

# Edwin Van Veldhoven - Eurydice

♩ = 168,000397

The musical score is arranged in a vertical stack of staves. The top two staves are for Percussion: 'Power Set' and '<Drums>'. The 'Power Set' staff uses a drum set notation with a 4/4 time signature. The '<Drums>' staff uses a similar notation. Below these are six guitar staves: 'Acoustic Guitar (steel)', 'Electric Guitar (muted)', 'Overdriven Guitar', and 'Electric Bass (finger)'. All guitar staves are currently empty. Next are three 'Choir Aahs' staves, also empty. Below these are 'Percussive Organ', 'Synth Bass 2', and 'SynthStrings 2', all empty. The 'Pad 4 (Choir)' staff contains a sustained chord in the second measure. Below this are two 'FX 5 (brightness)' staves, both empty. The final staff is 'Acoustic Grand Piano', also empty. A tempo marking '♩ = 168,000397' appears again below the second 'FX 5 (brightness)' staff.

5

Power Set

<Drums>

Electric Guitar (muted)

Electric Bass (finger)

SynthStrings 2

Detailed description: This system contains measures 5 and 6. The Power Set part has a steady quarter-note melody. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Electric Guitar (muted) part plays a series of muted chords. The Electric Bass (finger) part has a melodic line with some rests. The SynthStrings 2 part starts with a chord and then sustains it with a long oval.



7

Power Set

<Drums>

Electric Guitar (muted)

Electric Bass (finger)

SynthStrings 2

Detailed description: This system contains measures 7 and 8. The Power Set part continues its melody. The Drums part maintains its pattern. The Electric Guitar (muted) part continues with muted chords. The Electric Bass (finger) part has a melodic line. The SynthStrings 2 part has two chords, one in measure 7 and one in measure 8.

9

Power Set

<Drums>

Electric Guitar (muted)

Electric Bass (finger)

Percussive Organ

SynthStrings 2

Detailed description: This block contains the musical notation for measures 9 and 10. The score is for a multi-instrument ensemble. The 'Power Set' part consists of two staves: a top staff with a treble clef and a bottom staff with a drum set notation. The 'Electric Guitar (muted)' part is a single staff with a treble clef, showing a rhythmic pattern of muted chords. The 'Electric Bass (finger)' part is a single staff with a bass clef, showing a melodic line. The 'Percussive Organ' part is a single staff with a treble clef, showing a rhythmic pattern. The 'SynthStrings 2' part is a single staff with a treble clef, showing a sustained chord. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 9 starts with a double bar line. Measure 10 ends with a double bar line.



11

Power Set

<Drums>

Electric Guitar (muted)

Electric Bass (finger)

Percussive Organ

SynthStrings 2

Detailed description: This block contains the musical notation for measures 11 and 12. The score is for a multi-instrument ensemble. The 'Power Set' part consists of two staves: a top staff with a treble clef and a bottom staff with a drum set notation. The 'Electric Guitar (muted)' part is a single staff with a treble clef, showing a rhythmic pattern of muted chords. The 'Electric Bass (finger)' part is a single staff with a bass clef, showing a melodic line. The 'Percussive Organ' part is a single staff with a treble clef, showing a rhythmic pattern. The 'SynthStrings 2' part is a single staff with a treble clef, showing a sustained chord. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 11 starts with a double bar line. Measure 12 ends with a double bar line.

13

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Percussive Organ

SynthStrings 2

Detailed description: This system covers measures 13 and 14. The Power Set part has a simple melody. The Drums part features a complex rhythmic pattern with various drum sounds. The Muted Electric Guitar plays a steady eighth-note chord. The Overdriven Guitar has a melodic line with some sustained notes. The Electric Bass (finger) provides a walking bass line. The Percussive Organ plays a rhythmic accompaniment. SynthStrings 2 provides a harmonic background with sustained chords.



15

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Percussive Organ

SynthStrings 2

Detailed description: This system covers measures 15 and 16. The Power Set part continues its melody. The Drums part has a different rhythmic pattern. The Muted Electric Guitar maintains its eighth-note chord. The Overdriven Guitar has a more active melodic line. The Electric Bass (finger) continues its walking bass line. The Percussive Organ plays a rhythmic accompaniment. SynthStrings 2 provides a harmonic background with sustained chords.

17

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Percussive Organ

SynthStrings 2

Acoustic Grand Piano

The musical score consists of seven staves. The first two staves, 'Power Set' and '<Drums>', are grouped by a large bracket on the left. The 'Power Set' staff uses a drumstick icon and contains a few notes. The '<Drums>' staff uses a drumstick icon and contains a complex rhythmic pattern with 'x' marks. The 'Electric Guitar (muted)' staff uses a treble clef and contains a series of muted chords. The 'Overdriven Guitar' staff uses a treble clef and contains a melodic line with sustained notes. The 'Electric Bass (finger)' staff uses a bass clef and contains a simple bass line. The 'Percussive Organ' staff uses a treble clef and contains a rhythmic pattern of chords. The 'SynthStrings 2' staff uses a treble clef and contains a sustained chord. The 'Acoustic Grand Piano' staff uses a treble clef and contains a rhythmic pattern of chords.

19

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Percussive Organ

SynthStrings 2

Acoustic Grand Piano

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each representing a different instrument. The instruments are: Power Set, <Drums>, Electric Guitar (muted), Overdriven Guitar, Electric Bass (finger), Percussive Organ, SynthStrings 2, and Acoustic Grand Piano. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Power Set and <Drums> staves are grouped together at the top. The Electric Guitar (muted) and Acoustic Grand Piano staves play a rhythmic pattern of eighth notes. The Overdriven Guitar and Percussive Organ staves play a melodic line with chords. The Electric Bass (finger) staff plays a bass line with eighth notes. The SynthStrings 2 staff plays a sustained chord. The score is divided into two measures by a vertical bar line.

21

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Percussive Organ

SynthStrings 2

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in a key signature of one sharp (F#) and a common time signature. It features ten different instrumental and vocal parts. The 'Power Set' part consists of a single note on a grand staff. The '<Drums>' part uses a grand staff with 'x' marks for hits. The 'Electric Guitar (muted)' part has a rhythmic pattern of eighth notes with stems pointing down. The 'Overdriven Guitar' part features a melodic line with chords. The 'Electric Bass (finger)' part has a simple bass line with stems pointing down. The two 'Choir Aahs' parts have long, sustained notes. The 'Percussive Organ' part has a rhythmic pattern of eighth notes. The 'SynthStrings 2' part has a sustained chord. The 'Acoustic Grand Piano' part has a rhythmic pattern of eighth notes.

23

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Percussive Organ

SynthStrings 2

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for two measures, numbered 23. The score includes: 1. Power Set: A grand staff with a treble clef, showing a simple melodic line. 2. <Drums>: A grand staff with a bass clef, showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums. 3. Electric Guitar (muted): A treble clef staff with a series of muted chords. 4. Overdriven Guitar: A treble clef staff with sustained, distorted chords. 5. Electric Bass (finger): A bass clef staff with a rhythmic bass line. 6. Choir Aahs: Two treble clef staves, each with a long, sustained note. 7. Percussive Organ: A treble clef staff with a rhythmic organ accompaniment. 8. SynthStrings 2: A treble clef staff with sustained chordal textures. 9. Acoustic Grand Piano: A treble clef staff with a rhythmic piano accompaniment.



25

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Percussive Organ

SynthStrings 2

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: 1. Power Set: A grand staff with a treble clef, showing a simple melodic line. 2. <Drums>: A grand staff with a treble clef, showing a drum pattern with various note values and rests. 3. Electric Guitar (muted): A single staff with a treble clef, showing a rhythmic pattern of muted chords. 4. Overdriven Guitar: A single staff with a treble clef, showing a melodic line with sustained notes and bends. 5. Electric Bass (finger): A single staff with a bass clef, showing a rhythmic bass line. 6. Choir Aahs: Two staves with a treble clef, showing sustained vocal-like notes. 7. Percussive Organ: A single staff with a treble clef, showing a rhythmic pattern of chords. 8. SynthStrings 2: A single staff with a treble clef, showing sustained chordal textures. 9. Acoustic Grand Piano: A single staff with a treble clef, showing a rhythmic pattern of chords.

27

Power Set

<Drums>

<Drums>

Detailed description: This section contains three staves. The top staff, labeled 'Power Set', shows a melodic line with a half note, a quarter note, and a dotted quarter note. The middle staff, labeled '<Drums>', features a complex rhythmic pattern with various note values and rests. The bottom staff, also labeled '<Drums>', shows a simpler rhythmic pattern with a quarter note and a half note.

Electric Guitar (muted)

Detailed description: This staff shows a rhythmic pattern of eighth notes with a muted effect, indicated by a vertical line through each note head.

Overdriven Guitar

Detailed description: This staff shows a melodic line with a distorted or overdriven sound, featuring a mix of eighth and quarter notes.

Electric Bass (finger)

Detailed description: This staff shows a bass line with a mix of eighth and quarter notes, including some slurs.

Choir Aahs

Detailed description: This staff shows a long, sustained note with a slur, representing a choir 'Aah' sound.

Choir Aahs

Detailed description: This staff shows a long, sustained note with a slur, similar to the one above.

Percussive Organ

Detailed description: This staff shows a rhythmic pattern of eighth notes with a percussive organ sound.

SynthStrings 2

Detailed description: This staff shows a sustained chord with a synth string sound.

Acoustic Grand Piano

Detailed description: This staff shows a rhythmic pattern of eighth notes with an acoustic grand piano sound.

29

The musical score is divided into two systems, tracks 29 and 30. Track 29 includes:

- Power Set**: A simple melody in the treble clef.
- <Drums>**: Two staves showing a drum kit performance with various rhythms and accents.
- Electric Guitar (muted)**: A rhythmic accompaniment consisting of muted chords.
- Overdriven Guitar**: A lead guitar part with sustained, distorted notes.
- Electric Bass (finger)**: A bass line with a mix of eighth and quarter notes.
- Choir Aahs**: Two staves with long, sustained notes.
- Percussive Organ**: A rhythmic accompaniment with a percussive organ sound.
- SynthStrings 2**: A string accompaniment with sustained notes.
- Acoustic Grand Piano**: A rhythmic accompaniment with a piano sound.

Track 30 continues the same instrumental parts, with the guitar parts and piano accompaniment providing a consistent background for the vocal lines.

31

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: 'Power Set' (melodic line), '<Drums>' (top drum part), and '<Drums>' (bottom drum part). Below this are the guitar parts: 'Electric Guitar (muted)' (chordal accompaniment), 'Overdriven Guitar' (lead line with distortion), and 'Electric Bass (finger)' (bass line). The vocal parts consist of two staves labeled 'Choir Aahs'. The 'Percussive Organ' part provides a rhythmic accompaniment. 'SynthStrings 2' provides harmonic support with sustained chords. The 'Acoustic Grand Piano' part provides a steady accompaniment.

33

The musical score consists of nine staves. The top three staves are grouped by a brace on the left. The first staff, labeled 'Power Set', is in a 2/4 time signature and contains a simple melody. The second and third staves, both labeled '<Drums>', use a 2/4 time signature and contain drum notation with 'x' marks for cymbals and various note values for other drums. The fourth staff, 'Electric Guitar (muted)', is in a 2/4 time signature with a key signature of two sharps (F# and C#) and features a rhythmic pattern of muted chords. The fifth staff, 'Overdriven Guitar', is in the same key signature and features sustained, overdriven chords. The sixth staff, 'Electric Bass (finger)', is in the same key signature and features a bass line with eighth notes and rests. The seventh and eighth staves, both labeled 'Choir Aahs', are in the same key signature and contain sustained notes. The ninth staff, 'Percussive Organ', is in the same key signature and features a rhythmic pattern of chords. The tenth staff, 'SynthStrings 2', is in the same key signature and contains sustained notes. The eleventh staff, 'Acoustic Grand Piano', is in the same key signature and features a rhythmic pattern of chords.

34

Power Set

<Drums>

<Drums>

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

36

The musical score consists of eight staves. The top four staves are grouped by a brace on the left. The first staff, labeled 'Power Set', is in 2/4 time and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff, labeled '<Drums>', shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The third staff, also labeled '<Drums>', shows a bass drum pattern with 'z' marks. The fourth staff, labeled '<Drums>', shows a kick drum pattern with 'x' marks. The fifth staff, 'Electric Guitar (muted)', features a rhythmic pattern of eighth notes with muted flags. The sixth staff, 'Overdriven Guitar', plays a series of chords in a descending sequence. The seventh staff, 'Electric Bass (finger)', plays a steady eighth-note bass line. The eighth staff, 'Choir Aahs', has two staves with sustained notes. The ninth staff, 'SynthStrings 2', has a sustained chord. The tenth staff, 'Acoustic Grand Piano', plays a complex rhythmic accompaniment of eighth notes.

38

Power Set

<Drums>

<Drums>

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

SynthStrings 2

Acoustic Grand Piano



40

The musical score is arranged in a system with the following parts from top to bottom:

- Power Set**: A vocal line with a melody of quarter notes in a major key.
- <Drums>**: Three drum parts. The top two use a standard drum set notation with 'x' marks for cymbals and 'o' for hi-hats. The bottom one uses a simplified notation with 'x' and 'o' marks.
- Electric Guitar (muted)**: A treble clef staff with a key signature of one sharp (F#) and a series of muted chords.
- Overdriven Guitar**: A treble clef staff with a key signature of one sharp (F#) and a series of sustained, overdriven chords.
- Electric Bass (finger)**: A bass clef staff with a key signature of one sharp (F#) and a steady eighth-note bass line.
- Choir Aahs**: Two treble clef staves with a key signature of one sharp (F#) and a simple vocal line.
- SynthStrings 2**: A treble clef staff with a key signature of one sharp (F#) and a sustained string pad.
- Acoustic Grand Piano**: A treble clef staff with a key signature of one sharp (F#) and a complex, rhythmic accompaniment.

42

Power Set

<Drums>

<Drums>

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

44

The musical score consists of the following parts:

- Power Set:** A single staff with a treble clef and a key signature of one sharp (F#). It contains four quarter notes.
- <Drums>:** Three staves. The top staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The middle staff uses a standard musical notation with eighth and sixteenth notes. The bottom staff uses a drum set notation with 'x' marks and horizontal lines.
- Electric Guitar (muted):** A staff with a treble clef and a key signature of one sharp. It features a series of muted chords, each marked with a 'z' symbol.
- Overdriven Guitar:** A staff with a treble clef and a key signature of one sharp. It contains a few chords, with the latter half of the measure featuring a sustained, overdriven sound indicated by a thick line.
- Electric Bass (finger):** A staff with a bass clef and a key signature of one sharp. It contains a sequence of eighth and quarter notes.
- Choir Aahs:** Two staves with a treble clef and a key signature of one sharp. Each staff contains a single long note.
- SynthStrings 2:** A staff with a treble clef and a key signature of one sharp. It contains a long, sustained chord.
- Acoustic Grand Piano:** A staff with a treble clef and a key signature of one sharp. It features a series of chords, each marked with a 'z' symbol.

45

The musical score consists of eight staves. The top four staves are grouped by a brace on the left and are labeled: Power Set, <Drums>, <Drums>, and <Drums>. The bottom four staves are labeled: Electric Guitar (muted), Overdriven Guitar, Electric Bass (finger), Choir Aahs, Choir Aahs, SynthStrings 2, and Acoustic Grand Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

46

The musical score consists of eight staves. The top four staves are grouped by a brace on the left. The first staff, labeled 'Power Set', contains a sequence of four quarter notes. The second and third staves, both labeled '<Drums>', show a complex drum pattern with various note values and rests. The fourth staff, also labeled '<Drums>', shows a different drum pattern. The fifth staff, 'Electric Guitar (muted)', features a series of muted chords. The sixth staff, 'Overdriven Guitar', shows a sustained chord. The seventh staff, 'Electric Bass (finger)', contains a bass line with eighth notes. The eighth and ninth staves, both labeled 'Choir Aahs', show a sustained note. The tenth staff, 'SynthStrings 2', shows a sustained chord. The eleventh staff, 'Acoustic Grand Piano', contains a piano accompaniment with eighth notes.

47

Power Set

<Drums>

<Drums>

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

48

The musical score consists of seven staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a vertical brace on the left.

- Power Set:** The first staff shows a melodic line with quarter and eighth notes.
- <Drums>:** The second staff shows a drum pattern with 'x' marks indicating hits.
- <Drums>:** The third staff shows a more complex drum pattern with sixteenth notes and rests.
- <Drums>:** The fourth staff shows another drum pattern with 'x' marks.
- Electric Guitar (muted):** The fifth staff shows a muted guitar part with a few notes and rests.
- Overdriven Guitar:** The sixth staff shows a sustained, overdriven guitar note.
- Choir Aahs:** The seventh and eighth staves show a long, sustained vocal line for the choir.
- SynthStrings 2:** The ninth staff shows a sustained synth string note.
- Acoustic Grand Piano:** The tenth staff shows a rhythmic piano accompaniment with eighth notes and rests.

49

Power Set

<Drums>

<Drums>

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

SynthStrings 2

Acoustic Grand Piano



51

The musical score consists of eight staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains the following parts: Power Set (melodic line), Drums (rhythmic pattern with 'x' marks), Electric Guitar (muted) (chordal accompaniment with slash marks), Overdriven Guitar (chordal accompaniment), Electric Bass (finger) (bass line), Choir Aahs (sustained chord), SynthStrings 2 (sustained chord), and Acoustic Grand Piano (chordal accompaniment with slash marks). The second measure continues the melodic and rhythmic lines for Power Set, Drums, and Acoustic Grand Piano, while the other parts remain sustained.

53

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

55

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

Detailed description: This musical score page features ten staves. The top two staves are for 'Power Set' (a drum set) and '<Drums>' (a drum set), both using a double bar line and a key signature of one sharp (F#). The 'Power Set' staff contains a sequence of eighth and quarter notes. The '<Drums>' staff uses 'x' marks for snare and cymbal hits, with a bass drum line below. The 'Electric Guitar (muted)' staff is in treble clef with a key signature of one sharp, showing a rhythmic pattern of muted chords. The 'Overdriven Guitar' staff is also in treble clef with a key signature of one sharp, featuring sustained chords and melodic lines. The 'Electric Bass (finger)' staff is in bass clef with a key signature of one sharp, playing a simple bass line. The three 'Choir Aahs' staves are in treble clef with a key signature of one sharp; the top two have rests followed by notes, while the bottom one has sustained chords. The 'SynthStrings 2' staff is in treble clef with a key signature of one sharp, showing sustained chords. The 'Acoustic Grand Piano' staff is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment similar to the muted guitar.

57

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

59

The musical score consists of ten staves. The first two staves are grouped together with a brace on the left. The first staff is labeled 'Power Set' and contains a melody of eighth notes. The second staff is labeled '<Drums>' and contains a drum pattern with 'x' marks for hits. The third staff is 'Electric Guitar (muted)', showing a rhythmic pattern of eighth notes with muted flags. The fourth staff is 'Overdriven Guitar', featuring a series of chords and a melodic line. The fifth staff is 'Electric Bass (finger)', with a bass line of eighth notes. The next three staves are labeled 'Choir Aahs' and contain vocal lines with various note values and rests. The eighth staff is 'SynthStrings 2', showing sustained chords. The final staff is 'Acoustic Grand Piano', with a rhythmic pattern of eighth notes.

61

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

The musical score for page 61 consists of eight staves. The top two staves are for 'Power Set' and '<Drums>', both in a 2/4 time signature. The 'Power Set' staff shows a melody of quarter and eighth notes. The '<Drums>' staff uses 'x' marks to indicate drum hits. The next three staves are for 'Electric Guitar (muted)', 'Overdriven Guitar', and 'Electric Bass (finger)', all in a key signature of one sharp (F#) and a 4/4 time signature. The 'Electric Guitar (muted)' staff features a rhythmic pattern of muted chords. The 'Overdriven Guitar' staff has a melodic line with some sustained notes. The 'Electric Bass (finger)' staff shows a bass line with eighth and quarter notes. The bottom three staves are for 'Choir Aahs', 'SynthStrings 2', and 'Acoustic Grand Piano', all in a key signature of one sharp (F#) and a 4/4 time signature. The 'Choir Aahs' and 'SynthStrings 2' staves feature sustained chords. The 'Acoustic Grand Piano' staff has a rhythmic pattern of eighth notes.

63

The musical score consists of eight staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the following parts: Power Set (melodic line), Drums (rhythmic pattern with 'x' marks), Electric Guitar (muted) (chordal accompaniment), Overdriven Guitar (chordal accompaniment), Electric Bass (finger) (bass line), and Acoustic Grand Piano (chordal accompaniment). The second measure contains: Power Set (melodic line), Drums (rhythmic pattern), Electric Guitar (muted) (chordal accompaniment), Overdriven Guitar (chordal accompaniment), Electric Bass (finger) (bass line), Choir Aahs (sustained chord), SynthStrings 2 (sustained chord), and Acoustic Grand Piano (chordal accompaniment).

65

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

Detailed description: This musical score page, numbered 32, covers measures 65 and 66. It features ten staves. The top two staves are for 'Power Set' (a simple melody) and '<Drums>' (a drum pattern with 'x' marks). The next three staves are for 'Electric Guitar (muted)', 'Overdriven Guitar', and 'Electric Bass (finger)'. The bottom three staves are for 'Choir Aahs' (three different parts), 'SynthStrings 2', and 'Acoustic Grand Piano'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



67

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

69

Power Set

<Drums>

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

Percussive Organ

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

71

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Power Set:** A simple melodic line with quarter notes.
- <Drums> (top):** A complex drum pattern with various note heads and rests.
- <Drums> (bottom):** A simpler drum pattern with fewer notes.
- Acoustic Guitar (steel):** A melodic line with eighth and quarter notes.
- Electric Guitar (muted):** A rhythmic pattern of muted chords.
- Electric Bass (finger):** A bass line with quarter and eighth notes.
- Percussive Organ:** A rhythmic pattern of chords with a percussive feel.
- SynthStrings 2:** A sustained chord with a tremolo effect.
- Pad 4 (Choir):** A melodic line with a choir-like texture.
- Acoustic Grand Piano:** A simple melodic line with quarter notes.

73

The musical score consists of nine staves. The top three staves are grouped by a brace on the left. The first staff, labeled 'Power Set', is in a grand staff with a treble clef and a key signature of two sharps (F# and C#), containing a simple melody of quarter notes. The second and third staves, both labeled '<Drums>', use a grand staff with a treble clef and a key signature of two sharps, featuring a drum set pattern with various note heads and rests. The fourth staff, 'Acoustic Guitar (steel)', is in a treble clef with a key signature of two sharps, playing a melodic line with eighth notes. The fifth staff, 'Electric Guitar (muted)', is in a treble clef with a key signature of two sharps, playing a rhythmic pattern of muted chords. The sixth staff, 'Electric Bass (finger)', is in a bass clef with a key signature of two sharps, playing a bass line with quarter notes. The seventh staff, 'Percussive Organ', is in a treble clef with a key signature of two sharps, playing a rhythmic pattern of chords. The eighth staff, 'SynthStrings 2', is in a treble clef with a key signature of two sharps, featuring a sustained chord with a long horizontal line and a slur. The ninth staff, 'Acoustic Grand Piano', is in a treble clef with a key signature of two sharps, playing a simple melody of quarter notes.

75

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Power Set:** A simple melodic line with quarter notes.
- <Drums> (top):** A complex drum pattern with various note values and rests.
- <Drums> (bottom):** A simpler drum pattern with quarter notes and rests.
- Acoustic Guitar (steel):** A melodic line with eighth and quarter notes.
- Electric Guitar (muted):** A rhythmic accompaniment consisting of repeated chords with a muted effect.
- Electric Bass (finger):** A bass line with quarter notes and rests.
- Percussive Organ:** A rhythmic accompaniment with repeated chords and eighth notes.
- SynthStrings 2:** A string accompaniment with sustained chords.
- Pad 4 (Choir):** A melodic line with a choir-like texture, featuring quarter notes and rests.
- Acoustic Grand Piano:** A piano accompaniment with quarter notes and rests.

77

The musical score is arranged in a vertical stack of staves. The top three staves are grouped by a large bracket on the left. The first staff is labeled 'Power Set' and contains a simple melody of quarter notes. The second and third staves are both labeled '<Drums>' and contain rhythmic notation with 'x' marks indicating drum hits. Below these are the 'Acoustic Guitar (steel)' staff with a melodic line, the 'Electric Guitar (muted)' staff with a dense chordal accompaniment, and the 'Electric Bass (finger)' staff with a bass line. The 'Percussive Organ' staff features a rhythmic pattern of chords. The 'SynthStrings 2' staff has two sustained chordal notes. The 'Pad 4 (Choir)' staff has a melodic line with a long note. The 'Acoustic Grand Piano' staff has a sparse accompaniment.

Power Set

<Drums>

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Electric Bass (finger)

Percussive Organ

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

79

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three staves: 'Power Set' (a grand staff with two treble clefs), '<Drums>' (a single staff with a drum set icon), and another '<Drums>' (a single staff with a drum set icon). Below this are 'Acoustic Guitar (steel)' (treble clef), 'Electric Guitar (muted)' (treble clef), 'Electric Bass (finger)' (bass clef), 'Percussive Organ' (treble clef), 'SynthStrings 2' (treble clef), 'Pad 4 (Choir)' (treble clef), and 'Acoustic Grand Piano' (treble clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows two measures of music for each instrument.

81

Power Set

<Drums>

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Electric Bass (finger)

Choir Aahs

Percussive Organ

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

Detailed description: This musical score page, numbered 40, covers measures 81 and 82. It features ten staves. The top three staves are for 'Power Set', '<Drums>', and '<Drums>', with a double bar line between the first and second drum staves. The next four staves are for 'Acoustic Guitar (steel)', 'Electric Guitar (muted)', 'Electric Bass (finger)', and 'Choir Aahs'. The bottom three staves are for 'Percussive Organ', 'SynthStrings 2', and 'Pad 4 (Choir)'. The final staff is for 'Acoustic Grand Piano'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



83

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three staves: 'Power Set' (a single note), '<Drums>' (a complex drum pattern with various symbols), and another '<Drums>' (a simpler drum pattern). Below this is the 'Acoustic Guitar (steel)' staff with a melodic line. The 'Electric Guitar (muted)' staff features a dense, rhythmic pattern of muted chords. The 'Electric Bass (finger)' staff provides a steady bass line. The 'Choir Aahs' staff consists of sustained harmonic chords. The 'Percussive Organ' staff has a rhythmic, percussive texture. 'SynthStrings 2' and 'Pad 4 (Choir)' provide harmonic support with sustained chords and pads. The 'Acoustic Grand Piano' staff has a sparse, rhythmic accompaniment.

85

Power Set

<Drums>

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Percussive Organ

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

Detailed description: This musical score page, numbered 42, covers measures 85 and 86. It features a multi-track arrangement. The top section includes a 'Power Set' track with a melodic line, two '<Drums>' tracks with various rhythmic patterns, an 'Acoustic Guitar (steel)' track with a melodic line, an 'Electric Guitar (muted)' track with a rhythmic accompaniment, an 'Overdriven Guitar' track with sustained chords, and an 'Electric Bass (finger)' track with a bass line. The bottom section includes a 'Choir Aahs' track with sustained notes, a 'Percussive Organ' track with a rhythmic pattern, a 'SynthStrings 2' track with sustained chords, a 'Pad 4 (Choir)' track with a melodic line, and an 'Acoustic Grand Piano' track with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

87

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are: 1. Power Set: A simple melodic line with quarter and eighth notes. 2. <Drums>: A drum pattern with 'x' marks for hits on a snare and cymbal. 3. Acoustic Guitar (steel): A melodic line with some slurs and ties. 4. Electric Guitar (muted): A rhythmic pattern of muted eighth notes. 5. Overdriven Guitar: A melodic line with some distortion effects. 6. Electric Bass (finger): A bass line with eighth and quarter notes. 7. Choir Aahs: Sustained chords in the lower register. 8. SynthStrings 2: Sustained chords in the lower register. 9. Pad 4 (Choir): A melodic line with some ties. 10. Acoustic Grand Piano: A rhythmic pattern of eighth notes.

89

Power Set

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

Detailed description: This musical score page, numbered 44, covers measures 89 and 90. It features ten staves. The top two staves are for 'Power Set' (drum kit) and '<Drums>' (drum kit), both using a snare drum (H) and a hi-hat (X). The 'Acoustic Guitar (steel)' staff uses a treble clef and a key signature of two sharps (F# and C#), with a melody of quarter and eighth notes. The 'Electric Guitar (muted)' staff uses a treble clef and a key signature of two sharps, with a rhythmic pattern of eighth notes. The 'Overdriven Guitar' staff uses a treble clef and a key signature of two sharps, with a melody of quarter notes and chords. The 'Electric Bass (finger)' staff uses a bass clef and a key signature of two sharps, with a melody of quarter and eighth notes. The 'Choir Aahs' staff uses a treble clef and a key signature of two sharps, with a sustained chord. The 'SynthStrings 2' staff uses a treble clef and a key signature of two sharps, with a sustained chord. The 'Pad 4 (Choir)' staff uses a treble clef and a key signature of two sharps, with a melody of quarter notes. The 'Acoustic Grand Piano' staff uses a treble clef and a key signature of two sharps, with a rhythmic pattern of eighth notes.

91

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Power Set (drum set notation), <Drums> (drum set notation), Acoustic Guitar (steel) (melodic line with chords), Electric Guitar (muted) (rhythmic accompaniment with muted notes), Overdriven Guitar (chordal accompaniment with some melodic movement), Electric Bass (finger) (bass line with syncopated rhythms), Choir Aahs (sustained harmonic background), SynthStrings 2 (sustained harmonic background), Pad 4 (Choir) (melodic line with sustained notes), and Acoustic Grand Piano (rhythmic accompaniment with sustained notes).

93

Power Set

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

95

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The instruments and their parts are: Power Set (drum set notation), <Drums> (drum set notation), Acoustic Guitar (steel) (melodic line), Electric Guitar (muted) (rhythmic accompaniment), Overdriven Guitar (powerful chords and melodic lines), Electric Bass (finger) (bass line), Choir Aahs (sustained vocal sound), SynthStrings 2 (sustained string accompaniment), Pad 4 (Choir) (melodic accompaniment), and Acoustic Grand Piano (rhythmic accompaniment).

97

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

The musical score for measures 97 and 98 is presented across eight staves. The key signature is one sharp (F#) and the time signature is 4/4.   
 - **Power Set:** Measures 97 and 98 feature a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.   
 - **<Drums>:** The drum part consists of a consistent pattern of snare and bass drum hits.   
 - **Electric Guitar (muted):** This part provides a rhythmic accompaniment of muted eighth notes.   
 - **Overdriven Guitar:** This part features a melodic line with some sustained notes and bends.   
 - **Electric Bass (finger):** The bass line follows a similar rhythmic pattern to the guitar, with some sustained notes.   
 - **Choir Aahs:** This part consists of a sustained chord in measure 97 and a long, sustained note in measure 98.   
 - **SynthStrings 2:** Similar to the choir, this part has a sustained chord in measure 97 and a long, sustained note in measure 98.   
 - **Acoustic Grand Piano:** This part provides a rhythmic accompaniment of eighth notes, similar to the guitar parts.



99

The musical score is arranged in a vertical stack of staves. At the top, the **Power Set** staff shows a melodic line in treble clef with a key signature of one sharp (F#). Below it, the **<Drums>** staff uses a standard drum notation with 'x' marks for hits. The **Electric Guitar (muted)** staff features a rhythmic pattern of muted chords in treble clef. The **Overdriven Guitar** staff plays a melodic line with sustained notes in treble clef. The **Electric Bass (finger)** staff provides a bass line in bass clef. The **Choir Aahs** and **SynthStrings 2** staves both feature long, sustained chords in treble clef. The **Acoustic Grand Piano** staff at the bottom plays a rhythmic accompaniment in treble clef.

101

The musical score consists of ten staves. The first two staves are for **Power Set** and **<Drums>**. The next three staves are for **Electric Guitar (muted)**, **Overdriven Guitar**, and **Electric Bass (finger)**. The following three staves are for **Choir Aahs**. The final two staves are for **SynthStrings 2** and **Acoustic Grand Piano**. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first two staves are in a 2/4 time signature. The electric guitar parts feature a mix of eighth and sixteenth notes, often with slash marks indicating muted notes. The bass line is primarily eighth notes. The piano part has a rhythmic accompaniment of eighth notes. The synth strings and choir parts provide harmonic support and texture.

103

The musical score consists of ten staves. The top two staves are for 'Power Set' and '<Drums>', both in a drum notation style. The next three staves are for 'Electric Guitar (muted)', 'Overdriven Guitar', and 'Electric Bass (finger)'. The following three staves are for 'Choir Aahs', with the first two in a vocal line and the third in a sustained chordal texture. The final two staves are for 'SynthStrings 2' (sustained chords) and 'Acoustic Grand Piano' (rhythmic accompaniment). The key signature is one sharp (F#) and the time signature is 4/4.

105

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

Detailed description: This musical score page, numbered 105, contains ten staves. The top two staves are for 'Power Set' and '<Drums>', both in 4/4 time. The 'Power Set' staff uses a treble clef and a key signature of one sharp (F#). The '<Drums>' staff uses a bass clef and a key signature of one sharp. The next three staves are for guitar and bass: 'Electric Guitar (muted)', 'Overdriven Guitar', and 'Electric Bass (finger)'. The 'Electric Guitar (muted)' and 'Electric Bass (finger)' staves use treble and bass clefs respectively, with a key signature of one sharp. The 'Overdriven Guitar' staff uses a treble clef and a key signature of one sharp. The following three staves are for 'Choir Aahs', all using a treble clef and a key signature of one sharp. The 'SynthStrings 2' staff uses a treble clef and a key signature of one sharp. The final staff is for 'Acoustic Grand Piano', using a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

107

The musical score consists of eight staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains the following parts: Power Set (melodic line), Drums (rhythmic pattern with 'x' marks), Electric Guitar (muted) (chordal accompaniment), Overdriven Guitar (chordal accompaniment), Electric Bass (finger) (bass line), Choir Aahs (sustained chord), SynthStrings 2 (sustained chord), and Acoustic Grand Piano (chordal accompaniment). The second measure continues the melodic and rhythmic lines for Power Set, Drums, and Acoustic Grand Piano, while the other parts are sustained or have specific chordal changes.

109

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

The musical score for page 109 consists of eight staves. The top two staves are for 'Power Set' and '<Drums>', both in a common time signature. The 'Power Set' staff shows a melodic line with quarter and eighth notes. The '<Drums>' staff uses 'x' marks to indicate drum hits. The next three staves are for 'Electric Guitar (muted)', 'Overdriven Guitar', and 'Electric Bass (finger)', all in a key signature of one sharp (F#). The 'Electric Guitar (muted)' staff features a rhythmic pattern of muted chords. The 'Overdriven Guitar' staff has a melodic line with some sustained notes. The 'Electric Bass (finger)' staff provides a bass line with quarter and eighth notes. The 'Choir Aahs' and 'SynthStrings 2' staves both feature sustained chords. The 'Acoustic Grand Piano' staff at the bottom has a rhythmic pattern of chords.

111

The musical score consists of ten staves. The first two staves are grouped together with a brace on the left. The first staff, labeled 'Power Set', uses a drumstick icon and contains a melodic line of quarter and eighth notes. The second staff, labeled '<Drums>', also uses a drumstick icon and contains a complex drum pattern with 'x' marks for cymbals and various note heads for other drums. The third staff, 'Electric Guitar (muted)', is in treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of muted chords. The fourth staff, 'Overdriven Guitar', is in treble clef with a key signature of one sharp and contains a melodic line with sustained notes. The fifth staff, 'Electric Bass (finger)', is in bass clef with a key signature of one sharp and contains a melodic line with sustained notes. The sixth, seventh, and eighth staves are labeled 'Choir Aahs' and are in treble clef with a key signature of one sharp; they contain sustained notes and rests. The ninth staff, 'SynthStrings 2', is in treble clef with a key signature of one sharp and contains sustained chords. The tenth staff, 'Acoustic Grand Piano', is in treble clef with a key signature of one sharp and contains a rhythmic pattern of chords.

113

Power Set

<Drums>

The Power Set part consists of two staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a grand staff with a bass clef and a key signature of one sharp (F#). It contains a drum pattern with 'x' marks for hits: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Electric Guitar (muted)

The Electric Guitar (muted) part is a single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Overdriven Guitar

The Overdriven Guitar part is a single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Electric Bass (finger)

The Electric Bass (finger) part is a single staff with a bass clef and a key signature of one sharp (F#). It contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Choir Aahs

The Choir Aahs part is a single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Choir Aahs

The Choir Aahs part is a single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Choir Aahs

The Choir Aahs part is a single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

SynthStrings 2

The SynthStrings 2 part is a single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Acoustic Grand Piano

The Acoustic Grand Piano part is a single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



115

The musical score consists of the following parts:

- Power Set**: A melodic line in treble clef with a key signature of one sharp (F#).
- <Drums>**: Two staves showing a drum pattern with 'x' marks for hits.
- Acoustic Guitar (steel)**: A melodic line in treble clef, starting in the second measure.
- Electric Guitar (muted)**: A rhythmic accompaniment in treble clef with a key signature of one sharp.
- Overdriven Guitar**: A harmonic accompaniment in treble clef with a key signature of one sharp.
- Electric Bass (finger)**: A bass line in bass clef with a key signature of one sharp.
- Choir Aahs**: Three staves in treble clef with a key signature of one sharp, featuring vocal lines.
- Percussive Organ**: A melodic line in treble clef with a key signature of one sharp.
- SynthStrings 2**: A melodic line in treble clef with a key signature of one sharp.
- Pad 4 (Choir)**: A melodic line in treble clef with a key signature of one sharp.
- Acoustic Grand Piano**: A rhythmic accompaniment in treble clef with a key signature of one sharp.

117

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Power Set:** A simple melodic line with quarter notes.
- <Drums> (top):** A complex drum pattern with various note values and rests.
- <Drums> (bottom):** A simpler drum pattern with fewer notes.
- Acoustic Guitar (steel):** A melodic line with eighth and quarter notes.
- Electric Guitar (muted):** A rhythmic pattern of muted chords.
- Electric Bass (finger):** A bass line with quarter and eighth notes.
- Percussive Organ:** A rhythmic pattern of chords.
- SynthStrings 2:** A sustained chord with a tremolo effect.
- Pad 4 (Choir):** A melodic line with a choir-like texture.
- Acoustic Grand Piano:** A melodic line with quarter notes.

119

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Power Set:** A simple melody of quarter notes in the treble clef.
- <Drums> (top):** A drum set part using 'x' marks for hits on a five-line staff.
- <Drums> (bottom):** A second drum set part using standard musical notation for drums on a five-line staff.
- Acoustic Guitar (steel):** A melodic line in the treble clef, similar to the Power Set.
- Electric Guitar (muted):** A rhythmic accompaniment consisting of repeated muted chords in the treble clef.
- Electric Bass (finger):** A bass line in the bass clef, primarily using quarter and eighth notes.
- Percussive Organ:** A melodic line in the treble clef with a percussive, staccato feel.
- SynthStrings 2:** A string part in the treble clef featuring a long, sustained chord in the second measure.
- Pad 4 (Choir):** A melodic line in the treble clef with a soft, choir-like texture.
- Acoustic Grand Piano:** A simple accompaniment in the treble clef with sparse notes.

121

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: 'Power Set' (a single note), '<Drums>' (a complex drum pattern with various symbols), and another '<Drums>' (a simpler drum pattern). Below these are the 'Acoustic Guitar (steel)' staff with a melodic line, the 'Electric Guitar (muted)' staff with a rhythmic chordal pattern, and the 'Electric Bass (finger)' staff with a simple bass line. The 'Percussive Organ' staff features a rhythmic pattern of chords. The 'SynthStrings 2' staff has a few sustained chords. The 'Pad 4 (Choir)' staff has a melodic line with a choir-like texture. The 'Acoustic Grand Piano' staff has a sparse, rhythmic accompaniment.

123

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Power Set:** A simple melody of quarter notes: G4, A4, B4, C5.
- <Drums> (top):** A drum set pattern with snare, hi-hat, and kick drum.
- <Drums> (bottom):** A second drum set pattern, primarily featuring a bass drum.
- Acoustic Guitar (steel):** A melodic line in the treble clef, consisting of eighth and quarter notes.
- Electric Guitar (muted):** A rhythmic accompaniment of muted chords, shown as vertical stems with flags.
- Electric Bass (finger):** A bass line in the bass clef, featuring a mix of quarter and eighth notes.
- Percussive Organ:** A melodic line in the treble clef with a percussive, staccato feel.
- SynthStrings 2:** Sustained chordal textures in the treble clef, indicated by vertical stems and flags.
- Pad 4 (Choir):** A melodic line in the treble clef with a soft, choir-like texture.
- Acoustic Grand Piano:** A simple melodic line in the treble clef, primarily using quarter notes.

125

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Power Set:** A simple melodic line with quarter notes.
- <Drums> (top):** A complex drum pattern with various note heads and rests.
- <Drums> (bottom):** A simpler drum pattern with fewer notes.
- Acoustic Guitar (steel):** A melodic line with eighth and quarter notes.
- Electric Guitar (muted):** A rhythmic pattern of muted chords.
- Electric Bass (finger):** A bass line with quarter notes.
- Percussive Organ:** A rhythmic pattern of chords.
- SynthStrings 2:** A sustained chord in the first measure and a chord with a downward bow in the second.
- Pad 4 (Choir):** A melodic line with quarter notes.
- Acoustic Grand Piano:** A simple melodic line with quarter notes.

127

The musical score consists of ten staves. The top three staves are grouped by a brace on the left. The first staff, labeled 'Power Set', contains a simple melody of quarter notes. The second and third staves, both labeled '<Drums>', show a complex drum pattern with various note heads and rests. The fourth staff, 'Acoustic Guitar (steel)', features a melodic line with eighth notes. The fifth staff, 'Electric Guitar (muted)', shows a rhythmic pattern of muted chords. The sixth staff, 'Electric Bass (finger)', has a bass line with quarter and eighth notes. The seventh staff, 'Choir Aahs', shows a sustained chord in the second measure. The eighth staff, 'Percussive Organ', has a rhythmic pattern of eighth notes. The ninth staff, 'SynthStrings 2', shows a sustained chord in the second measure. The tenth staff, 'Pad 4 (Choir)', has a melodic line with quarter notes. The eleventh staff, 'Acoustic Grand Piano', has a simple melody of quarter notes.

129

The image displays a musical score for a multi-instrumental piece, starting at measure 129. The score is organized into ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Power Set (top staff, piano), two Drums parts (second and third staves, percussion), Acoustic Guitar (steel) (fourth staff, treble clef), Electric Guitar (muted) (fifth staff, treble clef), Electric Bass (finger) (sixth staff, bass clef), Choir Aahs (seventh staff, treble clef), Percussive Organ (eighth staff, treble clef), SynthStrings 2 (ninth staff, treble clef), and Acoustic Grand Piano (bottom staff, treble clef). The score shows two measures of music for each instrument, with various rhythmic patterns and melodic lines.



131

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Power Set:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- <Drums>:** Two staves with a common time signature. The top staff uses 'x' marks to indicate drum hits, while the bottom staff uses rhythmic notation for a bass drum line.
- Acoustic Guitar (steel):** A staff with a treble clef and a key signature of one sharp. It features a melodic line with some sustained notes.
- Electric Guitar (muted):** A staff with a treble clef and a key signature of one sharp, showing a rhythmic pattern of muted chords.
- Overdriven Guitar:** A staff with a treble clef and a key signature of one sharp, featuring a few sustained, distorted chords.
- Electric Bass (finger):** A staff with a bass clef and a key signature of one sharp, containing a rhythmic bass line.
- Choir Aahs:** A staff with a treble clef and a key signature of one sharp, showing sustained chordal textures.
- Percussive Organ:** A staff with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of chords.
- SynthStrings 2:** A staff with a treble clef and a key signature of one sharp, showing sustained chordal textures.
- Pad 4 (Choir):** A staff with a treble clef and a key signature of one sharp, featuring a melodic line with sustained notes.
- Acoustic Grand Piano:** A staff with a treble clef and a key signature of one sharp, containing a rhythmic pattern of chords.

133

Power Set

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

135

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The **Power Set** staff shows a melodic line with eighth and quarter notes. The **<Drums>** staff uses 'x' marks to indicate drum hits. The **Acoustic Guitar (steel)** staff features a melodic line with slurs. The **Electric Guitar (muted)** staff has a rhythmic pattern of muted eighth notes. The **Overdriven Guitar** staff shows a melodic line with heavy distortion. The **Electric Bass (finger)** staff has a bass line with eighth notes. The **Choir Aahs** staff has a sustained chord. The **SynthStrings 2** staff has a sustained chord. The **Pad 4 (Choir)** staff has a melodic line with a long note. The **Acoustic Grand Piano** staff has a complex rhythmic pattern of eighth notes.

137

Power Set

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

139

Power Set

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and parts are: Power Set (drum set), Drums (drum set), Acoustic Guitar (steel), Electric Guitar (muted), Overdriven Guitar, Electric Bass (finger), Choir Aahs, SynthStrings 2, Pad 4 (Choir), and Acoustic Grand Piano. The score consists of two measures. The first measure shows the beginning of the piece, and the second measure shows a continuation of the music with some instruments playing sustained notes or chords.

141

Power Set

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves. The 'Power Set' staff shows a melodic line with eighth and quarter notes. The '<Drums>' staff uses 'x' marks to indicate drum hits. The 'Acoustic Guitar (steel)' staff has a few notes with a slur. The 'Electric Guitar (muted)' staff features a dense pattern of muted eighth notes. The 'Overdriven Guitar' staff has a distorted, blocky sound with sustained notes. The 'Electric Bass (finger)' staff has a simple bass line with eighth notes. The 'Choir Aahs' staff has a sustained chord. The 'SynthStrings 2' staff has a sustained chord. The 'Pad 4 (Choir)' staff has a simple melodic line. The 'Acoustic Grand Piano' staff has a complex, rhythmic pattern of eighth notes.

143

The musical score consists of eight staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains the following parts: Power Set (melodic line), Drums (rhythmic pattern with 'x' marks), Electric Guitar (muted) (chordal accompaniment), Overdriven Guitar (chordal accompaniment), Electric Bass (finger) (bass line), Choir Aahs (sustained chord), SynthStrings 2 (sustained chord), and Acoustic Grand Piano (chordal accompaniment). The second measure continues the melodic and bass lines, while the Power Set, Electric Guitar (muted), and Acoustic Grand Piano parts are sustained. The Drums, Overdriven Guitar, and SynthStrings 2 parts are also sustained.

145

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Acoustic Grand Piano



147

The musical score consists of ten staves. The first two staves are grouped together with a brace on the left. The first staff is labeled 'Power Set' and contains a melody of quarter and eighth notes. The second staff is labeled '<Drums>' and shows a drum pattern with 'x' marks for hits. The third staff is 'Electric Guitar (muted)', featuring a rhythmic pattern of eighth notes with muted flags. The fourth staff is 'Overdriven Guitar', with a melody of quarter and eighth notes. The fifth staff is 'Electric Bass (finger)', showing a bass line with quarter and eighth notes. The next three staves are 'Choir Aahs', each with a different vocal line. The eighth staff is 'SynthStrings 2', with a sustained chord. The final staff is 'Acoustic Grand Piano', with a rhythmic pattern of eighth notes.

149

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

151

The musical score consists of ten staves. The first two staves are grouped together with a brace on the left. The first staff is labeled 'Power Set' and contains a melody of eighth notes. The second staff is labeled '<Drums>' and shows a drum pattern with 'x' marks for hits. The third staff is 'Electric Guitar (muted)', featuring a rhythmic pattern of eighth notes with a muted sound effect. The fourth staff is 'Overdriven Guitar', showing a series of chords and a melodic line. The fifth staff is 'Electric Bass (finger)', with a bass line of eighth notes. The next three staves are labeled 'Choir Aahs' and contain vocal parts with various note values and rests. The eighth staff is 'SynthStrings 2', featuring a sustained chord with a tremolo effect. The final staff is 'Acoustic Grand Piano', with a rhythmic pattern of eighth notes.

153

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

The musical score is arranged in a vertical stack of staves. The top two staves are grouped by a large bracket on the left. The first staff, labeled 'Power Set', is in 2/4 time and contains a melody of quarter and eighth notes. The second staff, labeled '<Drums>', shows a drum pattern with 'x' marks for snare and cymbal hits. The third staff, 'Electric Guitar (muted)', features a rhythmic pattern of muted chords. The fourth staff, 'Overdriven Guitar', plays sustained chords and melodic lines. The fifth staff, 'Electric Bass (finger)', provides a bass line with eighth and quarter notes. The sixth staff, 'Choir Aahs', has a sustained chord in the first measure followed by a long, sustained note in the second. The seventh staff, 'SynthStrings 2', mirrors the sustained chord and note from the choir. The eighth staff, 'Acoustic Grand Piano', plays a rhythmic accompaniment similar to the electric guitar.

155

The musical score consists of eight staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the following parts: Power Set (melodic line), Drums (rhythmic pattern with 'x' marks), Electric Guitar (muted) (chordal accompaniment), Overdriven Guitar (chordal accompaniment), Electric Bass (finger) (bass line), and Acoustic Grand Piano (chordal accompaniment). The second measure contains: Power Set (melodic line), Drums (rhythmic pattern), Electric Guitar (muted) (chordal accompaniment), Overdriven Guitar (chordal accompaniment), Electric Bass (finger) (bass line), and Acoustic Grand Piano (chordal accompaniment). The Choir Aahs and SynthStrings 2 parts are represented by long horizontal lines with a large oval underneath, indicating sustained or held notes.

157

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

159

The musical score consists of ten staves. The top two staves are for 'Power Set' and '<Drums>', both in a drum notation style. The next three staves are for 'Electric Guitar (muted)', 'Overdriven Guitar', and 'Electric Bass (finger)'. The following three staves are for 'Choir Aahs', with the first two in a vocal line and the third in a sustained chordal texture. The next two staves are for 'SynthStrings 2' and 'Acoustic Grand Piano'. The 'SynthStrings 2' staff features a sustained chordal texture. The 'Acoustic Grand Piano' staff features a rhythmic accompaniment with eighth notes and rests.

161

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

SynthStrings 2

FX 5 (brightness)

Acoustic Grand Piano

Detailed description: This musical score page contains ten staves for tracks 161 and 162. The top two staves, 'Power Set' and '<Drums>', are grouped together with a large bracket on the left. The 'Power Set' staff uses a drumstick icon and contains a sequence of eighth notes. The '<Drums>' staff uses an 'x' icon and contains a complex drum pattern with various note values. The 'Electric Guitar (muted)' staff features a rhythmic pattern of muted chords. The 'Overdriven Guitar' staff shows a progression of chords, some with a 'z' symbol indicating a specific effect. The 'Electric Bass (finger)' staff has a simple bass line with eighth notes and rests. The three 'Choir Aahs' staves are in treble clef; the first two have sparse notes, while the third has sustained chords. The 'SynthStrings 2' staff has a few notes with a 'p' dynamic marking. The 'FX 5 (brightness)' staff has a melodic line starting in the second measure. The 'Acoustic Grand Piano' staff has a rhythmic accompaniment similar to the muted guitar.



163

The musical score consists of nine staves, each representing a different instrument or effect. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, each containing two bars. The instruments and their parts are: Power Set (drum set notation), <Drums> (drum set notation), Electric Guitar (muted) (chordal accompaniment with muted notes), Overdriven Guitar (overdriven chordal accompaniment), Electric Bass (finger) (bass line with eighth notes), Choir Aahs (static chordal accompaniment), SynthStrings 2 (static chordal accompaniment), FX 5 (brightness) (melodic line with eighth notes), and Acoustic Grand Piano (chordal accompaniment with eighth notes).

165

The musical score consists of nine staves. The first two staves, 'Power Set' and '<Drums>', are grouped together with a large bracket on the left. The 'Power Set' staff uses a double bar line and contains eighth-note patterns. The '<Drums>' staff uses a double bar line and contains drum notation with 'x' marks. The 'Electric Guitar (muted)' staff is in treble clef with a key signature of one sharp (F#) and contains a dense pattern of muted chords. The 'Overdriven Guitar' staff is in treble clef with a key signature of one sharp and contains distorted, sustained chords. The 'Electric Bass (finger)' staff is in bass clef with a key signature of one sharp and contains a melodic line with rests. The 'Choir Aahs' staff is in treble clef with a key signature of one sharp and contains sustained chordal textures. The 'SynthStrings 2' staff is in treble clef with a key signature of one sharp and contains sustained chordal textures. The 'FX 5 (brightness)' staff is in treble clef with a key signature of one sharp and contains a melodic line with slurs. The 'Acoustic Grand Piano' staff is in treble clef with a key signature of one sharp and contains a melodic line with slurs.

167

The image displays a multi-stem musical score for measures 167 and 168. The score includes the following parts:

- Power Set:** A piano part with a steady eighth-note melody in the right hand.
- <Drums>:** A drum part featuring a consistent pattern of snare and bass drum hits.
- Electric Guitar (muted):** A guitar part with a rhythmic pattern of muted eighth notes.
- Overdriven Guitar:** A guitar part with a melodic line, including some double stops and bends.
- Electric Bass (finger):** A bass line with a mix of eighth and quarter notes.
- Choir Aahs:** A vocal part consisting of sustained chords.
- SynthStrings 2:** A string part with sustained chords.
- FX 5 (brightness):** A part with a melodic line, likely representing a bright effect.
- Acoustic Grand Piano:** A piano part with a rhythmic pattern of eighth notes.

169

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

FX 5 (brightness)

Acoustic Grand Piano

171

The musical score consists of nine staves, each representing a different instrument or effect. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Power Set:** A simple melodic line in the treble clef, starting with a half note followed by quarter notes.
- <Drums>:** A drum set part using 'x' marks for hits on a five-line staff.
- Electric Guitar (muted):** A rhythmic accompaniment of muted chords in the treble clef.
- Overdriven Guitar:** A melodic line in the treble clef with a distorted, overdriven sound.
- Electric Bass (finger):** A bass line in the bass clef with a fingered style.
- Choir Aahs:** A sustained chord in the treble clef, representing vocal harmonies.
- SynthStrings 2:** A sustained chord in the treble clef, representing string accompaniment.
- FX 5 (brightness):** A melodic line in the treble clef with a bright, shimmering effect.
- Acoustic Grand Piano:** A rhythmic accompaniment of chords in the treble clef.

173

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

FX 5 (brightness)

Acoustic Grand Piano

175

The musical score consists of eight staves. The top two staves, 'Power Set' and '<Drums>', are in a 2/4 time signature. The 'Power Set' staff contains a sequence of eighth and quarter notes. The '<Drums>' staff uses 'x' marks to denote hits on the snare and bass drums. The 'Electric Guitar (muted)' staff is in treble clef with a key signature of one sharp (F#) and contains a series of muted chords. The 'Overdriven Guitar' staff is also in treble clef with a key signature of one sharp and features distorted, sustained chords. The 'Electric Bass (finger)' staff is in bass clef with a key signature of one sharp and contains a simple bass line with eighth and quarter notes. The 'Choir Aahs' staff is in treble clef with a key signature of one sharp and contains sustained chords. The 'SynthStrings 2' staff is in treble clef with a key signature of one sharp and contains sustained chords. The 'FX 5 (brightness)' staff is in treble clef with a key signature of one sharp and contains a melodic line of eighth and quarter notes. The 'Acoustic Grand Piano' staff is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth and quarter notes.

177

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

FX 5 (brightness)

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 177, contains nine staves. The top two staves are for 'Power Set' and '<Drums>', both in a 2/4 time signature. The 'Power Set' staff features a melodic line with eighth and sixteenth notes. The '<Drums>' staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The next three staves are for 'Electric Guitar (muted)', 'Overdriven Guitar', and 'Electric Bass (finger)'. The guitar parts use a treble clef and a key signature of one sharp (F#), with the muted guitar playing a rhythmic pattern of chords and the overdriven guitar playing sustained chords and a melodic line. The bass part is in a bass clef and plays a simple rhythmic pattern. The 'Choir Aahs' and 'SynthStrings 2' staves feature long, sustained chords in a treble clef. The 'FX 5 (brightness)' staff has a melodic line in a treble clef. The 'Acoustic Grand Piano' staff at the bottom has a complex melodic and harmonic line in a treble clef.



179

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

SynthStrings 2

FX 5 (brightness)

Acoustic Grand Piano

Detailed description: This musical score page contains ten staves. The top two staves are for 'Power Set' (drum kit) and '<Drums>' (drum kit), both using a double bar line and a key signature of one sharp (F#). The next three staves are for 'Electric Guitar (muted)', 'Overdriven Guitar', and 'Electric Bass (finger)', all in treble clef with a key signature of one sharp. The 'Electric Bass' staff is in bass clef. The following three staves are for 'Choir Aahs', all in treble clef with a key signature of one sharp. The 'SynthStrings 2' staff is in treble clef with a key signature of one sharp and features a long, sustained chord. The 'FX 5 (brightness)' staff is in treble clef with a key signature of one sharp. The bottom staff is for 'Acoustic Grand Piano' in treble clef with a key signature of one sharp.

181

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

SynthStrings 2

Pad 4 (Choir)

FX 5 (brightness)

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 181, contains ten staves. The top two staves are for 'Power Set' and '<Drums>', both in 4/4 time with a key signature of one sharp (F#). The 'Power Set' staff features a steady eighth-note pattern. The '<Drums>' staff shows a complex drum pattern with various note values and rests. The next three staves are for 'Electric Guitar (muted)', 'Overdriven Guitar', and 'Electric Bass (finger)'. The guitar parts use a key signature of one sharp and a 4/4 time signature, with the muted guitar playing a rhythmic accompaniment and the overdriven guitar playing a melodic line. The electric bass part is in bass clef with a key signature of one sharp. The following three staves are for 'Choir Aahs', each in a different clef (soprano, alto, and tenor/bass) and featuring sustained notes. The 'SynthStrings 2' staff has a key signature of one sharp and a 4/4 time signature, with a sustained chord. The 'Pad 4 (Choir)' staff is in a key signature of one sharp and a 4/4 time signature, with a sustained chord and some movement in the final measure. The 'FX 5 (brightness)' staff is in a key signature of one sharp and a 4/4 time signature, with a sustained note. The final staff is for 'Acoustic Grand Piano', in a key signature of one sharp and a 4/4 time signature, with a rhythmic accompaniment.

183

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, each 4 bars long. The instruments and their parts are: Power Set (drum set), <Drums> (drum set), Acoustic Guitar (steel), Electric Guitar (muted), Overdriven Guitar, Electric Bass (finger), Choir Aahs, SynthStrings 2, Pad 4 (Choir), and Acoustic Grand Piano. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

185

Power Set

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

187

Power Set

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are: Power Set (drum set), <Drums> (drum set), Acoustic Guitar (steel) (melodic line with some phrasing), Electric Guitar (muted) (rhythmic accompaniment with muted notes), Overdriven Guitar (powerful chords and melodic lines), Electric Bass (finger) (bass line with some phrasing), Choir Aahs (background vocal line with sustained notes), SynthStrings 2 (background strings with sustained notes), Pad 4 (Choir) (background vocal line with sustained notes), and Acoustic Grand Piano (rhythmic accompaniment with muted notes).

189

Power Set

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

191

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Power Set (drum set), <Drums> (drum set), Acoustic Guitar (steel), Electric Guitar (muted), Overdriven Guitar, Electric Bass (finger), Choir Aahs, SynthStrings 2, Pad 4 (Choir), and Acoustic Grand Piano. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and sustained chords. The <Drums> staff uses 'x' marks to indicate hits. The Choir Aahs and SynthStrings 2 parts feature long, sustained notes. The Acoustic Grand Piano part has a complex, rhythmic accompaniment.

193

Power Set

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

Detailed description: This musical score page contains ten staves for tracks 193 and 194. The key signature is one sharp (F#) and the time signature is 4/4. The tracks are: Power Set (drum set notation), <Drums> (drum set notation), Acoustic Guitar (steel) (melodic line with slurs), Electric Guitar (muted) (chordal accompaniment with muted notes), Overdriven Guitar (chordal accompaniment with sustained notes), Electric Bass (finger) (bass line with slurs), Choir Aahs (sustained chords), SynthStrings 2 (sustained chords), Pad 4 (Choir) (melodic line with slurs), and Acoustic Grand Piano (chordal accompaniment with slurs).



195

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Power Set (drum set), Drums (drum set), Acoustic Guitar (steel), Electric Guitar (muted), Overdriven Guitar, Electric Bass (finger), Choir Aahs, SynthStrings 2, Pad 4 (Choir), and Acoustic Grand Piano. The score shows various musical notations including notes, rests, and dynamic markings.

197

Power Set

<Drums>

Acoustic Guitar (steel)

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Pad 4 (Choir)

Acoustic Grand Piano

199

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, 199 and 200.   
 - **Power Set**: Treble clef, playing a simple melodic line.   
 - **<Drums>**: Treble clef, using 'x' marks to indicate drum hits.   
 - **Acoustic Guitar (steel)**: Treble clef, playing a melodic line with some sustained notes.   
 - **Electric Guitar (muted)**: Treble clef, playing a rhythmic pattern of muted chords.   
 - **Overdriven Guitar**: Treble clef, playing a melodic line with some distortion.   
 - **Electric Bass (finger)**: Bass clef, playing a rhythmic bass line.   
 - **Choir Aahs**: Treble clef, playing sustained chords.   
 - **SynthStrings 2**: Treble clef, playing sustained chords.   
 - **Pad 4 (Choir)**: Treble clef, playing a melodic line.   
 - **Acoustic Grand Piano**: Treble clef, playing a rhythmic pattern of chords.

201

The musical score consists of ten staves. The first two staves are grouped together with a brace on the left. The instruments and their parts are as follows:

- Power Set:** A staff with a double bar line at the beginning, followed by a sequence of eighth and quarter notes.
- <Drums>:** A staff with a double bar line at the beginning, featuring a rhythmic pattern of eighth notes marked with 'x'.
- Acoustic Guitar (steel):** A staff in treble clef with a key signature of one sharp (F#), playing a melodic line with some sustained notes.
- Electric Guitar (muted):** A staff in treble clef with a key signature of one sharp, playing a fast, rhythmic pattern of eighth notes.
- Overdriven Guitar:** A staff in treble clef with a key signature of one sharp, playing a series of chords and single notes.
- Electric Bass (finger):** A staff in bass clef with a key signature of one sharp, playing a rhythmic line with eighth notes.
- Choir Aahs:** Three staves in treble clef with a key signature of one sharp, each containing sustained notes.
- SynthStrings 2:** A staff in treble clef with a key signature of one sharp, featuring a long, sustained chord.
- Pad 4 (Choir):** A staff in treble clef with a key signature of one sharp, playing a melodic line with some rests.
- Acoustic Grand Piano:** A staff in treble clef with a key signature of one sharp, playing a fast, rhythmic pattern of eighth notes.

203

The musical score consists of nine staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, each 4 bars long. The instruments and their parts are: Power Set (melodic line), <Drums> (rhythmic pattern), Electric Guitar (muted) (chordal accompaniment), Overdriven Guitar (distorted chords and melodic lines), Electric Bass (finger) (bass line), Choir Aahs (sustained harmonic), SynthStrings 2 (sustained harmonic), Pad 4 (Choir) (melodic line), and Acoustic Grand Piano (chordal accompaniment).

205

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

The musical score for tracks 205 and 206 is presented in a multi-stem format. The tracks are: Power Set (drums), <Drums> (drums), Electric Guitar (muted) (guitar), Overdriven Guitar (guitar), Electric Bass (finger) (bass), Choir Aahs (vocals), SynthStrings 2 (strings), and Acoustic Grand Piano (piano). The score is in the key of D major (two sharps) and 4/4 time. The first system (measures 205-206) shows the Power Set and <Drums> tracks with a drum kit icon. The Electric Guitar (muted) track features a rhythmic pattern of muted chords. The Overdriven Guitar track has a melodic line with sustained notes. The Electric Bass (finger) track provides a bass line with some rests. The Choir Aahs and SynthStrings 2 tracks consist of sustained chords. The Acoustic Grand Piano track has a rhythmic accompaniment.

207

The musical score consists of eight staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, each containing two bars of music.

- Power Set:** Features a simple melodic line with quarter and eighth notes.
- <Drums>:** Shows a drum pattern with 'x' marks indicating hits on the snare and bass drums.
- Electric Guitar (muted):** Displays a rhythmic pattern of muted eighth notes.
- Overdriven Guitar:** Plays a melodic line with a distorted, overdriven sound.
- Electric Bass (finger):** Provides a bass line with eighth and quarter notes.
- Choir Aahs:** Features a sustained, harmonic background sound.
- SynthStrings 2:** Also features a sustained, harmonic background sound.
- Acoustic Grand Piano:** Plays a rhythmic pattern of eighth notes.

209

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

SynthStrings 2

Acoustic Grand Piano

The musical score for measures 209-212 consists of ten staves. The top two staves are for 'Power Set' and '<Drums>', both in 4/4 time. The 'Power Set' staff shows a melodic line with eighth and quarter notes. The '<Drums>' staff shows a complex drum pattern with various note values and rests. The next three staves are for 'Electric Guitar (muted)', 'Overdriven Guitar', and 'Electric Bass (finger)'. The 'Electric Guitar (muted)' staff features a rhythmic pattern of eighth notes with a muted effect. The 'Overdriven Guitar' staff has a series of chords, some with long notes. The 'Electric Bass (finger)' staff has a simple bass line with eighth and quarter notes. The next three staves are for 'Choir Aahs', each with a different melodic line. The 'SynthStrings 2' staff has a sustained chord with a long note. The 'Acoustic Grand Piano' staff has a rhythmic pattern of eighth notes.



211

The musical score consists of ten staves. The top two staves are grouped by a brace and labeled 'Power Set' and '<Drums>'. The 'Power Set' staff contains a melodic line with eighth and quarter notes. The '<Drums>' staff shows a rhythmic pattern with 'x' marks for hits. The 'Electric Guitar (muted)' staff features a dense, rhythmic eighth-note pattern. The 'Overdriven Guitar' staff has a slower, more melodic line with sustained notes. The 'Electric Bass (finger)' staff provides a bass line with eighth and quarter notes. The three 'Choir Aahs' staves are in treble clef with a key signature of one sharp (F#); the first two have simple melodic lines, while the third has a long, sustained chord. The 'SynthStrings 2' staff has a long, sustained chord. The 'Acoustic Grand Piano' staff at the bottom has a rhythmic eighth-note pattern similar to the muted guitar.

213

The musical score consists of nine staves, each representing a different instrument or vocal part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures, each containing two bars of music.   
1. **Power Set**: A simple melodic line with quarter and eighth notes.   
2. **<Drums>**: A drum pattern featuring a snare drum on the second and fourth beats, and a kick drum on the first and third beats.   
3. **Electric Guitar (muted)**: A rhythmic pattern of muted eighth notes.   
4. **Overdriven Guitar**: A distorted guitar part with a mix of chords and moving lines.   
5. **Electric Bass (finger)**: A bass line with eighth and quarter notes.   
6. **Choir Aahs**: A vocal part consisting of sustained chords.   
7. **Synth Bass 2**: A synthesizer bass line with a melodic contour.   
8. **SynthStrings 2**: A synthesizer string part with sustained chords.   
9. **Acoustic Grand Piano**: A piano accompaniment with a rhythmic eighth-note pattern.

215

The musical score consists of nine staves, each representing a different instrument or vocal part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a double bar line.

- Power Set:** Features a melodic line with eighth and quarter notes.
- <Drums>:** Shows a drum pattern with 'x' marks indicating hits on various drums.
- Electric Guitar (muted):** Plays a rhythmic pattern of muted chords.
- Overdriven Guitar:** Plays distorted chords and melodic lines.
- Electric Bass (finger):** Provides a bass line with eighth and quarter notes.
- Choir Aahs:** Features a sustained chord held across both measures.
- Synth Bass 2:** Plays a melodic line with eighth notes.
- SynthStrings 2:** Features a sustained chord held across both measures.
- Acoustic Grand Piano:** Plays a rhythmic pattern of chords.

217

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Synth Bass 2

SynthStrings 2

Acoustic Grand Piano

219

The musical score consists of ten staves. The first two staves, 'Power Set' and '<Drums>', are grouped by a brace on the left. The 'Power Set' staff uses a drum set notation with a double bar line. The '<Drums>' staff uses a similar notation with 'x' marks for cymbals. The 'Electric Guitar (muted)' staff features a rhythmic pattern of eighth notes with a slash through the notehead. The 'Overdriven Guitar' staff shows a series of chords with a sustained, overdriven sound. The 'Electric Bass (finger)' staff has a bass line with eighth notes and rests. The three 'Choir Aahs' staves are in treble clef; the first two have simple melodic lines, while the third has a long, sustained note with a vibrato effect. The 'Synth Bass 2' staff uses a bass clef and features a rhythmic pattern of eighth notes. The 'SynthStrings 2' staff is in treble clef and has a long, sustained note with a vibrato effect. The 'Acoustic Grand Piano' staff has a rhythmic pattern of eighth notes with a slash through the notehead.

221

The musical score consists of ten staves. The first two staves, 'Power Set' and '<Drums>', are grouped by a brace on the left. The 'Power Set' staff uses a drumstick icon and contains a sequence of eighth notes. The '<Drums>' staff uses an 'x' icon and contains a complex drum pattern with eighth and sixteenth notes. The 'Electric Guitar (muted)' staff features a rhythmic pattern of eighth notes with a muted 'z' symbol. The 'Overdriven Guitar' staff shows a series of chords with a sustained, overdriven sound. The 'Electric Bass (finger)' staff has a bass line with eighth notes and rests. The three 'Choir Aahs' staves are in treble clef; the first two have simple melodic lines, while the third has a long, sustained note with a double bar line. The 'Synth Bass 2' staff uses a bass clef and contains a sequence of eighth notes. The 'SynthStrings 2' staff is in treble clef and features a long, sustained chord with a double bar line. The 'Acoustic Grand Piano' staff has a rhythmic pattern of eighth notes similar to the muted guitar.

223

The musical score consists of ten staves, each representing a different instrument or effect. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, each 4 bars long. The instruments and their parts are:   
1. **Power Set**: A simple melodic line of quarter notes.   
2. **<Drums>**: A drum pattern with snare and kick drums.   
3. **Electric Guitar (muted)**: A rhythmic pattern of muted eighth notes.   
4. **Overdriven Guitar**: A distorted guitar part with sustained chords and a melodic line.   
5. **Electric Bass (finger)**: A bass line with eighth notes and rests.   
6. **Choir Aahs**: A sustained chord held for the duration of the measure.   
7. **Synth Bass 2**: A bass line with eighth notes and rests.   
8. **SynthStrings 2**: A sustained chord held for the duration of the measure.   
9. **FX 5 (brightness)**: A rhythmic pattern of chords and rests.   
10. **Acoustic Grand Piano**: A rhythmic pattern of chords and rests.

225

The image displays a multi-stem musical score for a rock or pop track. The score is organized into ten horizontal staves, each representing a different instrument or sound effect. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 225. The **Power Set** staff shows a melodic line with eighth and quarter notes. The **<Drums>** staff features a complex drum pattern with various note values and rests. The **Electric Guitar (muted)** staff consists of a rhythmic pattern of muted eighth notes. The **Overdriven Guitar** staff plays a series of chords and melodic lines with a distorted sound. The **Electric Bass (finger)** staff provides a bass line with eighth and quarter notes. The **Choir Aahs** staff has a sustained chord with a long note value. The **Synth Bass 2** staff plays a bass line with eighth notes and rests. The **SynthStrings 2** staff has a sustained chord with a long note value. The **FX 5 (brightness)** staff has a series of chords and rests. The **Acoustic Grand Piano** staff plays a rhythmic pattern of eighth notes.



227

The musical score consists of ten staves, each representing a different instrument or effect. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, each 4 bars long. The instruments and their parts are:   
1. **Power Set**: A simple melodic line in the treble clef.   
2. **<Drums>**: A drum set part with various rhythmic patterns indicated by 'x' marks.   
3. **Electric Guitar (muted)**: A rhythmic pattern of muted chords in the treble clef.   
4. **Overdriven Guitar**: A melodic line with a distorted, overdriven sound in the treble clef.   
5. **Electric Bass (finger)**: A bass line in the bass clef.   
6. **Choir Aahs**: A sustained chord in the treble clef, represented by a long horizontal line.   
7. **Synth Bass 2**: A bass line in the bass clef with a synthesized sound.   
8. **SynthStrings 2**: A sustained chord in the treble clef, represented by a long horizontal line.   
9. **FX 5 (brightness)**: A melodic line in the treble clef with a 'brightness' effect.   
10. **Acoustic Grand Piano**: A rhythmic pattern of chords in the treble clef.

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

Synth Bass 2

SynthStrings 2

FX 5 (brightness)

Acoustic Grand Piano

Detailed description: This musical score page contains ten staves. The top two staves are for 'Power Set' (a rhythmic line with eighth notes) and '<Drums>' (a drum kit line with 'x' marks for hits). The next three staves are for guitars: 'Electric Guitar (muted)' with a rhythmic pattern of muted eighth notes, 'Overdriven Guitar' with sustained chords, and 'Electric Bass (finger)' with a melodic line. The middle section features three 'Choir Aahs' parts: the first two are simple melodic lines, and the third is a sustained harmonic pad. Below these are 'Synth Bass 2' (a rhythmic line) and 'SynthStrings 2' (a sustained harmonic pad). The 'FX 5 (brightness)' staff has a sparse melodic line. The bottom staff is for 'Acoustic Grand Piano' with a rhythmic line similar to the Power Set.

231

The musical score consists of the following parts:

- Power Set:** A staff with a double bar line at the beginning, followed by a sequence of eighth notes.
- <Drums>:** A staff with a double bar line at the beginning, featuring a drum pattern with 'x' marks indicating hits.
- Electric Guitar (muted):** A staff in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of muted eighth notes.
- Overdriven Guitar:** A staff in treble clef with a key signature of one sharp (F#), playing a series of chords.
- Electric Bass (finger):** A staff in bass clef with a key signature of one sharp (F#), playing a melodic line with some rests.
- Choir Aahs:** Three staves in treble clef with a key signature of one sharp (F#). The first two staves play simple notes, while the third staff features a long, sustained note with a large oval underneath it.
- Synth Bass 2:** A staff in bass clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
- SynthStrings 2:** A staff in treble clef with a key signature of one sharp (F#), featuring a long, sustained note with a large oval underneath it.
- FX 5 (brightness):** A staff in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
- Acoustic Grand Piano:** A staff in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.

233

The musical score consists of ten staves, each representing a different instrument or sound effect. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, each 4 bars long. The instruments and their parts are:   
1. **Power Set**: A simple melodic line of quarter notes.   
2. **<Drums>**: A drum pattern with snare and kick drums.   
3. **Electric Guitar (muted)**: A rhythmic pattern of muted eighth notes.   
4. **Overdriven Guitar**: A distorted guitar part with sustained chords and a melodic line.   
5. **Electric Bass (finger)**: A bass line with eighth and quarter notes.   
6. **Choir Aahs**: A sustained chord in the treble clef.   
7. **Synth Bass 2**: A bass line with eighth notes.   
8. **SynthStrings 2**: A sustained chord in the treble clef.   
9. **FX 5 (brightness)**: A series of chords with a reverb effect.   
10. **Acoustic Grand Piano**: A piano accompaniment with eighth and quarter notes.

235

The musical score consists of ten staves. The first two staves are for 'Power Set' and '<Drums>', both in 4/4 time. The 'Power Set' staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The '<Drums>' staff shows a drum pattern with snare and kick drums. The next three staves are for 'Electric Guitar (muted)', 'Overdriven Guitar', and 'Electric Bass (finger)'. The 'Electric Guitar (muted)' staff has a rhythmic pattern of eighth notes with muted flags. The 'Overdriven Guitar' staff has a melodic line with sustained notes. The 'Electric Bass (finger)' staff has a bass line with eighth notes and rests. The next three staves are for 'Choir Aahs'. The first two are empty staves. The third has a sustained chord. The 'Synth Bass 2' staff has a melodic line with eighth notes. The 'SynthStrings 2' staff has a sustained chord. The 'FX 5 (brightness)' staff has a rhythmic pattern of eighth notes with muted flags. The 'Acoustic Grand Piano' staff has a rhythmic pattern of eighth notes with muted flags.

237

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

Synth Bass 2

SynthStrings 2

FX 5 (brightness)

Acoustic Grand Piano

239

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

Synth Bass 2

SynthStrings 2

FX 5 (brightness)

Acoustic Grand Piano

Power Set

<Drums>

Electric Guitar (muted)

Overdriven Guitar

Electric Bass (finger)

Choir Aahs

Choir Aahs

Choir Aahs

Synth Bass 2

SynthStrings 2

FX 5 (brightness)

Acoustic Grand Piano

Detailed description: This musical score page contains ten staves. The first two staves are for 'Power Set' (a piano-style staff with a double bar line at the start) and '<Drums>' (a drum staff with 'x' marks for hits). The next three staves are for guitar: 'Electric Guitar (muted)' (treble clef, muted notes), 'Overdriven Guitar' (treble clef, sustained chords), and 'Electric Bass (finger)' (bass clef, melodic line). The next three staves are for 'Choir Aahs', with the top two having single notes and the bottom one having a long, sustained note. The next two staves are for 'Synth Bass 2' (bass clef, sustained notes) and 'SynthStrings 2' (treble clef, sustained notes). The next staff is for 'FX 5 (brightness)' (treble clef, sparse notes). The final staff is for 'Acoustic Grand Piano' (treble clef, rhythmic accompaniment).



242

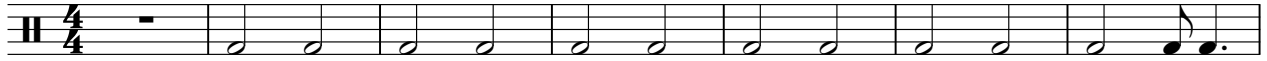
The musical score consists of the following parts:

- Power Set:** A staff with a double bar line at the beginning, followed by a sequence of eighth notes and a quarter note.
- <Drums>:** A staff with a double bar line at the beginning, followed by a sequence of eighth notes and a quarter note, with 'x' marks indicating specific drum hits.
- Electric Guitar (muted):** A staff in treble clef with a key signature of two sharps (F# and C#), featuring a rhythmic pattern of eighth notes with muted flags.
- Overdriven Guitar:** A staff in treble clef with a key signature of two sharps, featuring a sequence of chords and single notes.
- Electric Bass (finger):** A staff in bass clef with a key signature of two sharps, featuring a sequence of eighth notes and quarter notes.
- Choir Aahs:** Three staves in treble clef with a key signature of two sharps, each containing a few notes representing vocalizations.
- Synth Bass 2:** A staff in bass clef with a key signature of two sharps, featuring a sequence of notes with a wavy, oscillating effect.
- SynthStrings 2:** A staff in treble clef with a key signature of two sharps, featuring a sequence of notes with a wavy, oscillating effect.
- FX 5 (brightness):** A staff in treble clef with a key signature of two sharps, featuring a sequence of notes with a wavy, oscillating effect.
- Acoustic Grand Piano:** A staff in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes with muted flags.

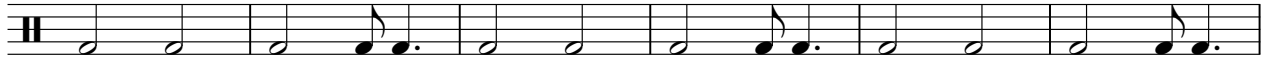
Power Set

Edwin Van Veldhoven - Eurydice

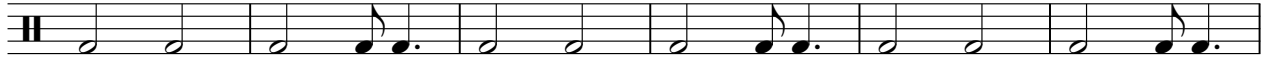
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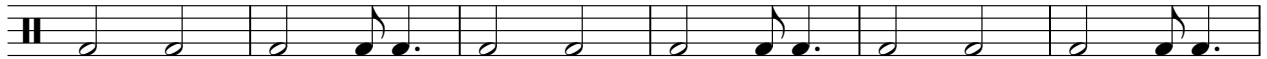
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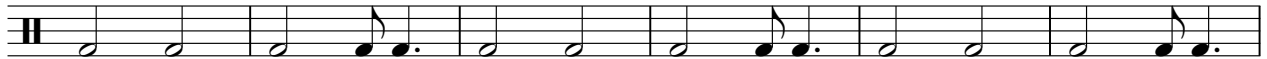
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20



26



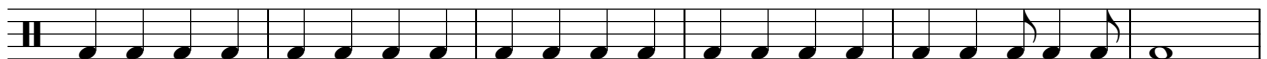
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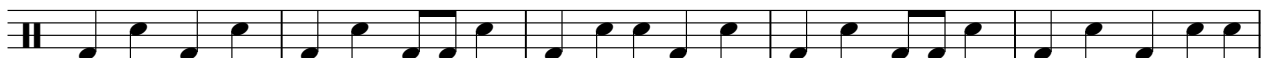
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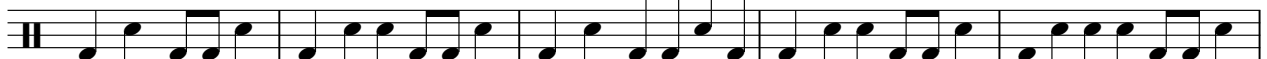
44



50



55



V.S.

60



65



70



77



84



89



94



99



104



109



114



120



127



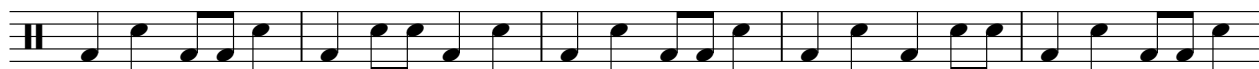
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138



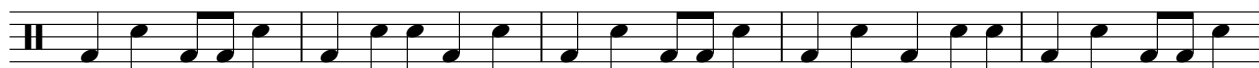
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148



153



158



162



V.S.

166



170



174



178



182



187



192



197



202



207



212



217



222



227



232



237



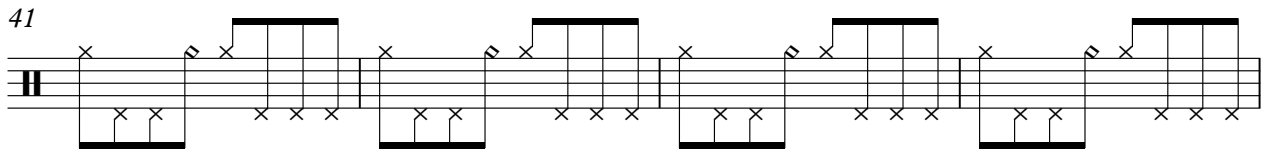
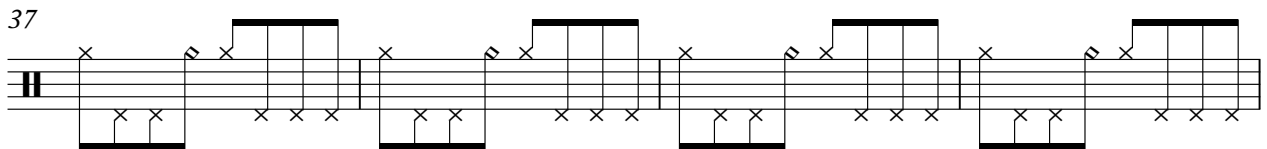
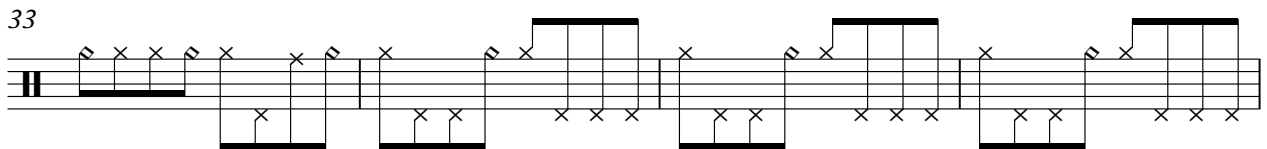
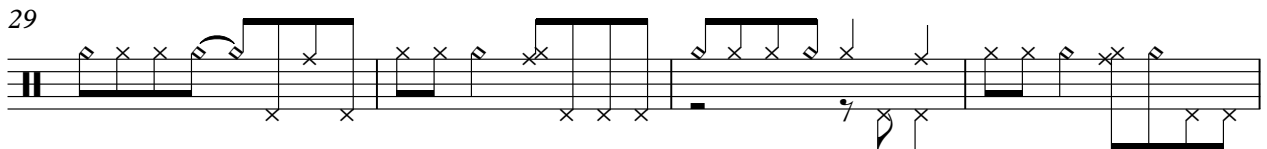
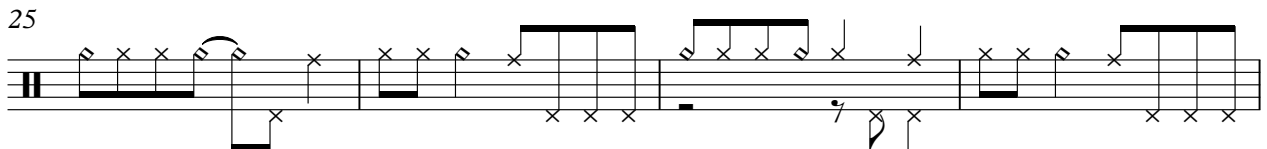
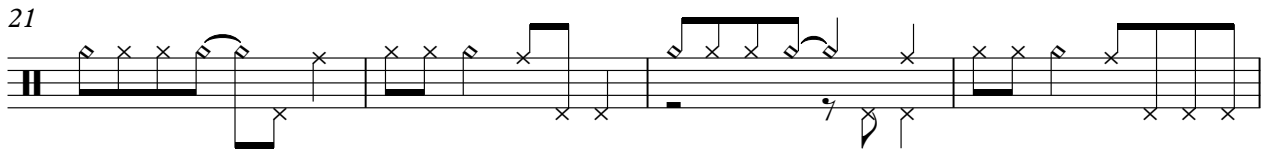
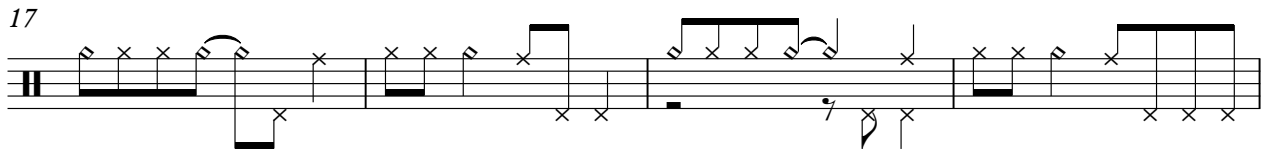
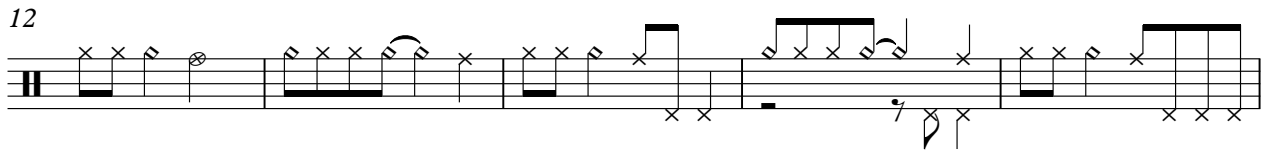
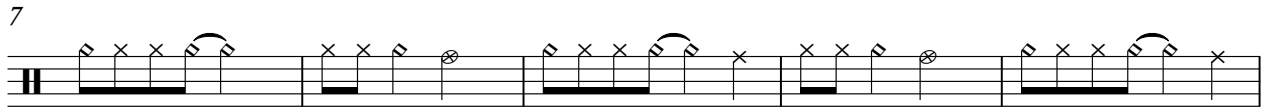
240



# Edwin Van Veldhoven - Eurydice

<Drums>

♩ = 168,000397



V.S.

<Drums>

45

Musical notation for measures 45-48. Each measure contains a drum set pattern with 'x' marks for snare and 'o' marks for cymbal. The pattern is consistent across all four measures.

49

Musical notation for measures 49-52. Measure 49 starts with a cymbal flourish. The drum set pattern continues with 'x' and 'o' marks.

53

Musical notation for measures 53-56. The drum set pattern continues with 'x' and 'o' marks.

57

Musical notation for measures 57-60. The drum set pattern continues with 'x' and 'o' marks.

61

Musical notation for measures 61-64. The drum set pattern continues with 'x' and 'o' marks.

65

Musical notation for measures 65-68. The drum set pattern continues with 'x' and 'o' marks.

69

Musical notation for measures 69-72. Measure 70 features a cymbal flourish. The drum set pattern continues with 'x' and 'o' marks.

73

Musical notation for measures 73-76. Measure 74 features a cymbal flourish. The drum set pattern continues with 'x' and 'o' marks.

77

Musical notation for measures 77-80. Measure 78 features a cymbal flourish. The drum set pattern continues with 'x' and 'o' marks.

81

Musical notation for measures 81-84. Measure 82 features a cymbal flourish. The drum set pattern continues with 'x' and 'o' marks.



85

Drum notation for measures 85-88. Each measure contains a snare drum pattern (x) and a bass drum pattern (|). The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note.

89

Drum notation for measures 89-92. Each measure contains a snare drum pattern (x) and a bass drum pattern (|). The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note.

93

Drum notation for measures 93-96. Each measure contains a snare drum pattern (x) and a bass drum pattern (|). The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note.

97

Drum notation for measures 97-100. Each measure contains a snare drum pattern (x) and a bass drum pattern (|). The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note.

101

Drum notation for measures 101-104. Each measure contains a snare drum pattern (x) and a bass drum pattern (|). The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note.

105

Drum notation for measures 105-108. Each measure contains a snare drum pattern (x) and a bass drum pattern (|). The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note.

109

Drum notation for measures 109-112. Each measure contains a snare drum pattern (x) and a bass drum pattern (|). The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note.

113

Drum notation for measures 113-116. Each measure contains a snare drum pattern (x) and a bass drum pattern (|). The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note.

117

Drum notation for measures 117-120. Each measure contains a snare drum pattern (x) and a bass drum pattern (|). The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note.

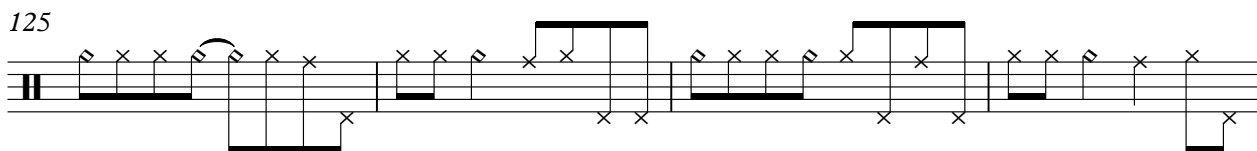
121

Drum notation for measures 121-124. Each measure contains a snare drum pattern (x) and a bass drum pattern (|). The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note.

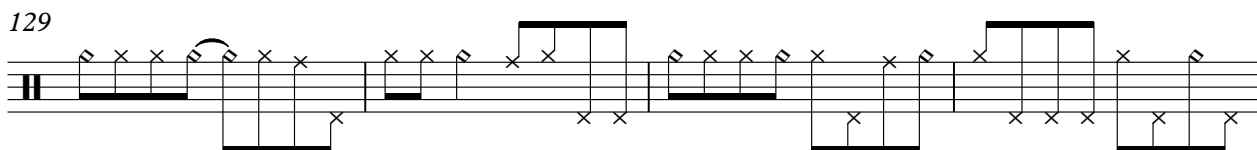
V.S.

<Drums>

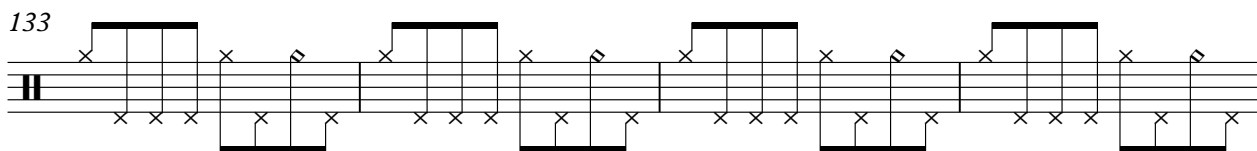
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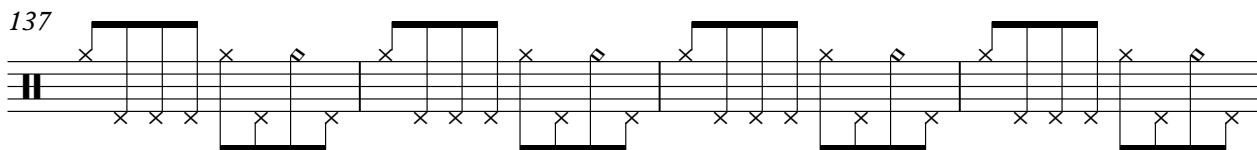
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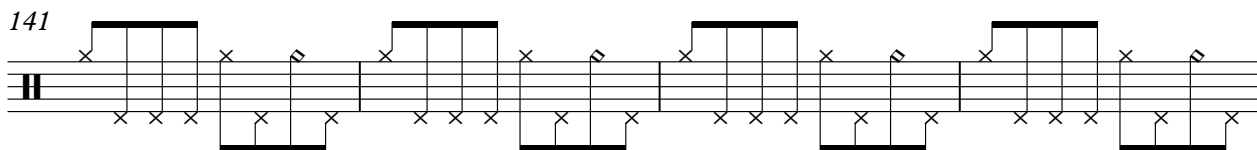
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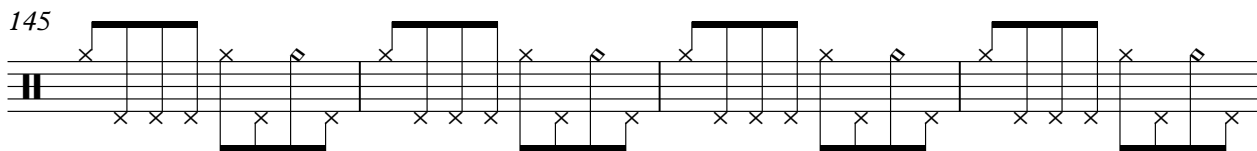
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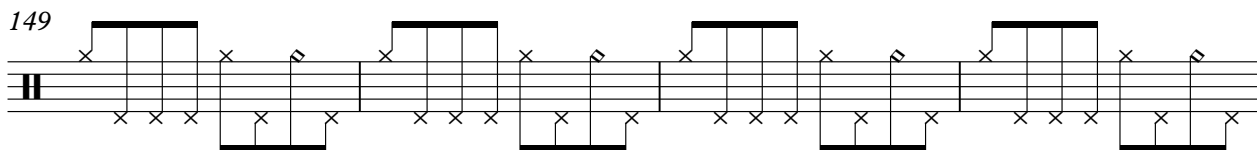
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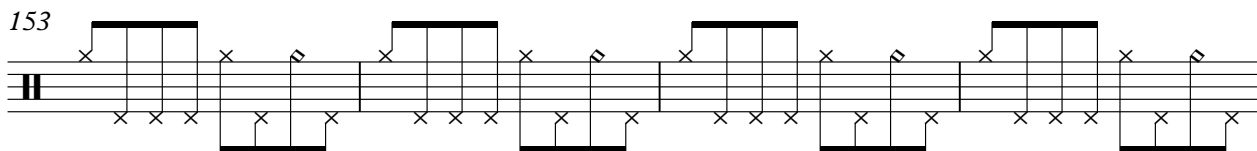
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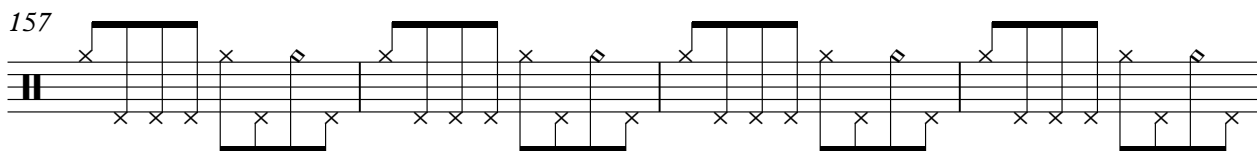
149



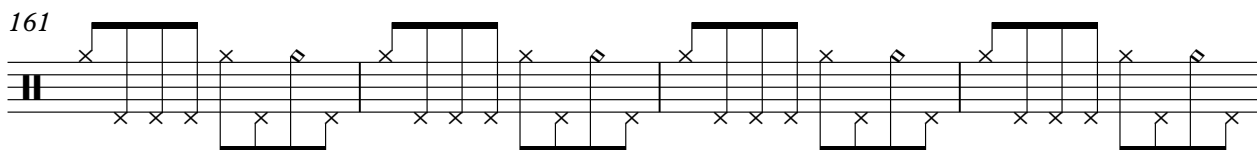
153



157



161



165

Drum notation for measures 165-168. Each measure contains a snare drum (S) and a bass drum (D). The pattern is: S on the first half, D on the second half, S on the first half, D on the second half. This pattern repeats every two measures.

169

Drum notation for measures 169-172. Each measure contains a snare drum (S) and a bass drum (D). The pattern is: S on the first half, D on the second half, S on the first half, D on the second half. This pattern repeats every two measures.

173

Drum notation for measures 173-176. Each measure contains a snare drum (S) and a bass drum (D). The pattern is: S on the first half, D on the second half, S on the first half, D on the second half. This pattern repeats every two measures.

177

Drum notation for measures 177-180. Each measure contains a snare drum (S) and a bass drum (D). The pattern is: S on the first half, D on the second half, S on the first half, D on the second half. This pattern repeats every two measures.

181

Drum notation for measures 181-184. Each measure contains a snare drum (S) and a bass drum (D). The pattern is: S on the first half, D on the second half, S on the first half, D on the second half. This pattern repeats every two measures.

185

Drum notation for measures 185-188. Each measure contains a snare drum (S) and a bass drum (D). The pattern is: S on the first half, D on the second half, S on the first half, D on the second half. This pattern repeats every two measures.

189

Drum notation for measures 189-192. Each measure contains a snare drum (S) and a bass drum (D). The pattern is: S on the first half, D on the second half, S on the first half, D on the second half. This pattern repeats every two measures.

193

Drum notation for measures 193-196. Each measure contains a snare drum (S) and a bass drum (D). The pattern is: S on the first half, D on the second half, S on the first half, D on the second half. This pattern repeats every two measures.

197

Drum notation for measures 197-200. Each measure contains a snare drum (S) and a bass drum (D). The pattern is: S on the first half, D on the second half, S on the first half, D on the second half. This pattern repeats every two measures.

201

Drum notation for measures 201-204. Each measure contains a snare drum (S) and a bass drum (D). The pattern is: S on the first half, D on the second half, S on the first half, D on the second half. This pattern repeats every two measures.

V.S.

<Drums>

205

Drum notation for measures 205-208. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S x x x, D x x x, S x x x, D x x x, S x x x, D x x x, S x x x, D x x x.

209

Drum notation for measures 209-212. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S x x x, D x x x, S x x x, D x x x, S x x x, D x x x, S x x x, D x x x.

213

Drum notation for measures 213-216. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S x x x, D x x x, S x x x, D x x x, S x x x, D x x x, S x x x, D x x x.

217

Drum notation for measures 217-220. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S x x x, D x x x, S x x x, D x x x, S x x x, D x x x, S x x x, D x x x.

221

Drum notation for measures 221-224. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S x x x, D x x x, S x x x, D x x x, S x x x, D x x x, S x x x, D x x x.

225

Drum notation for measures 225-228. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S x x x, D x x x, S x x x, D x x x, S x x x, D x x x, S x x x, D x x x.

229

Drum notation for measures 229-232. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S x x x, D x x x, S x x x, D x x x, S x x x, D x x x, S x x x, D x x x.

233

Drum notation for measures 233-236. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S x x x, D x x x, S x x x, D x x x, S x x x, D x x x, S x x x, D x x x.

237

Drum notation for measures 237-239. Each measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S x x x, D x x x, S x x x, D x x x, S x x x, D x x x, S x x x, D x x x.

240

Drum notation for measure 240. The measure contains a snare drum (S) on the top line and a bass drum (D) on the bottom line. The pattern is: S x x x, D x x x.

Edwin Van Veldhoven - Eurydice

<Drums>

♩ = 168,000397

27

Musical notation for measures 27-31. Measure 27 is a whole rest. Measures 28-31 show a rhythmic pattern of quarter notes and eighth notes with asterisks above some notes.

32

Musical notation for measures 32-34. Measure 32 has a quarter rest. Measures 33-34 show eighth notes with asterisks and beams.

35

Musical notation for measures 35-38. Measures 35-38 show eighth notes with beams and asterisks.

39

Musical notation for measures 39-41. Measures 39-41 show eighth notes with beams and asterisks.

42

Musical notation for measures 42-44. Measures 42-44 show eighth notes with beams and asterisks.

45

Musical notation for measures 45-47. Measures 45-47 show eighth notes with beams and asterisks.

48

194

Musical notation for measures 48-50. Measure 48 has eighth notes with beams and asterisks. Measure 49 has a whole rest. Measure 50 is a whole rest.

<Drums>

Edwin Van Veldhoven - Eurydice

♩ = 168,000397

33

4/4

38

43

48

20

72

77

82

30



♩ = 168,000397

69

72

76

80

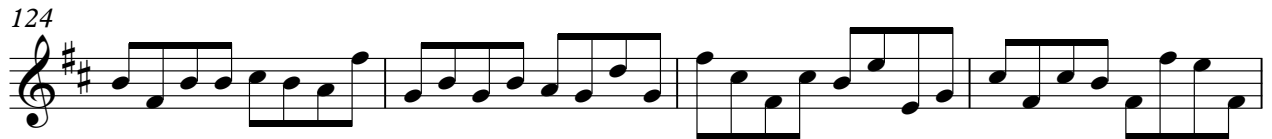
84

89

93

20





200

41

Electric Guitar (muted)

Edwin Van Veldhoven - Eurydice

♩ = 168,000397

5

8

10

12

14

16

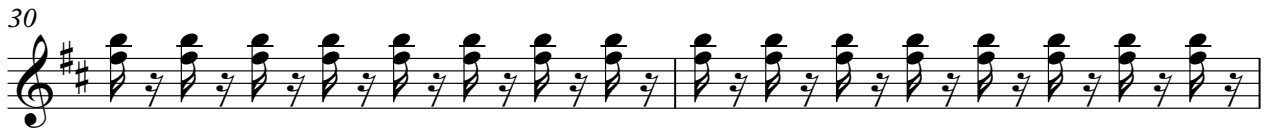
18

20

22

24

V.S.



46

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

106





128

130

132

134

136

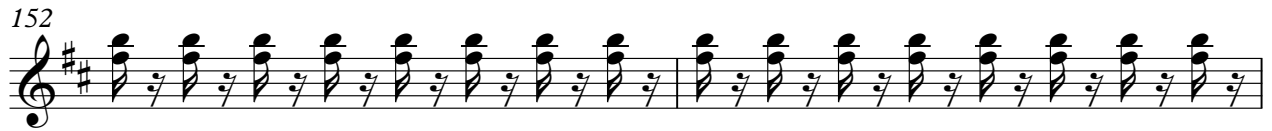
138

140

142

144

146



168

170

172

174

176

178

180

182

184

186

188



Musical staff for measure 188, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down, indicating a muted electric guitar sound.

190



Musical staff for measure 190, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down, indicating a muted electric guitar sound.

192



Musical staff for measure 192, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down, indicating a muted electric guitar sound.

194



Musical staff for measure 194, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down, indicating a muted electric guitar sound.

196



Musical staff for measure 196, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down, indicating a muted electric guitar sound.

198



Musical staff for measure 198, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down, indicating a muted electric guitar sound.

200



Musical staff for measure 200, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down, indicating a muted electric guitar sound.

202



Musical staff for measure 202, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down, indicating a muted electric guitar sound.

204



Musical staff for measure 204, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down, indicating a muted electric guitar sound.

206



Musical staff for measure 206, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with stems pointing down, indicating a muted electric guitar sound.

208

210

212

214

216

218

220

222

224

226

228

230

232

234

236

238

240

242

Overdriven Guitar

Edwin Van Veldhoven - Eurydice

♩ = 168,000397

13

17

21

25

29

33

37

41

45

50



54



58



62



66



70



89



93



97



101





105

109

113

132

136

140

144

148

152

156

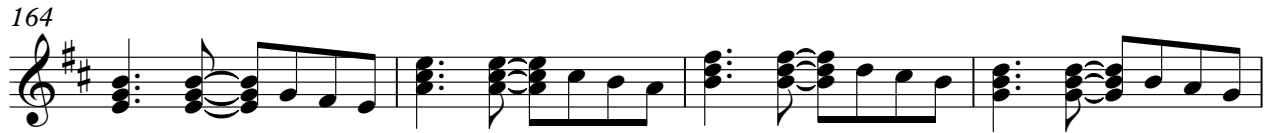
V.S.

160



Musical notation for measures 160-163. The key signature is one sharp (F#). The notation features a complex, rhythmic pattern with many beamed notes and rests, characteristic of an overdriven guitar sound.

164



Musical notation for measures 164-167. The notation continues with a similar complex, rhythmic pattern of beamed notes and rests.

168



Musical notation for measures 168-171. The notation continues with a similar complex, rhythmic pattern of beamed notes and rests.

172



Musical notation for measures 172-175. The notation continues with a similar complex, rhythmic pattern of beamed notes and rests.

176



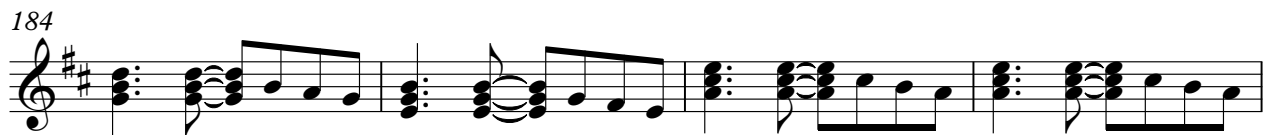
Musical notation for measures 176-179. The notation continues with a similar complex, rhythmic pattern of beamed notes and rests.

180



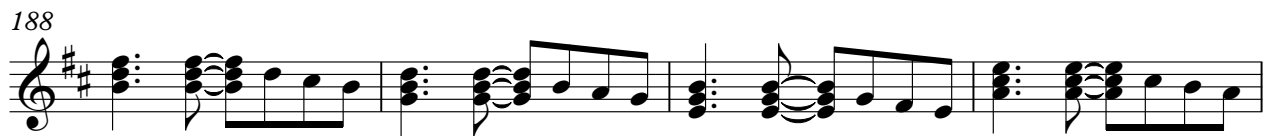
Musical notation for measures 180-183. The notation continues with a similar complex, rhythmic pattern of beamed notes and rests.

184



Musical notation for measures 184-187. The notation continues with a similar complex, rhythmic pattern of beamed notes and rests.

188



Musical notation for measures 188-191. The notation continues with a similar complex, rhythmic pattern of beamed notes and rests.

192



Musical notation for measures 192-195. The notation continues with a similar complex, rhythmic pattern of beamed notes and rests.

196



Musical notation for measures 196-199. The notation continues with a similar complex, rhythmic pattern of beamed notes and rests.

200

204

208

212

216

220

224

228

232

236

V.S.

240



Edwin Van Veldhoven - Eurydice

Electric Bass (finger)

♩ = 168,000397

5

9

13

17

21

25

29

33

37

41

V.S.

45



50



54



58



62



66



70



76



82



86



90



94



98



102



106



110



114



119



125



130



V.S.

134



138



142



146



150



154



158



162



166



170





174



178



182



186



190



194



198



202



206



210



V.S.



# Edwin Van Veldhoven - Eurydice

## Choir Aahs

♩ = 168,000397

21

29

37

44

6

56

6

67

32

104

6

115

32

152

6

160

17

179

18

This musical staff begins at measure 179. It contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F4. A thick black bar covers measures 185 through 196, with the number '18' positioned above it.

202

6

This musical staff begins at measure 202. It contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F4. A thick black bar covers measures 205 through 211, with the number '6' positioned above it.

213

6

6

This musical staff begins at measure 213. It contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F4. A thick black bar covers measures 213 through 219, with the number '6' positioned above it. Another thick black bar covers measures 221 through 222, with the number '6' positioned above it.

229

2

This musical staff begins at measure 229. It contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F4. A thick black bar covers measures 233 through 234, with the number '2' positioned above it. Measures 235 and 236 contain whole rests.

237

This musical staff begins at measure 237. It contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F4. Measures 237 and 238 contain whole rests. The staff ends with a double bar line.

# Edwin Van Veldhoven - Eurydice

## Choir Aahs

♩ = 168,000397

21

29

37

44

6

56

6

67

32

104

6

115

32

152

6

160

17

179

18

202

6

213

6

6

229

2

237

Choir Aahs

Edwin Van Veldhoven - Eurydice

$\text{♩} = 168,000397$   
**49**

56

65 **12**

84

93

102

110 **12**

128



137



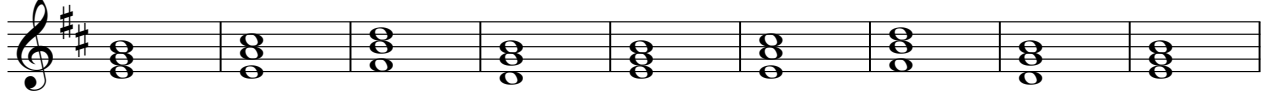
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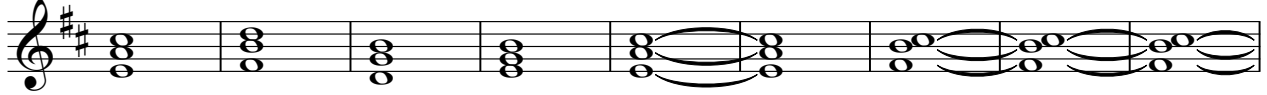
155



164



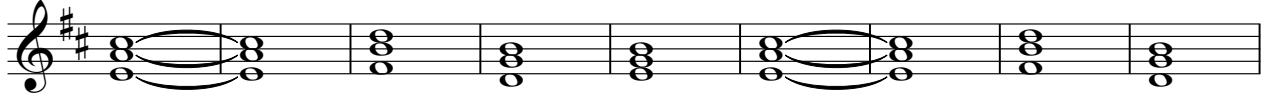
173



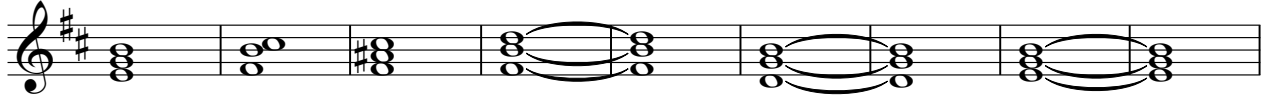
182



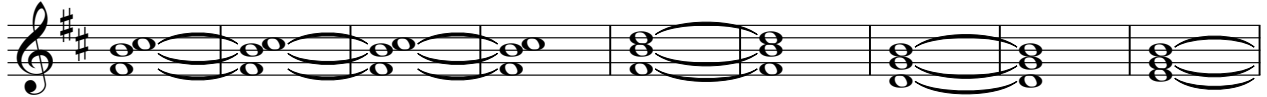
191



200



209





218



227



236



♩ = 168,000397

9

12

15

18

21

24

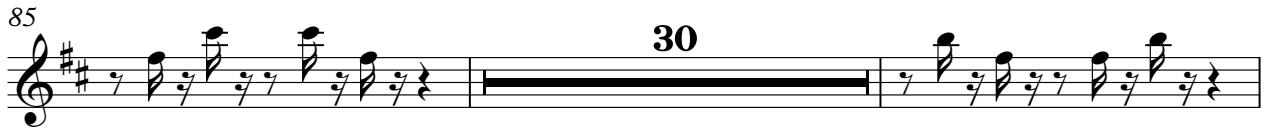
27

30

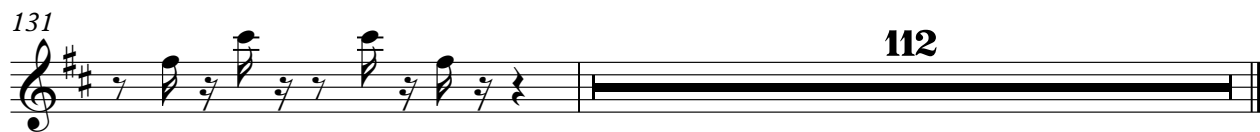
32

36

## Percussive Organ



Percussive Organ



♩ = 168,000397

**212**

216

220

224

229

233

238

241

# Edwin Van Veldhoven - Eurydice

## SynthStrings 2

♩ = 168,000397

10

19

28

37

46

55

64

73

82

V.S.

Detailed description: This image shows a musical score for a string instrument, specifically labeled 'SynthStrings 2'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as ♩ = 168,000397. The score consists of ten staves of music, each starting with a measure number: 1, 10, 19, 28, 37, 46, 55, 64, 73, and 82. The notation is primarily composed of chords and dyads, often with slurs and ties, suggesting a sustained or legato texture. The chords are mostly triads and dyads, with some more complex voicings. The overall style is that of a string quartet or a similar ensemble, adapted for a synth string instrument.

V.S.

91

100

109

118

127

136

145

154

163

172

181

Musical staff for measure 181. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are grouped into pairs with slurs and ties: (G4, A4), (B4, C5), (B4, A4), and (G4, G4).

190

Musical staff for measure 190. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are grouped into pairs with slurs and ties: (G4, A4), (B4, C5), (B4, A4), and (G4, G4).

199

Musical staff for measure 199. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are grouped into pairs with slurs and ties: (G4, A4), (B4, C5), (B4, A4), and (G4, G4).

208

Musical staff for measure 208. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are grouped into pairs with slurs and ties: (G4, A4), (B4, C5), (B4, A4), and (G4, G4).

217

Musical staff for measure 217. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are grouped into pairs with slurs and ties: (G4, A4), (B4, C5), (B4, A4), and (G4, G4).

226

Musical staff for measure 226. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are grouped into pairs with slurs and ties: (G4, A4), (B4, C5), (B4, A4), and (G4, G4).

235

Musical staff for measure 235. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are grouped into pairs with slurs and ties: (G4, A4), (B4, C5), (B4, A4), and (G4, G4).



Edwin Van Veldhoven - Eurydice

Pad 4 (Choir)

♩ = 168,000397

**69**

73

78

83

88

93

**19**

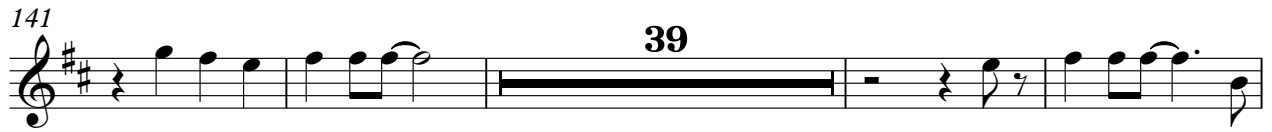
116

121

126

131

V.S.



$\text{♩} = 168,000397$   
**160**



164



168



172



176



180 **61**



FX 5 (brightness)

Edwin Van Veldhoven - Eurydice

♩ = 168,000397


222



226



231



236



240



♩ = 168,000397

**17**

20

22

24

26

28

30

32

34

36

38



40



42



44



46



48



51



54



57



59



62



65



67



69



74



80



86



89



92



95



V.S.

98



101



103



105



108



111



113



115



120



126





132



135



138



141



144



147



149



151



154



157



V.S.

159



161



164



167



170



173



176



179



183



186







242

