure 12: quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note. Measure 15: quarter note, quarter note, quarter note.

13

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

BASS

SYN/STRINGS

STRINGS

PIANO

This musical score covers measures 13 through 16. The MELODY part features a triplet of eighth notes in measure 13, followed by a quarter rest in measure 14, and another triplet of eighth notes in measure 15. The DRUMS part consists of a steady eighth-note pattern with triplet markings in measures 13, 14, and 15. The AC/GTR part plays a complex triplet-based chordal pattern in measures 13, 14, and 15. The DST/GTR part has a sustained chord in measure 13. The OD/GTR part has a triplet of eighth notes in measure 15. The BASS part features a melodic line with eighth notes and quarter notes across measures 13, 14, and 15. The SYN/STRINGS part has a sustained chord in measure 13. The STRINGS part has a melodic line with eighth notes and quarter notes across measures 13, 14, and 15. The PIANO part has a complex chordal pattern with a triplet in measure 15.

14

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

BASS

SYN/STRINGS

STRINGS

PIANO

Detailed description of the musical score: The score is for page 13, starting at measure 14. It consists of eight staves. The MELODY staff (treble clef) starts with a quarter rest, followed by eighth notes and triplets. The DRUMS staff (drum clef) features a complex rhythmic pattern with triplets. The AC/GTR staff (treble clef) has a complex pattern with triplets and slurs. The DST/GTR staff (treble clef) has a few notes with a slur. The OD/GTR staff (treble clef) has a few notes with triplets. The BASS staff (bass clef) has a complex pattern with triplets and slurs. The SYN/STRINGS staff (treble clef) has a few notes with a slur. The STRINGS staff (bass clef) has a few notes with a slur. The PIANO staff (treble clef) has a complex accompaniment with triplets and slurs.

15

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

BASS

SYN/STRINGS

STRINGS

PIANO

Detailed description of the musical score: The score is for measures 15 and 16. The MELODY staff uses a treble clef and contains eighth notes with rests. The DRUMS staff uses a double bar line and features a pattern of triplet hi-hats and a bass drum. The AC/GTR staff uses a treble clef and contains triplet chords. The DST/GTR staff uses a treble clef and contains sustained chords. The OD/GTR staff uses a treble clef and contains sustained chords. The BASS staff uses a bass clef and contains sustained chords. The SYN/STRINGS staff uses a treble clef and contains sustained chords. The STRINGS staff uses a bass clef and contains sustained chords. The PIANO staff uses a treble clef and contains sustained chords.

16

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

BASS

SYN/STRINGS

STRINGS

PIANO

Detailed description of the musical score: The score is for page 15, starting at measure 16. It consists of eight staves. The MELODY staff (treble clef) has a few notes. The DRUMS staff (drum clef) has a complex rhythmic pattern with many triplets. The AC/GTR staff (treble clef) has a dense texture with many triplets. The DST/GTR staff (treble clef) has a few notes. The OD/GTR staff (treble clef) has a few notes with triplets. The BASS staff (bass clef) has a few notes. The SYN/STRINGS staff (treble clef) has a few notes. The STRINGS staff (bass clef) has a few notes. The PIANO staff (treble clef) has a few notes with triplets.

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

BASS

SYN/STRINGS

STRINGS

PIANO

17

The musical score for measures 17-19 is presented in a multi-staff format. The MELODY staff (treble clef) features a sequence of eighth notes with triplet markings (3) over the first three measures. The DRUMS staff (drum clef) shows a complex rhythmic pattern with triplet markings (3) and 'x' symbols indicating specific drum hits. The AC/GTR staff (treble clef) contains dense chordal textures with triplet markings (3) and a key signature change to one sharp (F#) in the third measure. The DST/GTR staff (treble clef) plays sustained chords with a key signature change to one sharp (F#) in the third measure. The OD/GTR staff (treble clef) features sustained chords with a key signature change to one sharp (F#) in the third measure. The BASS staff (bass clef) provides a simple harmonic accompaniment with a key signature change to one sharp (F#) in the third measure. The SYN/STRINGS staff (treble clef) uses sustained chords with a key signature change to one sharp (F#) in the third measure. The STRINGS staff (bass clef) plays sustained chords with a key signature change to one sharp (F#) in the third measure. The PIANO staff (treble clef) features sustained chords with a key signature change to one sharp (F#) in the third measure.



18

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

BASS

ORGAN

SYN/STRINGS

STRINGS

PIANO

19

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

BASS

ORGAN

SYN/STRINGS

STRINGS

PIANO

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 19. It features ten staves. MELODY (treble clef, 7/8 time) has a sequence of eighth notes with triplets. DRUMS (drum clef) shows a complex rhythmic pattern with triplets. AC/GTR (treble clef, 7/8 time) features a dense texture of chords with triplets. DST/GTR (treble clef, 7/8 time) has a sparse melody with triplets. OD/GTR (treble clef, 7/8 time) plays a sustained chord with a melodic line. BASS (bass clef, 7/8 time) has a simple bass line with triplets. ORGAN (treble clef, 7/8 time) plays chords. SYN/STRINGS (treble clef, 7/8 time) and STRINGS (bass clef, 7/8 time) play sustained chords. PIANO (treble clef, 7/8 time) plays chords with a melodic line.

20

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

BASS

ORGAN

SYN/STRINGS

STRINGS

PIANO

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is arranged vertically with ten staves. The MELODY staff uses a treble clef and features a simple line with a triplet of eighth notes. The DRUMS staff uses a drum set notation with various rhythmic patterns and triplet markings. The AC/GTR staff uses a treble clef and contains complex chordal textures with many triplets. The DST/GTR staff uses a treble clef and has a more melodic line with triplets. The OD/GTR staff uses a treble clef and contains sustained chordal textures. The BASS staff uses a bass clef and features a rhythmic line with triplets. The ORGAN staff uses a treble clef and contains sustained chordal textures. The SYN/STRINGS staff uses a treble clef and contains sustained chordal textures. The STRINGS staff uses a bass clef and contains sustained chordal textures. The PIANO staff uses a treble clef and contains complex chordal textures with many triplets.

21

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

BASS

ORGAN

SYN/STRINGS

STRINGS

PIANO

The musical score for page 21 consists of ten staves. The MELODY staff uses a treble clef and a 7/8 time signature, featuring a sequence of eighth and quarter notes. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for drums, with triplet markings. The AC/GTR staff uses a treble clef and a 7/8 time signature, showing complex chordal patterns with triplet markings. The DST/GTR staff uses a treble clef and a 7/8 time signature, with sparse chordal notes. The OD/GTR staff uses a treble clef and a 7/8 time signature, with a few sustained notes. The BASS staff uses a bass clef and a 7/8 time signature, featuring a mix of eighth and quarter notes with triplet markings. The ORGAN staff uses a treble clef and a 7/8 time signature, with sustained chordal textures. The SYN/STRINGS staff uses a treble clef and a 7/8 time signature, with sustained chordal textures. The STRINGS staff uses a bass clef and a 7/8 time signature, with sustained chordal textures. The PIANO staff uses a treble clef and a 7/8 time signature, featuring a complex melodic and harmonic line with triplet markings.

22

The musical score consists of ten staves, each representing a different instrument or vocal line. The MELODY staff is in treble clef and features a sequence of eighth notes with a triplet of eighth notes. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums, including triplet patterns. The AC/GTR staff is in treble clef and shows complex guitar chord voicings with many notes, including triplet patterns. The DST/GTR staff is in treble clef and features a few notes with a triplet. The OD/GTR staff is in treble clef and has a few notes with a long sustain. The BASS staff is in bass clef and features a sequence of notes with triplet patterns. The ORGAN staff is in treble clef and shows a few notes with a long sustain. The SYN/STRINGS staff is in treble clef and shows a few notes with a long sustain. The STRINGS staff is in bass clef and features a sequence of notes with a long sustain. The PIANO staff is in treble clef and features a sequence of notes with a long sustain and a triplet pattern.

23

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

24

The image displays a multi-stem musical score for a 12-piece ensemble. The staves are labeled as follows from top to bottom: MELODY, DRUMS, AC/GTR, DST/GTR, OD/GTR, DST/GTR, BASS, ORGAN, BACKTRACK, SYN/STRINGS, STRINGS, and PIANO. The MELODY staff begins with a treble clef and a single eighth note. The DRUMS staff uses a drum set icon and features a complex rhythmic pattern with triplet markings. The AC/GTR staff is in treble clef and contains dense chordal textures with triplet markings. The DST/GTR staff is in treble clef and features a melodic line with triplet markings. The OD/GTR staff is in treble clef and contains sustained notes with triplet markings. The second DST/GTR staff is in treble clef and contains sustained notes with triplet markings. The BASS staff is in bass clef and features a melodic line with triplet markings. The ORGAN staff is in treble clef and contains sustained chords. The BACKTRACK staff is in treble clef and contains a few notes. The SYN/STRINGS staff is in treble clef and contains sustained chords. The STRINGS staff is in bass clef and features a melodic line with triplet markings. The PIANO staff is in treble clef and contains dense chordal textures with triplet markings. The score is written in a 7/8 time signature.

25

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO



26

The musical score consists of 12 staves. The MELODY staff features a treble clef with a single melodic line. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with triplet markings. The AC/GTR staff shows a guitar with a treble clef and a dense, multi-voice chordal texture. The DST/GTR staff, also with a treble clef, features a melodic line with triplet markings. The OD/GTR staff, with a treble clef, contains a melodic line with triplet markings. The second DST/GTR staff, with a treble clef, shows a melodic line with triplet markings. The BASS staff uses a bass clef and contains a steady, rhythmic bass line. The ORGAN staff, with a treble clef, features a melodic line with triplet markings. The BACKTRACK staff, with a treble clef, contains a melodic line with triplet markings. The SYN/STRINGS staff, with a treble clef, shows a melodic line with triplet markings. The STRINGS staff, with a bass clef, contains a melodic line with triplet markings. The PIANO staff, with a treble clef, features a melodic line with triplet markings.

27

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

Detailed description: This page contains a musical score for 12 instruments. The MELODY part is in treble clef with a 3/4 time signature, featuring eighth-note triplets and a final quarter note. DRUMS is in a drum set notation with various rhythmic patterns. AC/GTR (Acoustic Guitar) and DST/GTR (Distorted Guitar) parts are in treble clef, with the AC/GTR part featuring a complex, multi-layered texture of notes and the DST/GTR part featuring a distorted, rhythmic pattern. OD/GTR (Overdriven Guitar) is in treble clef with a distorted, rhythmic pattern. The second DST/GTR part is in treble clef with a distorted, rhythmic pattern. BASS is in bass clef with a steady eighth-note pattern. ORGAN is in grand staff with sustained chords. BACKTRACK is in treble clef with a rhythmic pattern of eighth notes. SYN/STRINGS (Synthesizer/Strings) and STRINGS are in grand staff with sustained chords. PIANO is in treble clef with a rhythmic pattern of eighth notes.

28

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

Detailed description of the musical score: The score is for a 12-piece ensemble. The MELODY part is in treble clef with a 3-measure triplet. DRUMS is in a drum set notation. AC/GTR and DST/GTR are in treble clef with complex chordal and melodic patterns, including triplets. OD/GTR is in treble clef with sustained chords and a triplet. DST/GTR is in treble clef with sustained chords. BASS is in bass clef with a steady eighth-note line. ORGAN is in treble clef with sustained chords and a triplet. BACKTRACK is in treble clef with a few notes. SYN/STRINGS and STRINGS are in treble and bass clefs respectively, with sustained chords. PIANO is in treble clef with complex chordal patterns.

29

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

Detailed description: This page of a musical score, numbered 29, contains ten staves. The MELODY staff (treble clef) features a sequence of eighth notes with a triplet of three eighth notes at the beginning. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note values and rests, including triplet markings. The AC/GTR staff (treble clef) contains dense chordal textures with many beamed notes. The DST/GTR staff (treble clef) has a sparse line with occasional triplet markings. The OD/GTR staff (treble clef) features a few notes with a sharp sign, possibly indicating a specific fretting or effect. The BASS staff (bass clef) provides a steady eighth-note accompaniment. The ORGAN staff (treble clef) consists of sustained chords. The BACKTRACK staff (treble clef) has a simple eighth-note line with a triplet. The SYN/STRINGS staff (treble clef) shows sustained chords with a sharp sign. The STRINGS staff (bass clef) has a few notes with a sharp sign. The PIANO staff (treble clef) contains dense chordal textures similar to the AC/GTR staff.

30

MELODY

DRUMS

AC/GTR

DST/GTR

DST/GTR

BASS

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

31

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 31. The score includes parts for MELODY, DRUMS, AC/GTR, DST/GTR, OD/GTR, another DST/GTR, BASS, BACKTRACK, SYN/STRINGS, STRINGS, and PIANO. The MELODY part features a single note with a fermata. The DRUMS part shows a complex rhythmic pattern with many triplets. The AC/GTR part has a dense texture with many triplets. The DST/GTR parts have sparse notes with some triplets. The OD/GTR part has a few notes with a triplet. The BASS part has a steady line of notes. The BACKTRACK part has a few notes. The SYN/STRINGS and STRINGS parts have a few notes with a fermata. The PIANO part has a complex texture with many triplets.

32

A musical score for a 7-piece ensemble. The score is written for MELODY, DRUMS, AC/GTR, DST/GTR, BASS, SYN/STRINGS, and PIANO. The MELODY part is in treble clef with a 7/8 time signature. The DRUMS part uses a standard drum notation with a 7/8 time signature. The AC/GTR part is in treble clef with a 7/8 time signature, featuring triplets of eighth notes. The DST/GTR part is in treble clef with a 7/8 time signature, featuring a single eighth note followed by a half note. The BASS part is in bass clef with a 7/8 time signature, featuring a half note followed by a quarter note. The SYN/STRINGS part is in treble clef with a 7/8 time signature, featuring a half note followed by a half note. The STRINGS part is in bass clef with a 7/8 time signature, featuring a half note followed by a quarter note. The PIANO part is in treble clef with a 7/8 time signature, featuring a half note followed by a quarter note.

33

MELODY

DRUMS

AC/GTR

OD/GTR

DST/GTR

BASS

SYN/STRINGS

STRINGS

PIANO

The musical score for page 33 consists of eight staves. The MELODY staff (treble clef) shows a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter rest. The DRUMS staff (drum clef) features a complex rhythmic pattern with eighth notes and rests, including triplet markings. The AC/GTR staff (treble clef, key signature of one sharp) contains a dense texture of chords and triplets. The OD/GTR staff (treble clef) has a sparse pattern with a triplet at the end. The DST/GTR staff (treble clef) features a long, sustained note with a tremolo effect. The BASS staff (bass clef) has a simple rhythmic pattern with quarter notes and rests. The SYN/STRINGS staff (treble clef) shows a chordal texture with a tremolo effect. The STRINGS staff (bass clef) has a simple rhythmic pattern with quarter notes and rests. The PIANO staff (treble clef) features a sequence of notes and chords, including a triplet at the end.



34

MELODY

DRUMS

AC/GTR

OD/GTR

DST/GTR

BASS

SYN/STRINGS

STRINGS

PIANO

35

MELODY

DRUMS

AC/GTR

OD/GTR

DST/GTR

BASS

SYN/STRINGS

STRINGS

PIANO

Detailed description of the musical score for page 34, measures 35-40. The score is written for a multi-instrument ensemble. The MELODY part is in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by another triplet of eighth notes, and then a single eighth note. The DRUMS part is in a standard drum notation, featuring a complex rhythmic pattern with triplet markings. The AC/GTR part is in treble clef with a key signature of one sharp (F#). It features a dense texture of beamed notes, many of which are grouped into triplets. The OD/GTR part is in treble clef with a key signature of one sharp (F#). It has a few notes, with a triplet marking. The DST/GTR part is in treble clef with a key signature of one sharp (F#). It has a few notes with a slur. The BASS part is in bass clef with a key signature of one sharp (F#). It has a few notes with triplet markings. The SYN/STRINGS part is in treble clef with a key signature of one sharp (F#). It has a complex texture of beamed notes. The STRINGS part is in bass clef with a key signature of one sharp (F#). It has a few notes with a slur. The PIANO part is in treble clef with a key signature of one sharp (F#). It has a few notes with triplet markings.

36

MELODY

DRUMS

AC/GTR

DST/GTR

DST/GTR

BASS

ORGAN

SYN/STRINGS

STRINGS

PIANO

37

MELODY

DRUMS

AC/GTR

DST/GTR

DST/GTR

BASS

ORGAN

SYN/STRINGS

STRINGS

PIANO

38

MELODY

DRUMS

AC/GTR

DST/GTR

DST/GTR

BASS

ORGAN

SYN/STRINGS

STRINGS

PIANO

39

MELODY

DRUMS

AC/GTR

DST/GTR

DST/GTR

BASS

ORGAN

SYN/STRINGS

STRINGS

PIANO

Detailed description of the musical score for page 38, measures 39-42. The score is written for a multi-instrument ensemble. The MELODY part is in treble clef with a 7/8 time signature, featuring a sequence of eighth notes and a triplet of eighth notes. The DRUMS part is in a standard drum notation, showing a complex rhythmic pattern with triplets and eighth notes. The AC/GTR part is in treble clef, featuring a dense texture with triplets and sixteenth notes. The DST/GTR part is in treble clef, featuring a sparse texture with triplets and eighth notes. The BASS part is in bass clef, featuring a steady eighth-note pattern with triplets. The ORGAN part is in treble clef, featuring a simple harmonic accompaniment. The SYN/STRINGS part is in treble clef, featuring a sustained chord and a melodic line. The STRINGS part is in bass clef, featuring a simple harmonic accompaniment. The PIANO part is in treble clef, featuring a complex texture with triplets and sixteenth notes.

40

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

41

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

The musical score for page 41 consists of ten staves. The MELODY staff uses a treble clef and contains a few notes with rests. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The AC/GTR staff uses a treble clef and features dense chordal textures with many beamed notes. The DST/GTR staff uses a treble clef and has a more sparse line with some triplets. The OD/GTR staff uses a treble clef and contains a few notes with rests. The second DST/GTR staff uses a treble clef and has a few notes with rests. The BASS staff uses a bass clef and features a steady eighth-note line with some triplets. The ORGAN staff uses a treble clef and contains a few notes with rests. The BACKTRACK staff uses a treble clef and has a few notes with rests. The SYN/STRINGS staff uses a treble clef and contains a few notes with rests. The STRINGS staff uses a bass clef and features a steady eighth-note line with some triplets. The PIANO staff uses a treble clef and contains a few notes with rests.



42

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

43

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

Detailed description of the musical score: The score is for page 43 and consists of 12 staves. MELODY (treble clef) starts with a quarter note, followed by a half note, and a quarter rest. DRUMS (drum clef) features a complex rhythmic pattern with eighth and sixteenth notes, including asterisks for cymbals. AC/GTR (treble clef) has a dense texture of chords and triplets. DST/GTR (treble clef) plays a melodic line with triplets. OD/GTR (treble clef) has sparse notes with some triplets. DST/GTR (treble clef) plays chords with triplets. BASS (bass clef) has a steady eighth-note line. ORGAN (treble clef) has block chords. BACKTRACK (treble clef) has a few notes. SYN/STRINGS (treble clef) has a melodic line. STRINGS (bass clef) has a melodic line with triplets. PIANO (treble clef) has chords and melodic fragments.

44

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is numbered 44 at the beginning. It features eleven staves: MELODY (treble clef), DRUMS (drum notation), AC/GTR (treble clef, acoustic guitar), DST/GTR (treble clef, distorted guitar), OD/GTR (treble clef, overdrive guitar), DST/GTR (treble clef, distorted guitar), BASS (bass clef), ORGAN (grand staff), BACKTRACK (treble clef), SYN/STRINGS (treble clef), STRINGS (bass clef), and PIANO (treble clef). The MELODY staff contains a series of eighth notes with triplet markings. The DRUMS staff shows a complex rhythmic pattern with various drum symbols. The AC/GTR staff has a dense, rhythmic accompaniment with many beamed notes. The DST/GTR staff features a similar rhythmic pattern with some triplet markings. The OD/GTR staff has a more melodic line with some triplet markings. The second DST/GTR staff has a few notes with a triplet marking. The BASS staff has a steady eighth-note line. The ORGAN staff has a few chords and notes. The BACKTRACK staff has a rhythmic pattern with triplet markings. The SYN/STRINGS staff has a melodic line with some triplet markings. The STRINGS staff has a few notes with a triplet marking. The PIANO staff has a few chords and notes.

Musical score for page 44, featuring the following instruments and parts:

- MELODY**: Treble clef, starting at measure 45 with a triplet of eighth notes.
- DRUMS**: Drum notation with various rhythmic patterns.
- AC/GTR**: Treble clef, playing chords with triplet accents.
- DST/GTR**: Treble clef, playing a triplet-based bass line.
- OD/GTR**: Treble clef, playing sustained chords.
- DST/GTR**: Treble clef, playing sustained chords.
- BASS**: Bass clef, playing a steady eighth-note line.
- ORGAN**: Treble clef, playing chords and a triplet.
- BACKTRACK**: Treble clef, playing a simple melodic line.
- SYN/STRINGS**: Treble clef, playing a sustained chord.
- STRINGS**: Bass clef, playing a melodic line.
- PIANO**: Treble clef, playing chords and a melodic line.

46

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

Detailed description: This is a multi-staff musical score for page 45, starting at measure 46. The score includes parts for MELODY, DRUMS, AC/GTR, DST/GTR, OD/GTR, another DST/GTR, BASS, ORGAN, BACKTRACK, SYN/STRINGS, STRINGS, and PIANO. The MELODY part features a treble clef and a triplet of eighth notes. The DRUMS part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The AC/GTR part is a complex guitar arrangement with many notes and triplets. The DST/GTR parts show simpler guitar lines with triplets. The BASS part has a steady eighth-note pattern. The ORGAN part has a few chords. The BACKTRACK part features a treble clef with a triplet of eighth notes. The SYN/STRINGS and STRINGS parts have a few notes and chords. The PIANO part has a complex arrangement with many notes and chords.

47

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is for measures 47-50. The MELODY staff features a treble clef with a sequence of eighth notes and a triplet of eighth notes at the end. The DRUMS staff uses a drum set notation with various rhythmic patterns, including a triplet. The AC/GTR staff shows a treble clef with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The DST/GTR staff has a treble clef with a bass line featuring triplets. The OD/GTR staff has a treble clef with sustained chords. The second DST/GTR staff has a treble clef with sustained chords. The BASS staff has a bass clef with a steady eighth-note pattern and a triplet. The ORGAN staff is a grand staff with treble and bass clefs, showing sustained chords. The BACKTRACK staff has a treble clef with a triplet of eighth notes and a triplet of eighth notes. The SYN/STRINGS staff has a treble clef with sustained chords. The STRINGS staff has a bass clef with sustained chords. The PIANO staff has a treble clef with sustained chords.

48

The image displays a multi-stem musical score for a piece starting at measure 48. The score includes the following parts:

- MELODY:** Treble clef, featuring a sequence of eighth notes and a triplet of eighth notes at the end.
- DRUMS:** Drum notation with various rhythmic patterns, including triplets and eighth notes.
- AC/GTR:** Treble clef, showing complex guitar accompaniment with many beamed notes and triplets.
- DST/GTR:** Treble clef, featuring a bass line with triplets.
- OD/GTR:** Treble clef, containing sustained chords.
- DST/GTR:** Treble clef, containing sustained chords.
- BASS:** Bass clef, featuring a bass line with triplets.
- ORGAN:** Treble clef, containing sustained chords.
- BACKTRACK:** Treble clef, featuring a melodic line with triplets.
- SYN/STRINGS:** Treble clef, containing sustained chords.
- STRINGS:** Bass clef, containing sustained chords.
- PIANO:** Treble clef, containing sustained chords.

49

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO



50

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

Detailed description: This page of a musical score, numbered 50, contains ten staves. The MELODY staff (treble clef) features a melodic line with a long slur and a triplet of eighth notes at the end. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The AC/GTR staff (treble clef) contains a series of chords and melodic fragments. The DST/GTR staff (treble clef) has a sparse line with triplet markings. The OD/GTR staff (treble clef) shows sustained chords. The second DST/GTR staff (treble clef) has a few notes with slurs. The BASS staff (bass clef) features a melodic line with triplet markings. The ORGAN staff (grand staff) includes chords and melodic lines in both treble and bass clefs. The BACKTRACK staff (treble clef) has a melodic line with a long slur. The SYN/STRINGS staff (treble clef) has a few notes. The STRINGS staff (bass clef) has a few notes. The PIANO staff (treble clef) features a series of chords with a triplet marking at the beginning.

51

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

Detailed description: This page of a musical score, numbered 51, contains eleven staves. The MELODY staff (treble clef) features a sequence of notes with a long slur. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note heads and rests. The AC/GTR staff (treble clef, key signature of one sharp) has a dense, fast-moving line with many beamed notes. The DST/GTR staff (treble clef) contains a line with several triplet markings. The OD/GTR staff (treble clef) has a few notes with long, horizontal slurs. The second DST/GTR staff (treble clef) also has notes with long slurs. The BASS staff (bass clef) features a line with triplet markings. The ORGAN staff (treble clef) has a few notes with long slurs. The BACKTRACK staff (treble clef) has a short sequence of notes with a triplet marking. The SYN/STRINGS staff (treble clef) has a few notes with long slurs. The STRINGS staff (bass clef) has a few notes with long slurs. The PIANO staff (treble clef) has a few notes with a triplet marking.

52

The image displays a multi-stem musical score for a 7/8 time signature piece. The score includes the following parts:

- MELODY:** A single melodic line in treble clef.
- DRUMS:** A drum set part with various rhythmic patterns and accents.
- AC/GTR:** Acoustic guitar part with complex chordal textures and triplets.
- DST/GTR:** Distorted guitar part with triplets.
- OD/GTR:** Overdrive guitar part with sustained chords.
- DST/GTR:** Another distorted guitar part with sustained chords.
- BASS:** Bass line featuring triplets and eighth notes.
- ORGAN:** Organ part with sustained chords.
- BACKTRACK:** A short melodic phrase.
- SYN/STRINGS:** Synthesizer or strings part with sustained chords.
- STRINGS:** String section part with sustained chords.
- PIANO:** Piano accompaniment with sustained chords.

53

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

Detailed description: This is a multi-stem musical score for page 53. The score includes parts for MELODY, DRUMS, AC/GTR, DST/GTR, OD/GTR, DST/GTR, BASS, ORGAN, BACKTRACK, SYN/STRINGS, STRINGS, and PIANO. The MELODY part is in treble clef with a 7/8 time signature. The DRUMS part uses a standard drum notation with various rhythmic patterns and accents. The AC/GTR part is in treble clef with a key signature of one sharp (F#) and features complex chordal textures and triplets. The DST/GTR part is in treble clef and focuses on triplet patterns. The OD/GTR part is in treble clef and consists of sustained chords. The second DST/GTR part is in treble clef and also features sustained chords. The BASS part is in bass clef and includes triplet patterns. The ORGAN part is in treble clef and consists of sustained chords. The BACKTRACK part is in treble clef and features a triplet pattern. The SYN/STRINGS part is in treble clef and consists of sustained chords. The STRINGS part is in bass clef and features a melodic line. The PIANO part is in treble clef and consists of sustained chords.

54

Musical score for MELODY, DRUMS, AC/GTR, DST/GTR, OD/GTR, DST/GTR, BASS, ORGAN, BACKTRACK, SYN/STRINGS, STRINGS, and PIANO. The score includes various musical notations such as treble and bass clefs, time signatures, and specific instrument parts.

- MELODY:** Treble clef, starting with a quarter note followed by a dotted quarter note.
- DRUMS:** Drum notation with various rhythmic patterns and accents.
- AC/GTR:** Treble clef, featuring complex guitar techniques including triplets and slurs.
- DST/GTR:** Treble clef, featuring complex guitar techniques including triplets and slurs.
- OD/GTR:** Treble clef, featuring sustained chords with slurs.
- DST/GTR:** Treble clef, featuring sustained chords with slurs.
- BASS:** Bass clef, featuring a melodic line with triplets and slurs.
- ORGAN:** Treble clef, featuring sustained chords with slurs.
- BACKTRACK:** Treble clef, featuring a simple melodic line with a slur.
- SYN/STRINGS:** Treble clef, featuring a sustained chord with a slur.
- STRINGS:** Bass clef, featuring a simple melodic line with a slur.
- PIANO:** Treble clef, featuring a melodic line with triplets and slurs.

55

MELODY

DRUMS

AC/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

PIANO



56

MELODY

DRUMS

AC/GTR

BACKTRACK

PIANO

57

MELODY

DRUMS

AC/GTR

BACKTRACK

PIANO



58

MELODY

DRUMS

AC/GTR

BACKTRACK

STRINGS

PIANO

59

MELODY

DRUMS

AC/GTR

BACKTRACK

STRINGS

PIANO



60

MELODY

DRUMS

AC/GTR

BACKTRACK

STRINGS

PIANO



61

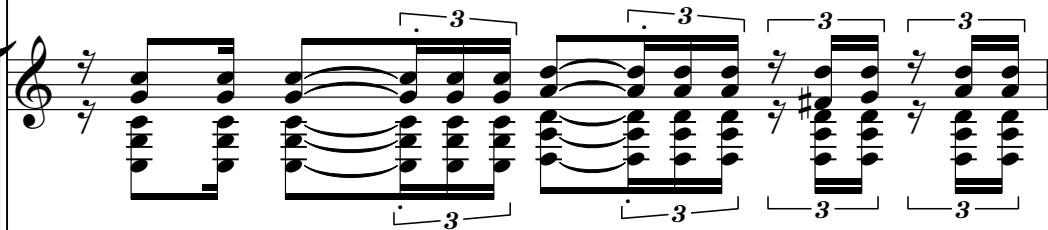
MELODY



DRUMS




AC/GTR



DST/GTR




BASS




BACKTRACK



STRINGS



PIANO



62

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

63

The musical score consists of eleven staves. MELODY is in treble clef with a single note and a rest. DRUMS is in a drum set notation with a 7/8 time signature and triplet patterns. AC/GTR is in treble clef with complex triplet patterns. DST/GTR (first) is in treble clef with a 7/8 time signature and triplet patterns. OD/GTR is in treble clef with a 7/8 time signature and triplet patterns. DST/GTR (second) is in treble clef with a 7/8 time signature and triplet patterns. BASS is in bass clef with a 7/8 time signature and triplet patterns. ORGAN is in treble clef with block chords. SYN/STRINGS is in treble clef with sustained chords. STRINGS is in bass clef with a 7/8 time signature and triplet patterns. PIANO is in treble clef with complex chordal patterns.

64

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

SYN/STRINGS

STRINGS

PIANO

65

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

SYN/STRINGS

STRINGS

PIANO

66

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

67

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

Detailed description: This is a multi-staff musical score for page 63. The score includes parts for MELODY, DRUMS, AC/GTR, DST/GTR, OD/GTR, DST/GTR, BASS, ORGAN, BACKTRACK, SYN/STRINGS, STRINGS, and PIANO. The MELODY staff starts at measure 67 with a triplet of eighth notes. The DRUMS staff features a complex rhythmic pattern with triplets. The AC/GTR staff has dense chordal textures with triplets. The DST/GTR staff has a melodic line with triplets. The OD/GTR staff has a melodic line with triplets. The DST/GTR staff has sustained chords. The BASS staff has a steady eighth-note pattern. The ORGAN staff has sustained chords and a triplet. The BACKTRACK staff has a melodic line with a long note. The SYN/STRINGS staff has a sustained chord. The STRINGS staff has a melodic line with a long note. The PIANO staff has a complex chordal texture with triplets.

68

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO



69

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into 11 parts: MELODY, DRUMS, AC/GTR, DST/GTR, OD/GTR, DST/GTR, BASS, ORGAN, BACKTRACK, SYN/STRINGS, and PIANO. The MELODY part features a series of eighth and quarter notes with a triplet ending. DRUMS includes a complex pattern of eighth notes and rests, with some notes marked with an 'x'. AC/GTR and DST/GTR parts show intricate guitar techniques, including triplets and slurs. OD/GTR features a melodic line with slurs and accents. The second DST/GTR part consists of sustained chords. BASS has a steady eighth-note pattern with a triplet. ORGAN is shown in a grand staff with a few notes and a sustained chord. BACKTRACK has a simple melodic line with triplet endings. SYN/STRINGS and STRINGS parts show sustained chords and a melodic line. PIANO has a few chords.

70

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

71

The image displays a multi-staff musical score for a piece starting at measure 71. The score includes the following parts:

- MELODY:** Features a treble clef with a key signature of one sharp (F#). It contains a triplet of eighth notes followed by several rests and a final eighth note.
- DRUMS:** Shown on a drum set staff, featuring a complex rhythmic pattern with various note values and rests, including a triplet.
- AC/GTR:** Treble clef with a key signature of one sharp. It features a dense, rhythmic accompaniment with many beamed notes and rests.
- DST/GTR:** Treble clef with a key signature of one sharp. It features a bass line with a triplet of eighth notes and other rhythmic patterns.
- OD/GTR:** Treble clef with a key signature of one sharp. It features a melodic line with long, sustained notes and some slurs.
- DST/GTR:** Treble clef with a key signature of one sharp. It features a few notes with long, sustained durations.
- BASS:** Bass clef with a key signature of one sharp. It features a bass line with a triplet of eighth notes and other rhythmic patterns.
- ORGAN:** Treble clef with a key signature of one sharp. It features a few notes with long, sustained durations.
- BACKTRACK:** Treble clef with a key signature of one sharp. It features a rhythmic pattern with triplets and rests.
- SYN/STRINGS:** Treble clef with a key signature of one sharp. It features a few notes with long, sustained durations.
- STRINGS:** Bass clef with a key signature of one sharp. It features a few notes with long, sustained durations.
- PIANO:** Treble clef with a key signature of one sharp. It features a few notes with long, sustained durations.

72

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

Detailed description: This page of a musical score, numbered 68 and starting at measure 72, features eleven staves. The MELODY staff (treble clef) has a single note with a fermata and a triplet of eighth notes at the end. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The AC/GTR staff (treble clef) contains a dense arrangement of chords and melodic lines, including triplets. The DST/GTR staff (treble clef) features a series of triplet chords. The OD/GTR staff (treble clef) has a few scattered notes. The second DST/GTR staff (treble clef) contains a single chord with a fermata. The BASS staff (bass clef) includes a triplet of eighth notes and other rhythmic patterns. The ORGAN staff (grand staff) shows chords and melodic fragments. The BACKTRACK staff (treble clef) has a triplet of eighth notes. The SYN/STRINGS staff (treble clef) has a single note with a fermata. The STRINGS staff (bass clef) features a series of chords. The PIANO staff (treble clef) contains a triplet of eighth notes and other rhythmic patterns.

73

The musical score consists of eleven staves, each representing a different instrument or vocal part. The MELODY staff features a treble clef and a 7/8 time signature, with a single melodic line. The DRUMS staff uses a drum set notation with various rhythmic patterns and accents. The AC/GTR staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, showing complex guitar techniques. The DST/GTR staff is in treble clef with a 7/8 time signature, featuring triplets and slurs. The OD/GTR staff is in treble clef with a 7/8 time signature, showing a simple melodic line. The second DST/GTR staff is in treble clef with a 7/8 time signature, featuring long, sustained notes. The BASS staff is in bass clef with a 7/8 time signature, featuring triplets and slurs. The ORGAN staff is in treble clef with a 7/8 time signature, featuring sustained chords. The BACKTRACK staff is in treble clef with a 7/8 time signature, featuring triplets. The SYN/STRINGS staff is in treble clef with a 7/8 time signature, featuring sustained chords. The STRINGS staff is in bass clef with a 7/8 time signature, featuring a simple melodic line. The PIANO staff is in treble clef with a 7/8 time signature, featuring chords and triplets.

74

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO

75

Musical score for MELODY, DRUMS, AC/GTR, DST/GTR, OD/GTR, DST/GTR, BASS, ORGAN, BACKTRACK, SYN/STRINGS, STRINGS, and PIANO. The score is written for 12 staves. MELODY is in treble clef with a 7/8 time signature. DRUMS is in a drum set notation. AC/GTR and DST/GTR are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. OD/GTR is in treble clef with a 7/8 time signature. DST/GTR is in treble clef with a 7/8 time signature. BASS is in bass clef with a 7/8 time signature. ORGAN is in treble clef with a 7/8 time signature. BACKTRACK is in treble clef with a 7/8 time signature. SYN/STRINGS is in treble clef with a 7/8 time signature. STRINGS is in bass clef with a 7/8 time signature. PIANO is in treble clef with a 7/8 time signature. The score includes various musical notations such as notes, rests, beams, and triplets.

76

MELODY

DRUMS

AC/GTR

DST/GTR

OD/GTR

DST/GTR

BASS

ORGAN

BACKTRACK

SYN/STRINGS

STRINGS

PIANO



Sheryl Crow - Good is good

MELODY

♩ = ♪♪♪♪♪♪

6

10

13

16

19

22

25

28

32

36

V.S.

39

42

45

49

53

57

60

64

67

71

MELODY

74

2

Sheryl Crow - Good is good

DRUMS

♩ = 100,00000060

4

5

6

7

8

9

10

11

12

V.S.

DRUMS

13

Drum notation for measure 13. The top staff shows a series of eighth notes with beams, grouped into four sets of three. The bottom staff shows a corresponding bass drum pattern with eighth notes and beams, also grouped into four sets of three. A '3' is written below each group of three notes.

14

Drum notation for measure 14. The top staff shows a series of eighth notes with beams, grouped into four sets of three. The bottom staff shows a corresponding bass drum pattern with eighth notes and beams, also grouped into four sets of three. A '3' is written below each group of three notes.

15

Drum notation for measure 15. The top staff shows a series of eighth notes with beams, grouped into four sets of three. The bottom staff shows a corresponding bass drum pattern with eighth notes and beams, also grouped into four sets of three. A '3' is written below each group of three notes.

16

Drum notation for measure 16. The top staff shows a series of eighth notes with beams, grouped into four sets of three. The bottom staff shows a corresponding bass drum pattern with eighth notes and beams, also grouped into four sets of three. A '3' is written below each group of three notes.

17

Drum notation for measure 17. The top staff shows a series of eighth notes with beams, grouped into four sets of three. The bottom staff shows a corresponding bass drum pattern with eighth notes and beams, also grouped into four sets of three. A '3' is written below each group of three notes.

18

Drum notation for measure 18. The top staff shows a series of eighth notes with beams, grouped into four sets of three. The bottom staff shows a corresponding bass drum pattern with eighth notes and beams, also grouped into four sets of three. A '3' is written below each group of three notes.

19

Drum notation for measure 19. The top staff shows a series of eighth notes with beams, grouped into four sets of three. The bottom staff shows a corresponding bass drum pattern with eighth notes and beams, also grouped into four sets of three. A '3' is written below each group of three notes.

20

Drum notation for measure 20. The top staff shows a series of eighth notes with beams, grouped into four sets of three. The bottom staff shows a corresponding bass drum pattern with eighth notes and beams, also grouped into four sets of three. A '3' is written below each group of three notes.

21

Drum notation for measure 21. The top staff shows a series of eighth notes with beams, grouped into four sets of three. The bottom staff shows a corresponding bass drum pattern with eighth notes and beams, also grouped into four sets of three. A '3' is written below each group of three notes.

22

Drum notation for measure 22. The top staff shows a series of eighth notes with beams, grouped into four sets of three. The bottom staff shows a corresponding bass drum pattern with eighth notes and beams, also grouped into four sets of three. A '3' is written below each group of three notes.

DRUMS

23

Musical notation for drum line 23, featuring a complex rhythmic pattern with triplets and sixteenth notes.

24

Musical notation for drum line 24, featuring a complex rhythmic pattern with triplets and sixteenth notes.

25

Musical notation for drum line 25, featuring a complex rhythmic pattern with triplets and sixteenth notes.

26

Musical notation for drum line 26, featuring a complex rhythmic pattern with triplets and sixteenth notes.

27

Musical notation for drum line 27, featuring a complex rhythmic pattern with triplets and sixteenth notes.

28

Musical notation for drum line 28, featuring a complex rhythmic pattern with triplets and sixteenth notes.

29

Musical notation for drum line 29, featuring a complex rhythmic pattern with triplets and sixteenth notes.

30

Musical notation for drum line 30, featuring a complex rhythmic pattern with triplets and sixteenth notes.

31

Musical notation for drum line 31, featuring a complex rhythmic pattern with triplets and sixteenth notes.

32

Musical notation for drum line 32, featuring a complex rhythmic pattern with triplets and sixteenth notes.

V.S.

DRUMS

Drum notation for measures 33 through 42. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems and flags. Measures 33-38 feature a consistent pattern of eighth notes with triplets. Measure 39 introduces a triplet of eighth notes in the bottom staff. Measures 40-42 continue with the eighth note pattern, including triplets in the bottom staff.

DRUMS

Drum notation for measures 43 through 52. Each measure is represented by a pair of staves: the top staff shows the snare drum and the bottom staff shows the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets with the number '3' indicate triplet patterns. Some notes are marked with an 'x' to denote a specific drum sound. The measures are numbered 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52.

V.S.



DRUMS

53

Musical notation for drum set, measures 53-54. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with triplets and sixteenth notes. The first measure (53) starts with a triplet of eighth notes, followed by a series of eighth notes with beams. The second measure (54) continues the pattern with more triplets and eighth notes.

54

Musical notation for drum set, measures 54-55. This block covers the second measure of the previous system and the first measure of the next. It continues the rhythmic pattern with triplets and sixteenth notes.

55

Musical notation for drum set, measures 55-58. This block covers the first measure of the previous system and the first three measures of the next. It features a change in rhythm with eighth notes and triplets.

58

Musical notation for drum set, measures 58-61. This block covers the second and third measures of the previous system and the first measure of the next. It features eighth notes and triplets.

61

Musical notation for drum set, measures 61-63. This block covers the first measure of the previous system and the first two measures of the next. It features eighth notes and triplets.

63

Musical notation for drum set, measures 63-64. This block covers the second and third measures of the previous system and the first measure of the next. It features eighth notes and triplets.

64

Musical notation for drum set, measures 64-65. This block covers the second and third measures of the previous system and the first measure of the next. It features eighth notes and triplets.

65

Musical notation for drum set, measures 65-66. This block covers the second and third measures of the previous system and the first measure of the next. It features eighth notes and triplets.

66

Musical notation for drum set, measures 66-67. This block covers the second and third measures of the previous system and the first measure of the next. It features eighth notes and triplets.

67

Musical notation for drum set, measures 67-68. This block covers the second and third measures of the previous system and the first measure of the next. It features eighth notes and triplets.

DRUMS

68

Musical notation for drum set, measures 68-69. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with triplets and eighth notes. The first measure (68) starts with a triplet of eighth notes, followed by a series of eighth notes with beams. The second measure (69) continues the pattern with more triplets and eighth notes.

69

Musical notation for drum set, measures 70-71. The notation is on a single staff with a drum set icon. It continues the rhythmic pattern with triplets and eighth notes. The first measure (70) has a triplet of eighth notes, followed by eighth notes with beams. The second measure (71) has a triplet of eighth notes, followed by eighth notes with beams.

70

Musical notation for drum set, measures 72-73. The notation is on a single staff with a drum set icon. It continues the rhythmic pattern with triplets and eighth notes. The first measure (72) has a triplet of eighth notes, followed by eighth notes with beams. The second measure (73) has a triplet of eighth notes, followed by eighth notes with beams.

71

Musical notation for drum set, measures 74-75. The notation is on a single staff with a drum set icon. It continues the rhythmic pattern with triplets and eighth notes. The first measure (74) has a triplet of eighth notes, followed by eighth notes with beams. The second measure (75) has a triplet of eighth notes, followed by eighth notes with beams.

72

Musical notation for drum set, measures 76-77. The notation is on a single staff with a drum set icon. It continues the rhythmic pattern with triplets and eighth notes. The first measure (76) has a triplet of eighth notes, followed by eighth notes with beams. The second measure (77) has a triplet of eighth notes, followed by eighth notes with beams.

73

Musical notation for drum set, measures 78-79. The notation is on a single staff with a drum set icon. It continues the rhythmic pattern with triplets and eighth notes. The first measure (78) has a triplet of eighth notes, followed by eighth notes with beams. The second measure (79) has a triplet of eighth notes, followed by eighth notes with beams.

74

Musical notation for drum set, measures 80-81. The notation is on a single staff with a drum set icon. It continues the rhythmic pattern with triplets and eighth notes. The first measure (80) has a triplet of eighth notes, followed by eighth notes with beams. The second measure (81) has a triplet of eighth notes, followed by eighth notes with beams.

75

Musical notation for drum set, measures 82-83. The notation is on a single staff with a drum set icon. It continues the rhythmic pattern with triplets and eighth notes. The first measure (82) has a triplet of eighth notes, followed by eighth notes with beams. The second measure (83) has a triplet of eighth notes, followed by eighth notes with beams.

76

Musical notation for drum set, measure 84. The notation is on a single staff with a drum set icon. It ends with a double bar line and a '2' indicating a change in the pattern. The first part of the measure shows a triplet of eighth notes, followed by eighth notes with beams. The second part of the measure is a solid black bar.

The image displays a guitar tab for the song "Good is good" by Sheryl Crow. The music is written for an acoustic guitar in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 160 BPM. The tab consists of ten staves, numbered 2, 4, 5, 7, 9, 10, 11, 12, 13, and 15. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord structures. Numerous triplets are indicated throughout the piece. The tab is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

V.S.

This page of guitar sheet music is for an acoustic guitar (AC/GTR) and contains ten systems of music, numbered 16 through 33. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 7/8 time signature. The notation includes a variety of rhythmic patterns, with a heavy emphasis on triplets, indicated by a '3' over a group of notes. Slurs are used to group notes across measures. The piece concludes with a double bar line at the end of system 33.

35

36

38

40

42

44

46

48

50

52

53

54

56

57

58

59

61

63

64

65

66

68

70

72

73

74

76

♩ = 100,00000060

6

12

17

20

24

28

31

The musical score is written in 4/4 time with a tempo of 100. It consists of eight staves of music. The first staff begins with a whole rest, followed by eighth notes and a triplet of eighth notes. The second staff starts with a sixteenth note, followed by eighth notes, a quarter rest, and a half rest with a '2' above it. The third staff features eighth notes and a sharp sign. The fourth staff continues with eighth notes and a sharp sign. The fifth staff has eighth notes, a sharp sign, and a half note. The sixth staff contains eighth notes, a sharp sign, and triplets of eighth notes. The seventh staff shows eighth notes, a sharp sign, and triplets of eighth notes. The eighth staff begins with eighth notes, a sharp sign, and a triplet of eighth notes, followed by a half rest and a triplet of eighth notes.



36

3

39

3

43

3

46

3

50

3

55

6

63

3

66

3

70

3

74

3

109,000006

2

3

3

3

5

3

3

5

13

3

3

3

16

3

3

3

3

19

23

3

26

3

3

28

3

3

3

32

3

3

3

4

Detailed description: This is a guitar score for the song 'Good is good' by Sheryl Crow. The score is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of nine staves of music. The first staff starts with a fret number of 109,000006 and a measure with a '2' above it. The second staff has a '5' above the first measure and a '5' above the last measure. The third staff has a '13' above the first measure. The fourth staff has a '16' above the first measure. The fifth staff has a '19' above the first measure. The sixth staff has a '23' above the first measure. The seventh staff has a '26' above the first measure. The eighth staff has a '28' above the first measure. The ninth staff has a '32' above the first measure and a '4' above the last measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several triplet markings (indicated by a '3' above a bracket) and some accidentals (sharps and naturals).

40

43

46

51

63

67

70

73

76

♩ = 160,000000

22

26

31

36

41

46

51

6

61

65

70

74

Sheryl Crow - Good is good

BASS

♩ = 160

2

6

10

14

18

21

24

27

30

34

V.S.

38

Three measures of bass notation. Measure 38 starts with a triplet of eighth notes. Measure 39 contains two triplets of eighth notes. Measure 40 begins with a triplet of eighth notes followed by a quarter note.

41

Three measures of bass notation. Measure 41 starts with a triplet of eighth notes. Measure 42 features a continuous eighth-note pattern. Measure 43 continues with eighth notes and includes a dotted quarter note.

44

Three measures of bass notation. Measure 44 has eighth notes with a dotted quarter note. Measure 45 features eighth notes with a dotted quarter note. Measure 46 continues with eighth notes and a dotted quarter note.

47

Three measures of bass notation. Measure 47 has eighth notes with a dotted quarter note. Measure 48 features eighth notes with a dotted quarter note and a triplet of eighth notes. Measure 49 continues with eighth notes and a triplet of eighth notes.

50

Three measures of bass notation. Measure 50 starts with a triplet of eighth notes. Measure 51 features eighth notes with a dotted quarter note and a triplet of eighth notes. Measure 52 continues with eighth notes and a triplet of eighth notes.

53

Three measures of bass notation. Measure 53 has eighth notes with a dotted quarter note. Measure 54 features eighth notes with a dotted quarter note and a triplet of eighth notes. Measure 55 continues with eighth notes and a triplet of eighth notes.

56

Three measures of bass notation. Measure 56 is a whole rest with a '5' above it. Measure 57 is a whole rest. Measure 58 begins with eighth notes and a dotted quarter note.

63

Three measures of bass notation. Measure 63 starts with a triplet of eighth notes. Measure 64 features eighth notes with a dotted quarter note. Measure 65 continues with eighth notes and a dotted quarter note.

66

Three measures of bass notation. Measure 66 has eighth notes with a dotted quarter note. Measure 67 features eighth notes with a dotted quarter note. Measure 68 continues with eighth notes and a dotted quarter note.

69

Three measures of bass notation. Measure 69 has eighth notes with a dotted quarter note. Measure 70 features eighth notes with a dotted quarter note and a triplet of eighth notes. Measure 71 continues with eighth notes and a triplet of eighth notes.

BASS

3

72

Musical notation for bass line starting at measure 72. The staff contains six measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes followed by two eighth notes. The third measure has a triplet of eighth notes followed by two eighth notes. The fourth measure has a triplet of eighth notes followed by two eighth notes. The fifth measure has a triplet of eighth notes followed by two eighth notes. The sixth measure has a triplet of eighth notes followed by two eighth notes.

75

Musical notation for bass line starting at measure 75. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes followed by two eighth notes. The third measure has a triplet of eighth notes followed by two eighth notes. The fourth measure has a triplet of eighth notes followed by two eighth notes.



Sheryl Crow - Good is good

ORGAN

Musical score for organ, measures 17-60. The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes treble and bass staves with various chords, arpeggios, and melodic lines. Measure numbers 17, 21, 26, 30, 39, 43, 48, and 52 are indicated at the start of their respective systems. A tempo marking '♩ = 160' is present at the beginning. A '6' is written above the first measure of the system starting at measure 30. A '3' is written below the bass staff in measure 33. A '3' is written below the bass staff in measure 46. A '6' is written above the final measure of the system starting at measure 52.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily chordal, with the right hand playing chords and the left hand playing a simple bass line. Measure 62 features a triplet of eighth notes in the right hand. The key signature has one sharp (F#).

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 features a triplet of eighth notes in the right hand. The music continues with chordal textures and some melodic movement in the right hand. The key signature has one sharp (F#).

72

Musical notation for measures 72-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 72 features a triplet of eighth notes in the bass line. The music continues with chordal textures and some melodic movement in the right hand. The key signature has one sharp (F#).

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chordal textures and some melodic movement in the right hand. The key signature has one sharp (F#).

BACKTRACK

Sheryl Crow - Good is good

♩ = 100,00000060

2 19

24

27

31 8

42

45

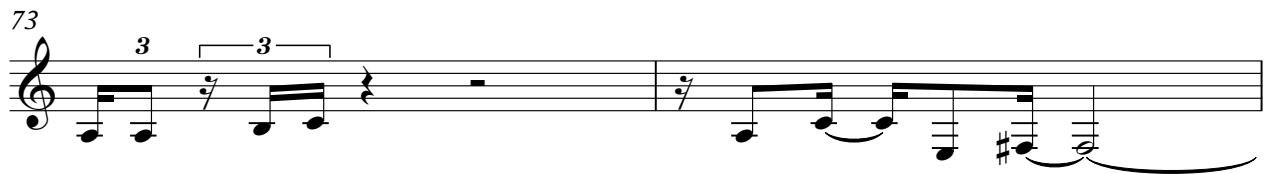
48

51

55

58

V.S.



♩ = 160, 900000160

2

7

12

17

22

27

32

37

41

45

3

Detailed description: This is a musical score for strings, likely for a double bass or cello. It is written in 4/4 time and features a variety of textures. The score begins with a tempo marking of 160 beats per minute. The first staff contains a whole note chord with a '2' above it, indicating a second ending. The subsequent staves show a mix of sustained chords, moving lines, and triplets. The key signature has one sharp (F#), and the piece concludes with a triplet of eighth notes. Measure numbers 2, 7, 12, 17, 22, 27, 32, 37, 41, and 45 are indicated at the start of their respective staves.

50

7

62

66

71

75

Sheryl Crow - Good is good

STRINGS

♩ = 100,000006

4

9

14

19

23

26

30

35

40

44

Detailed description: This is a musical score for strings, likely for a double bass or electric bass, in 4/4 time. The score is written in bass clef and contains 44 measures. It begins with a tempo marking of 100,000006. The first measure is marked with a '4' above it. The music consists of eighth and sixteenth notes, often beamed together, with various rests and accidentals. There are several triplet markings (indicated by a '3' in a box) and a triplet of eighth notes marked with a '3' and an arrow. The key signature has one sharp (F#).

V.S.

2

STRINGS

49



54



61



65



70



74





PIANO

Sheryl Crow - Good is good

♩ = 160

2

5

8

10

12

14

16

18

20

22

V.S.

Musical score for piano, measures 24-41. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure numbers 24, 26, 28, 29, 31, 32, 35, 37, 39, and 41 are indicated at the start of their respective staves. The notation includes various articulations such as slurs and accents, and dynamic markings like *mf* and *f*.

Musical score for piano, measures 43-66. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'PIANO'. The music features complex chordal textures and melodic lines. Measures 43-46 show a series of chords and moving lines. Measures 47-50 feature a prominent triplet of eighth notes. Measures 51-54 continue with complex chordal patterns. Measures 55-58 show a melodic line with a triplet. Measures 59-62 feature a complex chordal texture with many notes. Measures 63-66 continue with complex chordal patterns.

V.S.

68

Musical notation for measures 68-70. Measure 68 features a complex texture with multiple voices and a fermata. Measures 69 and 70 continue with dense chordal textures and some melodic movement.

71

Musical notation for measures 71-73. Measure 71 has a fermata. Measures 72 and 73 contain triplets and other rhythmic patterns.

74

Musical notation for measures 74-76. Measure 74 has a fermata. Measures 75 and 76 continue with dense chordal textures and some melodic movement.