

Espagnol+Portugais - Concha Piquer Maria de las Mercedes

♩ = 108,999947

The musical score is arranged in a system with the following parts from top to bottom:

- Flautas (Flutes) - Two staves, both in 4/4 time.
- Melodía (Melody) - One staff in 4/4 time.
- Oboe - One staff in 4/4 time.
- Bassoon - One staff in 4/4 time.
- Pianos (Pianos) - One staff in 4/4 time.
- Bajos (Bass) - One staff in 4/4 time.
- Strings - One staff in 4/4 time.
- strings2 - One staff in 4/4 time.
- Triangulos (Triangle) - One staff in 4/4 time, with a double bar line and repeat sign.
- Triangulos (Triangle) - One staff in 4/4 time, starting at measure 9.
- Pianos (Piano) - One staff in 4/4 time, starting at measure 17.
- Triangulos (Triangle) - One staff in 4/4 time, starting at measure 17.

The score includes various musical notations such as rests, notes, and ornaments. The tempo is marked as ♩ = 108,999947. The time signature is 4/4 throughout. The score is divided into sections by double bar lines and repeat signs. The first section ends at measure 8, the second at measure 16, and the third at measure 17. The final section includes complex rhythmic patterns with triplets and sextuplets.

19

Pianos

Triangulos

22

Pianos

Triangulos

27

Melodía

Oboe

Pianos

Bajos

Strings

Triangulos

30

Flautas

Melodía

Pianos

Bajos

Strings

Triangulos

The musical score is divided into three systems. The first system (measures 19-22) features Pianos and Triangulos. The second system (measures 27-30) includes Melodía, Oboe, Pianos, Bajos, Strings, and Triangulos. The third system (measures 30-33) includes Flautas, Melodía, Pianos, Bajos, Strings, and Triangulos. The score contains various musical notations such as triplets, slurs, and dynamic markings. Specific tempo markings are present: $\text{♩} = 60,000000$ and $\text{♩} = 108,999947$.

32

Flautas

Melodía

Bassoon

Pianos

Bajos

Strings

strings2

Triangulos

The image shows a page of a musical score, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments are: Flautas (Flutes), Melodía (Melody), Bassoon, Pianos (Piano), Bajos (Bass), Strings, strings2 (Second strings), and Triangulos (Triangle). The Flautas staff has a treble clef and a key signature of one flat. The Melodía staff has a treble clef and a key signature of one flat. The Bassoon staff has a bass clef. The Pianos staff has a grand staff (treble and bass clefs). The Bajos staff has a bass clef. The Strings staff has a bass clef. The strings2 staff has a bass clef. The Triangulos staff is empty. The score includes various musical notations such as triplets, slurs, and dynamic markings. The number 32 is written above the Flautas staff at the beginning of the first measure. The number 3 is written above the Flautas staff at the end of the second measure. The number 3 is written above the Melodía staff at the end of the second measure. The number 3 is written above the Bassoon staff at the end of the second measure. The number 3 is written above the Pianos staff at the end of the second measure. The number 3 is written above the Bajos staff at the end of the second measure. The number 3 is written above the Strings staff at the end of the second measure. The number 3 is written above the strings2 staff at the end of the second measure. The number 3 is written above the Triangulos staff at the end of the second measure.

34

Flautas

Melodía

Bassoon

Pianos

Bajos

Strings

strings2

Triangulos

36

Flautas

Flautas

Melodía

Bassoon

Pianos

Bajos

Strings

strings2

Triangulos

38

Flautas

Melodía

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

40

Flautas

Melodía

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

Musical score for measures 42-43. The score includes parts for Melodía, Oboe, Pianos, Bajos, Strings, strings2, and Triangulos. The tempo is marked as $\text{♩} = 93,999985$ and $\text{♩} = 70,208206$. The page number is 7.

Musical score for measures 44-45. The score includes parts for Melodía, Pianos, Bajos, Strings, strings2, and Triangulos. The score features a double bar line at the beginning of the system.



45

Flautas

Melodía

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

Detailed description of the musical score: The score is for page 8, measures 45 and 46. It features eight staves. The Flautas staff (top) has a long note with a tremolo effect. The Melodía staff has a melodic line with a triplet. The Oboe staff has a melodic line with a tremolo effect. The Pianos staff has a complex texture with many notes. The Bajos staff has a melodic line with a tremolo effect. The Strings staff has a melodic line with a tremolo effect. The strings2 staff has a melodic line with a tremolo effect. The Triangulos staff (bottom) has a melodic line with a tremolo effect.

47

Flautas

Melodía

Pianos

Bajos

Strings

strings2

Triangulos

This musical score page, numbered 47, contains seven staves. The Flautas staff shows a melodic line with a long note in the first measure and a rest in the second. The Melodía staff features a complex melodic line with many slurs and ties. The Pianos staff is filled with dense, overlapping notes and slurs. The Bajos staff has a bass line with various rhythmic values. The Strings and strings2 staves use vertical lines and slurs to represent sustained sounds. The Triangulos staff has a few notes with slurs. The page is divided into two measures by a vertical bar line.

49

Flautas

Melodía

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

Detailed description of the musical score: The score is for page 10, measures 49 and 50. It features eight staves. The Flautas staff (top) has a treble clef and contains a melodic line with a triplet of eighth notes in measure 50. The Melodía staff has a treble clef and contains a long note in measure 49 followed by a triplet of eighth notes in measure 50. The Oboe staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 50. The Pianos staff has a grand staff (treble and bass clefs) and contains a complex texture with many notes. The Bajos staff has a bass clef and contains a simple bass line. The Strings staff has a bass clef and contains a complex texture with many notes. The strings2 staff has a bass clef and contains a simple bass line. The Triangulos staff has a bass clef and contains a simple bass line.

51

Flautas

Melodía

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

Detailed description of the musical score: The score is for page 11, starting at measure 51. It features eight staves. The Flautas staff (top) has a melodic line with slurs and accents. The Melodía staff has a melodic line with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The Oboe staff has a melodic line with slurs and accents. The Pianos staff has a sustained chord with a slur. The Bajos staff has a rhythmic pattern of eighth notes. The Strings staff has a complex rhythmic pattern with slurs and accents. The strings2 staff has a sustained chord with a slur. The Triangulos staff has a sustained chord with a slur.

53

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

55

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

Oboe

56

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

57

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

59 ♩ = 108,999947

Flautas

Oboe

Pianos

Bajos

Strings ♩ = 108,999947

strings2

Triangulos

61

Flautas

Melodía

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

The musical score for page 15, measures 61-62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flautas:** Features a complex melodic line with many beamed notes, primarily in the upper register.
- Melodía:** Features a simple melody with rests, primarily in the middle register.
- Oboe:** Features a few notes, primarily in the middle register.
- Pianos:** Features a dense texture of notes, primarily in the middle register.
- Bajos:** Features a simple bass line, primarily in the lower register.
- Strings:** Features a complex texture with many notes, primarily in the middle register.
- strings2:** Features a few notes, primarily in the lower register.
- Triangulos:** Features a few notes, including a triplet, primarily in the lower register.

63

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

Triangulos



65

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

Triangulos

67

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

Musical score for measures 67-68. The Flutes and Oboe parts consist of sustained notes. The Piano and Bassoon parts feature complex rhythmic patterns with many sixteenth notes. The Strings and strings2 parts play dense textures with many notes. The Triangles part has a triplet pattern.

69

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

Musical score for measures 69-70. The Flutes and Oboe parts consist of sustained notes. The Piano and Bassoon parts feature complex rhythmic patterns with many sixteenth notes. The Strings and strings2 parts play dense textures with many notes. The Triangles part is silent.

(b)

Musical notation for a sustained note, consisting of a half note with a flat sign and a fermata.

71

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos



73

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

75

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

76

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

(b) o

77

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

78

Flautas

Melodía

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

Detailed description of the musical score: The score is for page 21, starting at measure 78. It features eight staves. The Flautas staff has a long note with a fermata. The Melodía staff has a quarter note, a quarter rest, and a half rest. The Oboe staff has a long note with a fermata. The Pianos staff has a complex texture with multiple voices. The Bajos staff has a rhythmic pattern of eighth and sixteenth notes. The Strings staff has a triplet figure and a long note with a fermata. The strings2 staff has a long note with a fermata. The Triangulos staff has a long note with a fermata.

80

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

82

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

(b)

85 $\text{♩} = 60,000000$ $\text{♩} = 108,008,947947$

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

87

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

(b)

88

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos



89

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos



90

Flautas

Pianos

Bajos

Strings

strings2

Triangulos

≡

92

Flautas

Pianos

Bajos

Strings

strings2

Triangulos

93

Flautas

Flautas

Pianos

Bajos

Strings

strings2

6

3

Triangulos

94

Flautas

Flautas

Oboe

Pianos

Bajos

Strings

strings2

Triangulos

6 6 6

(b)

(b)

95

Flautas

Flautas

Pianos

Bajos

Strings

strings2

Triangulos

3

6

3

6

6

(b)

96

Flautas

Flautas

Melodía

Pianos

Bajos

Strings

strings2

Triangulos

96

97

97

Flautas

Melodía

Pianos

Bajos

Strings

strings2

Triangulos

99

Flautas

Melodía

Pianos

Bajos

Strings

strings2

Triangulos

$\text{♩} = 93,999985 = 70,208206$

$\text{♩} = 93,999985 = 70,208206$



100 31

Flautas

Melodía

Pianos

Bajos

Strings

strings2

Triangulos

101

Flautas

Melodía

Pianos

Bajos

Strings

strings2

102

Flautas

Melodía

Oboe

Pianos

Bajos

Strings

strings2



104

Flautas

Melodía

Pianos

Bajos

Strings

strings2

105 33

Flautas
Melodía
Pianos
Bajos
Strings
strings2

This musical score block covers measures 105 and 106. It features six staves: Flautas (Flutes), Melodía (Melody), Pianos (Piano), Bajos (Bass), Strings, and strings2. The Flautas staff shows a complex melodic line with many beamed notes and slurs. The Melodía staff has a simple, sustained line. The Pianos staff is filled with dense, overlapping notes. The Bajos staff has a few notes with slurs. The Strings and strings2 staves have sustained notes with some movement. A double bar line is present at the end of measure 106.



106

Flautas
Melodía
Oboe
Pianos
Bajos
Strings
strings2

This musical score block covers measures 106 and 107. It features seven staves: Flautas (Flutes), Melodía (Melody), Oboe, Pianos (Piano), Bajos (Bass), Strings, and strings2. The Flautas staff continues the complex melodic line. The Melodía staff is sustained. The Oboe staff has a few notes. The Pianos staff is dense with notes. The Bajos staff has notes with slurs. The Strings and strings2 staves have sustained notes with some movement. A triplet of notes is marked in the strings2 staff in measure 107. A double bar line is present at the end of measure 107.

107

Flautas
Melodía
Oboe
Pianos
Bajos
Strings
strings2

Detailed description: This system of music covers measures 107 to 110. The Flautas part begins with a melodic line in measure 107. The Melodía part has a long note in measure 107 followed by a short phrase in measure 108. The Oboe part has a short phrase in measure 107. The Pianos part features a complex texture with many notes in measure 107. The Bajos part has a rhythmic pattern in measure 107. The Strings and strings2 parts have a sustained texture in measure 107.



108

Flautas
Melodía
Oboe
Pianos
Strings
strings2

Detailed description: This system of music covers measures 108 to 111. The Flautas part continues its melodic line in measure 108. The Melodía part has a short phrase in measure 108. The Oboe part has a short phrase in measure 108. The Pianos part features a complex texture with many notes in measure 108. The Strings and strings2 parts have a sustained texture in measure 108.

109

Flautas

Melodía

Pianos

Strings

strings2

Detailed description: This block contains the musical score for measures 109 and 110. It features five staves: Flautas (Flutes), Melodía (Melody), Pianos (Piano), Strings, and strings2 (String 2). The Flautas staff has a treble clef and a key signature of one sharp (F#). The Melodía staff has a treble clef. The Pianos staff has a grand staff with treble and bass clefs. The Strings and strings2 staves have bass clefs. The score shows complex rhythmic patterns and dynamics across these instruments.

(b)

Detailed description: This block shows a single musical notation element, a half note with a flat (b) on the staff, likely representing a specific pitch or dynamic marking for the string section in measure 110.



110

Flautas

Melodía

Pianos

Strings

strings2

Detailed description: This block contains the musical score for measures 110 and 111. It features five staves: Flautas (Flutes), Melodía (Melody), Pianos (Piano), Strings, and strings2 (String 2). The Flautas staff has a treble clef and a key signature of one sharp (F#). The Melodía staff has a treble clef. The Pianos staff has a grand staff with treble and bass clefs. The Strings and strings2 staves have bass clefs. The score shows complex rhythmic patterns and dynamics across these instruments.

111

Flautas

Melodía

Pianos

Strings

strings2



113

Flautas

Melodía

Pianos

Strings

strings2

115

Flautas

Melodía

Pianos

Strings

strings2

(b)



116

Flautas

Melodía

Pianos

Strings

strings2

♩ = 80,000000

38

Musical score for measures 118-119. The score is arranged in five systems: Flautas (Flutes), Melodía (Melody), Pianos (Piano), Strings, and strings2 (Strings 2). Measure 118 features a treble clef with a key signature of one sharp (F#). The Flautas part has a triplet of eighth notes. The Melodía part has a long note with a fermata. The Pianos part has a complex rhythmic pattern with many notes. The Strings and strings2 parts have a similar rhythmic pattern. Measure 119 continues the patterns from measure 118.



Musical score for measures 119-120. The score is arranged in six systems: Flautas (Flutes), Flautas (Flutes), Melodía (Melody), Pianos (Piano), Strings, and strings2 (Strings 2). Measure 119 features a treble clef with a key signature of one sharp (F#). The Flautas part has a triplet of eighth notes. The Melodía part has a long note with a fermata. The Pianos part has a complex rhythmic pattern with many notes. The Strings and strings2 parts have a similar rhythmic pattern. Measure 120 continues the patterns from measure 119.

121

Flautas
Flautas
Melodía
Oboe
Pianos
Strings
strings2

Detailed description: This musical score covers measures 121 and 122. It features seven staves: two for Flautas (Flutes), one for Melodía (Melody), one for Oboe, one for Pianos (Piano), and two for Strings (Strings and strings2). The Flautas parts include a triplet of eighth notes in measure 121 and a triplet of eighth notes in measure 122. The Melodía part has a melodic line with slurs and ties. The Oboe part has a single note in measure 121 and a triplet of eighth notes in measure 122. The Pianos part has a complex rhythmic pattern with many notes. The Strings and strings2 parts have a simple harmonic accompaniment with slurs.



123

Flautas
Melodía
Oboe
Pianos
Strings
strings2

Detailed description: This musical score covers measures 123 and 124. It features six staves: one for Flautas (Flute), one for Melodía (Melody), one for Oboe, one for Pianos (Piano), and two for Strings (Strings and strings2). The Flautas part has a melodic line with slurs and ties. The Melodía part has a melodic line with slurs and ties. The Oboe part has a melodic line with slurs and ties. The Pianos part has a complex rhythmic pattern with many notes. The Strings and strings2 parts have a simple harmonic accompaniment with slurs.

40

124

Flautas

Melodía

Oboe

Pianos

Strings

strings2



125

Flautas

Melodía

Oboe

Pianos

Strings

strings2

127

Flautas

Flautas

Melodía

Oboe

Pianos

Strings

strings2



128

Flautas

Melodía

Oboe

Pianos

Strings

strings2

Musical score for measures 129-130. The score includes parts for Flautas (Flutes), Melodía (Melody), Oboe, Pianos (Pianos), Strings, and strings2. Measure 129 features a melodic line with two triplet markings (3) and a piano accompaniment with complex rhythmic patterns. Measure 130 continues the melodic and piano parts, with the strings and strings2 parts providing harmonic support.



Musical score for measures 130-131. The score includes parts for Flautas (Flutes), Melodía (Melody), Oboe, Pianos (Pianos), Strings, and strings2. Measure 130 shows the continuation of the melodic and piano parts from the previous page. Measure 131 features a melodic line with a triplet marking (3) and a piano accompaniment with complex rhythmic patterns. The strings and strings2 parts provide harmonic support.

131

Flautas

Flautas

Melodía

Oboe

Pianos

Strings

strings2

Detailed description: This block contains the musical score for measures 131 and 132. The score is arranged in a grand staff with seven staves. The top two staves are for Flautas (Flutes), the third for Melodía (Melody), the fourth for Oboe, the fifth for Pianos (Piano), and the bottom two for Strings and strings2. Measure 131 shows a flute melody with a triplet of eighth notes. The piano part features a complex rhythmic pattern with many beamed notes. The strings play a steady accompaniment. Measure 132 continues the flute melody with a long note and a final flourish. The piano part continues with similar rhythmic complexity. The strings maintain their accompaniment.



132

Flautas

Flautas

Melodía

Oboe

Pianos

Strings

strings2

Detailed description: This block contains the musical score for measures 132 and 133. The score is arranged in a grand staff with seven staves. The top two staves are for Flautas (Flutes), the third for Melodía (Melody), the fourth for Oboe, the fifth for Pianos (Piano), and the bottom two for Strings and strings2. Measure 132 shows the flute melody continuing with a long note and a final flourish. The piano part continues with similar rhythmic complexity. The strings maintain their accompaniment. Measure 133 shows the flute melody with a final flourish. The piano part continues with similar rhythmic complexity. The strings maintain their accompaniment.

133

Flautas

Melodía

Oboe

Pianos

Strings

strings2



134

Flautas

Melodía

Oboe

Pianos

Strings

strings2

135 45

Flautas

Melodía

Oboe

Pianos

Strings

strings2



136 3

Flautas

Melodía

Oboe

Pianos

Strings

strings2

137

Flautas

Melodía

Oboe

Pianos

Strings

strings2



138

Flautas

Melodía

Pianos

Strings

strings2

This musical score page contains three systems of staves, numbered 139, 140, and 141. Each system includes five staves: Flautas (Flutes), Melodía (Melody), Pianos (Piano), Strings (String ensemble), and strings2 (Second string ensemble). The Flautas part is mostly sustained notes with long horizontal lines. The Melodía part features a sequence of eighth and quarter notes. The Pianos part has a complex texture with many notes and rests. The Strings and strings2 parts provide harmonic support with sustained notes and some rhythmic patterns. The score is divided into three systems by double bar lines with repeat signs. The first system starts at measure 139, the second at 140, and the third at 141. The Flautas part in the first system has a measure rest in measure 139. The Flautas part in the second system has a measure rest in measure 140. The Flautas part in the third system has a measure rest in measure 141.

142

Flautas

Pianos

Strings

strings2

3



144

Flautas

Pianos

Strings

strings2



146

Flautas

Pianos

Strings

strings2

148

Flautas

Pianos

Strings

strings2



150

Flautas

Pianos

Strings

strings2



151

Flautas

Pianos

Strings

strings2

152

Flautas

Pianos

Strings

strings2

This musical system covers measures 152 and 153. It features four staves: Flautas (Flutes), Pianos (Piano), Strings, and strings2 (Second Violins). The Flautas staff shows a melodic line with a fermata over the first measure. The Pianos staff has a complex texture with many notes and a triplet of eighth notes in measure 153. The Strings and strings2 staves provide harmonic support with various note values and rests.



154

Flautas

Pianos

Strings

strings2

This musical system covers measures 154 and 155. It features four staves: Flautas, Pianos, Strings, and strings2. The Flautas staff has a melodic line with a fermata. The Pianos staff continues with a dense texture. The Strings and strings2 staves have more active parts with many notes and rests.



156

Flautas

Melodía

Pianos

Strings

strings2

This musical system covers measures 156 and 157. It features five staves: Flautas, Melodía (Melody), Pianos, Strings, and strings2. The Flautas staff has a melodic line with a fermata. The Melodía staff has a single note in measure 157. The Pianos, Strings, and strings2 staves have active parts with many notes and rests.

158

Flautas
Melodía
Pianos
Strings
strings2

This system contains measures 158 and 159. The Flautas part is mostly silent. The Melodía part features a sequence of notes with slurs and accents. The Pianos part has a complex texture with many notes. The Strings part has a steady bass line. The strings2 part is silent.



159

Flautas
Melodía
Pianos
Strings
strings2

This system contains measures 160 and 161. The Flautas part is mostly silent. The Melodía part has a melodic line with slurs. The Pianos part continues with a dense texture. The Strings part has a steady bass line. The strings2 part is silent.



160

Flautas
Melodía
Pianos
Strings
strings2

This system contains measures 162 and 163. The Flautas part has a melodic line with triplets. The Melodía part has a melodic line with slurs. The Pianos part continues with a dense texture. The Strings part has a steady bass line. The strings2 part is silent.

161

Flautas

Melodía

Pianos

Strings

strings2



162

Flautas

Melodía

Pianos

Strings

strings2



163

Flautas

Flautas

Pianos

Strings

strings2

164

Flautas

Flautas

Pianos

Strings

strings2

6 7

Detailed description: This system covers measures 164, 165, and 166. The first Flautas staff has a whole rest in measure 164 and a quarter note in measure 165. The second Flautas staff has a whole note in measure 164 and a whole note in measure 165. The Piano part features a complex texture with sixteenth and thirty-second notes. The Strings and strings2 parts have a rhythmic pattern of eighth notes with a six-measure rest in measure 165.



165

Flautas

Flautas

Pianos

Strings

strings2

3

Detailed description: This system covers measures 165 and 166. The first Flautas staff has a triplet of eighth notes in measure 165. The second Flautas staff has a whole note in measure 165 and a whole note in measure 166. The Piano part continues with intricate sixteenth-note patterns. The Strings and strings2 parts have a rhythmic pattern of eighth notes.



167

Flautas

Pianos

Strings

strings2

3

Detailed description: This system covers measures 167 and 168. The first Flautas staff has a melodic line with eighth notes in measure 167. The second Flautas staff has a whole note in measure 167 and a whole note in measure 168. The Piano part features a triplet of eighth notes in measure 167. The Strings and strings2 parts have a rhythmic pattern of eighth notes.

169

Pianos

Strings

strings2

3



171

Flautas

Pianos

Strings

strings2

3



173

Pianos

Strings

strings2

3

3



176

Melodía

Pianos

strings2

3

179

Pianos

strings2

183

Pianos

strings2

186

Pianos

strings2

188

Pianos

strings2

190

Melodía

Pianos

strings2

192

Melodía

Pianos

strings2

194

Flautas

Pianos

strings2



195

Flautas

Pianos

strings2



197

Pianos

strings2



199

Flautas

Pianos

strings2



200

Pianos

strings2

201

Melodía

Pianos

strings2

203

Melodía

Pianos

strings2

205

Melodía

Pianos

strings2

207

Melodía

Pianos

strings2

208

Melodía

Pianos

strings2

209

Melodía

Pianos

strings2

211

Melodía

Pianos

strings2

213

Melodía

Pianos

strings2

215

Melodía

Pianos

Melodía

Pianos

Melodía

Pianos

Melodía

Pianos

Pianos

3

Pianos

3

Pianos

3

Pianos

3

Pianos

3

Melodía

Pianos

3

Musical score for Melodía and Pianos, measures 230-243. The score is written in treble clef for Melodía and bass clef for Pianos. Measure 230 features a triplet of eighth notes in the Melodía line. Measures 231-232 show a long melodic line in the Melodía part. Measures 233-235 and 237-239 show complex piano accompaniment with multiple voices and slurs. Measure 240 has a triplet of eighth notes in the piano part. Measure 242 has a boxed-in section in the piano part. Measure 243 continues the piano accompaniment.

244
Pianos

245
Pianos

246
Pianos

247
Pianos

250
Pianos

252
Pianos

255
Pianos

258
Pianos

260
Pianos

262
Pianos

266
Pianos

269
Pianos

273
Pianos

This page contains a musical score for piano, consisting of 13 staves. Each staff is labeled with a measure number and the word "Pianos". The measures are numbered 275, 276, 277, 278, 279, 280, 281, 282, 284, 287, 291, 293, and 297. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, beams, and slurs. The music is written in a complex, multi-measure style with frequent ties and slurs across measures. To the left of each staff, there are two parallel diagonal lines, likely indicating a specific fingering or articulation. The overall layout is clean and professional, typical of a printed musical score.

298
Pianos

300
Pianos

303
Pianos

306
Pianos

307
Pianos

310
Pianos

313
Pianos

315
Pianos

317
Pianos

318
Pianos

319
Pianos

320
Pianos

321
Pianos

322
Pianos

323
Pianos

324
Pianos

325
Pianos

326
Pianos

327
Pianos

328
Pianos

329
Pianos

330
Pianos

331
Pianos

332
Pianos

333
Pianos

334
Pianos

335
Pianos

337
Pianos

338
Pianos

339
Pianos

340
Pianos

341
Pianos

343
Pianos

345
Pianos

346
Pianos

347
Pianos

348
Pianos

349
Pianos

350
Pianos

351
Pianos

352
Pianos

354
Pianos

355
Pianos

356
Pianos

357
Pianos

358
Pianos

359
Pianos

360
Pianos

361
Pianos

362
Pianos

363
Pianos

364
Pianos

3

365

Pianos



366

Pianos



367

Pianos



368

Pianos

Espagnol+Portugais - Concha Piquer Maria de las Mercè

Flautas

The musical score consists of ten staves of music, each with a measure count and a tempo marking. The tempo markings are: $\text{♩} = 108,999947$, $\text{♩} = 60,000000$, $\text{♩} = 108,999947$, $\text{♩} = 93,70,208206$, $\text{♩} = 108,999947$, $\text{♩} = 108,000000$, $\text{♩} = 108,999947$, $\text{♩} = 93,70,208206$, $\text{♩} = 80,000000$, and $\text{♩} = 93,70,208206$. The measure counts are: 28, 8, 5, 17, 25, 8, 6, 6, 6, 3, 6, 96, 2, 18, 2, 3, 120, 3, 5, 2, 130, 3, 133, 30, 3, 3, 3, 166, 5, 22, 195, 3, 3, 199, 3, 169.

Flautas

89

92

99

♩ = 97,0208206

104

108

115

♩ = 80,000000

118

3

120

3

124

130

134



137



143



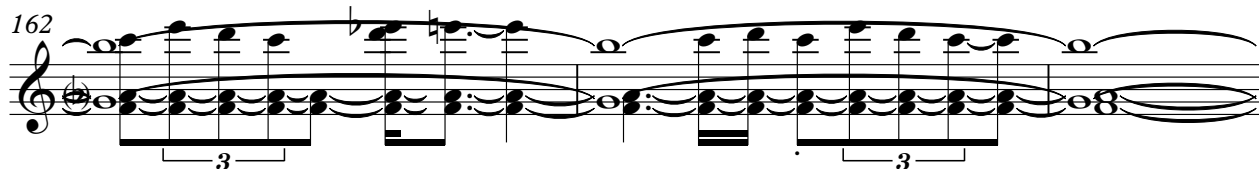
151



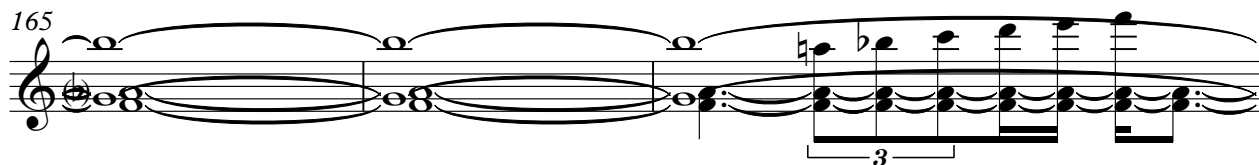
159



162




165



168

200



Espagnol+Portugais - Concha Piquer Maria de las Mercè

Melodía

♩ = 108,999947

27

♩ = 60,000000

♩ = 108,999947

31

34

37

42

45

47

50

♩ = 108,999947

7

61

15

78

6

11

♩ = 60,000000

♩ = 108,999947

Detailed description: This is a musical score for guitar, titled 'Melodía' from the 'Espagnol+Portugais' collection by Concha Piquer. The piece is in 4/4 time and consists of 78 measures. The score is written on a single treble clef staff. It begins with a tempo marking of 108,999947. The first measure (27) is a whole rest. The melody starts in measure 28 with a quarter note G4, followed by eighth notes A4, B4, and C5. There are several triplet markings (3) throughout the piece. A key signature change to one flat (Bb) occurs at measure 34. A guitar-specific section begins at measure 42 with a fretboard diagram showing the notes G3, B3, D4, F4, G4, Bb4, D5, and F5. The score includes various ornaments like grace notes and slurs. The tempo changes to 60,000000 at measure 50 and back to 108,999947 at measure 61. The piece concludes with a final tempo change to 60,000000 at measure 78.

Melodía

♩ = 93,999985

♩ = 70,208206

Melodía

3

135

Musical staff 135: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter note F4, and a half note E4. A slur covers the first two measures, and another slur covers the last two measures.

137

Musical staff 137: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, and a half note E4. A slur covers the first two measures, and another slur covers the last two measures.

139

Musical staff 139: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, and a half note E4. A slur covers the first two measures, and another slur covers the last two measures. There are triplets of eighth notes in the first and last measures.

141

Musical staff 141: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, and a half note E4. A slur covers the first two measures, and another slur covers the last two measures. There are triplets of eighth notes in the first and last measures. A large number '15' is written above the staff.

158

Musical staff 158: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, and a half note E4. A slur covers the first two measures, and another slur covers the last two measures.

160

Musical staff 160: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, and a half note E4. A slur covers the first two measures, and another slur covers the last two measures.

163

Musical staff 163: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, and a half note E4. A slur covers the first two measures, and another slur covers the last two measures. A large number '14' is written above the staff. There is a triplet of eighth notes in the last measure.

179

Musical staff 179: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, and a half note E4. A slur covers the first two measures, and another slur covers the last two measures. A large number '12' is written above the staff. There is a triplet of eighth notes in the last measure.

202

207

212

217

221

229

232

136

Detailed description: This is a musical score for a piece titled "Melodía". It consists of a single melodic line in treble clef. The score is divided into measures, with measure numbers 202, 207, 212, 217, 221, 229, and 232 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several guitar-specific notations: a "7" above a note in measure 212, a "2" above a note in measure 212, a "3" below a triplet in measure 221, and a "5" above a note in measure 221. A large "136" is printed at the end of the score, likely indicating the total number of measures. The score is presented with a guitar tablature below each staff, showing the fret numbers for each note.

Oboe

Espagnol+Portugais - Concha Piquer Maria de las Mercedes

♩ = 108,999947 ♩ = 60,000000 ♩ = 108,999947

28 9

40 ♩ = 90,999965
2

45 2

50

55 ♩ = 108,999

61

68

73 3 3

78

85 ♩ = 60,000000 ♩ = 108,999947

V.S.

90 **4** **4** **3** ♩ = 90,209285

102 **3**

109 **8** **5** ♩ = 80,000000

124

128

130

136


138 **231**

Bassoon

Espagnol+Portugais - Concha Piquer Maria de las Mercè

♩ = 108,999947 ♩ = 60,000000 ♩ = 108,999947

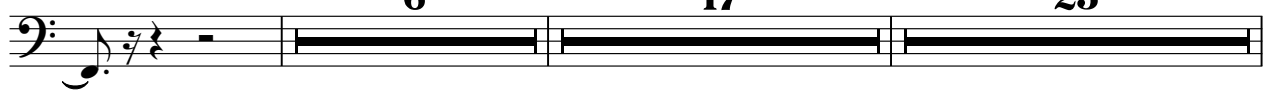
28 **3**



36

♩ = 108,999947 ♩ = 60,000000 ♩ = 108,999947

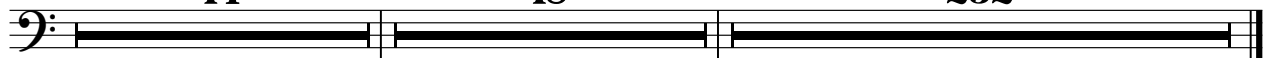
6 **17** **25**



85

♩ = 60,000000 ♩ = 108,999947 ♩ = 70,298285 ♩ = 80,000000

14 **18** **252**



Espagnol+Portugais - Concha Piquer Maria de las Merc

Pianos

♩ = 108,999947

16

Musical staff 16: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes, including two triplet markings.

19

Musical staff 19: Treble clef. The staff contains eighth notes with triplet markings and a series of sixteenth notes.

23

Musical staff 23: Treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.

29

♩ = 60,0000,009947

Musical staff 29: Treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.

34

Musical staff 34: Treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.

41

♩ = 93,999866

Musical staff 41: Treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.

46

Musical staff 46: Treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.

51

Musical staff 51: Treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.

55

Musical staff 55: Treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.

56

Musical staff 56: Treble clef. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplet and sextuplet markings.

V.S.

2

Pianos

57

3

3

♩ = 108,999947

59

64

68

72

76

78

81

85

♩ = 60,000008,99998,999947

87

90



94



96



99

♩ = 93, 90, 92, 85, 206



101



104




107



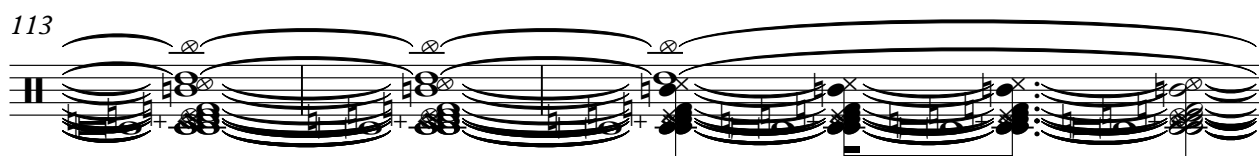
109



110



113



V.S.

♩ = 80,000000

116

Musical notation for measure 116, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a large slur spanning the entire measure. The notes are primarily eighth and sixteenth notes.

119

Musical notation for measure 119, continuing the piece with similar chordal and melodic structures as the previous measures.

123

Musical notation for measure 123, showing a continuation of the musical theme with various chordal textures.

124

Musical notation for measure 124, featuring a complex arrangement of notes and rests.

127

Musical notation for measure 127, with a focus on rhythmic patterns and chordal changes.

129

Musical notation for measure 129, continuing the melodic and harmonic development.

132

Musical notation for measure 132, showing a variety of musical textures and dynamics.

135

Musical notation for measure 135, featuring intricate chordal work and melodic lines.

137

Musical notation for measure 137, with a focus on rhythmic complexity and harmonic richness.

138

Musical notation for measure 138, concluding the sequence with a final chordal structure.

141

Musical notation for measure 141, featuring a piano accompaniment with a treble clef and a common time signature. The notation includes a series of chords and melodic lines across two staves, with various articulation marks such as slurs and accents.

144

Musical notation for measure 144, continuing the piano accompaniment with similar chordal and melodic structures as the previous measure.

149

Musical notation for measure 149, showing a continuation of the piano accompaniment with complex chordal textures.

151

Musical notation for measure 151, featuring a piano accompaniment with a treble clef and a common time signature. The notation includes a series of chords and melodic lines across two staves, with various articulation marks such as slurs and accents.

153

Musical notation for measure 153, continuing the piano accompaniment with similar chordal and melodic structures as the previous measure.

157

Musical notation for measure 157, showing a continuation of the piano accompaniment with complex chordal textures.

159

Musical notation for measure 159, continuing the piano accompaniment with similar chordal and melodic structures as the previous measure.

164

Musical notation for measure 164, showing a continuation of the piano accompaniment with complex chordal textures.

166

Musical notation for measure 166, continuing the piano accompaniment with similar chordal and melodic structures as the previous measure.

168

Musical notation for measure 168, showing a continuation of the piano accompaniment with complex chordal textures.

V.S.

171

174

177

180

184

186

189

193

195

198

200

203

206

208

209

212

215

220

223

224

V.S.

225

226

227

228

229

230

231

232

233

234

235

236

238

239

240

242

243

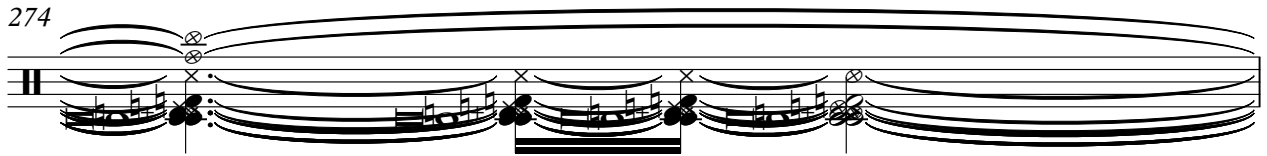
244

245


246

V.S.

274



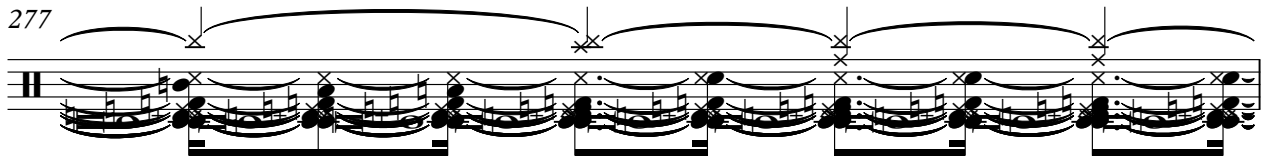
275



276



277



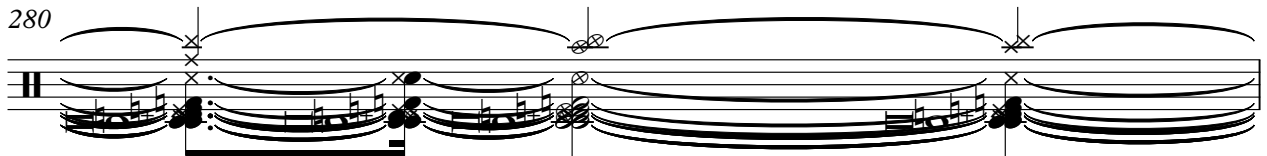
278



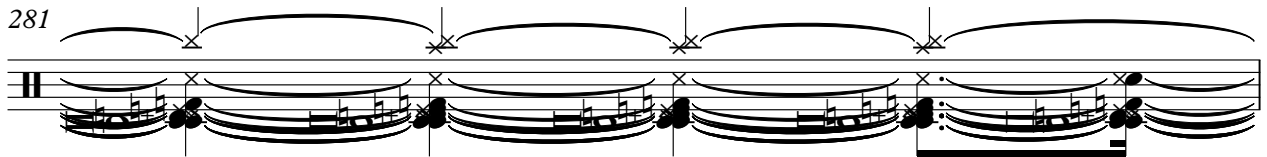
279



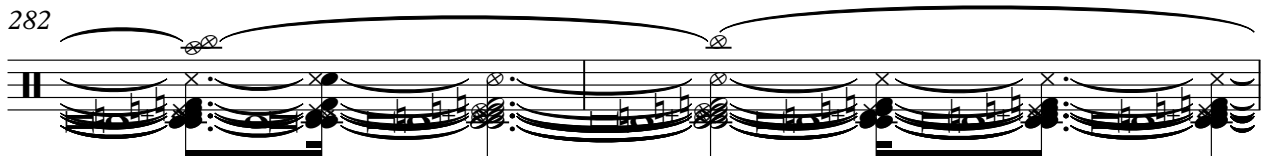
280



281



282



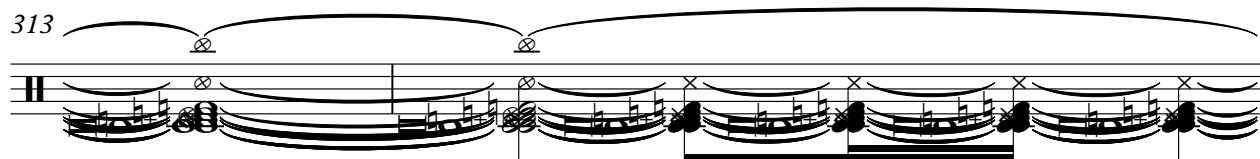
284



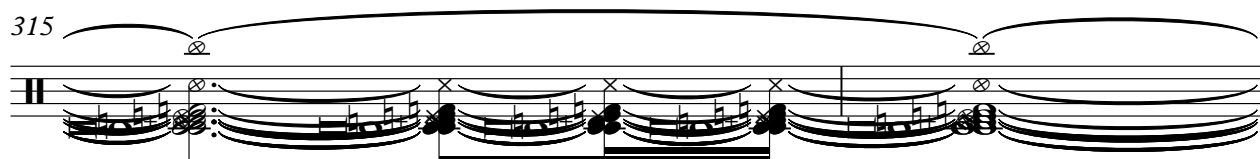
V.S.

This musical score consists of ten systems of music, each starting with a measure number: 287, 290, 292, 295, 298, 300, 303, 306, 307, and 310. Each system is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The dynamics are marked 'Pianos' (p) throughout. The notation includes various articulations such as slurs, ties, and accents. Some measures feature a 'pizzicato' (pizz.) marking. The overall texture is light and melodic, typical of a piano accompaniment for a guitar.

313



315



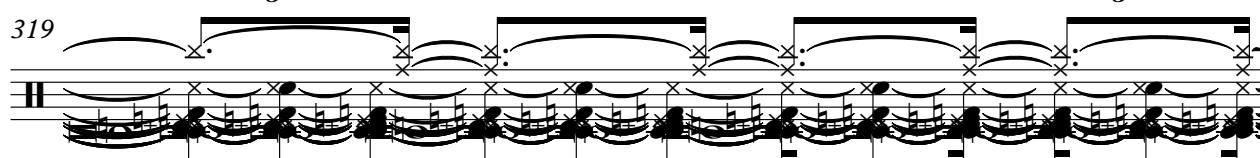
317



318



319



320



321



322



323



324



V.S.

Pianos

This musical score consists of ten staves, numbered 325 through 334. Each staff contains two lines of music: a treble clef line and a bass clef line. The music is written in a style typical of classical guitar, with frequent use of slurs, ties, and dynamic markings. The word "Pianos" is written above the first staff. Measure 325 features a triplet of eighth notes in the treble clef. Measures 326, 327, 328, 329, 330, 331, 332, 333, and 334 all contain triplets of eighth notes in the bass clef. The notation includes various note values, rests, and articulation marks such as slurs and ties. The overall texture is dense and rhythmic.

335

337

338

339

340

341

343

344

345

346

V.S.

This musical score consists of ten staves, each representing a measure from 347 to 357. The notation is complex, featuring multiple layers of arpeggiated chords and intricate rhythmic patterns. Measure 347 begins with a long, sweeping arpeggiated line. Measures 348 through 357 contain dense, repetitive patterns of chords and notes, often grouped into triplets (indicated by a '3' and a bracket). The score is heavily annotated with slurs, ties, and dynamic markings, indicating a delicate and expressive performance style. The overall texture is highly detailed and technically demanding.

358

359

360

361

362

363

364

365

366

367

V.S.

18

Pianos

368

A musical score for guitar, measures 368-377. The score is written on a single staff with a treble clef. It features a complex arrangement of notes, including sixteenth and thirty-second notes, and rests. The music is marked with a dynamic of 'Pianos' (p). The score is divided into measures by vertical bar lines. There are several slurs and ties across the measures, indicating phrasing and continuity. The notation includes various rhythmic values and articulation marks.

♩ = 108,999947

26



29 ♩ = 60,000000 ♩ = 108,999947



32



36



39



42

♩ = 93,999985206



46



93



97



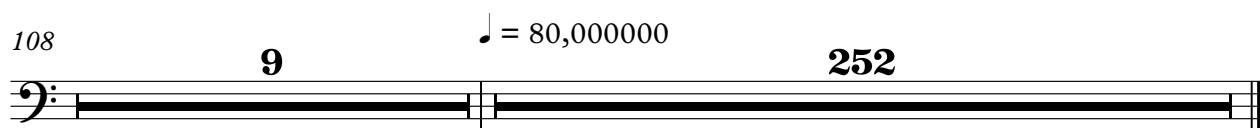
101



105



108



Espagnol+Portugais - Concha Piquer Maria de las Mercè

Strings

♩ = 108,999947

♩ = 60,000000

28

33

40

♩ = 70,208206

♩ = 93,999985

44

46

51

54

57

60

♩ = 108,999947

65

The image shows a musical score for strings, consisting of multiple staves. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as 108,999947. The score is divided into measures, with measure numbers 28, 33, 40, 44, 46, 51, 54, 57, 60, and 65 marked. The score includes a variety of musical symbols, including eighth notes, sixteenth notes, and rests. There are also some specific markings like '3' and '7' which likely refer to triplets or other rhythmic patterns. The overall style is classical and detailed.

V.S.

2

71

74

76

80

88

96

101

104

106

107

Strings

60,100,100,99,47,47

97,0,20,82,56

This musical score is for a string ensemble, labeled 'Strings'. It consists of ten staves of music, numbered 71 through 107. The notation is primarily in bass clef. Measures 71-73 feature a triplet of eighth notes. Measures 74-75 show a complex texture with multiple voices. Measures 76-79 continue with intricate string patterns. Measures 80-87 consist of a rhythmic pattern of eighth notes with a tempo marking of 60,100,100,99,47,47. Measures 88-95 continue this pattern. Measures 96-100 feature a new rhythmic pattern with a tempo marking of 97,0,20,82,56. Measures 101-103 show a melodic line with slurs. Measures 104-105 continue the melodic development. Measures 106-107 feature a triplet of eighth notes and a final melodic phrase.

4

150

152

154

156

159

161

163

166

170

173

195

Espagnol+Portugais - Concha Piquer Maria de las Merc

strings2

Musical score for strings2, measures 28-76. The score is written in bass clef with a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked as $\text{♩} = 108,999947$. Measure numbers 28, 34, 42, 50, 54, 60, 65, 68, 72, and 76 are indicated on the left. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

strings 2

134

136

140

142

144

148

155

161

164

168

3

Detailed description: This is a musical score for a string instrument, specifically labeled 'strings 2'. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into measures, with measure numbers 134, 136, 140, 142, 144, 148, 155, 161, 164, and 168 indicated on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and hairpins. A '3' is written above the final measure (168), indicating a triplet. The score concludes with a double bar line and a '3' below it, suggesting a final triplet or a specific ending.

V.S.

4

This musical score is for guitar, featuring a complex arrangement of notes and rests across multiple systems. The notation includes treble and bass clefs, with various rhythmic values and articulations. Key features include:

- Measures 172-177:** Treble clef with a triplet of eighth notes and a '3' above. Bass clef with a whole note chord.
- Measures 178-184:** Treble clef with a triplet of eighth notes and a '3' above. Bass clef with a whole note chord.
- Measures 185-191:** Treble clef with a triplet of eighth notes and a '3' above. Bass clef with a whole note chord.
- Measures 192-195:** Treble clef with a triplet of eighth notes and a '3' above. Bass clef with a whole note chord.
- Measures 196-200:** Treble clef with a triplet of eighth notes and a '3' above. Bass clef with a whole note chord.
- Measures 201-202:** Treble clef with a triplet of eighth notes and a '3' above. Bass clef with a whole note chord.
- Measures 203-206:** Treble clef with a triplet of eighth notes and a '3' above. Bass clef with a whole note chord.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, including eighth, quarter, and half notes, as well as rests and accidentals. The piece concludes with a final triplet of eighth notes in the treble clef.

207

strings2

5

211

213

155

♩ = 108,999947 ♩ = 60,000000 ♩ = 108,999947 ♩ = 108,999947

28 14

46

55 ♩ = 108,999947

64

73

82 ♩ = 60,000000 ♩ = 108,999947

91

99 ♩ = 108,999947 ♩ = 108,999947

107

115 ♩ = 80,000000

251

Espagnol+Portugais - Concha Piquer Maria de las Merc

Triangulos

♩ = 108,999947

8

17

20

26

♩ = 60,000000

34

43

49

55

60

♩ = 108,999947

V.S.

2

66

Triangulos

74

83

89

96

101