

Stereophonics - Dakota

♩ = 147,000092

Percussion

Flexatone

Flexatone

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

♩ = 147,000092

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Hands On MIDI Software
Hands On MIDI Software

2

3

Flex.

Flex.



5

Flex.

Flex.



7

Flex.

Flex.

9

Perc.

Flex.

Flex.

J. Gtr.

E. Bass

E. Pno.

Lead 8

11

Perc.

Flex.

Flex.

J. Gtr.

E. Bass

E. Pno.

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The two Flexatone (Flex.) staves feature a complex, repetitive eighth-note pattern. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a series of chords and single notes. The E. Bass (Electric Bass) staff uses a bass clef and plays a steady eighth-note line. The E. Pno. (Electric Piano) staff uses a treble clef and plays a melodic line with some chromaticism. The Lead 8 staff uses a treble clef and features a few notes, including a long, sustained note in the second measure.

13

The musical score consists of six staves. The Perc. staff at the top features a drum set with a snare drum and a hi-hat, with a pattern of eighth notes and rests. Above the staff are four groups of 'x' marks, each with a horizontal line above it, indicating specific drum techniques. The two Flex. staves below use a treble clef and a key signature of one sharp (F#), with a melody of eighth notes. The J. Gtr. staff uses a treble clef and a key signature of two sharps (D#), playing a series of chords with a rhythmic pattern of eighth notes. The E. Bass staff uses a bass clef and a key signature of one sharp, playing a steady eighth-note bass line. The E. Pno. staff uses a treble clef and a key signature of one sharp, playing a melody of eighth notes. The Lead 8 staff uses a treble clef and a key signature of one sharp, starting with a quarter note and followed by a long, sustained note.

15

Perc.

Flex.

Flex.

J. Gtr.

E. Bass

E. Pno.

Lead 8

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into two systems, each containing two measures. The Percussion part (Perc.) is written on a single staff with a drum set icon, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two Flexas (Flex.) are written on treble clef staves, each playing a sequence of eighth notes with 'z' marks above them. The J. Gtr. (Jazz Guitar) is written on a treble clef staff with a key signature of two sharps (F# and C#), playing a series of chords with 'z' marks. The E. Bass (Electric Bass) is written on a bass clef staff, playing a steady eighth-note line. The E. Pno. (Electric Piano) is written on a treble clef staff, playing a melodic line of eighth notes with some accidentals. The Lead 8 part is written on a treble clef staff, starting with a quarter note and followed by a long, sustained note.

17

The musical score consists of seven staves. The Perc. staff uses a drum set icon and contains a sequence of rhythmic patterns with 'x' marks above notes. The two Flex. staves use treble clefs and contain a series of eighth notes with 'z' marks below them. The J. Gtr. staff uses a treble clef and contains chords with 'z' marks below notes. The E. Bass staff uses a bass clef and contains a sequence of eighth notes. The E. Pno. staff uses a treble clef and contains a sequence of eighth notes. The Lead 8 staff uses a treble clef and contains a few notes followed by a rest.

19

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

Think ing 'bout think ing of you

E. Bass

E. Pno.

Lead 8

Detailed description: This is a page of a musical score, page 8, starting at measure 19. The score is arranged in a grand staff format with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Flex. staves contain complex rhythmic patterns with many beamed notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with chords and rests. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The E. Pno. (Electric Piano) staff has a melodic line with some accidentals. The Lead 8 staff has a melodic line with some accidentals. The lyrics 'Think ing 'bout think ing of you' are written below the E. Gtr. staff.

21

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

Sum mer time think it was June

E. Bass

E. Pno.

Lead 8

Detailed description: This is a multi-staff musical score for a song. It features seven instrumental parts: Percussion (Perc.), two Flexatone parts (Flex.), a Jazz Guitar part (J. Gtr.), an Electric Guitar part (E. Gtr.), an Electric Bass part (E. Bass), an Electric Piano part (E. Pno.), and a Lead 8 part. The Percussion part consists of a steady eighth-note pattern. The Flexatone parts play a rhythmic accompaniment of eighth notes. The Jazz Guitar part plays a complex, syncopated rhythm with chords. The Electric Guitar part is mostly silent, with a few notes. The Electric Bass part provides a steady eighth-note bass line. The Electric Piano part plays a simple eighth-note melody. The Lead 8 part plays a melodic line with some syncopation. The vocal line, which is the only one with lyrics, is positioned between the Electric Guitar and Electric Bass staves. The lyrics are 'Sum mer time think it was June'. The score is marked with a '21' at the beginning of the first measure.

23

Perc. Flex. Flex. J. Gtr. E. Gtr. E. Bass E. Pno. Lead 8

Yeah think it was June

Detailed description: This is a page of a musical score, page 10, starting at measure 23. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), two Flexatone (Flex.) parts, a Japanese Guitar (J. Gtr.) part, an Electric Guitar (E. Gtr.) part, an Electric Bass (E. Bass) part, an Electric Piano (E. Pno.) part, and a Lead 8 part. The Percussion staff features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Flexatone parts play a steady eighth-note accompaniment. The Japanese Guitar part plays a series of chords, primarily triads, with a key signature of one sharp (F#). The Electric Guitar part is mostly silent, with a few rests. The Electric Bass part plays a simple eighth-note bass line. The Electric Piano part plays a melodic line with some accidentals. The Lead 8 part plays a melodic line with some accidentals. The lyrics 'Yeah think it was June' are written below the Electric Guitar staff.

25

The musical score consists of five staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes marked with an asterisk. The Flexatone staff (Flex.) shows a series of notes with a 'z' symbol above them, indicating a specific technique. The J. Gtr. staff (J. Gtr.) contains chords and notes with 'z' symbols, suggesting a specific playing style. The E. Bass staff (E. Bass) has a simple bass line with notes and rests. The E. Pno. staff (E. Pno.) features a melodic line with notes and rests.

27

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 8

Lay ing back, head on the grass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The two Flex. staves play a melodic line of eighth notes, with a key signature change to one sharp (F#) in the second measure. The J. Gtr. (Jazz Guitar) staff plays a series of chords, primarily triads, with a key signature change to two sharps (F# and C#) in the second measure. The E. Gtr. (Electric Guitar) staff is mostly silent, with a few notes in the second measure. The E. Bass (Electric Bass) staff plays a steady eighth-note line. The E. Pno. (Electric Piano) staff plays a melodic line of eighth notes. The Lead 8 staff plays a melodic line of eighth notes, with a key signature change to one sharp (F#) in the second measure. The lyrics 'Lay ing back, head on the grass' are written below the E. Gtr. staff.

29

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 8

Chil dren grown hav ing some laughs,

Detailed description: This is a page of a musical score, page 13, starting at measure 29. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), Flexible Horn (Flex.), another Flexible Horn (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Lead 8. The Percussion staff shows a rhythmic pattern with two groups of four eighth notes, each group beamed together. The Flexible Horn staves contain a sequence of notes, primarily quarter notes with stems pointing down, and some eighth notes. The Jazz Guitar staff features a complex rhythmic pattern with many beamed eighth notes and some chords. The Electric Guitar staff is mostly empty, with a few notes in the first measure. The Electric Bass staff has a steady eighth-note line. The Electric Piano staff has a simple eighth-note line. The Lead 8 staff has a simple eighth-note line. The lyrics 'Chil dren grown hav ing some laughs,' are written below the Electric Guitar staff. The key signature has two sharps (F# and C#), and the time signature is 4/4.

30

Perc. Flex. Flex. J. Gtr. E. Gtr. E. Bass E. Pno. Lead 8

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a 30-measure rest. The Flex. staves (Flex.) show a sequence of chords, each with a slash and a tilde symbol. The J. Gtr. staff (J. Gtr.) contains a melodic line with a key signature of two sharps (F# and C#) and a slash and tilde symbol. The E. Gtr. staff (E. Gtr.) has a single note followed by a 4-measure rest. The E. Bass staff (E. Bass) consists of a steady eighth-note bass line. The E. Pno. staff (E. Pno.) features a melodic line with a key signature of one sharp (F#) and a slash and tilde symbol. The Lead 8 staff (Lead 8) contains a melodic line with a key signature of one sharp (F#) and a slash and tilde symbol.

31

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 8

yeah hav ing some laughs.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with repeated eighth-note figures. The two Flexa (Flex.) staves play a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) staff is in the key of D major (two sharps) and plays a series of chords and single notes. The E. Gtr. (Electric Guitar) staff plays a simple eighth-note line. The E. Bass (Electric Bass) staff plays a steady eighth-note line. The E. Pno. (Electric Piano) staff plays a simple eighth-note line. The Lead 8 staff plays a simple eighth-note line. The lyrics 'yeah hav ing some laughs.' are written below the E. Gtr. staff.

32

Perc. Flex. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. Lead 8

Detailed description: This musical score page, numbered 16, begins at measure 32. It features seven staves. The Percussion staff (Perc.) uses a double bar line and a snare drum icon, with rhythmic notation consisting of eighth notes and rests. The two Flexatone staves (Flex.) play a continuous eighth-note pattern. The J. Gtr. staff (J. Gtr.) features a complex chordal texture with many beamed notes and rests. The first E. Gtr. staff (E. Gtr.) is mostly silent, with a few notes appearing in the second measure. The second and third E. Gtr. staves (E. Gtr.) play a steady eighth-note line. The E. Bass staff (E. Bass) plays a steady eighth-note line. The E. Pno. staff (E. Pno.) plays a melodic line with some accidentals. The Lead 8 staff (Lead 8) has a few notes in the first measure and is otherwise silent.

34 17

Perc.
 Flex.
 Flex.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 Lead 3
 Lead 8

You made me feel like the one,

36

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

you made me feel like the one,

38

Perc. Flex. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 Lead 8

the one

Detailed description: This musical score page, numbered 19, begins at measure 38. It features ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Flexa staves play a consistent eighth-note accompaniment. The Electric Guitars are divided into four parts: the top two staves play sustained chords with a tremolo effect, while the bottom two staves play a rhythmic pattern of eighth notes. The Bass staff provides a steady eighth-note bass line. Lead 3 and Lead 8 have sparse, melodic lines with rests. The lyrics 'the one' are positioned below the guitar staves.

40

Perc. Flex. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 Lead 8

Detailed description: This musical score page, numbered 20, begins at measure 40. It features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The two Flexa (Flex.) staves use treble clefs and contain a rhythmic pattern of eighth notes with slash marks above them. The first Electric Guitar (E. Gtr.) staff uses a treble clef and contains a melodic line with long notes and some accidentals. The second E. Gtr. staff is empty. The third E. Gtr. staff uses a treble clef and contains a rhythmic pattern of eighth notes with a sharp sign above. The fourth E. Gtr. staff uses a treble clef and contains a single note with a sharp sign above. The fifth E. Gtr. staff uses a treble clef and contains a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff uses a bass clef and contains a rhythmic pattern of eighth notes. The Lead 3 staff uses a treble clef and contains a few notes with a sharp sign above. The Lead 8 staff uses a treble clef and contains a few notes with a sharp sign above.

42 Perc. Flex. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 Lead 8

The musical score for page 21, measures 42-43, features the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- Flex.**: Two Flexatone parts, each playing a sequence of notes with a tremolo effect.
- E. Gtr.**: Four Electric Guitar parts. The top two parts play sustained chords with a tremolo effect. The bottom two parts play a rhythmic pattern of eighth notes.
- E. Bass**: Electric Bass part playing a steady eighth-note line.
- Lead 3**: Lead instrument part playing a melodic line with eighth and sixteenth notes.
- Lead 8**: Lead instrument part playing a melodic line with eighth and sixteenth notes.
- Vocal**: The vocal line includes the lyrics "You made me feel like the one,".

44

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

you made me feel like the one,

Detailed description: This is a page of a musical score, page 22, starting at measure 44. The score is arranged in a system with ten staves. From top to bottom: 1. Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. 2. Flexa (Flex.) with a treble clef and a rhythmic pattern of eighth notes. 3. Flexa (Flex.) with a treble clef and a rhythmic pattern of eighth notes. 4. Electric Guitar (E. Gtr.) with a treble clef, showing a melodic line with a long sustain. 5. Electric Guitar (E. Gtr.) with a treble clef, showing a melodic line. 6. Electric Guitar (E. Gtr.) with a treble clef, showing a rhythmic pattern of chords. 7. Electric Guitar (E. Gtr.) with a treble clef, showing a rhythmic pattern of chords. 8. Electric Guitar (E. Gtr.) with a treble clef, showing a melodic line. 9. Electric Bass (E. Bass) with a bass clef, showing a rhythmic pattern of eighth notes. 10. Lead 3 with a treble clef, showing a melodic line. 11. Lead 8 with a treble clef, showing a melodic line. The lyrics 'you made me feel like the one,' are written below the E. Gtr. staff in measure 44.

46

Perc. Flex. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 Lead 8

the one

Detailed description: This musical score page, numbered 23, begins at measure 46. It features ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Flexa staves play a consistent eighth-note accompaniment. The Electric Guitars are divided into four parts: the top two staves play sustained chords with a tremolo effect, while the bottom two staves play a rhythmic pattern of eighth notes. The Bass staff provides a steady eighth-note line. Lead 3 and Lead 8 have sparse melodic lines with rests. The lyrics 'the one' are positioned below the guitar staves.

48

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- Flex.**: Two Flexa parts, each with a treble clef and rhythmic notation.
- E. Gtr.**: Four Electric Guitar parts. The top part features long sustained notes with a melodic line. The second part is empty. The third part features a rhythmic pattern of chords. The fourth part features a rhythmic pattern of eighth notes.
- E. Bass**: Electric Bass part with a bass clef and rhythmic notation.
- Lead 3**: Lead guitar part with a treble clef, starting with a sharp sign and a note.
- Lead 8**: Lead guitar part with a treble clef, starting with a note and a sharp sign.
- Lead 8**: Lead guitar part with a treble clef, starting with a note and a sharp sign.

50

Perc. Flex. Flex. J. Gtr. E. Gtr. E. Bass E. Pno. Lead 8 Lead 8

Drink ing back, drink ing for two

Detailed description: This is a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone staff (Flex.) has two staves, both with a treble clef and a sequence of eighth notes with 'z' marks above them. The J. Gtr. staff (J. Gtr.) has a treble clef and a sequence of chords with 'z' marks. The E. Gtr. staff (E. Gtr.) is empty. The E. Bass staff (E. Bass) has a bass clef and a sequence of eighth notes. The E. Pno. staff (E. Pno.) has a treble clef and a sequence of eighth notes with a sharp sign above some notes. The two Lead 8 staves (Lead 8) have treble clefs and a sequence of notes, with the second staff having a flat sign above some notes. The lyrics 'Drink ing back, drink ing for two' are written below the E. Gtr. staff.

52

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 8

Lead 8

Drink ing with you

54

Perc. Flex. Flex. J. Gtr. E. Gtr. E. Bass E. Pno. Lead 8 Lead 8

when drink ing was new

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The next two staves are Flexatone, each playing a series of eighth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp (F#), playing a series of chords. The E. Gtr. (Electric Guitar) staff is empty. The E. Bass (Electric Bass) staff has a bass clef and plays a steady eighth-note line. The E. Pno. (Electric Piano) staff has a treble clef and plays a series of chords. The two Lead 8 staves have treble clefs and play melodic lines. The lyrics 'when drink ing was new' are positioned between the E. Gtr. and E. Bass staves.

56

The musical score consists of seven staves. The Perc. staff (top) features a drum set with a snare and cymbal pattern, including asterisks indicating cymbal crashes. The two Flex. staves (middle) play a rhythmic pattern of eighth notes with accents. The J. Gtr. staff (middle) plays a series of chords with a sharp sign, likely indicating a key signature change. The E. Bass staff (middle) plays a steady eighth-note bass line. The E. Pno. staff (middle) plays a simple eighth-note melody with a sharp sign. The two Lead 8 staves (bottom) play a melodic line with a sharp sign, featuring a long note in the second measure.

58

Perc. Flex. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. Lead 8 Lead 8

Sleeping in the back of my car

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes. The two Flexatone staves (Flex.) play a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) staff has a complex rhythmic pattern with chords. The E. Gtr. (Electric Guitar) staff has a single note with a long sustain. The E. Bass (Electric Bass) staff has a steady eighth-note pattern. The E. Pno. (Electric Piano) staff has a steady eighth-note pattern. The two Lead 8 staves have a steady eighth-note pattern. The lyrics 'Sleeping in the back of my car' are written below the E. Gtr. staff.

60

Perc. Flex. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. Lead 8 Lead 8

We nev er went far,

Detailed description: This is a musical score for a 12-piece band. The score is divided into two systems. The first system contains Percussion (Perc.), two Flexatone (Flex.) parts, and J. Gtr. (Jazz Guitar). The second system contains two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), E. Pno. (Electric Piano), and two Lead 8 parts. The Percussion part features a steady 60 BPM tempo with a pattern of eighth notes. The Flexatone parts play a rhythmic pattern of eighth notes. The J. Gtr. part plays a complex, syncopated rhythm. The E. Gtr. parts are mostly silent, with a few notes in the first system. The E. Bass part plays a steady eighth-note bass line. The E. Pno. part plays a steady eighth-note accompaniment. The Lead 8 parts play a melodic line, with the second Lead 8 part having a long note in the first system. The lyrics 'We nev er went far,' are written below the E. Gtr. part in the second system.

62

Perc. Flex. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. Lead 8 Lead 8

we'll need to go far

Detailed description: This is a multi-staff musical score for a 12-string guitar. The score is divided into two systems. The first system (measures 62-63) includes Percussion (Perc.), two Flexatone (Flex.) parts, and a J. Gtr. (Jazz Guitar) part. The second system (measures 64-65) includes two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), E. Pno. (Electric Piano), and two Lead 8 parts. The J. Gtr. part features a complex rhythmic pattern with many slurs and accents. The E. Gtr. parts include a long sustained note in the first system and a melodic line in the second system. The E. Bass part provides a steady bass line. The E. Pno. part has a simple melodic line. The Lead 8 parts have melodic lines with slurs and accents. The lyrics 'we'll need to go far' are placed under the second E. Gtr. staff.

64

Perc. Flex. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. Lead 8 Lead 8

Detailed description: This musical score page, numbered 32, begins at measure 64. It features ten staves. The Percussion staff (Perc.) has a drum set icon and shows a pattern of hits with beams above. The two Flexas (Flex.) staves play a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one sharp (F#), playing chords and single notes. The first E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one sharp, playing a single note with a long sustain. The second E. Gtr. staff has a treble clef and a key signature of one sharp, playing a steady eighth-note rhythm. The E. Bass staff has a bass clef and a key signature of one sharp, playing a steady eighth-note rhythm. The E. Pno. (Electric Piano) staff has a treble clef and a key signature of one sharp, playing a simple chordal accompaniment. The two Lead 8 staves have treble clefs and a key signature of one sharp; the first has a melodic line with a slur, and the second has a long, sustained note.

65

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of 12 staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The next two staves are for Flexas (Flex.), both playing a similar rhythmic pattern of eighth notes with rests. The fourth staff is for J. Gtr. (Jazz Guitar), playing a series of chords and single notes. The fifth staff is for E. Gtr. (Electric Guitar), playing a melodic line with some bends. The sixth staff is another E. Gtr. part, playing a simple melodic line. The seventh staff is another E. Gtr. part, playing a simple melodic line. The eighth staff is another E. Gtr. part, playing a simple melodic line. The ninth staff is for E. Bass (Electric Bass), playing a simple melodic line. The tenth staff is for E. Pno. (Electric Piano), playing a simple melodic line. The eleventh staff is for Lead 8, playing a simple melodic line. The score is marked with a '65' at the beginning of the Percussion staff and a '33' at the top right of the page.

66

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

You made me feel like the one,

Detailed description: This is a page of a musical score, page 34, starting at measure 66. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), two Flexa parts (Flex.), four Electric Guitar (E. Gtr.) parts, one Electric Bass (E. Bass) part, and two Lead parts (Lead 3 and Lead 8). The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa parts consist of a steady stream of eighth notes. The E. Gtr. parts include a lead line with a melodic phrase, a part with sustained notes, a part with a rhythmic pattern of chords, and a part with a simple bass line. The E. Bass part provides a steady bass line. The Lead 3 and Lead 8 parts feature melodic lines with various note values and rests. The lyrics 'You made me feel like the one,' are written below the E. Gtr. part.

68

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

you made me feel like the one,

70

Perc. Flex. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 Lead 8

the one

Detailed description: This musical score page, numbered 36, contains measures 70 through 72. The Percussion part features a steady eighth-note pattern with a snare drum on the second and fourth beats. The Flexa parts consist of eighth-note chords. The Electric Guitars are divided into four staves: the first two play sustained chords, the third plays a rhythmic pattern of chords, and the fourth plays a melodic line. The Bass part provides a steady eighth-note accompaniment. Lead 3 and Lead 8 have sparse melodic lines with rests. The lyrics 'the one' are positioned below the bass line in measure 72.

72

The musical score consists of ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Flexa staves (second and third) play a continuous eighth-note pattern. The first Electric Guitar staff (fourth) has a melodic line with a key signature change to one sharp (F#) in the second measure. The second Electric Guitar staff (fifth) is mostly empty. The third Electric Guitar staff (sixth) plays a block-chord pattern. The fourth Electric Guitar staff (seventh) has a single note. The fifth Electric Guitar staff (eighth) plays a steady eighth-note bass line. The Bass staff (ninth) plays a similar eighth-note bass line. The Lead 3 staff (tenth) has a few notes in the first measure. The Lead 8 staff (eleventh) has a few notes in the first measure.

74

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

You made me feel like the one,

76 39

Perc.
 Flex.
 Flex.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 Lead 3
 Lead 8

you made me feel like the one,

78

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

the one

80

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The two Flexa staves (second and third) play a consistent eighth-note pattern. The first Electric Guitar staff (fourth) has a melodic line with a key signature change to one sharp (F#) in the second measure. The second Electric Guitar staff (fifth) is mostly empty. The third Electric Guitar staff (sixth) plays a block-chord accompaniment. The fourth Electric Guitar staff (seventh) has a few notes in the first measure. The Electric Bass staff (eighth) plays a steady eighth-note line. The Lead 3 staff (ninth) has a few notes in the first measure. The Lead 8 staff (tenth) has a few notes in the first measure.

82

Perc. Flex. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 8

I don't know where we

Detailed description: This is a page of a musical score, page 42, starting at measure 82. The score is arranged in a system with eight staves. From top to bottom: 1. Percussion (Perc.): Features a complex rhythmic pattern with various note values and rests. 2. Flexatone (Flex.): Two staves, each containing a series of notes with a 'flex' symbol above them, indicating a specific performance technique. 3. Electric Guitars (E. Gtr.): Four staves. The first staff has a long, horizontal line with a slur, indicating a sustained sound. The second staff has a few notes. The third staff contains a series of chords. The fourth staff has a long, horizontal line with a slur, similar to the first staff. 4. Bass (E. Bass): A single staff with a rhythmic line of notes. 5. Lead (Lead 8): A single staff with a few notes, including a sharp sign (#).

84

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

are go ing now

E. Bass

Lead 8

86

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbals. The snare drum plays a steady eighth-note pattern, while the cymbals play a series of eighth-note chords.
- Flex.**: Two Flexatone parts, each playing a series of eighth-note chords.
- E. Gtr.**: Four electric guitar parts. The first part features a series of chords with a slur. The second part features a series of chords with a slur. The third part features a series of chords with a slur. The fourth part features a series of chords with a slur.
- E. Bass**: An electric bass part playing a steady eighth-note pattern.
- Lead 8**: A lead guitar part with a treble clef and a key signature of one sharp (F#), playing a series of chords with a slur.

88

The musical score consists of nine staves. The Percussion staff (top) features a drum set with various rhythmic patterns, including eighth and sixteenth notes, and some notes marked with an asterisk. The two Flexatone staves (Flex.) show a continuous, rhythmic pattern of notes with a slash through the stem, indicating a specific playing technique. The first Electric Guitar staff (E. Gtr.) has a long, horizontal oval shape spanning across the two measures, likely representing a sustained chord or a specific effect. The second Electric Guitar staff (E. Gtr.) also features a long, horizontal oval shape. The third Electric Guitar staff (E. Gtr.) contains a series of chords, each enclosed in a rectangular box, with a sharp sign (#) above the first and third measures. The fourth Electric Guitar staff (E. Gtr.) shows a sequence of notes with sharp signs (#) above them. The fifth Electric Guitar staff (E. Gtr.) has a long, horizontal oval shape. The Bass staff (E. Bass) at the bottom shows a steady eighth-note rhythm that transitions into a more complex pattern in the second measure, including a sharp sign (#) above a note.

90

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

I don't know where we

E. Bass

Lead 8

92

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

are go ing now

E. Bass

Lead 8

94

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Detailed description: This page of a musical score, numbered 48, begins at measure 94. It features ten staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The two Flexa staves (Flex.) contain dense, repetitive eighth-note patterns. The Electric Guitars (E. Gtr.) section consists of five staves: the top staff has a long sustain over a chord; the second staff has a single note with a long sustain; the third staff has a block of chords; the fourth staff has a simple melodic line with sharps; and the fifth staff has a long sustain over a chord. The Electric Bass (E. Bass) staff plays a steady eighth-note line. The Lead 8 staff is mostly empty, with a few notes at the beginning.

96

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbals. It features a steady 4/4 beat with snare hits on the 2nd and 4th beats of each measure. There are some cymbal accents marked with asterisks.
- Flex.**: Two Flexatone parts, both in treble clef. They play a rhythmic pattern of eighth notes with a 'flex' symbol above each note, indicating a vibrato effect.
- E. Gtr.**: Four electric guitar parts, all in treble clef.
 - The first part features a long, sustained chord with a vibrato line above it.
 - The second part features a long, sustained chord with a vibrato line above it.
 - The third part features a series of chords, each with a sharp sign (#) above it, indicating a key signature change.
 - The fourth part features a simple melodic line with a sharp sign (#) above the notes.
- E. Bass**: An electric bass part in bass clef, playing a steady eighth-note line.

98

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 8

Wake up cold coffee and juice

Detailed description: This is a page of a musical score, page 50, starting at measure 98. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The two Flex. staves contain a dense pattern of sixteenth notes with 'z' marks above them. The J. Gtr. staff shows a guitar part with chords and eighth notes. The E. Gtr. staff is mostly empty with a few notes. The E. Bass staff has a simple eighth-note bass line. The E. Pno. staff has a melodic line with some accidentals. The Lead 8 staff has a few notes at the end of the page. The lyrics 'Wake up cold coffee and juice' are written below the E. Gtr. staff.

100

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 8

re mem ber ing you

Detailed description: This is a multi-staff musical score for a band. The top staff is Percussion (Perc.) with a tempo marking of 100. The second and third staves are Flexatone (Flex.), both playing a rhythmic pattern of eighth notes with a sharp sign. The fourth staff is Jazzy Guitar (J. Gtr.) playing a complex chordal pattern. The fifth staff is Electric Guitar (E. Gtr.) which is mostly silent. The sixth staff is Electric Bass (E. Bass) playing a steady eighth-note line. The seventh staff is Electric Piano (E. Pno.) playing a simple eighth-note melody. The eighth staff is Lead 8 playing a sparse melody. A vocal line with the lyrics 're mem ber ing you' is positioned between the E. Gtr. and E. Bass staves.

102

Perc. Flex. Flex. J. Gtr. E. Gtr. E. Bass E. Pno. Lead 8

What hap pened to you?

Detailed description: This is a page of a musical score, page 52, starting at measure 102. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Percussion (Perc.), Flexible Percussion (Flex.), another Flexible Percussion (Flex.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). A lead line (Lead 8) is also present at the bottom. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Flexible Percussion staves have a similar rhythmic pattern. The Jazzy Guitar staff features a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The Electric Guitar staff is mostly empty, with a few notes. The Electric Bass staff has a steady eighth-note bass line. The Electric Piano staff has a melodic line with a key signature of one sharp. The Lead 8 staff has a melodic line with a key signature of one sharp. A vocal line is positioned between the E. Gtr. and E. Bass staves, with the lyrics 'What hap pened to you?' written below it.

104

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. staves (two) show a sequence of eighth notes with a 'z' mark above each, likely representing a tremolo or similar effect. The J. Gtr. staff (J. Gtr.) contains a series of chords, each marked with a 'z' above it. The E. Bass staff (E. Bass) has a steady eighth-note bass line. The E. Pno. staff (E. Pno.) plays a simple eighth-note melody. The two Lead 8 staves (Lead 8) are mostly empty, with a few notes and rests in the first measure.

106

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 8

Lead 8

I wonder if we'll meet a gain

108

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 8

Lead 8

Talk a bout us in stead,

110

Perc. Flex. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. Lead 8 Lead 8

talk a bout why did it end

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains Percussion (Perc.), two Flexa parts, and a J. Gtr. (Jazz Guitar) part. The second system contains two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), E. Pno. (Electric Piano), and two Lead 8 parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Flexa parts consist of a steady eighth-note accompaniment. The J. Gtr. part plays a complex, syncopated rhythm with a key signature of one sharp (F#). The E. Gtr. parts include a melodic line with a long sustain and a rhythmic accompaniment. The E. Bass part provides a steady bass line. The E. Pno. part plays a simple harmonic accompaniment. The Lead 8 parts feature melodic lines, with the bottom Lead 8 part having a long sustain. The lyrics 'talk a bout why did it end' are positioned between the two E. Gtr. staves in the second system.

112

The musical score consists of ten staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. The two Flexa staves play a consistent eighth-note accompaniment. The J. Gtr. staff provides harmonic support with chords and single notes. The two E. Gtr. staves play a steady eighth-note accompaniment. The E. Bass staff plays a simple eighth-note bass line. The E. Pno. staff plays a melodic line with a sharp sign. The two Lead 8 staves at the bottom have minimal notation, including a single note and a long sustain line.

113

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 8

Detailed description: This musical score page, numbered 58, contains measures 113 through 118. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many sixteenth notes and rests. The two Flexa staves (Flex.) play a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chords. The E. Gtr. (Electric Guitar) section consists of four staves: the top one has a few chords, the second has a simple eighth-note bass line, the third has a few chords, and the fourth has a simple eighth-note bass line. The E. Bass (Electric Bass) staff has a simple eighth-note bass line. The E. Pno. (Electric Piano) staff has a simple eighth-note accompaniment. The Lead 8 staff has a few notes and rests.

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- Flex.**: Two Flexa parts, each playing a rhythmic pattern of eighth notes.
- E. Gtr.**: Four Electric Guitar parts. The top two parts feature sustained chords and melodic lines. The bottom two parts play a rhythmic pattern of eighth notes.
- E. Bass**: Electric Bass part playing a rhythmic pattern of eighth notes.
- Lead 3**: Lead guitar part 3 playing a melodic line.
- Lead 8**: Lead guitar part 8 playing a melodic line.

The lyrics for the vocal line are: "You made me feel like the one,"

116

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

you made me feel like the one,

118

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- Flex.**: Two staves of Flexa, each with a treble clef and rhythmic notation.
- E. Gtr.**: Four staves of Electric Guitars. The top two staves have a treble clef and contain sustained notes with a double bar line. The bottom two staves have a treble clef and contain chordal accompaniment.
- E. Bass**: Bass guitar part with a bass clef and rhythmic notation.
- Lead 3**: Lead guitar part with a treble clef, a sharp key signature, and a few notes.
- Lead 8**: Lead guitar part with a treble clef, a sharp key signature, and a few notes.

the one

120

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set with a snare drum and a hi-hat. Above the staff are rhythmic markings: 'x' for snare and 'x' for hi-hat. The second and third staves are labeled 'Flex.' and contain a complex rhythmic pattern of eighth notes with accents. The fourth staff is labeled 'E. Gtr.' and shows a melodic line with a key signature change to one sharp (F#) and a time signature change to 3/4. The fifth staff is labeled 'E. Gtr.' and is mostly empty. The sixth and seventh staves are labeled 'E. Gtr.' and contain a block of chords, with the seventh staff showing a key signature change to one sharp. The eighth staff is labeled 'E. Gtr.' and contains a simple eighth-note melody. The ninth staff is labeled 'E. Bass' and contains a simple eighth-note bass line. The tenth staff is labeled 'Lead 3' and contains a few notes. The eleventh staff is labeled 'Lead 8' and contains a few notes.

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

You made me feel like the one,

E. Bass

Lead 3

Lead 8

124

Perc. Flex. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 Lead 8

you made me feel like the one,

Detailed description: This is a page of a musical score, page 64, starting at measure 124. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), two Flexa parts (Flex.), five Electric Guitar (E. Gtr.) parts, one Electric Bass (E. Bass) part, and two Lead parts (Lead 3 and Lead 8). The Percussion part features a complex, syncopated rhythm with many rests. The Flexa parts play a steady eighth-note pattern. The E. Gtr. parts include a lead line with a melodic phrase, a part with sustained chords, a part with a rhythmic pattern, and another part with a melodic line. The E. Bass part provides a steady eighth-note accompaniment. The Lead 3 and Lead 8 parts play melodic lines. The lyrics 'you made me feel like the one,' are written under the E. Gtr. part that has the melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

126

Perc. Flex. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 Lead 8

the one

Detailed description: This musical score page, numbered 126, features a multi-staff arrangement. At the top, a Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Below it are two Flexa staves, each containing a sequence of eighth notes with a slash through the stem. The Electric Guitars section consists of four staves: the first two use a treble clef and contain sustained notes with a 'b' dynamic marking; the third and fourth use a treble clef and feature a complex chordal texture with a sharp key signature. The Bass staff, in bass clef, plays a steady eighth-note line. Two Lead staves (Lead 3 and Lead 8) are positioned at the bottom, with Lead 3 starting on a sharp note and Lead 8 starting on a natural note. The lyrics 'the one' are placed below the Bass staff.

128

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 8

Detailed description: This musical score page, numbered 66, begins at measure 128. It features ten staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above notes. The two Flexa staves (Flex.) contain a dense, repetitive rhythmic pattern of eighth notes with accents. The Electric Guitars (E. Gtr.) section consists of five staves: the top staff has long horizontal lines indicating sustained notes, while the others show various chordal and melodic patterns. The Electric Bass (E. Bass) staff features a steady eighth-note bass line. The Lead 3 and Lead 8 staves show sparse melodic lines, with Lead 3 starting with a sharp sign and a quarter note.

130

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

I don't know where we

E. Bass

Lead 8

132

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

are go ing now

E. Bass

Lead 8

134

The musical score consists of the following parts:

- Perc.**: A drum line with a snare drum pattern, starting with a double snare at the beginning of the first measure.
- Flex.**: Two staves of flexa, each playing a rhythmic pattern of eighth notes with accents.
- E. Gtr.**: Four staves of electric guitar. The first staff has a long sustain over a chord. The second staff has a long sustain over a single note. The third staff has a rhythmic pattern of chords. The fourth staff has a melodic line with a sharp sign.
- E. Bass**: A bass line with a steady eighth-note pattern.
- Lead 8**: A lead line with a few notes and rests.

136

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are labeled 'Flex.' and contain a series of eighth notes with slash marks above them. The fourth staff is labeled 'E. Gtr.' and shows a guitar chord with a long horizontal line above it, indicating a sustained chord. The fifth staff is also labeled 'E. Gtr.' and contains a single note with a long horizontal line below it. The sixth staff is labeled 'E. Gtr.' and contains a series of chords, each enclosed in a rectangular box. The seventh staff is labeled 'E. Gtr.' and contains a sequence of notes with sharp signs above them. The eighth staff is labeled 'E. Gtr.' and contains a single note with a long horizontal line below it. The ninth staff is labeled 'E. Bass' and contains a sequence of notes in the bass clef.

138

Perc. Flex. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 8

I don't know where we

Detailed description: This is a page of a musical score, page 71, starting at measure 138. The score is arranged in a system with eight staves. From top to bottom: 1. Percussion (Perc.): Features a complex rhythmic pattern with various note values and rests. 2. Flexatone (Flex.): Two staves, each containing a series of notes with a 'flex' symbol above them, indicating a specific performance technique. 3. Electric Guitars (E. Gtr.): Four staves. The top staff shows a sustained chord with a long horizontal line. The second staff has a few notes. The third staff shows a series of chords. The fourth staff has a few notes. 4. Bass (E. Bass): A single staff with a rhythmic line of notes. 5. Lead 8: A single staff with a few notes. 6. Vocal line: A staff with the lyrics 'I don't know where we' written below it. The notes are placed above the lyrics.

140

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

are go ing now

E. Bass

Lead 8

142

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbals. It features a steady rhythm of eighth notes on the snare and cymbals.
- Flex.**: Two staves of flexa, each playing a rhythmic pattern of eighth notes with a consistent interval.
- E. Gtr.**: Four staves of electric guitar. The first staff has a sustained chord. The second staff has a single note. The third staff has a rhythmic pattern of chords. The fourth staff has a melodic line with a sharp sign.
- E. Bass**: A bass line with a steady eighth-note rhythm.
- Lead 8**: A lead line with a few notes and rests.

144

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

So take a look at me

146

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

now so take a look at me now

E. Bass

Lead 8

148

Perc. Flex. Flex. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 8

Detailed description: This musical score page contains eight staves. The top staff is Percussion, starting at measure 148 with a repeating rhythmic pattern of eighth notes and rests. The second and third staves are Flexatone, each playing a sequence of eighth notes with a sharp sign on the first note. The fourth staff is Electric Guitar, showing a long, sustained chord with a sharp sign. The fifth staff is Electric Guitar, showing a single note with a sharp sign. The sixth staff is Electric Guitar, showing two groups of chords, each with a sharp sign. The seventh staff is Electric Guitar, showing a long, sustained chord with a sharp sign. The eighth staff is Electric Bass, playing a sequence of eighth notes. The ninth staff is Lead 8, playing a sequence of eighth notes with a sharp sign.

149 77

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

So take a look at me now

151

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

so take a look at me now

153

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

So take a look at me now

155

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

so take a look at me now

E. Bass

Lead 8

157

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

So take a look at me now

159

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

so take a look at me now

E. Bass

Lead 8

161

Perc.

Flex.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Lead 8

So take a look at me now

163

Flex. Flex. E. Gtr. E. Bass Lead 8 Lead 8

so take a look at me now

Detailed description: This system covers measures 163 and 164. It features two Flexa parts with a complex rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) part is mostly silent, with a few notes in measure 164. The Electric Bass (E. Bass) part has a long, sustained note across both measures. There are two Lead 8 parts: the upper one has a melodic line with accidentals, and the lower one has a bass line with a sharp sign. A double bar line is present on the left side of the system.

165

Flex. Flex. E. Gtr. E. Bass Lead 8 Lead 8

So take a look at me now

Detailed description: This system covers measures 165 and 166. The Flexa parts continue with their rhythmic pattern. The E. Gtr. part has a melodic line in measure 165. The E. Bass part has a long, sustained note across both measures. The upper Lead 8 part has a melodic line with accidentals, and the lower Lead 8 part has a bass line with a sharp sign.

167

Flex.

Flex.

E. Gtr.

so take a look at me now

Lead 8

Lead 8



169

Flex.

Flex.

E. Gtr.

So take a look at me now

Lead 3

Lead 8

Lead 8

171

Flex.

Flex.

E. Gtr.

so take a look at me now

Lead 3

Lead 8

Lead 8

173

Flex.

Flex.

E. Gtr.

So take a look at me now

Lead 3

Lead 8

Lead 8

175

Flex.

Flex.

E. Gtr.

so take a look at me now

Lead 3

Lead 8

Lead 8

177

Flex.

Flex.

E. Gtr.

So take a look at me now now

Lead 3

Lead 8

Lead 8

179

Flex.

Flex.

E. Gtr.

Lead 8

now

181

Flex.

Flex.

Lead 8

183

Flex.

Flex.

Lead 8

184

Flex.

Two staves of guitar music, both labeled 'Flex.'. Each staff begins with a treble clef. The first staff contains a sequence of eight eighth notes with upward-pointing stems, each accompanied by a slash and a vertical line (a slash slash). The second staff contains a sequence of eight eighth notes with downward-pointing stems, each accompanied by a slash and a vertical line (a slash slash). Both staves end with a bar line, followed by a whole rest on the first string.

Flex.

Lead 8

A single staff of guitar music labeled 'Lead 8'. It begins with a treble clef. The first measure contains a whole note chord with six vertical lines, representing a barre across all six strings. The second measure contains two eighth notes with upward-pointing stems, each accompanied by a slash and a vertical line (a slash slash). The staff ends with a bar line, followed by a whole rest on the first string.

Stereophonics - Dakota

Percussion

♩ = 147,000092

9

13

17

21

25

29

31

33

36

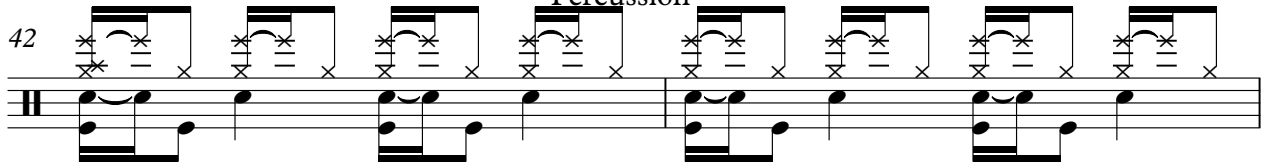
39

Hands On MIDI Software
Hands On MIDI Software

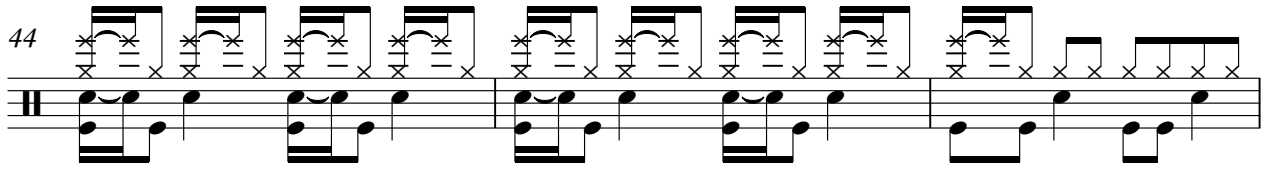
V.S.

Percussion

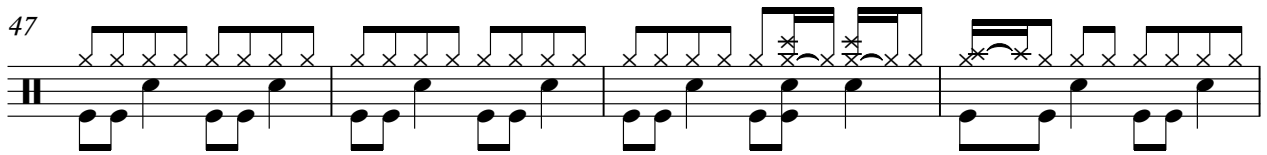
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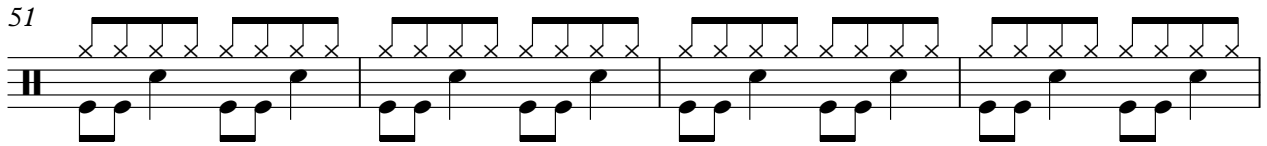
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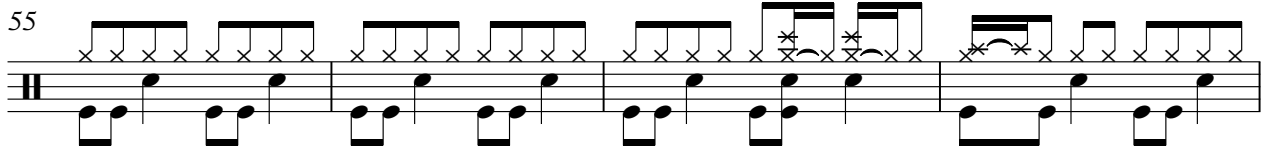
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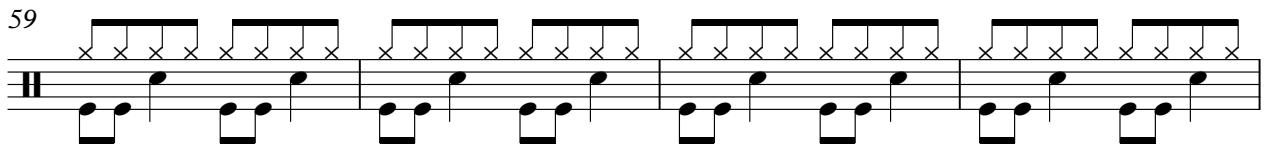
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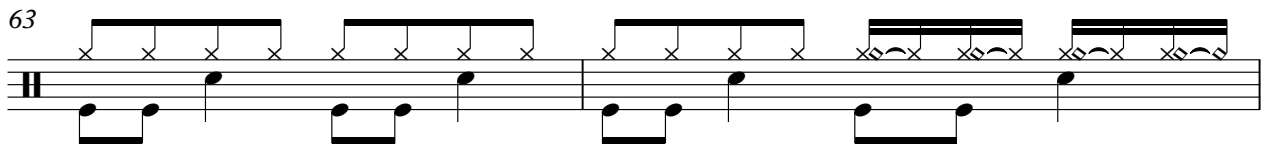
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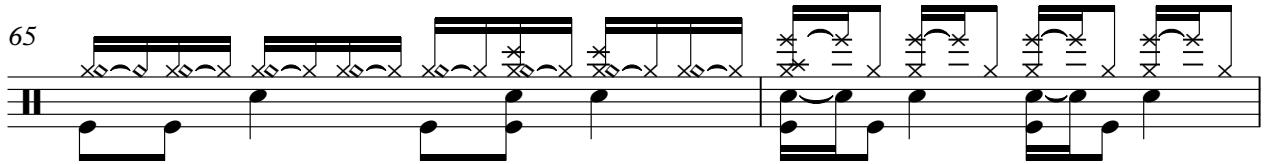
59



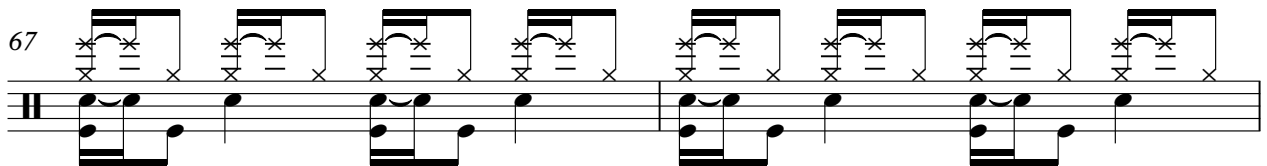
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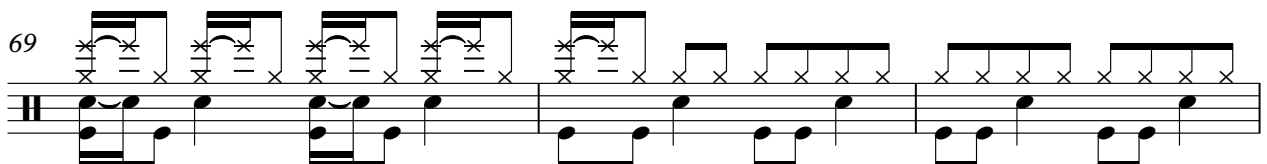
65



67



69



Percussion

3

72

Measure 72: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic accompaniment of eighth notes.

75

Measure 75: The top staff shows eighth notes with 'x' marks and asterisks above them, indicating specific percussive techniques. The bottom staff shows a rhythmic accompaniment of eighth notes.

77

Measure 77: The top staff shows eighth notes with 'x' marks and asterisks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

80

Measure 80: The top staff shows eighth notes with 'x' marks and asterisks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

83

Measure 83: The top staff shows eighth notes with 'x' marks and asterisks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

85

Measure 85: The top staff shows eighth notes with 'x' marks and asterisks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

88

Measure 88: The top staff shows eighth notes with 'x' marks and asterisks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

91

Measure 91: The top staff shows eighth notes with 'x' marks and asterisks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

93

Measure 93: The top staff shows eighth notes with 'x' marks and asterisks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

96

Measure 96: The top staff shows eighth notes with 'x' marks and asterisks above them. The bottom staff shows a rhythmic accompaniment of eighth notes.

V.S.

Percussion

100

Musical notation for measures 100-103. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

104

Musical notation for measures 104-107. Measures 105 and 106 feature a change in the top staff's rhythmic pattern, including notes with asterisks and beams.

108

Musical notation for measures 108-111. The top staff returns to the eighth-note 'x' pattern.

112

Musical notation for measures 112-115. Measures 113 and 114 feature a change in the top staff's rhythmic pattern, including notes with asterisks and beams.

114

Musical notation for measures 114-117. Measures 115 and 116 feature a change in the top staff's rhythmic pattern, including notes with asterisks and beams.

116

Musical notation for measures 116-119. Measures 117 and 118 feature a change in the top staff's rhythmic pattern, including notes with asterisks and beams.

119

Musical notation for measures 119-122. Measures 120 and 121 feature a change in the top staff's rhythmic pattern, including notes with asterisks and beams.

122

Musical notation for measures 122-125. Measures 123 and 124 feature a change in the top staff's rhythmic pattern, including notes with asterisks and beams.

124

Musical notation for measures 124-127. Measures 125 and 126 feature a change in the top staff's rhythmic pattern, including notes with asterisks and beams.

127

Musical notation for measures 127-130. Measures 128 and 129 feature a change in the top staff's rhythmic pattern, including notes with asterisks and beams.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 130 to 152. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using 'x' marks to denote hits, with some notes and beams. The lower staff contains a melodic line with notes, stems, and beams. The measures are numbered on the left side of each system: 130, 132, 135, 138, 140, 143, 146, 148, 150, and 152. The notation is consistent throughout, showing a steady rhythmic pattern with occasional melodic variations.

V.S.

6

Percussion

154

Musical notation for measures 154-155. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes.

156

Musical notation for measures 156-157. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes.

158

Musical notation for measures 158-159. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes.

160

Musical notation for measures 160-161. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes.

162

23

Musical notation for measure 162. The top staff shows a single note with a circled 'x' above it. The bottom staff shows a whole note.

Stereophonics - Dakota

Flexatone

♩ = 147,000092

4

6

8

10

12

14

16

18

20

Hands On MIDI Software
Hands On MIDI Software

V.S.

This musical score is for a Flexatone instrument. It consists of ten staves, each representing two measures of music. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Each staff begins with a treble clef and a common time signature. The notation is a rhythmic exercise consisting of eighth notes. In measure 30, there is a sharp sign (#) above the first note of the first staff and the first note of the second staff. The notes are arranged in a pattern that repeats every two measures, with a slight variation in the second half of each pair of measures.

The image displays a musical score for a Flexatone instrument, consisting of ten staves of music. Each staff begins with a measure number: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The notation is written on a single-line staff with a treble clef. The music is a continuous sequence of notes, primarily eighth notes, with a consistent rhythmic pattern. A key signature change is indicated by a sharp sign (#) on the first line of the staff starting at measure 54, which corresponds to the F# note. The score concludes with the instruction 'V.S.' at the bottom right.

V.S.

The image displays a musical score for a piece titled "Flexatone". The score is organized into ten systems, each consisting of two staves. The first staff of each system is a treble clef staff containing a melodic line of eighth notes with upward-pointing stems. The second staff is a bass clef staff containing a bass line of eighth notes with downward-pointing stems. The notes in both staves are vertically aligned, indicating a harmonic relationship. The systems are numbered on the left side of the page: 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. Each system contains two measures of music, separated by a vertical bar line. The overall tempo and feel appear to be steady and rhythmic.

The image displays a musical score for a Flexatone instrument, consisting of ten staves of music. Each staff begins with a measure number: 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100. The notation is written on a single-line staff with a treble clef. The music is a continuous sequence of notes, primarily eighth notes, with frequent slurs and ties. The key signature is one sharp (F#), indicated by a sharp sign on the first line of the staves for measures 86, 92, 94, and 100. The rhythm is consistent throughout, with a steady eighth-note pulse.

V.S.

This musical score consists of ten staves, each representing two measures of music. The staves are numbered 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120. Each staff begins with a treble clef and a common time signature. The notation is a rhythmic exercise featuring a sequence of eighth notes with stems pointing downwards. The notes are organized into groups of four per measure, with a vertical bar line separating the two measures on each staff. The pitch of the notes varies across the staves, with some staves (110 and 112) including a sharp sign (#) on the first note of the first measure. The overall pattern is a consistent eighth-note rhythm across all staves.

Musical score for Flexatone, measures 122-140. The score consists of ten staves, each containing two measures of music. The notation is a rhythmic pattern of eighth notes with stems pointing down, often accompanied by a slash and a vertical line, indicating a specific playing technique. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 134. Measure numbers 122, 124, 126, 128, 130, 132, 134, 136, 138, and 140 are printed at the beginning of their respective staves.

V.S.

This musical score consists of ten staves, each representing two measures of music. The measures are numbered 142, 144, 146, 148, 150, 152, 154, 156, 158, and 160. Each staff begins with a treble clef and a common time signature. The notation is a rhythmic exercise featuring a sequence of eighth notes with stems pointing downwards. The notes are organized into groups of four per measure. In measures 150, 156, and 158, the first note of each group is marked with a sharp sign (#). The overall pattern is consistent throughout the piece, with the sharp sign appearing at the same relative position in the sequence of notes in the specified measures.

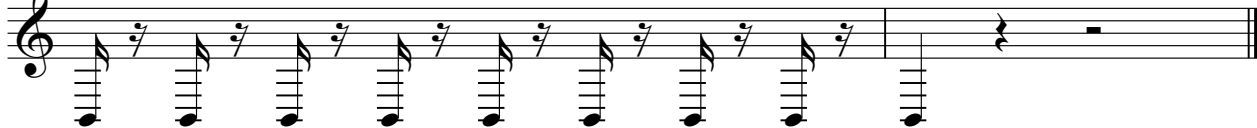
The image displays a musical score for a Flexatone instrument, consisting of ten staves of music. Each staff begins with a measure number: 162, 164, 166, 168, 170, 172, 174, 176, 178, and 180. The notation is written on a single-line staff with a treble clef. The music is a continuous sequence of notes, primarily eighth notes, with many notes marked with a slash and a vertical line through them, indicating that they are to be played as a continuous tone rather than distinct notes. The notes are organized into two-measure phrases that repeat across the staves. In measures 164, 166, 172, and 174, there are sharp symbols (#) placed above the first note of the first measure of the phrase, indicating a change in pitch or a specific fingering technique. The overall pattern is a rhythmic and melodic exercise or piece.

V.S.

182



184



Stereophonics - Dakota

Flexatone

♩ = 147,000092

4

6

8

10

12

14

16

18

20

Hands On MIDI Software
Hands On MIDI Software

V.S.

This musical score is for a Flexatone instrument. It consists of ten staves, each representing a measure of music. The measures are numbered 22 through 40. Each staff begins with a treble clef and a common time signature. The notation is a rhythmic exercise featuring a sequence of notes: a dotted quarter note, an eighth note, and a quarter note. These notes are repeated in a descending pattern across the staves. The notes are primarily on the lower lines of the staff, with some higher notes appearing in measures 30 and 31. The piece concludes with a double bar line at the end of measure 40.

The image displays a musical score for a Flexatone instrument, consisting of ten staves of music. Each staff begins with a measure number: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The notation is written on a single-line staff with a treble clef. The music is characterized by a dense, repetitive pattern of notes, often appearing as vertical lines or stems with small note heads, suggesting a tremolo or a very fast, rhythmic sequence. The notes are primarily eighth or sixteenth notes. There are some key signatures changes, notably a sharp sign (#) appearing on the first line of the staves for measures 54 and 60. The overall texture is highly rhythmic and repetitive.

V.S.

This musical score is for a Flexatone instrument. It consists of ten staves, each representing two measures of music. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. Each staff begins with a treble clef and a common time signature (C). The notation is a rhythmic exercise featuring a sequence of eighth notes. The notes are primarily in the lower register of the instrument, with some higher notes in the final measures of each staff. The rhythm is consistent throughout, with a steady eighth-note pulse. The score is presented in a clean, black-and-white format, typical of a music book or sheet music.

The image displays a musical score for a Flexatone instrument, consisting of ten staves of music. Each staff begins with a measure number: 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100. The notation is written on a treble clef staff with a key signature of one sharp (F#). The music is a continuous, rhythmic sequence of notes, primarily eighth and sixteenth notes, with frequent slurs and ties. The notes are organized into vertical columns, suggesting a specific fingering or picking pattern. The overall texture is dense and repetitive, characteristic of a technical exercise or a specific style of Flexatone playing.

V.S.

This musical score is for a Flexatone instrument. It consists of 19 staves, each representing a measure of music. The measures are numbered 102 through 120. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth notes, with many notes marked with a 'z' (likely indicating a specific technique or articulation). The notes are organized into groups of four or five notes per staff, often with a 'z' mark above each note. The overall structure is a continuous sequence of these rhythmic patterns across the measures.

The image displays a musical score for a Flexatone instrument, covering measures 122 through 140. The score is organized into ten systems, each consisting of a single staff. Each staff begins with a treble clef and a common time signature. The notation is a rhythmic exercise, featuring a sequence of eighth notes with stems pointing downwards. The notes are grouped into pairs, with a vertical line separating the two notes in each pair. The first measure of each system contains eight such pairs, and the second measure contains seven pairs. This pattern repeats for all ten systems, creating a consistent rhythmic structure throughout the page.

V.S.

This musical score consists of ten staves, each representing a measure of music. The measures are numbered 142, 144, 146, 148, 150, 152, 154, 156, 158, and 160. Each staff begins with a treble clef and a common time signature. The notation is a rhythmic exercise featuring a sequence of eighth notes with stems pointing downwards. The notes are organized into two groups of four notes per measure, with a vertical bar line separating the two groups. The notes in each group are beamed together. The sequence of notes across the staves is as follows:

- Staff 142: G4, F4, E4, D4
- Staff 144: C4, D4, E4, F4
- Staff 146: G4, A4, B4, C5
- Staff 148: D5, E5, F5, G5
- Staff 150: A5, B5, C6, D6
- Staff 152: E6, F6, G6, A6
- Staff 154: B6, C7, D7, E7
- Staff 156: F7, G7, A7, B7
- Staff 158: C8, D8, E8, F8
- Staff 160: G8, A8, B8, C9

The image displays a musical score for a Flexatone instrument, consisting of ten staves of music. Each staff begins with a measure number: 162, 164, 166, 168, 170, 172, 174, 176, 178, and 180. The notation is written on a single-line staff with a treble clef. The music is characterized by a repetitive rhythmic pattern of eighth notes, often beamed in groups of four. The notes are primarily eighth notes, with some measures featuring a sharp sign (#) on the first note. The score is divided into two-measure phrases by vertical bar lines. The overall texture is dense and rhythmic, typical of a flexatone exercise.

V.S.

182

184

♩ = 147,000092

9

12

14

16

18

20

22

24

26

28

The musical score is written in 4/4 time with a tempo of 147,000092. It begins with a whole rest for 9 measures. From measure 10 onwards, the music consists of a series of chords and eighth notes. The key signature has two sharps (F# and C#). The notation includes many beamed eighth notes and rests, creating a rhythmic pattern. The score is organized into ten staves, with measure numbers 9, 12, 14, 16, 18, 20, 22, 24, 26, and 28 marking the beginning of each staff.

Hands On MIDI Software
Hands On MIDI Software

V.S.

30

32

50

52

54

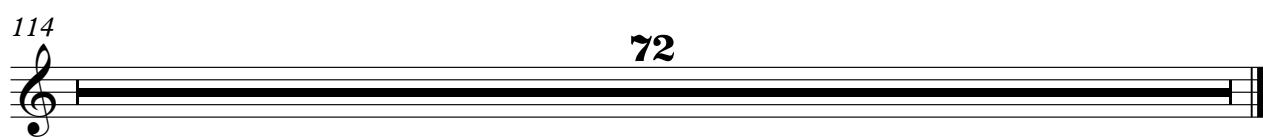
56

58

60

62

64



Electric Guitar

Stereophonics - Dakota

♩ = 147,000092

32

38

45

65

73

80

87

94

15

15

Hands On MIDI Software
Hands On MIDI Software

113

Musical notation for measures 113-120. The notation is on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The first measure contains a complex chordal structure with a slash and a sharp sign. The following measures feature a series of chords, each with a slur over the notes and a 'p' (pizzicato) marking below the staff.

121

Musical notation for measures 121-127. The notation is on a single staff in treble clef. It continues the sequence of chords from the previous system, with slurs and 'p' markings.

128

Musical notation for measures 128-134. The notation is on a single staff in treble clef. It continues the sequence of chords, with slurs and 'p' markings.

135

Musical notation for measures 135-143. The notation is on a single staff in treble clef. It continues the sequence of chords, with slurs and 'p' markings.

144

Musical notation for measures 144-152. The notation is on a single staff in treble clef. It continues the sequence of chords, with slurs and 'p' markings.

153

Musical notation for measures 153-158. The notation is on a single staff in treble clef. It continues the sequence of chords, with slurs and 'p' markings.

159

Musical notation for measure 159. The notation is on a single staff in treble clef. It begins with a chord and a slur, followed by a thick black bar representing a sustained note or a specific guitar effect.

♩ = 147,000092

31

36

45

60

68

77

86

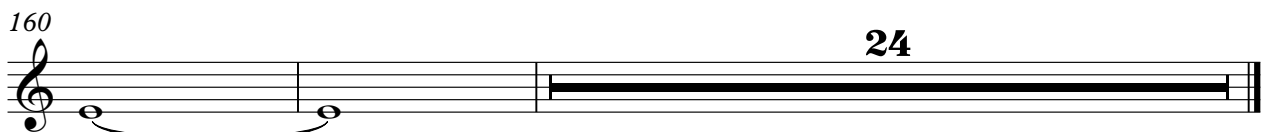
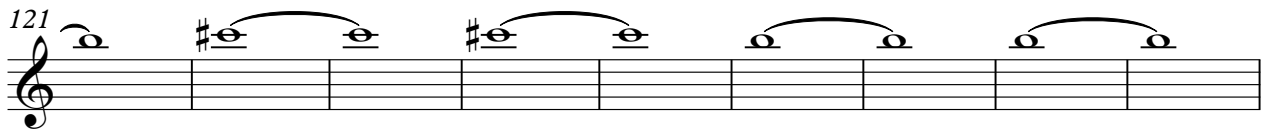
93

8

8

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 147,000092. The score is divided into measures by vertical bar lines. Measure numbers 31, 36, 45, 60, 68, 77, 86, and 93 are placed at the start of their respective lines. The notation includes quarter notes, eighth notes, and half notes, many of which are grouped with slurs. There are also instances of a whole note with a fermata-like bar over it, labeled with the number 8. The key signature has one sharp (F#).

Hands On MIDI Software
Hands On MIDI Software



♩ = 147,000092

33

37

41

45

49

16

68

72

76

80

84

Electric Guitar

This image displays a page of electric guitar sheet music, numbered 2. The title "Electric Guitar" is centered at the top. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 88, 92, 96, 115, 119, 123, 127, 131, 135, and 139. Each staff contains a complex rhythmic pattern of chords, primarily consisting of eighth and sixteenth notes. A double bar line is present in measure 96, with the number "16" written above it, indicating a 16-measure rest. The key signature is one sharp (F#), and the time signature is 4/4. The notation uses a treble clef and includes various chord symbols and rhythmic markings.

Electric Guitar

143

Musical notation for measures 143-146. Each measure contains a pair of beamed eighth notes in the treble clef and a pair of beamed eighth notes in the bass clef. The notes are grouped into four pairs of beamed eighth notes per measure. The key signature has one sharp (F#).

147

Musical notation for measures 147-150. Each measure contains a pair of beamed eighth notes in the treble clef and a pair of beamed eighth notes in the bass clef. The notes are grouped into four pairs of beamed eighth notes per measure. The key signature has one sharp (F#).

151

Musical notation for measures 151-154. Each measure contains a pair of beamed eighth notes in the treble clef and a pair of beamed eighth notes in the bass clef. The notes are grouped into four pairs of beamed eighth notes per measure. The key signature has one sharp (F#).

155

Musical notation for measures 155-158. Each measure contains a pair of beamed eighth notes in the treble clef and a pair of beamed eighth notes in the bass clef. The notes are grouped into four pairs of beamed eighth notes per measure. The key signature has one sharp (F#).

159

Musical notation for measures 159-162. Measures 159-161 contain musical notation with beamed eighth notes in both treble and bass clefs. Measure 162 is a whole rest. The number 24 is written above the whole rest. The key signature has one sharp (F#).

Stereophonics - Dakota

Electric Guitar

♩ = 147,000092

33

39

47 15

67

75

82 4 4

94 15

113

120

125 4

Hands On MIDI Software
Hands On MIDI Software

134

4

143

4

152

4

159

24

Stereophonics - Dakota

Electric Guitar

♩ = 147,000092

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DO NOT DUPLICATE. NOT FOR RENTAL.

18 2 2 4 2

Think you think of some think you're Yeah think you're leaving head on the grass

29

Click whistling,

yeah hav ing some laughs.

33

You made me feel like the one,

36

you made me feel like the one, the one

40

You made me feel like the one,

44

you made me feel like the one, the one

48

2

Drink back drink for two

53

2 4 2 2

Drink with you when drinking was new sleeping in the back of my car Whenever far,

Hands On MIDI Software.
Hands On MIDI Software

63

we'll need to go far You made me feel

67

like the one, you made me feel like the one,

71

thone You made me feel

75

like the one, you made me feel like the one,

79

thone I don't know where we

84

are go ing now I don't know where we

92

are go ing now Wake up coffee

101

meing you What happened? I won't let go talk about instead,

111

talk a bout why did it end

114

You made me feel like the one, you made me feel

117

like the one, thone

121

You made me feel like the one,

124

you made me feel like the one, thone

128

I don't know where we are going now

134

I don't know where we are going now

142

Sakealookat me now sakealookat me now Sakealookat me now

151

sakealookat me now Sakealookat me now sakealookat me now Sakealookat me now

159

sakealookat me now Sakealookat me now sakealookat me now Sakealookat me now sakealookat me now

168

Sakealookat me now sakealookat me now Sakealookat me now

175

sakealookat me now Sakealookat me now now now

Electric Bass

Stereophonics - Dakota

♩ = 147,000092

8



12



16



20



24



28



32



36



40



44



Hands On MIDI Software
Hands On MIDI Software

V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



124



V.S.

128



132



136



140



144



148



152



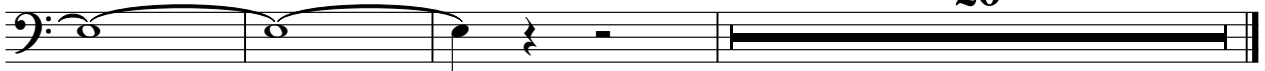
156



160



163



Electric Piano

Stereophonics - Dakota

♩ = 147,000092

9



13



17



21



25



29



32

16



Hands On MIDI Software
Hands On MIDI Software

Electric Piano

50

54

58

62

66

32

101

105

109

112

72

Lead 3 (Calliope)

Stereophonics - Dakota

♩ = 147,000092

33

37

42

46 17

67

72

77

81 33

117

Hands On MIDI Software
Hands On MIDI Software

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 147,000092. The piece starts with a 33-measure rest, followed by a melodic line starting on a whole rest. The melody consists of eighth and quarter notes, with some notes beamed together. There are several measures of rests throughout the piece, notably a 17-measure rest at measure 46. The key signature has one sharp (F#). The score ends at measure 117.

Lead 3 (Calliope)

122



126



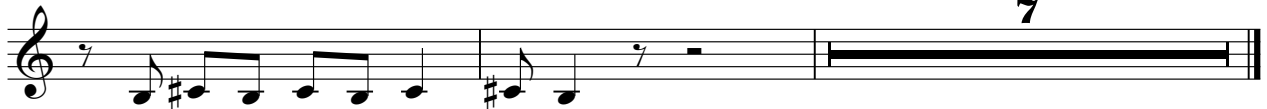
171



175



177



Stereophonics - Dakota

Lead 8 (Bass + Lead)

♩ = 147,000092

18

21

25

31

36

41

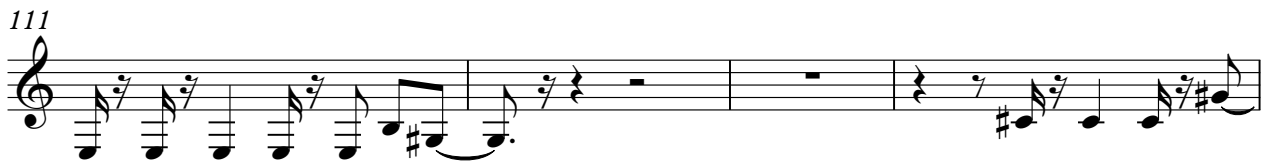
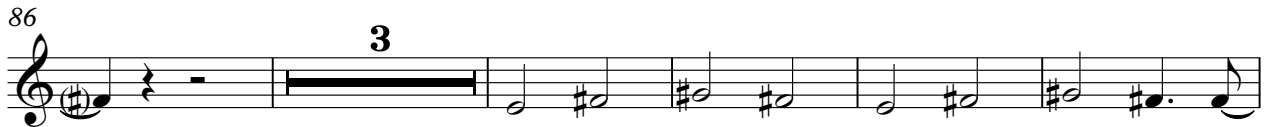
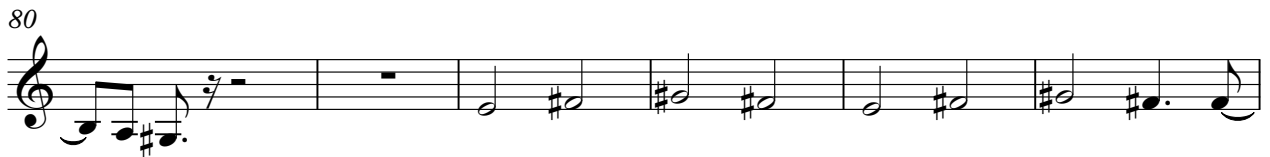
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51

55

61

Hands On MIDI Software
Hands On MIDI Software



120

124

129

138

145

149

153

157

161

165

V.S.

4

Lead 8 (Bass + Lead)

169



173



177



Stereophonics - Dakota

Lead 8 (Bass + Lead)

♩ = 147,000092

8

15

31

51

59

66

39

111

48

165

174

181

Hands On MIDI Software
Hands On MIDI Software