

♩ = 105,000107

The image displays a musical score for a jazz ensemble. The score is written in 4/4 time and includes the following instruments and parts:

- Soprano Saxophone:** Two staves, both containing whole rests.
- Alto Saxophone:** Two staves, both containing whole rests.
- Harmonica:** Two staves, both containing whole rests.
- Percussion:** Two staves, both containing whole rests.
- Jazz Guitar:** Two staves. The upper staff contains a melodic line with triplets and a dotted quarter note. The lower staff contains a bass line with a dotted quarter note.
- Electric Guitar:** Two staves, both containing whole rests.
- Electric Guitar:** Two staves, both containing whole rests.
- Fretless Electric Bass:** Two staves, both containing whole rests.
- Alto:** Two staves, both containing whole rests.
- Electric Clavichord:** Two staves, both containing whole rests.
- Rock Organ:** Two staves. The upper staff contains a melodic line with a dotted quarter note and a sharp sign. The lower staff contains a bass line with a sixteenth note triplet and a dotted quarter note.
- Synth Voice:** Two staves, both containing whole rests.
- Viola:** Two staves, both containing whole rests.
- Solo:** Two staves, both containing whole rests.

At the bottom of the score, there is a tempo marking: ♩ = 105,000107.

♩ = 105,000107

sc 4/4

Musical score for J. Gtr., Organ, and Solo. The J. Gtr. part features a complex melodic line with triplets and sixteenth notes. The Organ part consists of two staves, with the upper staff playing a rhythmic accompaniment and the lower staff playing a bass line with a sextuplet. The Solo part is currently empty.

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Musical score for Harm., J. Gtr., E. Bass, and Organ. The Harm. part is empty. The J. Gtr. part continues with a melodic line featuring triplets. The E. Bass part provides a bass line with triplets. The Organ part consists of two staves, with the upper staff playing a rhythmic accompaniment and the lower staff playing a bass line with triplets.

6

Harm.

J. Gtr.

E. Bass

Organ

Organ



7

Harm.

J. Gtr.

E. Bass

Organ

Organ

9

Harm.

J. Gtr.

E. Bass

Organ

Organ

The image shows a musical score for five instruments: Harm., J. Gtr., E. Bass, Organ, and Organ. The score is written on five staves. The first staff is for Harm. (Harp) in treble clef, starting at measure 9. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a triplet of eighth notes and a triplet of chords. The third staff is for E. Bass (Electric Bass) in bass clef, featuring a triplet of eighth notes. The fourth staff is for Organ in grand staff (treble and bass clefs), featuring a triplet of eighth notes. The fifth staff is for Organ in treble clef, featuring a triplet of eighth notes. The score includes various musical notations such as notes, rests, and triplets.

The musical score consists of eight staves. The Alto Sax staff begins with a measure number '10' and contains a melodic line with sixteenth notes, including a triplet of eighth notes. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The J. Gtr. staff plays a melodic line with triplets and sixteenth notes. The E. Gtr. staff has a single note. The E. Bass staff has a single note. The E. Clav. staff has a few notes. The Organ staff has a single note. The Solo staff is empty.

How ma ny of yoo ple out there Been

11

Alto Sax. *6*

Perc. *6* *6* *6* *6*

J. Gtr. *3*

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

hurt in some kind of love af fair And

12

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Clav. 

Organ 

Organ 

Solo 

how many times did you swear that you u'd ne ver love

13

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

a gain

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff (top) starts at measure 13 with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. The Percussion staff has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below. The Jazz Guitar staff features a triplet of eighth notes (F#4, G#4, A4) and a triplet of eighth notes (B4, C5, D5) with a fermata over the latter. The Electric Guitar staff has a long note (F#4) with a fermata, followed by a triplet of eighth notes (B4, C5, D5). The Electric Bass staff has a long note (F#3) with a fermata, followed by a triplet of eighth notes (G#3, A3, B3). The Electric Clavichord staff has a triplet of eighth notes (F#4, G#4, A4). The Organ staff (top) has a triplet of eighth notes (F#4, G#4, A4). The Organ staff (bottom) has a triplet of eighth notes (B4, C5, D5). The Solo staff is empty. The text 'a gain' is written below the Solo staff.

14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

How ma ny lo nely slee pless nights

15

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

How ma ny lies how ma ny fights And why

The musical score consists of eight staves. The top staff is for Alto Saxophone, starting at measure 16 with a triplet of eighth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and rests. The third staff is for Jazz Guitar, showing a melodic line with triplets and a key signature change to one sharp. The fourth staff is for Electric Guitar, with a melodic line and a triplet. The fifth staff is for Electric Bass, with a simple bass line. The sixth staff is for Electric Clavichord, with a few chords. The seventh staff is for Organ, with a melodic line and a key signature change to one sharp. The eighth staff is for Solo, which is currently empty.

would you want to put your self throu gh all of

Musical score for page 12, measures 17-20. The score is arranged in a grand staff format with the following instruments and parts:

- Alto Sax.**: Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a few notes in the first measure.
- Perc.**: Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below the staff.
- J. Gtr.**: Features a melodic line with triplets (marked '3') and a bass line with a triplet (marked '3').
- E. Gtr.**: Features a melodic line with a long, sustained note in the second measure.
- E. Bass**: Features a bass line with a triplet (marked '3') in the second measure.
- E. Clav.**: Features a few notes in the second measure.
- Organ**: Features a treble clef, a key signature of two sharps (F# and C#), and a few notes in the second measure.
- Organ**: Features a treble clef, a key signature of two sharps (F# and C#), and a few notes in the second measure.
- Solo**: Features a treble clef and a few notes in the second measure.

that again

18

Alto Sax. *3*

Perc. *6* *6* *6* *6*

J. Gtr. *3* *6* *3*

E. Gtr.

E. Bass *3*

E. Clav. *3*

Organ

Organ *6*

Syn. Voice

Solo

Love is pain I hear you say

19

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Syn. Voice

Solo

Love is a cruel and bit ter way Of paying you

Detailed description: This page of a musical score, numbered 14, begins at measure 19. It features ten staves for different instruments and a vocal line. The Alto Saxophone part has a melodic line with triplet markings. The Percussion part consists of rhythmic patterns with sixteenth notes and triplet markings. The Jazz Guitar part has a complex chordal texture with many beamed notes. The Electric Guitar part has a melodic line with a triplet. The Electric Bass part has a simple bass line with a triplet. The Electric Clavichord part has a rhythmic accompaniment with eighth notes and triplet markings. The Organ part has a melodic line with a triplet. The second Organ part has a few notes at the end of the phrase. The Synthesizer Voice part has a single chord. The Solo part is empty.

Love is a cruel and bit ter way Of paying you

20

Alto Sax. 6 3

Perc. 6 6 6 6

J. Gtr. 3 3

E. Gtr.

E. Bass 3

E. Clav.

Organ #8

Organ 6

Syn. Voice #

Solo

back for all the faith you e ver had in your brain

21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Syn. Voice

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Syn. Voice

Solo

How could it be that what you need the most

23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Syn. Voice

Solo

Can leave you feeling just like a ghost You

24

Alto Sax. **3** **3**

Perc. **6** **6** **6** **6**

J. Gtr. **3** **3**

E. Gtr.

E. Bass **3**

E. Clav.

Organ **8**

Organ **6**

Syn. Voice

Solo

ne ver want to feel so sad and lost a gain

25

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Syn. Voice

The musical score for page 20, starting at measure 25, is arranged in a grand staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 25-28 show a few notes and rests.
- Harm.**: Treble clef, key signature of one sharp. Measures 25-28 show a triplet of eighth notes in measure 26.
- Perc.**: Percussion clef. Measures 25-28 show a complex rhythmic pattern with sixteenth notes and rests, including a triplet in measure 26.
- J. Gtr.**: Treble clef, key signature of one sharp. Measures 25-28 show a triplet in measure 25 and a complex chordal structure in measures 26-28.
- E. Gtr.**: Treble clef, key signature of one sharp. Measures 25-28 show a few notes and rests.
- E. Bass**: Bass clef, key signature of one sharp. Measures 25-28 show a triplet in measure 26.
- E. Clav.**: Treble and Bass clefs, key signature of one sharp. Measures 25-28 show a triplet in measure 26.
- Organ**: Treble clef, key signature of one sharp. Measures 25-28 show a few notes and rests.
- Syn. Voice**: Treble clef, key signature of one sharp. Measures 25-28 show a few notes and rests.

26

Alto Sax. *3* *3*

Harm.

Perc. *6* *6* *6* *6*

J. Gtr. *3*

E. Gtr.

E. Bass

Organ

Solo

One day you could be looking

27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

throu gh an old book in rainy wea ther



28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

You see a pic ture of her smi ling at you when

29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

you were still to ge ther You could be



30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

wal king down the street and who

31

Alto Sax. *3*

Perc. *6* *6*

J. Gtr. *#*

E. Gtr. *#*

E. Bass


Organ *#*


Solo

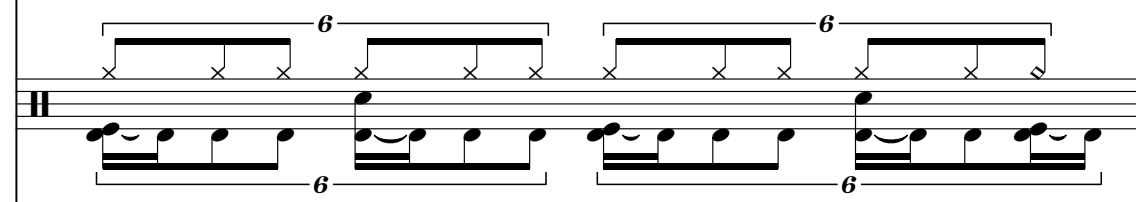
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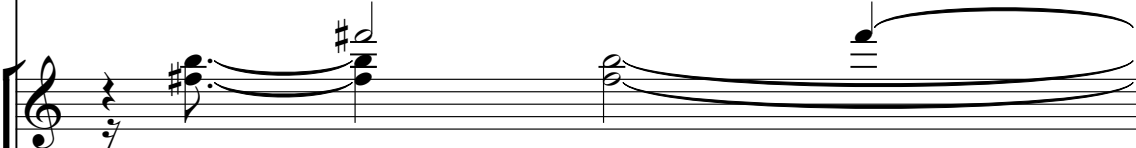
Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff (top) begins at measure 31 and contains a melodic line with a triplet of eighth notes and a triplet of quarter notes. The Percussion staff has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below. The Jazz Guitar staff has a few notes, including a sharp sign. The Electric Guitar staff has a sharp sign and a chord. The Electric Bass staff has a steady eighth-note bass line. The Organ staff has a sharp sign and a chord. The Solo staff is empty. Lyrics are placed below the Solo staff.

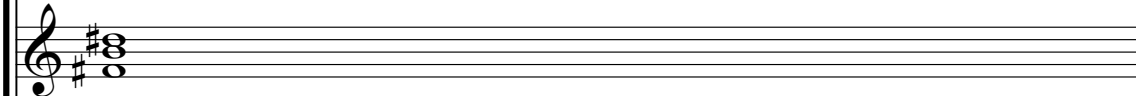
32


Alto Sax. 

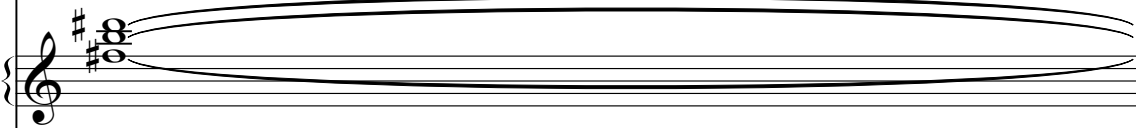
Harm. 


Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Solo 

same old smile you've been thin king of all

33

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Solo

day

Why don't we

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

turn the clock to ze ro ho ney I'll

35

Alto Sax. 3

Perc. 6 6 6 6

J. Gtr.

E. Gtr.

E. Gtr. 3

E. Bass 3

E. Clav.

Organ 3

Organ

Solo

sell the stock we'll spend all the money We're

36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

star ting up a brand new

37

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

day

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

Turn the clock all the way back I

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

wonder if she'll take me back I'm

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

thin king in a brand new

41

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

way

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

Turn the clock to ze ro si ster You'll

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

never know how much I missed her

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

Star ting up a brand new

45

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

#6
day

46

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

Turn the clock to ze ro boss The

47

Alto Sax. 6

Perc. 6 6

J. Gtr. 3

E. Gtr. 3

E. Bass

E. Clav.

Organ 3

Organ

Solo

ri vers wide we'll swim ac ross

48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

Star ting up a brand new

49

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

#8
day

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Alto Saxophone and Harmonica. The third staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The fourth staff is for Jazz Guitar, with a melodic line and chords, also marked with '6' and '3'. The fifth staff is for Electric Guitar, showing a sustained chord. The sixth staff is for another Electric Guitar, with a melodic line and chords, marked with '3'. The seventh staff is for Electric Bass, with a simple bass line, marked with '3'. The eighth staff is for Alto Horn. The ninth staff is for Electric Clavichord, with a melodic line and chords, marked with '3'. The tenth staff is for Organ. The eleventh staff is for Solo. The key signature is one sharp (F#) and the time signature is 8/8. The page number '42' is in the top left, and the measure number '49' is at the top of the first staff. The word 'day' is written below the Solo staff.

50

Sop. Sax.

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

It could hap pen to you just like it

53

Sop. Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

gua ran tee I say

54

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

love is such a force if you

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

The musical score consists of six staves. The first staff is for Alto Saxophone, starting at measure 55 with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with rests. The second staff is for Percussion, showing a rhythmic pattern with 'x' marks for cymbals and 'o' marks for other percussion, with sixteenth-note triplets. The third staff is for Electric Guitar, showing a sustained chord with a tremolo effect. The fourth staff is for Electric Guitar, showing a melodic line with a long sustain. The fifth staff is for Electric Bass, featuring a bass line with eighth notes and triplets. The sixth staff is for Viola, showing a sustained chord. The seventh staff is for Solo, which is currently empty.

find your self in it

And some times your

56

Alto Sax. 3

Perc. 6 6 6 6

J. Gtr. 3

E. Gtr.

E. Gtr.

E. Bass 3

Vla.

Solo

ref lec tion is there Ba by

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, starting at measure 56 with a triplet of eighth notes. The second staff is for Percussion, showing sixteenth-note patterns with 'x' marks above and '6' below. The third staff is for Jazz Guitar, with a triplet of eighth notes. The fourth staff is for Electric Guitar, showing a sustained chord with a tremolo effect. The fifth staff is another Electric Guitar part with a tremolo effect. The sixth staff is for Electric Bass, with a triplet of eighth notes. The seventh staff is for Viola, with a sustained chord. The eighth staff is for Solo, which is empty. The lyrics 'ref lec tion is there Ba by' are written below the staves.

57

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

wait a minute wait a minute

58

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

wait a mi nute Wait a mi nute wait a

59

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Solo

mi nute Wait a mi nutewait a minutWe'll

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

turn the clock to ze ro ho ney I'll

Detailed description: This page of a musical score contains measures 60 through 63. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (measures 60-63), Percussion (measures 60-63), Jazz Guitar (measures 60-63), Electric Guitar (measures 60-63), Electric Bass (measures 60-63), Electric Clavichord (measures 60-63), Organ (measures 60-63), another Organ (measures 60-63), and Solo (measures 60-63). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern with sixteenth notes and rests. The Jazz Guitar part has a complex texture with triplets and sixteenth notes. The Electric Guitars provide harmonic support with chords and melodic lines. The Electric Bass part has a steady eighth-note bass line. The Electric Clavichord part has a rhythmic accompaniment with triplets. The Organ parts provide sustained chords and harmonic support. The Solo part is currently silent. The lyrics 'turn the clock to ze ro ho ney I'll' are positioned below the Solo staff.

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

3

6

6

6

3

3

3

3

3

3

sell the stock we'll spend all the money We're

62

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

star ting up a brand new

63

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

day

64

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

Turn the clock to zero mac I'm

65

Alto Sax. 6

Harm. 3

Perc. 6 6 6 6 3

J. Gtr.

E. Gtr.

E. Gtr. 3

E. Bass

E. Clav.

Organ 3

Organ

Solo

beg ging her to take me back I'm

66

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

thin king in a brand new

67

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

#8 way

Detailed description: This page of a musical score, numbered 67, features ten staves. The instruments are: Alto Saxophone (Alto Sax.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Clavichord (E. Clav.), Organ, and Solo. The Alto Saxophone part begins with a quarter note followed by a quarter rest. The Harmonica part has a triplet of eighth notes. The Percussion part shows a complex rhythmic pattern with sixteenth notes and rests. The Jazz Guitar part features a complex chordal texture with triplets and sixteenth notes. The Electric Guitar part has a triplet of eighth notes. The Electric Bass part has a triplet of eighth notes. The Trumpet part has a quarter note followed by a quarter rest. The Electric Clavichord part has a complex rhythmic pattern with eighth notes and rests. The Organ part has a quarter note followed by a quarter rest. The Solo part has a quarter note followed by a quarter rest. The Solo part is marked with a key signature of one sharp (F#) and a time signature of 8/8, with the text "#8 way" below it.

68

Alto Sax. 3

Harm. 3

Perc. 6 6 6 3

J. Gtr. 3 6 6 3

E. Gtr.

E. Gtr.

E. Bass

E. Clav. 3

Organ

Organ 6

Solo

Turn the clock to ze ro boss The ri

69

Alto Sax. 6 3

Harm. 6

Perc. 6 6 6 6 3

J. Gtr.

E. Gtr.

E. Gtr. 3

E. Bass 3

E. Clav.

Organ 3

Organ

Solo

vers wide we'llswim ac ross

70

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

Star ting up a brand new

71

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

day

72

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

Turn the clock to ze ro bud dy

73

The musical score consists of ten staves. The top staff is for Alto Saxophone, featuring a melodic line with a sixteenth-note triplet and a quarter note. The second staff is for Harmonica, mirroring the saxophone's melody with a sixteenth-note triplet. The third staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and rests. The fourth staff is for Jazz Guitar, with a melodic line and a sixteenth-note triplet. The fifth staff is for Electric Guitar, showing a sustained chord with a sixteenth-note triplet. The sixth staff is for Electric Bass, with a melodic line and a sixteenth-note triplet. The seventh staff is for Electric Clavichord, with a melodic line and a sixteenth-note triplet. The eighth staff is for Organ, with a melodic line and a sixteenth-note triplet. The ninth staff is for another Organ, with a melodic line and a sixteenth-note triplet. The tenth staff is for Solo, which is currently empty.

Don't wanna be no fud dy duddy

74

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

Star ting up a brand new

75

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

day

I'm the

Musical score for page 66, measures 76-80. The score includes parts for Alto Sax, Harm., Perc., J. Gtr., E. Gtr., E. Bass, E. Clav., Organ, and Solo. The key signature is one sharp (F#). Measure 76 starts with a treble clef and a key signature of one sharp. The Alto Sax part features a triplet of eighth notes. The Harm. part has a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. part has a complex rhythmic pattern with sixteenth notes and rests. The E. Gtr. part has a complex rhythmic pattern with sixteenth notes and rests. The E. Bass part has a complex rhythmic pattern with sixteenth notes and rests. The E. Clav. part has a complex rhythmic pattern with sixteenth notes and rests. The Organ part has a complex rhythmic pattern with sixteenth notes and rests. The Solo part has a complex rhythmic pattern with sixteenth notes and rests.

wig gle in your toe

I'm the


77


Alto Sax. Harm. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Clav. Organ Organ Solo

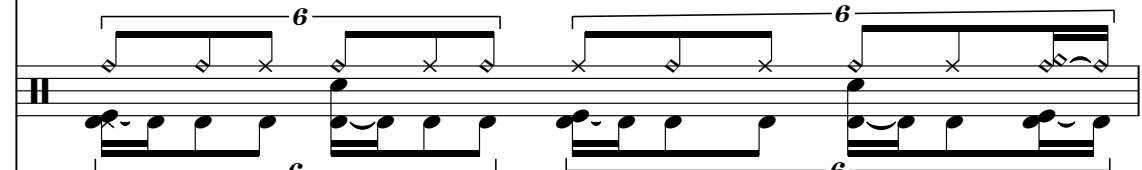
The musical score is arranged in a grand staff format with multiple systems. The instruments are: Alto Sax. (treble clef), Harm. (treble clef), Perc. (drum set), J. Gtr. (treble clef), E. Gtr. (treble clef), E. Gtr. (treble clef), E. Bass (bass clef), E. Clav. (grand staff), Organ (treble clef), Organ (treble clef), and Solo (treble clef). The score includes various musical notations such as triplets, sixteenth notes, and rests. The lyrics 'sun and you're the moon I'm a' are positioned below the Solo staff.


sun and you're the moon I'm a

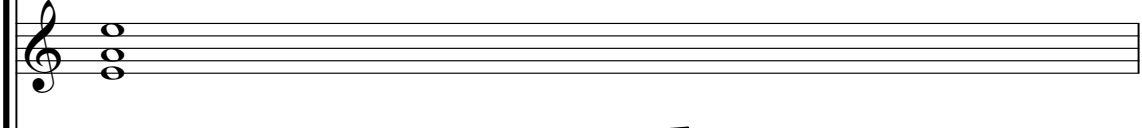
78


Alto Sax. 


Harm. 


Perc. 

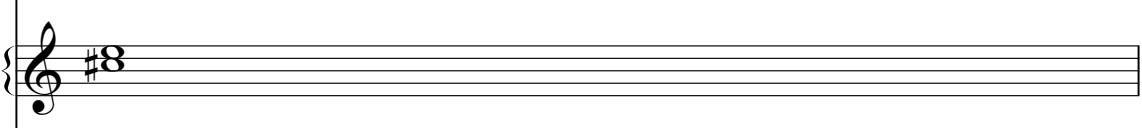
J. Gtr. 


E. Gtr. 


E. Gtr. 

E. Bass 

E. Clav. 

Organ 

Organ 

Solo 

bat and you're the cave

You're the

79

Alto Sax. **3**

Harm. **6** **6**

Perc. **6** **6**

J. Gtr. **3** **6** **6** **3**

E. Gtr.

E. Gtr. **3**

E. Bass **3**

E. Clav. **3**

Organ

Organ

Solo

beach and I'm the wave

I'm the

80

Alto Sax. 3

Harm. 6 6

Perc. 6 6 6 3

J. Gtr. 3 6 6 3

E. Gtr.

E. Gtr.

E. Bass

E. Clav. 3

Organ

Organ 6

Solo

plough and you're the land You're the

81

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

glove and I'm the hand

I'm the

82

Alto Sax. 3 3 3

Harm. 3 3 6 6 3

Perc. 6 6 6 3

J. Gtr. 3 6 6 3

E. Gtr.

E. Gtr. 3

E. Bass

E. Clav.

Organ #8

Organ 6

Solo

train and you're the station I'm the

83

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

flag pole to your nation ye

84

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

ah ye ah

85

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Detailed description: This page of a musical score, numbered 85, features ten staves. The top staff is for Harm. (Harp), showing a melodic line with eighth and sixteenth notes. The second staff is Perc. (Percussion), with a complex rhythmic pattern of eighth notes and rests, marked with '6' above and below. The third staff is J. Gtr. (Jazz Guitar), with a melodic line and a triplet of eighth notes. The fourth staff is E. Gtr. (Electric Guitar), with a single chord marked with a sharp sign. The fifth staff is E. Gtr. (Electric Guitar), with a melodic line and a triplet of eighth notes. The sixth staff is E. Bass (Electric Bass), with a melodic line and a triplet of eighth notes. The seventh staff is E. Clav. (Electric Clavichord), with a melodic line and a triplet of eighth notes. The eighth staff is Organ, with a melodic line and a triplet of eighth notes. The ninth staff is Organ, with a melodic line and a triplet of eighth notes.

86

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

87

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Detailed description: This page of a musical score, numbered 87, contains seven staves. The top staff is for Harm. (Harp) in treble clef with a key signature of one sharp (F#). The second staff is for Perc. (Percussion) with a double bar line clef, showing sixteenth-note patterns with 'x' marks above and '6' below. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with triplets and slurs. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, mostly empty. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, with a triplet of eighth notes. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a triplet of eighth notes. The seventh staff is for E. Clav. (Electric Clavichord) in grand staff (treble and bass clefs), with a triplet of eighth notes in the bass. The eighth and ninth staves are for Organ, both in treble clef with a key signature of three sharps (F#, C#, G#).

88

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

3

6

6

6

3

3

6

3

6

This musical score page, numbered 79, contains measures 89 through 92. The instruments and their parts are as follows:

- Harm. (Harp):** Measures 89-92, featuring a melodic line with slurs and rests.
- Perc. (Percussion):** Measures 89-92, featuring a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets.
- J. Gtr. (Jazz Guitar):** Measures 89-92, featuring a melodic line with slurs and a triplet in measure 92.
- E. Gtr. (Electric Guitar):** Measures 89-92, featuring a melodic line with a triplet in measure 92.
- E. Bass (Electric Bass):** Measures 89-92, featuring a rhythmic line with eighth notes and rests.
- E. Clav. (Electric Clavichord):** Measures 89-92, featuring a rhythmic line with eighth notes and rests.
- Organ (Upper):** Measures 89-92, featuring a melodic line with a triplet in measure 92.
- Organ (Lower):** Measures 89-92, featuring a rhythmic line with eighth notes and rests.

The musical score for page 80 consists of the following parts:

- Harm.:** Treble clef, starting at measure 90. Features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet.
- Perc.:** Two staves. The top staff uses a drum set notation with sixteenth-note patterns and sextuplets. The bottom staff shows a rhythmic accompaniment with sixteenth-note patterns and sextuplets.
- J. Gtr.:** Treble clef, featuring a melodic line with triplet and sextuplet markings.
- E. Gtr. (top):** Treble clef, containing a long, sustained chord.
- E. Gtr. (bottom):** Treble clef, featuring a melodic line with a triplet and a long, sustained chord.
- E. Bass:** Bass clef, featuring a rhythmic accompaniment with eighth and sixteenth notes.
- E. Clav.:** Grand staff (treble and bass clefs), featuring a complex rhythmic accompaniment with eighth and sixteenth notes.
- Organ (top):** Treble clef, containing a long, sustained chord.
- Organ (bottom):** Treble clef, featuring a rhythmic accompaniment with eighth notes and a sextuplet.

91

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Solo

Stand

92

Alto Sax. 3

Harm.

Perc. 6

J. Gtr. 3

E. Gtr.

E. Gtr.

E. Bass

A. 3

E. Clav. 3

Organ

Organ 6

Solo

up all you lovers in the world

93

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

The musical score for page 93 consists of 13 staves. The top staff is for Alto Saxophone, followed by Harmonica. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The J. Gtr. (Jazz Guitar) staff features a melodic line with slurs and ties. The E. Gtr. (Electric Guitar) staff has a similar melodic line. The second E. Gtr. staff shows a sustained chord with a triplet of sixteenth notes. The E. Bass staff has a simple bass line with a triplet. The A. (Alto) staff is similar to the Alto Sax. staff. The E. Clav. (Electric Clavichord) staff has a rhythmic accompaniment. The Organ staff has a sustained chord with a triplet. The second Organ staff has a few notes. The Solo staff is empty.

Stand

94

Alto Sax. 3

Harm. 6 3

Perc. 6 6 6 3

J. Gtr. 3 6 6 3

E. Gtr.

E. Gtr. 3

E. Bass

A. 3 3

E. Clav.

Organ #8

Organ 6

Solo

up and be counted every boy

95

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

and every girl Stand up

Musical score for page 86, measures 96-100. The score includes parts for Alto Sax, Harm., Perc., J. Gtr., E. Gtr., E. Bass, A., E. Clav., Organ, and Solo. The Alto Sax and A. parts feature melodic lines with triplets. The J. Gtr. part has complex chordal textures with triplets and sixteenth notes. The Perc. part has a rhythmic pattern with sixteenth notes. The E. Clav. part has a bass line with triplets. The Organ part has a sustained chord in the upper register and a moving bass line with sixteenth notes. The Solo part is currently silent.

all you lo vers in the world

97

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Detailed description: This page of a musical score, numbered 97, features ten staves. The instruments are: Alto Saxophone (Alto Sax.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto (A.), Electric Clavichord (E. Clav.), and Organ. The Alto Sax and Alto parts have a sparse, rhythmic melody. The Harmonica and Percussion parts feature complex rhythmic patterns with triplets and sixteenth notes. The Jazz Guitar part has a melodic line with slurs. The Electric Guitars have a sustained, harmonic texture with a triplet in the upper staff. The Electric Bass part provides a steady, rhythmic accompaniment. The Alto part has a simple, rhythmic line. The Electric Clavichord part has a complex, rhythmic accompaniment with triplets. The Organ part has a sustained, harmonic texture with a triplet in the upper staff.

98

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

Star ting up a brand new

99

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

day

Musical score for page 90, featuring the following instruments and parts:

- Alto Sax.**: Treble clef, melodic line with a triplet of eighth notes.
- Harm.**: Treble clef, accompaniment with a triplet of eighth notes.
- Perc.**: Percussion staff with rhythmic patterns and accents.
- J. Gtr.**: Treble clef, complex accompaniment with triplets and sixteenth notes.
- E. Gtr.**: Treble clef, accompaniment with a long sustained note.
- E. Bass**: Bass clef, accompaniment with eighth and quarter notes.
- A.**: Treble clef, melodic line with a triplet of eighth notes.
- E. Clav.**: Treble and Bass clefs, accompaniment with a triplet of eighth notes.
- Organ**: Treble clef, accompaniment with a long sustained note.
- Organ**: Treble clef, accompaniment with a sixteenth-note pattern.
- Solo**: Treble clef, empty staff.

You're the crop to my ro ta

101

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows: Alto Saxophone (Alto Sax.) with a melodic line; Harmonica (Harm.) with a line featuring triplets and sixteenth notes; Percussion (Perc.) with a complex rhythmic pattern including sixteenth and thirty-second notes; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a line of sustained chords; E. Gtr. (Electric Guitar) with a line of sustained chords and a triplet; E. Bass (Electric Bass) with a melodic line; A. (Alto) with a melodic line; E. Clav. (Electric Clavichord) with a melodic line; Organ (top) with a line of sustained chords; Organ (bottom) with a line of sustained chords; and Solo with a line of sustained chords. The score includes various musical notations such as triplets, sixteenth notes, and sustained chords.

tion

102

Alto Sax. Harm. Perc. J. Gtr. E. Gtr. E. Bass A. E. Clav. Organ Organ Solo

You're the sum of my

103

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

e qua tion

104

The musical score is arranged in a system of staves. At the top left, the measure number '104' is written. The instruments and their parts are as follows:

- Alto Sax.:** Melodic line with triplet markings (3) and a slur over the final two notes.
- Harm.:** Harmonic accompaniment mirroring the Alto Sax line.
- Perc.:** Rhythmic accompaniment with sixteenth-note patterns and triplet markings (3).
- J. Gtr.:** Jazz guitar part with complex chordal textures, including triplet markings (3) and sixteenth-note runs.
- E. Gtr.:** Electric guitar part, mostly silent with some chordal accompaniment.
- E. Bass:** Electric bass line providing a steady rhythmic foundation.
- A.:** Alto saxophone part, mirroring the first Alto Sax line.
- E. Clav.:** Electric clavichord part with a bass line and chordal accompaniment.
- Organ:** Organ part with a sustained chord in the upper register and a bass line with a sixteenth-note run.
- Solo:** A single staff at the bottom, currently empty.

I'm the an swer to your que

105

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

stion

If

Detailed description: This page of a musical score, numbered 105, features ten staves. The instruments are: Alto Saxophone (Alto Sax.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto (A.), Electric Clavichord (E. Clav.), Organ, and Solo. The Alto Saxophone part has a melodic line with rests. The Harmonica part has a rhythmic line with a triplet. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests. The Jazz Guitar part has a melodic line with a triplet. The Electric Guitar part has a melodic line with a triplet. The Electric Bass part has a rhythmic line with eighth notes. The Alto part has a melodic line with rests. The Electric Clavichord part has a rhythmic line with eighth notes. The Organ part has a melodic line with a triplet. The Solo part is empty.

106

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Solo

you fol low my

107

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Solo

The musical score for page 107 includes the following parts: Alto Saxophone, Harmonica, Percussion, Jazz Guitar, Electric Guitar (top), Electric Guitar (bottom), Electric Bass, Alto, Electric Clavichord, Organ, and Solo. The score contains various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Specific rhythmic patterns are highlighted with brackets and numbers: '3' for triplets and '6' for sixteenth-note runs. The Solo part is currently empty.

sugge stion

108

Sop. Sax.

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Organ

Syn. Voice

Vla.

Solo

Soprano Saxophone

♩ = 105,000107

49

Musical notation for Soprano Saxophone, measures 49-51. The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 is a whole rest. Measure 50 contains a half note G4 and a half note A4, both beamed together. Measure 51 contains a triplet of eighth notes (B4, C5, B4) followed by a quarter note A4 and a quarter note G4.

52

56

Musical notation for Soprano Saxophone, measures 52-56. The key signature is one sharp (F#) and the time signature is 4/4. Measure 52 is a whole note G4. Measures 53-56 are whole rests.

Alto Saxophone

♩ = 105,000107

9

12

15

18

22

25

28

31

34

38

V.S.

Alto Saxophone

42

46

50

54

57

60

64

68

72

76

80

3 3 3 3 3 3

84

6 3

94

3 3 3 3

97

3

101

3 3

104

3 3

106

3

Harmonica

♩ = 105,000107

4

9

15

27

5

3

38

3

3

2

49

6

3

59

2

6

65

3

6

3

3

69

6

3

73

3

6

3

77

3

3

3

3

3

3

6

6

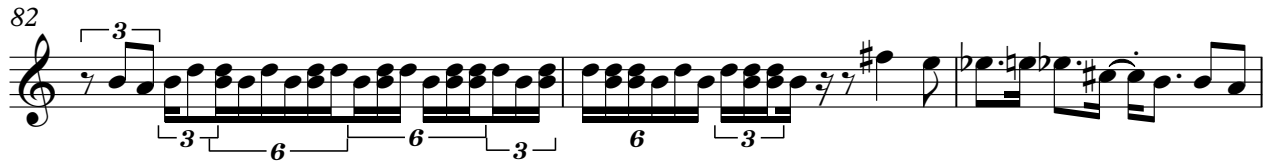
V.S.

Harmonica

80



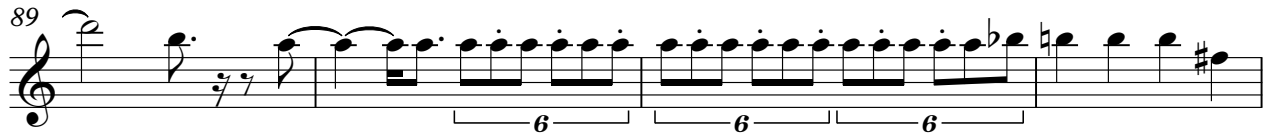
82



85



89



93



96



99



102



105



107



Percussion

♩ = 105,000107

9

11

13

15

17

19

21

23

25

27

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 29 to 47. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation using 'x' marks to denote hits, with brackets and the number '6' indicating sixteenth-note groupings. The lower staff contains a corresponding melodic line with eighth and sixteenth notes, often featuring slurs and accents. The measures are numbered on the left side of each system: 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47. The notation is consistent throughout, showing a steady, rhythmic pattern.

Percussion

49

51

53

55

57

59

61

63

65

67

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific points of articulation. The bottom staff contains a more complex rhythmic pattern, often featuring sixteenth notes and rests. Brackets labeled '6' are used to group notes across measures, indicating a sixteenth-note pulse. Some systems include triplets, marked with a '3' and a bracket. The systems are numbered 69, 71, 73, 75, 77, 79, 81, 83, 84, and 86. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument.

Percussion

87

88

90

91

92

94

96

98

99

100

V.S.

6

Percussion

102

Measure 102: The top staff shows a sequence of four eighth notes with 'x' marks above them, grouped by a bracket with a '6' below. The bottom staff shows a sequence of eighth notes, also grouped by a bracket with a '6' below.

103

Measure 103: The top staff shows a sequence of four eighth notes with 'x' marks above them, grouped by a bracket with a '6' below. The bottom staff shows a sequence of eighth notes, also grouped by a bracket with a '6' below.

104

Measure 104: The top staff shows a sequence of four eighth notes with 'x' marks above them, grouped by a bracket with a '6' below. The bottom staff shows a sequence of eighth notes, also grouped by a bracket with a '6' below.

106

Measure 106: The top staff shows a sequence of four eighth notes with 'x' marks above them, grouped by a bracket with a '6' below. The bottom staff shows a sequence of eighth notes, also grouped by a bracket with a '6' below.

107

Measure 107: The top staff shows a sequence of four eighth notes with 'x' marks above them, grouped by a bracket with a '6' below. The bottom staff shows a sequence of eighth notes, also grouped by a bracket with a '6' below.

Jazz Guitar

♩ = 105,000107

4

6

8

10

12

14

16

18

20

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a treble clef staff, spanning measures 22 through 43. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The music is divided into measures by vertical bar lines, with measure numbers 22, 24, 26, 29, 32, 35, 37, 39, 41, and 43 clearly marked at the beginning of their respective lines. The overall style is that of a technical exercise or a short piece for jazz guitar.

45

47

49

57

60

62

64

66

68

70

The image displays ten staves of musical notation for jazz guitar, numbered 72 through 90. Each staff contains a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent use of triplets. The notation includes slurs, accents, and various chordal textures. The music is written in a single melodic line on a treble clef staff, with a bass line indicated by a 'P' (pedal point) symbol at the beginning of each staff. The overall style is characteristic of modern jazz guitar technique.

92

Musical notation for measures 92-93. Measure 92 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measure 93 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff.

94

Musical notation for measures 94-95. Measure 94 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measure 95 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff.

96

Musical notation for measures 96-97. Measure 96 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measure 97 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff.

98

Musical notation for measures 98-99. Measure 98 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measure 99 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff.

100

Musical notation for measures 100-101. Measure 100 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measure 101 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff.

102

Musical notation for measures 102-103. Measure 102 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measure 103 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff.

104

Musical notation for measures 104-105. Measure 104 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measure 105 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff.

106

Musical notation for measures 106-107. Measure 106 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measure 107 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff.

Electric Guitar

♩ = 105,000107

32

5

43

3

53

60

69

78

87

96

103

Detailed description: This musical score is for an electric guitar piece in 4/4 time. It begins with a tempo marking of 105,000107. The score is divided into nine systems, each starting with a measure number. System 1 (measures 32-36) features a 32-measure rest, followed by a quarter note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), and a 5-measure rest. System 2 (measures 43-46) starts with a quarter note chord (F#4, A4, C5), followed by a 3-measure rest, and then a half note chord (F#4, A4, C5). System 3 (measures 53-56) begins with a quarter note chord (F#4, A4, C5), followed by a quarter rest, a quarter note chord (F#4, A4, C5), and a quarter rest. System 4 (measures 60-63) consists of a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). System 5 (measures 69-72) consists of a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). System 6 (measures 78-81) consists of a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). System 7 (measures 87-90) consists of a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). System 8 (measures 96-99) consists of a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). System 9 (measures 103-106) consists of a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Electric Guitar

♩ = 105,000107

9

13

17

21

25

31

37

41

45

49

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 105,000107. The score consists of ten staves of music, numbered 9 through 49. The key signature has one sharp (F#). The melody is highly technical, featuring many triplets and complex rhythmic patterns. The accompaniment is dense, with many chords and arpeggios. The notation includes various guitar-specific symbols like slurs, ties, and accents.

V.S.

53

55

61

65

69

73

77

81

85

89

93

Musical notation for measures 93-96. The piece is in E major (one sharp) and 4/4 time. Measure 93 starts with a power chord on the low E string. Measures 94-95 feature a descending eighth-note triplet pattern on the low E, A, and D strings. Measure 96 concludes with a power chord on the low E string.

97

Musical notation for measures 97-100. Measures 97-98 continue the descending eighth-note triplet pattern. Measure 99 features a descending eighth-note triplet pattern on the low E, A, and D strings. Measure 100 concludes with a power chord on the low E string.

101

Musical notation for measures 101-104. Measures 101-102 continue the descending eighth-note triplet pattern. Measure 103 features a descending eighth-note triplet pattern on the low E, A, and D strings. Measure 104 concludes with a power chord on the low E string.

105

Musical notation for measures 105-108. Measures 105-106 continue the descending eighth-note triplet pattern. Measure 107 features a descending eighth-note triplet pattern on the low E, A, and D strings. Measure 108 concludes with a power chord on the low E string.

Fretless Electric Bass

♩ = 105,000107

4

11

17

21

25

29

33

36

39

42

V.S.

45



48



51



53



55



57



59



62



65



68



71

74

78

81

84

87

90

93

96

99

V.S.

4

Fretless Electric Bass

102



105



107



Alto

♩ = 105,000107

35 2

40 2 3

46 12

62 2

68 2 3

74 16 3

93 3 3 3

96 3 3 3

100 3 3 3

103 3 3 3

V.S.

2

Alto

106



Electric Clavichord

♩ = 105,000107

9

Musical notation for measures 9-12. Measure 9 has a whole rest in both staves. Measure 10 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 11 has a quarter note chord in the bass. Measure 12 has a quarter note chord in the treble and a quarter note chord in the bass.

13

Musical notation for measures 13-16. Measure 13 has a quarter note chord in the treble. Measure 14 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 15 has a quarter note chord in the bass. Measure 16 has a quarter note chord in the treble and a quarter note chord in the bass.

18

Musical notation for measures 18-19. Measure 18 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 19 has a quarter note chord in the treble and a quarter note chord in the bass.

20

Musical notation for measures 20-21. Measure 20 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 21 has a quarter note chord in the treble and a quarter note chord in the bass.

22

Musical notation for measures 22-23. Measure 22 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 23 has a quarter note chord in the treble and a quarter note chord in the bass.

24

Musical notation for measures 24-25. Measure 24 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 25 has a quarter note chord in the treble and a quarter note chord in the bass.

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 34 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes. Measure 35 continues the bass staff pattern and includes a triplet of eighth notes in the bass staff, indicated by a bracket and the number '3'.

36

Musical notation for measures 36-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 36 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes. Measure 37 continues the bass staff pattern and includes a triplet of eighth notes in the bass staff, indicated by a bracket and the number '3'.

38

Musical notation for measures 38-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 38 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes. Measure 39 continues the bass staff pattern and includes a triplet of eighth notes in the bass staff, indicated by a bracket and the number '3'.

40

Musical notation for measures 40-41. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes. Measure 41 continues the bass staff pattern and includes a triplet of eighth notes in the bass staff, indicated by a bracket and the number '3'.

42

Musical notation for measures 42-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 42 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes. Measure 43 continues the bass staff pattern and includes a triplet of eighth notes in the bass staff, indicated by a bracket and the number '3'.

44

Musical notation for measures 44-45. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 44 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a rhythmic pattern of eighth notes. Measure 45 continues the bass staff pattern and includes a triplet of eighth notes in the bass staff, indicated by a bracket and the number '3'.

46

Musical notation for measures 46 and 47. The piece is in 7/8 time. Measure 46 features a treble clef with a dotted quarter note followed by a quarter rest, and a bass clef with a quarter note followed by a dotted quarter note. A triplet of eighth notes is marked with a bracket and the number '3'. Measure 47 continues the pattern with similar rhythmic structures.

48

Musical notation for measures 48, 49, and 50. Measures 48 and 49 follow the established rhythmic pattern. Measure 50 contains two thick horizontal bars, one above the treble staff and one below the bass staff, with the number '10' centered above and below each bar respectively. A triplet of eighth notes is also present in measure 49.

60

Musical notation for measures 60 and 61. Measure 60 includes a triplet of eighth notes in the bass clef. Measure 61 continues the melodic and harmonic progression.

62

Musical notation for measures 62 and 63. Measure 62 features a triplet of eighth notes in the bass clef. Measure 63 continues the piece's rhythmic and melodic themes.

64

Musical notation for measures 64 and 65. Measure 64 includes a triplet of eighth notes in the bass clef. Measure 65 continues the piece's rhythmic and melodic themes.

66

Musical notation for measures 66 and 67. Measure 66 includes a triplet of eighth notes in the bass clef. Measure 67 continues the piece's rhythmic and melodic themes.

V.S.

68

70

72

74

76

78

The image displays six systems of musical notation for an electric clavichord. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various note values, rests, and articulation marks. A prominent feature is the use of triplet markings, indicated by a bracket with the number '3' above the notes. The music is organized into measures, with each system covering two measures. The systems are labeled with measure numbers 68, 70, 72, 74, 76, and 78 at the beginning of each system.

80

Musical notation for measures 80-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 80 features a triplet of eighth notes in the bass staff. Measure 81 continues the rhythmic pattern with a triplet in the bass staff.

82

Musical notation for measures 82-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 82 features a triplet of eighth notes in the bass staff. Measure 83 continues the rhythmic pattern with a triplet in the bass staff.

84

Musical notation for measures 84-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 84 features a triplet of eighth notes in the bass staff. Measure 85 continues the rhythmic pattern with a triplet in the bass staff.

86

Musical notation for measures 86-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 86 features a triplet of eighth notes in the bass staff. Measure 87 continues the rhythmic pattern with a triplet in the bass staff.

88

Musical notation for measures 88-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 88 features a triplet of eighth notes in the bass staff. Measure 89 continues the rhythmic pattern with a triplet in the bass staff.

90

Musical notation for measures 90-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 90 features a triplet of eighth notes in the bass staff. Measure 91 continues the rhythmic pattern with a triplet in the bass staff.

V.S.

92

Musical notation for measures 92-93. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 92 features a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes and a triplet of eighth notes. Measure 93 continues the bass staff pattern with a triplet of eighth notes.

94

Musical notation for measures 94-95. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 94 features a treble staff with a rhythmic pattern of eighth notes and a bass staff with a rhythmic pattern of eighth notes. Measure 95 features a treble staff with a rhythmic pattern of eighth notes and a bass staff with a triplet of eighth notes.

96

Musical notation for measures 96-97. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 96 features a treble staff with a rhythmic pattern of eighth notes and a bass staff with a rhythmic pattern of eighth notes and a triplet of eighth notes. Measure 97 features a treble staff with a rhythmic pattern of eighth notes and a bass staff with a rhythmic pattern of eighth notes.

98

Musical notation for measures 98-99. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 98 features a treble staff with a rhythmic pattern of eighth notes and a bass staff with a rhythmic pattern of eighth notes. Measure 99 features a treble staff with a rhythmic pattern of eighth notes and a bass staff with a triplet of eighth notes.

100

Musical notation for measures 100-101. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 100 features a treble staff with a rhythmic pattern of eighth notes and a bass staff with a rhythmic pattern of eighth notes and a triplet of eighth notes. Measure 101 features a treble staff with a rhythmic pattern of eighth notes and a bass staff with a rhythmic pattern of eighth notes.

102

Musical notation for measures 102-103. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 102 features a treble staff with a rhythmic pattern of eighth notes and a bass staff with a rhythmic pattern of eighth notes. Measure 103 features a treble staff with a rhythmic pattern of eighth notes and a bass staff with a triplet of eighth notes.

104

Musical score for measures 104 and 105. The score is written for electric clavichord in 7/8 time. Measure 104 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a quarter note (F#2), a quarter note (A2), and a quarter note (C3). Measure 105 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a quarter note (F#2), a quarter note (A2), and a quarter note (C3). A triplet of eighth notes (F#4, A4, C5) is marked in the bass clef of measure 105.

106

Musical score for measures 106, 107, 108, and 109. The score is written for electric clavichord in 7/8 time. Measure 106 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a quarter note (F#2), a quarter note (A2), and a quarter note (C3). Measure 107 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a quarter note (F#2), a quarter note (A2), and a quarter note (C3). Measure 108 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a quarter note (F#2), a quarter note (A2), and a quarter note (C3). Measure 109 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a quarter note (F#2), a quarter note (A2), and a quarter note (C3). A triplet of eighth notes (F#4, A4, C5) is marked in the bass clef of measure 109.

Rock Organ

♩ = 105,000107

7

14

21

29

37

44

10

Detailed description: This musical score is for a piece titled "Rock Organ". It is written in a single melodic line on a grand staff (treble clef). The tempo is marked as ♩ = 105,000107. The piece is in 4/4 time. It begins with a series of notes, including a triplet of eighth notes. The score is divided into measures, with measure numbers 7, 14, 21, 29, 37, and 44 indicated. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 21. The piece concludes with a double bar line and the number 10, likely indicating the total number of measures. The notation includes various musical symbols such as slurs, triplets, and accidentals.

Rock Organ

60

67

74

81

88

95

102

33

Musical staff 33: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures. The first measure has a quarter rest followed by a quarter note chord (F#4, C#5, G#4) with a fermata. The second measure has a quarter note chord (F#4, C#5, G#4) with a fermata, followed by a sixteenth note chord (F#4, C#5, G#4) with a fermata, and a quarter rest. A bracket with the number '6' is under the sixteenth note chord.

37

Musical staff 37: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures. The first measure has a quarter rest followed by a quarter note chord (F#4, C#5, G#4) with a fermata. The second measure has a quarter note chord (F#4, C#5, G#4) with a fermata, followed by a sixteenth note chord (F#4, C#5, G#4) with a fermata, and a quarter rest. A bracket with the number '6' is under the sixteenth note chord.

41

Musical staff 41: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures. The first measure has a quarter rest followed by a quarter note chord (F#4, C#5, G#4) with a fermata. The second measure has a quarter note chord (F#4, C#5, G#4) with a fermata, followed by a sixteenth note chord (F#4, C#5, G#4) with a fermata, and a quarter rest. A bracket with the number '6' is under the sixteenth note chord.

45

Musical staff 45: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures. The first measure has a quarter rest followed by a quarter note chord (F#4, C#5, G#4) with a fermata. The second measure has a quarter note chord (F#4, C#5, G#4) with a fermata, followed by a sixteenth note chord (F#4, C#5, G#4) with a fermata, and a quarter rest. A bracket with the number '6' is under the sixteenth note chord.

49

Musical staff 49: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures. The first measure has a quarter rest followed by a quarter note chord (F#4, C#5, G#4) with a fermata. The second measure has a quarter rest followed by a ten-measure rest indicated by a thick horizontal line with the number '10' above it. The third measure has a quarter note chord (F#4, C#5, G#4) with a fermata, followed by a sixteenth note chord (F#4, C#5, G#4) with a fermata, and a quarter rest. A bracket with the number '6' is under the sixteenth note chord.

62

Musical staff 62: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures. The first measure has a quarter note chord (F#4, C#5, G#4) with a fermata, followed by a sixteenth note chord (F#4, C#5, G#4) with a fermata, and a quarter rest. A bracket with the number '6' is under the sixteenth note chord. The second measure has a quarter rest followed by a quarter note chord (F#4, C#5, G#4) with a fermata.

66

Musical staff 66: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures. The first measure has a quarter note chord (F#4, C#5, G#4) with a fermata, followed by a sixteenth note chord (F#4, C#5, G#4) with a fermata, and a quarter rest. A bracket with the number '6' is under the sixteenth note chord. The second measure has a quarter rest followed by a quarter note chord (F#4, C#5, G#4) with a fermata.

70

Musical staff 70: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures. The first measure has a quarter note chord (F#4, C#5, G#4) with a fermata, followed by a sixteenth note chord (F#4, C#5, G#4) with a fermata, and a quarter rest. A bracket with the number '6' is under the sixteenth note chord. The second measure has a quarter rest followed by a quarter note chord (F#4, C#5, G#4) with a fermata.

74

Musical staff 74: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures. The first measure has a quarter note chord (F#4, C#5, G#4) with a fermata, followed by a sixteenth note chord (F#4, C#5, G#4) with a fermata, and a quarter rest. A bracket with the number '6' is under the sixteenth note chord. The second measure has a quarter rest followed by a quarter note chord (F#4, C#5, G#4) with a fermata.

78

Musical staff 78: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures. The first measure has a quarter note chord (F#4, C#5, G#4) with a fermata, followed by a sixteenth note chord (F#4, C#5, G#4) with a fermata, and a quarter rest. A bracket with the number '6' is under the sixteenth note chord. The second measure has a quarter rest followed by a quarter note chord (F#4, C#5, G#4) with a fermata.

82

Musical notation for measures 82-85. Measure 82 starts with a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together, followed by a quarter rest. Measure 83 is a whole rest. Measure 84 has a quarter rest followed by a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together. Measure 85 has a quarter rest followed by a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together.

86

Musical notation for measures 86-89. Measure 86 starts with a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together, followed by a quarter rest. Measure 87 is a whole rest. Measure 88 has a quarter rest followed by a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together. Measure 89 has a quarter rest followed by a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together.

90

Musical notation for measures 90-93. Measure 90 starts with a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together, followed by a quarter rest. Measure 91 is a whole rest. Measure 92 has a quarter rest followed by a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together. Measure 93 has a quarter rest followed by a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together.

94

Musical notation for measures 94-97. Measure 94 starts with a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together, followed by a quarter rest. Measure 95 is a whole rest. Measure 96 has a quarter rest followed by a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together. Measure 97 has a quarter rest followed by a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together.

98

Musical notation for measures 98-101. Measure 98 starts with a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together, followed by a quarter rest. Measure 99 is a whole rest. Measure 100 has a quarter rest followed by a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together. Measure 101 has a quarter rest followed by a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together.

102

Musical notation for measures 102-104. Measure 102 starts with a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together, followed by a quarter rest. Measure 103 is a whole rest. Measure 104 has a quarter rest followed by a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together.

105

Musical notation for measures 105-108. Measure 105 has a quarter rest followed by a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together. Measure 106 starts with a sixteenth-note chordal pattern (F#4, A4, C5, E5) beamed together, followed by a quarter rest. Measure 107 has a whole rest. Measure 108 has a whole rest.

Synth Voice

♩ = 105,000107

17

Musical staff showing a sequence of chords in 4/4 time. The first measure (17) contains a whole rest. The subsequent measures (18-22) contain chords: F#m (F#, C, G), Dm (D, F, C), F#m (F#, C, G), Dm (D, F, C), and F#m (F#, C, G).

23

83

Musical staff showing a sequence of chords in 4/4 time. Measures 23-25 contain chords: F#m (F#, C, G), Dm (D, F, C), and F#m (F#, C, G). Measure 26 contains a whole rest.

Viola

♩ = 105,000107

53

3/4

57

51

3/4

Solo

♩ = 105,000107

Steinberg
Sibelius
Organist

(c) 1999 MIDI SONGS

7

How fine Beerhusinoff And on my love gain

14

How fine Beerhusinoff And on my love gain Love and my love gain

22

How fine Beerhusinoff And on my love gain Love and my love gain

30

How fine Beerhusinoff And on my love gain Love and my love gain

36

starting up a brand new day Turn the clock back I'm thinking a new way Turn the clock

43

back Starting up a brand new day Turn the clock back Starting up a brand new

49

day Turn the clock back Starting up a brand new day Turn the clock back

57

starting up a brand new day Turn the clock back Starting up a brand new day Turn the clock back

63

starting up a brand new day Turn the clock back Starting up a brand new day Turn the clock back

69

starting up a brand new day Turn the clock back Starting up a brand new day Turn the clock back

74

Stand up a brand new day the night the sun the moon I'm the sun the moon the sun the moon the sun the moon

81

glad the sun the moon the sun the moon the sun the moon the sun the moon the sun the moon the sun the moon Stand up all over the world

93

Stand up all over the world Stand up all over the world Stand up a brand new day You're the sun

101

tion You're the sun of my equation I'm the sun the moon

105

stion If you follow my suggestion